

CHRISTINA DIKAS



Christina Dikas is an architectural historian and cultural resources planner based in San Francisco. She values the sense of place, historical perspective, and sustainability inherent in cultural resource management and historic preservation. She has extensive experience researching and evaluating historic properties and consulting on architecture projects associated with them. Christina currently manages the Cultural Resources Planning Studio at Page & Turnbull. She is also an enthusiastic historic preservation educator who has contributed to conferences, workshops, and youth education programs. Christina possesses strong leadership, organizational, and communication skills. She meets the Secretary of the Interior's Professional Qualification Standards for Architectural Historian.

EXPERIENCE

SEPTEMBER 2007 - PRESENT

ASSOCIATE PRINCIPAL/ SENIOR ARCHITECTURAL HISTORIAN, PAGE & TURNBULL

Leads Page & Turnbull's Cultural Resources Planning Studio. Typical projects include: Historic Resource Evaluations, State of California DPR 523 survey forms, Historic Context Statements, Historic Resource Surveys, Historic Structures Reports, Historic American Building Survey (HABS) documentation, Interpretive Programs and Interpretive Displays, National Historic Preservation Act (NHPA) Section 106 Technical Reports, California Environmental Quality Act (CEQA) Cultural Resource Technical Reports to inform Environmental Impact Reports, Historic Preservation Plans, General Plans and Specific Plans, and Historic Preservation Design Guidelines.

JUNE 2007 – SEPTEMBER 2007

SURVEY INTERN, COLORADO PRESERVATION, INC.

Assisted with conducting a historic resource survey of New Deal-era buildings constructed during the 1930s Great Depression in rural communities on the Eastern Plains of Colorado. Produced state record forms for the surveyed properties.

JUNE 2006 – AUGUST 2006

ARCHITECTURAL HISTORIAN INTERN, PAGE & TURNBULL

Team member on the Market & Octavia Historic Resource Survey and Mission & SoMa Historic Resource Surveys in San Francisco.

JUNE 2003 – SEPTEMBER 2003

PLANNING DEPARTMENT INTERN, CITY OF REDWOOD CITY

Conducted a windshield survey of architectural styles and characteristic streetscapes in every residential neighborhood in Redwood City, and produced a document to assist city planners in considering historic preservation and neighborhood character when making planning and permitting decisions.

EDUCATION

MAY 2007

MASTER OF ARCHITECTURAL HISTORY, UNIVERSITY OF VIRGINIA

Thesis Award recipient. Thomas Jefferson Chapter of the Society of Architectural Historians (chapter president), Omricon Delta Kappa (leadership honor society member).

JUNE 2005

BA SOCIOLOGY, MUSEUM STUDIES MINOR, UCLA

Graduated Summa Cum Laude. Phi Beta Kappa (honor society member).

SELECT ACTIVITIES

CALIFORNIA PRESERVATION FOUNDATION

2018 - PRESENT

Member of the Board of Trustees.

2014 - PRESENT

Conference committee member for seven annual conferences. Organized tracks of themed education sessions that focused on topics such as modernist architecture, unique challenges in historic preservation, and the economic benefits of historic preservation.

2011 - 2018

Speaker in at least eight conference sessions and workshops hosted by the California Preservation Foundation.

"CHESLEY BONESTELL: A BRUSH WITH THE FUTURE" FILM

2015 - 2018

Provided architectural history research and was featured in the documentary film "Chesley Bonestell: A Brush with the Future" (2018). The film won "Best Audience" in the category of Art, Architecture, and Design at the 2018 Newport Beach Film Festival and "Best Documentary" at Comic-Con 2018 in San Diego. Currently available on streaming platforms.

<http://www.chesleybonestell.com/>

PROFESSIONAL AFFILIATIONS

Member of the California Preservation Foundation, San Francisco Heritage, the California Historical Society, and the National Trust for Historic Preservation.

COMPUTER SKILLS

Skilled with Windows operating system and familiar with MacOS. Skilled at Microsoft Office Suite and tools, including Word, Power Point, Excel, Outlook, Teams, and OneNote, as well as Google Drive and Adobe Lightroom. Proficient with Adobe Photoshop, InDesign, and Illustrator.