

**From:** [Dan Williams](#)  
**To:** [Somera, Alisa \(BOS\)](#); [Cabrera, Stephanie \(BOS\)](#)  
**Cc:** [Jemma Jorel Lester](#)  
**Subject:** Letters of Support for PianoFight License Exchange  
**Date:** Thursday, November 3, 2022 4:59:44 PM  
**Attachments:** [CCSROC Support Letter \(PianoFight\).pdf](#)

---

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Hi Alisa, Stephanie,

See attached for letters of support for PianoFight's liquor license exchange hearing next Thursday.

Thanks and see you next Thursday!

Dan Williams  
415.310.1713  
Executive Director  
PianoFight, SF + PFO



472 Ellis Street  
San Francisco, CA. 94102  
Phone: (415) 775-7110  
Fax: (415) 775-7170  
[www.ccsro.net](http://www.ccsro.net)

---

Wednesday, November 2, 2022

Attn: San Francisco Board of Supervisors  
Public Safety & Neighborhood Services Subcommittee

Dear Board of Supervisors,

We would like to express our full support for PianoFight's request to exchange their current Type 47 Liquor License to a Type 48 Liquor License.

PianoFight is a pillar of the Tenderloin Community and a model business owner. The owners of PianoFight have been active in the community since before they opened their doors in 2014. Since then, PianoFight has aided thousands of Bay Area artists by providing infrastructure and support for them to create new work, while providing a platform that allows hundreds of thousands of audience members to discover exciting new artists in the Bay Area's creative scene.

PianoFight not only supports local San Francisco Artists and the Arts Economy, but also supports vital neighborhood organizations such as the Transgender District, the Tenderloin Neighborhood Community Benefit District, Safe Passage, Code Tenderloin, just to name a few. PianoFight frequently hires residents of the neighborhood and hosts various community events, proving its status as an integral part of the heart, soul and economic vitality of the Tenderloin.

The owners of PianoFight have made every effort to keep their business alive through the Covid-19 pandemic and have succeeded in surviving thus far. They are now requesting an exchange from a Type 47 license to a type 48 license, hence allowing the establishment to open for events without having to open their kitchen- a task which has proven costly and difficult to staff, as demand for cuisine remains low. The owners have identified this adjustment as essential if they are to remain operational.

Please grant the approval for this exchange request and help us to keep a Tenderloin institution and pillar of the fragile arts community alive and thriving. Thank you!

Respectfully,

Pratibha Tekkey  
Community Organizing Manager  
Central City SRO Collaborative, THC  
472 Ellis Street, SF CA, 94102  
(415) 775-7110 ext. #1703  
[pratibha@thclinic.org](mailto:pratibha@thclinic.org)

---

## Letter of Support for PianoFight

Attn: San Francisco Board of Supervisors  
Public Safety & Neighborhood Services Subcommittee

Dear Board of Supervisors,

I would like the committee to know that I am in full support of PianoFight's request to exchange their current Type 47 Liquor License to a Type 48 Liquor License.

PianoFight is a pillar of the Tenderloin Community and is a model business owner. The owners of PianoFight have been active in the community since before they opened their doors in 2014. Since then PianoFight has served thousands of Bay Area artists by providing infrastructure and support for them to create new work, and hundreds of thousands audience members out to find exciting new artists in the Bay Area's creative scene.

PianoFight not only supports local San Francisco Artists and the Arts Economy. PianoFight also supports vital neighborhood organizations such as the Transgender District, the Tenderloin Neighborhood Community Benefit District, Safe Passage, Code Tenderloin, and many others. PianoFight frequently hires residents and host community events and are an integral part of the heart, soul and economic vibrancy of the Tenderloin.

The owners of PianoFight have made every effort to keep their business alive through the pandemic and they have succeeded in surviving thus far. They are now requesting an exchange from a Type 47 license to a type 48 license. This would allow PianoFight to open for events without having to open their kitchen which has been difficult and expensive to staff while demand remains low for their food offering. The owners have identified this adjustment as essential if they are to survive.

Please grant this exchange request approval and keep alive a Tenderloin institution and pillar of the fragile arts community. Thank you!

Sincerely yours,



Aria Sa'id  
President & Chief Strategist | The Transgender District

Attn: San Francisco Board of Supervisors  
Public Safety & Neighborhood Services Subcommittee

Dear Board of Supervisors,

I would like the committee to know that I am in full support of PianoFight's request to exchange their current Type 47 Liquor License to a Type 48 Liquor License.


PianoFight is a pillar of the Tenderloin Community and is a model business owner. The owners of PianoFight have been active in the community since before they opened their doors in 2014. Since then PianoFight has served thousands of Bay Area artists by providing infrastructure and support for them to create new work, and hundreds of thousands audience members out to find exciting new artists in the Bay Area's creative scene.

PianoFight not only supports local San Francisco Artists and the Arts Economy. PianoFight also supports vital neighborhood organizations such as the Transgender District, the Tenderloin Neighborhood Community Benefit District, Safe Passage, Code Tenderloin, and many others. PianoFight frequently hires residents and host community events and are an integral part of the heart, soul and economic vibrancy of the Tenderloin.

The owners of PianoFight have made every effort to keep their business alive through the pandemic and they have succeeded in surviving thus far. They are now requesting an exchange from a Type 47 license to a type 48 license. This would allow PianoFight to open for events without having to open their kitchen which has been difficult and expensive to staff while demand remains low for their food offering. The owners have identified this adjustment as essential if they are to survive.

Please grant this exchange request approval and keep alive a Tenderloin institution and pillar of the fragile arts community. Thank you!

Gratefully Yours,

A handwritten signature in blue ink that reads "Del Seymour". The signature is written in a cursive, flowing style.

Del Seymour  
Founder, Code Tenderloin  
Co-chair, Local Homeless Board



**FROM**

The Lobster Theatre Project (DBA Killing My Lobster)  
2101 Folsom St.  
San Francisco, CA 94110  
www.killingmylobster.com  
EIN: 10-0008474

**TO**

San Francisco Board of Supervisors  
Public Safety & Neighborhood Services Subcommittee

Dear Board of Supervisors,

My name is Nicole Odell, and I am the Artistic Director of Killing My Lobster, San Francisco's oldest sketch comedy theatre nonprofit. We have made our artistic home largely at PianoFight, and as a renter, partner, and artist, I would like the committee to know that I am in full support of PianoFight's request to exchange their current Type 47 Liquor License to a Type 48 Liquor License.

PianoFight is a pillar of the Tenderloin Community, and the owners of PianoFight are model business owners and have been active in the community even before they opened their doors in 2014. Since then, PianoFight has served thousands of Bay Area artists by providing infrastructure and support for the creation of new work. Through them, hundreds of thousands of audience members have been able to discover exciting new artists in the Bay Area's creative scene. The services they provide are even more crucial now, at a time when the indie theatre scene in San Francisco is in a state of flux.

PianoFight not only supports local San Francisco Artists and the Arts Economy. This venue also supports vital neighborhood organizations such as the Transgender District, the Tenderloin Neighborhood Community Benefit District, Safe Passage, Code Tenderloin, and many others. PianoFight frequently hires residents and hosts community events, and are an integral part of the heart, soul and economic vibrancy of the Tenderloin.

The owners of PianoFight have made every effort to keep their business alive through the pandemic and they have succeeded in surviving thus far. They are now requesting an exchange from a Type 47 license to a type 48 license. This would allow PianoFight to open for events without having to open their kitchen, which has been difficult and expensive to staff while demand remains low for their food offerings. The owners have identified this adjustment as essential if they are to survive. Please grant this exchange request approval and keep alive a Tenderloin institution and pillar of the fragile arts community. Thank you!

Gratefully Yours,

A handwritten signature in black ink that reads 'Nicole Odell'. The signature is fluid and cursive, with the first name 'Nicole' being larger and more prominent than the last name 'Odell'.

11/3/2022