NOTE:

[Administrative Code - Naming the City Hall Press Room for Barbara A. Taylor]

Ordinance amending the Administrative Code to name the City Hall Press Room in memory of legendary reporter Barbara Ann Taylor.

Unchanged Code text and uncodified text are in plain Arial font.

Additions to Codes are in <u>single-underline italics Times New Roman font</u>.

Deletions to Codes are in <u>strikethrough italics Times New Roman font</u>.

Board amendment additions are in <u>double-underlined Arial font</u>.

Board amendment deletions are in <u>strikethrough Arial font</u>.

Asterisks (\* \* \* \*) indicate the omission of unchanged Code subsections or parts of tables.

Be it ordained by the People of the City and County of San Francisco:

Section 1. Chapter 4 of the Administrative Code is hereby amended by adding Section 4.28, to read as follows:

# SEC. 4.28. NAMING THE CITY HALL PRESS ROOM FOR BARBARA A. TAYLOR. (a) Findings.

Barbara Ann Taylor served as San Francisco City Hall bureau chief for KCBS Radio for more than 30 years, covering City Hall politics across seven different mayoral administrations, until her retirement in 2015, which earned her the title of "Dean of the City Hall Press Corps." Taylor leveraged her experience as a political reporter to also co-write the Insider column and opinion pieces for the Hearst-owned San Francisco Examiner and to serve as on-air host for the televised weekly City Desk News.

Taylor adeptly and incisively covered the biggest news stories of her time, including the shocking assassinations of Mayor George Moscone and Supervisor Harvey Milk; the Jonestown massacre, which changed the course of politics in San Francisco; the Loma Prieta earthquake, the

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largest natural disaster to strike the City in over 80 years; and San Francisco's groundbreaking and revolutionary issuance of marriage licenses to same-sex couples, paving the way for legalizing gay marriage. Taylor covered these events and many others, large and small, with a skilled professionalism that set the standard for countless other journalists.

Utilizing her fearlessness, tenacity, street smarts, and gut instincts, Taylor ferreted out stories and cut through the codswallop, providing her listeners with news stories that were relevant, accurate, balanced, and timely, earning her numerous awards for her news coverage, both as an individual reporter and as a member of a team unit, including the Peabody and Alfred I. duPont-Columbia University awards and six national Radio Television Digital News Association (RTDNA) "Edward R. *Murrow*" awards for overall excellence.

At once empathetic and hard-hitting in her beat reporting, Taylor threaded her stories with human interest, fairness, and profound integrity, earning the respect of her subjects and colleagues alike, and becoming a role model and subject matter expert even to those competitors wise enough to watch and learn from the best in the business.

Accompanied by her canine companion, Tanner, Taylor often held court in her City Hall press room office and recording studio, hosting a steady stream of elected officials, legislative aides, City Hall flaks, lobbvists, activists, political gadflies, and bureaucrats eager to get their say on the stories she was working on.

When politicians tried to avoid being peppered with her pointed questions or her dogged inquiries, Taylor knew where to track them down, lying in wait with microphone in hand by their parked car, on a back staircase, or at their favorite after-hours (or occasional lunchtime) watering hole.

A consummate beat reporter, Taylor knew when to hold tight to information given to her in confidence, when to use it for background, and when to roll it out, earning her the trust of valuable

ability to competently and confidently report the news with context and authority, of	often in r	oal tin	nρ

After diligently reporting on the work and words of seven mayors and dozens of members of the Board of Supervisors, as well as covering tens of thousands of hours of public meetings, thousands of press conferences, and hundreds of public protests, Taylor had one of the longest tenures of any individual consistently working under the City Hall dome and recording history as it unfolded.

#### Barbara A. Taylor Press Room. *(b)*

The City Hall Press Room is named the Barbara A. Taylor Press Room.

#### Signage. (c)

By no later than February 1, 2022, the City Administrator shall install lettering on the glass portion of the door to the City Hall Press Room identifying the room as the Barbara A. Taylor Press Room. The size and style of the lettering shall be consistent with the size and style of lettering used on doors throughout City Hall.

Section 2. Effective Date. This ordinance shall become effective 30 days after enactment. Enactment occurs when the Mayor signs the ordinance, the Mayor returns the ordinance unsigned or does not sign the ordinance within ten days of receiving it, or the Board of Supervisors overrides the Mayor's veto of the ordinance.

APPROVED AS TO FORM: DENNIS J. HERRERA, City Attorney

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By: /s/ Anne Pearson ANNE PEARSON Deputy City Attorney

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## City and County of San Francisco Tails

City Hall 1 Dr. Carlton B. Goodlett Place San Francisco, CA 94102-4689

### **Ordinance**

File Number:

211029

Date Passed: November 16, 2021

Ordinance amending the Administrative Code to name the City Hall Press Room in memory of legendary reporter Barbara Ann Taylor.

November 01, 2021 Rules Committee - RECOMMENDED

November 09, 2021 Board of Supervisors - PASSED ON FIRST READING

Ayes: 11 - Chan, Haney, Mandelman, Mar, Melgar, Peskin, Preston, Ronen, Safai, Stefani and Walton

November 16, 2021 Board of Supervisors - FINALLY PASSED

Ayes: 10 - Chan, Haney, Mandelman, Mar, Melgar, Peskin, Preston, Safai, Stefani

and Walton

Excused: 1 - Ronen

File No. 211029

I hereby certify that the foregoing Ordinance was FINALLY PASSED on 11/16/2021 by the Board of Supervisors of the City and County of San Francisco.

> Angela Calvillo Clerk of the Board

London N. Breed Mayor

**Date Approved**