

File No. 130209

Committee Item No. _____

Board Item No. _____

COMMITTEE/BOARD OF SUPERVISORS

AGENDA PACKET CONTENTS LIST

Committee: Rules

Date 3/7/13

Board of Supervisors Meeting

Date _____

Cmte Board

- Motion
- Resolution
- Ordinance
- Legislative Digest
- Budget Analyst Report
- Legislative Analyst Report
- Youth Commission Report
- Introduction Form (for hearings)
- Department/Agency Cover Letter and/or Report
- MOU
- Grant Information Form
- Grant Budget
- Subcontract Budget
- Contract/Agreement
- Award Letter
- Application
- Public Correspondence

OTHER

(Use back side if additional space is needed)

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Completed by: Linda Wong

Date 3/4/13

Completed by: _____

Date _____

An asterisked item represents the cover sheet to a document that exceeds 25 pages. The complete document is in the file.

1 [Appointment, Historic Preservation Commission]

2

3 **Motion approving/rejecting the Mayor's nomination for appointment of**
4 **Jonathan Pealman to the Historic Preservation Commission, Seat No. 3, for a term**
5 **ending December 31, 2016.**

6

7 WHEREAS, Pursuant to Charter Section 4.135, the Mayor has submitted a
8 communication notifying the Board of Supervisors of the nomination of Jonathan Pearlman to
9 the Historic Preservation Commission, received by the Clerk of the Board on February 26,
10 2013; and

11 WHEREAS, The Board of Supervisors has the authority to hold a public hearing and
12 vote on the appointment within sixty days following transmittal of the Mayor's Notice of
13 Appointment, and the failure of the Board to act on the nomination within the sixty day time
14 period shall result in the nominee being deemed approved; now, therefore, be it

15 MOVED, That the Board of Supervisors hereby approves/rejects the Mayor's
16 nomination for appointment of Jonathan Pearlman to the Historic Preservation Commission,
17 Seat No. 3, for the unexpired portion of a four-year term ending December 31, 2016.

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OFFICE OF THE MAYOR
SAN FRANCISCO



*Orig: Leg Clerk
BOS-11, COB, Leg Dep.
Dep City Atty, Rules Clerk*
EDWIN M. LEE
MAYOR *page
Acfile*

February 26, 2013

Angela Calvillo
Clerk of the Board, Board of Supervisors
San Francisco City Hall
1 Carlton B. Goodlett Place
San Francisco, CA 94102

Dear Ms. Calvillo,

Pursuant to Charter Section 4.135, I hereby make the following nominations for the Historic Preservation Commission:

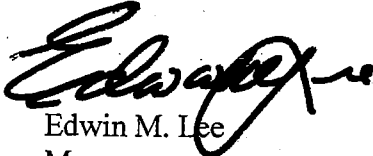
Jonathan Pearlman, Seat 3, formerly held by Charles Chase, for a term ending December 31, 2016

Ellen Johnck, Seat 5, formerly held by Courtney Damkroger, for a term ending December 31, 2016

I am confident that Mr. Pearlman and Ms. Johnck, both CCSF electors, will serve our community well. Attached are their qualifications to serve, which demonstrates how these nominations represent the communities of interest, neighborhoods and diverse populations of the City and County of San Francisco.

I encourage your support and am pleased to advise you of these nominations.

Sincerely,


Edwin M. Lee
Mayor

OFFICE OF THE MAYOR
SAN FRANCISCO



EDWIN M. LEE
MAYOR

Notice of Appointment

February 26, 2013

San Francisco Board of Supervisors
City Hall, Room 244
1 Carlton B. Goodlett Place
San Francisco, California 94102

Honorable Board of Supervisors:

Pursuant to Charter Section 4.135, I hereby make the following nominations for the Historic Preservation Commission:

Jonathan Pearlman, Seat 3, formerly held by Charles Chase, for a term ending December 31, 2016

Ellen Johnck, Seat 5, formerly held by Courtney Damkroger, for a term ending December 31, 2016

I am confident that Mr. Pearlman and Ms. Johnck, both CCSF electors, will serve our community well. Attached are their qualifications to serve, which demonstrates how these nominations represent the communities of interest, neighborhoods and diverse populations of the City and County of San Francisco.

I encourage your support and am pleased to advise you of these nominations.

Sincerely,

A handwritten signature in black ink, appearing to read "Edwin M. Lee".

Edwin M. Lee
Mayor

RECEIVED
BOARD OF SUPERVISORS
SAN FRANCISCO
2013 FEB 26 PM 3:37

JONATHAN PEARLMAN

Curriculum Vitae, January 2013

Career (In San Francisco since 1989)

Principal and Founder, ELEVATIONarchitects, 1995 - present

ELEVATIONarchitects (EA) is a small architecture firm that specializes in residential, commercial and non-profit projects throughout the San Francisco Bay Area with a primary focus in San Francisco. EA works with non-profit organizations on their building needs. In addition to his architectural work, Jonathan is a historical consultant completing Historic Resource Evaluation Reports for dozens of projects since 2004. Current projects include a low-income senior center and housing for Self Help for the Elderly, the renovation of the Alexandria Theater with a 37-unit residential building on 18th Avenue in San Francisco and the rehabilitation of the Hibernia Bank Building, San Francisco Landmark. No. 130. Jonathan has been a licensed architect since 1989 with a California license since 1995.

Jonathan has presented his projects to many San Francisco governmental bodies including: the Planning Commission, Historic Preservation Commission, Board of Permit Appeals, Recreation and Parks Commission, and Board of Supervisors. He has also presented his work to various local agencies including: the Richmond Planning Commission, San Carlos Planning Commission, San Rafael Planning Commission, Los Altos Architecture and Design Review Board and the Los Altos City Council.

Founder, Director, The AIDS/HIV Life Center 1990-98

I worked with the minister of Trinity United Methodist Church which had burned down in 1981 to create a community services building for people with AIDS and HIV at 2099 Market Street, at the corner of 16th and Noe Streets in San Francisco. Although our efforts to build a new building did not come to fruition, we succeeded in securing all of the entitlements for the project, worked with many AIDS service organizations and helped foster new organizations including Under One Roof, the Life Conference Center and Positive Resource. In addition, under the auspices of the AIDS/HIV Life Center, Jonathan managed the renovation of the Bank of America building at 400 Castro Street at Market for the AIDS Health Project. His role included: grant writing, Board relations, staff and office management and architect for agency facility improvements.

Senior Designer, RMW Architects, 1989-91

As a staff member of RMW Architects, I was the Project Designer responsible for the renovation design of Temple Emanuel and the entry portico to the California Academy of Sciences in Golden Gate Park. For the Temple project, we worked with original linen drawings by the firm of Bakewell and Brown, the architects of San Francisco City Hall, with Bernard Maybeck, who acted as a design consultant. We derived much of the interior design directly from Maybeck's plaster designs that had never been executed.

JONATHAN PEARLMAN

Curriculum Vitae, January 2013

EDUCATION

Bachelor of Arts, Tufts University, Medford, Massachusetts, 1980 Major: Art and Architectural History
Master of Architecture, University of Texas at Austin, 1984

COMMUNITY WORK

- The Arc* Member of the Housing Committee to seek housing opportunities for people with developmental disabilities. Assisted in securing two Section 811 grants for \$2.5 million each. (2009-2011)
- Self Help for the Elderly:* Designed and coordinated MOCD-funded elevator replacement in historic downtown office. (2007-2008) Architect for new senior housing and counseling center in Chinatown (2006-2014)
- The Perinatal Council:* Coordinated the design and construction of new office space in Richmond, CA. (2002-2004)
- The NAMES Project::* Volunteered in the workshop 1988 - 1992. Participated in the National Display of the AIDS Memorial Quilt in Washington D.C. in 1988 and 1989
- Positive Resource:* One of the founders of the organization in 1991. Managed the program 1991-1994. Designed its office space and coordinated furniture and material donations (1998-99)
- Asian & Pacific Islander Wellness Center:* Programming merger of GAPA HIV Program and Asian AIDS Project. Designed and coordinated construction of new office space at 730 Polk Street (1996-97)
- AIDS Health Project:* Coordinated the effort to convert the Bank of America building at 400 Castro Street into an AIDS/HIV Community Center for the AIDS Health Project. Raised \$175,000 for renovation; designed and coordinated the construction.

San Francisco and National political campaigns:

- Roberta Achtenberg for Supervisor – 1990
- Cleve Jones for Supervisor – 1992
- Roberta Achtenberg for Mayor – 1995
- Terence Hallinan for District Attorney - 1995
- Bill Clinton for President – 1992 and 1996
- Al Gore for President - 2000

Board Member

- Positive Resource 1991-1994
- The AIDS/HIV Life Center 1995-1998
- Philanthropy By Design 1998-1999

Community Member

- National Trust for Historic Preservation
- SPUR: San Francisco Planning and Urban Research Association
- Residential Builders Association
- California Preservation Foundation

HISTORIC STUDY AND ARCHITECTURE (in San Francisco, 1989 – present)

- Member of the San Francisco Landmark Preservation Advisory Board, 2002
- Panel Presentation at the 2003 California Preservation Foundation Conference: Cultural Landscapes: Landmarks of the Gay, Labor and Japanese Communities Panel Discussion with Tim Kelly and Gerry Takano
- Research and writing of landmark nomination for 2362 Market Street, the Jose Theater and home of the AIDS Memorial Quilt. Approved in 2004 as Landmark No. 241
- Article 10 Committee: Evaluation and updating of Planning code section to the historic built environment (2002-2003)

JONATHAN PEARLMAN

Curriculum Vitae, January 2013

Historic Resource Evaluation Reports

Research and authored Historic Resource Evaluations based on CEQA requirements for community, commercial and residential buildings

- The Harding Theater, 616 Divisadero Street, 2005-2006
- The Alexandria Theater, 5400 Geary Boulevard, 2006
- 1746 Post Street, 2006
- 56 Ringold Street, 2009
- 3525 Pacific Avenue, 2010
- 1576 Market Street, 2005, revised 2011

Historic Projects

Lead architect for commercial and institutional buildings that are historic resources:

- Temple Emanu-el, 2 Lake Street (project designer for RMW Architects) (1989-1991)
- California Academy of Sciences (old building) (project designer for RMW Architects) (1990)
- Hamm's Building, 1550 Bryant Street (various projects) (2001-2003)
- AHP Center at 400 Castro Street (1993-95)
- Ninth Street Independent Film Center, 145 - 9th Street (2001-2002)
- Serra Preschool, 7 Funston Avenue in the Presidio (2004-2005)
- Self-Help for the Elderly, 407 Sansome Street (2007)
- Alexandria Theater, 5400 Geary Boulevard (2010-2013)
- Hibernia Bank Building, 1 Jones Street, SF Landmark No. 130 (2009-2013)

Lead architect for renovations and additions to residential buildings that are historic resources:

- * 200-202 Fair Oaks Street (The Oakley House, SF Landmark No. 192)
- 178 Randall Street
- 1495 McAllister Street
- 1847 Scott Street
- 2721 Broderick Street
- 3707, 3711 and 3715- 22nd Street
- 4031 and 4033 - 19th Street
- 2821 Steiner Street
- 2729 California Street
- 2102 Bush Street

HISTORIC RESEARCH AND WRITING (in Boston area 1978-1986)

- Tufts University; Bachelor of Fine Arts in Architectural History, 1980 Honors Thesis, "The Architecture of George Minot Dexter - Link from Bulfinch to the Back Bay"
- Articles on G.M. Dexter's work published in Jordy, William H., Monkhouse, Christopher P., Buildings on Paper, Rhode Island Architectural Drawings 1825-1945, Brown University, the Rhode Island Historical Society and the Rhode Island School of Design, 1982, pgs. 59-60.
- Paper Presentation on G.M. Dexter's work and the development of Brookline, the first streetcar suburb of Boston at the national convention of the Society of Architectural Historians, 1979.
- Research for National Historic Register nomination for Sacred Heart Church, East Cambridge, Massachusetts, 1979
- Research and architectural photography for articles and books by noted New England architectural historian, Margaret Henderson Floyd including: Architecture After Richardson: Regionalism before Modernism - Longfellow, Alden and Harlow in Boston and Pittsburgh
- Research and assisted in the design of the first computer searchable database of historic architectural drawings for MassCOPAR: Massachusetts Committee on the Preservation of Architectural Records, 1978-1980.
- Research assistant to Margaret Henderson Floyd for historic evaluation of the Custom House Tower in Boston (1849 and 1915) for adaptive reuse (Marriott Hotel, completed in 1994), 1986.

Wong, Linda (BOS)

From: Wheaton, Nicole
Sent: Thursday, February 28, 2013 1:37 PM
To: Wong, Linda (BOS); Lamug, Joy
Subject: FW: historic preservation commission
Attachments: Pearlman_Resume_2013.pdf

For Jonathan's file. Thx!

Nicole A. Wheaton
Director of Appointments
Commission & Board Liaison
Office of Mayor Edwin M. Lee
(415) 554-7940

From: Mark Buell <mbuell@aol.com>
Subject: historic preservation commission
Date: February 28, 2013 1:03:37 PM PST
To: norman.Yee@sfgov.org

Dear Supervisor Yee,

I would like to urge you to support the nomination of Jonathan Pearlman to the Historic Preservation Commission. I have had the pleasure of knowing Jonathan for over 10 years. I know him to be well-qualified in the area of historic preservation. He has served on the San Francisco Landmark Preservation Advisory Board and as an architect, designed many historic preservation projects. He is engaged in many civic enterprises and would add stature and experience to the Historic Preservation Commission.

Thank you for your consideration.

Sincerely,
Mark Buell

San Francisco
BOARD OF SUPERVISORS

Date Printed: February 28, 2013

Date Established: November 1, 2008

Active

HISTORIC PRESERVATION COMMISSION

Contact and Address:

John Rahaim

1650 Mission Street, Suite 400
San Francisco, CA 94103

Phone: (415) 558-6411

Fax:

Email: John.Rahaim@sfgov.org

Authority:

Charter Amendment, Prop. J, November 4, 2008 election.

Board Qualifications:

Proposition J, on the November 4, 2008 ballot, amended the Charter to create an independent Historic Preservation Commission, which shall advise the City on historic preservation matters, participate in processes that involve historic or cultural resources, and take such other actions concerning historic preservation as may be prescribed by ordinance. The proposed Charter amendment would end the service of all current members of the Landmarks Preservation Advisory Board as of December 31, 2008. The Commission shall have the authority to recommend approval, disapproval, or modification of landmark designations and historic district designations under the Planning Code to the Board of Supervisors. The Planning Commission would have 45 days to comment on the HPC recommendation regarding landmarks designations and provide comments to the Board of Supervisors.

Certain matters of the Board of Supervisors would be required to be referred to the HPC prior to passage by the Board of Supervisors, including ordinances and resolutions concerning historic preservation issues of historic resources, redevelopment project plans and waterfront plans.

The Historic Preservation Commission shall consist of seven members nominated by the Mayor and subject to approval by a majority of the Board of Supervisors. The original appointments shall have four members with four-year terms and three members with two-year terms as follows: the odd-numbered seats shall be for 4-year terms and the even-numbered seats shall be for 2-year terms. After the expiration of the original terms, all appointments shall be four-year terms, provided however, that a member may holdover until a successor has been nominated by the Mayor and approved by the Board of Supervisors. There shall be no limit on the number of terms a member may serve.

"R Board Description" (Screen Print)

San Francisco
BOARD OF SUPERVISORS

Within 60 days of the expiration of a term or other vacancy the Mayor shall nominate a qualified person to fill the vacant seat subject to approval by a majority of the Board of Supervisors who shall hold a public hearing and vote on the nomination within 60 days of the Mayor's transmittal of the nomination to the Clerk of the Board of Supervisors. If the Mayor fails to make such nomination within 60 days, the nomination may be made by the President of the Board of Supervisors, subject to the approval of a majority of the Board of Supervisors. Members of this Commission shall be persons specially qualified by reason of interest, competence, knowledge, training and experience in the historic, architectural, aesthetic, and cultural traditions of the City, interested in the preservation of its historic structures, sites and areas, and residents of the City.

Seats 1 and 2 must be licensed architects meeting the Secretary of the Interior's Professional Qualifications Standards for historic architecture.

Seat 3 must be an architectural historian meeting the Secretary of the Interior's Professional Qualifications Standards for architectural history with specialized training and/or demonstrable experience in North American or Bay Area architectural history.

Seat 4 must be a historian meeting the Secretary of the Interior's Professional Qualifications Standards for history with specialized training and/or demonstrable experience in North American or Bay Area history.

Seat 5 must be a historic preservation professional or professional in a field such as law, land use, community planning or urban design with specialized training and/or demonstrable experience in historic preservation or historic preservation planning.

Seat 6 shall be specially qualified in one of the following fields or in one of the fields set forth for Seats 1, 2, or 3: (a) - A professional archeologist meeting the Secretary of the Interior's Professional Qualifications Standards for Archeology; (b) - A real estate professional or contractor who has demonstrated a special interest, competence, experience, and knowledge in historic preservation; (c) - A licensed structural engineer with at least four years of experience in seismic and structural engineering principals applied to historic structures; or (d) - A person with training and professional experience with materials conservation.

Seat 7 shall be an at large seat subject to the minimum qualifications set forth above.

The Commission shall be staffed by the Planning Department.

Sunset: None