From: <u>Tina Huston</u>
To: <u>Lew, Lisa (BOS)</u>

Cc: Lindsey Huston; Taylor Huston; Winslow, David (CPC); Guy, Kevin (CPC); Asbagh, Claudine (CPC); Gordon-

Jonckheer, Elizabeth (CPC); Jim Huston

Subject: Fwd: PROJECT SPONSOR RESPONSE: Appeal of CEQA Determination of Exemption - Proposed 45 Bernard Street

Project - Appeal Hearing November 1, 2022

Date: Saturday, October 22, 2022 11:30:03 AM

Attachments: <u>image001.png</u>

2013.1452E 51 Bernard St CatEx PTR (ID 943503).pdf 2013.1452E Scanned Docket (ID 1000621).pdf

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Hello Lisa -

We were able to get a copy of the CEQA for 51 Bernard (the adjacent property to 45 Bernard) that was done in 2013. If possible, please also include this in the Supervisor's Package. This CEQA also shows no Historic significance and is Categorically Exempt. We had already included the CEQA for renovations to 1144-46 Bernard (behind us) that show the same Exempt status as was rated for our building.

Regards Tina Huston

Attachments: 51 Bernard CEQA (2 documents)

----- Forwarded message -----

From: **BOS Legislation**, (**BOS**) < bos.legislation@sfgov.org>

Date: Fri, Oct 21, 2022 at 10:02 AM

Subject: PROJECT SPONSOR RESPONSE: Appeal of CEQA Determination of Exemption -

Proposed 45 Bernard Street Project - Appeal Hearing November 1, 2022

To: Brian O'Neill < <u>brian@zfplaw.com</u>>, Taylor Huston < <u>taylorjohuston27@yahoo.com</u>>, Lindsey Huston < <u>linlin4soccer@gmail.com</u>>, tinahuston07 < <u>tinahuston07@gmail.com</u>>

Cc: PEARSON, ANNE (CAT) < <u>Anne.Pearson@sfcityatty.org</u>>, JENSEN, KRISTEN (CAT) < <u>Kristen.Jensen@sfcityatty.org</u>>, Hillis, Rich (CPC) < <u>rich.hillis@sfgov.org</u>>, Teague, Corey

(CPC) < corey.teague@sfgov.org>, Tam, Tina (CPC) < tina.tam@sfgov.org>, Gibson, Lisa (CPC) < lisa.gibson@sfgov.org>, Jain, Devyani (CPC) < devyani.jain@sfgov.org>, Navarrete,

Joy (CPC) <<u>joy.navarrete@sfgov.org</u>>, Lewis, Don (CPC) <<u>don.lewis@sfgov.org</u>>, Rodgers, AnMarie (CPC) <<u>anmarie.rodgers@sfgov.org</u>>, Sider, Dan (CPC) <<u>dan.sider@sfgov.org</u>>,

Starr, Aaron (CPC) < <u>aaron.starr@sfgov.org</u>>, Watty, Elizabeth (CPC)

<<u>elizabeth.watty@sfgov.org</u>>, Ionin, Jonas (CPC) <<u>jonas.ionin@sfgov.org</u>>, Gordon-Jonckheer, Elizabeth (CPC) <<u>elizabeth.gordon-jonckheer@sfgov.org</u>>, Taylor, Michelle

(CPC) < michelle.taylor@sfgov.org>, Sucre, Richard (CPC) < richard.sucre@sfgov.org>,

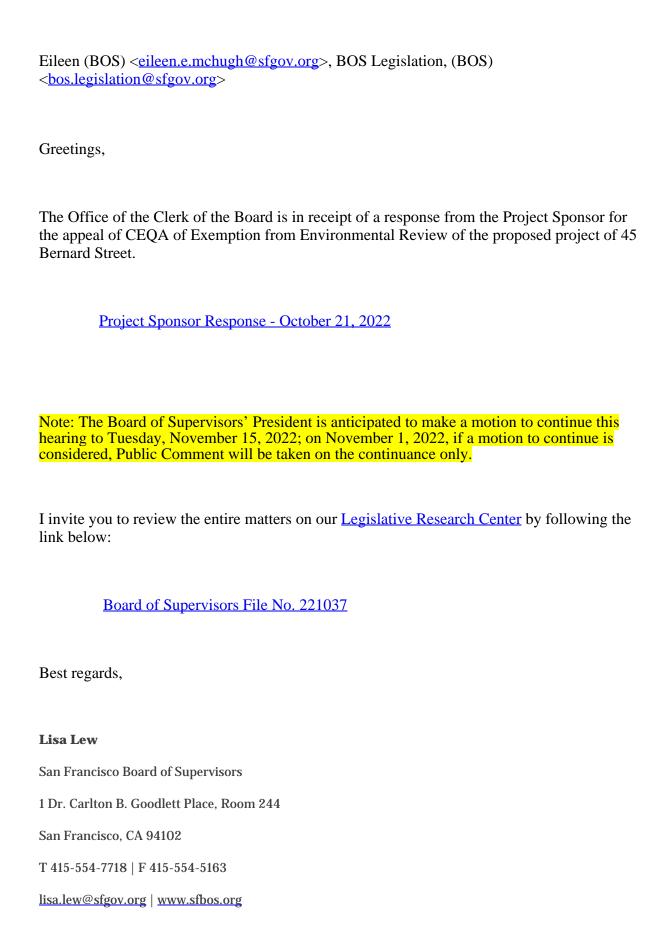
 $Rosenberg, Julie \ (BOA) < \underline{julie.rosenberg@sfgov.org} >, Longaway, Alec \ (BOA)$

<alec.longaway@sfgov.org>, BOS-Supervisors

 bos-supervisors@sfgov.org>, BOS-

Legislative Aides < bos-legislative_aides@sfgov.org >, Calvillo, Angela (BOS)

<angela.calvillo@sfgov.org>, Somera, Alisa (BOS) <alisa.somera@sfgov.org>, Mchugh,



(VIRTUAL APPOINTMENTS) To schedule a "virtual" meeting with me (on Microsoft Teams), please ask and I can answer your questions in real time.

Due to the current COVID-19 health emergency and the Shelter in Place Order, the Office of the Clerk of the Board is working remotely while providing complete access to the legislative process and our services.



Click <u>here</u> to complete a Board of Supervisors Customer Service Satisfaction form

The Legislative Research Center provides 24-hour access to Board of Supervisors legislation, and archived matters since August 1998.

Disclosures: Personal information that is provided in communications to the Board of Supervisors is subject to disclosure under the California Public Records Act and the San Francisco Sunshine Ordinance. Personal information provided will not be redacted. Members of the public are not required to provide personal identifying information when they communicate with the Board of Supervisors and its committees. All written or oral communications that members of the public submit to the Clerk's Office regarding pending legislation or hearings will be made available to all members of the public for inspection and copying. The Clerk's Office does not redact any information from these submissions. This means that personal information—including names, phone numbers, addresses and similar information that a member of the public elects to submit to the Board and its committees—may appear on the Board of Supervisors' website or in other public documents that members of the public may inspect or copy.



SAN FRANCISCO PLANNING DEPARTMENT

CEQA Categorical Exemption Determination

Project Address			Block/Lot(s)		
51 Bernard St			0157/029		
Case No. Permit No.			Plans Dated		
2013.14	452E		10/03/1	3 (EEA 10/03/13)	
Additio	n/	Demolition	✓ New	Project Modification	
Alterati	on	(requires HRER if over 50 years old)	Construction	(GO TO STEP 7)	
Project desc	ription for	Planning Department approval.			
Demo sinç	gle family	structure and construct new 4 story	y over basement	single family structure.	
p					
STEP 1: EX		CLASS BY PROJECT PLANNER			
Note: If ne	ither class	applies, an Environmental Evaluation Ap	plication is require	d.	
		Existing Facilities. Interior and exterior alt			
		rincipally permitted or with a CU.			
		New Construction. Up to three (3) new sir		es or six (6) dwelling units	
البنا		llding; commercial/office structures; utility	extensions.		
	Class				
STEP 2: CE		CTS BY PROJECT PLANNER		, ,	
If any box	s checked	below, an Environmental Evaluation App	lication is required	i.	
	Does the	rtation: Does the project create six (6) or m project have the potential to adversely affo) or the adequacy of nearby transit, pedest	ect transit, pedestria	nn and/or bicycle safety	
	Air Quality: Would the project add new sensitive receptors (specifically, schools, day care facilities, hospitals, residential dwellings, and senior-care facilities) within an air pollution hot spot? (refer to EP _ArcMap > CEQA Catex Determination Layers > Air Pollution Hot Spots)				
	spot? (refer to EP _ArcMap > CEQA Catex Determination Layers > Air Pollution Hot Spots) Hazardous Materials: Any project site that is located on the Maher map or is suspected of containing hazardous materials (based on a previous use such as gas station, auto repair, dry cleaners, or heavy manufacturing, or a site with underground storage tanks): Would the project involve soil disturbance of any amount or a change of use from industrial to commercial/residential? If yes, should the applicant present documentation of a completed Maher Application that has been submitted to the San Francisco Department of Public Health (DPH), this box does not need to be checked, but such documentation must be appended to this form. In all other circumstances, this box must be checked and the project applicant must submit an Environmental Application with a Phase I Environmental Site Assessment and/or file a Maher Application with DPH. (refer to EP_ArcMap > Maher layer.)				

		Soil Disturbance/Modification: Would the project result in soil disturbance/modification greater than two (2) feet below grade in an archeological sensitive area or eight (8) feet in a non-archeological sensitive area? (refer to EP_ArcMap > CEQA Catex Determination Layers > Archeological Sensitive Area)			
		Noise: Does the project include new noise-sensitive receptors (schools, day care facilities, hospitals, residential dwellings, and senior-care facilities) fronting roadways located in the noise mitigation area? (refer to EP_ArcMap > CEQA Catex Determination Layers > Noise Mitigation Area)			
		Subdivision/Lot Line Adjustment: Does the project site involve a subdivision or on a lot with a slope average of 20% or more? (refer to EP_ArcMap > CEQA Catex Determination Layers > Topography)			
		Slope = or > 20%: Does the project involve excavation of 50 cubic yards of soil or more, square footage expansion greater than 1,000 sq. ft., shoring, underpinning, retaining wall work, or grading on a lot with a slope average of 20% or more? Exceptions: do not check box for work performed on a previously developed portion of site, stairs, patio, deck, or fence work. (refer to EP_ArcMap > CEQA Catex Determination Layers > Topography) If box is checked, a geotechnical report is required and a Certificate or higher level CEQA document required			
		Seismic: Landslide Zone: Does the project involve excavation of 50 cubic yards of soil or more, square footage expansion greater than 1,000 sq. ft., shoring, underpinning, retaining wall work, grading –including excavation and fill on a landslide zone – as identified in the San Francisco General Plan? Exceptions: do not check box for work performed on a previously developed portion of the site, stairs, patio, deck, or fence work. (refer to EP_ArcMap > CEQA Catex Determination Layers > Seismic Hazard Zones) If box is checked, a geotechnical report is required and a Certificate or higher level CEQA document required			
		Seismic: Liquefaction Zone: Does the project involve excavation of 50 cubic yards of soil or more, square footage expansion greater than 1000 sq ft, shoring, underpinning, retaining wall work, or grading on a lot in a liquefaction zone? Exceptions: do not check box for work performed on a previously developed portion of the site, stairs, patio, deck, or fence work. (refer to EP_ArcMap > CEQA Catex Determination Layers > Seismic Hazard Zones) If box is checked, a geotechnical report will likely be required			
		Serpentine Rock: Does the project involve any excavation on a property containing serpentine rock? Exceptions: do not check box for stairs, patio, deck, retaining walls, or fence work. (refer to EP_ArcMap > CEQA Catex Determination Layers > Serpentine)			
		es are checked above, GO TO STEP 3. <u>If one or more boxes are checked above, an Environmental in Application is required.</u>			
		Project can proceed with categorical exemption review. The project does not trigger any of the CEQA impacts listed above.			
Comments and Planner Signature (optional): Monica Pereira Cleared by Randall on 10/10/13 via email notification. Per GIS, the property is located in an area of slope average >20%; however, calculations yield a 8.3% slope average.					
TC	BE C	PROPERTY STATUS – HISTORIC RESOURCE DMPLETED BY PROJECT PLANNER			
PF		TY IS ONE OF THE FOLLOWING: (refer to Parcel Information Map)			
H	_	Category A: Known Historical Resource. GO TO STEP 5. Category B: Potential Historical Resource (over 50 years of age). GO TO STEP 4.			
\vdash	_	Catagory C: Not a Historical Resource or Not Aga Eligible (under 50 years of aga). CO TO STEP 6			

STEP 4: PROPOSED WORK CHECKLIST TO BE COMPLETED BY PROJECT PLANNER

Che	ck all that apply to the project.					
	1. Change of use and new construction. Tenant improvements not included.					
	3. Regular maintenance or repair to correct or repair deterioration, decay, or damage to building.					
	4. Window replacement that meets the Department's <i>Window Replacement Standards</i> . Does not include storefront window alterations.					
	5. Garage work. A new opening that meets the <i>Guidelines for Adding Garages and Curb Cuts</i> , and/or replacement of a garage door in an existing opening that meets the Residential Design Guidelines.					
	6. Deck, terrace construction, or fences not visible from any immediately adjacent public right-of-way.					
	7. Mechanical equipment installation that is not visible from any immediately adjacent public right-ofway.					
	8. Dormer installation that meets the requirements for exemption from public notification under <i>Zoning Administrator Bulletin No. 3: Dormer Windows</i> .					
	9. Addition(s) that are not visible from any immediately adjacent public right-of-way for 150 feet in each direction; does not extend vertically beyond the floor level of the top story of the structure or is only a single story in height; does not have a footprint that is more than 50% larger than that of the original building; and does not cause the removal of architectural significant roofing features.					
Note	e: Project Planner must check box below before proceeding.					
V	Project is not listed. GO TO STEP 5.					
	Project does not conform to the scopes of work. GO TO STEP 5.					
	Project involves four or more work descriptions. GO TO STEP 5.					
	Project involves less than four work descriptions. GO TO STEP 6.					
	P 5: CEQA IMPACTS – ADVANCED HISTORICAL REVIEW BE COMPLETED BY PRESERVATION PLANNER					
Che	ck all that apply to the project.					
	1. Project involves a known historical resource (CEQA Category A) as determined by Step 3 and conforms entirely to proposed work checklist in Step 4.					
	2. Interior alterations to publicly accessible spaces.					
	3. Window replacement of original/historic windows that are not "in-kind" but are consistent with existing historic character.					
7	4. Façade/storefront alterations that do not remove, alter, or obscure character-defining features.					
	5. Raising the building in a manner that does not remove, alter, or obscure character-defining features.					
	6. Restoration based upon documented evidence of a building's historic condition, such as historic photographs, plans, physical evidence, or similar buildings.					
	7. Addition(s), including mechanical equipment that are minimally visible from a public right-of-way and meet the Secretary of the Interior's Standards for Rehabilitation.					

	8. Other work consistent with the Secretary of the Interior Standards for the Treatment of Historic Properties
l	(specify or add comments):
$ \sqcup$	
	O. Parala saidination of magnetic status to Catagory C. (Paraina annual la Caria Propagation
	9. Reclassification of property status to Category C. (Requires approval by Senior Preservation Planner/Preservation Coordinator)
,	a. Per HRER dated: (attach HRER)
	b. Other (specify):
	PTR Form dated 11/4/2013
Note	e: If ANY box in STEP 5 above is checked, a Preservation Planner MUST check one box below.
	Further environmental review required. Based on the information provided, the project requires an <i>Environmental Evaluation Application</i> to be submitted. GO TO STEP 6.
V	Project can proceed with categorical exemption review . The project has been reviewed by the Preservation Planner and can proceed with categorical exemption review. GO TO STEP 6 .
Com	ments (optional):
1	
Prese	rvation Planner Signature: Gretchen Hilyard
	6: CATEGORICAL EXEMPTION DETERMINATION E COMPLETED BY PROJECT PLANNER
	Further environmental review required. Proposed project does not meet scopes of work in either (check
	all that apply):
	Step 2 – CEQA Impacts Step 5 – Advanced Historical Review
	STOP! Must file an Environmental Evaluation Application.
	No further environmental review is required. The project is categorically exempt under CEQA.
	Planner Name: Gretchen A. Hilyard Signature or Stamp: Digitally signed by Gretchen Hilyard DN: dc=org, dc=sfgov, dc=cityplanning, ou=CityPlanning.
	Project Approval Action: Other (please speicify) Gretchen Hilyard OutCurrent Planning, come-CityPlanning, outCurrent Planning, come-Gretchen Hilyard, email=Caretchen,Hilyard@estgov, org. Current Planning, come-CityPlanning, outCurrent Planning, come-CityPlanning, outCutrent Planning, outCutrent Planning, come-CityPlanning, come-CityPlanning, outCutrent Planning, come-CityPlanning, com
	*If Discretionary Review before the Planning
	Commission is requested, the Discretionary Review hearing is the Approval Action for the
	project.
	Once signed or stamped and dated, this document constitutes a categorical exemption pursuant to CEQA Guidelines and Chapter 31 of the Administrative Code.
	In accordance with Chapter 31 of the San Francisco Administrative Code, an appeal of an exemption determination
	can only be filed within 30 days of the project receiving the first approval action.

STEP 7: MODIFICATION OF A CEQA EXEMPT PROJECT

TO BE COMPLETED BY PROJECT PLANNER

In accordance with Chapter 31 of the San Francisco Administrative Code, when a California Environmental Quality Act (CEQA) exempt project changes after the Approval Action and requires a subsequent approval, the Environmental Review Officer (or his or her designee) must determine whether the proposed change constitutes a substantial modification of that project. This checklist shall be used to determine whether the proposed changes to the approved project would constitute a "substantial modification" and, therefore, be subject to additional environmental review pursuant to CEQA.

Project A	ddress (If different tha	Block/Lot(s) (If different than front page)			
Case No.		Permit No.	Plans Dated		
Exempt P	roject Approval	Exempt Project Approval Date	New Approval Required		
Action			1		
Modified	Project Description:				
					
DETERMIN	ATION IF PROJECT CO	NSTITUTES SUBSTANTIAL MODIFIC	CATION		
		ect, would the modified project:			
Πİ		of the building envelope, as defined	l in the Planning Code:		
		of use that would require public notice under Planning Code			
	Sections 311 or 312;				
	Result in demolition	as defined under Planning Code Se	ection 317 or 19005(f)?		
		ing presented that was not known			
	at the time of the orig	inal determination, that shows the	originally approved project may		
	no longer qualify for	the exemption?			
If at least	one of the above box	es is checked, further environmer	ntal review is required CATEX FORM		
DETERMINI	ATION OF NO SUBSTANT	IAL MODIFICATION	***************************************		
DETEKNINA			na ahova changas		
If this box i	The proposed modification would not result in any of the above changes. If this box is checked, the proposed modifications are categorically exempt under CEQA, in accordance with prior project				
approval as	nd no additional environme	ental review is required. This determination	on shall be posted on the Planning		
·		iled to the applicant, City approving entit	ies, and anyone requesting written notice.		
Planner I	Name:	Signature or Stamp:			



SAN FRANCISCO PLANNING DEPARTMENT

PRESERVATION TEAM REVIEW FORM

Preservation Team Meeting Date:		Date of Form Com	pletion 11.	/4/2013	
PROJECT IN	NFORMATION:			S - 101 - 52	
Planner: Address:					
Gretchen Hilyard 51 Bernard Stree					
Block/Lot: Cross Street		Cross Streets:			
157/029		Taylor and Jones	Streets		
CEQA Cate	gory:	Art. 10/11:	BPA/Ca	ise No.:	
		n/a	2013.14	52E	
PURPOSE	OF REVIEW:		PROJECT DESCRIP	TION:	SHE WARE ALSO
CEQA	○ Article 10/11	O Preliminary/PIC	Alteration	O Demo/	New Construction
ATE OF PI	ANS UNDER REVIEW:	10/03/2013			
		10,03,2013			
PROJECT IS	SSUES:				and the state of
☐ Is the	e subject Property an e	eligible historic resour	ce?		
		anne a cionificant ima	act?		
☐ If so,	are the proposed cha	nges a significant imp	act:		
If so,		nges a signilicant imp	act:		1 1
Addition	TION TEAM REVIEW:	nges a signilicant imp		os GN	0 * CN/A
Addition	TION TEAM REVIEW:	nges a signilicant imp	CYe		
Additional	TION TEAM REVIEW: source per CEQA Individual		CYe Historic	District/Cor	ntext
PRESERVA Historic Re Property Californ	TION TEAM REVIEW:	e for inclusion in a	CYe	District/Cor for inclusion trict/Contex	ntext in a California
PRESERVA Historic Re Property Californ followin	TION TEAM REVIEW: source per CEQA Individual y is individually eligible ia Register under one of	e for inclusion in a	CYe Historic Property is eligible f Register Historic Dis	District/Cor for inclusion trict/Contex	ntext in a California
PRESERVA Historic Re Property Californ followin	TION TEAM REVIEW: source per CEQA Individual y is individually eligible ia Register under one one	e for inclusion in a or more of the	Historic Property is eligible f Register Historic Dis more of the followir	or inclusion trict/Contex or Criteria:	in a California t under one or
PRESERVA Historic Re Property Californ followin Criterion	TION TEAM REVIEW: source per CEQA Individual y is individually eligible ia Register under one one org Criteria:	e for inclusion in a or more of the	Property is eligible f Register Historic Dis more of the followin Criterion 1 - Event:	District/Cor for inclusion trict/Contex ng Criteria:	in a California t under one or
PRESERVA Historic Re Property Californ followin Criterion Criterion	TION TEAM REVIEW: source per CEQA Individual y is individually eligible ia Register under one one ong Criteria: n 1 - Event: n 2 -Persons:	e for inclusion in a or more of the Yes • No Yes • No	Property is eligible f Register Historic Dis more of the followin Criterion 1 - Event: Criterion 2 -Persons:	District/Cor for inclusion strict/Contex ng Criteria:	in a California t under one or Yes • No
PRESERVA Historic Re Property Californ followin Criterion Criterion Criterion Criterion	TION TEAM REVIEW: source per CEQA Individual y is individually eligible ia Register under one one org Criteria: in 1 - Event: in 2 -Persons: in 3 - Architecture:	e for inclusion in a or more of the Yes No Yes No Yes No	Historic Property is eligible f Register Historic Dis more of the followir Criterion 1 - Event: Criterion 2 -Persons: Criterion 3 - Architec	To District/Cor for inclusion strict/Contex ng Criteria: cture: tential:	in a California t under one or Yes • No Yes • No Yes • No

Complies with the Secretary's Standards/Art 10/Art 11:	C Yes	○No	● N/A
CEQA Material Impairment:	○ Yes	○ No	
Needs More Information:	○ Yes	○No	
Requires Design Revisions:	○ Yes	○ No	
Defer to Residential Design Team:	Yes	○ No	

^{*} If No is selected for Historic Resource per CEQA, a signature from Senior Preservation Planner or Preservation Coordinator is required.

PRESERVATION TEAM COMMENTS:

According to the Supplemental Information Form for Historic Resource Evaluation prepared by Tim Kelley Consulting (dated September 2013), the subject property at 51 Bernard Street contains a one-story-over-basement, wood frame, single-family residence designed in a vernacular style and constructed in 1923. Permit records indicate that the subject property underwent the following alterations over time: repair of motor vehicle damage to front porch (1971) and re-roofing (1996). Visual inspection indicates that the following un-permitted alterations also occurred at unknown dates: replacement of the primary entrance, recladding the building in stucco (the original permit indicates that the original cladding material was rustic wood siding), and window replacement.

The subject property has been stripped of its period detailing and is a non-descript, vernacular, single-family residence. The building is not architecturally distinct such that would qualify it for listing in the California Register under Criterion 3. No known historic events occurred at the property (Criterion 1) and none of the owners or occupants have been identified as important to history (Criterion 2).

The subject property is not located within the boundaries of any known historic districts. The surrounding area exhibits a broad range of construction dates from 1900 to 1988. No clear period of development is evident and many of the surrounding properties have experienced facade alterations that have compromised historic integrity. The area surrounding the subject property does not contain a significant concentration of historically or aesthetically unified buildings.

Therefore, 51 Bernard Street is not eligible for listing in the California Register under any criteria individually or as part of a historic district.

Date:			
11-	11-1-	3	
	Date:		Date: //- //- //3



51 Bernard Street. Image courtesy of Tim Kelley Consulting, 2013.

RETURN DOCKET TO:				PLANNER ASS	GNED	Hilyand	
SITE LOCATION				BLOCK/LO	OT(S)	CASE	NO.
51 Bernard	5†			0157/0	29	2013	1452E
FILING CONST. COST:	FEE	RECEIPT NO.					
DATE O O CONST. COST:	ADDRESS	PHC	ME			ZONING	
brathan Penulman 109		CF QUINZ	ME			ZONING	3
OWNERS 2458	POLEST # 2DDRESS	РНО	NE	MbHil	4	105-	A
Enda P. Keave 438	# # 242	SF 94109		NEIGHBORHOOD			
PROPOSAL:	NOTICE OF INCOMPLETE	E APPLICATION				ISOR'S COMMITTE	
permo, New Construction	REASONS:			DATE	RECOMMEN	DA HON	FILE NO.
				ACTION OF BOA	ARD OF SUPERV		
	RESPONSE DATE: DATE ACCEPTED AS COMPLE	TE:		DATE	RULING L	APPEAL	FILE NO.
	ENVIRONMENTAL REVIE EE NO P						
RELATED PROPOSALS:		ZED: RES.	NO:	MAYOR'S ACTION ORD NO./S:	ON/DATE:		
				ACTION OF ZON	IING ADMINISTRA		EFFECTIVE DATE
REMARKS:	ACTION OF LANDMARK I	PRESERVATION ADVISOF	Y BOARD RES. NO.				
			1120.110.	- ACTION OF BO	ARD OF PERMIT	APPEALS NO.	
				DATE	HOLING	NO.	
ADDITIONAL FEES: RECEIPT N	ACTION OF CITY PLANNII	NG COMMISSION ULING	MTN. NO.	ACTION ON BUI	LDING PERMIT A	PPLICATIONS ACTION	DATE
					.12		
: N							

RECORD OF PROCEEDINGS

PLANNING DEPARTMENT

CITY AND COUNTY OF SAN FRANCISCO



Affidavit of Mailing

	San Francisco, CA 94103-2479
ne attached	Reception: 415.558.6378
	Fax: 415.558.6409
od Notice)	Planning Information: 415.558.6377
er Letter	
tal Paviau	

1650 Mission St. Suite 400

<u>.</u> ,	nave maned the attached
document	(please print name)
Noti	fication of Project Receiving Environmental Review (Neighborhood Notice)
Notic	ce of Availability of Environmental Review Document (NOA)
Notic	ce of Scoping Meeting for an Environmental Impact Report
Notic	ce of Preparation of an Environmental Impact Report
Notic	ce of Availability of Draft Environmental Impact Report
Preli	minary Negative Declaration (PND) and Standard Neg Dec Cover Letter
Mitig	gated Negative Declaration (FMND)
Notic	ce of Availability of Preliminary Negative Declaration
Notic	ce of Hearing on Appeal After Initial Evaluation of a Project
_X Certifi	cate of Determination of Exemption/Exclusion From Environmental Review
Othe	er:
On 11/14/2 (Dat	2013 Project File No. & Title_2013.1452E- 51 Bernard St re)
Also attache mailed.	ed is a copy of the mailing list/mailing labels to which the document was
(Si _§	gnature)
	1//14/10
· (E	Pate)
NI-\MEA\AA	ministrative \ forms \ Affidavit of Mailing doc

Revised 04/24/07



SAN FRANCISCO PLANNING DEPARTMENT

CEQA Categorical Exemption Determination

Project Address			Block/Lot(s)			
51 Bernard St			0157/029			
Case No.	Case No. Permit No.		Plans Dated			
2013.1	452E		10/03/1	3 (EEA 10/03/13)		
Additio	on/	Demolition	✓New	Project Modification		
Alterati	ion	(requires HRER if over 50 years old)	Construction	(GO TO STEP 7)		
Project desc	cription for	Planning Department approval.				
Demo sing	gle family	structure and construct new 4 stor	y over basement	single family structure.		
	MPLETED	BY PROJECT PLANNER				
Note: If ne		applies, an Environmental Evaluation Ap				
		Existing Facilities. Interior and exterior all	erations; additions	under 10,000 sq. ft.; change		
		f use if principally permitted or with a CU. Class 3 – New Construction. Up to three (3) new single-family residences or six (6) dwelling units				
		lding; commercial/office structures; utility	•	00 01 011 (0) 411 0111 8 11110		
	Class					
STEP 2: CE		CTS BY PROJECT PLANNER				
If any box i	is checked	below, an Environmental Evaluation App	lication is required	•		
	Does the	tation: Does the project create six (6) or more project have the potential to adversely affer or the adequacy of nearby transit, pedestr	ect transit, pedestria	n and/or bicycle safety		
	Air Quality: Would the project add new sensitive receptors (specifically, schools, day care facilities, hospitals, residential dwellings, and senior-care facilities) within an air pollution hot spot? (refer to EP _ArcMap > CEQA Catex Determination Layers > Air Pollution Hot Spots)					
	containing cleaners, involve so commerce Application box does other circumstants.	Is Materials: Any project site that is located ghazardous materials (based on a previous or heavy manufacturing, or a site with uncoil disturbance of any amount or a change ial/residential? If yes, should the applicant on that has been submitted to the San Francot need to be checked, but such document umstances, this box must be checked and nental Application with a Phase I Environt on with DPH. (refer to EP_ArcMap > Mah	is use such as gas standerground storage to of use from industrations present documentations of the project applicant and assessmental Site Assessmental Sit	ation, auto repair, dry anks): Would the project ial to ution of a completed Maher of Public Health (DPH), this ended to this form. In all t must submit an		

		Soil Disturbance/Modification: Would the project result in soil disturbance/modification greater
		than two (2) feet below grade in an archeological sensitive area or eight (8) feet in a non-
		archeological sensitive area? (refer to EP_ArcMap > CEQA Catex Determination Layers > Archeological Sensitive
		Area)
		Noise: Does the project include new noise-sensitive receptors (schools, day care facilities, hospitals,
	Ш	residential dwellings, and senior-care facilities) fronting roadways located in the noise mitigation
		area? (refer to EP_ArcMap > CEQA Catex Determination Layers > Noise Mitigation Area)
		Subdivision/Lot Line Adjustment: Does the project site involve a subdivision or on a lot with a
		slope average of 20% or more? (refer to EP_ArcMap > CEQA Catex Determination Layers > Topography)
		Slope = or > 20%: : Does the project involve excavation of 50 cubic yards of soil or more, square
		footage expansion greater than 1,000 sq. ft., shoring, underpinning, retaining wall work, or grading
		on a lot with a slope average of 20% or more? Exceptions: do not check box for work performed on a
	ш	previously developed portion of site, stairs, patio, deck, or fence work. (refer to EP_ArcMap > CEQA Catex
		•Determination Layers > Topography) If box is checked, a geotechnical report is required and a Certificate or
		higher level CEQA document required
		Seismic: Landslide Zone: Does the project involve excavation of 50 cubic yards of soil or more,
		square footage expansion greater than 1,000 sq. ft., shoring, underpinning, retaining wall work,
		grading –including excavation and fill on a landslide zone – as identified in the San Francisco
		General Plan? Exceptions: do not check box for work performed on a previously developed portion of the
		site, stairs, patio, deck, or fence work. (refer to EP_ArcMap > CEQA Catex Determination Layers > Seismic Hazard
		Zones) If box is checked, a geotechnical report is required and a Certificate or higher level CEQA document
		required
		Seismic: Liquefaction Zone: Does the project involve excavation of 50 cubic yards of soil or more,
		square footage expansion greater than 1000 sq ft, shoring, underpinning, retaining wall work, or
		grading on a lot in a liquefaction zone? Exceptions: do not check box for work performed on a previously
		developed portion of the site, stairs, patio, deck, or fence work. (refer to EP_ArcMap > CEQA Catex
		Determination Layers > Seismic Hazard Zones) If box is checked, a geotechnical report will likely be required
		Serpentine Rock: Does the project involve any excavation on a property containing serpentine
		rock? Exceptions: do not check box for stairs, patio, deck, retaining walls, or fence work. (refer to
		EP_ArcMap > CEQA Catex Determination Layers > Serpentine)
		es are checked above, GO TO STEP 3. If one or more boxes are checked above, an Environmental
Eve	<u>aluatic</u>	n Application is required.
		Project can proceed with categorical exemption review. The project does not trigger any of the
	<u> </u>	CEQA impacts listed above.
Co	mmen	s and Planner Signature (optional): Monica Pereira
		Randall on 10/10/13 via email notification. Per GIS, the property is located in an area of slope average
>20)%; hov	vever, calculations yield a 8.3% slope average.

		·
		PROPERTY STATUS – HISTORIC RESOURCE
		OMPLETED BY PROJECT PLANNER
PR T		TY IS ONE OF THE FOLLOWING: (refer to Parcel Information Map)
<u> </u>	_	Category A: Known Historical Resource. GO TO STEP 5.
 	_	Category B: Potential Historical Resource (over 50 years of age). GO TO STEP 4.
		TRADUCT COME A PRETORICAL RECORDER OF MOT A DEPORTED MINUSCO ALL VOATS OF AGELIE I I I I I I I I I I I I I I I

STEP 4: PROPOSED WORK CHECKLIST TO BE COMPLETED BY PROJECT PLANNER

Che	Check all that apply to the project.			
	1. Change of use and new construction. Tenant improvements not included.			
	3. Regular maintenance or repair to correct or repair deterioration, decay, or damage to building.			
	4. Window replacement that meets the Department's Window Replacement Standards. Does not include storefront window alterations.			
	5. Garage work . A new opening that meets the <i>Guidelines for Adding Garages and Curb Cuts</i> , and/or replacement of a garage door in an existing opening that meets the Residential Design Guidelines.			
	6. Deck, terrace construction, or fences not visible from any immediately adjacent public right-of-way.			
	7. Mechanical equipment installation that is not visible from any immediately adjacent public right-ofway.			
	8. Dormer installation that meets the requirements for exemption from public notification under <i>Zoning Administrator Bulletin No. 3: Dormer Windows</i> .			
	9. Addition(s) that are not visible from any immediately adjacent public right-of-way for 150 feet in each direction; does not extend vertically beyond the floor level of the top story of the structure or is only a single story in height; does not have a footprint that is more than 50% larger than that of the original building; and does not cause the removal of architectural significant roofing features.			
Note	e: Project Planner must check box below before proceeding.			
✓	Project is not listed. GO TO STEP 5.			
	Project does not conform to the scopes of work. GO TO STEP 5.			
	Project involves four or more work descriptions. GO TO STEP 5.			
	Project involves less than four work descriptions. GO TO STEP 6.			
STEP 5: CEQA IMPACTS – ADVANCED HISTORICAL REVIEW TO BE COMPLETED BY PRESERVATION PLANNER				
Che	ck all that apply to the project.			
	1. Project involves a known historical resource (CEQA Category A) as determined by Step 3 and conforms entirely to proposed work checklist in Step 4.			
	2. Interior alterations to publicly accessible spaces.			
	3. Window replacement of original/historic windows that are not "in-kind" but are consistent with existing historic character.			
	4. Façade/storefront alterations that do not remove, alter, or obscure character-defining features.			
	5. Raising the building in a manner that does not remove, alter, or obscure character-defining features.			
	6. Restoration based upon documented evidence of a building's historic condition, such as historic photographs, plans, physical evidence, or similar buildings.			
	7. Addition(s), including mechanical equipment that are minimally visible from a public right-of-way and meet the Secretary of the Interior's Standards for Rehabilitation.			

	8. Other work consistent with the Secretary of the Interior Standards for the Treatment of Historic Properties (specify or add comments):
$ \square $	
V	9. Reclassification of property status to Category C. (Requires approval by Senior Preservation
	Planner/Preservation Coordinator)
	a. Per HRER dated: (attach HRER)
	b. Other (specify): PTR Form dated 11/4/2013
	FIXTOIII dated 11/4/2013
Note	: If ANY box in STEP 5 above is checked, a Preservation Planner MUST check one box below.
	Further environmental review required. Based on the information provided, the project requires an <i>Environmental Evaluation Application</i> to be submitted. GO TO STEP 6.
V	Project can proceed with categorical exemption review . The project has been reviewed by the Preservation Planner and can proceed with categorical exemption review. GO TO STEP 6.
Com	nents (optional):
<u> </u>	
Prese	rvation Planner Signature: Gretchen Hilyard
STEF	6: CATEGORICAL EXEMPTION DETERMINATION E COMPLETED BY PROJECT PLANNER
STEF	6: CATEGORICAL EXEMPTION DETERMINATION E COMPLETED BY PROJECT PLANNER Further environmental review required. Proposed project does not meet scopes of work in either (check
STEF	6: CATEGORICAL EXEMPTION DETERMINATION E COMPLETED BY PROJECT PLANNER Further environmental review required. Proposed project does not meet scopes of work in either (check all that apply):
STEF	6: CATEGORICAL EXEMPTION DETERMINATION E COMPLETED BY PROJECT PLANNER Further environmental review required. Proposed project does not meet scopes of work in either (check all that apply): Step 2 – CEQA Impacts
STEF	6: CATEGORICAL EXEMPTION DETERMINATION E COMPLETED BY PROJECT PLANNER Further environmental review required. Proposed project does not meet scopes of work in either (check all that apply): Step 2 – CEQA Impacts Step 5 – Advanced Historical Review
STEF	6: CATEGORICAL EXEMPTION DETERMINATION E COMPLETED BY PROJECT PLANNER Further environmental review required. Proposed project does not meet scopes of work in either (check all that apply): Step 2 – CEQA Impacts
STEF	6: CATEGORICAL EXEMPTION DETERMINATION E COMPLETED BY PROJECT PLANNER Further environmental review required. Proposed project does not meet scopes of work in either (check all that apply): Step 2 – CEQA Impacts Step 5 – Advanced Historical Review STOP! Must file an Environmental Evaluation Application. No further environmental review is required. The project is categorically exempt under CEQA.
STEF TO B	6: CATEGORICAL EXEMPTION DETERMINATION E COMPLETED BY PROJECT PLANNER Further environmental review required. Proposed project does not meet scopes of work in either (check all that apply): Step 2 – CEQA Impacts Step 5 – Advanced Historical Review STOP! Must file an Environmental Evaluation Application. No further environmental review is required. The project is categorically exempt under CEQA. Planner Name: Gretchen A. Hilyard Signature or Stamp:
STEF TO B	6: CATEGORICAL EXEMPTION DETERMINATION E COMPLETED BY PROJECT PLANNER Further environmental review required. Proposed project does not meet scopes of work in either (check all that apply): Step 2 – CEQA Impacts Step 5 – Advanced Historical Review STOP! Must file an Environmental Evaluation Application. No further environmental review is required. The project is categorically exempt under CEQA. Planner Name: Gretchen A. Hilyard Project Approval Action: Gretchen Hilyard Digitally signed by Gretchen Hilyard Div. do-sorg. do-stigov. do-c-lityPlanning. ou-CityPlanning.
STEF TO B	6: CATEGORICAL EXEMPTION DETERMINATION E COMPLETED BY PROJECT PLANNER Further environmental review required. Proposed project does not meet scopes of work in either (check all that apply): Step 2 – CEQA Impacts Step 5 – Advanced Historical Review STOP! Must file an Environmental Evaluation Application. No further environmental review is required. The project is categorically exempt under CEQA. Planner Name: Gretchen A. Hilyard Project Approval Action: Other (please speicify) Gretchen Hilyard Other (please speicify)
STEF TO B	6: CATEGORICAL EXEMPTION DETERMINATION E COMPLETED BY PROJECT PLANNER Further environmental review required. Proposed project does not meet scopes of work in either (check all that apply): Step 2 – CEQA Impacts Step 5 – Advanced Historical Review STOP! Must file an Environmental Evaluation Application. No further environmental review is required. The project is categorically exempt under CEQA. Planner Name: Gretchen A. Hilyard Project Approval Action: Other (please speicify) *If Discretionary Review before the Planning Commission is requested, the Discretionary
STEF TO B	6: CATEGORICAL EXEMPTION DETERMINATION E COMPLETED BY PROJECT PLANNER Further environmental review required. Proposed project does not meet scopes of work in either (check all that apply): Step 2 – CEQA Impacts Step 5 – Advanced Historical Review STOP! Must file an Environmental Evaluation Application. No further environmental review is required. The project is categorically exempt under CEQA. Planner Name: Gretchen A. Hilyard Project Approval Action: Other (please speicify) *If Discretionary Review before the Planning Commission is requested, the Discretionary Review hearing is the Approval Action for the
STEF TO B	6: CATEGORICAL EXEMPTION DETERMINATION E COMPLETED BY PROJECT PLANNER Further environmental review required. Proposed project does not meet scopes of work in either (check all that apply): Step 2 – CEQA Impacts Step 5 – Advanced Historical Review STOP! Must file an Environmental Evaluation Application. No further environmental review is required. The project is categorically exempt under CEQA. Planner Name: Gretchen A. Hilyard Project Approval Action: Other (please speicify) *If Discretionary Review before the Planning Commission is requested, the Discretionary
STEF TO B	6: CATEGORICAL EXEMPTION DETERMINATION E COMPLETED BY PROJECT PLANNER Further environmental review required. Proposed project does not meet scopes of work in either (check all that apply): Step 2 – CEQA Impacts Step 5 – Advanced Historical Review STOP! Must file an Environmental Evaluation Application. No further environmental review is required. The project is categorically exempt under CEQA. Planner Name: Gretchen A. Hilyard Project Approval Action: Other (please speicify) "If Discretionary Review before the Planning Commission is requested, the Discretionary Review hearing is the Approval Action for the project. Gretchen Hilyard Digitally signed by Gretchen Hilyard Discretionary Gretchen Hilyard Discretionary Review before the Planning Commission is requested, the Discretionary Review hearing is the Approval Action for the project.

STEP 7: MODIFICATION OF A CEQA EXEMPT PROJECT

TO BE COMPLETED BY PROJECT PLANNER

In accordance with Chapter 31 of the San Francisco Administrative Code, when a California Environmental Quality Act (CEQA) exempt project changes after the Approval Action and requires a subsequent approval, the Environmental Review Officer (or his or her designee) must determine whether the proposed change constitutes a substantial modification of that project. This checklist shall be used to determine whether the proposed changes to the approved project would constitute a "substantial modification" and, therefore, be subject to additional environmental review pursuant to CEQA.

Project A	ddress (If different that	n front page)	Block/Lot(s) (If different than front page)		
Case No.		Permit No.	Plans Dated		
Case 140.		1 chill ivo.	Tidis Dated		
Exempt Project Approval Action		Exempt Project Approval Date	New Approval Required		
Modified	Modified Project Description:				
	·	NSTITUTES SUBSTANTIAL MODIFIC	CATION		
Compare	d to the approved proj	ect, would the modified project:	t, would the modified project:		
	Result in expansion of the building envelope, as def				
Result in the change of Sections 311 or 312;		of use that would require public notice under Planning Code			
Result in demolition a		as defined under Planning Code Se	ection 317 or 19005(f)?		
Is any information being presented that was not known and could not have been known at the time of the original determination, that shows the originally approved project in no longer qualify for the exemption?					
If at leas	t one of the above boxe	es is checked, further environmen	tal review is required CATEX FORM		
DETERMINA	ATION OF NO SUBSTANTI	AL MODIFICATION			
	The proposed modific	cation would not result in any of th	ne above changes.		
If this box is checked, the proposed modifications are categorically exempt under CEQA, in accordance with prio approval and no additional environmental review is required. This determination shall be posted on the Plannin Department website and office and mailed to the applicant, City approving entities, and anyone requesting written			n shall be posted on the Planning		
Planner Name:		Signature or Stamp:			



PRESERVATION TEAM REVIEW FORM

	2:	Date of Form Cor	npletion 11/4/2013
PROJECT INFORMATION:			
Planner:	Address:		
Gretchen Hilyard	51 Bernard Street		
Block/Lot:	Cross Streets:		
157/029	Taylor and Jones S	treets	
CEQA Category:	Art. 10/11:	BPA/C	ase No.:
	n/a	2013.14	152E
PURPOSE OF REVIEW:		PROJECT DESCRI	PTION:
CEQA Article 10/11	C Preliminary/PIC	Alteration	C: Demo/New Construction
			<u> </u>
ATE OF PLANS UNDER REVIEW:	10/03/2013		
PROJECT ISSUES:			
Is the subject Property an e	ligible historic resource	e?	
☐ If so, are the proposed chan	nges a significant impa	ct?	
Additional Notes:	·		
			os GNo * CN/A
Historic Resource per CEQA		OYO	
Historic Resource per CEQA Individual		Histori	c District/Context
Historic Resource per CEQA	, and the second se	Historic	c District/Context for inclusion in a California strict/Context under one or
Historic Resource per CEQA Individual Property is individually eligible California Register under one o	, and the second se	Historic Property is eligible Register Historic Dis	c District/Context for inclusion in a California strict/Context under one or
Historic Resource per CEQA Individual Property is individually eligible California Register under one o following Criteria:	r more of the	Property is eligible Register Historic Dis more of the following	for inclusion in a California strict/Context under one or ng Criteria:
Historic Resource per CEQA Individual Property is individually eligible California Register under one o following Criteria: Criterion 1 - Event:	Yes • No	Property is eligible Register Historic Dismore of the followin	for inclusion in a California strict/Context under one or ng Criteria: Yes No Yes No
Historic Resource per CEQA Individual Property is individually eligible California Register under one o following Criteria: Criterion 1 - Event: Criterion 2 -Persons:	Yes • No	Property is eligible of Register Historic Dismore of the following Criterion 1 - Event: Criterion 2 -Persons	for inclusion in a California strict/Context under one or ng Criteria: Yes No Yes No Yes No Yes No
Property is individually eligible California Register under one o following Criteria: Criterion 1 - Event: Criterion 2 -Persons: Criterion 3 - Architecture:	Yes • No Yes • No Yes • No	Property is eligible of Register Historic Dismore of the following Criterion 1 - Event: Criterion 2 -Persons Criterion 3 - Archite	for inclusion in a California strict/Context under one or ng Criteria: Yes No Yes No Yes No Yes No Cture: Yes No

Complies with the Secretary's Standards/Art 10/Art 11:	○ Yes	○No	● N/A
CEQA Material Impairment:	○ Yes	○No	
Needs More Information:	○ Yes	○No	-
Requires Design Revisions:	○ Yes	○No	
Defer to Residential Design Team:	⊚ Yes	ONo.	

^{*} If No is selected for Historic Resource per CEQA, a signature from Senior Preservation Planner or Preservation Coordinator is required.

PRESERVATION TEAM COMMENTS:

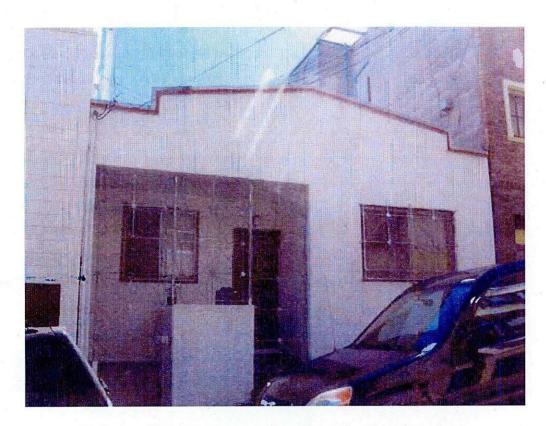
According to the Supplemental Information Form for Historic Resource Evaluation prepared by Tim Kelley Consulting (dated September 2013), the subject property at 51 Bernard Street contains a one-story-over-basement, wood frame, single-family residence designed in a vernacular style and constructed in 1923. Permit records indicate that the subject property underwent the following alterations over time: repair of motor vehicle damage to front porch (1971) and re-roofing (1996). Visual inspection indicates that the following un-permitted alterations also occurred at unknown dates: replacement of the primary entrance, recladding the building in stucco (the original permit indicates that the original cladding material was rustic wood siding), and window replacement.

The subject property has been stripped of its period detailing and is a non-descript, vernacular, single-family residence. The building is not architecturally distinct such that would qualify it for listing in the California Register under Criterion 3. No known historic events occurred at the property (Criterion 1) and none of the owners or occupants have been identified as important to history (Criterion 2).

The subject property is not located within the boundaries of any known historic districts. The surrounding area exhibits a broad range of construction dates from 1900 to 1988. No clear period of development is evident and many of the surrounding properties have experienced facade alterations that have compromised historic integrity. The area surrounding the subject property does not contain a significant concentration of historically or aesthetically unified buildings.

Therefore, 51 Bernard Street is not eligible for listing in the California Register under any criteria individually or as part of a historic district.

Signature of a Senior Preservation Planner / Preservation Coordinator:	Date:
Smara	11-11-13



51 Bernard Street. Image courtesy of Tim Kelley Consulting, 2013.



SAN FRANCISCO PLANNING DEPARTMENT NOT REMOVE

CEQA Categorical Exemption Determination

Project Add	lress		Block/Lot(s)			
51 Bernard St			0157/029			
Case No.		Permit No.	Plans Dated			
2013.1	452E		10/03/	13 (EEA 10/03/13)		
Additio	on/	Demolition	√ New	Project Modification		
Alterati	on	(requires HRER if over 50 years old)	Construction	(GO TO STEP 7)		
Project desc	ription for	Planning Department approval.				
Demo sing	gle family	structure and construct new 4 story	over basement	single family structure.		
						
STEP 1: EX						
TO BE CO	MPLETED	BY PROJECT PLANNER				
Note: If ne		applies, an Environmental Evaluation App				
		Existing Facilities. Interior and exterior alt	erations; additions	under 10,000 sq. ft.; change		
		orincipally permitted or with a CU. New Construction. Up to three (3) new single-family residences or six (6) dwelling units				
1 1./ 1		ilding; commercial/office structures; utility extensions.				
Class_		by conditional of the second o				
STEP 2: CE		CTS BY PROJECT PLANNER				
		below, an Environmental Evaluation App	lication is required	i.		
	Transpor	tation: Does the project create six (6) or mo	ore net new parking	g spaces or residential units?		
	Does the project have the potential to adversely affect transit, pedestrian and/or bicycle safety					
(hazards) or the adequacy of nearby transit, pedestrian and/or bicycle facilities?						
	Air Quality: Would the project add new sensitive receptors (specifically, schools, day care					
	facilities, hospitals, residential dwellings, and senior-care facilities) within an air pollution hot spot? (refer to EP _ArcMap > CEQA Catex Determination Layers > Air Pollution Hot Spots)					
	Hazardous Materials: Any project site that is located on the Maher map or is suspected of containing hazardous materials (based on a previous use such as gas station, auto repair, dry					
	cleaners, or heavy manufacturing, or a site with underground storage tanks): Would the project					
	involve soil disturbance of any amount or a change of use from industrial to					
		ial/residential? If yes, should the applicant				
	1	on that has been submitted to the San Fran				
	1	not need to be checked, but such documen				
		rumstances, this box must be checked and t				
	Environmental Application with a Phase I Environmental Site Assessment and/or file a Maher Application with DPH. (refer to EP_ArcMap > Maher layer.)					

	'Soil Disturbance/Modification: Would the project result in soil disturbance/modification greater than two (2) feet below grade in an archeological sensitive area or eight (8) feet in a non-archeological sensitive area? (refer to EP_ArcMap > CEQA Catex Determination Layers > Archeological Sensitive
	Noise: Does the project include new noise-sensitive receptors (schools, day care facilities, hospitals, residential dwellings, and senior-care facilities) fronting roadways located in the noise mitigation area? (refer to EP_ArcMap > CEQA Catex Determination Layers > Noise Mitigation Area)
	Subdivision/Lot Line Adjustment: Does the project site involve a subdivision or on a lot with a slope average of 20% or more? (refer to EP_ArcMap > CEQA Catex Determination Layers > Topography)
	Slope = or > 20%: : Does the project involve excavation of 50 cubic yards of soil or more, square footage expansion greater than 1,000 sq. ft., shoring, underpinning, retaining wall work, or grading on a lot with a slope average of 20% or more? Exceptions: do not check box for work performed on a previously developed portion of site, stairs, patio, deck, or fence work. (refer to EP_ArcMap > CEQA Catex Determination Layers > Topography) If box is checked, a geotechnical report is required and a Certificate or higher level CEQA document required
	Seismic: Landslide Zone: Does the project involve excavation of 50 cubic yards of soil or more, square footage expansion greater than 1,000 sq. ft., shoring, underpinning, retaining wall work, grading –including excavation and fill on a landslide zone – as identified in the San Francisco General Plan? Exceptions: do not check box for work performed on a previously developed portion of the site, stairs, patio, deck, or fence work. (refer to EP_ArcMap > CEQA Catex Determination Layers > Seismic Hazard Zones) If box is checked, a geotechnical report is required and a Certificate or higher level CEQA document required
	Seismic: Liquefaction Zone: Does the project involve excavation of 50 cubic yards of soil or more, square footage expansion greater than 1000 sq ft, shoring, underpinning, retaining wall work, or grading on a lot in a liquefaction zone? Exceptions: do not check box for work performed on a previously developed portion of the site, stairs, patio, deck, or fence work. (refer to EP_ArcMap > CEQA Catex Determination Layers > Seismic Hazard Zones) If box is checked, a geotechnical report will likely be required
	Serpentine Rock: Does the project involve any excavation on a property containing serpentine rock? Exceptions: do not check box for stairs, patio, deck, retaining walls, or fence work. (refer to EP_ArcMap > CEQA Catex Determination Layers > Serpentine)
	are checked above, GO TO STEP 3. If one or more boxes are checked above, an Environmental Application is required.
	Project can proceed with categorical exemption review. The project does not trigger any of the CEQA impacts listed above.
Cleared by F	and Planner Signature (optional): Monica Pereira Randall on 10/10/13 via email notification. Per GIS, the property is located in an area of slope average ver, calculations yield a 8.3% slope average.
	OPERTY STATUS - HISTORIC RESOURCE
	IPLETED BY PROJECT PLANNER (IS ONE OF THE FOLLOWING: (refer to Parcel Information Map)
	tegory A: Known Historical Resource. GO TO STEP 5. tegory B: Potential Historical Resource (over 50 years of age). GO TO STEP 4.
	tegory C: Not a Historical Resource or Not Age Eligible (under 50 years of age). GO TO STEP 6.

STEP 4: PROPOSED WORK CHECKLIST TO BE COMPLETED BY PROJECT PLANNER

Che	Check all that apply to the project.			
	1. Change of use and new construction. Tenant improvements not included.			
	3. Regular maintenance or repair to correct or repair deterioration, decay, or damage to building.			
	4. Window replacement that meets the Department's Window Replacement Standards. Does not include storefront window alterations.			
	5. Garage work. A new opening that meets the Guidelines for Adding Garages and Curb Cuts, and/or replacement of a garage door in an existing opening that meets the Residential Design Guidelines.			
	6. Deck, terrace construction, or fences not visible from any immediately adjacent public right-of-way.			
	7. Mechanical equipment installation that is not visible from any immediately adjacent public right-ofway.			
	8. Dormer installation that meets the requirements for exemption from public notification under <i>Zoning Administrator Bulletin No. 3: Dormer Windows</i> .			
	9. Addition(s) that are not visible from any immediately adjacent public right-of-way for 150 feet in each direction; does not extend vertically beyond the floor level of the top story of the structure or is only a single story in height; does not have a footprint that is more than 50% larger than that of the original building; and does not cause the removal of architectural significant roofing features.			
Note	e: Project Planner must check box below before proceeding.			
	Project is not listed. GO TO STEP 5.			
	Project does not conform to the scopes of work. GO TO STEP 5.			
	Project involves four or more work descriptions. GO TO STEP 5.			
	Project involves less than four work descriptions. GO TO STEP 6.			
STEP 5: CEQA IMPACTS – ADVANCED HISTORICAL REVIEW TO BE COMPLETED BY PRESERVATION PLANNER				
Che	ck all that apply to the project.			
	1. Project involves a known historical resource (CEQA Category A) as determined by Step 3 and conforms entirely to proposed work checklist in Step 4.			
	2. Interior alterations to publicly accessible spaces.			
	3. Window replacement of original/historic windows that are not "in-kind" but are consistent with existing historic character.			
	4. Façade/storefront alterations that do not remove, alter, or obscure character-defining features.			
	5. Raising the building in a manner that does not remove, alter, or obscure character-defining features.			
	6. Restoration based upon documented evidence of a building's historic condition, such as historic photographs, plans, physical evidence, or similar buildings.			
	7. Addition(s), including mechanical equipment that are minimally visible from a public right-of-way and meet the Secretary of the Interior's Standards for Rehabilitation.			

	8. Other work consistent with the Secretary of the Interior Standards for the Treatment of Historic Properties			
	(specify or add comments):			
]			
	·			
	·			
V	1 1 '	o Category C. (Requires approval by Senior Preservation		
🖳	Planner/Preservation Coordinator)			
	a. Per HRER dated:	(attach HRER)		
	b. Other (specify):			
	PTR Form dated 11/4/2013			
Not	te: If ANY box in STEP 5 above is checked,	a Preservation Planner MUST check one box below.		
	Further environmental review require	ed. Based on the information provided, the project requires an		
	Environmental Evaluation Application to 1	be submitted. GO TO STEP 6.		
	1 1 7 ~	xemption review. The project has been reviewed by the		
		with categorical exemption review. GO TO STEP 6.		
Com	ments (optional):			
		•		
Preservation Planner Signature: Gretchen Hilyard				
Prese	ervation Planner Signature: Gretchen Hily	ard the state of t		
STER	P 6: CATEGORICAL EXEMPTION DETERM	MINATION		
STER	P 6: CATEGORICAL EXEMPTION DETERN BE COMPLETED BY PROJECT PLANNER	MINATION		
STER	P 6: CATEGORICAL EXEMPTION DETERN BE COMPLETED BY PROJECT PLANNER	MINATION		
STER	P 6: CATEGORICAL EXEMPTION DETERM BE COMPLETED BY PROJECT PLANNER Further environmental review required.	MINATION		
STER	P 6: CATEGORICAL EXEMPTION DETERM BE COMPLETED BY PROJECT PLANNER Further environmental review required. I all that apply):	Froposed project does not meet scopes of work in either (check		
STER	P 6: CATEGORICAL EXEMPTION DETERM BE COMPLETED BY PROJECT PLANNER Further environmental review required. I all that apply): Step 2 – CEQA Impacts	Proposed project does not meet scopes of work in either (check		
STER	P 6: CATEGORICAL EXEMPTION DETERM BE COMPLETED BY PROJECT PLANNER Further environmental review required. It all that apply): Step 2 – CEQA Impacts Step 5 – Advanced Historical Revision Stop! Must file an Environmental Evaluation.	Proposed project does not meet scopes of work in either (check		
STEF TO B	P 6: CATEGORICAL EXEMPTION DETERM BE COMPLETED BY PROJECT PLANNER Further environmental review required. It all that apply): Step 2 – CEQA Impacts Step 5 – Advanced Historical Review STOP! Must file an Environmental Evaluation. Step 10 must file an Environmental Evaluation.	Proposed project does not meet scopes of work in either (check view ation Application. ired. The project is categorically exempt under CEQA. Signature or Stamp:		
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STEF TO B	P 6: CATEGORICAL EXEMPTION DETERM BE COMPLETED BY PROJECT PLANNER Further environmental review required. It all that apply): Step 2 – CEQA Impacts Step 5 – Advanced Historical Review File an Environmental Evaluation. No further environmental review is required. In the step of the project Approval Action: Other (please speicify) *If Discretionary Review before the Planning Commission is requested, the Discretionary Review hearing is the Approval Action for the project. Once signed or stamped and dated, this documents.	Proposed project does not meet scopes of work in either (check view ation Application. ired. The project is categorically exempt under CEQA. Signature or Stamp: Gretchen Hilyard Distally signed by Gretchen Hilyard Divideorg, design, design, design, ousCityPlanning, ousCityP		
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STEP 7: MODIFICATION OF A CEQA EXEMPT PROJECT

TO BE COMPLETED BY PROJECT PLANNER

In accordance with Chapter 31 of the San Francisco Administrative Code, when a California Environmental Quality Act (CEQA) exempt project changes after the Approval Action and requires a subsequent approval, the Environmental Review Officer (or his or her designee) must determine whether the proposed change constitutes a substantial modification of that project. This checklist shall be used to determine whether the proposed changes to the approved project would constitute a "substantial modification" and, therefore, be subject to additional environmental review pursuant to CEQA.

Project A	ddress (If different tha	n front page)	Block/Lot(s) (If different than front page)	
Case No.		Permit No.	Plans Dated	
Exempt I	Project Approval	Exempt Project Approval Date	New Approval Required	
Action				
Modified	Project Description:			
DETERMIN	IATION IF PROJECT CO	NSTITUTES SUBSTANTIAL MODIFIC	CATION	
Compare	ed to the approved pro	ject, would the modified project:		
	Result in expansion o	of the building envelope, as defined	l in the Planning Code;	
	Result in the change of use that would require public notice under Planning Code Sections 311 or 312;			
	Result in demolition	as defined under Planning Code Se	ection 317 or 19005(f)?	
Is any information being presented that was not known and could			and could not have been known	
	· ·	inal determination, that shows the	originally approved project may	
	no longer qualify for		B00.02/8:0000/9400-	
If at leas	t one of the above box	es is checked, further environmer	ntal review is required CATEX FORM	
DETERMINA	ATION OF NO SUBSTANT	IAI MODIFICATION		
	The proposed modification would not result in any of the above changes.			
If this box i	If this box is checked, the proposed modifications are categorically exempt under CEQA, in accordance with prior project			
approval a	approval and no additional environmental review is required. This determination shall be posted on the Planning			
		cited to the applicant, City approving entiti	es, and anyone requesting written notice.	
Planner	Name:	Signature or Stamp:		



SAN FRANCISCO PLANNING DEPARTMENT

PRESERVATION TEAM REVIEW FORM

Preservation Team Meeting Date	:	Date of Form Co	mpletion	11/4/201	3
PROJECT INFORMATION:				. :	
Planner:	Address:				
Gretchen Hilyard	51 Bernard Street	- · · · · · ·		· · · · · · · · · · · · · · · · · · ·	<u> </u>
Block/Lot:	Cross Streets:	· · · · · · · · · · · · · · · · · · ·		·	•
0157/029	Taylor and Jones S	Streets			
CEQA Category:	Art. 10/11:	BPA/	Case No.:		
3	n/a	2013.	1452E		
PURPOSE OF REVIEW:		PROJECT DESCR	RIPTION:		
CEQA Article 10/11	O Preliminary/PIC	Alteration		mo/New C	onstruction
		l 	_l		
DATE OF PLANS UNDER REVIEW:	10/03/2013				
PROJECT ISSUES:		**			
Sthe subject Property an el	igible historic resourc	e?			<u></u>
TEST TO THE Subject in Toperty and the					
If so, are the proposed chan-	ges a significant impa	nct?			
	ges a significant impa	oct?			
If so, are the proposed chan-	ges a significant impa				
If so, are the proposed chand Additional Notes: PRESERVATION TEAM REVIEW:	ges a significant impa		Yes	(●No *	ON/A
If so, are the proposed chand Additional Notes: PRESERVATION TEAM REVIEW: Historic Resource per CEQA	ges a significant impa		Yes ric District	€No *	ON/A
If so, are the proposed chand Additional Notes: PRESERVATION TEAM REVIEW:	for inclusion in a		ric District e for inclu District/Co	:/Context sion in a Ca ntext unde	ON/A
PRESERVATION TEAM REVIEW: Historic Resource per CEQA Individual Property is individually eligible California Register under one of	for inclusion in a	Histo Property is eligible Register Historic D	ric District e for inclu District/Co ving Criter	:/Context sion in a Ca ntext unde ria:	ON/A
If so, are the proposed channel Additional Notes: PRESERVATION TEAM REVIEW: Historic Resource per CEQA Individual Property is individually eligible California Register under one or following Criteria:	for inclusion in a r more of the	Histo Property is eligible Register Historic E more of the follow	ric District e for inclu. District/Co ving Criter	c/Context sion in a Ca ntext unde ria:	ON/A difornia r one or
If so, are the proposed channel Additional Notes: PRESERVATION TEAM REVIEW: Historic Resource per CEQA Individual Property is individually eligible California Register under one of following Criteria: Criterion 1 - Event:	for inclusion in a r more of the	Histo Property is eligible Register Historic D more of the follow Criterion 1 - Event	ric District e for inclu District/Co ving Criter ::	c/Context sion in a Ca ntext under ia: Ye Ye	ON/A difornia r one or
If so, are the proposed chand Additional Notes: PRESERVATION TEAM REVIEW: Historic Resource per CEQA Individual Property is individually eligible California Register under one of following Criteria: Criterion 1 - Event: Criterion 2 -Persons:	for inclusion in a more of the Yes • No Yes • No	Property is eligible Register Historic D more of the follow Criterion 1 - Event Criterion 2 -Person	ric District e for inclu District/Co ving Criter :: ns:	c/Context sion in a Ca ntext under ia: Ye Ye Ye	Informia r one or s • No s • No
PRESERVATION TEAM REVIEW: Historic Resource per CEQA Individual Property is individually eligible California Register under one of following Criteria: Criterion 1 - Event: Criterion 2 -Persons: Criterion 3 - Architecture:	for inclusion in a more of the Yes • No Yes • No Yes • No	Histo Property is eligible Register Historic C more of the follow Criterion 1 - Event Criterion 2 - Persor Criterion 3 - Archit	ric District e for inclu District/Co ving Criter :: ns: tecture:	c/Context sion in a Ca ntext under ia: Ye Ye Ye	Ilifornia r one or s • No s • No s • No

Complies with the Secretary's Standards/Art 10/Art 11	○ Yes	ON ₀	⊙ N/A
CEOA Material Impairment:	○ Yes	○No	
Needs More Information:	○ Yes	○No	
Requires Design Revisions	○ Yes	○No	
Defer to Residential Design Team:	Yes	⊖ No	

^{*} If No is selected for Historic Resource per CEQA, a signature from Senior Preservation Planner or Preservation Coordinator is required.

PRESERVATION TEAM COMMENTS:

According to the Supplemental Information Form for Historic Resource Evaluation prepared by Tim Kelley Consulting (dated September 2013), the subject property at 51 Bernard Street contains a one-story-over-basement, wood frame, single-family residence designed in a vernacular style and constructed in 1923. Permit records indicate that the subject property underwent the following alterations over time: repair of motor vehicle damage to front porch (1971) and re-roofing (1996). Visual inspection indicates that the following un-permitted alterations also occurred at unknown dates: replacement of the primary entrance, recladding the building in stucco (the original permit indicates that the original cladding material was rustic wood siding), and window replacement.

The subject property has been stripped of its period detailing and is a non-descript, vernacular, single-family residence. The building is not architecturally distinct such that would qualify it for listing in the California Register under Criterion 3. No known historic events occurred at the property (Criterion 1) and none of the owners or occupants have been identified as important to history (Criterion 2).

The subject property is not located within the boundaries of any known historic districts. The surrounding area exhibits a broad range of construction dates from 1900 to 1988. No clear period of development is evident and many of the surrounding properties have experienced facade alterations that have compromised historic integrity. The area surrounding the subject property does not contain a significant concentration of historically or aesthetically unified buildings.

Therefore, 51 Bernard Street is not eligible for listing in the California Register under any criteria individually or as part of a historic district.

Signature of a Senior Preservation Planner / Preservation Coordinator	Dâte: La Caracteria de
_ '/	
Smara	11-11-13



51 Bernard Street. Image courtesy of Tim Kelley Consulting, 2013.

HISTORICAL LIST UPDATED 6/10/2013 (Do not send EIRs unless specified by Contact person)

Gabriel Metcalf, Executive Director San Francisco Planning & Urban Research Association 654 Mission Street San Francisco, CA 94105-4015

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The Examiner
71 Stevenson Street

San Francisco, CA 94105

Gerald D. Adams San Francisco Towers 1661 Pine Street, #1028 San Francisco, CA 94109

Linda Mjellem Union Square Association 323 Geary Street, Suite 408 San Francisco, CA 94102

Suzanne D. Cauthen 1321 Montgomery San Francisco, CA 94133

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Joseph B. Pecora 882 Grove Street San Francisco, CA 94117

(DO NOT SEND CAT EXs) Edaw, Inc. Jayni Allsep 150 Chestnut Street San Francisco, CA 94111 Western Neighborhood Project 300 Taraval Street, Suite A San Francisco, CA 94116

Dorice Murphy Eureka Valley Trails & Art Network 170 Yukon Street San Francisco, CA 94114-2338

City Hall Editor San Francisco Chronicle 901 Mission Street San Francisco, CA 94103

Nancy Shanahan Telegraph Hill Dwellers 224 Filbert Street San Francisco, CA 94133

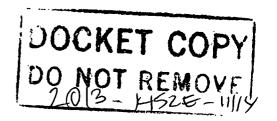
Courtney S. Clarkson Pacific Heights Residents Assn. 3109 Sacramento Street San Francisco, CA 94115

Vincent Marsh 2134 Green Street, #3 San Francisco, CA 94123-4761

Stewart Morton PO Box 330339 San Francisco, CA 94133-0339

Toby Levine
Co-Chairman
San Jose/Guerrero Coalition Save R
4104 – 24th Street, #130
San Francisco, CA 94114-3415

Katalin Koda 147 Saturn Street San Francisco, CA 94114



The Art Deco Society of California 100 Bush Street, Suite 511 San Francisco, CA 94104

Lucinda Woodward
State Office of Historic Preservation
Local Gov. and Info Management Unit
PO Box 942896
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Shirley Albright Landmarks Council of California 306 Arguello Blvd., Apt. 101 San Francisco, CA 94118

Executive Director
San Francisco Architectural Heritage
2007 Franklin Street
San Francisco, CA 94109

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San Francisco, CA 94111-1323

North. Calif. Carpenters Regional Council Alex Lantsberg Research Department 265 Hegenberger Road, Suite 220 Oakland, CA 94621

David P. Cincotta Jeffers, Margels, Butler, & Marmaro, LLP 2 Embarcadero Center, 5th Floor San Francisco, CA 94118

Charles Edwin Chase, AIA Resource Group Pier 9, Embarcadero, Suite 107 San Francisco, CA 94111

Richard S.E. Johns 57 Post Street, Suite 604 San Francisco, CA 94104-5023 Hisashi Sugaya 900 Bush Street, #419 San Francisco, CA 94109

Alan Martinez 512 Van Ness Avenue, #416 San Francisco, CA 94102

Mike Buhler, Executive Director San Francisco Architectural Heritage 2007 Franklin Street San Francisco, CA 94109

Executive Director
Castro/Upper Market Community
Benefit District
584 Castro Street, #336
San Francisco, CA 94114

Sue Hestor Attorney at Law 870 Market Street, #1128 San Francisco, CA 94102

Douglas Shoemaker, Director Mayor's Office of Housing INTEROFFICE #24

SF Public Library Governmental Information Center INTEROFFICE #41 Diane Matsuda John Burton Foundation 235 Montgomery Street, Suite 1142 San Francisco, CA 94104

Mary Miles Coalition for Adequate Review 364 Page Street, #36 San Francisco, CA 94102

Hiroshi Fukuda, President Richmond Community Association CSFN, Land Use & Housing 146 – 18th Avenue San Francisco, CA 94121

Joe Butler 324 Chestnut Street San Francisco, CA 94133

Karl Hasz <u>karlhasz@gmail.com</u> (Temporary)

Greg Kelly
San Francisco Documents Librarian
Government Information Center
SF Public Library
INTEROFFICE #41

Courtney Damkroger 2626 Hyde Street San Francisco, CA 94109

National Trust for Historic Preservation 5 Third Street, #707 San Francisco, CA 94103

President Merchants of Upper Market & Castro (MUMC) 584 Castro Street, #333 San Francisco, CA 94114

Andrew Wolfram, AIA, LEED® AP Perkins + Will 185 Berry Street, Lobby One, Suite 5100 San Francisco, CA 94107

Tina Tam
Preservation Coordinator
Planning Department
INTEROFFICE #29

SF Public Library Governmental Information Center INTEROFFICE #41

Case #: 2013. 1452E Date: 11/1 "E" Planner's Name: <u>Aretchen Hilyan</u> FOR HRER LOG: Historic resource: YES Historic district: FOR MAILING Copy and send to: Owner Address: **Project Contact** Address: Planner/Other: Historic Preservation List Board of Supervisors (if action to be taken by the Board) Close in Case Editing: Yes Other instructions if any:

CATEGORICAL EXEMPTIONS



Environmental Evaluation Application

The California Environmental Quality Act (CEQA) requires public agencies to review the environmental impacts of proposed projects. In San Francisco, environmental review under CEQA is administered by the Major Environmental Analysis (MEA) division of the Planning Department. The environmental review process begins with the submittal of a completed Environmental Evaluation (EE) Application to the Planning Department. Only the current EE Application form will be accepted. No appointment is required but staff is available to meet with applicants upon request.

The EE Application will not be processed unless it is completely filled out and the appropriate fees are paid in full. Checks should be made payable to the San Francisco Planning Department. See the current Schedule of Application Fees and contact the staff person listed below for verification of the appropriate fees. Fees are generally nonrefundable. Documents in italics are available online at sfgov.org/planning.

The EE Application is comprised of four parts. Part 1 is a checklist to ensure that the EE Application is complete; Part 2 requests basic information about the site and the project; Part 3 is a series of questions to help determine if additional information is needed for the EE Application; and Part 4 is a project summary table.

The complete EE Application should be submitted to the Planning Department staff as follows: For projects greater than 10,000 square feet in size and where Part 3 Questions #3, #8, #10, or #11 are answered in the affirmative, or for projects that require mitigation measures, please send the application materials to the attention of Ms. Fordham or Ms. Poling. For all other projects, please send the application materials to the attention of Ms. Pereira.

Monica Pereira 1650 Mission Street, Suite 400 San Francisco, CA 94103 (415) 575-9107, monica.pereira@sfgov.org

Chelsea Fordham or Jeanie Poling 1650 Mission Street, Suite 400 San Francisco, CA 94103 (415) 575-9071, chelsea.fordham @sfgov.org (415) 575-9072, jeanie.poling@sfgov.org

PART 1 – EE APPLICATION CHECKLIST	Provided	Not Applicable
Two copies of this application with all blanks filled in	×	
Two sets of project drawings in 11x17 format (see "Additional Information" on page 4)	⊠	
Photos of the project site and its immediate vicinity, with viewpoints labeled	Ø	
Fee	Ø	
Supplemental Information for Historical Resource Evaluation form and/or Historic Resource Evaluation Report, as indicated in Part 3 Questions 1 and 2	Ø	
Geotechnical Report, as indicated in Part 3 Questions 3a and 3b		Ø
Tree Disclosure Statement, as indicated in Part 3 Question 4	⊠	
Phase I Environmental Site Assessment, as indicated in Part 3 Question 8		Ø
Additional studies (list)		×

Applicant's Affidavit. I certify the accuracy of the following declarations:

- a. The undersigned is the owner or authorized agent of the owner(s) of this property.
- b. The information presented is true and correct to the best of my knowledge.
- c. I understand that other applications and information may be required.

Signed (owner or agent):

v.2.4.2013

(For Staff Use Only) Case No.

Address:

Block/Lot:

PART 2 – Project Information						
Owner/Agent Information						
Property Owner	End	a Keane	Telephone No.	415-828-4981		
Address	24	58 AOLK 51#2	Fax. No.			
	5	F.CA 94109	Email	endapkeane@gmail.com		
Project Contact	Jona	than Pearlman	Telephone No.	415-537-1125		
Company	Elev	ation Architects	Fax No.	415-821-1121		
Address	1099	23 rd Street, Suite 18	Email	jonathan@elevationarchitects.com		
	San	Francisco, CA 94107				
Site Information						
Site Address(es):		51 Bernard Street				
Nearest Cross Stre	eet(s)	between Jones and Taylor Stre	ets			
Block(s)/Lot(s)		0157/029	Zoning Dist	rict(s) RH-3		
Site Square Footage 1,380 sf		Height/Bul	k District 65-A			
Present or previous site use Community Plan Area (if any) Single family residence -						
Project Description	on - pl	ease check all that apply				
☐ Addition		Change of use Zoning	change	☑ New construction		
☐ Alteration	×	Demolition	/subdivision or le	ot line adjustment		
☐ Other (describ	oe)	Estimated Cost				
Describe proposed use single family residential						
Narrative project description. Please summarize and describe the purpose of the project. The project is to demolish a small, 1-story over basement single family residence and replace with new, 4-story over basement single family residence.						
	RECEIVED					

OCT 0 3 2013

CITY & COUNTY OF S.F.
PLANNING DEPARTMENT
RECEPTION DESK

PA	RT 3 – Additional Project Information	Yes	No
1.	Would the project involve a major alteration of a structure constructed 50 or more years ago or a structure in an historic district?		Ø
	If yes, submit a Supplemental Information for Historical Resource Evaluation form.		
2.	Would the project involve demolition of a structure constructed 50 or more years ago or a structure located in an historic district?	×	
	If yes, a Historic Resource Evaluation Report (HRER)* will be required. The scope of the HRER will be determined in consultation with the Department's Preservation Coordinator.		
3a.	Would the project result in excavation or soil disturbance/modification greater than 8 feet below grade?		⊠
	If yes, how many feet below grade would be excavated?		
	What type of foundation would be used (if known)?		
3b.	Is the project site located in an area of potential geotechnical hazard as identified in the San Francisco General Plan or on a steep slope or would the project be located on a site with an average slope of 20% or more?		×
	If yes to either Question 3a or 3b, please submit a Geotechnical Report.*		
4.	Would the project involve expansion of an existing building envelope, or new construction, or grading, or new curb cuts, or demolition?	×	
	If yes, please submit a Tree Disclosure Statement.		
5.	Would the project result in ground disturbance of 5,000 gross square feet or more?		☒
6.	Would the project result in any construction over 40 feet in height?		⋈
	If yes, apply for a Section 295 (Proposition K) Shadow Study. This application is available on the Planning Department's website and should be submitted at the Planning Information Center, 1660 Mission Street, First Floor.		
7.	Would the project result in a construction of a structure 80 feet or higher?		Ø
	If yes, an initial review by a wind expert, including a recommendation as to whether a wind analysis* is needed, may be required, as determined by Department staff.		
8.	Would the project involve work on a site with an existing or former gas station, auto repair, dry cleaners, or heavy manufacturing use, or a site with underground storage tanks?		M
	If yes, please submit a Phase I Environmental Site Assessment (ESA).* A Phase II ESA (for example, soil testing) may be required, as determined by Department staff.		
9.	Would the project require any variances, special authorizations, or changes to the Planning Code or Zoning Maps?		×
	If yes, please describe.		
10.	Is the project related to a larger project, series of projects, or program?		×
	If yes, please describe.		
11.	Is the project in Eastern Neighborhoods or Market & Octavia Community Plan Area?		×
	If yes, and the project would be over 55 feet tall or 10 feet taller than an adjacent building built before 1963, please submit an elevation or renderings showing the project with the adjacent buildings.		

^{*} Report or study to be prepared by a qualified consultant who is contracted directly by the project sponsor.

PART 4 - PROJECT SUMMARY TABLE

If you are not sure of the eventual size of the project, provide the **maximum** estimates.

Gross Square Footage (GSF)	Existing Uses	Existing Uses to be Retained	Net New Construction and/or Addition	Project Totals
Residential	924 sf	0	3,297 sf	3,297 sf
Retail	-	-	-	-
Office	-	-	-	-
Industrial	-	-	-	-
Parking	0	0	542 sf	542 sf
Other (specify use)	-	-	-	-
Total GSF	924 sf	0	3,839 sf	3,839 sf
Dwelling units	1	0	1	1
Hotel rooms	-	-	-	-
Parking spaces	0	0	2	2
Loading spaces	-	-	-	-
Number of buildings	1	0	1	1
Height of building(s)	17'-0"	0	40'-0"	40'-0"
Number of stories	1 over basement	0	4 over basement	4 over basement

Please describe any additional project features that are not included in this table:

Additional Information: Project drawings in 11x17 format should include existing and proposed site plans, floor plans, elevations, and sections, as well as all applicable dimensions and calculations for existing and proposed floor area and height. The plans should clearly show existing and proposed off-street parking and loading spaces; driveways and trash loading areas; vehicular and pedestrian access to the site, including access to off-street parking and parking configuration; and bus stops and curbside loading zones within 150 feet of the site. A transportation study may be required, depending on existing traffic conditions in the project area and the potential traffic generation of the proposed project, as determined by the Department's transportation planners. Neighborhood notification may also be required as part of the environmental review processes.



SAN FRANCISCO PLANNING DEPARTMENT

MEMO

Date:

10/10/13

To:

Tina Tam, Preservation Coordinator

For:

NE Quadrant Preservation Technical Specialist

Re:

Historic Preservation Review

File Location: I:\Temp\CATEX_in_progress\EP\2013.1452E

Address:

51 Bernard St

Block/Lot:

0157/029

CASE NO. 2013.1452E

1650 Mission St. Suite 400 San Francisco. CA 94103-2479

Reception:

415.558.6378

Fax:

415.558.6409

Planning Information: 415.558.6377

The project under Archeological Review. Attached is a description of a project that needs to be evaluated for potential impacts to an historical resource under CEQA, as a Category <u>B.</u>

Please review the attached environmental application and make a determination of the following:

- Whether the property is an historical resource for purposes of CEQA. If more information is needed to make such a determination, please specify what information is needed.
- If the property appears to be an historical resource, whether the proposed project is consistent with the Secretary of Interior's Standards or if any proposed modifications would materially impair the resource (i.e. alter in an adverse manner those physical characteristics which justify the property's inclusion in any registry to which it belongs).
- Whether the proposed project may have an adverse effect on off-site historical resources.
- If material impairments are noted, what character-defining features of the building or district could be retained or respected in order to avoid a significant adverse effect by the project, presently or cumulatively, as modifications to the project to reduce or avoid impacts. Please recommend conditions of approval that may be desirable but do not mitigate the project's adverse effects.

Attached is a CEQA Categorical Exemption Determination form for your completion. Please send the signed form and supporting materials to Virna Byrd for distribution and filing. Thank you.

RECEIPT

Printed 10/10/2013

1650 Mission St. Suite 400

San Francisco, CA 94103-2479

Transaction ID:

T20132103

Date: 10/10/2013

Reception: 415.558.6378

Case Number:

2013.1452E 10/10/2013--51 BERNARD ST

Fax:

Account No.

20133916

415.558.6409

Planning Information: 415.558.6377

Transaction

Type:

Case Intake

Description:

Payer:

Enda Keane

Check Number: 1310

Total Charge:

\$2,617.00

Amount Paid:

\$2,617.00

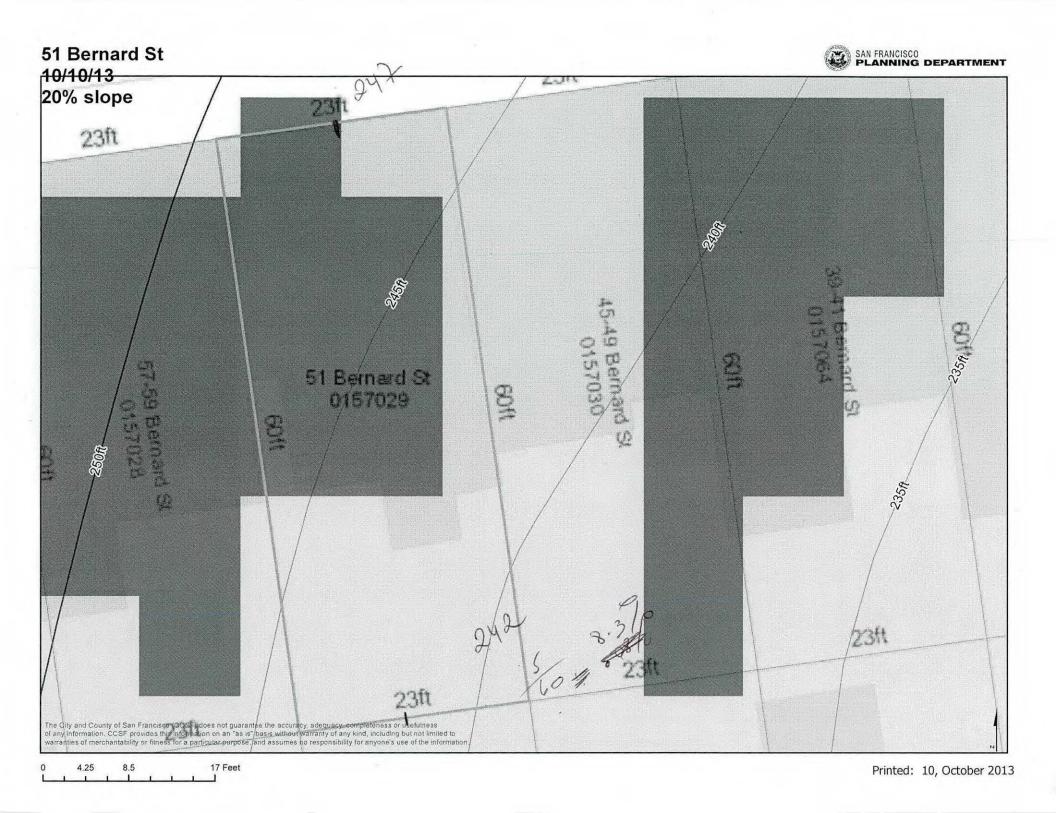
Balance:

\$0.00

DOCKET COPY

For all cases other than Discretionary Review Requests filed by individuals, a Time & Materials fee will be charged if the cost of processing your case exceeds the initial fee.

Deposit Date:



· VIEW FROM JOHES STREET LOOKING DOWN BERMARD STREET



1630 JOHES STREET

80 BERNARD ST.

82 BERNARD ST

88 BENNARDS ST.

90 BERNAND ST.

74 BERNARD ST.

74 BENNAND ST.

1606 JOHES ST

1608 JONES ST

1610 JONES ST

1612 JONES ST

43 BERNALD ST

· VIEW LOOKING DOWN (EAST) BERNARD ST.



46 BERNAND

44 BERNAND

56 BERNAND

875 BERNALD ST.

AT BENNALD ST

71 BERNARD ST

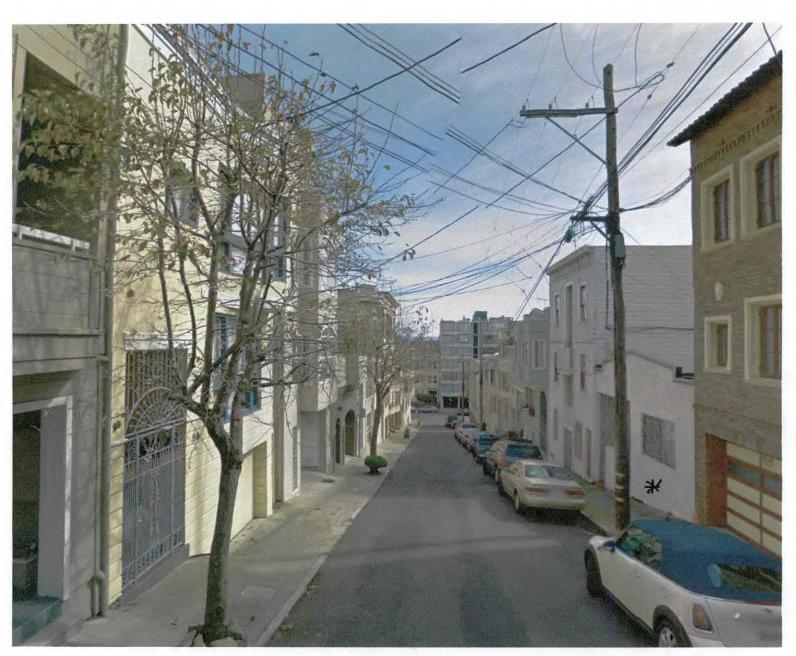
73 BERNAND ST

67 BERNARD ST

57 BENNARD ST

59 BERNARD ST

. VIEW LOOKING DOWN (EAST) BERNARD ST.

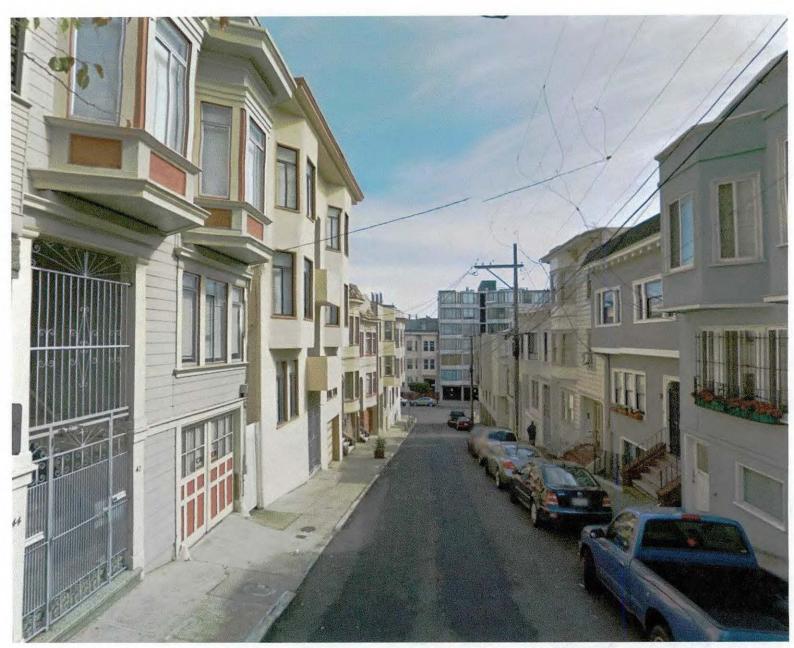


- . 56 BERNARD ST
- . 52 BERNAND ST
- . 46 BENMAND ST.
- . 42, 44 BEANAND ST
- . 30,32,34,36,38 BEANARD ST.

* = SUBJECT PROPERTY

- . 57-59 BERNARD ST
- (SUBJECT PROPERTY)
- . 45,47,49 BELNAM)
- , 39, 41 BERNARD ST

& VIEW FROM BERNARD TOWARD EAST (TAYLOR ST.)



- 1 30,32,34,36,38 BERNAND ST.
- · 26,28 BENSAND ST.
- . 22, 24 BENNAND ST.
- · 14, 16, 18 BENDAND ST.

- 33, 25, 37, 39 BENNARD ST.
- · 27,29,31 BECNARD ST.
- · 23,25 BENNOND ST.
- . 14, 21 BERNARD ST.

Tr	Required Checklist for ee Planting and Protection
BUILDING PERMIT OR CASE NUMBER: For Staff Use only	

Tree Planting and Protection

 Applicant Information 	'n
---	----

CONTACT FOR PROJECT INFORMATION:	
Jonathan Pearlman	
ADDRESS:	TELEPHONE:
Elevation Architects	(415) 537-1125 x15
1099 23rd Street, Suite 18	EMAIL:
San Francisco, CA 94107	jonathan@elevationarchitects.com

2. Location and Classification of Property

STREET ADDRESS OF PROJECT:			
51 Bernard Street			
CROSS STREETS:			
Jones and Taylor Stre	eets		
ASSESSORS BLOCK/LOT:	LENGTH OF ALL LOT FRONTAGE(S):	ZONING DISTRICT:	
0157 / 029	23'-0"	RH-3	
RELATED BUILDING PERMIT APP	JCATION AND/OR CASE NO.:		

3. Scope of Project

Requirements for new street trees and tree protection apply to the types of projects identified in the chart below. Please check all boxes which apply to your project. If no boxes are checked, you do not need to complete this form.

	DEVELOPMENT FEATURES	
[X]	construction of a new building	
	relocation of a building	
	paving or repaving more than 200 square feet of the front setback	
N N	addition of gross floor area (GFA) equal to 20% or more of the GFA of the existing building	
	addition of a new dwelling unit	
K	addition of one or more parking spaces	
<u>Σ</u>	addition of a garage	

4. Disclosure of Existing Protected Trees

Only the following specific types of trees require protection under the Public Works Code: Street Trees, Significant Trees and Landmark Trees. These trees are collectively known as "Protected Trees." In the following table, please indicate the presence or lack thereof of such on, over, or adjacent to the parcel containing the proposed construction.

SIGNIFICANT TREES					
any portion of its trunk within 10	is planted on the subject property (i.e. ou feet of the public right-of-way that has (a) height in excess of twenty feet OR (c) a	a diameter at breast he	eight (DBH) in		
CHECK ALL BOXES THAT APPLY AND INDICATE QUANTITY OF EACH TREE TYPE, IF APPROPRIATE.	Significant Tree(s) exist on the subj	Significant Tree(s) exist on the subject property			
If you are unsure of the boundary of the public right-of-way, contact DPW's Bureau of Street	Significant Tree(s) exist on any adja	acent property	ατγ.		
Use and Mapping. Please note that the public right-of-way may be wider than the sidewalk.	There are no Significant Trees on o	r adjacent to the subje	ct property.		
LANDMARK TREES A "Landmark Tree" is a tree design	gnated as such by the Board of Superviso	ors owing to particular	age, size, shape,		
	ciation, visual quality, or other contributio				
CHECK ALL BOXES THAT APPLY AND INDICATE QUANTITY OF	Landmark Trees exist on the subject	ct property	QTY.		
EACH TREE TYPE, IF APPROPRIATE.	Landmark Trees exist on the adjace	QTY.			
If you have questions about the presence of Landmark Trees, please consult with DPW or visit www.sfdpw.org/trees.	Landmark Trees exist on any adjacent property		QTY.		
	There are no Landmark Trees on or adjacent to the subject property.				
	COMPLETE LIST OF LANDMARK TREES AS OF SUMMER 2012				
	Six Blue Gums adjacent to 1801 Bush Street.	mite Street in the median			
	Flaxical paperbark at 1701 Franklin Street	Sweet Bay at 555 Battery Street			
	New Zeeland Christmas Tree at 1221 Stanyan Street	All Canary Island Date Palms in the cer	nter island on Dolores Street		
	13 Canary Island Date Palms in Quesada St median west of 3rd St	Two Palms in median across fr. 730 Do	iores St & 1546 Dolores St		
	Guadalupe Palms in the median across from 1608-1650 Dolores St	Coast live oak in the backyard of 20-28	Rosemont Place		
	California buckeye in the backyard of 730 28th Avenue	Coast live oak in the backyard of 4124	23rd Street		
	Two Flowering Ash at the Bernal Library at 500 Cortland Street	Blue Elderberry near intersection of Folsom & Bernal Heights			
	Moreton Bay Fig at 3555 Cesar Chavez St / 1580 Valencia St	Monterey Cypress in the backyard of 2	626 Vallejo Street		
	Howell's Manzanita in the backyard of 115 Parker Avenue	California Buckeye tree located behind			
	Norfolk Island Pine Tree in the courtyard of 2040-60 Sutter Street	Two Canary Island Palms in the courty	ard of 2040-60 Sutter St.		
STREET TREES					
A "Street Tree" is any tree growing	ng within the public right-of-way (e.g. sidewalk) that is not also a Landmark Tree.				
CHECK THE BOX THAT APPLIES AND INDICATE QUANTITY, IF APPROPRIATE.	Street Trees exist adjacent to the se	QTY.			
Regardless of size, all trees in the public right- of-way are protected under Article 16 of the Public Works Code.	There are no Street Trees adjacent to the property.				

5. Impact of Project on Existing Protected Trees

If your responses above indicate that any Protected Tree(s) exist on, over or adjacent to the subject property, please check the applicable boxes, below:

BOX 1 The project will not remove or have any other impact on Protected Trees, as follows: No construction-related activity whatsoever will occur within the dripline of any Significant Tree or Street Tree. This includes, but is not limited to, the following: (1) No grading or excavation will take place within the dripline of any Significant Tree or Street Tree. (2) No construction staging and/or storage of materials and/or equipment will occur within the dripline of any Significant Tree or Street Tree. (3) Any pruning of Significant Trees or Street Trees will be limited and consistent with applicable regulations.

(4) No dumping of trash and/or liquids (such as project waste-water) will take place within the basin or dripline of any Significant Tree or Street Tree.

If you have checked this box, a Tree Protection Plan is not required.

BOX 2 □	The project involves the removal of one or more Protected Trees. A permit from DPW is required in
	order to remove any Protected Tree. The Planning Department will not approve a building permit for a
	project which involves the removal of a Protected Tree unless DPW has first reviewed the proposal and
	found it to be consistent with applicable rules and regulations.

If you have checked this box, a Tree Protection Plan is not required, however you must provide evidence to the Planning Department that DPW has reviewed the removal request and found it to be "approvable."

BOX 3
The project may have an impact on one or more Protected Trees which are not proposed for removal, as follows: Either (1) any construction-related activity, no matter how minor, is planned or is reasonably foreseeable to occur within the dripline of a Significant Tree or a Street Tree or (2) regardless of the location of construction activity, the property contains a Landmark Tree.

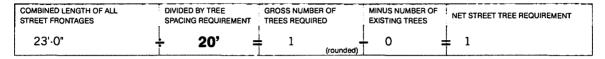
If you have checked this box, a Tree Protection Plan must be submitted to the Department of Public Works Bureau of Urban Forestry prior to the commencement of any construction activity.

Such plan must meet the following minimum standards:

- The Tree Protection Plan must be developed by an International Society of Arboriculture (ISA) Certified Arborist.
- The project sponsor must submit a written declaration that the protections specified in the Tree Protection Plan will be completely in place prior to the start of any construction, demolition, or grading.
- Full-size site plans submitted along with the associated construction project must clearly indicate the street, curb, sidewalk, driveway, structure(s), and the locations of all Protected Trees and non-protected trees. Protected Trees must also be shown to include accurate tree height, accurate canopy dripline and trunk and canopy diameters. The plans must graphically depict implementation of all measures called for in the Tree Protection Plan. Additionally, the Tree Protection Plan itself along with the written declaration must be reproduced on full-size plans.

6. Calculation of Number of New Required Street Trees

One street tree is required for each 20 feet of street frontage of the subject property, with fractions of 0.5 rounded up, however credit is given for existing street trees. Please complete the table below to determine the number of street trees required for your project. If no street trees are required, please skip to the Applicant's Affidavit at the end of this form and once signed, return it to the Planning Department along with your Building Permit Application or other application.



Unless site conditions physically prevent the planting of a street tree, a waiver or modification of street tree requirements is available only under extremely limited circumstances and **only outside of Residential Districts** (i.e. RH, RM, RTO, RED). Be aware that even when available, an in-kind improvement or in-lieu payment is required for every such waiver. Please contact the Planning Department for information regarding the waiver process.

7. Applicable Requirements for New Street Trees

The Planning Department has developed three distinct 'Tree Schedules' to aid in the implementation of the Planning Code's street tree requirements. The particular Tree Schedule applicable to your project will depend on the zoning district in which your property is located, the scope of your project, and the type of authorization that your project requires. In general terms, Tree Schedule A applies to small-scale projects in residential or industrial zoning districts, Tree Schedule B applies to moderate-scale projects or projects in commercial or mixed-use zoning districts, and Tree Schedule C applies to larger projects. In the following chart, please check the applicable box based on the characteristics of your project.

	TREE SCHEDULE						
×	A	The project is located in a Residential (RH, RM, RTO, RED), Industrial (M) or Production/Distribution/Repair (PDR) Zoning District and does not involve a Planned Unit Development (PUD). A PUD is a special authorization granted by the Planning Commission that applies only to major projects involving large properties.					
	The project is located in a RH, RM, RTO, RED, M or PDR Zoning District and involves a PUD						
					OR		
	В	2.	The project is located outside of an RH, RM, RTO, RED, M or	✓	It is located on a parcel that contains (1) more than 1/2-acre in total area or (2) more than 250 feet of total street frontage or (3) street frontage which spans the entire block face between the nearest two intersections.		
		2. PDR Zoning District and meets neither OR one of the following criteria, but not both:	It involves (1) the construction of a new building or (2) the addition of more than 20% of the gross floor area of the existing building or (3) a change of use of more than 50% of the existing square footage of the building.				
	С	The project is located outside of an RH, RM, RTO, RED, M or PDR Zoning District and meets both criteria of Tree Schedule B(2), above.					

TREE SCHEDULE A

	REQUIREMENT	SPECIFICATION
✓	Location	either in the public right-of-way (e.g. sidewalk) adjacent to the property or within an unbuilt area at the front of the property
✓	Size	minimum of 24-inch box size

TREE SCHEDULE B

	REQUIREMENT	SPECIFICATION
V	Location either in the public right-of-way (e.g. sidewalk) adjacent to the property or within an unbuilt area at the front of the proper	
		minimum 2 inch caliper, measured at breast height
'	Size	branch a minimum of 80 inches above sidewalk grade
		be planted in a sidewalk opening of at least 16 square feet
	Opening	have a minimum soil depth of 3 feet 6 inches
✓		include a basin edged with decorative treatment, such as pavers or cobbles (edging will not count against the minimum 16 square foot opening if the edging material is permeable. A permeable material is one that allows stormwater to infiltrate the underlying soils. Permeable surfaces shall include, but not be limited to, vegetative planting beds, porous asphalt, porous concrete, single-sized aggregate, open-jointed blocks, stone, pavers or brick that are loose-set and without mortar. Permeable surfaces are required to be contained so neither sediment nor the permeable surface discharges off the site.

TREE SCHEDULE C

	REQUIREMENT	SPECIFICATION
✓	Location	
✓	Size	As set forth in Schedule B, above.
✓	Opening	
✓	Trenching	Trees must be planted in a continuous soil-filled trench parallel to the curb, such that the basin for each tree is connected. The trench may be covered by permeable surfaces (as described above), except at required tree basins, where the soil must remain uncovered.

Applicant's Affidavit

I hereby attest under penalty of perjury that the information I have entered on this document is true and correct to the best of my knowledge, and that I have read and understood this form, and that I am the property owner or authorized agent of the property owner, familiar with the property, and able to provide accurate and complete information herein.

The undersigned agrees to the conditions of this form. I understand that knowingly or negligently providing false or misleading information in response to this disclosure requirement may lead to denial or rescission of my permit or other authorization and may constitute a violation of the San Francisco Municipal Code, which can lead to criminal and/or civil legal action and the imposition of administrative fines.

I understand that should my project be subject to a required Tree Protection Plan, that I will have a plan meeting or exceeding the minimum requirements prepared and submit it to the Department of Public Works prior to the commencement of any construction activities. Such submittal may in person, by mail or via email at urbanforestrypermits@sfdpw.org.

			October 3, 2013	
Signature			Date	
Print Name	Indicate whether	owner, or authorized agent:	Phone Number	
	Owner X	Authorized Agent		
Phone Number			- Fax or Email	

Planning Department Determination

TO BE COMPLETED BY STAFF ONLY. DO NOT LEAVE ANY SECTION BLANK

	ı		
BUILDING PERMIT / CASE NO			
PLANS DATED	1		
New Street Trees	New street trees are not required as part of this project.		
	Street Trees are required as part of this project.		
	Number of new street trees required:		
	Applicable Tree Schedule:		
	Compliance with as-of-right requirements shown on plans? YES NO - MODIFICATION OR WAIVER APPROVED; EXPLAIN IN COMMENTS, BELOW.		
Existing Tree Protection	☐ A Tree Protection Plan is not required: Box 1 or Box 2 in Section 5 has been marked. ☐ A Tree Protection Plan is required: Box 3 in Section 5 has been marked.		
Existing Tree	☐ No Protected Trees are proposed for removal.		
Removal			
STAFF TO SIGN UNLESS A W	VAIVER OR MODIFICATION HAS BEEN APPROVED, IN WHICH CASE ZA SIGNATURE IS REQUIRED.		
Signature:	Print Name: Date:		
Comment (if any):			

Staff Checklist

- ✓ The applicant has completed this entire checklist including the affidavit on the preceding page.
- ✓ If street trees are required, a building permit cannot be approved until the applicant provides evidence from DPW that the required planting permit can be issued.
- ✓ If Protected Trees are proposed for removal, a building permit cannot be approved until the applicant provides evidence from DPW that tree removal permits can be issued.
- ✓ If a Tree Protection Plan is required, the applicant has been informed verbally and/or in writing of his or her obligation to submit one directly to DPW prior to the commencement of construction.
- Once signed, a copy of this checklist has been returned to the applicant. The original has been included in the project file or, if processed over-the-counter, it has been routed upstairs for scanning by support staff.

PART I HISTORICAL RESOURCE EVALUATION

51 BERNARD STREET
SAN FRANCISCO, CALIFORNIA



TIM KELLEY CONSULTING, LLC

HISTORICAL RESOURCES

2912 DIAMOND STREET #330

SAN FRANCISCO, CA 94131

415.337-5824

TIM@TIMKELLEYCONSULTING.COM

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I. INTRODUCTION

Tim Kelley Consulting (TKC) was engaged to conduct an Historical Resource Evaluation (HRE) for 51 Bernard Street, a 1923, single-family, wood-frame residence in the Nob Hill neighborhood. A scoping discussion was conducted by email with Gretchen Hilyard, Planner on August 26, 2013, which established an area to be visually examined in the vicinity of the subject property. This report examines the subject property's eligibility for individual listing in the California Register and whether it is a contributor to an historic district.

II. SUMMARY

This property is not eligible for individual listing in the California Register under any criterion and is not located in an existing or potential historic district.

III. CURRENT HISTORIC STATUS

The Planning Department database was searched to determine whether the property has been identified in any recognized register of historical resources. The specific registers included are listed below.

A. Here Today

Here Today: San Francisco's Architectural Heritage is one of San Francisco's first architectural surveys. Undertaken by the Junior League of San Francisco and published in 1968, the survey did not assign ratings to buildings. However, the survey does provide brief historical and biographical information for what the authors believed to be significant buildings. The Board of Supervisors adopted the survey in 1970. The survey files, on file at the San Francisco Public Library's San Francisco History Room, contain information on approximately 2,500 properties. This property is not included in the published book.

B. Department of City Planning Architectural Quality Survey

The Department of City Planning's Architectural Quality Survey, or 1976 Survey, was a reconnaissance survey that examined the entire City of San Francisco to identify and rate, on a scale of "0" (contextual) to "5" (extraordinary), architecturally significant buildings and structures. No historic research was performed and the potential historical significance of a resource was not considered when assigning ratings. According to the authors, the 10,000

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rated buildings comprise only around 10 percent of the city's building stock. Due to its age and its lack of historical documentation, the 1976 Survey has *not* been officially recognized by the city of San Francisco as a valid local register of historic resources for CEQA purposes, although it is still used on a consultative basis. This property is not included in the 1976 Survey.

C. San Francisco Architectural Heritage

San Francisco Architectural Heritage (Heritage) is the city's oldest not-for-profit organization dedicated to increasing awareness of and advocating for the preservation of San Francisco's unique architectural heritage. Heritage has completed several major architectural surveys in San Francisco, including Downtown, the South of Market, the Richmond District, Chinatown, the Van Ness Corridor, the Northeast Waterfront, and Dogpatch. Heritage ratings range from "A" (highest importance) to "D" (minor or no importance) and are based on both architectural and historical significance. This property was not surveyed by San Francisco Architectural Heritage.

D. California Historical Resource Status Code

Properties listed in the California Historic Resources Information System (CHRIS) or under review by the California Office of Historic Preservation (OHP) are assigned status codes of "1" to "7," establishing a baseline record of historical significance. Properties with a status code of "1" are listed in the California or National Register. Properties with a status code of "2" have been formally determined eligible for listing in the California or National Register. Properties with a status code of "3" or "4" appear to be eligible for listing in either register through survey evaluation. Properties with a status code of "5" are typically locally significant or of contextual importance. Status codes of "6" indicate that the property has been found ineligible for listing in any register and a status code of "7" indicates that the property has not yet been evaluated. This property has not been rated.

IV. DESCRIPTION

A. Site

51 Bernard Street is located on the south side of Bernard Street between Taylor and Jones streets on a 1,376 square foot lot. This section of Bernard Street slopes downward toward the east and the subject parcel follows this slope. The building sits at the front lot line and the

surrounding buildings share this setback. The building abuts the adjacent buildings. The public sidewalk is the only hardscape feature at the front of the parcel.

B. Exterior

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The building is a rectangular plan, one-story-with-basement, wood-frame, single-family residence clad in rough stucco and capped with a flat roof. The left side of the primary façade features a recess enclosed with a metal security gate. The left side of the recess features steep concrete steps that access a below-grade wood paneled pedestrian door. The right side of the recess features a small porch containing the primary entrance. Concrete steps access the porch which is enclosed with a low solid wall and the metal security gate. There is a paneled wood pedestrian door on the back wall of the porch with an aluminum slider window to the left, above the below-grade door. The right side of the primary façade features an aluminum slider window with metal security bars. The building terminates with a gabled parapet.

V. HISTORIC CONTEXT

A. Neighborhood

The Property Information Map lists this property in the Nob Hill neighborhood, which is usually understood as the elite area at and near the peak of the hill. Soon after the California Street Cable Railroad ascended Nob Hill in 1874, that area became home to lavish residences of wealthy figures including Charles Crocker, Leland Stanford, Mark Hopkins, James Flood, and other railroad and mining millionaires. However, the lower slopes of the hill, including Bernard Street, have never been that exclusive. Instead, they have shared more in common with the nearby North Beach and Chinatown neighborhoods.

Nearly all of the Nob Hill area was destroyed in the 1906 earthquake and fire. One small island near the subject property, but not including Bernard Street, survived according to maps of the burned district. During reconstruction after 1906, the upper slopes retained their elite character, while the lower slopes became even more diverse than they had been previously.

B. Project Site History

The first Sanborn map illustrating the subject block was published in 1899 and shows a densely developed residential neighborhood (Figure 1). The subject parcel contains an ell shaped one-and-two-story-with-basement single-family home and wagon shed. The building shown on the subject parcel is no longer extant.

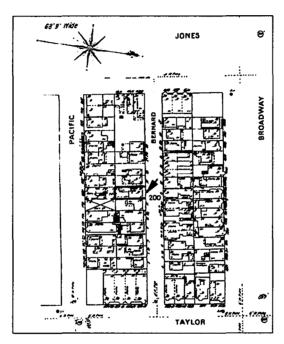


Figure 1- 1899 Sanborn location of 51 Bernard Street with previous building noted with arrow.

The 1913 map shows a rapid reconstruction/redevelopment of the neighborhood after the 1906 disaster (Figure 2). The April 1908 "Burned Area" map of San Francisco shows Bernard Street was close to an area that survived the 1906 fire (Appendix). A handful of buildings on Bernard Street have pre-earthquake construction dates; however, based on a visual inspection of Bernard Street, it is unclear how much of this area actually survived the 1906 fire as some buildings with pre-earthquake construction dates appear to fall stylistically within the post-earthquake period. Most of the buildings on Bernard Street have post-earthquake construction dates. The subject property is illustrated on the 1913 Sanborn map with a single-family home and three additional small buildings in the rear accessed off a deck running along the east side of the property (these buildings are no longer extant).

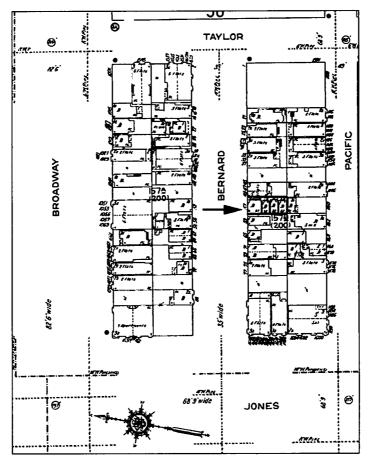


Figure 2 – 1913 Sanborn Map location of 51 Bernard Street with previous buildings noted with arrow.

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The 1938 aerial photo shows the neighborhood completely developed (Figure 3). The subject property has a building similar to the current one.



Figure 3 – 1938 aerial photo showing 51 Bernard Street noted with arrow.

The 1950 Sanborn shows a densely populated residential neighborhood (Figure 4). The subject property is shown with what is most likely the original footprint as constructed in 1923.

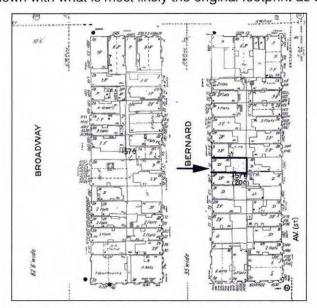


Figure 4 – 1950 Sanborn map showing 51 Bernard Street noted with arrow.

C. Construction Chronology

51 Bernard Street was constructed in 1923 by builder W.C. Petersen for owner Pasqualle Lucia. According to the original permit, the building was constructed as a one-story-with-basement, single-family dwelling clad in rustic siding and measuring 23 feet wide by 42 feet deep. No historic photos were located for this building. The permits on file at Department of Building Inspection do not document any additions or major alterations to the building. Based upon visual inspection, the building has been reclad in stucco and the windows have been replaced. The primary entrance does not appear original and the porch appears altered, most likely after the vehicular damage indicated on Permit #401956 dated 1971.

Walter C. Petersen

Walter C. Petersen was a local builder with limited residency in San Francisco. He is listed in the San Francisco City Directories from 1920 through 1923. According to the 1920 Census, he emigrated from Denmark in 1907.² It appears he may have moved to Santa Barbara. Otherwise, no information was located regarding his career as a builder.

D. Permit Record

The following permits were found in Department of Building Inspection files for the subject property:

- Permit #121467 October 25, 1923 To build a one-story-with-basement, wood-frame, single-family. Cladding rustic, flat roof. No architect. Builder: W.C. Petersen
- Permit #401956 September 24, 1971 Repair motor vehicle damage to entrance porch.
- Permit #801789 August 22, 1996 Reroof. (No available permit, job card only).

Copies of these permits are attached to this report.

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¹ Permit No. 121467, dated October 25, 1923.

² United States Census 1920, San Francisco County, Enumeration District 51

E. Architectural Style

The subject property is best defined as Vernacular architecture. Vernacular architecture is defined as being based on localized needs and construction materials available. Unlike formal styles of architecture, it is not characterized by stylistic design elements.

F. Owners and Occupants

Pasqualle and Rosario Lucia had the subject building constructed in October 1923, having purchased the property in May 1923. It is unknown when the previous buildings located on the subject property were demolished. Pasqualle and Rosario emigrated from Italy and had a large family of eight children. Pasqualle was employed as a laborer. Lucia sold the property to Sow Fong Sue in 1946. Sue maintained the property as rental property and did not live at the subject property. Sue sold the property to Sack and Mae Lee in 1967. The Lees appear to have resided at the property. Sack Lee was employed as a cook.

VI. EVALUATION OF HISTORIC STATUS

The subject property was evaluated to determine if it was eligible for listing in the California Register of Historical Resources, either individually or as a contributor to an historic district. The California Register is an authoritative guide to significant architectural, archaeological and historical resources in the State of California. Resources can be listed in the California Register through a number of methods. State Historical Landmarks and National Register-eligible properties (both listed and formal determinations of eligibility) are automatically listed. Properties can also be nominated to the California Register by local governments, private organizations or citizens. This includes properties identified in historical resource surveys with Status Codes of 1 to 5 and resources designated as local landmarks or listed by city or county ordinance. The evaluative criteria used by the California Register for determining eligibility are closely based on those developed for use by the National Park Service for the National Register. In order to be eligible for listing in the California Register a property must be demonstrated to be significant under one or more of the following criteria:

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Criterion 1 (Event): Resources that are associated with events that have made a significant contribution to the broad patterns of local or regional history, or the cultural heritage of California or the United States.

Criterion 2 (Person): Resources that are associated with the lives of persons important to local, California, or national history.

Criterion 3 (Architecture): Resources that embody the distinctive characteristics of a type, period, region, or method of construction, or represent the work of a master, or possess high artistic values.

Criterion 4 (Information Potential): Resources or sites that have yielded or have the potential to yield information important to the prehistory or history of the local area, California or the nation.

The following section examines the eligibility of the subject property for listing in the California Register under those criteria.

A. Individual Eligibility

Criterion 1 (Events)

51 Bernard Street is not eligible for individual listing in the California Register under Criterion 1. The building was constructed in 1923 and was the second building on the site after the 1906 Earthquake and Fire. This building did not make a significant contribution to the reconstruction of The Nob Hill neighborhood. The building has not made a significant contribution to the broad patterns of local or regional history, or the cultural heritage of California. Thus the property is not eligible for listing in the California Register under Criterion 1.

Criterion 2 (Persons)

This building is not eligible for individual listing in the California Register under Criterion 2. It is not associated with any significant persons in the history of San Francisco or the State of California, as none of the owners or occupants were listed in the San Francisco Biography Collection or newspaper indexes or otherwise indicated to be important to the history of San

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4

Francisco or the State of California. Thus the property is not eligible for listing in the California Register under Criterion 2.

Criterion 3 (Architecture)

This property does not appear to be eligible for individual listing in the California Register under Criterion 3. No evidence was located to indicate Walter C. Petersen was a master builder; no other buildings constructed by him were located and his career history is unknown. This building does not embody distinctive characteristics of a type, period, region, or method of construction, represents the work of a master, or possesses high artistic values. Thus the property is not eligible for listing in the California Register under any aspect of Criterion 3.

• Criterion 4 (Information Potential)

This criterion ordinarily refers to potential archeological value. A full analysis of archeological value is beyond the scope of this report. The property does not appear eligible for listing on the California Register under Criterion 4.

B. District

A property may also become eligible for listing on the California Register as a contributor to an historic district. Guidelines define a district as an area that "possesses a significant concentration, linkage, or continuity of sites, buildings, structures, or objects united historically or aesthetically by plan or physical development." To be listed on the California Register, the district itself must be eligible under the criteria already discussed. The documentation of the district must enumerate all properties within it, identifying each as a contributor or non-contributor. The district itself, as well as each of its contributors, then become historical resources.

The area in which the subject property is located is not formally identified at present as an historic district. The potential for an existing district was investigated by a visual examination as defined in the scoping discussion of August 26, 2013. The area examined was the entire length of Bernard Street between Taylor and Leavenworth streets. Additionally, a search of HRERs in

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³ Office of Historic Preservation. "Instructions for Recording Historical Resources," Sacramento. 1995

the vicinity was conducted. Currently, there are no HRERs in the area examined. There is one nearby HRER outside the area.

The area contains 52 residential properties constructed between 1900 and 1988 and ranging in height from one to four-stories. The following table lists (directional order from east to west) including: address, parcel number, age, and building use/type. Images will be included in the Appendix.

1521-1523 Taylor St	0157/005	1968	Apartment
19-21 Bernard St	0157/034	1900	Multiple-family
23-25 Bernard St	0157/033	1904	Multiple-family
27-31 Bernard St	0157/032	1905	Flat
33-37 Bernard St	0157/031	1903	Multiple-family
39-41 Bernard St	0157/064	1928	Multiple-family
45-49 Bernard St	0157/030	1900	Multiple-family
51 Bernard St	0157/029	1923	Single-family
57-59 Bernard St	0157/028	1926	Multiple-family
67 Bernard St	0157/027	1978	Multiple-family
71-73 Bernard St	0157/026	1933	Multiple-family
75-77 Bernard St	0157/025	1907	Multiple-family
83 Bernard St	0157/024	1925	Single-family
1620 Jones St	0157/023	1908	Apartment
1625-1627 Jones St	0156/004	1936	Multiple-family
115 Bernard St	0156/031	1953	Multiple-family
123 Bernard St	0156/030	1951	Multiple-family
127-131 Bernard St	0156/029	1909	Multiple-family
133-137 Bernard St	0156/028	1910	Multiple-family
139-141 Bernard St	0156/027	1970	Multiple-family
145-147 Bernard St	0156/014A	1924	Multiple-family
151 Bernard St	0156/015A	1902	Single-family
157 Bernard St	0156/026	1904	Single-family
165 Bernard St	0156/071	1925	Single-family
<u> </u>			

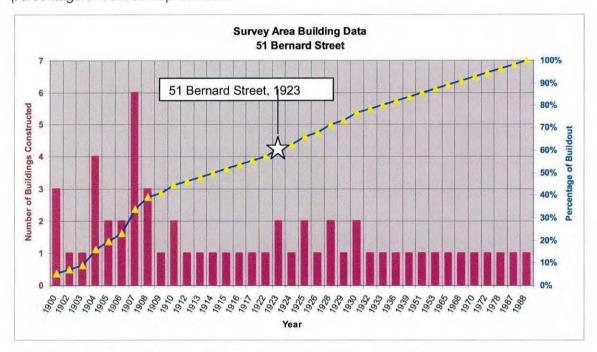
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169 Bernard St	0156/018	1907	Single-family
1272-1274 Pacific Ave	0156/019	1910	Multiple-family
1278 Pacific Avenue	0156/020	1922	Single-family
1620 Leavenworth	0156/023	1917	Apartment
1529-1537 Taylor	0157/004	1908	Apartment
14-18 Bernard St	0157/035	1905	Multiple-family
22-24 Bernard St	0157/036	1930	Multiple-family
26-28 Bernard St	0157/037	1912	Multiple-family
30-38 Bernard St	0157/038	1907	Multiple-family
42-44 Bernard St	0157/039	1904	Multiple-family
46 Bernard St	0157/040	1930	Single-family
52 Bernard St	0157/080	1988	Multiple-family
56 Bernard St	0157/042	1904	Single-family
66 Bernard St	0157/069-71	1987	Multiple-family
68 Bernard St	0157/043A	1965	Multiple-family
74-76 Bernard St	0157/078	1915	Multiple-family
80-82 Bernard St	0157/046	1907	Multiple-family
88-90 Bernard St	0157/047	1906	Multiple-family
1630 Jones St	0157/048	1929	Apartment
1635 Jones St	0156/003	1928	Apartment
120 Bernard St	0156/032	1913	Multiple-family
126-128 Bernard St	0156/032A	1932	Multiple-family
130 Bernard St	0156/033	1972	Multiple-family
138-140 Bernard St	0156/034	1916	Multiple-family
144-146 Bernard St	0156/035	1907	Multiple-family
150 Bernard St	0156/050A	1923	Single-family
162-164 Bernard St	0156/036	1939	Multiple-family
162-164 Bernard St	0156/037	1900	Multiple-family
168-170 Bernard St	0156/038	1906	Multiple-family
174-178 Bernard St	0156/038A	1908	Multiple-family

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180-182 Bernard St	0156/039	1907	Multiple-family
1630-1634 Bernard St	0156/040	1914	Commercial/Multiple-family

The chart below displays the number of buildings in the area constructed each year and the percentage of buildout represented.



A search of HRERs in the surrounding area found the following results:

5 Cyrus Place 0155/052 – October 20, 2008 – Property is an historic resource, a
potential historic district with a period of significance 1900-1929 of pre and post-quake
residential buildings. Although no boundaries for that district are given, there is little
visual continuity between Cyrus Place and Bernard Street, one and a half blocks away.

Findings:

This area is a mix of early and late 20th century with very few mid-century buildings. Some of the 1900-1906 era buildings do not retain integrity. Bernard Street does not contain any buildings included in the 1976 survey or the publication *Here Today*. A potential historic district of reconstruction era residential buildings is located to the west and the Lower Nob Hill Apartment Hotel District and Uptown Tenderloin Historic District are located to the south. The building types found on Bernard Street are not consistent with the significant buildings types included in those districts. Additionally, it is unclear how much of this street was destroyed by

the 1906 Earthquake and Fire, as some of the buildings located within Bernard Street have a pre-earthquake construction date but do not appear to be that old. The area contains unremarkable buildings and does not represent a cohesive group of architecturally or historically similar buildings.

VII. INTEGRITY

In addition to being determined eligible under at least one of the four California Register criteria, a property deemed to be significant must also retain sufficient historical integrity. The concept of integrity is essential to identifying the important physical characteristics of historical resources and hence, evaluating adverse change. For the purposes of the California Register, integrity is defined as "the authenticity of an historical resource's physical identity evidenced by the survival of characteristics that existed during the resource's period of significance" (California Code of Regulations Title 14, Chapter 11.5). A property is examined for seven variables or aspects that together comprise integrity. These aspects, which are based closely on the National Register, are location, design, setting, materials, workmanship, feeling and association. *National Register Bulletin 15, How to Apply the National Register Criteria for Evaluation* defines these seven characteristics:

- Location is the place where the historic property was constructed.
- Design is the combination of elements that create the form, plans, space, structure and style of the property.
- Setting addresses the physical environment of the historic property inclusive of the landscape and spatial relationships of the building/s.
- Materials refer to the physical elements that were combined or deposited during a particular period of time and in a particular pattern of configuration to form the historic property.
- Workmanship is the physical evidence of the crafts of a particular culture or people during any given period in history.
- Feeling is the property's expression of the aesthetic or historic sense of a particular period of time.
- Association is the direct link between an important historic event or person and a historic property.

Since this building is not eligible for listing in the California Register, no period of significance is established. For informational purposes, several obvious alterations to the original design have been noted in Section V.C. (page 8) above.

VIII. CONCLUSION

51 Bernard St is not eligible for individual listing in the California Register and is not located in a potential historic district.

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IX. BIBLIOGRAPHY

Published

Olmsted, Roger and T. H. Watkins. *Here Today: San Francisco's Architectural Heritage*. San Francisco: Junior League of San Francisco Inc., 1968.

51 BERNARD STREET

San Francisco City Directories.

San Francisco Department of City Planning. "CEQA Review Procedures for Historical Resources." (San Francisco: 2005).

- U.S. Department of the Interior, National Park Service. *National Register Bulletin 15: How to Apply the National Register Criteria for Evaluation.* Washington, D.C.: National Park Service, rev. ed. 1998.
- U.S. Department of the Interior, National Park Service, *National Register Bulletin 16: "How to Apply the National Register Criteria for Evaluation.* Washington, D.C.: National Park Service, rev. ed. 1998.

Public Records

San Francisco Office of the Assessor-Recorder. Deeds, maps, and Sales Ledgers.

San Francisco Bureau of Building Inspection, Records Management.

Sanborn Maps, San Francisco California, 1900, 1905, 1914, 1950

United States Census Records, 1930, 1940

X. APPENDIX

South side of Bernard Street between Taylor and Jones streets





(SUBJECT PROPERTY NOTED WITH ARROW)





North side of Bernard Street between Taylor and Jones streets









South side of Bernard Street between Jones and Leavenworth streets











North side of Bernard Street between Jones and Leavenworth streets





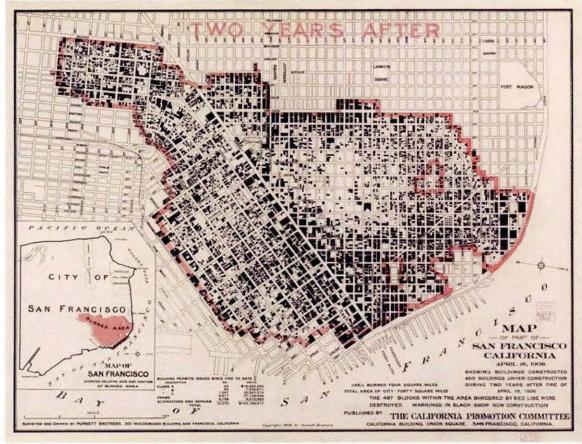






51 BERNARD STREET

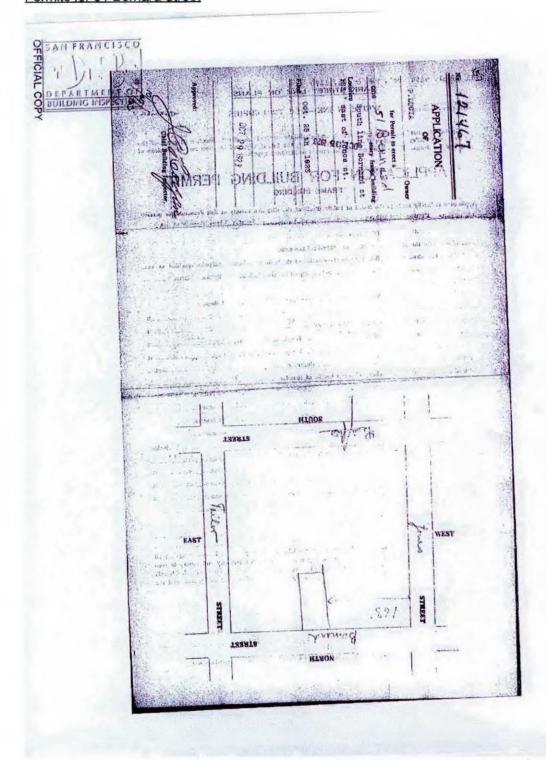
April 1908 "Burned Area" map of San Francisco



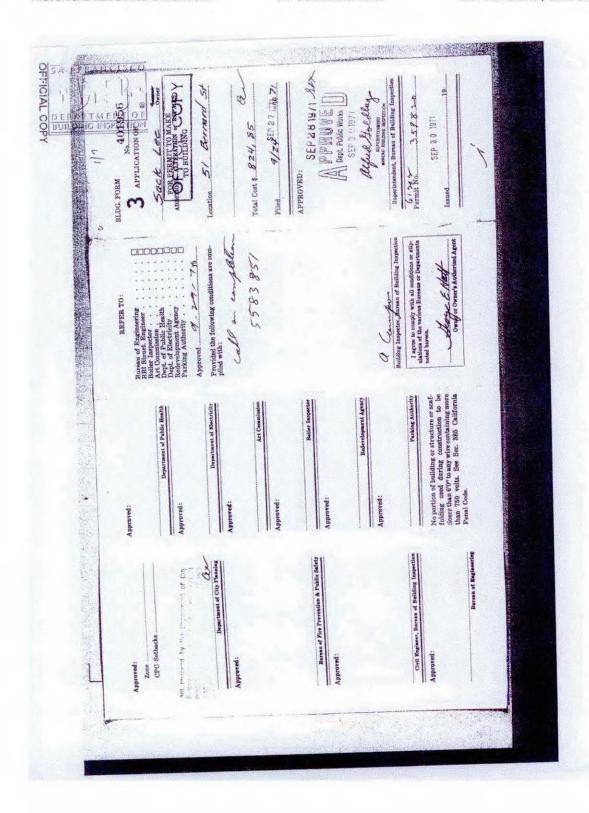


Detail: Area not damaged by fire in the Nob Hill neighborhood

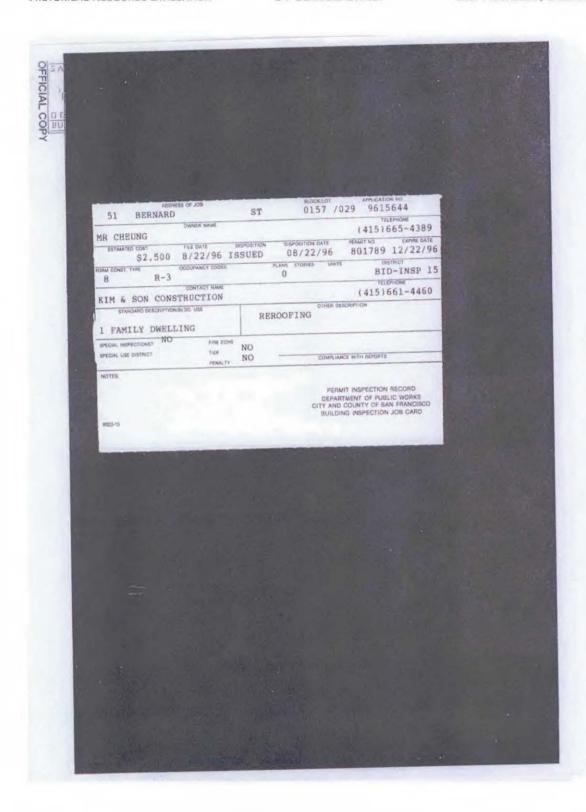
Permits for 51 Bernard Street



/ 2		
EPARTMEN N	OH 1 comply with best. 888 & Ord. 1165 MARK STREET LINE ON PLANS	
	Model of Male Works National Male P. No. 1 WRITE IN INK-FILE TWO COPIES	◆¥L-1G
	Applicant must indicate in ink correctly and distinctly on the back of this lot with street, alleys, location of existing buildings on the lot, if any, and le proposed buildings. Plans and Specifications must be fastened together.	s sheet, a diagram of the eation and dimensions of
	APPLICATION FOR BUILDING	PERMIT
	Application is hereby made to the Board of Public Works of the City and County of sion to build. Craylo building on the lot situated. South 1	f Sau Praucisco for permis- ing_Bornard_at
	In accordance with the plans and specifications submitted herewith.	
Ž+	The building law shall be compiled with in the erection of the building, whether	otherwise specified ur not.
	Firstimated cost of building \$ 3000.00 Building to be occupied as dwolling.	By No. 010
	Families.	
群	Size of Lot 83 feet front 23 feet rear 60	t deep.
	Size of Lot feet from feet from feet rear. Size of proposed building 95 ft by. 42. Height from curb to top of roof beaus in center of front.	I manual manual man II
	Height from curb to top of roof beams in center of front. Height in clear of basement or cellur. 7°0° ft. Height in clear of first s	010*
	Height in clear of basement or celtar.	ory
	Height in clear of second storyft. Height in clear of thirdft. Height in clear of thirdft. Height in clear of thirdft.	itoryft
67	Pen dation to be of	inches
	Width of footings 12 inches. Greatest height of foundation walls 18	
No.	Size of study in basement (underplaning) 2 by 6 inches 16 inches	
PANS.	Siee of studs in first story . B	
in the	Size of study in second storybyinchesinches	
100		on centers.
875	Wall covering to be of rustic outside, and plaster	inside.
115	First floor joists 2 by B inches 16 inches on centers. Longest span b	erween supports 11 ft.
Tr.	Second floor joists by inches inches on centers. Longest span b	etween supportsft.
	Third floor joists by inches inches on centers. Longest span is	etween supports ft.
li a	Rafters B by 0 inches 30 inches on centers. Lougest span b	ctween supports 0 ft.
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Diameter Control	Sunts in hearing partitions 2 by 4 herbon.	
	Chimneys of pattont	
Paris de la constante de la co	There shall be no encroachments upon the street or sidewalk	
10.	I hereby agree to save, Indeamify and keep harmfess the City and County of thabilities, judgments, costs and expenses which may in any wise accrue against sais sequence of the granting of this permit, or from the use or occupancy of any shlews placed by wirtue thereof, and will in all things at lettly comply with the condition findling Law.	l city and county in con-
100		
	Architect nono Owner Pt LINCIA	
	Address H.C. Pstoroon Address Boog H111	8 66
155 A		



	CITY AND COUNTY OF SAN FRANCISCO CENTRAL PERMIT BUREAU F45 CITY AND COUNTY OF SAN FRANCISCO CENTRAL PERMIT BUREAU APPLICATION FOR BUILDING PERMIT ADDITIONS, ALTERATIONS OR REPAIRS Application is hereby made to the Department of Public Works of San Francisco for permission to build in accordance with the plans and specifications submitted herewith and according to the description and for the purpose hereinsfer set forth: (1) Location CENTRAL PERMIT BUREAU APPLICATION FOR BUILDING PERMIT APPLICATION FOR BUILDING PERMIT APPLICATION FOR BUILDING PERMIT 19 Application is hereby made to the Department of Public Works of San Francisco for permission to build in accordance with the plans and specifications submitted herewith and according to the description and for the purpose hereinsfer set forth: (1) Location CENTRAL PERMIT BUREAU APPLICATION FOR BUILDING PERMIT APPLICATION FOR BUILDING PERMIT 19 APPLICATION FOR BUILDING PERMIT APPLICATION FOR BUILDING PERMIT 19 APPLICATION FOR BUILDING PERMIT APPLICATION FOR BUILDING PERMIT APPLICATION FOR BUILDING PERMIT 19 APPLICATION FOR BUILDING APPLICATION FOR BUILDING APPLICATION FOR BUILDING APPLICATION FOR BUILD	
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	APPLICATION FOR BUILDING PERMIT SEP 27 1771	
193	ADDITIONS, ALTERATIONS OF REPAIRS	
	Application is hereby made to the Department of Public Works of San Francisco for permission to 2 build in accordance with the plans and specifications submitted herewith and according to the descriped	40
	tion and for the purpose hereinafter set forth:	
100	(1) Location C74 IV at Stories DOC (4) Resement or Cellar VCC 05	
	(2) Total Cost (5) 2 272 (8) No. of families 200 200	
	(7) Proposed Use of building. (8) No. of families	0.00
	(9) Type of construction 5 (10) Z	
05	(11) Any other building on lot (must be shown on plot plan if answer is yes.)	
100	(12) Does this alteration create an additional story to the building?	
	(18) Does this alteration create a horizontal extension to the building 7 (18) Does this alteration constitute a change of occupancy (16) Does this alteration constitute a change of occupancy years the process of the	
	(14) Does this alteration constitute a change of occupancy yes or ne	
224	(10) Electrical work to be performed year no year no	
	(17) Automobile runway to be altered or installed.	
2	(18) Sidewalk over sub-sidewalk space to be repaired or altered yes er no	
10	(19) Will street space be used during construction? No years by	
	(20) Write in description of all work to be performed under this application: (Reference to plans is not sufficient)	
353	Repair motor vehicle damage to entrance perch	
151	repair more verifice duringe to theme present	17
200		The state of the s
374		Koden,
38		
199	<u> </u>	In a second
- 5	(21) Supervision of construction by Address	10
-	(22) General Contractor Hatt Construction, Int. California License No. 256423	12
	Address YYS Hampshile St. S.C. (23) Architect or Engineer California Certificate No.	LEND LEND
8	(23) Architect or Engineer (for design) Address 0	ETION CTION
	Address California Certificate No.	CONSTRUCTION CONSTRUCTION
	(for construction) Address	8 88
	Address (25) I hereby certify and agree that if a permit is issued for the construction described in this application, all the provisions of the permit and all laws and ordinances applicable thereto will be a complied with. I further agree to saw San Francisce and its afficials and employees harmless 25 from all costs and damages which may acrose from use or occupancy of the sidewalk, street or subsidewalk space or from arything else in connection with the work included in the permit. The foregoing covenant shall be binding upon the owner of said property, the applicant, their heirs, successors and sasigness.	
5	compiled with 1 turner agree to save oan reading and as uncase and employed dathiese in from all costs and damages which may acrue from use or occupancy of the sidewalk, street or of the sidewalk attention with the work included in the same of form anything also in composition with the work included in the same in the sidewalk and the same of form anything also in composition with the work included in the same	
- 54	subsidewalk space of from anything size in connection with the work included in the permit I am foregoing covenant shall be hinding upon the owner of said property, the applicant, their heira successors and assignees.	
20	(26) Owner South Let Proceedings For contact by Bureau 20	
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T.	MENT OF THE BUILDING OR A CHANGE OF OCCUPANCY PURSUANT TO SEC. 808 AND 809, SAN FRANCISCO BUILDING CODE, BEFORE BUILDING IS OCCUPIED.	
-	Pursuant to Sec. 304. San Francisco Building Code, the building permit shall be posted on job.	
	Owner is reaponable for approved plans and application being kept at building site.	
-		
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2013.14526



SAN FRANCISCO PLANNING DEPARTMENT

MEMO

1650 Mission St.

CA 94103-2479

415.558.6378

Suite 400 San Francisco,

Reception:

Date:

10/10/13

To:

Randall Dean

From:

Monica Pereira, CatEx Coordinator

Re:

Archeological Resource Evaluation Request

51 Bernard St

0157/029

Case No.2013.1452E

Fax:

415.558.6409

Planning Information:

415.558.6377

Not Sure

Excavation exceeds 8" feet.

 ${\underline{\hbox{No}}}$ Archeological sensitive location – per GIS database.

Thank you for your assistance. Please call if you have any questions.

Review Complete

Pereira, Monica

2013.1454E for that Pres

From:

Al Burrell <al.burrell@dahlingroup.com> Wednesday, October 16, 2013 4:29 PM

To:

Pereira, Monica

Subject:

515 Folsom Street Renovation

Attachments:

1937aerial.pdf

Monica.

Per our discussion last week regarding the Historic Resource Determination and Environmental Evaluation submittal package for **515 Folsom Street**, our clients recently acquired the attached photo which should clarify the original footprint perimeter.

As we discussed, the proposal is to restore the northwest corner, believed to have been modified in the 1950's to accommodate a street/highway change, to its original rectangular shape. The design submittal shows this 400 square foot change in plan and elevation.

Two photos are included:

- The one below shows the historic photograph, an aerial view of Folsom Street and the surrounding area at that time.
- The second (attachment photo) is the same aerial photo, highlighted to indicate the location of the building at 515 Folsom and further highlighted in yellow to show the area of the corner that was removed and is proposed to be replaced.

This is the best photo we seen to date to verify the original footprint of the building. Please contact us with any questions, and with any info available to the status of the process.

Thank you.

AL BURRELL AIA Principal

DAHLIN GROUP ARCHITECTURE | PLANNING 5865 Owens Drive Pleasanton, California 94588 USA +1-925-251-7200 www.dahlingroup.com

http://www.davidrumsey.com/luna/servlet/detail/RUMSEY~8~1~217219~5504219;jsessionid=772AB 3AF55DAD8C7EB9A023403A96E1F?trs=166&qvq=q%3A5852.000%3Bsort%3APub List No InitialSort %2CPub Date%2CPub List No%2CSeries No%3Blc%3ARUMSEY~8~1&mi=0

Here is a photo from 1937 or 1938 of the building with a flat front.









Environmental Evaluation Application

The California Environmental Quality Act (CEQA) requires public agencies to review the environmental impacts of proposed projects. In San Francisco, environmental review under CEQA is administered by the Major Environmental Analysis (MEA) division of the Planning Department. The environmental review process begins with the submittal of a completed Environmental Evaluation (EE) Application to the Planning Department. Only the current EE Application form will be accepted. No appointment is required but staff is available to meet with applicants upon request.

The EE Application will not be processed unless it is completely filled out and the appropriate fees are paid in full. Checks should be made payable to the San Francisco Planning Department. See the current Schedule of Application Fees and contact the staff person listed below for verification of the appropriate fees. Fees are generally nonrefundable. Documents in italics are available online at sfgov.org/planning.

The EE Application is comprised of four parts. Part 1 is a checklist to ensure that the EE Application is complete; Part 2 requests basic information about the site and the project; Part 3 is a series of questions to help determine if additional information is needed for the EE Application; and Part 4 is a project summary table.

The complete EE Application should be submitted to the Planning Department staff as follows: For projects greater than 10,000 square feet in size and where Part 3 Questions #3, #8, #10, or #11 are answered in the affirmative, or for projects that require mitigation measures, please send the application materials to the attention of Ms. Fordham or Ms. Poling. For all other projects, please send the application materials to the attention of Ms. Pereira.

Monica Pereira 1650 Mission Street, Suite 400 San Francisco, CA 94103 (415) 575-9107, monica.pereira@sfgov.org

Chelsea Fordham or Jeanie Poling 1650 Mission Street, Suite 400 San Francisco, CA 94103 (415) 575-9071, chelsea.fordham @sfgov.org (415) 575-9072, jeanie.poling@sfgov.org

PART 1 – EE APPLICATION CHECKLIST	Provided	Not Applicable
Two copies of this application with all blanks filled in	⊠	
Two sets of project drawings in 11x17 format (see "Additional Information" on page 4)	☒	
Photos of the project site and its immediate vicinity, with viewpoints labeled	×	
Fee	Ø	
Supplemental Information for Historical Resource Evaluation form and/or Historic Resource Evaluation Report, as indicated in Part 3 Questions 1 and 2	×	
Geotechnical Report, as indicated in Part 3 Questions 3a and 3b		×
Tree Disclosure Statement, as indicated in Part 3 Question 4	×	
Phase I Environmental Site Assessment, as indicated in Part 3 Question 8		⊠
Additional studies (list)		⊠

Applicant's Affidavit. I certify the accuracy of the following declarations:

- a. The undersigned is the owner or authorized agent of the owner(s) of this property.
- b. The information presented is true and correct to the best of my knowledge.
- c. I understand that other applications and information may be required.

Signed (owner or agent):

(For Staff Use Only) Case No. 2013. 1452 E

v.2.4.2013

PART 2 – PROJEC	T INFORMATION		
Owner/Agent Inf	ormation		
Property Owner	Enda Keane	_ Telephone No.	415-828-4981
Address	2458 polK#2	Fax. No.	
:	S.F. 8A 94109	_ Email	endapkeane@gmail.com
Project Contact	Jonathan Pearlman	_ Telephone No.	415-537-1125
Company	Elevation Architects	Fax No.	415-821-1121
Address	1099 23 rd Street, Suite 18	Email	jonathan@elevationarchitects.com
	San Francisco, CA 94107	_	
Site Information			
Site Address(es):	51 Bernard Street		
Nearest Cross Stre	eet(s) between Jones and Taylor Str	eets	
Block(s)/Lot(s)	0157/029	Zoning Dist	rict(s) RH-3
Site Square Footag	ge 1,380 sf	Height/Bul	k District 65-A
Present or previou Community Plan any)		е	
Project Description	on - please check all that apply		
☐ Addition	☐ Change of use ☐ Zoning	change	☑ New construction
☐ Alteration	☐ Demolition ☐ Lot spli	t/subdivision or l	ot line adjustment
☐ Other (descril	be)	Estimated C	Cost
Describe proposed	d use single family residential		
Narrative project of The project is to d	description. Please summarize and de	• •	e of the project. sidence and replace with new, 4-story

PA	RT 3 – Additional Project Information	Yes	No
1.	Would the project involve a major alteration of a structure constructed 50 or more years ago or a structure in an historic district?		⊠
	If yes, submit a Supplemental Information for Historical Resource Evaluation form.		
2.	Would the project involve demolition of a structure constructed 50 or more years ago or a structure located in an historic district?	×	
	If yes, a Historic Resource Evaluation Report (HRER)* will be required. The scope of the HRER will be determined in consultation with the Department's Preservation Coordinator.		
3a.	Would the project result in excavation or soil disturbance/modification greater than 8 feet below grade?		⋈
	If yes, how many feet below grade would be excavated?		
	What type of foundation would be used (if known)?		
3b.	Is the project site located in an area of potential geotechnical hazard as identified in the San Francisco General Plan or on a steep slope or would the project be located on a site with an average slope of 20% or more?		⊠
	If yes to either Question 3a or 3b, please submit a Geotechnical Report.*		
4.	Would the project involve expansion of an existing building envelope, or new construction, or grading, or new curb cuts, or demolition?	☒	
	If yes, please submit a Tree Disclosure Statement.		
5.	Would the project result in ground disturbance of 5,000 gross square feet or more?		Ø
6.	Would the project result in any construction over 40 feet in height?		Ø
	If yes, apply for a Section 295 (Proposition K) Shadow Study. This application is available on the Planning Department's website and should be submitted at the Planning Information Center, 1660 Mission Street, First Floor.		
7.	Would the project result in a construction of a structure 80 feet or higher?		×
	If yes, an initial review by a wind expert, including a recommendation as to whether a wind analysis* is needed, may be required, as determined by Department staff.		
8.	Would the project involve work on a site with an existing or former gas station, auto repair, dry cleaners, or heavy manufacturing use, or a site with underground storage tanks?		×
	If yes, please submit a Phase I Environmental Site Assessment (ESA).* A Phase II ESA (for example, soil testing) may be required, as determined by Department staff.		
9.	Would the project require any variances, special authorizations, or changes to the Planning Code or Zoning Maps?		⊠
	If yes, please describe.		
10.	Is the project related to a larger project, series of projects, or program?		⊠
	If yes, please describe.		
11.	Is the project in Eastern Neighborhoods or Market & Octavia Community Plan Area?		×
	If yes, and the project would be over 55 feet tall or 10 feet taller than an adjacent building built before 1963, please submit an elevation or renderings showing the project with the adjacent buildings.		

^{*} Report or study to be prepared by a qualified consultant who is contracted directly by the project sponsor.

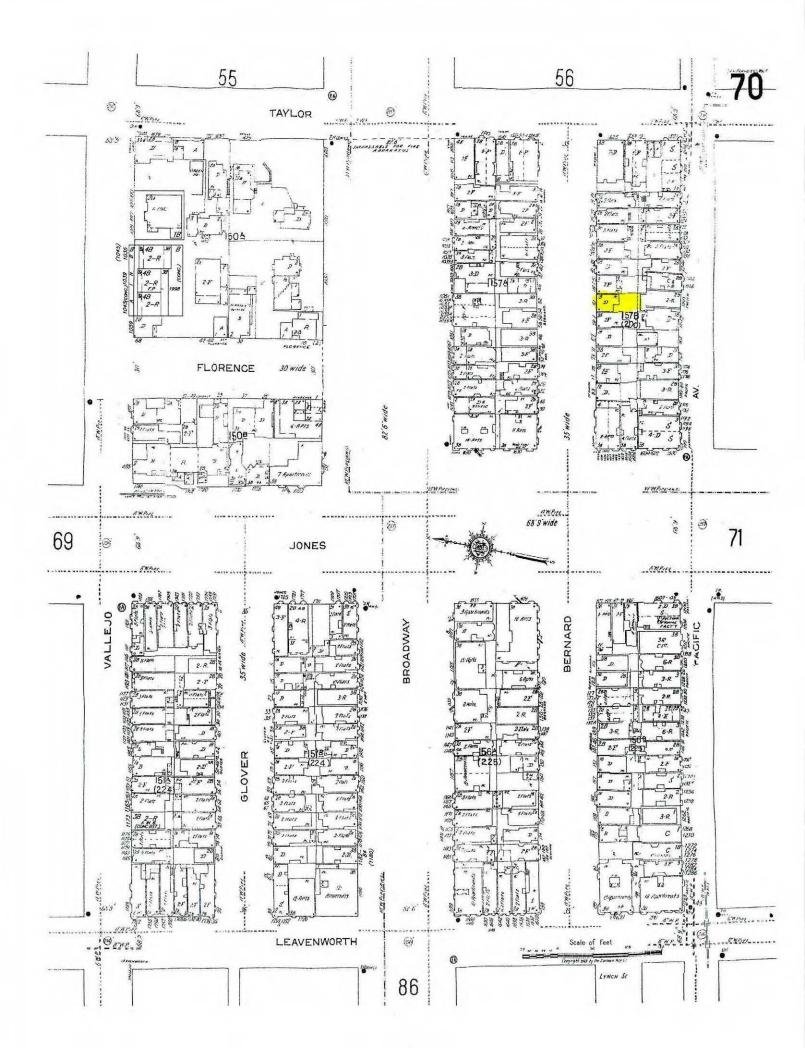
PART 4 - PROJECT SUMMARY TABLE

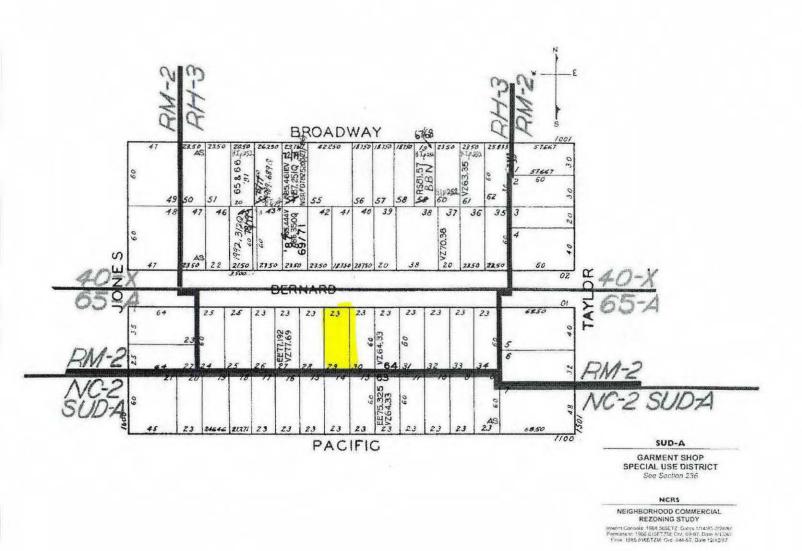
If you are not sure of the eventual size of the project, provide the maximum estimates.

Gross Square Footage (GSF)	Existing Uses	Existing Uses to be Retained	Net New Construction and/or Addition	Project Totals
Residential	924 sf	0	3,297 sf	3,297 sf
Retail	-	-	-	-
Office	_	-	-	-
Industrial	-	-	-	-
Parking	0	0	542 sf	542 sf
Other (specify use)		-	-	-
Total GSF	924 sf	0	3,839 sf	3,839 sf
Dwelling units	1	0	1	1
Hotel rooms	-	-	-	~
Parking spaces	0	0	2	2
Loading spaces	-	-	-	-
Number of buildings	1	0	1	1
Height of building(s)	17'-0"	0	40'-0"	40'-0"
Number of stories	1 over basement	0	4 over basement	4 over basement

Please describe any additional project features that are not included in this table:

Additional Information: Project drawings in 11x17 format should include existing and proposed site plans, floor plans, elevations, and sections, as well as all applicable dimensions and calculations for existing and proposed floor area and height. The plans should clearly show existing and proposed off-street parking and loading spaces; driveways and trash loading areas; vehicular and pedestrian access to the site, including access to off-street parking and parking configuration; and bus stops and curbside loading zones within 150 feet of the site. A transportation study may be required, depending on existing traffic conditions in the project area and the potential traffic generation of the proposed project, as determined by the Department's transportation planners. Neighborhood notification may also be required as part of the environmental review processes.





Scale of Feet

0 50 100 150 200 250

ASSESSED 99,000 BLK.TOTAL 99,000 SQ.FT.

500 Sulta Smile 614

KEANE RESIDENCE

51 BERNARD ST. SAN FRANCISCO, CA 94133

NON-RATED WALL

EXISTING NEW 777777 777777

XX A3.1

ELEVATION KEY



DETAIL KEY



SECTION KEY WALL TYPE KEY



DOOR NUMBER KEY WINDOW TYPE KEY



REVISION CLOUD & KEY

ABV. A.D. ADJ ACT AFF ALUM

ABOVE AREA DRAIN ADJACENT ACOUSTIC CEILING TILE ABOVE FINISH FLOOR ALUMINUM BLOCKING CENTERLINE CLEAR CONCRETE 0.C. 0/ 0D 0.H. CONTINUOUS CARPET CERAMIC TILE PLAM PLY. PTD DIAMETER DIMENSION DIMENSIONS DOWN DRAWING RAD REF REQ. RB RM RO RDWD EXISTING EACH EXPANSION JOINT ELECTRIC ELEVATION

FACE OF STUD

GALVANIZED SHEET METAL GYPSUM BOARD HOSE BIB HANDICAPPED HOLLOW METAL HOUSE PANEL HEIGHT

JANITOR CLOSET

KITCHEN LAVATORY LIGHT

JAN

ON CENTER OVER

RADICAL REFRIGERATOR

REQUIRED RUBBER BASE

ROUGH OPENING REDWOOD

SOLID CORE SHEETING SHEET SIMILAR

STAINLESS STEEL STORAGE

TONGUE AND GROOVE TOP OF CURB TELEPHONE TOP OF STEEL

UNLESS OTHERWISE NOTED

VINYL COMPOSITION TILE VERTICAL VERIFY IN FIELD

WASHER AND DRYER

WITH WATER CLOSET WATER HEATER WATERPROOF

STRUCTURAL SHEET VINYL

TEL T.O.S. T.O.W. TYP.

U.O.N.

000 OVERFLOW DRAIN OPPOSITE HAND

VICINITY MAP

PERMITS

SITE PERMIT
 ADDENDA FOR ARCHITECTURAL AND STRUCTURAL
 MECHANICAL, ELECTRICAL, PLUMBING, AND FIRE SPRINKLER
 APPLICATION FOR PERMITS TO BE FILED SEPARATELY.

APPLICABLE CODES

BUILDING: 2010 CBC MECHANICAL: 2010 CMC PLUMBING: 2010 CPC ELECTRICAL: 2010 CEC FIRE: 2007 CFC

DEMOLITION OF EXISTING STRUCTURE
 CONSTRUCT A 4-STORY OVER A BASEMENT,
 SINGLE-FAMILY HOME (3,297 SF + 542 SF GARAGE & PIT)

PLANNING DEPARTMENT NOTES

LOCATION: BLOCK/LOT: 51 BERNARD STREET RH-3 SINGLE-FAMILY RESIDENTIAL FRONT: AVERAGE SIDE: NONE REQUIRED REAR: 45% OF LOT OF LOT NOT < 15'.0" BUILDING USE: SETBACKS:

HEIGHT & BULK: 65-A BUILDING HEIGHT: 40'-0" (AVG. AT STREET) 1-CAR GARAGE WITH LIFT

BUILDING DEPARTMENT NOTES

R-3 1-HR BETWEEN GARAGE AND LIVING SPACE V-B 4 STORIES OVER A BASEMENT

SQUARE FOOTAGE CALCULATIONS

PROPOSED:

BASEMENT: 1ST FLOOR: 2ND FLOOR: 3RD FLOOR 4TH FLOOR TOTAL: 3.297 SF

GENERAL NOTES

1. THESE DRAWINGS CONSTITUTE A PORTION OF THE CONTRACT DOCUMENTS AS DEFINED IN AIA DOCUMENT A201, THE GENERAL CONDITIONS OF THE CONTRACT FOR CONSTRUCTION. REFER TO PROJECT MANUAL.

2. IN BEGINNING WORK, CONTRACTOR ACKNOWLEDGES THOROUGH 2 IN BEGINNING WORK, CONTRACTOR ACKNOWLEDGES THOROUGH FAMILIARITY WITH THE BULDING SITE CONDITIONS, WITH THE DRAWINGS AND SPECIFICATIONS, WITH THE DELIVERY FACILITIES AND ALL OTHER MATTERS AND CONDITIONS WHICH MAY AFFECT THE OPERATIONS AND COMPLETION OF THE WORK AND ASSUMES ALL RISK, CONTRACTOR TO VERIFY SURVEY DIMENSIONS BEFORE COMMENCING WORK, CONTRACTOR SHALL REPORT, AT ONCE, TO THE ARCHITECT ANY ERROR, INCONSISTENCY OR OMISSION THAT MAY BE DISCOVERED AND CORRECT AS DIRECTED, IN WRITING, BY THE ARCHITECT.

ANGRIEGT.

3. BY ACCEPTING AND USING THESE DRAWINGS, CONTRACTOR AGREES TO ASSUME SOLE AND COMPLETE RESPONSIBILITY FOR JOB SITE SAFETY CONDITIONS DURING THE COURSE OF CONSTRUCTION OF THIS PROJECT, INCLUDING SAFETY OF ALL PERSONS AND PROPERTY. THAT THIS REQUIREMENT SHALL APPLY CONTINUOUSLY AND NOT BE LIMITED TO NORMAL WORKING HOURS AND THAT THE CONTRACTORS SHALL DEFEND, INDEMNIFY AND HOLD THE OWNER AND THE ARCHITECT HARMLESS FROM ANY AND ALL LIABILITY, REAL OR ALLEGED, IN CONNECTION WITH THE PERFORMANCE OF THE WORK ON THIS PROJECT, EXCEPTING LIABILITY ARISING FROM THE SOLE PRESIDENCE OF THE WORKET THE ARCHITECT OR ANY UNAUTHORIZED PERSON ON THE SITE WITHOUT PERMISSION OF THE CONTRACTOR.

4. ARCHITECT AND OWNER WILL NOT BE RESPONSIBLE FOR ANY CHANGES IN PLANS, DETAILS OR SPECIFICATIONS UNLESS APPROVED IN WRITING IN ADVANCE OF CONSTRUCTION.

5 DO NOT SCALE DRAWINGS WRITTEN DIMENSIONS SHALL HAVE 5. LO NOT SCALE DIMENSIONS. CONTRACTOR SHALL HAVE PRECEDENCE OVER SCALED DIMENSIONS. CONTRACTOR SHALL VERIETY AND BE MADE COMPLETELY RESPONSIBLE FOR ALL DIMENSIONS AND CONDITIONS SHOWN AND A WRITTEN CHANGE ORDER REQUEST SHALL BE ISSUED BEFORE MAKING ANY CHANGES AT THE JOB STITE.

6. CONTRACTOR SHALL BE RESPONSIBLE FOR LOCATING ANY AND ALL EXISTING UNDERGROUND UTILITIES. ALL DAMAGE TO SUCH SHALL BE REPAIRED AT CONTRACTOR EXPENSE:

7. CONTRACTOR TO PROVIDE BRACING AND SUPPORT AS REQUIRED TO MAINTAIN THE INTEGRITY AND SAFETY OF THE EXISTING STRUCTURE AND ADJACENT STRUCTURE(S) AS NECESSARY.

8. ALL DIMENSIONS ARE TO FACE OF STUD, FACE OF CMU OR CENTERLINE OF STEEL, UNLESS OTHERWISE NOTED.

9. ALL EXISTING WALLS, FLOORS AND CEILING AT REMOVED, NEW OR MODIFIED CONSTRUCTION SHALL BE PATCHED AS REQUIRED TO MAKE SURFACES WHOLE, SOUND AND TO MATCH EXISTING ADJACENT CONSTRUCTION, EXCEPT AS OTHERWISE NOTED.

10. ALL WORK SHALL BE IN ACCORDANCE WITH ALL FEDERAL, STATE AND LOCAL BUILDING CODES AND SAFETY ORDINANCES IN EFFECT AT THE PLACE OF BUILDING.

11. ALL DRAWINGS, SPECIFICATIONS AND COPIES THEREOF FURNISHED BY THE ARCHITECT ARE COPYRIGHTED DOCUMENTS. THESE DOCUMENTS ARE THE INSTRUMENTS OF SERVICE AND AS THESE DOCUMENTS ARE THE INSTRUMENTS OF SERVICE AND AS SUCH, SHALL REMAIN THE PROPERTY OF ELEVATION ARCHITECTS AND THE PROPERTY OWNER WHETHER THE PROJECT FOR WHICH THEY ARE INTENDED IS EXECUTED OR NOT. THESE DOCUMENTS SHALL NOT BE USED BY ANYONE OTHER THAN THE PROPERTY OWNER FOR OTHER PROJECT OR FOR COMPLETION OF THIS PROJECT OR FOR COMPLETION OF THIS PROJECT OR ARCHITECTS AND WITH A PROPERTIE OWNERS AND WITH A PROPERTIE OWNERS AND WITH A PROPERTIES OWNERS AND WITH A PROPRIETIES OWNERS AND WITH A PROPRIATE COMPENSATION.

12. THE CONTRACTOR SHALL TAKE APPROPRIATE STEPS THROUGHOUT THE EXECUTION OF THE PROJECT TO PREVENT AIRBORNE DUST DUE TO THE WORK. MAINTAIN WORK AREAS CLEAN AND FREE FROM UNDUE ENCUMBRANCES AND REMOVE SURPLUS MATERIALS AND WASTE AS THE WORK PROGRESSES.

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PROJECT TEAM

Building Owner: 51 Bernard Street San Francisco, CA 94117 Contact: Enda Keane endapkeane@gmail.com

Architect. Elevation Architects 1099-23rd Street, Suite 18 San Francisco, CA 94107

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ELEVATIONarchitects

1099 - 23rd Street Suite 18 San Francisco, CA 94107

415.537.1125 :v 415.821.1121 :f

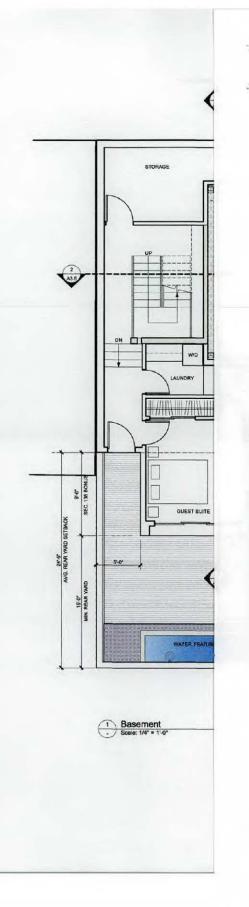


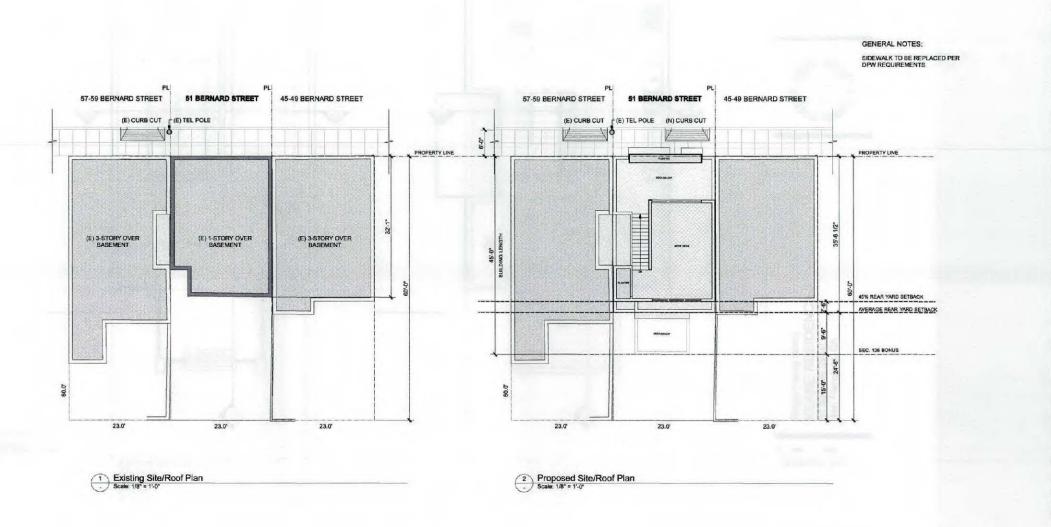
Single-Family Home
KEANE RESIDENCE
51 Bernard Street
San Francisco, CA

#	date	issue
	EE SUBMITT	AL 10.03.1
Sin		
		-

project:	13.08
drawn by:	КС
checked by:	
90000	10.00.10

A-0.1







415.537.1125 v 415.821.1121 J

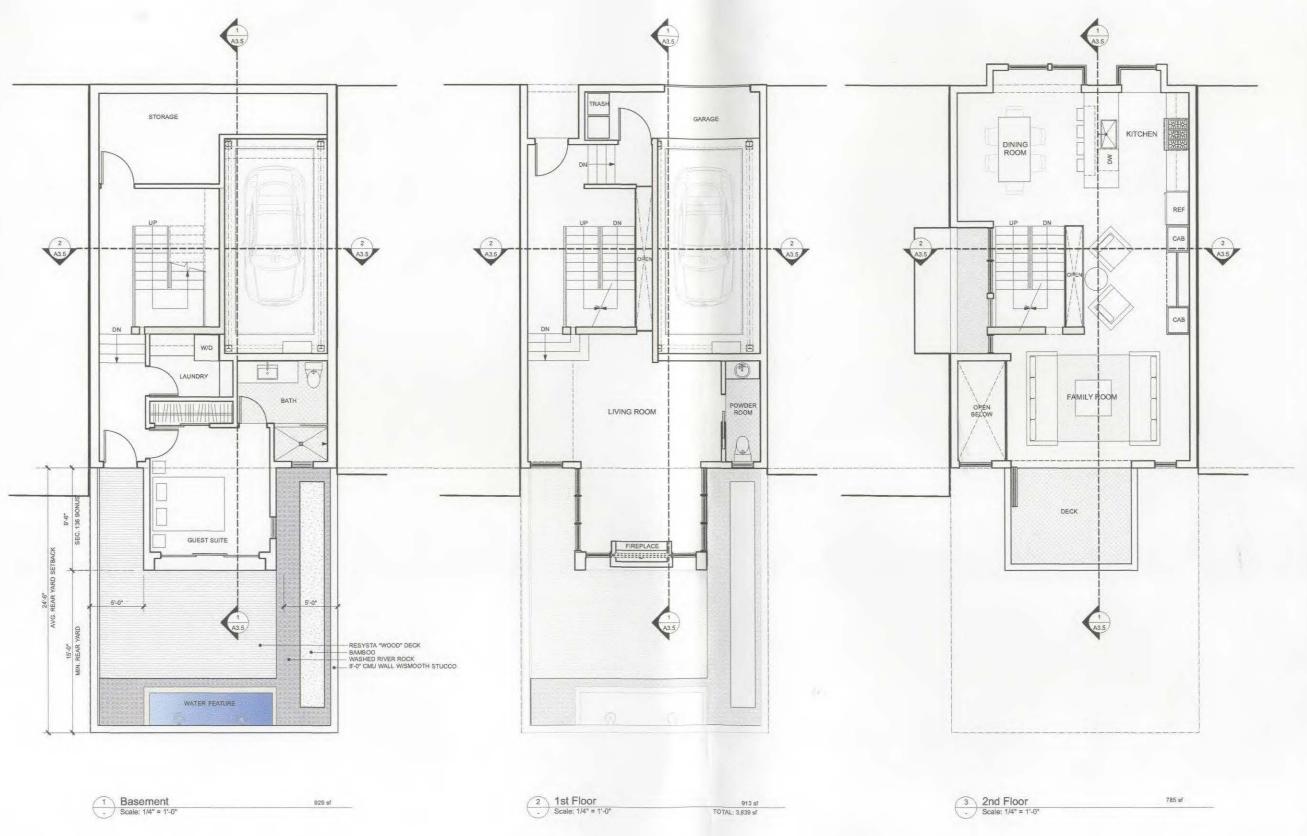


Single-Family Home KEANE RESIDENCE 51 Bernard Street San Francisco, CA

date issue EE SUBMITTAL 10.03.13

Site / Roof Plan

13.08 drawn by: checked by: date: 1 scale: A-1.10





> 415.537.1125 :v 415.821.1121 :f .elevationarchitects.com :w



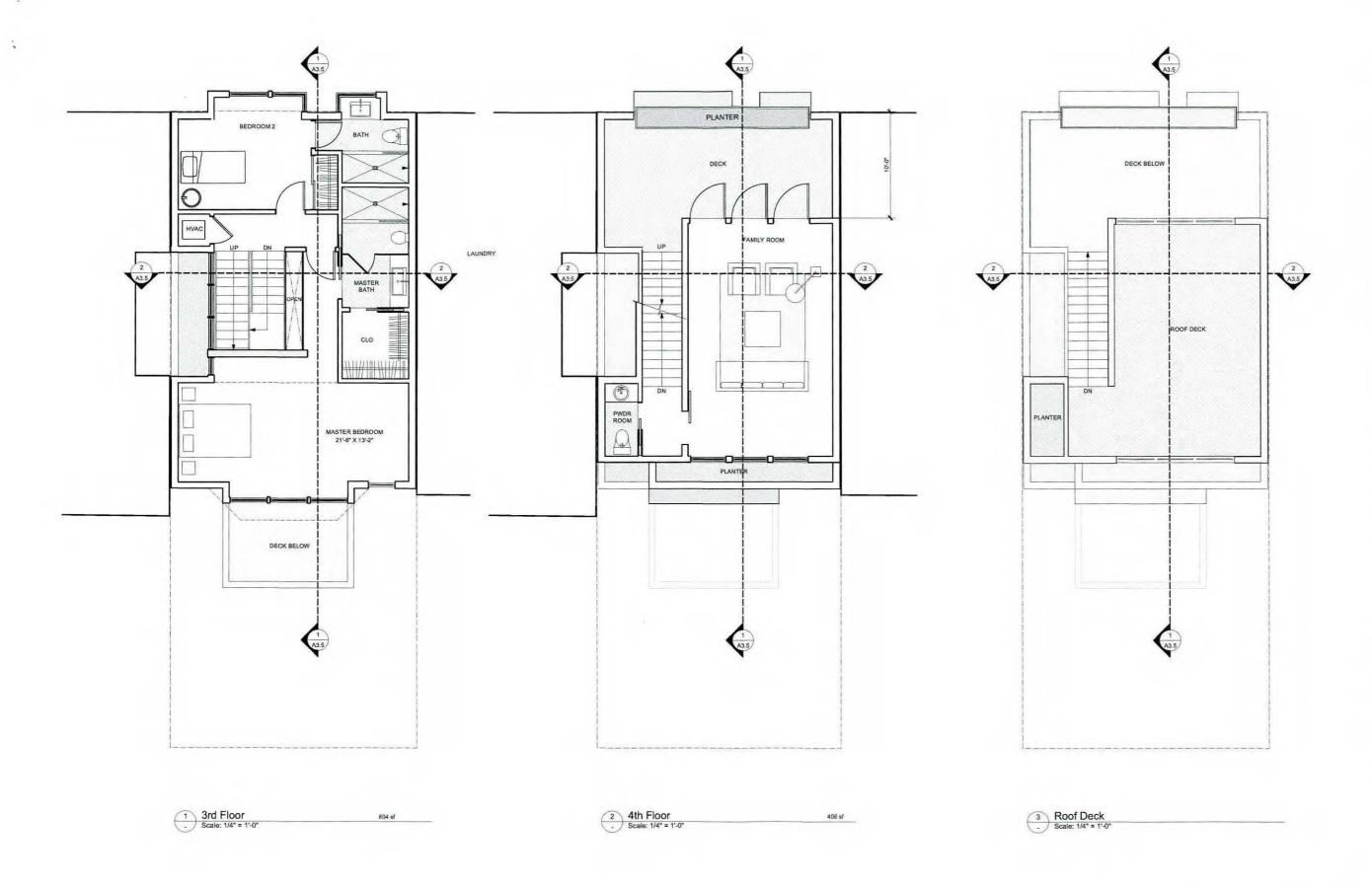
Single-Family Home KEANE RESIDENCE 51 Bernard Street San Francisco, CA

date issue
EE SUBMITTAL 10.03.13

Basement, 1st & 2nd Floor Plans

project: 13.08
drawn by: KC
checked by:
date: 10.02.13
scale:

A-2.1





415.537.1125 v 415.821.1121 f w.elevationarchitects.com w



Single-Family Home
KEANE RESIDENCE
51 Bernard Street
San Francisco, CA

	date	issue
EE	SUBMIT	TAL 10.03.13

3rd & 4th Floor Plans/ Roof Deck

project:	13.0
drawn by:	К
checked by:	
date:	10.02.1
scale:	
scale:	

A-2.2



BERNARD STREET ELEVATION
Scale: 1/4" = 1'-0"



1099 - 23rd Street Suite 18 San Francisco, CA 94107

> 415.537.1125 : 415.821.1121 :

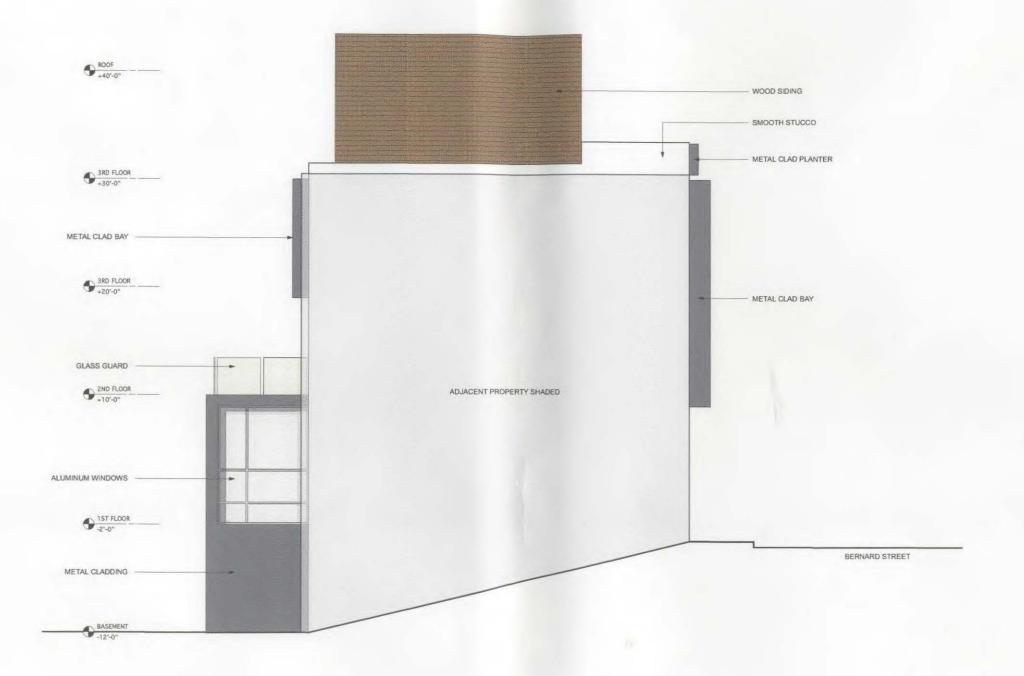


Single-Family Home KEANE RESIDENCE 51 Bernard Street San Francisco, CA

date issue EE SUBMITTAL 10.03.13

North Elevation

project: 13.08
drawn by: KC
checked by:
date: 10.02.13
scale:







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1099 - 23rd Street Suite 18 San Francisco, GA 94107

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Single-Family Home
KEANE RESIDENCE
51 Bernard Street
San Francisco, CA

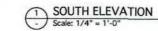
issue
MITTAL 10.03.13

East Elevation

project:	13.0
drawn by:	К
checked by:	
date:	10.02.1
scale:	
_	

4-3.2







415.537.1125 :v 415.821.1121 :f

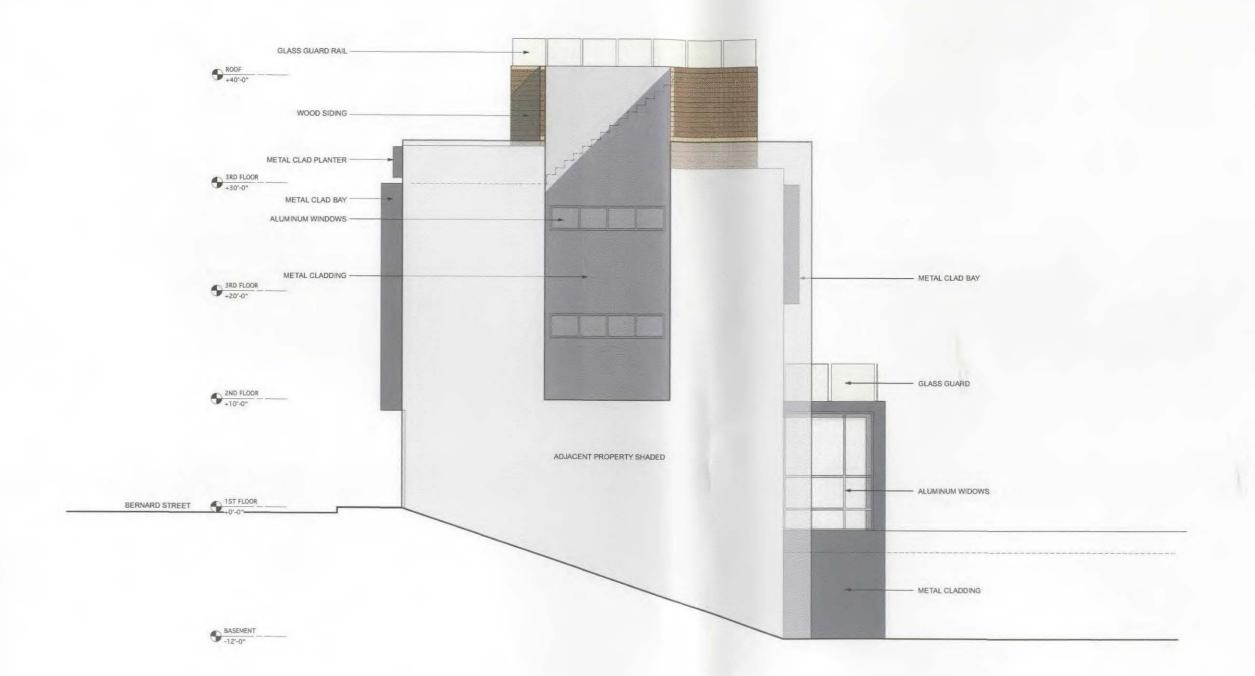


Single-Family Home
KEANE RESIDENCE
51 Bernard Street
San Francisco, CA

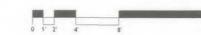
date issue
EE SUBMITTAL 10.03.13

South Elevation

project 13.08
drawn by: KC
checked by:
date: 10.02.13
scale:









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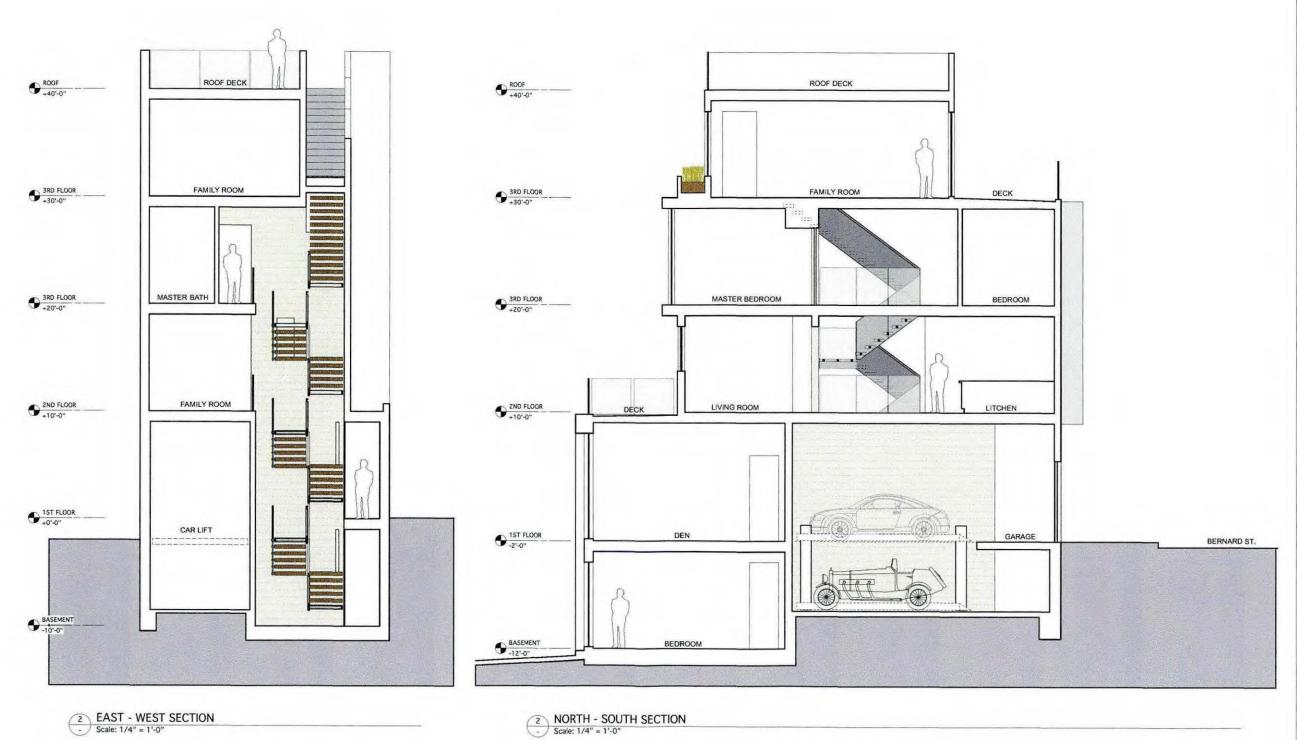
Single-Family Home KEANE RESIDENCE 51 Bernard Street San Francisco, CA

EE SUBMITTAL 10.	03,13

Exterior Elevation

13.08
КС
10.02.13

1-3.4





ELEVATIONarchitects 1099 - 23rd Street Suite 18 San Francisco, CA 94107

415.537.112 415.821.112



Single-Family Home KEANE RESIDENCE 51 Bernard Street San Francisco, CA

date issue
EE SUBMITTAL 10.03,13

Building Sections

project: 13.08
drawn by: KC
checked by:
date: 10.02.13
scale:



KEANE RESIDENCE

51 BERNARD ST. SAN FRANCISCO, CA 94133

WALL TYPES

THE TIPES		
	EXISTING	NEW
NON-RATED WALL	=	Design to the same of
1 HOUR RATED WALL	777777	77777



FLEVATION KEY



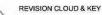
DETAIL KEY



SECTION KEY WALL TYPE KEY



DOOR NUMBER KEY



	AREA DRAIN
	ADJACENT
	ACOUSTIC CEILING TILE
	ABOVE FINISH FLOOR
1	ALUMINUM
	BLOCKING
	BUILDING
	BOARD
	CENTERLINE
	CLEAR
	CONCRETE
ř.	CONTINUOUS
	CARPET
	CERAMIC TILE
	DIAMETER
	DIMENSION
	DIMENSIONS
	DOWN
	DRAWING

ABOVE

(E), EX. EA. EJ ELEC EL., ELEV. EMB. EQ EXT EXISTING
EACH
EXPANSION JOINT
ELECTRIC
ELEVATION
EMBEDDED
EQUAL
EXTERIOR FIRE ALARM
FLOOR DRAIN
FINISH FLOOR
FLOOR
FACE OF STUD
FACE OF MASONRY FA FD FF FLR F.O.S. F.O.M.

EXISTING

GAUGE GALYANIZED GLASS GROUND GALYANIZED SHEET META GYPSUM BOARD GYPSUM WALLBOARD HOSE BIB

INSULATION INSULATION INTERIOR JANITOR CLOSET

KIT KITCHEN LAVATORY LIGHT O.C. O/ OD O.H. ON CENTER PLAM PLY. PTD PLASTIC LAMINATE RAD REF REQ. RB RM RO RDWD RADICAL REFRIGERATOR REQUIRED RUBBER BASE ROUGH OPENING REDWOOD SC SHTG SHT SIM SQ S.S.D.

SQUARE SEE STRUCTURAL DWGS STEEL STAINLESS STEEL STORAGE STRUCTURAL SHEET VINYL TAG T.C. TONGUE AND GROOVE TOP OF CURB U.O.N.

UNLESS OTHERWISE NOTED VINYL COMPOSITION TILE VERTICAL VERIFY IN FIELD

MEDICINE CABINET MECHANICAL

NOT IN CONTRACT NOT TO SCALE

WOOD WASHER AND DRYER WITH WATER CLOSET WATER HEATER

SQUARE FOOTAGE CALCULATIONS

2ND FLOOR 3RD FLOOR 4TH FLOOR TOTAL:



PERMITS

· SITE PERMIT

SITE PERMIT
 ADDENDA FOR ARCHITECTURAL AND STRUCTURAL
 MECHANICAL, ELECTRICAL, PLUMBING, AND FIRE SPRINKLER
 APPLICATION FOR PERMITS TO BE FILED SEPARATELY.

APPLICABLE CODES

BUILDING: 2010 CBC
MECHANICAL: 2010 CMC
PLUMBING: 2010 CPC
ELECTRICAL: 2010 CEC
FIRE: 2007 CEC
ENERGY: 2010 CEC
ENERGY: 2010 CEC
(TITLE 24, PART 6)
WITH SAN FRANCISCO BUILDING CODE AMENDMENTS

SCOPE OF WORK

DEMOLITION OF EXISTING STRUCTURE
 CONSTRUCT A 4-STORY OVER A BASEMENT,
 SINGLE-FAMILY HOME (3,297 SF + 542 SF GARAGE & PIT)

0157/029 RH-3 SINGLE-FAMILY RESIDENTIAL FRONT: AVERAGE BUILDING USE: SETBACKS:

SEIBACKS: FROM: AVERAGE
SIDE: NONE REQUIRED
REART: 45% OF LOT OF LOT NOT < 15-0*
BUILDING HEIGHT: 40-0* (AVG. AT STREET)
PARKING: 1-CAR GARAGE WITH LIFT

BUILDING DEPARTMENT NOTES

R-3 1-HR BETWEEN GARAGE AND LIVING SPACE V-B 4 STORIES OVER A BASEMENT

PROPOSED-

THESE DRAWINGS CONSTITUTE A PORTION OF THE CONTRACT DOCUMENTS AS DEFINED IN AIA DOCUMENT A201, THE GENERAL CONDITIONS OF THE CONTRACT FOR CONSTRUCTION, REFER TO PROJECT MANUAL.

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4. ARCHITECT AND OWNER WILL NOT BE RESPONSIBLE FOR ANY CHANGES IN PLANS, DETAILS OR SPECIFICATIONS UNLESS APPROVED IN WRITING IN ADVANCE OF CONSTRUCTION.

5. DO NOT SCALE DRAWINGS, WRITTEN DIMENSIONS SHALL HAVE PRECEDENCE OVER SCALED DIMENSIONS. CONTRACTOR SHALL VERIFY AND BE MADE COMPLETELY RESPONSIBLE FOR ALL DIMENSIONS AND CONDITIONS SHOWN AND A WRITTEN CHANGE ORDER REQUEST SHALL BE ISSUED BEFORE MAKING ANY CHANGES AT THE JOB SITE.

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SUBMISSION OR DISTRIBUTION TO MEET OFFICIAL REGULATORY SOBMISSION OF DIFFICULTION MEET OFF THE RESULTION THAT THE PROJECT IS NOT TO BE CONSTRUED AS PUBLICATION IN DEROGATION OF THE ARCHITECT'S COMMON LAW COPYRIGHT OR OTHER RESERVED RIGHTS.

12. THE CONTRACTOR SHALL TAKE APPROPRIATE STEPS THROUGHOUT THE EXECUTION OF THE PROJECT TO PREVENT AIRBORNE DUST DUE TO THE WORK. MAINTAIN WORK AREAS CLEAN AND FREE FROM UNDUE ENCUMBRANCES AND REMOVE SURPLUS MATERIALS AND WASTE AS THE WORK PROGRESSES.

MATERIALS AND WASTE AS THE WORK PROJECTS.

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PROJECT TEAM

Building Owner: Enda Keene 51 Bernard Stree San Francisco, CA 94117 Contact: Enda Keane 415.828.4981 endapkeane@gmail.com

Flevation Architects 1099-23rd Street, Suite 18 San Francisco, CA 94107 Contact: Jonathan Pearlman 415.537.1125

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A-3.1	NORTH ELEVATION
A-3.2	EAST ELEVATION
A-3.3	SOUTH ELEVATION
A-3.4	WEST ELEVATION
A-3.5	BUILDING SECTIONS



ELEVATIONarchitects

1099 - 23rd Stree Suite 18 San Francisco, CA 94107



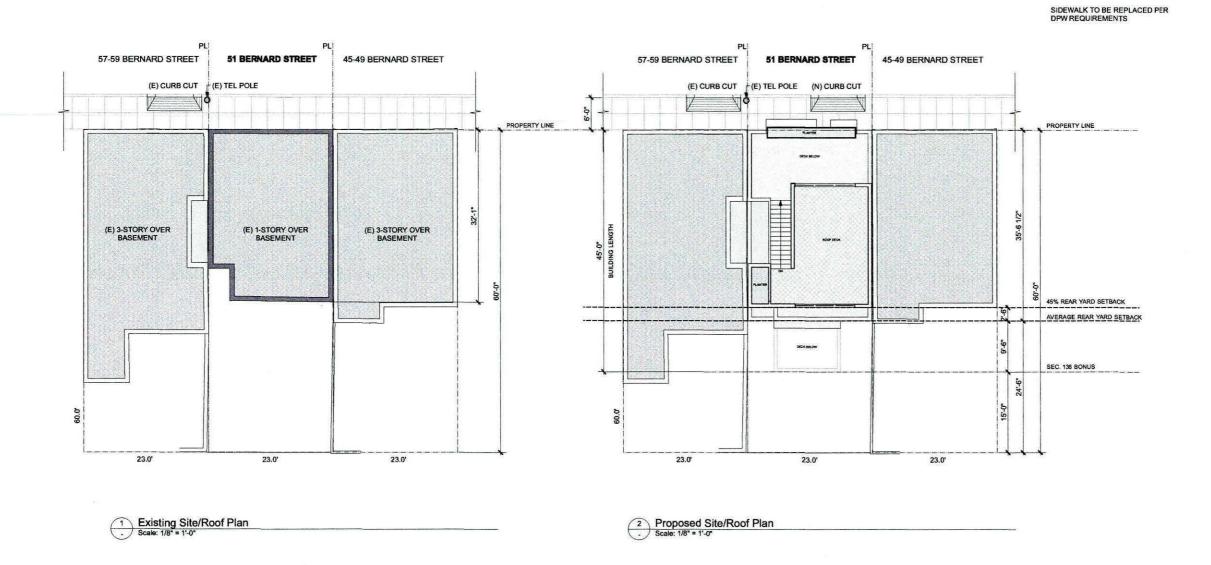
Single-Family Home KEANE RESIDENCE 51 Bernard Street San Francisco, CA

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_			
	-		

project:	13.0
drawn by:	К

10.02.13

A-0.1





GENERAL NOTES:



1099 - 23rd Street Suite 18 San Francisco, CA 94107

415.537.1125 :v 415.821.1121 :f www.elevationarchitects.com :w



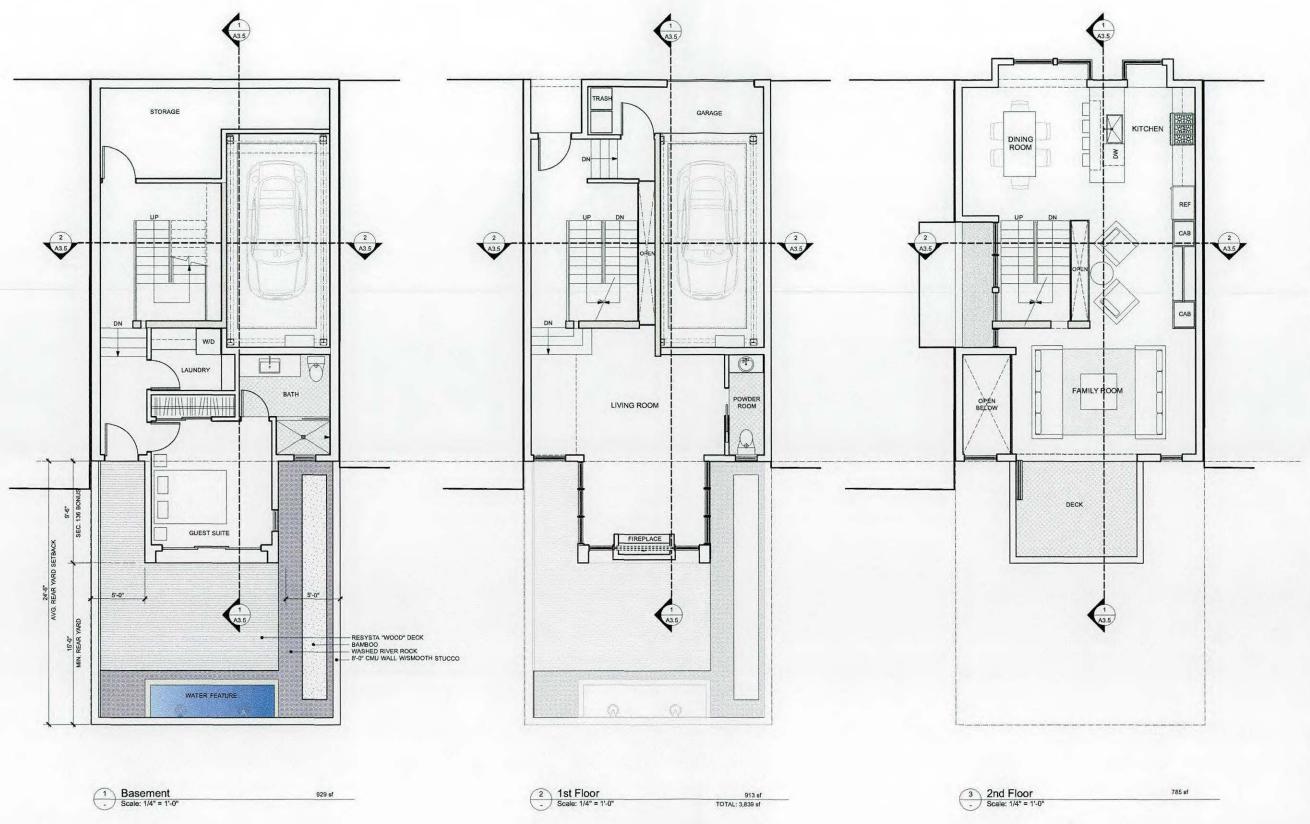
Single-Family Home KEANE RESIDENCE 51 Bernard Street San Francisco, CA

#	date	Issue	
E	E SUBMI	TTAL 10.	03.13
			300

Site / Roof Plan

project:	13.08
drawn by:	кс
checked by:	
date:	10.02.13
scale;	

A-1.10





415.537.1125 :v 415.821.1121 :f www.elevationarchitects.com :w



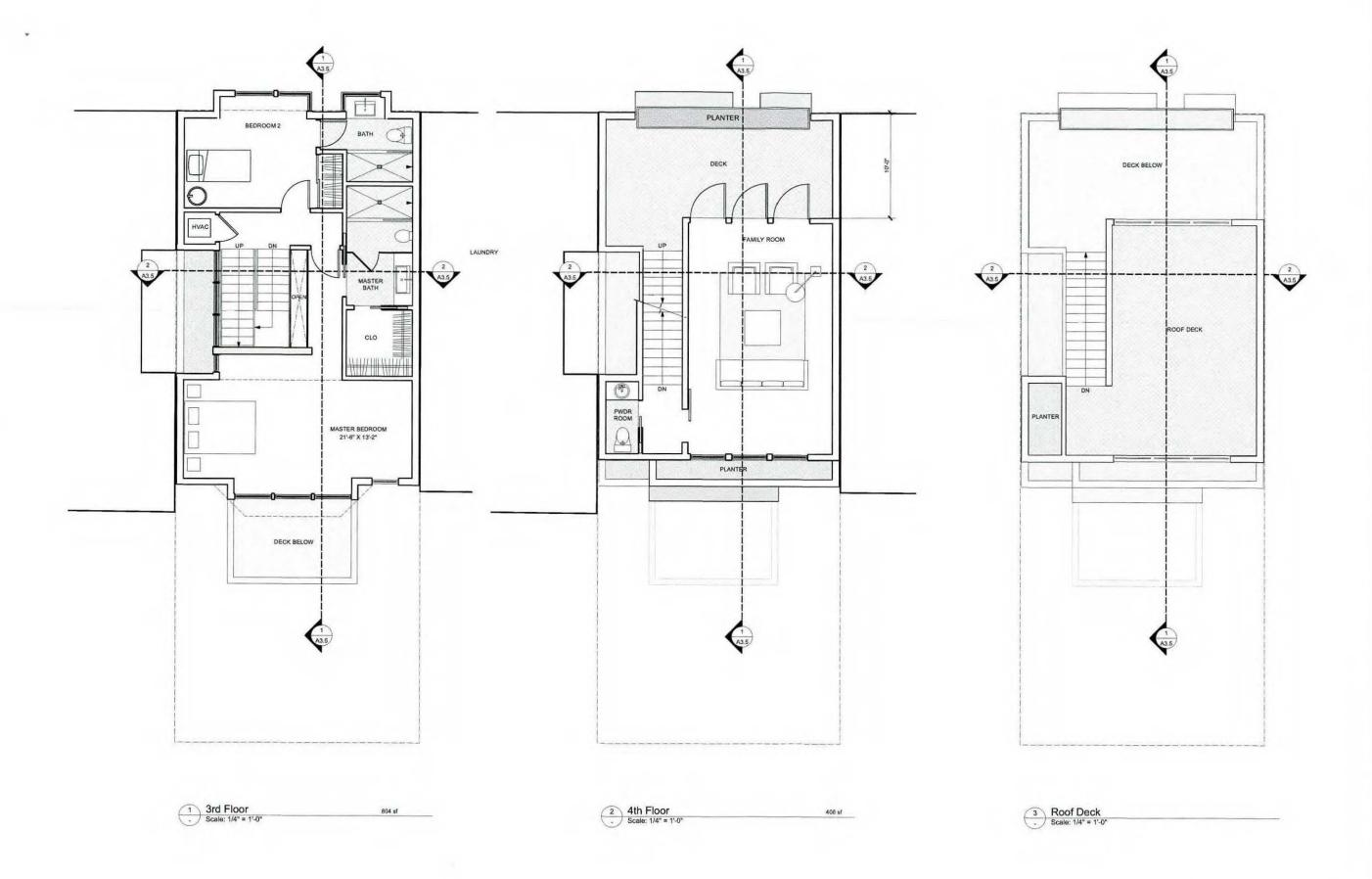
Single-Family Home
KEANE RESIDENCE
51 Bernard Street
San Francisco, CA

date issue
EE SUBMITTAL 10.03.13

Basement, 1st & 2nd Floor Plans

project: 13.08
drawn by: KC
checked by:
date: 10.02.13
scale:

A-2.1





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Single-Family Home
KEANE RESIDENCE
51 Bernard Street
San Francisco, CA

date issue EE SUBMITTAL 10.03.13

3rd & 4th Floor Plans/ Roof Deck

13.08 drawn by: KC checked by: date: scale: **A-2.2** 10.02.13



BERNARD STREET ELEVATION

Scale: 1/4" = 1'-0"



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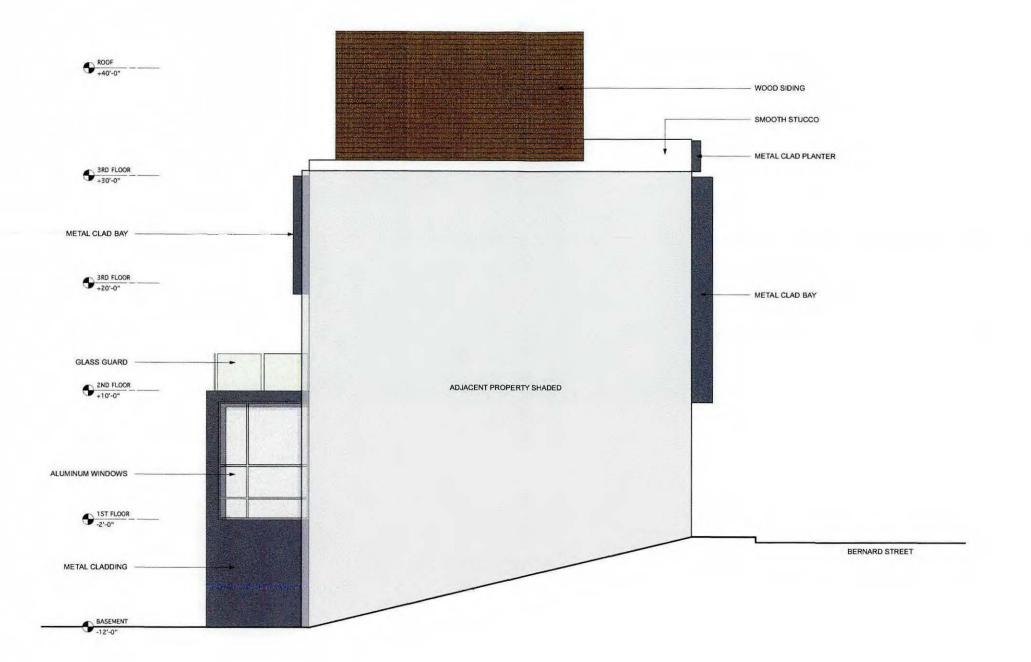


Single-Family Home KEANE RESIDENCE 51 Bernard Street San Francisco, CA

date issue
EE SUBMITTAL 10.03.13

North Elevation

project: 13.08
drawn by: KC
checked by:
date: 10.02.13
scale:







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Single-Family Home KEANE RESIDENCE 51 Bernard Street San Francisco, CA

date issue
EE SUBMITTAL 10.03.13

East Elevation

project: 13.08

drawn by: KC

checked by:

date: 10.02.13

scale:



South ELEVATION
Scale: 1/4" = 1'-0"



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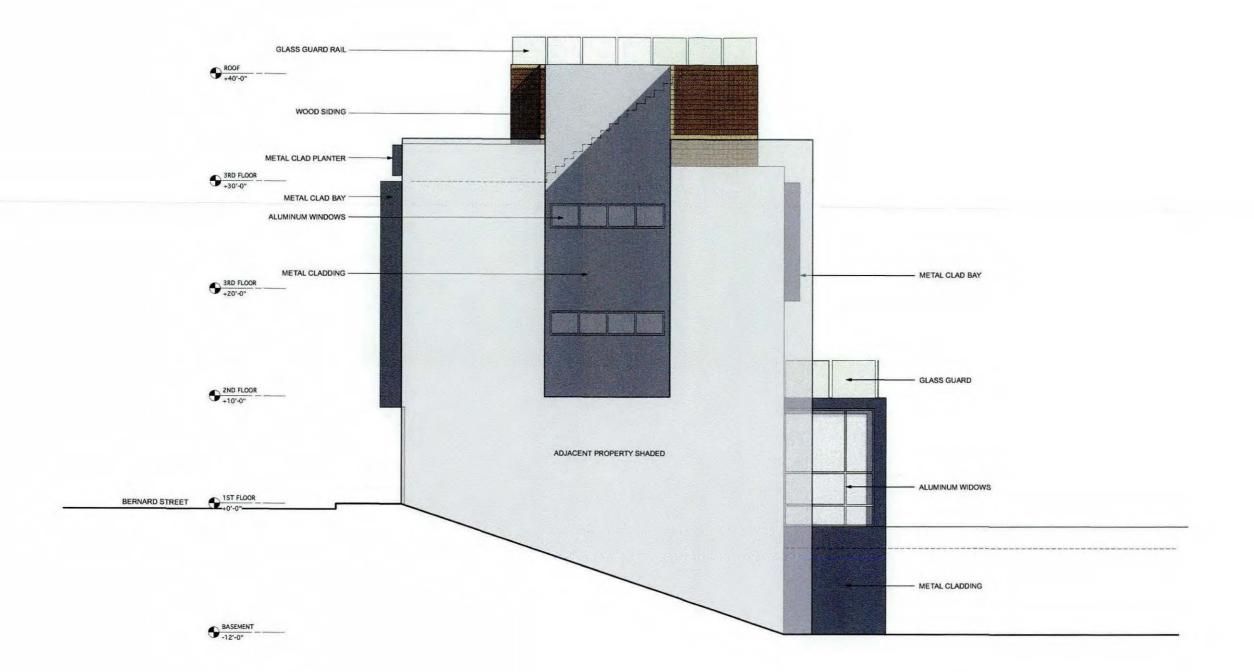


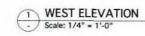
Single-Family Home
KEANE RESIDENCE
51 Bernard Street
San Francisco, CA

date issue
EE SUBMITTAL 10.03.13

South Elevation

project: 13.08
drawn by: KC
checked by:
date: 10.02.13
scale:







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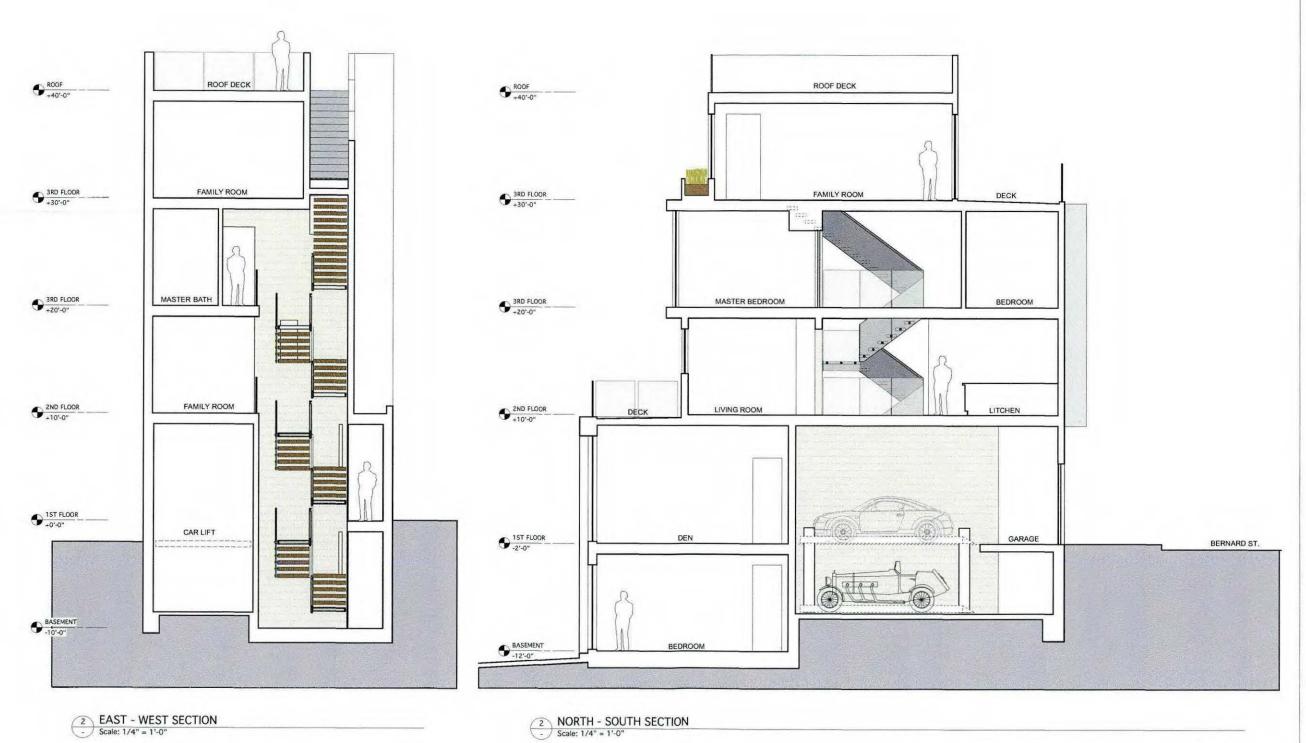


Single-Family Home
KEANE RESIDENCE
51 Bernard Street
San Francisco, CA

date issue EE SUBMITTAL 10.03.13

Exterior Elevation

project: 13.08
drawn by: KC
checked by:
date: 10.02.13
scale:





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Single-Family Home
KEANE RESIDENCE
51 Bernard Street
San Francisco, CA

date issue
EE SUBMITTAL 10.03.13

Building Sections

project: 13.08
drawn by: KC
checked by:
date: 10.02.13
scale: