[Public Works Code - Exemption of Banner Fees and Inspection Fees - Leather and LGBTQ Cultural District and SoMa Pilipinas-Filipino Cultural Heritage District]

Ordinance amending the Public Works Code to exempt the Leather and Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ) Cultural District from banner permit fees and inspection fees for the placement of up to 200 banners on up to 200 City-owned poles within that Cultural District; and to codify the existing exemption of the SoMa Pilipinas - Filipino Cultural Heritage District from banner permit fees and inspection fees for the placement of up to 300 banners on up to 300 City-owned poles within that Cultural District; and affirming the Planning Department's determination under the California Environmental Quality Act.

NOTE: Unchanged Code text and uncodified text are in plain Arial font.

Additions to Codes are in single-underline italics Times New Roman font.

Deletions to Codes are in strikethrough italics Times New Roman font.

Board amendment additions are in double-underlined Arial font.

Board amendment deletions are in strikethrough Arial font.

Asterisks (\* \* \* \*) indicate the omission of unchanged Code subsections or parts of tables.

Be it ordained by the People of the City and County of San Francisco:

Section 1. Background and Findings.

- (a) The Planning Department has determined that the actions contemplated in this ordinance comply with the California Environmental Quality Act (California Public Resources Code Sections 21000 et seq.). Said determination is on file with the Clerk of the Board of Supervisors in File No. 221069 and is incorporated herein by reference. The Board affirms this determination.
- (b) In 2018, the Board of Supervisors adopted Resolution No. 129-18, which established the Leather and Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ) Cultural

District. Soon thereafter, the City enacted Ordinance No. 126-18, which codified the Cultural District at Administrative Code Section 107.3(e). The purpose of establishing the Cultural District was, and remains, to recognize, preserve, advance, and promote the area as a local, national, and international resource, and as a culturally and commercially enriched neighborhood and district in South of Market. San Francisco's South of Market area has been a local and world capital for leather culture since the 1960s, as well as one of the city's most significant and distinctive LGBTQ neighborhoods since the 1950s. It was also the West Coast epicenter for printing and publishing leather-themed works, and most of San Francisco's gay and leather printers, typesetters, lithographers, and publications were concentrated in the neighborhood.

- (c) The first gay leather bar in the South of Market, the Tool Box, opened in 1961 and soon thereafter the neighborhood became most identified with the emerging leather community in San Francisco when leather bars such as Fe-Be's, the Ramrod, and the In Between (now the site of the Powerhouse) opened along Folsom Street, starting the formation of a distinctive leather neighborhood.
- (d) By the late 1960s, Folsom Street had acquired the nickname of "The Miracle Mile" in maps and travel guides of San Francisco, acknowledging a leather character that expanded dramatically throughout the 1970s, such that by 1980 there were at least 40 South of Market bars, baths, shops, and restaurants serving the leather community, and the area had the largest and most dense concentration of leather institutions anywhere in the world.
- (e) To publicize and celebrate the history of the leather culture in the South of Market, the Leather and LGBTQ Cultural District intends to post up to 200 banners on up to 200 Cityowned poles within the boundaries of the Cultural District. The banners will showcase the iconic leather pride flag, which has been a symbol used by the leather subculture since the

1990s. This ordinance will exempt such banners from permit and inspection fees under the Public Works Code.

(f) In 2019, the Board of Supervisors approved Ordinance No. 214-19, waiving the banner fees under the Public Works Code for up to 300 banners placed on City-owned poles by SOMA Pilipinas, for an indefinite period beginning September 24, 2018, to celebrate the culture and visibility of the Filipino Cultural Heritage District. This ordinance places the exemption established in Ordinance No. 214-19 in the Public Works Code.

Section 2. Article 5.7 of the Public Works Code is hereby amended by revising Section 184.78 to read as follows:

SEC. 184.78. BANNERS.

\* \* \* \*

#### (q) Fee Exemptions.

(1) The Cultural Districts specified in this subsection (q) (each an "Exempt Cultural District") shall be exempt from banner permit fees and inspection fees set forth in Section 184.78 with respect to the Exempt Cultural District's installation of one banner featuring that Exempt Cultural District on one City-owned utility pole (each an "Exempt Banner Location") within the geographic boundaries of that Exempt Cultural District, on up to a prescribed number of Exempt Banner Locations; provided, however, the Exempt Cultural District may modify the content or design of the banners installed under this subsection (q) and remove and replace such banners without incurring banner permit fees and inspection fees for up to two times per year at each Exempt Banner Location. The Exempt Cultural District shall be required to pay the banner permit fees and inspection fees for the removal and replacement of each banner more than two times per year at each Exempt Banner Location. All other provisions of Public Works Code Section 184.78 shall remain in full effect and shall apply to these banners.

(2) The Exempt Cultural Districts shall consist of the following Cultural Districts, each as defined in Section 107.3 of the Administrative Code, and shall be exempted for the number of Banner Locations specified below.

Exempt Cultural District	Number of Exempt Banner Locations
Leather and Lesbian, Gay, Bisexual, Transgender, Queer	<u>200</u>
Cultural District	
SoMa Pilipinas – Filipino Cultural Heritage District	<u>300</u>

### Section 3. Effective Date.

This ordinance shall become effective 30 days after enactment. Enactment occurs when the Mayor signs the ordinance, the Mayor returns the ordinance unsigned or does not sign the ordinance within ten days of receiving it, or the Board of Supervisors overrides the Mayor's veto of the ordinance.

# APPROVED AS TO FORM: DAVID CHIU, City Attorney

By: <u>/s/ Christopher Tom</u>
CHRISTOPHER T. TOM
Deputy City Attorney

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## City and County of San Francisco Tails

City Hall 1 Dr. Carlton B. Goodlett Place San Francisco, CA 94102-4689

### Ordinance

File Number:

221069

Date Passed: January 10, 2023

Ordinance amending the Public Works Code to exempt the Leather and Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ) Cultural District from banner permit fees and inspection fees for the placement of up to 200 banners on up to 200 City-owned poles within that Cultural District; and to codify the existing exemption of the SoMa Pilipinas - Filipino Cultural Heritage District from banner permit fees and inspection fees for the placement of up to 300 banners on up to 300 City-owned poles within that Cultural District; and affirming the Planning Department's determination under the California Environmental Quality Act.

December 07, 2022 Budget and Finance Committee - RECOMMENDED

December 13, 2022 Board of Supervisors - PASSED ON FIRST READING

Ayes: 11 - Chan, Dorsey, Mandelman, Mar, Melgar, Peskin, Preston, Ronen, Safai, Stefani and Walton

January 10, 2023 Board of Supervisors - FINALLY PASSED

Ayes: 11 - Chan, Dorsey, Engardio, Mandelman, Melgar, Peskin, Preston, Ronen, Safai, Stefani and Walton

File No. 221069

I hereby certify that the foregoing Ordinance was FINALLY PASSED on 1/10/2023 by the Board of Supervisors of the City and County of San Francisco.

Clerk of the Board

London N. Breed Mayor

Date Approved