

1 [Entertainment Commission.]

2

3 **Ordinance: (1) amending the San Francisco Administrative Code to add a new Chapter**  
 4 **90 establishing the San Francisco Entertainment Commission; (2) providing for**  
 5 **assistance from the Police Department to the Entertainment Commission for the**  
 6 **transfer of specified permitting and licensing functions from the Police Department to**  
 7 **the Entertainment Commission; (3) amending Article 1 of the San Francisco Police**  
 8 **Code (i) relative to renewals of permits and licenses generally, and (ii) to transfer**  
 9 **permitting responsibility for the use of loudspeakers or sound amplifying equipment**  
 10 **outside buildings or out of doors from the Police Department to the Entertainment**  
 11 **Commission; (4) amending Article 15 of the San Francisco Police Code to transfer**  
 12 **licensing responsibility for amusements from the Police Department to the**  
 13 **Entertainment Commission; (5) amending Article 15.1 of the San Francisco Police Code**  
 14 **to transfer permitting responsibility for Places of Entertainment from the Police**  
 15 **Department to the Entertainment Commission; and (6) amending Article 15.2 of the San**  
 16 **Francisco Police Code to transfer permitting responsibility for Extended Hours**  
 17 **Premises from the Police Department to the Entertainment Commission.**

18 Note: Additions are *single-underline italics Times New Roman*;  
 19 deletions are *~~strikethrough italics Times New Roman~~*.  
 20 Board amendment additions are double underlined.  
 Board amendment deletions are ~~strikethrough normal~~.

21 Be it ordained by the People of the City and County of San Francisco:

22

23 Section 1. The San Francisco Administrative Code is hereby amended by adding a  
 24 new Chapter 90, to read as follows:

25

1 CHAPTER 90

2 ENTERTAINMENT COMMISSION

3

4 SEC. 90.1. DECLARATION OF POLICY. It is the policy of the City and County of San  
5 Francisco to have a system of coordinated planning and permitting for cultural, entertainment, athletic  
6 and similar events and establishments throughout the City to promote such establishments and events  
7 for the economic and cultural enrichment of San Franciscans and visitors to San Francisco, and to  
8 celebrate the diverse communities within San Francisco. To facilitate this goal, it is the policy of the  
9 City to have the San Francisco Entertainment Commission: (1) assist the organizers and operators of  
10 cultural, entertainment, athletic and similar events and establishments to apply for, and obtain from the  
11 commission and other City departments when the applicant satisfies the requirements therefor, all  
12 necessary permits from the City; (2) promote the responsible conduct and operation of such events and  
13 establishments; (3) promote the development of a vibrant entertainment and late-night entertainment  
14 industry within the City; (4) promote the use of City facilities for cultural, entertainment, athletic and  
15 similar events that generate revenue for the City; (5) foster harm reduction policies, including but not  
16 limited to reduction of risks from substance use, hearing protection, heat exhaustion, and relevant  
17 health and safety measures, (6) develop and recommend to the Mayor and Board of Supervisors “good  
18 neighbor policies” that appropriately balance the cultural, economic, employment and other benefits of  
19 a vibrant entertainment and late-night entertainment industry with the needs of residents and  
20 businesses in the vicinity of entertainment venues; (7) mediate disputes between persons affected by  
21 cultural, entertainment, athletic and similar events and establishments, and the organizers of such  
22 events and operators of such establishments; (8) assume responsibility from the Police Department for  
23 issuing entertainment-related permits; (9) plan and coordinate City services for major events for which  
24 there is no recognized or adequate organizer or promoter, such as Halloween bacchanalia in the  
25 Castro district and New Year’s Eve festivities; and (10) provide information regarding venues and

1 services appropriate for conducting events and functions ancillary to conventions held within the City,  
2 including conventions at the Moscone Convention Center.

3  
4 SEC. 90.2. DEFINITIONS. Except as the context may otherwise require, the terms used in this  
5 Chapter shall have the following meanings:

6 (a) “City” means the City and County of San Francisco.

7 (b) “Entertainment Commission” and “commission” mean the San Francisco  
8 Entertainment Commission, and includes where appropriate the Executive Director, Permit  
9 Administrators, Sound Technician and other staff designated by the Entertainment Commission to  
10 perform the functions of the commission specified by the Charter, this Chapter, Articles 1, 15, 15.1, and  
11 15.2 of the San Francisco Police Code, or other law.

12 (c) “Entertainment-related permits” include the following:

- 13 (i) loudspeaker permits;
- 14 (ii) itinerant show permits;
- 15 (iii) dance hall keepers permits;
- 16 (iv) place of entertainment permits;
- 17 (v) after hours permits; and
- 18 (vi) licenses for amusements.

19 (d) “Executive Director” means the Executive Director of the San Francisco Entertainment  
20 Commission.

21 (e) “Permit Administrators” means the Permit Administrators of the San Francisco  
22 Entertainment Commission.

23 (f) “Sound Technician” means the Sound Technician(s) of the San Francisco Entertainment  
24 Commission.

1           SEC. 90.3. ESTABLISHMENT OF ENTERTAINMENT COMMISSION. (a) Establishment of  
2 Commission. There is hereby established the San Francisco Entertainment Commission consisting of  
3 seven members.

4           (b) Appointment of Commissioners. Appointment of the members of the commission shall be as  
5 set forth in the City Charter.

6           (c) Terms of Commissioners. For purposes of staggering the terms of the commissioners, the  
7 initial appointments shall have terms as follows: three commissioners shall have initial terms of four  
8 years, two commissioners shall have initial terms of three years, and two commissioner shall have  
9 initial terms of two years. All terms of the initial appointees to the commission shall be deemed to  
10 commence upon the same date, which shall be the date upon which the last of the seven initial  
11 appointees assumes office. Thereafter, all appointments and reappointments shall be for a term of four  
12 years.

13           (d) Compensation; Reimbursement of Reasonable Expenses. Subject to the availability of  
14 funds, the commissioners shall (i) receive compensation of \$50 per meeting and (ii) be reimbursed for  
15 reasonable expenses incurred for authorized activities on behalf of the commission pursuant to written  
16 policies and procedures adopted by the commission and approved by the Board of Supervisors.

17           (e) Chairperson. The commission shall, annually, elect a chairperson who shall serve for a  
18 term of one year. The commission may reappoint the chairperson to serve additional terms. The  
19 chairperson may call special meetings, instruct the Executive Director to undertake all steps necessary  
20 or appropriate for the commission to issue, deny, condition, suspend, revoke and transfer  
21 entertainment-related permits in a timely manner, and to perform such other duties as may be set forth  
22 in the bylaws of the commission.

1           SEC. 90.4. POWERS AND DUTIES OF THE ENTERTAINMENT COMMISSION. In addition  
2 to the powers and duties set forth in Sections 4.102, 4.103 and 4.104 of the Charter, the commission  
3 shall have the following powers and duties:

4           (a) Accept, review, gather information regarding, and conduct hearings upon applications  
5 for entertainment-related permits; and, rule upon and issue, deny, condition, suspend, revoke or  
6 transfer entertainment-related permits in accordance with applicable laws and regulations. The  
7 commission may authorize the executive director or permit administrators, or both, to rule upon  
8 applications and grant, deny, condition, transfer or modify specified types of entertainment-related  
9 permits deemed by the commission to be routine and unlikely to pose significant negative impacts on  
10 persons in the vicinity of the event or establishment for which the permit is sought; provided, that any  
11 City department with an interest in the permit or person having a right to appeal to the Board of  
12 Appeals under Section 30 of the San Francisco Business and Tax Regulations Code may, in writing, (i)  
13 request that the permit application be heard in the first instance by the commission, or (ii) request  
14 reconsideration by the commission of the executive director's or permit administrator's decision. If the  
15 commission grants a request for reconsideration, it may hear the matter de novo, or may limit its  
16 review to the administrative record that was before the executive director or permit administrator at  
17 the time of his or her decision.

18           (b) Impose reasonable conditions upon the issuance or renewal of entertainment-related  
19 permits consistent with the applicable law, regulations and the good neighbor policy or policies for the  
20 location or locations of the establishment or event for which the permit is sought.

21           (c) Suspend, revoke or withdraw entertainment-related permits in accordance with the law  
22 and regulations governing such permits.

23           (d) Coordinate with all relevant City departments for the conduct of any inspection or  
24 investigation necessary or appropriate for the full and fair consideration of applications for the  
25

1 issuance, renewal or transfer of entertainment-related permits, including without limitation the Police  
2 Department and the Department of Public Health.

3 (e) Promote the use of City facilities for cultural, entertainment, athletic and similar events  
4 that generate revenue for the City, in consultation with the City departments having jurisdiction over  
5 such facilities.

6 (f) Develop and recommend to the Mayor and Board of Supervisors “good neighbor  
7 policies” that balance competing interests and promote the health, safety and welfare of San  
8 Franciscans and visitors to San Francisco.

9 (g) Mediate disputes between persons affected by cultural, entertainment and athletic events  
10 and establishments permitted by the City and the organizers of such events and operators of such  
11 establishments.

12 (h) Plan and coordinate the provision of City services for major events for which there is no  
13 recognized organizer, promoter or sponsor, or where identified organizers, promoters or sponsors  
14 cannot, in the opinion of the commission, provide adequate planning and coordination for the size,  
15 geographic distribution or nature of the event. For purposes of this Chapter, “major events” means an  
16 anticipated gathering of persons on or adjacent to public property or roadways that is likely to require  
17 police services, fire services, toilet facilities, traffic control, the availability of potable water or other  
18 City services to protect the health, safety and welfare of participants, neighbors or other persons likely  
19 to be affected by the event, including but not limited to spontaneous gatherings on Halloween, Pride  
20 events (including Pink Saturday), St. Patrick’s Day, and New Year’s Eve.

21 (i) Prepare and submit to the Mayor and Board of Supervisors a report analyzing the  
22 commission’s effectiveness in advancing the policies specified in Section 90.1 and the laws governing  
23 entertainment-related permits, and making recommendations related thereto. The commission shall  
24 submit the report to the Mayor and Board of Supervisors within one year of effective date of this  
25 Chapter, and not less than once every five years thereafter.

1           (j) With the approval of the Recreation and Parks Commission or Port Commission, as the  
2 case may be, exercise the powers and perform the duties set forth in this Section with respect to events  
3 and establishments to be held or operated upon property or within facilities under the jurisdiction of  
4 the Recreation and Parks Commission or Port Commission.

5  
6           SEC. 90.5. EXECUTIVE DIRECTOR. The Executive Director shall manage the day-to-day  
7 affairs of the Entertainment Commission. The Executive Director shall appoint and have supervisory  
8 authority over the permit administrators, sound technician(s) and other commission personnel. The  
9 Executive Director shall be responsible for planning and coordinating of major cultural, entertainment,  
10 athletic and similar events in the City (provided that the Police Department shall continue to be  
11 responsible for all matters concerning security and law enforcement); promoting the use of City-owned  
12 facilities for such events; promoting the location of cultural, entertainment, athletic and similar  
13 establishments within the City; promoting the responsible operation of such establishments and  
14 adherence by their operators to good neighbor policies designed to protect the health, safety and  
15 welfare of residents and businesses in the vicinity of such establishment; and performing such other  
16 duties as the commission may prescribe.

17  
18           SEC. 90.6. PERMIT ADMINISTRATORS. Permit administrators shall be responsible for  
19 reviewing applications and advising applicants regarding the submission of all necessary information  
20 and documentation for the commission to process applications in a timely manner; verifying  
21 information contained on entertainment-related permit applications; assisting other City departments  
22 in the review of applications for permits necessary for and coordinating investigations by developing  
23 instructions, manuals and forms for entertainment-related permit applications that can be accessed on  
24 the internet; informally mediating disputes between neighbors and such establishments and events; and  
25 for such other duties as the Executive Director may prescribe.

1  
2           SEC. 90.7. SOUND TECHNICIAN. *Sound technicians shall be responsible for conducting tests*  
3 *and investigations relating to noise levels and compliance with Article 29 of the San Francisco Police*  
4 *Code as may be necessary or appropriate for the issuance, denial, conditioning, suspension, revocation*  
5 *or transfer of entertainment-related permits; issuing findings, reports and recommendations thereon;*  
6 *and for such other duties as the Executive Director may prescribe.*

7  
8           SEC. 90.8. ANNUAL REPORTS. *The Entertainment Commission shall issue an annual report*  
9 *to the Board of Supervisors and Mayor by March 1st regarding its activities for the preceding year.*

10  
11           Section 2. Transition; Assistance from Police Department. The Police Department  
12 shall provide assistance to the Entertainment Commission to facilitate the effective transfer of  
13 permitting and licensing functions from the Police Department to the commission as mandated  
14 by this ordinance. If, at the request of the commission, the Chief of Police temporarily assigns  
15 police personnel knowledgeable about the procedures, standards, and substantive law  
16 governing applications for, and issuance, conditioning, suspension, revocation and transfer of,  
17 the entertainment-related permits specified in Section 90.2(d) of the San Francisco  
18 Administrative Code, as enacted by this ordinance, the commission shall bear the cost of such  
19 temporary assignments for a period not to exceed four months.

20  
21           Section 3. Amendment. Article 1 of the San Francisco Police Code is hereby  
22 amended by amending Sections 2, 2.1, 2.4, 2.5, 2.6, 2.7, 2.8, 2.9, 2.10, 2.12, 2.17, 2.24, 2.26,  
23 2.27, 43, 43.1, 43.2, 47 and 48 thereof, to read as follows:

24  
25           **SEC. 2. PURPOSE.**

(Amendment of the Whole)  
Supervisor Mark Leno  
**BOARD OF SUPERVISORS**

1           It is the intent of the Board of Supervisors that the costs incurred by the City and  
2 County of San Francisco (hereinafter the City) in processing applications for permits issued by  
3 the Police Department or Entertainment Commission, and regulating activities authorized  
4 thereby, shall be defrayed by filing fees and license fees (as hereinafter defined), which fees  
5 are imposed solely for the purpose of paying for the processing and regulatory services  
6 provided.

7  
8           SEC. 2.1. DEFINITIONS.

9           (a)     Filing Fee. A filing fee is a fee levied by the Department to reimburse it for  
10 all costs, direct and indirect, including an allocatable portion of fixed overhead costs, incurred  
11 in processing any permit application or application for amendment to a permit, and in  
12 conducting any investigation connected therewith.

13           (b)     License Fee. A license fee is a fee levied by the Department on behalf of  
14 the City to reimburse the City for the costs incurred by the City in engaging in regulatory,  
15 inspection, and police activities in connection with the type of activity, business, profession,  
16 calling or event authorized by each type of permit approved by the San Francisco Police  
17 Department or Entertainment Commission.

18           SEC. 2.4. MANNER OF APPLYING FOR PERMIT.

19           All applications for permits required by this Code shall be made to the Police  
20 Department or Entertainment Commission in the manner prescribed in this Code and in Part III  
21 of the San Francisco Municipal Code.  
22

23           SEC. 2.5. INVESTIGATION BY THE POLICE DEPARTMENT.

24           When an application is filed with the Police Department or Entertainment  
25 Commission for any of the permits required by this Code, the Police Department shall cause an

1 investigation to be made when required by this Code prior to deciding whether to grant the  
2 permit. No permit may be issued without such investigation when it is required.

3  
4 SEC. 2.6. DISCRETIONARY POWERS.

5 The Police Department or Entertainment Commission, as the case may be, may issue  
6 a permit or in the exercise of the discretion provided in Section 26, Part III of the San  
7 Francisco Municipal Code, the Police Department or Entertainment Commission, as the case may  
8 be, may deny the permit; provided, however that when the approval of other City Departments  
9 is required, no permit shall be issued without the approval of such Departments.

10 SEC. 2.7. TRANSFER OF PERMITS.

11 No permits issued by the Police Department or Entertainment Commission, as the  
12 case may be, are transferable except as expressly permitted in this Code. All applications for  
13 transfer of permit shall be made to the Police Department or Entertainment Commission, as the  
14 case may be, and shall be accompanied by the payment of the same filing fee as for an initial  
15 application.

16 SEC. 2.8. TAX COLLECTOR TO DELIVER PERMIT.

17 Upon approval of the permit by the Police Department or Entertainment  
18 Commission, as the case may be, said permit, except as provided in Section 2.9 of this Article,  
19 shall be delivered to the Office of the Tax Collector, where it shall be delivered in turn to the  
20 applicant upon payment to the Tax Collector of the license fee required by law or ordinance.  
21 Written notice of the renewal, annual or otherwise, of a permit shall be delivered to the  
22 applicant upon payment of the annual license fee to the Tax Collector; but such permit or  
23 license shall not be delivered to the applicant by the Tax Collector if the Tax Collector  
24 receives written notification from the Police Department or Entertainment Commission, depending  
25

1 on which one has authority to approve the particular type of permit or license, requesting that the  
2 issuance of such permit or license be withheld.

3  
4 SEC. 2.9. PERMITS ISSUED BY THE POLICE DEPARTMENT OR ENTERTAINMENT  
5 COMMISSION.

6 Since the following permits have no license in connection therewith, they will not  
7 be delivered to the Tax Collector, but will be issued directly from the office of the Police  
8 Department or Entertainment Commission, as the case may be.

9 Change in Color Scheme.

10 Closing-Out Sale.

11 Dance Hall Keeper, One Night Dance.

12 Loudspeaker, Non-commercial.

13 Sound Truck, Non-commercial.

14  
15 SEC. 2.10. ANNUAL RENEWAL.

16 Permits issued by the Police Department or Entertainment Commission after the  
17 adoption of this ordinance, with the exception of permits issued for temporary operations, shall  
18 be valid until the next annual renewal date as provided in this Code or for one year from the  
19 date of issuance when there is no annual renewal date, unless revoked prior to such date.  
20 The permit shall be renewed for the ensuing year and each year thereafter upon payment of  
21 the annual license fee.

22  
23 SEC. 2.12. POWER OF REVOCATION.

24 After written notice to the permittee, and after a hearing conducted pursuant to  
25 the requirements of Article I, Part III of the San Francisco Municipal Code, the Police

1 Department or Entertainment Commission, as the case may be, shall have the power to revoke or  
2 suspend any permit issued by the Police Department or Entertainment Commission, respectively,  
3 under the provisions of this Code or Part III of the San Francisco Municipal Code for violations  
4 of any such provisions or written regulations of any Department relating to the use of the  
5 permit by the permittee, his agent or employee. Upon a determination that the permittee has  
6 violated or attempted to violate the aforesaid provisions of the Municipal Code or written  
7 Departmental regulations, the Police Department or Entertainment Commission, as the  
8 case may be, shall revoke or suspend the permit. The Police Department or Entertainment  
9 Commission, as the case may be, shall forward to the Tax Collector, and any other City  
10 Department involved in the issuance of such permit, written notice of such revocation or  
11 suspension.

12

13 SEC. 2.17. REVOCATION OF PERMIT FOR NONPAYMENT OF PERMITS OR  
14 LICENSES.

15 Each year the Tax Collector shall forward to the Police Department and  
16 Entertainment Commission a list of those permit holders who have not paid the overdue fees for  
17 a period of six months or more, and the Police Department or Entertainment Commission, as the  
18 case may be, shall initiate revocation proceedings pursuant to the provisions of Section 2.12 of  
19 this Code. After a permit is revoked for nonpayment of the license fee, a new permit may be  
20 issued, but only upon filing a new application and the payment, in advance, of the filing and  
21 license fees and any overdue fees and penalties.

22

23 SEC. 2.24. SURRENDER OF PERMIT.

24 Whenever any business or occupation, for which a permit has been issued by  
25 the Chief of Police or Entertainment Commission, is terminated or sold, the permit holder shall

1 surrender the permit to the Chief of Police or Entertainment Commission, as the case may be, who  
2 shall void said permit. The Chief of Police or Entertainment Commission, as the case may be, shall  
3 notify the Tax Collector when a permit has been voided.

4                   SEC. 2.26. SCHEDULE OF PERMITS AND FILING FEES.

5                   The following filing fees, payable in advance to the ~~Police Department~~ City and  
6 County of San Francisco, are required when submitting applications for permits to the Police  
7 Department or Entertainment Commission:

8	9	10	11
	TYPE OF PERMIT	FILING FEE	
10	Permit Amendment/Additional Partner	\$ 61	
11	Amusement Park	707	
12	Antique Shop	451	
13	Auto Wrecker	547	
14	Ball or Ring Throwing Games	390	
15	Balloon and Kite Advertising	295	
16	Billiard Parlor	357	
17	Bingo Games	50	
18	Amendment to Permit	50	
19	Cabaret	908	
20	Amendment to Permit	500	
21	Circus	538	
22	Closing-Out Sale	313	
23	Dance Hall Keeper	1,108	
24	Amendment to Permit	500	
25			

1	One Night Dance	30
2	Dealer in Firearms and/or Ammunition	706
3	Renewal	182
4	Discharge of Cannon	251
5	Distributor of Advertising	
6	Class A	397
7	Class B	348
8	Driverless Auto Rental	478
9	Encounter Studio	
10	Owner	537
11	Employee	153
12	Escort Service	
13	Owner	537
14	Employee	153
15	Funeral Procession Escort	170
16	Insignia and Uniform	10
17	General Soliciting Agent	191
18	Itinerant Show	562
19	Itinerant Show/Nonprofit	100
20	Junk Dealer	763
21	Junk Gatherer	
22	Resident	348
23	Nonresident	280
24	Licensed Tour Guide	206
25	Loudspeaker	

(Amendment of the Whole)  
Supervisor Mark Leno  
**BOARD OF SUPERVISORS**

1	Commercial	315
2	Noncommercial	37
3	Vehicle	315
4	Masked Ball	637
5	Massage Establishment	1,323
6	Masseur/Masseuse	153
7	Trainee	153
8	Mechanical Amusement Devices	430
9	Mechanical Contrivance	430
10	Miniature Golf Course	456
11	Mobile Caterer	622
12	Additional Stop	58
13	Assistant	58
14	Transfer of Stop	48
15	Museum	489
16	Nude Models in Public Photographic Studio	
17	Owner	562
18	Employee	153
19	Off-Heliport Landing Site	384
20	Outcall Massage	362
21	Pawnbroker	607
22	Peddler	
23	Fish, Vegetables, Fruit	428
24	Food for Human Consumption	428
25	Nonfood	262

(Amendment of the Whole)  
Supervisor Mark Leno  
**BOARD OF SUPERVISORS**

1	Employee	58
2	Pedicab Driver	58
3	Pedicab Owner	
4	First Pedicab	282
5	Each Additional Pedicab	64
6	Photographer, Public Place	
7	Owner	337
8	Solicitor	58
9	Photographic Solicitor	
10	Owner	337
11	Employee	58
12	Place of Entertainment	1,108
13	Amendment to Permit	500
14	Poker	724
15	Amendment to Permit	63
16	Public Bathhouse	897
17	Public Outcry Sales	423
18	Pushcart Peddler	497
19	Recreational Equipment Vendor	321
20	Rodeo Exhibition/Wild West Show	551
21	Second Hand Dealer	451
22	Second Hand Dealer, Auto Accessories	451
23	Shooting Gallery	576
24	Skating Rink	572
25	Street Photographer	

(Amendment of the Whole)  
Supervisor Mark Leno  
**BOARD OF SUPERVISORS**

1	Owner	287
2	Solicitor	175
3	Tow Car Driver	150
4	Tow Car Firm	346
5	Trade-In Dealer	451
6	Valet Parking	
7	Fixed Location	405
8	Annual Special Event	265
9	Vehicle for Hire, Nonmotorized	488

10                    SEC. 2.27. SCHEDULE OF LICENSE FEES FOR PERMITS ISSUED BY THE  
 11 POLICE DEPARTMENT OR ENTERTAINMENT COMMISSION.

12                    The following license fees are payable to the Tax Collector for permits issued by  
 13 the Police Department or Entertainment Commission and, when applicable, for their renewal:

14                    Note: All license fees are at an annual rate unless otherwise indicated.

16	TYPE OF PERMIT	LICENSE FEE
17	Amusement Park	\$ 235
18	Antique Shop	40
19	Auto Wrecker	309
20	Ball or Ring Throwing Games	103
21	Balloon and Kite Advertising	55 per quarter
22	Billiard Parlor	
23	First Table	95
24	Each Additional Table	9

1	Bingo Game	50
2	Cabaret	263
3	Circus	208 per day
4	Dance Hall Keeper	268
5	Dealer in Firearms and/or Ammunition	286
6	Discharge of Cannon	31 per day
7	Distributor of Advertising	
8	Class A	85
9	Class B	22
10	Driverless Auto Rental	204
11	Encounter Studio	
12	Owner	323
13	Employee	36
14	Escort Service	
15	Owner	327
16	Employee	57
17	Funeral Procession Escort	73
18	General Soliciting Agent	56
19	Itinerant Show, Each Concession	27 per day
20	Junk Dealer	344
21	Junk Gatherer	
22	Resident	65
23	Nonresident	65
24	Licensed Tour Guide	97
25	Loudspeaker, Commercial	102

(Amendment of the Whole)  
Supervisor Mark Leno  
**BOARD OF SUPERVISORS**

1	Masked Ball	147 per day	
2	Massage Establishment		351
3	Masseur/Masseuse		57
4	Trainee		57 per 90-day permit
5	Mechanical Amusement Devices		
6	First Machine		144
7	Each Additional Machine		22
8	Mechanical Contrivance		
9	First Machine		144
10	Each Additional Machine		22
11	Miniature Golf Course		104
12	Mobile Caterer		441
13	Assistant		31
14	Museum		130
15	Nude Models in Public Photography Studio		
16	Owner		309
17	Employee		57
18	Off-Heliport Landing Site		24 per day
19	Outcall Massage		298
20	Pawnbroker		339
21	Peddler		
22	Fish, Vegetables, Fruit		473
23	Food for Human Consumption		473
24	Nonfood		126
25	Employee		51

(Amendment of the Whole)  
Supervisor Mark Leno  
**BOARD OF SUPERVISORS**

1	Pedicab Driver	17
2	Pedicab Owner	
3	First Pedicab	210
4	Each Additional Pedicab	105
5	Photographer, Public Place	
6	Owner	130
7	Solicitor	50
8	Photographic Solicitor	
9	Owner	105
10	Employee	50
11	Place of Entertainment	263
12	Poker	198
13	Public Bathhouse	276
14	Public Outcry Sales	186
15	Pushcart Peddler	473
16	Recreational Equipment Vendor	198
17	Rodeo Exhibition/Wild West Show	95 per day
18	Second Hand Dealer	40
19	Second Hand Dealer, Auto Accessories	40
20	Shooting Gallery	103
21	Skating Rink	227
22	Street Photographer	
23	Owner	105
24	Solicitor	51
25	Tow Car Driver	21

(Amendment of the Whole)  
Supervisor Mark Leno  
**BOARD OF SUPERVISORS**

1	Tow Car Firm	
2	First Tow Truck	346
3	Each Additional Tow Truck	138
4	Trade-In Dealer	389
5	Valet Parking	
6	Fixed Location	168
7	Annual Special Event	105
8	Vehicle for Hire, Nonmotorized	105

9

10 SEC. 43. PERMITS FOR USE OF LOUDSPEAKER OR SOUND AMPLIFYING

11 EQUIPMENT OUTSIDE BUILDINGS OR OUT OF DOORS.

12 (a) Noncommercial Uses. Upon application made as herein provided and subject to

13 the provisions of Sections 47.2 and 49 of this Code, the ~~said Chief of Police~~ Entertainment

14 Commission shall issue a permit for use of a loudspeaker or sound amplifying equipment not

15 attached to nor operated in or upon sound trucks to project sound outside of any building or at

16 any location out of doors in any part of said City and County for the following purposes only:

17 (1) To make appeals on behalf of charity, subject to Sections 590 through 596 of

18 this Code, whenever applicable;

19 (2) To amplify announcements and other matters during and as a part of public

20 events;

21 (3) To publish affairs of interest to the public, not described in Subsection (b)

22 hereof.

23

24

25

1 (b) Use of Loudspeakers for Commercial Purposes. Upon application made as  
2 herein provided and subject to the provisions of Sections 47.2 and 49 of this Code, the ~~said~~  
3 ~~Chief of Police~~ Entertainment Commission, at ~~his~~ its discretion, may issue a permit for use of a  
4 loudspeaker or sound amplifier not attached to sound trucks to project sound outside of any  
5 building or at any location out of doors in any part of said City and County at such times and  
6 upon such days as ~~he~~ it may designate, for the following purposes:

7 (1) To announce contests, sporting events, ceremonials and other games,  
8 divertissements or commercial events, and to broadcast music or entertainment in connection  
9 therewith for the information or amusement of persons there assembled.

10 (2) To advertise commercial products or services.

11 (c) Information Required for Permit. Application to the ~~said Chief of Police~~ Entertainment  
12 Commission for a permit to use a loudspeaker or sound amplifier as herein provided shall be  
13 made on a form available at the office of ~~said Chief of Police~~ Entertainment Commission and shall  
14 contain the following information:  
15

- 16 (1) The name and address of applicant;  
17 (2) The purpose for which sound amplification will be used;  
18 (3) Location at which loudspeaker or amplifier will be placed;  
19 (4) Hours during which sound will be amplified; and  
20 (5) Dates upon which sound amplification will be made.  
21  
22

23  
24 SEC. 43.1. FILING FEE.  
25

1 Every person desiring a permit pursuant to Section 43 of this Article shall file an  
2 application with the ~~said Chief of Police~~ Entertainment Commission upon a form provided by ~~said~~  
3 ~~Chief of Police~~ the Entertainment Commission and shall pay a filing fee.

4  
5 SEC. 43.2. LICENSE FEE FOR COMMERCIAL LOUDSPEAKERS.

6 Upon granting the loudspeaker permit for commercial purposes, the ~~said Chief of Police~~  
7 Entertainment Commission shall forward the permit to the Tax Collector, who shall issue a  
8 license upon payment by the applicant of the license fee, payable in advance.  
9

10  
11 SEC. 47. USE OF SOUND TRUCKS, REGISTRATION AND PERMIT REQUIRED.

12 It shall be unlawful for any person to use or cause to be used in the City and County of  
13 San Francisco any sound truck without first having obtained from the ~~said Chief of Police~~  
14 Entertainment Commission a certified copy of the endorsed registration statement which shall  
15 constitute a permit to use and operate such equipment. This certified copy shall be placed in  
16 a conspicuous and uniform place on each sound truck for which the permit is obtained, and  
17 shall be promptly displayed and shown to any San Francisco police officer upon request.  
18

19 (a) Each person desiring to use, or cause to be used, any sound truck within the  
20 City and County of San Francisco must file with the ~~said Chief of Police~~ Entertainment  
21 Commission thereof a written registration statement in duplicate, which shall state the following:  
22

- 23 (1) Name and home address of the applicant;  
24 (2) Address of place of business of applicant;  
25 (3) Name and address of person having direct charge of the sound truck;

1 (4) The purpose for which the sound truck will be used;

2 (5) A general statement as to the section or sections of the city in which the sound  
3 truck will be used;

4 (6) The proposed hours of operation of the sound truck;

5 (7) The number of days of proposed operation of the sound truck;

6 (8) The general description of the sound amplifying equipment which is to be used;

7 (9) The maximum sound-producing power of the sound amplifying equipment to be  
8 used in or on the sound truck, the voltage used by said equipment and the rated power output  
9 in watts.

10  
11 (b) A filing fee shall be charged for each original written registration statement filed  
12 with the ~~said Chief of Police~~ Entertainment Commission.

13  
14 SEC. 47.2. REGULATIONS FOR USE.

15 Use of any sound amplifying equipment, whether truck- mounted or otherwise, within  
16 the City and County of San Francisco shall be subject to the following regulations:

17 (1) The only sounds permitted are music or human speech;

18 (2) Hours of operation permitted shall be between 9:00 a.m. and 10:00 p.m.;  
19 operation after 10:00 p.m. is permitted only at the location of a public event or affair of general  
20 public interest or as otherwise permitted by the ~~said Chief of Police~~ Entertainment Commission;

21 (3) Except as permitted by ~~said Chief of Police~~ the Entertainment Commission, sound  
22 shall not be issued within 450 feet of hospitals, schools, churches, courthouses, public  
23 libraries or mortuaries;  
24  
25

1 (4) No sound truck with its amplifying device in operation shall traverse any one  
2 block in the City and County more than four times in any one calendar day;

3 (5) Amplified human speech and music shall not be unreasonably loud, raucous,  
4 jarring or disturbing to persons of normal sensitiveness within the area of audibility, nor louder  
5 than permitted in Subsections (6) and (7) hereof;

6 (6) When the sound truck is in motion, the volume of sound shall be controlled so  
7 that it will not be audible for a distance in excess of 450 feet from its source; provided,  
8 however, that when the sound truck is stopped by traffic, the said sound amplifying equipment  
9 shall not be operated for longer than one minute at such stop;

10 (7) Except as permitted by ~~said Chief of Police~~ the Entertainment Commission for public  
11 gatherings, in all cases where sound amplifying equipment remains at one location or when  
12 the sound truck is not in motion, the volume of sound shall be controlled so that it will not be  
13 audible for a distance in excess of 250 feet from the periphery of the attendant audience;

14 (8) No sound amplifying equipment shall be operated unless the axis of the center  
15 of any sound reproducing equipment used shall be parallel to the direction of travel of the  
16 sound truck; provided, however, that any sound reproducing equipment may be so placed  
17 upon said sound truck as to not vary more than 15° either side of the axis of the center of the  
18 direction of travel and, provided further, that radial, nondirectional type of loudspeakers may  
19 be used on said sound trucks either alone or in conjunction with sound reproducing equipment  
20 placed within 15° of the center line of the direction of travel.  
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1           SEC. 48. COMMERCIAL ADVERTISING BY SOUND TRUCK LICENSED AND  
2 REGULATED, LICENSE REQUIRED.

3           It shall be unlawful for any person to use or cause to be used any sound truck in the  
4 City and County of San Francisco for commercial advertising purposes before an application  
5 has been filed with the ~~said Chief of Police~~ Entertainment Commission as provided in Section  
6 47(a) of this Code; the applicant has expressly assumed responsibility for performance of all  
7 matters and observance of all restrictions contained in Section 47.2 of this Code; the ~~Chief of~~  
8 ~~Police~~ Entertainment Commission has approved the application and issued a permit at ~~his~~ its  
9 discretion, as provided in Section 652 et seq. of this Code; and a license has been obtained  
10 from the Tax Collector as therein provided. The terms and conditions of Section 682 et seq. of  
11 this Code apply with full force and effect to the licensing of all sound trucks used for  
12 commercial advertising within the City and County of San Francisco.  
13  
14

15           Section 4. Article 15 of the San Francisco Police Code is hereby amended by  
16 amending Sections 1017, 1017.1, 1018, 1019.1, 1019.3, 1020, 1021, 1023, 1024, 1024.1,  
17 1025, 1026, 1027, 1029, 1031.1, 1033, 1036.2, 1036.3, 1036.4, 1036.5, 1036.6, 1036.7,  
18 1036.9, 1036.19, 1036.20, 1036.24, 1036.31, 1036.31-1, 1036.32, 1036.33, 1037, 1037.1,  
19 1045, 1045.1, 1045.2, 1045.3, 1051, 1052, 1053, 1054 and 1055 thereof, to read as follows:  
20  
21

22           SEC. 1017. PERMIT BY ~~POLICE DEPARTMENT~~ ENTERTAINMENT COMMISSION;  
23 REGULATIONS FOR.  
24  
25

1 The applicant for any show, exhibition or concession mentioned in Section 1015 of this  
2 Article shall, before beginning operations, obtain a permit from the *Police Department*  
3 Entertainment Commission to so operate, which permit may be revoked at any time by *said*  
4 *department the Entertainment Commission*. Without such a permit from the *Police Department*  
5 Entertainment Commission, the Tax Collector shall not issue a license to conduct any itinerant  
6 show, exhibition or concession enumerated in Sections 1015 and 1018 of this Article. If the  
7 permit is revoked, the license issued thereon shall immediately terminate and expire.  
8

9 The application for an itinerant show shall be filed in sufficient time to allow the *Chief of*  
10 *Police Entertainment Commission* to notice and fix the time and place for a public hearing on the  
11 application. Not less than 10 days before such hearing, the *Chief of Police Entertainment*  
12 Commission shall cause a notice of such hearing to be posted in one or more conspicuous  
13 place(s) on or about the property where the itinerant show is to be operated, in a fashion  
14 designed to inform the public of the application. Failure to apply in sufficient time for a noticed  
15 hearing to be held may be cause for the *Chief of Police Entertainment Commission* to deny  
16 issuance of a permit.  
17  
18

19 SEC. 1017.1. FILING FEE.

20 Every person desiring a permit pursuant to Section 1017 of this Article shall file an  
21 application with the *Chief of Police Entertainment Commission* upon a form provided by *said Chief*  
22 *of Police the Entertainment Commission* and shall pay a filing fee.  
23  
24

25 SEC. 1018. PERMIT AND LICENSE REGULATIONS.

1 The provisions of Section 1049 of this Article regulating the manner of testing  
2 passenger carrying devices shall be strictly observed before any such itinerant show,  
3 exhibition or carnival may open for business. A permit signed by the ~~Police Department~~  
4 Entertainment Commission certifying that all legal requirements have been met must also be first  
5 presented to the Tax Collector before said official may issue a license to the owner or lessee  
6 of any itinerant carnival, show or exhibition or to any person holding a concession therein.  
7

8  
9 SEC. 1019.1. PERMIT REQUIRED.

10 (a) It shall be unlawful for any person, firm or corporation to conduct a circus without  
11 first having obtained a permit therefor from the ~~Chief of Police~~ Entertainment Commission.

12 (b) Said permit shall set forth the seating capacity of the circus, the date or dates of  
13 the year on which the exhibition or entertainment are to be held, and the number of side  
14 shows in connection with or belonging to such circus.

15 (c) Applications for circus permits shall be filed with the ~~Chief of Police~~ Entertainment  
16 Commission on a form provided for said permit together with a nonrefundable fee.  
17

18  
19 SEC. 1019.3. ISSUANCE OF LICENSE.

20 The Tax Collector shall not issue a license under the provisions of Section 1019.2  
21 unless the owner, lessee or operator of said circus shall obtain a permit to conduct the same  
22 from the ~~Chief of Police~~ Entertainment Commission and present to the Tax Collector such permit  
23 duly certified by the ~~Chief of Police~~ Entertainment Commission.  
24  
25

1           SEC. 1020. RODEO EXHIBITIONS AND SHOWS.

2           (a)     It shall be unlawful for any owner, lessee or operator of a rodeo exhibition or  
3 show to conduct the same without first having obtained a permit therefor from the *Chief of*  
4 *Police Entertainment Commission*. Each permit shall be effective only for those days indicated  
5 on the permit.

6           (b)     Applications for rodeo permits shall be filed with the *Chief of Police Entertainment*  
7 *Commission* on a form provided for said permit together with a nonrefundable fee.

8           (c)     Every owner, lessee or operator of a rodeo exhibition or show shall pay a  
9 license fee for the first day and an additional fee for each subsequent day any rodeo  
10 exhibition or performance is given. The Tax Collector shall not issue a license under the  
11 provisions of this Section unless the owner, lessee or operator of said rodeo exhibition or  
12 show shall obtain a permit to conduct the same from the *Chief of Police Entertainment*  
13 *Commission* and present such permit duly.

14           (d)     A qualified, licensed veterinarian who is an expert in the care of horses, bovines,  
15 sheep, and other large animals, and approved by the Commission on Animal Control and  
16 Welfare, shall be on-site at all times during a rodeo exhibition or show to examine the animals'  
17 condition and to ensure that the animals are humanely treated during the event at the permit  
18 holder's expense. The veterinarian may have any animal examined at any time without  
19 notice. Any animal which suffers from a fatal injury as determined by the veterinarian shall be  
20 immediately euthanized. The Chief of Police or the Chief's designee may suspend the use of  
21 any animal after receiving a complaint from the veterinarian regarding the condition or  
22 treatment of any animal. A statement of findings must be provided from the veterinarian and  
23  
24  
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1 approved by the Chief of Police or the Chief's designee prior to the animal returning to  
2 service. All costs associated with medical tests, evaluations and treatments are the  
3 responsibility of the permit holder.

4 (e) All animals are to be used in humane rodeo events only. Events such as  
5 greased pig contests, or which utilize cattle prods, unfleeced flank straps for cattle or flank  
6 straps without sheepskin lining for horses are prohibited. The Rules of the Professional  
7 Rodeo Cowboys Association shall apply to all rodeo events.

8 (f) Notification shall be provided to the Commission on Animal Control and Welfare  
9 and the Department of Animal Care and Control by the permit applicant when any rodeo  
10 permit application is filed with the ~~Chief of Police~~ Entertainment Commission, and when any  
11 permit is approved by the ~~Chief of Police~~ Entertainment Commission.

12 (g) Any person who violates any provisions of this section shall be deemed guilty a  
13 misdemeanor and upon conviction such person shall be punished by a fine not to exceed  
14 \$1,000 or by imprisonment in the County Jail for a period not to exceed six months, or by both  
15 such fine and imprisonment.  
16  
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19 SEC. 1021. BALL OR RING THROWING GAMES.

20 (a) It shall be unlawful for a keeper of a ball or ring throwing game to operate said  
21 ball or ring throwing game without first having obtained a permit therefor from the ~~Chief of~~  
22 ~~Police~~ Entertainment Commission

23 (b) Applications for ball or ring throwing permits shall be filed with the ~~Chief of Police~~  
24 Entertainment Commission on a form provided for said permit together with a nonrefundable fee.  
25

1 (c) Every keeper of a ball or ring throwing game shall pay a license fee. All licenses  
2 issued under the provisions of this Section shall be issued for a period of one year to date  
3 from the expiration of the last license or from the date that the applicant shall have  
4 commenced business. Provided, however, that no such keeper shall be issued a license  
5 under this Section without first obtaining a permit from the ~~Police Department of the City and~~  
6 ~~County of San Francisco~~ Entertainment Commission.

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9 SEC. 1023. PERMIT REQUIRED; EXCEPTION.

10 It shall be unlawful for any person to own, conduct, operate, or maintain, or to cause or  
11 to permit to be conducted, operated, or maintained any dance hall or to conduct, promote, or  
12 sponsor or to cause or to permit to be conducted, promoted, or sponsored any dance within  
13 the City and County of San Francisco without first having obtained a permit from the ~~Chief of~~  
14 ~~Police~~ Entertainment Commission. This permit requirement does not apply if the location at  
15 which the dance is being held has a place of entertainment permit ~~from the San Francisco Police~~  
16 ~~Department~~, the permit is valid, and the place of entertainment provides free drinking water as  
17 required by Section 1070.27.

18  
19 Any place or premises where a dance is to be held must conform to all existing health,  
20 safety, and fire ordinances of the City and County of San Francisco.

21  
22 SEC. 1024. APPLICATION FOR PERMIT.

23 Applications for said permit shall be made in writing to the ~~Chief of Police~~ Entertainment  
24 Commission and shall be made in such form and shall contain such information as the ~~Chief of~~  
25

1 Police Entertainment Commission shall require. Every applicant for a permit may be required to  
2 furnish such evidence of good moral character as the Chief of Police Entertainment Commission  
3 shall require. In granting or denying a permit, the Chief of Police Entertainment Commission shall  
4 give particular consideration to the peace, order, and moral welfare of the public; provided,  
5 however, that only one type of dance, as enumerated in Section 1022(a) of this Chapter, shall  
6 be permitted in any dance hall on the same day, up to and including 2:00 a.m. of the following  
7 day. Upon application for a dance hall permit the Chief of Police Entertainment Commission shall  
8 set a time, date, and place for a public hearing thereon and shall cause a notice thereof to be  
9 conspicuously posted upon the premises concerned not less than 10 days before the date set  
10 for public hearing. The notice shall set forth the name of the applicant, the purpose for which  
11 the application is made, and the time, date, and place of the public hearing on the application.

12  
13 The Chief of Police Entertainment Commission may consider, but is not limited to the  
14 following factors in the issuing or granting of a permit:

- 15 (1) The moral character of the applicant;
- 16 (2) Suitability of the premises in relation to the surrounding neighborhood;
- 17 (3) Number of permits in the immediate vicinity;
- 18 (4) Physical suitability of the premises with reference to floor space and lighting;
- 19 (5) Proximity to bar facilities, if any;
- 20 (6) Type of dance to be conducted.

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24 SEC. 1024.1. FILING FEE.

1 Every person desiring a permit pursuant to Sections 1023 and 1024 of this Article shall  
2 file an application with the ~~Chief of Police~~ Entertainment Commission upon a form provided by  
3 ~~said Chief of Police~~ the Entertainment Commission and shall pay a filing fee.

4  
5 SEC. 1025. LICENSE FEES.

6 Every person granted a dance hall permit by the ~~Chief of Police~~ Entertainment  
7 Commission shall pay to the Tax Collector an annual license fee, payable in advance.  
8

9 The license fee prescribed in this section is due and payable on a calendar year basis,  
10 starting January 1, 1967. Fees for new licenses issued prior to January 1, 1967, or after the  
11 first day of January of that year, or in any subsequent calendar year, shall be prorated with  
12 regard to the calendar year on a monthly basis.

13 The provisions of this Section shall not apply to any dance hall used exclusively for any  
14 of the following dances:

15 (a) Dances of a bona fide social character, to which admission is limited strictly on  
16 invitation of the person acting as host, and for which no fee, either by way of admission or in  
17 any other manner, is charged.  
18

19 (b) Dances given by any public agency or by any educational, recreational, or social  
20 agency, or by any bona fide fraternal, charitable, or religious or benevolent or any other  
21 nonprofit organization having a regular membership association primarily for mutual social,  
22 mental, political, and civic welfare, to which admission is limited to members and guests, and  
23 revenue accruing therefrom to be used exclusively for the benevolent purposes of said  
24 organization.  
25

1 (c) Dances conducted by any dancing academy or dancing class in which  
2 instruction in dancing is given for hire.  
3

4 SEC. 1026. REGULATIONS.

5 (a) Hours. "Special" dances shall be conducted only between the hours of 6:00 a.m.  
6 and 12:00 midnight; "General" dances shall be conducted only between the hours of 6:00 a.m.  
7 and 2:00 a.m. of the following day; provided, however, the ~~Chief of Police~~ Entertainment  
8 Commission may, in the ~~Chief of Police~~ Entertainment Commission's discretion allow, by order  
9 permitting the same, the conduct of "General" and "Special" dances at hours other than the  
10 hours stated in this subsection.  
11

12 (b) Supervision. The ~~Chief of Police~~ Entertainment Commission may require that one  
13 or more private security officers or, with the permission of the Chief of Police, police officers, be  
14 employed by any person to whom a dance permit is granted, to supervise said dances.  
15

16 (c) Minors prohibited; Exceptions. No person under 18 years of age shall enter or  
17 be, or shall be permitted to enter or be, in any dance hall at any time a "General" dance is  
18 being conducted therein, unless such person is accompanied by parent, guardian, or other  
19 person having the care and custody thereof.

20 No person 16 or 17 years of age shall enter or be, or shall be permitted to enter or be,  
21 in any dance hall after 12:00 midnight where a "Special" dance is conducted unless said  
22 person is accompanied by parent, guardian, or other person having the care and custody  
23 thereof; provided however, that the dance hours are permitted by the ~~Chief of Police~~  
24 Entertainment Commission as enumerated in Subsection (a) of this Section.  
25

1 No person under 16 years of age shall enter or be, or be permitted to enter or be, in  
2 any dance hall wherein a "Special" dance is being held unless said person is accompanied by  
3 parent, guardian, or other person having the care and custody thereof; provided however, the  
4 *Chief of Police Entertainment Commission* may, in the *Chief of Police Entertainment Commission's*  
5 discretion allow, by order permitting the same, said persons to attend a dance conducted,  
6 promoted or sponsored by a public agency or by an educational, recreational or social  
7 organization or agency which is incorporated in the State of California and which is exempt  
8 from taxation under the Internal Revenue laws of the United States as a bona fide fraternal,  
9 charitable, religious, benevolent or nonprofit organization having a regular membership  
10 associated primarily for mutual social, mental, political or civic welfare, and where admission  
11 to such dance is limited to members and guests and the revenue accruing from such dance is  
12 to be used exclusively for the benevolent purposes of said organization or agency.

14 (d) Adults Prohibited. No person 21 years of age or older shall attend or be  
15 permitted to attend a "Special" dance as a participant therein.

17 (e) Pass-Out Checks Prohibited; Exceptions. No person admitted to a dance shall  
18 be permitted to leave and thereafter reenter the dance premises during the course of said  
19 dance, and no pass-out checks shall be issued unless required by the physical arrangements  
20 of the premises.

21 (f) Free Drinking Water. If the location for which the dance hall permit is issued  
22 holds over 500 persons the permit holder shall provide free cool drinking water to patrons by  
23 means of an automatic drinking fountain or by providing without charge cups of water at all  
24 beverage service locations, or both.  
25

1  
2 SEC. 1027. PENALTY.

3 Any person who shall violate any of the provisions of Sections 1023 to and including  
4 1026 of this Chapter shall be guilty of a misdemeanor, and, upon conviction thereof, shall be  
5 subject to a fine of not less than \$100 and not more than \$500, or by imprisonment in the jail  
6 of the City and County for a term of not more than six months, or by both such fine and  
7 imprisonment.  
8

9 In the alternative, any violation of the provisions of Sections 1023 to and including 1026  
10 of this Chapter or Section 3305 of Article 33 of this Code by a permittee hereunder or by a  
11 person in charge of the dance hall premises shall be deemed to be disorderly and improper  
12 conduct as that term is used in Section 3.537 of the Charter of the City and County of San  
13 Francisco, and the ~~Chief of Police~~ Entertainment Commission may, after hearing, revoke said  
14 permittee's permit pursuant to Section 3.537 of said Charter; or, in lieu thereof, may, after  
15 hearing, suspend said permit for such length of time as ~~he~~ it deems proper.  
16  
17

18 SEC. 1029. MASKED BALLS.

19 (a) It shall be unlawful for any person, firm or corporation to give, hold or conduct  
20 any exhibition or entertainment known as a bal masque or masked ball, or by any other name  
21 where the persons attending thereat appear in fancy dress, or represent any character or  
22 personage with masks or dominoes, whether or not an admission fee is charged, without first  
23 having obtained a permit therefor from the ~~Chief of Police~~ Entertainment Commission; provided,  
24  
25

1 however, that no permit is hereby required for private theatricals or private dancing parties,  
2 given or conducted by any person in his own dwelling house, nor for theatrical performances.

3 (b) Applications for masked ball permits shall be filed with the *Chief of Police*  
4 Entertainment Commission on a form provided for said permit together with a nonrefundable fee.  
5 All such applications must contain the name or names of the person or persons, company,  
6 association or corporation which proposes to give such exhibition or entertainment, the place  
7 at which the same shall be held or given, and the date upon which the same is proposed to be  
8 held.  
9

10 (c) Every person, firm or corporation giving, holding or conducting any masked ball,  
11 for which a permit is required by this section, shall pay a license fee for each such  
12 entertainment or exhibition. The Tax Collector shall issue the license provided for in this  
13 section only upon the filing in his office of a written permit therefor from the *Chief of Police*  
14 Entertainment Commission.  
15

16  
17 SEC. 1031.1. PERMIT.

18 It shall be unlawful to engage in the business of conducting an amusement park  
19 without first having obtained a permit therefor from the *Chief of Police* Entertainment  
20 Commission. Applications for amusement park permits shall be filed with the *Chief of Police*  
21 Entertainment Commission on a form provided for said permit together with a nonrefundable fee.  
22

23  
24 SEC. 1033. LICENSE BY TAX COLLECTOR.  
25

1 The Tax Collector shall not issue a license for an amusement park unless the applicant  
2 shall present to him a permit for such park from the ~~Police Department~~ Entertainment  
3 Commission. The permit shall contain the name of the applicant, and the location of the  
4 amusement park.

5  
6 SEC. 1036.2. UNLAWFUL ACTS — EXCEPTIONS.

7 (a) Nothing in Sections 1036 to 1036.34, inclusive, shall be construed to authorize  
8 or permit either the use or operation of any gambling device whatsoever or of any mechanism  
9 that has been judicially determined to be a gambling device in any way contrary to law, or to  
10 authorize or permit any other conduct otherwise unlawful. Nothing in this Section shall  
11 preclude an award of a free game or games upon a mechanical amusement device.

12 (b) It shall be unlawful for any person to install, operate or maintain to be operated  
13 any mechanical amusement device in the City and County of San Francisco without first  
14 having obtained a permit in writing to do so from the ~~Chief of Police~~ Entertainment Commission.

15 (c) The provisions of Sections 1036 to 1036.34, inclusive, shall not be construed to  
16 apply to mechanical amusement devices installed, operated or maintained in private  
17 residences or businesses intended for free use solely by the residents or employees at those  
18 locations.

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22 SEC. 1036.3. APPLICATION FOR PERMIT.

23 Application for said permit shall be made to the ~~Chief of Police~~ Entertainment Commission  
24 on forms provided by the ~~Police Department~~ Entertainment Commission, shall be signed by the  
25

1 applicant and be accompanied by payment of the filing fee and shall contain the following  
2 information in addition to whatever additional information is deemed necessary by the *Chief of*  
3 *Police Entertainment Commission*:

4 (a) Name of the applicant.

5 (b) The name and address of any person, other than the applicant, who holds any  
6 right, title or interest in or to each mechanical amusement device for which a permit is sought,  
7 and in those instances where such person is other than an individual, there shall be filed with  
8 the *Chief of Police Entertainment Commission* and kept available for public inspection, a  
9 statement showing, in the case of a partnership, the names and addresses of the partners; in  
10 the case of a corporation, the names and addresses of the stockholders and directors and in  
11 the case of a business trust, the names of the trustor, trustee, and beneficiary or beneficiaries.

12 (c) Place where said mechanical amusement device is to be placed, maintained to  
13 be operated or operated; and, if said mechanical amusement device or devices are to be  
14 placed, maintained to be operated or operated in connection with any other business or  
15 calling, the character of said business or calling.

16 (d) A complete description of the type of the mechanical amusement device and the  
17 manner in which it is to be placed, maintained to be operated or operated.

18 (e) The total number of mechanical amusement devices to be placed, maintained to  
19 be operated or operated at the location for which the permit is requested.

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24 **SEC. 1036.4. NOTICE OF HEARING.**

1           When an application is filed for a new permit or for an increase in the number of  
2 mechanical amusement devices pursuant to Section 1036.3 of this Article, the *Chief of Police*  
3 *Entertainment Commission* shall fix a time and place for a public hearing thereon. Not less than  
4 10 days before the date of such hearing, the *Chief of Police* *Entertainment Commission* shall  
5 cause to be posted a notice of such hearing in a conspicuous place on the property in which  
6 or on which the mechanical amusement devices are to be operated. Such notice shall set  
7 forth the specific type of mechanical amusement devices and the number thereof which the  
8 applicant intends to operate. The posting shall be the exclusive responsibility of the *Police*  
9 *Department* *Entertainment Commission*, and the applicant shall maintain said notice as posted  
10 until after the date of the hearing.  
11

12  
13           SEC. 1036.5. INVESTIGATIONS.

14           Upon receipt of said application, the *Chief of Police* *Entertainment Commission* shall cause  
15 to be investigated the statements as set forth in the application.  
16

17           Any permit to maintain for operation mechanical amusement devices which are wired  
18 for electricity must have been approved by the Department of Public Works prior to its final  
19 issuance by the *Chief of Police* *Entertainment Commission*. The Director of Public Works shall  
20 determine whether the ordinances of the City and County of San Francisco and the rules and  
21 regulations of said department pertaining to such mechanical amusement devices are  
22 complied with.  
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1 The ~~Chief~~Entertainment Commission may grant a permit for the operation of a  
2 mechanical amusement device conditional upon approval of the Director of the Department of  
3 Public Works.

4 Any permit for operation of a mechanical amusement device granted by the ~~Chief~~  
5 Entertainment Commission conditionally upon the approval of the Director of the Department of  
6 Public Works may be appealed to the Board of Permit Appeals. Such appeal must be filed  
7 within 10 days of the final decision of the ~~Chief of Police~~ Entertainment Commission issuing the  
8 conditional permit.  
9

10 Any permit granted by the ~~Chief of Police~~ Entertainment Commission conditionally upon  
11 approval of the Director of the Department of Public Works shall expire within six months from  
12 the date of the final decision of the ~~Chief~~Entertainment Commission if the Director's approval is  
13 not granted. The ~~Chief of Police~~ Entertainment Commission shall cause to be forwarded to the  
14 Director of Public Works for investigation those applications for permits to maintain for  
15 operation mechanical amusement devices which are wired for electricity.  
16  
17

18 SEC. 1036.6. DISAPPROVAL OF APPLICATION — CONDITIONS CORRECTED —  
19 APPROVAL.

20 In the event that the application for a mechanical amusement device permit is  
21 disapproved by the Director of Public Works, the ~~Chief of Police~~ Entertainment Commission shall  
22 notify the applicant for said permit of such fact. Upon receiving said notice from the ~~Chief of~~  
23 ~~Police~~ Entertainment Commission, the applicant shall have the opportunity of correcting such  
24 conditions as have been disapproved. This correction shall be made within 10 days after  
25

1 receipt of said notice; and, if such conditions have been corrected to the satisfaction of the  
2 Director of Public Works, the permit may be issued.

3  
4 SEC. 1036.7. ISSUANCE OR DENIAL OF PERMIT.

5 If the ~~Chief of Police~~ Entertainment Commission approves the granting of said permit ~~he~~ it  
6 may issue a permit to said applicant, which permit shall be serially numbered and the renewal  
7 or continuance thereof shall be governed by the provisions of Section 23, Article 1, Part III, of  
8 the San Francisco Municipal Code; provided, if said mechanical amusement device is wired  
9 for electricity, said application for such permit shall first be approved by the Director of Public  
10 Works. The ~~Chief of Police~~ Entertainment Commission may, in the exercise of sound discretion,  
11 deny said permit.  
12

13 The ~~Chief of Police~~ Entertainment Commission shall cause to be forwarded to the Director  
14 of Public Works written notice of his granting or denial of said permit if said mechanical  
15 amusement device is wired for electricity.  
16

17  
18 SEC. 1036.9. PERMIT FORWARDED TO TAX COLLECTOR, LICENSE FEES.

19 When any permit is issued under the provisions of this Article, the Chief of Police or  
20 Entertainment Commission, as the case may be, shall cause such permit to be forwarded to the  
21 office of the Tax Collector for delivery to the permittee upon the payment of the license fees.  
22

23  
24 SEC. 1036.19. SUSPENSION, REVOCATION OR REINSTATEMENT OF A PERMIT,  
25 PROCEDURE FOR.

1           When the ~~Chief of Police~~ Entertainment Commission shall determine that the permittee or  
2 any of the permittee's servants, agents or employees, in the use, operation or maintenance of  
3 any such mechanical amusement device or in the use, operation or maintenance of the  
4 premises is violating or attempting to violate any law of the State of California or any  
5 ordinance of the City and County of San Francisco or the rules and regulations of any  
6 department thereof concerned or that the permittee has failed to take adequate security  
7 measures to prevent patrons, on or about the premises, from violating any of the above laws;  
8 or, if in the opinion of the ~~Chief of Police~~ Entertainment Commission, it is deemed necessary for  
9 the protection of the health, safety and welfare of the public, the ~~Chief of Police~~ Entertainment  
10 Commission, after written notice to the permittee, shall have the power to suspend and, after  
11 due and proper hearing, shall have the power to revoke, any permit issued under the  
12 provisions of Sections 1036 to 1036.34, inclusive.

13           The ~~Chief of Police~~ Entertainment Commission shall cause to be forwarded to the Tax  
14 Collector, and, if said mechanical amusement device is wired for electricity, to the Director of  
15 Public Works, written notice of any revocation, suspension or reinstatement of any permit  
16 herein provided for.

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20           SEC. 1036.20. RULES AND REGULATIONS TO BE ADOPTED.

21           The Chief of Police, Entertainment Commission and the Director of Public Works, after  
22 public hearing thereon, are authorized to adopt, promulgate and enforce such rules and  
23 regulations regarding mechanical amusement devices as will enable the Police Department,  
24  
25

1 Entertainment Commission and the Department of Public Works to enforce and carry out the  
2 meaning and intent of Sections 1036 to 1036.34, inclusive, of this Article.  
3

4 SEC. 1036.24. PENALTIES.

5 Any person violating any of the provisions of Sections 1036 to 1036.34, inclusive, shall  
6 be guilty of a misdemeanor and, in addition to such other penalties as are provided by law,  
7 shall have his permit or permits revoked by the Entertainment Commission and shall be  
8 precluded from procuring any further permits for a mechanical amusement device. When, in  
9 the opinion of the ~~Chief of Police~~ Entertainment Commission, any mechanical amusement device  
10 is being used or operated in violation of any section of any article relating to the operation of  
11 mechanical amusement devices, ~~he~~ the Entertainment Commission shall in ~~his~~ its discretion have  
12 the power to revoke the permit for such mechanical amusement device. Any person who  
13 knowingly and willingly furnishes a mechanical amusement device to any permittee, which  
14 device violates any of the provisions of Sections 1036 to 1036.34, inclusive, of this Article  
15 shall henceforth in the discretion of the ~~Chief of Police~~ Entertainment Commission be precluded  
16 from furnishing any mechanical amusement device or devices to any permittee in the City and  
17 County of San Francisco.  
18  
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20

21 SEC. 1036.31. MECHANICAL AMUSEMENT DEVICES; LOCATION.

22 (a) Prohibited. It shall be unlawful for any owner or operator of a mechanical  
23 amusement device to cause, permit or allow same to be located, operated or maintained to be  
24  
25

1 operated, and the ~~Chief of Police~~ Entertainment Commission may not issue a permit for said  
2 devices, in the following areas:

3 (1) Within a building which has a public entrance which is located within 300 feet of  
4 the nearest street entrance to or exit from any public playground or public or private school of  
5 elementary or high school grades; said 300 feet to be measured from said entrance or exit in  
6 the most direct line or route which may be walked, legally or not, on, along or across said  
7 street or streets adjacent said public playground or public or private school of elementary or  
8 high school grades; provided, however, that this Section is not intended to prevent the  
9 placement of mechanical amusement devices on the premises of public or private schools of  
10 elementary or high school grades.  
11

12 (2) Within any area of the City and County of San Francisco zoned exclusively for  
13 residential use, as defined in Part II, Chapter II (City Planning Code) of the Municipal Code.  
14

15 (3) In any service station or automobile repair garage in areas zoned for  
16 neighborhood-commercial or community business use as defined in Part II, Chapter II (City  
17 Planning Code) of the Municipal Code.

18 (b) One Through Ten Mechanical Amusement Devices Allowed. Subject to the  
19 permit requirements set forth above in Section 1036.3 and except where prohibited by  
20 Subsection (a), an owner or operator of a mechanical amusement device or devices may  
21 cause, permit or allow same to be located, operated or maintained to be operated within any  
22 area of the City and County of San Francisco as an Accessory Use subject to the restrictions  
23 of this subsection.  
24  
25

1 The maximum number of mechanical amusement devices allowed in each premises  
2 shall be determined by the number of square feet of enclosed public retail floor space on a  
3 single floor under a single management as follows:

4	5	6
	Square Feet	Maximum Number of MADs
7	0—300	0
8	301—1000	2
9	1001—1500	3
10	1501—2000	4
11	2001—2500	5
12	2501—3000	6
13	3001—3500	7
14	3501—4000	8
15	4001—4500	9
16	4501 or more	10

17  
18  
19 (c) Eleven or More Mechanical Amusement Devices Allowed. Subject to the permit  
20 requirements set forth above in Section 1036.3, the owner or operator of mechanical  
21 amusement devices may operate an arcade except in those areas prohibited in Subsection  
22 (a) and in those areas zoned exclusively for neighborhood- commercial or community  
23 business use.  
24  
25

1 (d) Exceptions. The limitations and restrictions set forth in Subsections (a) and (b)  
2 above, shall not apply in the following instances:

3 (1) Where the application is for mechanical amusement devices in an industrial  
4 zone or in the area bounded on the west by Van Ness Avenue, on the south by North Point  
5 Street and on the east and north by San Francisco Bay, or in such similar areas as may be  
6 designated by resolution of the Board of Supervisors from time to time.

7 (2) Where a public or private school requests authorization from the *Police*  
8 ~~Department~~ Entertainment Commission for a permit to place mechanical amusement devices on  
9 premises under the jurisdiction of said public or private school and intended for the use of  
10 students and staff of said school.

11 (3) Premises upon which the California Department of Alcoholic Beverage Control  
12 has authorized on-sale consumption of alcoholic beverages, provided that the premises or  
13 operations may not lawfully allow minors thereon.

14 (4) Bowling alleys, except that there shall be no more than two mechanical  
15 amusement devices for each bowling lane. The mechanical amusement devices in bowling  
16 alleys shall not be separately accessible from the street.

17 (5) Billiard Parlors.

18 (6) Tourist hotels of more than 25 guest rooms; provided, however, that the  
19 mechanical amusement devices be intended for use of guests only and provided further that  
20 the mechanical amusement devices be neither accessible to the public except by passing the  
21 front desk nor visible from the street.  
22  
23  
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25

1 (7) Theaters, both for performing arts and movies; provided, however, that the  
2 mechanical amusement devices be located in an area in which only patrons who have paid  
3 admission are allowed, and that all provisions in the Fire Code respecting the placement of  
4 machines be met.

5 (8) Churches, schools, hospitals, convalescent and nursing homes and nonprofit  
6 community centers (e.g. YMCA); provided, however, that the use of such machines be  
7 incidental and subordinate to the primary purpose of the institution.  
8

9  
10 SEC. 1036.31-1. ARCADE LOCATION; LIMITATION.

11 Notwithstanding the provisions of Section 1036.31, it shall be unlawful for any owner or  
12 operator of an arcade to cause, permit or allow same to be located, operated or maintained to  
13 be operated, and the ~~Chief of Police~~ Entertainment Commission may not issue a permit for said  
14 arcade, within a building which has a public entrance which is located within 1500 feet of the  
15 nearest public entrance to or exit from any arcade which has a valid permit. Said 1500 feet  
16 shall be measured from said entrance or exit in the most direct route which may be walked,  
17 legally or not, on, along or across the street, streets or public right-of-ways adjacent to said  
18 arcade.  
19

20  
21 SEC. 1036.32. ARCADES — OPERATING STANDARDS.

22 The following standards and regulations shall apply to the operation and maintenance  
23 of arcades in the City and County of San Francisco.  
24  
25

1 (a) All mechanical amusement devices within the premises shall be visible to and  
2 supervised by an adult attendant or attendants, age 18 years or older. Said attendant(s) shall  
3 be present at all times when the arcade is open to the public.

4 (b) The supervision of the patrons on and about the premises shall be adequate to  
5 protect public against conduct of patrons that is detrimental to the public health, safety, and  
6 general welfare.

7 (c) The permit holder shall be responsible for ensuring that persons under the age  
8 of 18 years not be allowed to operate mechanical amusement devices during the school year  
9 from the day after Labor Day to Memorial Day, Monday through Friday, except legal holidays,  
10 between the hours of 7:00 a.m. and 3:00 p.m., or between the hours of 10:00 p.m. and 7:00  
11 a.m. on all days preceding school days and between 11:00 p.m. and 7:00 a.m. on all other  
12 days unless accompanied by an authorized agent of the School District, parent or legal  
13 guardian; provided, however, that premises which have mechanical amusement devices as  
14 provided under Section 1036.31(d), Subparagraphs 3, 4, 5, 6, 7 and 8 are exempted from the  
15 provisions of this subsection.  
16  
17

18 (d) Establishments dispensing food services shall provide adequate waste  
19 receptacles, which shall be conveniently located in the vicinity of the mechanical amusement  
20 devices; arcade premises shall be adequately ventilated and illuminated.

21 (e) The permit holder shall comply with security lighting requirements, token-use  
22 requirements and such other reasonable requirements determined by the *Chief of Police*  
23 Entertainment Commission to be necessary to minimize danger to the community resulting from  
24  
25

1 the operation of the arcade. These requirements shall be set forth in the permit or, in the  
2 event circumstances alter, by appropriate amendment to the permit.

3 (f) An arcade may have no more than one mechanical amusement device per 30  
4 square feet of public retail floor space.

5 (g) As a condition for obtaining a permit for mechanical amusement devices, the  
6 applicant shall be required to provide a master switch or switches, readily accessible to the  
7 permit holder, employees or agent of the permit holder and the Police Department, that can  
8 immediately turn off all mechanical amusement devices in the arcade. The permit shall also  
9 specify that the applicant consents to and authorizes the Police Department to turn off all  
10 mechanical amusement devices for a period of up to six hours at any time there is a clear and  
11 present danger to the public safety.  
12

13  
14 **SEC. 1036.33. ACCESSORY USES — OPERATING STANDARDS.**

15 The following standards and regulations shall apply to the operation and maintenance  
16 of all premises containing mechanical amusement devices except those premises regulated  
17 under Section 1036.32 of this Code:  
18

19 (a) Mechanical amusement devices shall be located in the main body of the  
20 premises, not separated therefrom by any wall or partition.

21 (b) The supervision of the patrons on the premises shall be adequate to ensure that  
22 there be no conduct that is detrimental to the public health, safety, and general welfare.

23 Where there are five or more mechanical amusement devices within the premises, all  
24 mechanical amusement devices within said premises shall be visible to and supervised by an  
25

1 adult attendant or attendants, age 18 years or older. Said attendant(s) shall be present at all  
2 times when any mechanical amusement device is being operated.

3 (c) The permit holder shall comply with such reasonable requirements as  
4 determined by the *Chief of Police Entertainment Commission* to be necessary to minimize danger  
5 to the community resulting from the operation of the mechanical amusement devices. These  
6 requirements shall be set forth in the permit or, in the event circumstances alter, by  
7 appropriate amendment to the permit.  
8

9 (d) The permit holder shall be responsible for ensuring that mechanical amusement  
10 devices be kept turned off during the school year from the day after Labor Day to Memorial  
11 Day, Monday through Friday, except legal holidays, between the hours of 7:00 a.m. and 3:00  
12 p.m., and between the hours of 10:00 p.m. and 7:00 a.m. on all days preceding school days  
13 and between 11:00 p.m. and 7:00 a.m. on all other days; provided, however, that premises  
14 which have mechanical amusement devices as provided under Section 1036.31(d),  
15 subparagraphs 3, 4, 5, 6, 7 and 8 be exempted from the provisions of this subsection.  
16

17 (e) Establishments dispensing food services shall provide adequate waste  
18 receptacles which shall be conveniently located in the vicinity of the mechanical amusement  
19 devices.  
20

21 SEC. 1037. BILLIARD AND POOL TABLES.

22 No person, firm or corporation shall engage in business under the provisions of this  
23 Section without first obtaining from the *Chief of Police Entertainment Commission* a permit to  
24 maintain and charge for the use of such billiard or pool or combination tables; such permits  
25

1 shall be issued annually, and may be revoked for cause at any time by the *Chief of Police*  
2 Entertainment Commission, and upon the revocation of such permit such license issued thereon  
3 shall immediately terminate and expire, and the Tax Collector shall not issue any license  
4 under the provisions of this Section unless the applicant therefor shall have first obtained a  
5 permit from the *Chief of Police* Entertainment Commission.  
6

7  
8 SEC. 1037.1. FILING FEE APPLICATION.

9 Applications for billiard or pool table permits shall be filed with the *Chief of Police*  
10 Entertainment Commission on a form provided for said permit together with a nonrefundable fee.  
11

12 SEC. 1045. MECHANICAL CONTRIVANCES AND OTHER AMUSEMENTS.

13 It shall be unlawful for any person, firm or corporation to maintain or conduct any of the  
14 following amusements without first having obtained a permit for said amusement from the  
15 *Chief of Police* Entertainment Commission:  
16

17 (a) Any public roller or ice skating rink;

18 (b) Any revolving wheel, chute, toboggan slide, merry-go-round, swing or other  
19 mechanical contrivance where a fee or sum of money is charged to carry any person thereon;

20 (c) Any museum or any collection of machines operated for the entertainment or  
21 amusement of the public, where an admission fee is charged; provided, however, that permits  
22 for museums shall not be required under this Section from any museum maintained or  
23 conducted by a federal, state or local entity or any corporation or foundation which is exempt  
24 from income taxes under Section 501(c)(3) of the Internal Revenue Code.  
25

1  
2 SEC. 1045.1. FILING FEE.

3 Every person desiring a permit pursuant to Section 1045 of this Article shall file an  
4 application with the ~~Chief of Police~~ Entertainment Commission upon a form provided by ~~said Chief~~  
5 ~~of Police~~ the Entertainment Commission and shall pay a filing fee.  
6

7  
8 SEC. 1045.2. LICENSE.

9 Every person, firm or corporation maintaining or conducting any amusement for which  
10 a permit is required by Section 1045 of this Article shall pay a license fee.

11 The Tax Collector shall not issue a license under the provisions of this Section, unless  
12 the applicant therefor shall have first obtained from the ~~Police Department~~ Entertainment  
13 Commission a permit to conduct such amusement.  
14

15 Such permits shall be issued annually, and may be revoked at any time by the ~~Police~~  
16 ~~Department~~ Entertainment Commission, and upon the revocation of such permit such license  
17 issued thereon shall immediately terminate and expire.  
18

19 SEC. 1045.3. APPLICATION AND POSTING.

20 The application for mechanical contrivances and other amusements shall be filed in  
21 sufficient time to allow the ~~Chief of Police~~ Entertainment Commission to notice and fix the time  
22 and place for a public hearing on the application. Not less than 10 days before such hearing,  
23 the ~~Chief of Police~~ Entertainment Commission shall cause a notice of such hearing to be posted  
24 in one or more conspicuous place(s) on or about the property where the mechanical  
25

1 contrivances and other amusements are to be operated, in a fashion designed to inform the  
2 public of the application. Failure to apply in sufficient time for a noticed hearing to be held  
3 may be cause for the ~~Chief of Police~~ Entertainment Commission to deny issuance of a permit.  
4

5 SEC. 1051. PERMIT REQUIRED.

6 It shall be unlawful for any recreational equipment vendor to rent, sell, lease, loan or  
7 otherwise make available recreational equipment to the public from a truck, cart or otherwise  
8 movable vehicle located on a public street or other public property without first having  
9 obtained a permit from the ~~Chief of Police~~ Entertainment Commission.  
10

11  
12 SEC. 1052. APPLICATION FOR PERMIT.

13 Applications for said permit shall be made in writing to the ~~Chief of Police~~ Entertainment  
14 Commission and shall be made in such form and shall contain such information as the ~~Chief of~~  
15 ~~Police~~ Entertainment Commission shall require, including proof of liability insurance in an amount  
16 of \$1 million, naming the City and County of San Francisco and its officers and employees as  
17 an additional insured, and an agreement to hold the City and County of San Francisco  
18 harmless from any liability arising out of the vending and use of recreational equipment. In  
19 granting or denying a permit, the ~~Chief of Police~~ Entertainment Commission shall give particular  
20 consideration to the peace, order, health, safety and welfare of the public and on the business  
21 reputation of the vendor; provided, that each application be made for a single city street and  
22 block and that at no time will a permit be issued to more than one recreational equipment  
23 vendor for the same street and block. No more than one permit shall be issued to any person,  
24  
25

1 firm, corporation, partnership, club, association, or group of any kind.

2 Upon application for a recreational equipment vendor permit, the *Chief of Police*  
3 Entertainment Commission shall set a time, date and place for a public hearing thereon and  
4 shall cause a notice thereof to be conspicuously posted on all available utility and light poles  
5 on the street and block for which the permit is requested not less than 20 days before the date  
6 set for public hearing. The notice shall set forth the name of the applicant, the purpose for  
7 which the application is made, and the time, date, and place of public hearing on the  
8 application.  
9

10 Each applicant for a permit shall pay to the ~~Police Department~~ Entertainment Commission  
11 a nonrefundable application fee payable in advance.  
12

13 SEC. 1053. LICENSE FEES.

14 Every person granted a recreational equipment vendor permit by the *Chief of Police*  
15 Entertainment Commission shall pay to the Tax Collector an annual license fee, payable in  
16 advance. The permit shall be nontransferable.  
17

18 The license fee prescribed in this Section is due and payable on a calendar year basis,  
19 starting January 1st of each year. Fees for new permits issued after the first day of January of  
20 a particular year shall be prorated with regard to the calendar year on a monthly basis.  
21

22 SEC. 1054. REGULATIONS.

23 (a) Hours. Recreational equipment can only be rented, sold, leased, loaned or  
24 otherwise made available to the public between sunrise and sunset of any given day. The  
25

1 trucks, carts or otherwise movable vehicles used by recreational equipment vendors may be  
2 parked or positioned for one-half hour before sunrise until one-half hour after sunset.

3 (b) Location. Once a recreational equipment vendor has positioned his vehicle and  
4 has transacted his first business of the day, he cannot reposition his vehicle except in the  
5 case of an emergency or when ordered to do so by an on-duty police officer or fireman.  
6 However, if he is parked in a restricted parking area, he must obey the time limits or other  
7 restrictions provided by the San Francisco Traffic Code or by the California Vehicle Code,  
8 except that he is exempt from the provisions of Traffic Code Section 63 as provided therein.  
9

10 (c) Equipment. No recreational equipment vendor shall have available for vending  
11 more than 400 items of recreational equipment or if the item is commonly rented in pairs (such  
12 as roller skates) 400 pairs of such them; provided, however, that safety equipment related to  
13 the use of said item is not included in this limit. Every recreational equipment vendor shall  
14 certify that the equipment with which he deals is in good condition and is safe for the use for  
15 which it was intended.  
16

17 (d) Attended Vehicles. At no time between sunset of one day and sunrise of the  
18 next day shall the vehicle used by any recreational equipment vendor in the conduct of his  
19 business be left unattended on the public streets of San Francisco.

20 (e) Limitation on Location. Recreational equipment cannot be rented, sold, leased,  
21 loaned or otherwise made available to the public on a public street or sidewalk in an RH-1 (D),  
22 RH-1, RH-1 (S), RH-2, RH- 3, RM-1, RM-2, RM-3, RM-4, RC-1, RC-2, RC-3 or RC-4 Use  
23 District or adjacent to a park within the City and County of San Francisco.  
24  
25

1 (f) Further Regulations and Rules. The ~~Chief of Police~~ Entertainment Commission  
2 shall have the authority to adopt further rules and regulations as required.  
3

4 SEC. 1055. PENALTY.

5 Any person who shall violate any of the provisions of Sections 1050 to and including  
6 1054 of this Chapter shall be guilty of a misdemeanor, and, upon conviction thereof, shall be  
7 subject to a fine of not less than \$100 and not more than \$500, or by imprisonment in the jail  
8 of the City and County for a term of not more than six months or by both such fine and  
9 imprisonment.  
10

11 In the alternative any violations of Sections 1050 to and including 1054 of this Chapter  
12 by a permittee hereunder shall be deemed to be disorderly and improper conduct as that term  
13 is used in Section 3.537 of the Charter of the City and County of San Francisco, and the ~~Chief~~  
14 ~~of Police~~ Entertainment Commission, may, after hearing, revoke said permittee's permit pursuant  
15 to Section 3.537 of said Charter; or, in lieu thereof, may, after hearing, suspend said permit for  
16 such length of time as he deems proper.  
17  
18

19 Section 5. Article 15.1 of the San Francisco Police Code is hereby amended by  
20 amending Sections 1060.1, 1060.2, 1060.3, 1060.5, 1060.12, 1060.20, 1060.23, 1060.24 and  
21 1060.27 thereof, to read as follows:  
22

23  
24 SEC. 1060.1. PERMIT REQUIRED.  
25

1 It shall be unlawful for any person to own, conduct, operate, maintain or to participate  
2 therein, or to cause or permit to be conducted, operated or maintained, any place of  
3 entertainment in the City and County of San Francisco without first having obtained a permit  
4 from the *Chief of Police Entertainment Commission*.

5 Any place or premises where a permit to operate is sought must conform to all existing  
6 health, safety, zoning and fire ordinances of the City and County of San Francisco, and must  
7 have a valid public eating place permit from the Department of Public Health. The *Chief of*  
8 *Police Entertainment Commission* may issue a permit under this Section conditional upon the  
9 applicant receiving the other required permits.  
10

11 Any permit granted by the *Chief of Police Entertainment Commission* conditional upon the  
12 applicant receiving other required permits may be appealed to the Board of Permit Appeals.  
13 Such appeal must be filed within ten (10) days of the final decision of the *Chief of Police*  
14 *Entertainment Commission* issuing the conditional permit.  
15

16 Any conditional permit granted by the *Chief of Police Entertainment Commission* will expire  
17 nine (9) months from the date of the final decision of the *Chief Entertainment Commission*, if all  
18 the other required permits have not been received.  
19

20 SEC. 1060.2. FILING.

21 Every person desiring a permit pursuant to this Article shall file an application with the  
22 *Chief of Police Entertainment Commission* upon a form provided by *said Chief of Police the*  
23 *Entertainment Commission* and shall pay a filing fee.  
24  
25

1           SEC. 1060.3. APPLICATION FORM.

2           Operators under any permit issued pursuant to this Article shall be limited to the terms  
3 of the application. Except as otherwise provided herein, an application for a permit pursuant to  
4 the provisions of this Article shall specify:

5           (a)    The address of the location for which the permit is required, together with the  
6 business name of such location.

7           (b)    The name and proposed business address of the applicant. If the applicant is a  
8 corporation, the name of the corporation shall be set forth exactly as shown in its articles of  
9 incorporation; and the applicant shall also set forth the date and place of incorporation; the  
10 names and residence addresses of each of the officers, directors, and each stockholder  
11 owning more than 10 percent of the stock of the corporation. If the applicant is a partnership,  
12 the application shall set forth the name and residence address of each of the partners,  
13 including limited partners. If one or more of the partners is a corporation, the provisions of this  
14 Section pertaining to a corporate applicant apply.

15           (c)    Whether or not the applicant or any officer or director or member of applicant, as  
16 the case may be, has ever been convicted of any crime except misdemeanor traffic violations.  
17 In addition to the foregoing, any corporate applicant shall state whether or not any stockholder  
18 owning more than 10 percent of the stock of such corporation has ever been convicted of any  
19 crime except misdemeanor traffic violations. If any person mentioned in this subsection has  
20 been so convicted, a statement must be made giving the name of the person so convicted,  
21 the place and court in which the conviction was had, the specific charge under which the  
22 conviction was obtained, and the sentence imposed as the result of said conviction.  
23  
24  
25

1 (d) The names and addresses of the persons who have authority or control over the  
2 place for which the permit is requested and a brief statement of the nature and extent of such  
3 authority and control.

4 (e) Such information pertinent to the operation of the proposed activity, including  
5 information as to management, authority control, financial agreements, and lease  
6 arrangements, that is reasonably related to the factual determinations this ordinance  
7 empowers the ~~Chief~~ Entertainment Commission to make in reviewing and acting upon permit  
8 applications as the ~~Chief of Police~~ Entertainment Commission may require of an applicant in  
9 addition to the other requirements of this Section. The foregoing examples are in explanation  
10 of and not in limitation of the information which the ~~Chief of Police~~ Entertainment Commission  
11 may require.  
12

13 (f) A business plan for the proposed place of entertainment, specifying the days  
14 and hours of operation, the number of patrons, the numbers of employees and their duties,  
15 the identity of the manager or managers who shall be on premises during all hours of  
16 operation, the types or classes of entertainment (in terms of the types of instruments,  
17 numbers of performers and sound levels) to be provided, and the amount of parking, both on-  
18 site and off-site, to be provided. If sound amplification is to be used, the plan shall also include  
19 a specific description of the amplification system.  
20

21 (g) The address to which notice, when required, is to be sent or mailed, and the  
22 name and address of a person authorized to accept service of process, if not otherwise set  
23 forth herein.  
24  
25

1 (h) Whether the application is for a new permit or for the renewal of an existing  
2 permit.

3 (i) The ~~Chief of Police~~ Entertainment Commission may require further information as  
4 ~~he or she~~ it deems necessary.

5  
6 SEC. 1060.5. DETERMINATION OF APPLICATION.

7 (a) When an application is filed for a new permit under this Article, the ~~Chief of Police~~  
8 Entertainment Commission shall fix a time and place for a public hearing thereon to determine  
9 whether issuance of the permit would result in any of the conditions set forth in Subsection  
10 (e). The hearing must be held within 25 working days of the date the completed application is  
11 received.  
12

13 (b) At the time of filing of an application, the applicant shall notify the ~~Chief of Police~~  
14 Entertainment Commission of any outstanding requests for permits or approvals from other City  
15 departments relating to the premises of the proposed place of entertainment. The ~~Chief of~~  
16 ~~Police~~ Entertainment Commission shall notify those departments of the filing of the application.  
17 Those departments shall complete all necessary inspections and report their determinations  
18 to the ~~Chief of Police~~ Entertainment Commission within 20 working days of the filing of the  
19 application.  
20

21 (c) Not less than 10 days before the date of such hearing, the ~~Chief of Police~~  
22 Entertainment Commission shall cause to be posted a notice of such hearing in a conspicuous  
23 place on the property in which or on which the proposed place of entertainment is to be  
24 operated. Such notice shall set forth the specific type of entertainment which the applicant  
25

1 intends to conduct. Such posting of notice shall be carried out by the ~~Police Department~~  
2 Entertainment Commission, and the applicant shall maintain said notice as posted the required  
3 number of days.

4 (d) At the hearing, the applicant and any other interested party, including the Police  
5 Department or any other public agency, shall be allowed to introduce evidence and present  
6 argument. ~~The hearing officer shall issue a written statement of his or her conclusions to the Chief of~~  
7 ~~Police within 10 working days of the close of the hearing.~~ The ~~Chief of Police~~ Entertainment  
8 Commission shall make a final decision upon the application ~~within five working days of receipt of~~  
9 ~~the hearing officer's statement~~ at a public hearing, and ~~the Chief of Police~~ shall notify the applicant,  
10 and any other interested party who has made a written request, of the final decision by first  
11 class mail.  
12

13 (e) No time limit shall commence running until the submission of a completed  
14 application. Upon the applicant's request, the ~~Chief of Police~~ Entertainment Commission shall  
15 continue the hearing to allow the applicant opportunity to comply with the requirements of this  
16 Article or any other state or local law. Upon the applicant's request, the ~~Chief of Police~~  
17 Entertainment Commission shall also issue a conditional approval of the permit application,  
18 pending approval of the permit by other City agencies, if sufficient information has been  
19 provided to allow for adequate evaluation of the proposal and if grounds for denial, as set forth  
20 in Subsection (f), are not present.  
21

22 (f) The ~~Chief of Police~~ Entertainment Commission shall grant a permit pursuant to this  
23 Article unless he or she finds that:  
24  
25

1 (i) The building, structure, equipment or location of the proposed place of  
2 entertainment does not comply with or fails to meet all of the health, zoning, fire and safety  
3 requirements or standards of all the laws of the State of California or ordinances of the City  
4 and County of San Francisco applicable to such business operation; or

5 (ii) The building, structure, equipment or location of the proposed place of  
6 entertainment cannot adequately accommodate the type and volume of vehicle and  
7 pedestrian traffic anticipated; or

8 (iii) The building, structure, equipment or location of the proposed place of  
9 entertainment lack adequate safeguards to prevent emissions of noise, glare, dust and odor  
10 that substantially interfere with the public health, safety and welfare or the peaceful enjoyment  
11 of neighboring property.  
12

13 (g) An applicant whose application for a permit has been denied pursuant to this  
14 Section may seek immediate judicial review pursuant to Code of Civil Procedure Section 1085  
15 or Section 1094.5. The applicant is not required to exhaust his or her administrative remedies  
16 before the Board of Permit Appeals.  
17

18  
19 SEC. 1060.12. NOISE ABATEMENT.

20 Whenever, upon due notice and hearing, it shall be determined that noise from any  
21 establishment which has been issued a permit pursuant to this Article interfered with the right  
22 of persons dwelling in the vicinity of such establishment to the peaceful and quiet use and  
23 enjoyment of their property, the ~~Chief of Police~~ Entertainment Commission may require that the  
24 premises be soundproofed in a manner that in the judgment of the ~~Chief of Police~~ Entertainment  
25

1 Commission will be effective to eliminate the noise or reduce it to a reasonable level. In taking  
2 any action under this Section, the *Chief of Police Entertainment Commission* must balance all of  
3 the interests of the respective parties, as well as the hardship which will result from any order.  
4 If the *Chief of Police Entertainment Commission* finds that the noise complained of is of a  
5 minimum or inconsequential degree, no action shall be taken under this Article. If a permittee  
6 fails, within a reasonable time and in no event more than 60 days after having been ordered to  
7 do so pursuant to this Article, to abate any noise, his permit shall be suspended after a  
8 second hearing, due notice of which is given, until such time as he complies with the order.  
9

10  
11 SEC. 1060.20. SUSPENSION AND REVOCATION.

12 (a) Any permit issued under the terms of this Article may be suspended at any time  
13 by the *Chief of Police Entertainment Commission* if the *Chief of Police Entertainment Commission*  
14 determines after a noticed public hearing that any of the following conditions exist:  
15

16 (1) The building, structure, equipment or location of the proposed place of  
17 entertainment does not comply with or fails to meet all of the health, zoning, fire and safety  
18 requirements or standards of all the laws of the State of California or ordinances of the City  
19 and County of San Francisco applicable to such business operation; or

20 (2) The establishment has been operated in a manner that has harmed the public  
21 health, safety or welfare by significantly increasing pedestrian traffic, the incidence of  
22 disorderly conduct, or the level of noise in the area in which the premises are located, and the  
23 permittee has failed, after being requested by the Police Department or Entertainment  
24 Commission to do so, to take reasonable steps to alleviate these conditions, such as providing  
25

1 additional off-street parking, security, soundproofing, restroom facilities, or refuse containers;

2 or

3 (3) The proprietor or person or persons in charge thereof have violated, permitted  
4 the violation, or failed to take reasonable steps, after being requested by the Police  
5 Department *or Entertainment Commission* to do so, to halt violations on the premises or in  
6 connection with the operation of the establishment of any following laws of the State of  
7 California: Penal Code Sections 266h, 266i, 315, 316, 330, 337a, 647(b); Business and  
8 Professions Code Sections 23300, 25602, 25631, 25657, 25658; Health and Safety Code  
9 Sections 11351, 11352, 11359, 11360, 11378, 11379, 11378.5, 11379.5; or, the proprietor or  
10 persons in charge thereof have implemented, maintained or permitted any admission or  
11 related policy or practice which violates Section 3305 of the San Francisco Police Code.  
12

13 (4) The proprietor or persons in charge thereof have violated or permitted the  
14 violation of any other provision of this Article or of the permit, on the premises or in connection  
15 with the operation of the establishment.  
16

17 (b) The penalty for the first violation under Subsection (a) within a period of six  
18 months shall be suspension of said permit for a period of 30 days. The penalty for the second  
19 violation within a period of six months shall be suspension of said permit for a period of 60  
20 days. The penalty for the third and subsequent violations within a period of six months shall  
21 be suspension of said permit for a period of 90 days. For the purposes of this Subsection,  
22 calculation of the six months shall not include any period of time during which the permit was  
23 suspended.  
24  
25

1 (c) Any permit issued under the terms of this Article may be revoked at any time by  
2 the ~~Chief of Police~~ Entertainment Commission if the ~~Chief of Police~~ Entertainment Commission  
3 determines after a noticed public hearing that any of the following conditions exist:

4 (1) The permittee has knowingly made any false, misleading or fraudulent  
5 statement of material fact in the application for a permit;

6 (2) The permittee has failed to pay any fee or charge required under this Article; or

7 (3) The permittee has permanently ceased operation of the business.

8 (d) A revocation pursuant to Subsection (c) shall not prejudice the right of an  
9 applicant to apply for a new permit.

10 (e) The ~~Chief of Police~~ Entertainment Commission may not consider any request for  
11 emergency medical or ambulance services to treat a permittee's patrons as a basis for  
12 suspending a permit pursuant to subdivision (a).  
13  
14

15  
16 SEC. 1060.23. LIMITED SUSPENSION.

17 Any permit issued under the terms of this Article may be suspended for a period of 30  
18 days by the ~~Chief of Police~~ Entertainment Commission if the ~~Chief of Police~~ Entertainment  
19 Commission determines after a noticed hearing that violation of the regulations or any provision  
20 of the Municipal Code has occurred.  
21

22 SEC. 1060.24. TRANSFER OF PERMIT.

23 No permit shall be transferable except with the written consent of the ~~Chief of Police~~  
24 Entertainment Commission. An application for such a transfer shall be in writing and shall be  
25

1 accompanied by the same filing fee as for an initial application. The written application for  
2 such transfer shall contain the same information as requested herein for an initial application  
3 for such a permit.

4  
5 SEC. 1060.27. TIME LIMIT FOR OBTAINING PERMIT.

6 All premises required to obtain a permit and license pursuant to this Article because of  
7 the inclusion of recorded music presented by a live disc jockey on the premises within the  
8 definition of entertainment must obtain a permit within 90 days of the effective date of the  
9 amendments to this Article; failure so to do shall make continued operation of said place of  
10 entertainment a violation of Section 1060.25 hereof.

11 Permits must be obtained from the ~~Police Department~~ Entertainment Commission as  
12 Sections 1060.1, 1060.2, 1060.3 and 1060.4 hereof provide~~d~~.

13  
14  
15 Section 6. Article 15.2 of the San Francisco Police Code is hereby amended by  
16 amending Sections 1070.1, 1070.2, 1070.3, 1070.5, 1070.12, 1070.15, 1070.17, 1070.19,  
17 1070.21, 1070.22 and 1070.23 thereof, to read as follows:  
18

19  
20 SEC. 1070.1. PERMIT REQUIRED.

21 It shall be unlawful for any person to own, conduct, operate, maintain or to participate  
22 therein, or to cause or permit to be conducted, operated or maintained, any extended-hours  
23 premises in the City and County of San Francisco without first having obtained a permit from  
24 the ~~Chief of Police~~ Entertainment Commission.  
25

1 Any place or premises where a permit to operate is sought must conform to all existing  
2 health, safety, and fire ordinances of the City and County of San Francisco, and must have a  
3 valid public eating place permit from the Department of Public Health. The ~~Chief of Police~~  
4 Entertainment Commission may issue a permit under this Section conditional upon the applicant  
5 receiving the other required permits.

6 Any permit granted by the ~~Chief of Police~~ Entertainment Commission conditional upon the  
7 applicant receiving other required permits may be appealed to the Board of Appeals. Such  
8 appeal must be filed within 10 days of the final decision of the ~~Chief of Police~~ Entertainment  
9 Commission issuing the conditional permit.

10 Any conditional permit granted by the ~~Chief of Police~~ Entertainment Commission will expire  
11 nine months from the date of the final decision of the ~~Chief~~ Entertainment Commission, if all the  
12 other required permits have not been received.

13  
14  
15  
16 SEC. 1070.2. FILING.

17 Every person desiring a permit pursuant to this Article shall file an application with the  
18 ~~Chief of Police~~ Entertainment Commission upon a form provided by ~~said Chief of Police~~ the  
19 Entertainment Commission and shall pay a filing fee.

20  
21 SEC. 1070.3. APPLICATION FORM.

22 Operators under any permit issued pursuant to this Article shall be limited to the terms  
23 of the application. Except as otherwise provided herein, an application for a permit pursuant to  
24 the provisions of this Article shall specify:  
25

1 (a) The address of the location for which the permit is required, together with the  
2 business name of such location.

3 (b) The name and proposed business address of the applicant. If the applicant is a  
4 corporation, the name of the corporation shall be set forth exactly as shown in its articles of  
5 incorporation; and the applicant shall also set forth the date and place of incorporation; the  
6 names and residence addresses of each of the officers, directors, and each stockholder  
7 owning more than 10 percent of the stock of the corporation. If the applicant is a partnership,  
8 the application shall set forth the name and residence address of each of the partners,  
9 including limited partners. If one or more of the partners is a corporation, the provisions of this  
10 Section pertaining to a corporate applicant apply.  
11

12 (c) Whether or not the applicant or any officer or director or member of applicant, as  
13 the case may be, has ever been convicted of any crime except misdemeanor traffic violations.  
14 In addition to the foregoing, any corporate applicant shall state whether or not any stockholder  
15 owning more than 10 percent of the stock of such corporation has ever been convicted of any  
16 crime except misdemeanor traffic violations. If any person mentioned in this subsection has  
17 been so convicted, a statement must be made giving the name of the person so convicted,  
18 the place and court in which the conviction was had, the specific charge under which the  
19 conviction was obtained, and the sentence imposed as the result of said conviction.  
20

21 (d) The names and addresses of the persons who have authority or control over the  
22 place for which the permit is requested, and brief statement of the nature and extent of such  
23 authority and control.  
24  
25

1 (e) Such information pertinent to the operation of the proposed activity, including  
2 information as to management, authority, control, financial agreements, and lease  
3 arrangements, that is reasonably related to the factual determinations this ordinance  
4 empowers the Chief to make in reviewing and acting upon permit applications as the Chief of  
5 Police may require of an applicant in addition to the other requirements of this Section. The  
6 foregoing examples are in explanation and not in limitation of the information which the ~~Chief~~  
7 ~~of Police~~ Entertainment Commission may require.  
8

9 (f) A business plan for the proposed extended-hours premises, specifying the days  
10 and hours of operation, the number of patrons, the numbers of employees and their duties,  
11 the identity of the manager or managers who shall be on premises during all hours of  
12 operation, the types or classes of entertainment (in terms of the types of instruments,  
13 numbers of performers and sound levels) to be provided, and the amount of parking, both on-  
14 site and off-site, to be provided. If sound amplification is to be used, the plan shall also include  
15 a specific description of the amplification system.  
16

17 (g) The address to which notice, when required, is to be sent or mailed, and the  
18 name and address of a person authorized to accept service of process, if not otherwise set  
19 forth herein.

20 (h) Whether the application is for a new permit or for the renewal of an existing  
21 permit.

22 (i) The ~~Chief of Police~~ Entertainment Commission may require further information as  
23 ~~he or she~~ it deems necessary.  
24  
25

1 SEC. 1070.5. DETERMINATION OF APPLICATION.

2 (a) When an application is filed for a new permit under this Article, the *Chief of Police*  
3 Entertainment Commission shall fix a time and place for a public hearing thereon to determine  
4 whether issuance of the permit would result in any of the conditions set forth in Subsection  
5 (e). The hearing must be held within 25 working days of the date the completed application is  
6 received.

7 (b) At the time of filing of an application, the applicant shall notify the *Chief of Police*  
8 Entertainment Commission of any outstanding requests for permits or approvals from other City  
9 departments relating to the premises of the proposed extended-hours premises. The *Chief of*  
10 *Police Entertainment Commission* shall notify those departments of the filing of the application.  
11 Those departments shall complete all necessary inspections and report their determinations  
12 to the *Chief of Police Entertainment Commission* within 20 working days of the filing of the  
13 application.  
14

15 (c) Not less than 10 days before the date of such hearing, the *Chief of Police*  
16 Entertainment Commission shall cause to be posted a notice of such hearing in a conspicuous  
17 place on the property in which or on which the proposed extended-hours premises is to be  
18 operated. Such notice shall set forth the specific type of entertainment which the applicant  
19 intends to conduct. Such posting of notice shall be carried out by the *Police Department*  
20 Entertainment Commission, and the applicant shall maintain said notice as posted the required  
21 number of days.  
22

23 (d) At the hearing, the applicant and any other interested party, including the Police  
24 Department or any other public agency, shall be allowed to introduce evidence and present  
25

1 argument. ~~The hearing officer shall issue a written statement of his or her conclusions to the Chief of~~  
2 ~~Police within 10 working days of the close of the hearing.~~ The ~~Chief of Police~~ Entertainment  
3 Commission shall make a final decision upon the application ~~within five working days of receipt of~~  
4 ~~the hearing officer's statement~~ at a public hearing, and the ~~Chief of Police~~ Entertainment Commission  
5 shall notify the applicant, and any other interested party who has made a written request, of  
6 the final decision by first class mail.

7 (e) No time limit shall commence running until the submission of a completed  
8 application. Upon the applicant's request, the ~~Chief of Police~~ Entertainment Commission shall  
9 continue the hearing to allow the applicant opportunity to comply with the requirements of this  
10 Article or any other State or local law. Upon the applicant's request, the ~~Chief of Police~~  
11 Entertainment Commission shall also issue a conditional approval of the permit application,  
12 pending approval of the permit by other City agencies, if sufficient information has been  
13 provided to allow for adequate evaluation of the proposal and if grounds for denial, as set forth  
14 in Subsection (f), are not present.

15  
16  
17 (f) The ~~Chief of Police~~ Entertainment Commission shall grant a permit pursuant to this  
18 Article unless he or she finds that:

19 (i) The building, structure, equipment or location of the proposed place of  
20 entertainment does not comply with or fails to meet all of the health, zoning fire and safety  
21 requirements or standards of all the laws of the State of California or ordinances of the City  
22 and County of San Francisco applicable to such business operation; or  
23  
24  
25

1 (ii) The building, structure, equipment or location of the proposed extended-hours  
2 premises cannot adequately accommodate the type and volume of vehicle and pedestrian  
3 traffic anticipated; or

4 (iii) The building, structure, equipment or location of the proposed extended-hours  
5 premises lack adequate safeguards to prevent emissions of noise, glare, dust and odor that  
6 substantially interfere with the public health, safety and welfare or the peaceful enjoyment of  
7 neighboring property.

8  
9 (g) An applicant whose application for a permit has been denied pursuant to this  
10 Section may seek immediate judicial review pursuant to Code of Civil Procedure Section 1085  
11 or Section 1094.5. The applicant is not required to exhaust his or her administrative remedies  
12 before the Board of Appeals.

13  
14 SEC. 1070.12. MISCELLANEOUS RULES.

15  
16 No professional entertainer or employee may dance, unnecessarily converse, or  
17 associate with any customer on the premises in any extended-hours premises; provided,  
18 however, that a regularly scheduled audience participation type of entertainment may be  
19 presented during the time slated and in the manner described in an advertisement posted in a  
20 regularly printed program. Provided, further, that a copy of said advertisement shall be  
21 received by the ~~Chief of Police~~ Entertainment Commission 24 hours prior to the conducting of  
22 said audience participation entertainment.

23  
24  
25 SEC. 1070.15. NOISE ABATEMENT.

1 Whenever, upon due notice and hearing, it shall be determined that noise from any  
2 establishment licensed under this Article interfered with the right of persons dwelling in the  
3 vicinity of such establishment to the peaceful and quiet use and enjoyment of their property,  
4 the *Chief of Police Entertainment Commission* may require that the premises be soundproofed in  
5 a manner that in the judgment of the *Chief of Police Entertainment Commission* will be effective  
6 to eliminate the noise or reduce it to a reasonable level. In taking any action under this  
7 Section, the *Chief of Police Entertainment Commission* must balance all of the interests of the  
8 respective parties, as well as the hardship which will result from any order, if the *Chief of Police*  
9 *Entertainment Commission* finds that the noise complained of is of a minimum or  
10 inconsequential degree, no action shall be taken under this Article. If a licensee fails, within a  
11 reasonable time and in no event more than 60 days after having been ordered to do so  
12 pursuant to this Article, to take such steps as were ordered to abate any noise, his license  
13 shall be suspended after a second hearing, due notice of which is given, until such time as he  
14 complies with the order.  
15  
16  
17

18 SEC. 1070.17. SUSPENSION AND REVOCATION.

19 (a) Any permit issued under the terms of this Article may be suspended at any time  
20 by the *Chief of Police Entertainment Commission* if the *Chief of Police Entertainment Commission*  
21 determines after a noticed public hearing that any of the following conditions exist:  
22

23 (1) The building, structure, equipment or location of the proposed extended-hours  
24 premises does not comply with or fails to meet all of the health, zoning, fire and safety  
25

1 requirements or standards of all the laws of the State of California or ordinances of the City  
2 and County of San Francisco applicable to such business operation; or

3 (2) The establishment has been operated in a manner that has harmed the public  
4 health, safety or welfare by significantly increasing pedestrian traffic, the incidence of  
5 disorderly conduct, or the level of noise in the area in which the premises are located, and the  
6 permittee has failed, after being requested by the Police Department or Entertainment  
7 Commission to do so, to take reasonable steps to alleviate these conditions, such as providing  
8 additional off-street parking, security, soundproofing, restroom facilities, or refuse containers;  
9  
10 or

11 (3) The proprietor or persons in charge thereof have violated, permitted the  
12 violation, or failed to take reasonable steps, after being requested by the Police Department or  
13 Entertainment Commission to do so, to halt violations on the premises or in connection with the  
14 operation of the establishment, of any following laws of the State of California: Penal Code  
15 Sections 266h, 266i, 315, 316, 330, 337a, 657(b); Business and Professions Code Sections  
16 23300, 25602, 25631, 25657, 25658; Health and Safety Code Sections 11351, 11352, 11359,  
17 11360, 11378, 11379, 11378.5, 11379.5; or, the proprietor or persons in charge thereof have  
18 implemented, maintained or permitted any admission or related policy or practice which  
19 violates Section 3305 of the San Francisco Police Code.  
20

21 (4) The proprietor or persons in charge thereof have violated or permitted the  
22 violation of any other provision of this Article or of the permit, on the premises or in connection  
23 with the operation of the establishment.  
24  
25

1 (b) The penalty for the first violation under Subsection (a) within a period of six  
2 months shall be suspension of said permit for a period of 30 days. The penalty for the second  
3 violation within a period of six months shall be suspension of said permit for a period of 60  
4 days. The penalty for the third and subsequent violations within a period of six months shall  
5 be suspension of said permit for a period of 90 days. For the purposes of this Subsection,  
6 calculation of the six months shall not include any period of time during which the permit was  
7 suspended.  
8

9 (c) Any permit issued under the terms of this Article may be revoked at any time by  
10 the ~~Chief of Police~~ Entertainment Commission if ~~the Chief of Police~~ it determines after a noticed  
11 public hearing that any of the following conditions exist:

12 (1) The permittee has knowingly made any false, misleading or fraudulent  
13 statement of material fact in the application for a permit;

14 (2) The permittee has failed to pay any fee or charge required under this Article; or

15 (3) The permittee has permanently ceased operation of the business.  
16

17 (d) A revocation pursuant to Subsection (c) shall not prejudice the right of an  
18 applicant to apply for a new permit.

19 (e) The ~~Chief of Police~~ Entertainment Commission may not consider any request for  
20 emergency medical or ambulance services to treat a permittee's patrons as a basis for  
21 suspending a permit pursuant to subdivision (a).  
22

23  
24 SEC. 1070.19. EXCEPTIONS.  
25

1 The ~~Chief of Police~~ Entertainment Commission may grant an exception to an extended-  
2 hours premises as defined herein from the provisions of Sections 1070.11, 1070.13 and  
3 1070.16 relating to lighting of the premises, booths and minors being on the premises if the  
4 ~~said Chief of Police~~ Entertainment Commission shall find that the extended-hours premises is  
5 used exclusively for any of the following purposes:

6 (a) A bona fide public eating place as defined herein to which a public eating place  
7 permit has been issued by the Department of Public Health and where no admission charge is  
8 collected as defined in Section 1070(g).  
9

10 (b) Extended-hours premises that are operated by any public agency or by any  
11 educational, recreational or social agency, or by any bona fide fraternal, charitable, or  
12 religious or benevolent or any other nonprofit organization having a regular membership  
13 association primarily for mutual social, mental, political and civic welfare, to which admission  
14 is limited to members and guests and revenue accruing therefrom to be used exclusively for  
15 the benevolent purposes of said organization and which organization or agency is exempt  
16 from taxation under the Internal Revenue laws of the United States as a bona fide fraternal,  
17 charitable, religious, benevolent or nonprofit organization.  
18

19 (c) Any determination as to the exception status of any applicant pursuant to this  
20 Section shall be made by the ~~Chief of Police~~ Entertainment Commission.

21 (d) A decision by the ~~Chief of Police~~ Entertainment Commission denying the exception  
22 from the regulations shall be final except that an appeal therefrom may be taken within 10  
23 days to the Board of Review created by Ordinance No. 245-68. The Board of Review will  
24 consist of the Director of Administrative Services, the Controller and Assessor-Recorder. Any  
25

1 member of the Board may deputize in writing, filed with the Board, any member of his office to  
2 serve in his place on such Board or in such hearing as he may desire. A majority of the  
3 members of the Board shall constitute a quorum.

4 (e) The Board, in addition to its several other duties, shall have the power and it  
5 shall be its duty to hear and determine appeals from the decisions of the *Chief of Police*  
6 *Entertainment Commission* made upon petition for an exception from the regulations. The  
7 Board may affirm or reverse such decision by the *Chief of Police* *Entertainment Commission* or  
8 dismiss the appeals therefrom as may be just, and shall prescribe such forms, rules and  
9 regulations relating to appeals as it may deem necessary. In the review of the decision by the  
10 *Chief of Police* *Entertainment Commission* the Board may take such evidence and make such  
11 investigation as it may deem necessary. It shall give notice of its determinations in writing to  
12 the petitioner and shall file a copy of each determination with the *Chief of Police* *Entertainment*  
13 *Commission*. The determination shall become final 10 days thereafter. If the Board of Review  
14 concurs with the determination of the *Chief of Police* *Entertainment Commission*, the regulations  
15 shall become effective as an order or decision of the *Chief of Police* *Entertainment Commission*.  
16 If the Board of Review overrules the order or decision of the *Chief of Police* *Entertainment*  
17 *Commission*, the regulations shall not be enforced by the *Chief of Police* *Entertainment*  
18 *Commission*.

21  
22  
23 SEC. 1070.20. LIMITED SUSPENSION.

24 Any permit issued under the terms of this Article may be suspended for a period of 30  
25 days by the *Chief of Police* *Entertainment Commission* if the *Chief of Police* *Entertainment*

1 Commission determines after a noticed hearing that violation of the regulations or any  
2 provisions of the Municipal Code has occurred.

3  
4 SEC. 1070.21. STAY ORDERS.

5 Notwithstanding Section 8, Part III, of the San Francisco Municipal Code, the action of  
6 the *Chief of Police* Entertainment Commission in suspending a permit for a period not to exceed  
7 30 days shall not be suspended by an appeal to the Board of Appeals.  
8

9  
10 SEC. 1070.22. TRANSFER OF PERMIT.

11 No permit shall be transferable except with the written consent of the *Chief of Police*  
12 Entertainment Commission. An application for such a transfer shall be in writing and shall be  
13 accompanied by the same filing fee as for an initial application. The written application for  
14 such transfer shall contain the same information as requested herein for an initial application  
15 for such a permit.  
16

17  
18 SEC. 1070.23. PERMIT REQUIRED.

19 All premises operating as an extended-hours premises as defined in Section 1070(a)  
20 herein are required to conform with all provisions contained in Sections 1070 through 1070.17  
21 of this Article within 90 days of the effective date thereof, unless excepted pursuant to Section  
22 1070.19; failure so to do shall make continued operation of said extended-hours premises  
23 establishment a violation of Section 1070.24 hereof.  
24

1 New permits must be obtained from the ~~Police Department~~ Entertainment Commission as  
2 Sections 1070.1, 1070.2, 1070.3 and 1070.4 hereof provide.

3  
4 Section 7. This ordinance shall become operative on July 1, 2003.

5  
6  
7 APPROVED AS TO FORM:  
8 DENNIS J. HERRERA, City Attorney

9 By: \_\_\_\_\_  
10 Dorji Roberts  
11 Deputy City Attorney