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fine arts museums of san francisco



Mission of the Fine Arts Museums of San Francisco

To connect our visitors with local and global art in order to promote their knowledge of and curiosity about the past, deepen their engagement with the art and ideas of today, and stimulate their creative agency in their own futures.

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Fine Art Museums (FAM) City Department Budget

General Fund Only (excludes Admissions Fund) FY23 Mayoral Budget vs FY22 Approved Budget (\$ in thousands)

	Mayoral Budget FY23	% of FY23 Budget	Approved Budget FY22	% of FY22 Budget	Variance to FY22 Budget	\$260,000 or 1%.
Staffing (primarily security)	14,762	77%	14,251	78%	511	expense higher due to add-back of 3 Security Guards. • FY23 Utilities, Insurance, Capital are based on FY22 actuals and provided by related departments.
Utilities	2,143	11%	1,730	9%	413	
Art and Property Insurance	1,352	8%	1,629	9%	(277)	
Buildings Service Contracts	370	2%	348	2%	22	
Other expense	<u>365</u>	<u>2%</u>	<u>409</u>	<u>2%</u>	<u>(44)</u>	
Total Expenses	18,992	100%	18,367	100%	625	
Capital Expenditures	<u>1,035</u>		<u>1,400</u>		(365)	
Total Spending	20,027		<u>19,767</u>		<u>260</u>	

Total budget up

ORGANIZATIONAL STRUCTURE: FINE ARTS MUSEUMS

Director and CEO

Visitor Services

9 FTE 1 Vacancy Administration

4 FTE

Curatorial & Collection Services

5 FTE

Facilities

10 FTE 2 Vacancies Security

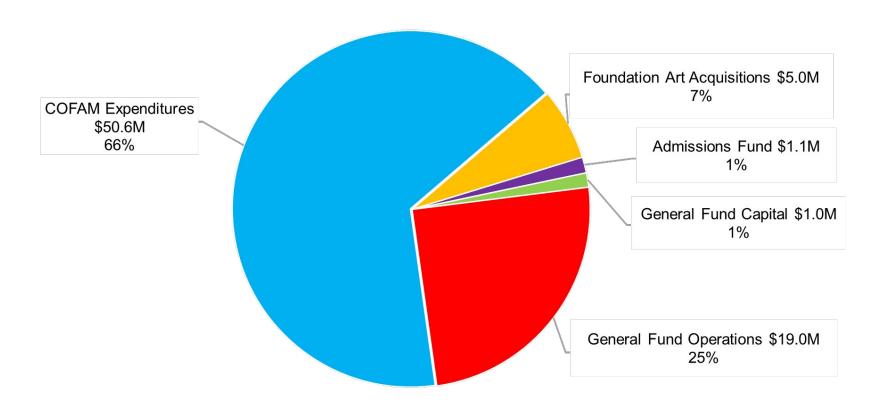
74 FTE 4 Vacancies

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Total FTE: 103

General Fund Supports 26% of \$76.7 Million of Fine Arts Museums Spending



Community Engagement

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Impact: Free Saturdays

Fiscal Year 2022:

Free Saturday Attendance: 121,473

Average Attendance: 2,585

Free Saturday as % of Total General Admission: 41%

Change in Saturday Attendance Compared To 2018 (Before

Program Inception): 133%

Free Saturday Attendance Since Inception: 214,288

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THE OBAMA PORTRAITS TOUR



JUNE 18, 2022-AUGUST 14, 2022

Diversity, Equity, Inclusion, and Access



Advancing FAMSF's DEIA Work: Two New COFAM Roles

Courtney Jones, Manager of Diversity and Inclusion, Human Resources Department

- Joined FAMSF in January 2022 in a new role that supports and manages DEIA work across the museums
- Creating a structured framework that lays out how we move towards becoming an anti-racist institution
- Developing a training program for FAMSF staff

Abram Jackson, Director of Interpretation, Education Department

- Joining FAMSF on June 21, 2022 in a new role that leads FAMSF's interpretation work
- Jackson will utilize DEIA theories and practices in partnership with staff and colleagues across the Museums to create more
 inclusive interpretive frameworks, design new processes for interpretation, and support the development of FAMSF's gallery
 guide program

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FAITH RINGGOLD: AMERICAN PEOPLE

JULY 16, 2022-NOVEMBER 27, 2022



Faith Ringgold, Dancing on the George Washington Bridge, 1988, acrylic on canvas with pieced fabric border

Growing the City's Art Collection with Work By Emerging Bay Area Artists: A Snapshot of a Recent Gift from the Svane Family Foundation

- 1. Stephanie Syjuco
- 2. Allison Smith
- 3. Chris Johanson
- 4. Clare Rojas
- 5. Katy Grannan
- 6. Chelsea Wong
- 7. Koak
- 8. Ruby Neri
- 9. Maria A. Guzman Capron
- 10. Daisy May Sheff
- 11. Christiane Lyons
- 12. Wesaam Al-Badry
- 13. Guillermo Galindo
- 14. Sahar Khoury
- 15. Muzae Sesay
- 16. Woody De Othello
- 17. David Huffman
- 18. Postcommodity
- 19. Miguel Arzabe
- 20. Saif Azzuz

- 21. Rupy C. Tut
- 22. Sydney Cain
- 23. Rashaad Newsome
- 24. Ramekon O'Arwisters
- 25. Angela Hennessey
- 26. Ana Teresa Fernández
- 27. Liz Hernandez
- 28. Demetri Broxton
- 29. Kota Ezawa
- 30. Sadie Barnette

TOTAL: \$999,700

Artists/Collectives: 30 Works: 42

Women: 17

BIPOC Women Artists: 11

Men: 15

BIPOC Male Artists: 13

LGBTQ: 6

