

File No. 110218

Committee Item No. 4
Board Item No. _____

COMMITTEE/BOARD OF SUPERVISORS
AGENDA PACKET CONTENTS LIST

Committee: Rules

Date 3/3/11

Board of Supervisors Meeting

Date _____

Cmte Board

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| <input type="checkbox"/> | <input type="checkbox"/> | Motion |
| <input type="checkbox"/> | <input type="checkbox"/> | Resolution |
| <input type="checkbox"/> | <input type="checkbox"/> | Ordinance |
| <input type="checkbox"/> | <input type="checkbox"/> | Legislative Digest |
| <input type="checkbox"/> | <input type="checkbox"/> | Budget Analyst Report |
| <input type="checkbox"/> | <input type="checkbox"/> | Legislative Analyst Report |
| <input type="checkbox"/> | <input type="checkbox"/> | Youth Commission Report |
| <input type="checkbox"/> | <input type="checkbox"/> | Introduction Form (for hearings) |
| <input type="checkbox"/> | <input type="checkbox"/> | Department/Agency Cover Letter and/or Report |
| <input type="checkbox"/> | <input type="checkbox"/> | MOU |
| <input type="checkbox"/> | <input type="checkbox"/> | Grant Information Form |
| <input type="checkbox"/> | <input type="checkbox"/> | Grant Budget |
| <input type="checkbox"/> | <input type="checkbox"/> | Subcontract Budget |
| <input type="checkbox"/> | <input type="checkbox"/> | Contract/Agreement |
| <input type="checkbox"/> | <input type="checkbox"/> | Award Letter |
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OTHER

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Completed by: Linda Wong
Completed by: _____

Date 2/25/11
Date _____

An asterisked item represents the cover sheet to a document that exceeds 25 pages. The complete document is in the file.



Board of Supervisors
City and County of San Francisco
1 Dr. Carlton B. Goodlett Place, Room 244
(415) 554-5184 FAX (415) 554-7714

Application for Boards, Commissions and Committees

Application for Appointment to:

Urban Forestry Council
Name of Board, Commission, Committee, or Task Force

Seat # or Category (If applicable):

Seat # 2 reapply

District:

Name:

Maria D'Agostino

Home Address:

Valljo St

Zip: 94133

Home Phone:

415

Occupation:

Arborist

Work Phone:

650-780-7407

Employer:

City of Redwood City

Business Address:

1400 Broadway

Zip:

94063

Business E-Mail:

mdagostino@redwood

Home E-Mail:

@hotmail.com

Check All That Apply:

A citizen of the United States. ☒

At least 18 years old on or before Election Day. ☒

Not in prison or on parole for a felony conviction ☒

A resident of San Francisco

☒

Yes:

☐

No: (Place of Residence):

Please state your qualifications (attach supplemental sheet if necessary)

I am currently Chair of the Council.
Please see resume.

Education:

Business and/or professional experience:

Civic Activities:

Ethnicity: (optional) White

Sex: (optional) ☐ M ☒ F

Have you attended any meetings of the Board/Commission to which you wish appointment? ☒ Yes ☐ No

For appointments by the Board of Supervisors, appearance before the RULES COMMITTEE is a requirement before any appointment can be made.

(Applications must be received 10 days before the scheduled hearing.)

(Please Note: Once Completed, this form, including all attachments, become public record)

Date: 11-17-10

Applicant's Signature: (required)

M. D'Agostino

Please Note: Your application will be retained for one year.

FOR OFFICE USE ONLY:

Appointed to Seat #:

Term Expires:

Date Seat was Vacated:

RECEIVED
BOARD OF SUPERVISORS
SAN FRANCISCO
2010 NOV 17 PM 3:59
BY PC

Maria D'Agostino
Consulting Arborist/Urban Forestry Specialist

— Vallejo St., San Francisco, CA 94133
(415) — — @hotmail.com

PROFESSIONAL EXPERIENCE

Urban Forestry Specialist – City of Redwood City

October 2008 - Present

Redwood City, CA

Manage Urban Forestry Program reporting to Superintendent of Public Works. Plan, implement and document planting, removing, and pruning of street trees. Oversee contract and staff crews. Review all applications for private property trees. Represent Public Works Services for Community Development Services and for pilot Community Tree Board. Use TRAKiT method of entering comments for the Planning Review Committee. Research and update existing policies and ordinances. Collaborate with CityTrees, the non-profit in Redwood City: Attend monthly board meetings. Teach workshops. Support planting and pruning workdays. Write articles for quarterly newsletter.

Arborist Inspector – City and County of San Francisco

November 2006 – October 2008

San Francisco, CA

Processed applications: *Planting permits*: Approved locations and species selections, ensured developers/contractors planted the “right tree in the right place” and to CCSF specifications. *Removal permits*: Made decisions whether to remove or preserve trees. Corresponded about decisions and guided applicants through the appeal process. *Sidewalk Landscaping permits*: Evaluated architectural drawings, performed site visits, signed-off on job cards. Participated in large scale, citywide planting projects: Identified plantable sites, performed community outreach, and provided input on species selections. Enforced Article 16 tree protection ordinance: Followed up on reports of illegal pruning and removals. Sent warning and/or fine letters with educational materials. Attended public tree hearings.

Senior Planting Project Manager – Friends of the Urban Forest

January 2003 – August 2006

San Francisco, CA

Scheduled, organized and led 15-20 community street tree plantings a year. Worked closely with many stakeholders, from the FUF youth group to Marguerite Manini, a 96 year old resident living in the Bayview, and from the concrete cutter to the nurseryman. Recruited, selected, trained, and supported junior staff and volunteers. Collaborated with individuals from various city, state and federal agencies. Wrote project narratives for grant proposals and reporting. Created program and outreach material for plantings and workshops. Performed maintenance and surveys on 18-month, 3-year old, and 5 year old trees. Addressed environmental justice issues in underserved neighborhoods.

Gardener – Freelance and for *Garden Air*

2000 - 2003

Bay area

Designed, installed and maintained residential gardens.

Furniture Maker

1996 - 1997

San Francisco, CA

Learned aspects of running a small shop while apprenticing with Debey Zito. Loved working with trees in their second life.

EDUCATION

University of California at Santa Cruz

1984 - 1989

Santa Cruz, CA

BA in Biology and Anthropology

California Community Colleges and Universities

1989 – Present

Merritt College, CCSF, UC Extension

Take a class or two every semester: Fall and Winter Plant ID (2002), Spring and Summer Plant ID and Tree ID (2003), Plant Taxonomy and Watershed Restoration (2004), Soils and Native Landscape Interpretation (2005), Program Management (2006), Plant Diseases (2007), and Urban Planning (2008).

1994 – 1996

Laney College

Two year certificate in Wood Technology

PROFESSIONAL ASSOCIATION MEMBERSHIP AND LEADERSHIP

Bay Area Landscaper Supervisor Forum 2008 – Present

Urban Forestry Council of San Francisco 2008 - Present

Vice Chair/Professional Association Representative- Current

Society of Municipal Arborists 2008 - Present

American Society of Consulting Arborists 2007- Present

International Society of Arboriculture 2006- Present

San Francisco Planning + Urban Research Association 2005- Present

California Urban Forest Council 2003 - 2006

Co-chair of the Bay Area Chapter (2003 - 2006)

Sierra Club 1989- Present

Snowcamping Section Communications Chair (2000 – 2007)



Board of Supervisors
City and County of San Francisco
1 Dr. Carlton B. Goodlett Place, Room 244
(415) 554-5184 FAX (415) 554-7714

Application for Boards, Commissions and Committees

Application for Appointment to: Urban Forestry Council

Name of Board, Commission, Committee, or Task Force

Seat # or Category (If applicable): 4, 6, 7

Name: Andrew Justin Sullivan

Home Address: — Elizabeth Street, San Francisco, CA

Home Phone: 415 —

Occupation: Landscape Architect

Work Phone: 415.551.0090

Employer: Office of Cheryl Barton

Business Address: 146 11th Street, San Francisco, CA

Zip: 94103

Business E-Mail: asullivan@toocb.com

Home E-Mail: —

@gmail.com

Check All That Apply:

A citizen of the United States. ☒

At least 18 years old on or before Election Day. ☒

Not in prison or on parole for a felony conviction ☒

A resident of San Francisco ☒ Yes: ☐ No: (Place of Residence):

Please state your qualifications (attach supplemental sheet if necessary)

I am a Landscape Architect with a passion for improving the public realm and have nearly 20 years of experience working in many aspects of planning, design and construction of landscapes.

Education:

BLA; University of Illinois, Champaign-Urbana

Business and/or professional experience:

1993-2000 Landscape Architect, Chicago, IL (various firms) 2000-2005 Office of Lawrence Halprin, SF
2005-Present Office of Cheryl Barton, SF

Civic Activities:

Former board member for a non-profit sports organization that promotes equality, provides support to scholarship and outreach to youth.

Ethnicity: (optional) White

Sex: (optional) ☒ M ☐ F

Have you attended any meetings of the Board/Commission to which you wish appointment? ☐ Yes ☒ No

For appointments by the Board of Supervisors, appearance before the RULES COMMITTEE is a requirement before any appointment can be made.
(Applications must be received 10 days before the scheduled hearing.)
(Please Note: Once Completed, this form, including all attachments, become public record)

Date: 11.03.2010 Applicant's Signature: (required)

Please Note: Your application will be retained for one year.

FOR OFFICE USE ONLY:

Appointed to Seat #: _____ Term Expires: _____ Date Seat was Vacated: _____

RECEIVED
BOARD OF SUPERVISORS
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Zip: 94114



Board of Supervisors
City and County of San Francisco
1 Dr. Carlton B. Goodlett Place, Room 244
(415) 554-5184 FAX (415) 554-7714

LINDA WONG

Application for Boards, Commissions and Committees

Application for Appointment to: San Francisco Urban Forest Council

Name of Board, Commission, Committee, or Task Force

Seat # or Category (If applicable): SEATS 4, 5 District: 2

Name: Dan Flanagan

Home Address: Nido Avenue Zip: 94115

Home Phone: 415 Occupation: non profit executive

Work Phone: 415 268 0779 Employer: Friends of the Urban Forest

Business Address: PO Box 29456 San Francisco CA Zip: 94129

Business E-Mail: dan@fuf.net Home E-Mail: @comcast.net

Check All That Apply:

A citizen of the United States. ☒ At least 18 years old on or before Election Day. ☒

Not in prison or on parole for a felony conviction ☒

A resident of San Francisco ☒ Yes: ☐ No: (Place of Residence):

Please state your qualifications (attach supplemental sheet if necessary)

I am currently the Executive Director of Friends of the Urban Forest. I have a deep interest in all things that affect the health and well being of our urban canopy

Education:

please see attached

Business and/or professional experience:

please see attached

Civic Activities:

please see attached

Ethnicity: (optional) Irish American Sex: (optional) ☒ M ☐ F

Have you attended any meetings of the Board/Commission to which you wish appointment? ☐ Yes ☒ No

For appointments by the Board of Supervisors, appearance before the RULES COMMITTEE is a requirement before any appointment can be made.

(Applications must be received 10 days before the scheduled hearing.)

(Please Note: Once Completed, this form, including all attachments, become public record.)

Date: 11-2-11 Applicant's Signature: (required)

Please Note: Your application will be retained for one year.

FOR OFFICE USE ONLY:

Appointed to Seat #: Term Expires: Date Seat was Vacated:

DANIEL FLANAGAN

Curriculum Vitae

1111 Nido Avenue
San Francisco, California 94115

Telephone/e-mail:
(415) _____
_____@comcast.net

EDUCATION

UNIVERSITE DE AIX-EN-PROVENCE, Aix-en-Provence, France
Degree Supérieur, 1975

MIDDLEBURY COLLEGE, Middlebury, Vermont
B.A., History and French, 1974

EXPERIENCE

FRIENDS OF THE URBAN FOREST, San Francisco, California, October 2008-Present
Executive Director, July 2009-present
Interim Executive Director, October 2008-July 2009

FRAMELINE, San Francisco, California, April, May, June 2008
Interim Executive Director

YOSEMITE NATIONAL INSTITUTES, Sausalito, California, 1998-2005
President and CEO, 2001-2005
Chief Operating Officer, 1998-2001

JHC CORP. (Josephthal Holding Co.), New York, New York, 1990-2010
Chairman

JOSEPHTHAL AND CO., INC., New York, New York, 1976-1990
Chairman & Co-CEO (concurrently), 1986-1990
Floor Trader, New York Stock Exchange, 1979-1986
Municipal Bond Trader, 1976-1979

JESUP JOSEPHTHAL, INC., New York, New York, 1990-1991
Vice Chairman

AIRCAST, INC., New York, New York, 1982-1993
West Coast/Pacific Rim Sales & Business Development, 1992-1993
Member, Family Board of Directors, 1982-1993

AFFILIATIONS

New York Stock Exchange	Member, 1979-2005
275 West 96 th Street	Board of Directors, 1984-1987 President, Board of Directors, 1986-1987
St. Michael's Montessori School	Member, Board of Directors, 1987-1991 President, Board of Directors, 1990-1991
North Carolina Outward Bound School	Instructor, 1993-1998 Pro-bono management consultant to Executive Director, 1992 Member, Board of Directors, 1991-2005 Vice Chair, Board of Directors, 1997-2000
Yosemite National Institutes	Member, Board of Directors, 1996-1998 Chair, Finance Committee, 1996-1998
Frameline	Member, Board of Directors, 2005-present Chair, Board of Directors, 2009
The Access Fund	Member, Board of Directors, 2008-2009

PERSONAL

Member of 1994 Razor's Edge Mt. Everest Expedition and Gurla Mandata Expedition, Tibet, 2005.

Enjoy rock climbing, storytelling, running, and juggling. Fluent in French, conversant in Spanish.

REFERENCES

References and additional information provided on request.



Board of Supervisors
City and County of San Francisco
1 Dr. Carlton B. Goodlett Place, Room 244
(415) 554-5184 FAX (415) 554-7714

Application for Boards, Commissions and Committees

Application for Appointment to: Urban Forestry Council

Name of Board, Commission, Committee, or Task Force

Seat # or Category (If applicable): 5 or other seat, 4, 7

District: 9

Name: Bonnie Ora Sherk

Home Address: — Mirabel

Home Phone: 415- —

Occupation: Founder & Director

Work Phone: 415-206-971-

Employer: Life Frames, Inc.

Business Address: 93 Mirabel

Zip: 94110

Business E-Mail: bonnieora@alivinglibrary.org

Home E-Mail: — @earthlink.net

Check All That Apply:

A citizen of the United States. ☒

At least 18 years old on or before Election Day. ☒

Not in prison or on parole for a felony conviction ☒

A resident of San Francisco ☒ Yes: ☐ No: (Place of Residence):

Please state your qualifications (attach supplemental sheet if necessary)

Please see attached information

Education:

Please see attached resume

Business and/or professional experience:

Please see attached information

Civic Activities:

Please see attached information

Ethnicity: (optional)

Sex: (optional) ☐ M ☒ F

Have you attended any meetings of the Board/Commission to which you wish appointment? ☒ Yes ☐ No

For appointments by the Board of Supervisors, appearance before the RULES COMMITTEE is a requirement before any appointment can be made.
(Applications must be received 10 days before the scheduled hearing.)

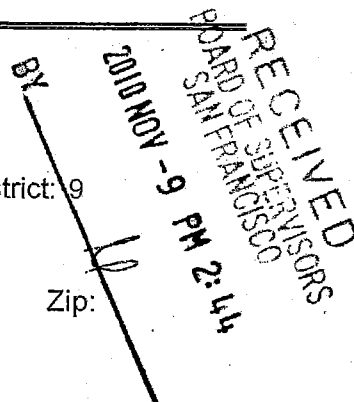
(Please Note: Once Completed, this form, including all attachments, become public record)

Date: November 3, 2010

Please Note: Your application will be retained for one year.

FOR OFFICE USE ONLY:

Appointed to Seat #: _____ Term Expires: _____ Date Seat was Vacated: _____



Life Frames®, Inc.

New York, San Francisco

32 CORNELIA, SUITE 5C, NEW YORK, NY 10014-4130
93 MIRABEL, SAN FRANCISCO, CA 94110-4614

VOICE (212) 242-1700
VOICE/FAX (415) 206-9710

November 3, 2010

Rules Committee

San Francisco Board of Supervisors, City Hall
1 Dr. Carlton B. Goodlett Place, Room 244
San Francisco, California

To the Rules Committee:

I am pleased to submit my application for reappointment to the Urban Forestry Council for either Seat # 5 or other, Non-Profit, Education, or Member of Community Seat, whichever is preferable to the Board. As a professional ecological planner, designer, and implementer of green public places, as well as being an educator of urban forestry and sustainable systems for all ages, I am qualified and would be honored to continue to serve the City in this capacity. I feel that I have much to contribute, particularly in helping to promote the use of site-sensitive California Native Trees and Understory, Multicultural Tree Plantings with culturally significant meaning(s), and Community Education about the need for developing, choosing, planting and maintaining our urban forest. Additionally, I am responsible for the planting of literally, many thousands of trees in San Francisco over many decades, beginning with my work as President and Founding Director of Crossroads Community (the farm) in 1974, which inspired the creation of a new City Park and was a pioneering, urban agriculture and arts community center that incorporated the freeway interchange at Army (Chavez) and Potrero, and transformed 7 acres of derelict land in the crossroads of four communities: Mission, Potrero, Bayview, Bernal Heights.

The non-profit that I founded in 1992, and still direct, *Life Frames, Inc.*, works with schools and communities throughout San Francisco and other parts of the country and world, to research, plan, design, and implement unique, ecological, place-based, hands-on learning environments, each called *A Living Library & Think Park*. *A Living Library (A.L.L.)* incorporates the local resources of each place – ecological, built, and multicultural – seen through the lens of time – past, present, future – and provides a powerful, systemic framework of linked assets with integrated community programs and curricula that inspires and implements relevant change in communities.

Three *Branch Living Libraries* are underway in San Francisco and several others are in the planning stages:

- The *OMI / Excelsior Living Library & Think Park* is transforming 3 public school campus' and adjacent streets, helping to mitigate flooding from the southern-most fork of the Islais Creek, and has planted hundreds of trees, created beautiful gardens and Learning Zones with students and community, all adding immeasurably to the urban forest canopy.
- The *South Bernal Heights Living Library & Think Park Nature Walk* began as an environmental transformation and Garden/Ecology/MultiArts/Literacy/Nutrition Program at Junipero Serra Child Development Center and Junipero Serra Elementary School, where we have school day and after school Living Library programs. The Nature Walk is growing and linking, transforming, and making more accessible, major resources in this community: several schools, a reservoir, two City parks, and many streets, all helping to begin to *Frame the Islais Creek Watershed*. The Opportunity, as envisioned, is that this *Nature Walk* will eventually link, and interconnect, at least 10 neighborhoods in this Watershed including Bernal Heights: Noe Valley, Mission, Potrero, Bay View, Portola, Crocker-Amazon, Excelsior, OMI, Sunnyside, Glen Park – while promoting tree planting, traffic calming and safety, providing flood mitigation, economic development, creating relevant community programs integrated with the environments, amongst other benefits. Several grants of close to 200K have been already been awarded to Life Frames by the California Department of Forestry for this endeavor, and already, we have planted over 500 California Native Trees in Bernal Heights. This work is being accomplished in cooperation with SF Recreation and Park Department, SF Housing Authority, SFDPW, SFUSD, neighbors, the Mayor's Office, and hundreds of other volunteers.
- The *Chinatown Living Library & Think Park* was launched in 2007 in conjunction with students, teachers, and parents from Gordon Lau Elementary School, Commodore Stockton Child Development Center,

Indoor/Outdoor Community Learning Environments, International Culture-Ecology-Technology Think Parks®, & A Living Library® with Integrated Programs, Curricula, & Products

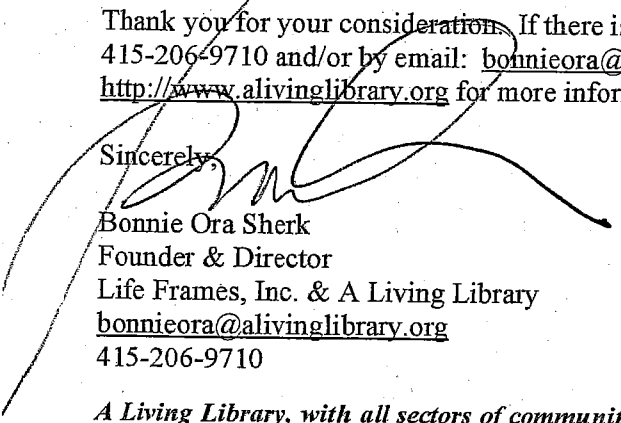
Chinatown Beacon, and neighbors. There, we are transforming the campus' of Gordon Lau, Commodore Stockton and surrounding streets. This Chinatown greening program is planting trees and themed gardens, installing rainwater harvesting cisterns, and bringing relief to this densely populated, formerly only concrete and asphalt environment. A Living Library also provides important hands-on ecological learning opportunities, including the planting of trees, for the children and adults of the neighborhood.

At these three San Francisco sites, Life Frames works with six schools and over 900 children and youth each month, year-round, planting and maintaining trees and other vegetation. It is an exciting and transformative learning program that also greatly improves the public realm, and adds considerably to San Francisco's forest canopy.

Enclosed is the completed application form, biographical materials, coverage on our work from the San Francisco Chronicle, and two articles that I wrote. One is currently on the United Nations Website featured in the UN Chronicle, titled, "*A Living Library: A Global Ecological Network Of Diversity And Commonality*". The other article was published in the United Nations DPI/NGO, September 07, 60th Anniversary Conference Journal that was devoted to Climate Change. My article is, "*A Living Library & Think Park: Place-Based, Ecological Transformation of Schools & Communities.*"

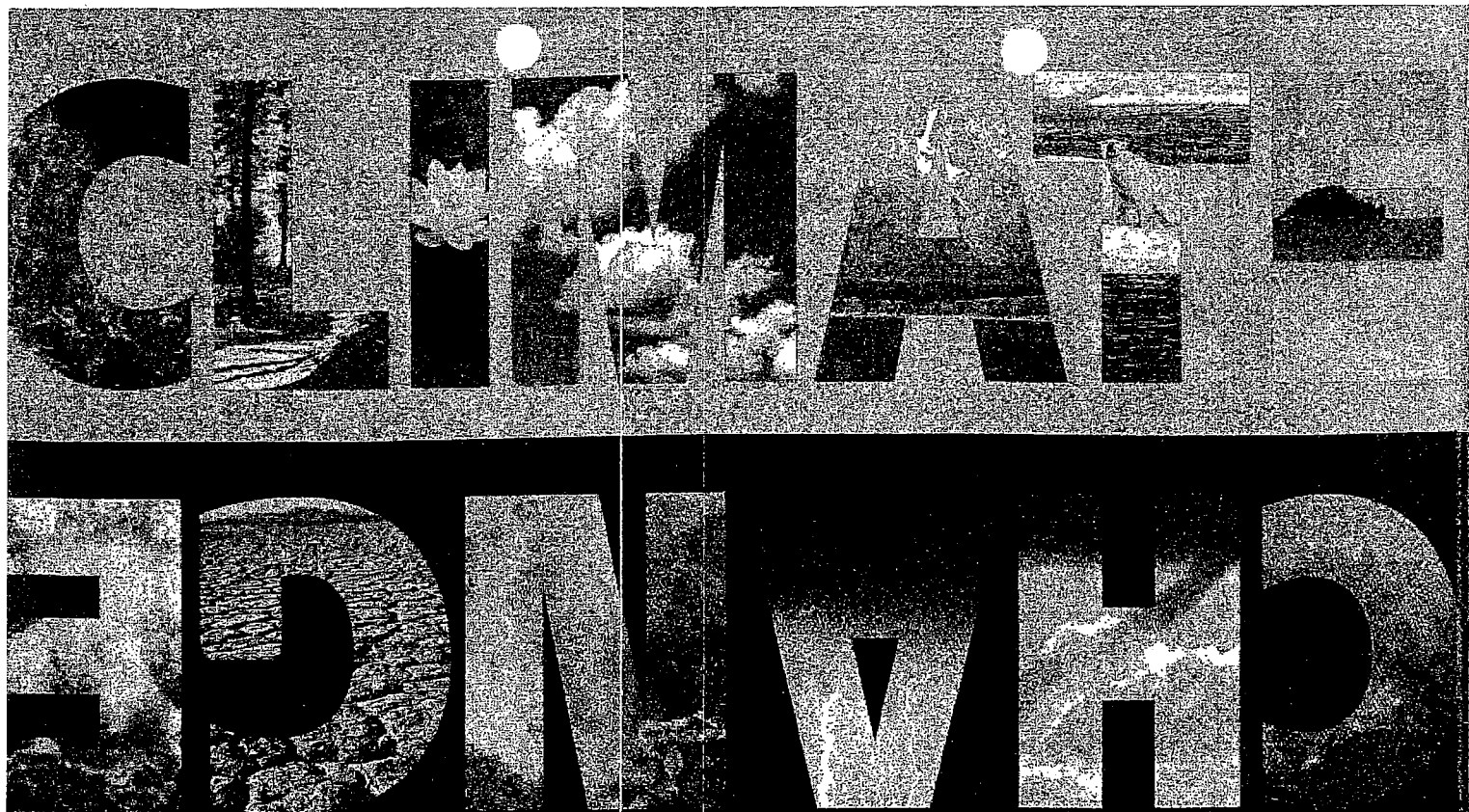
Thank you for your consideration. If there is any additional information needed, kindly contact me by phone: 415-206-9710 and/or by email: bonnieora@alivinglibrary.org. You may also like to visit our website: <http://www.alivinglibrary.org> for more information.

Sincerely,



Bonnie Ora Sherk
Founder & Director
Life Frames, Inc. & A Living Library
bonnieora@alivinglibrary.org
415-206-9710

A Living Library, with all sectors of community, incorporates local resources and transforms them to become vibrant, content-rich, ecological learning landscapes; each Branch linked to another.



CLIMATE CHANGE: HOW IT **IMPACTS** US ALL

A Living Library & Think Park.

Place-Based, Ecological Transformation of Schools & Communities

**by Bonnie Ora Sherk, Founder and Director
of Life Frames, Inc. & A Living Library**

Incorporate Local Resources & Help Develop a Local – Global Network of Diversity & Commonality for Sustainability & Education

A Living Library & Think Park provides a powerful and systemic, ecological planning, design, and educational learning framework for transforming new or existing schools and communities into site and culturally-sensitive *Green Centers for Community*, while helping to solve multiple local problems simultaneously and sustainably.

Working with diverse stakeholders, including children, youth, parents, educators, and neighbors, *Life Frames, Inc.* designs and develops site and culturally-sensitive ecological and sustainable, indoor/outdoor community learning environments for all ages, in diverse places in the world – each called *A Living Library & Think Park*.

Incorporating local resources of the area – human, ecological, economic, historic, technological, and aesthetic – seen through the lens of time – past, present, and future – each unique *Branch Living Library* results in a content-rich, vibrant, indoor/outdoor, learning landscape or series of linked landscapes for all ages. Each is place-based, relevant, and can address multiple community concerns creatively and ecologically, while also serving as a vehicle for community and economic development of the area.

A Living Library, or *A.L.L.*, for short, is created with students (PreK-16) and adults through hands-on, interdisciplinary, standards-based curricula, bringing all subjects to life: math, science, history, language arts, arts, and technology. *A.L.L.* involves all ages in research, planning, design, implementation, use, maintenance, management, and communications.

Every part of the process of planning, developing, and maintaining *A Living Library & Think Park* becomes a relevant, hands-on, *real world* learning opportunity that helps to revitalize communities while simultaneously providing exciting educational experiences and green skills job training for all ages, and also helps mitigate local issues, like flooding, drought, air pollution, wastewater conservation, and improves underused, sterile concrete or blighted places. This is accomplished through creative ecological and systemic design solutions that come from *A Living Library* framework and processes, leading to the development of content-rich, sustainable, transformed landscapes created by all sectors of community – including children, youth, adults, elders, and the disabled.

This comprehensive and systemic planning, design, and integrated education approach, targets and involves all sectors of the community including local and regional community groups and individuals, and diverse agencies within local city, state, national, and international governments.

A Living Library is a metaphor: Everyone and Everything on Earth and in Space is part of *A Living Library* – people, birds, trees, air, water – and all the things we create, such as: parks, gardens, schools, curricula, artworks, networks, communities, businesses, celebrations.

By participating in *A.L.L.*'s framework, processes, and methodologies, we learn and understand that culture and technology are interconnected and part of nature – a fundamentally important systemic idea. *A Life Frame* provides a way to frame life, so we can see it and experience it more profoundly. *A Think Park* helps us to think, feel, and be more empathetic.

The vision and opportunity is to create *Branch Living Libraries* in diverse places of the world, linked electronically and programmatically, live, through state-of-the-art interactive communications technologies. This will bring communities and ecologies together locally and globally, forming an international network of diversity and commonality.

When interconnected, through interactive broadcast, and viewed through *Green-Powered Digital Gateways*, each *Branch Living Library* also showcases and celebrates the local place and its resources through its *A.L.L. Multimedia Digital Archives*, created by all ages of participants, documenting

their community's transformations as one of many *Living Library* integrated educational and multi-cultural programs.

All of these elements help provide magnetic visibility for each locale, attracting new resources to the community, while also creating profound opportunities to appreciate and understand distant cultures and ecologies. *When we learn all that we can about our local place, from that we can extrapolate and learn about the world.*

By discovering and celebrating our local resources, and experiencing the diversity and commonalities through participation in a global network of *Branch Living Libraries*, we will be closer to creating and sustaining world peace and prosperity for all species on Earth. And, locally, we will be creating healthy, sustainable communities, integrated with life-long learning for all.



BEFORE: NOVEMBER, 1999—Barren, sterile Streetscape at OMI/ Excelsior Living Library & Think Park in front of James Denman Middle School and behind San Miguel Child Development Center, San Francisco, CA



DURING: DECEMBER, 1999—Students transforming the Streetscape and creating new California Native Uplands Learning Zone by digging holes and planting drought tolerant California Native Trees at OMI / Excelsior Living Library & Think Park in front of James Denman Middle School and behind San Miguel Child Development Center, San Francisco, California

Bonnie Ora Sherk is the Founder & Director of Life Frames, Inc. & A Living Library. She is a Planner, Landscape Architect, and Educator, as well as an internationally exhibited Artist and published Author. She has been developing Life Frames and plans for A Living Library for sites around the world for over 30 years. Life Frames, Inc. works in affiliation with the World Council of Peoples for the United Nations.

Life Frames, A Living Library, A.L.L., and Think Park are registered trademarks.

For more information:

View: <http://www.alivinglibrary.org>

Contact: bonnieora@alivinglibrary.org

Life Frames, Inc. & A Living Library

93 Mirabel San Francisco, California 94110

(415) 206.9710

32 Cornelia Street, Suite 5C, New York, New York 10014

(212) 242.1700

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A lesson in S.F. history that runs through Islais Creek, its watershed

Invaluable font of water hidden from sight but not hearts

Even when you banish a creek from view, it has a way of making its presence known.

San Francisco's Islais Creek is mostly out of sight — running through an underground culvert except for a stretch in Glen Park and its bay outfall at Third Street. That's the creek that runs under Balboa High School, where it occasionally floods the cafeteria, and the Alemany Housing Project, also reportedly subject to wet spells.

Bonnie Ora Sherk is among those who'd rather try to keep it in mind even when it's not in sight.

Last week we described Sherk's involvement with the San Miguel Child Development Center on Seneca Avenue, where native trees

have redeemed a sterile cityscape and a school garden has become what the local artist and landscape architect calls the OMI (Ocean-view-Merced-Ingleside)/Excelsior Living Library and Think Park. The garden's lively student-designed mosaic murals depict, among many other things, historic Islais Creek.

"Water from Islais Creek was once the most valuable water in San Francisco," Sherk told us last month. "It was used after the 1906 earthquake. It feeds down from San Bruno Mountain through the Cayuga Valley. Then two forks join and go out to the Islais Channel at Third Street." The Islais Creek watershed is the city's largest, linking nine neighborhoods as disparate as Noe Valley and Bayview.

"Islais" comes from "slay," an American Indian name for the holly leaf cherries — shrubby trees with shiny tooth-edged evergreen

leaves — that used to line its banks. Central and Southern California Indians processed the cherry pits into flour. The name first appeared on a Mexican map in 1834. The cherries still grow on San Bruno Mountain, but they're long gone from San Francisco.

By the 1850s, water from Islais Creek irrigated the produce gardens of the Bayview's Portuguese, Italian and Irish growers. It wasn't long, though, before the creek was befouled with offal and sewage from the slaughterhouses of Butchertown. People began to refer to it by the name of that proverbial creek that we have all been up, without a paddle. After 1906, much of Islais Creek was "reclaimed" with rubble from the quake.

Even in its diminished state, the creek fires Sherk's imagination. "This watershed won't leave me alone," she said. "It turns out I've been working in the same watershed all these years." That work began with an urban farm and art center at Army Street and Potrero Avenue and evolved into the Living Libraries at San Miguel and at Junipero Serra Elementary School and Child Development Center near Holly Park.

Its most recent extension is the Bernal Heights Nature Walk, framing the Islais watershed from the south slope of Bernal Heights to St. Mary's Park.

Sherk acknowledges that she is "doing rehabilitation rather than restoration," looking for "places where water can be liberated." She sees San Francisco's Better Streets Program as a chance to redefine and redesign the city's streets: "I'd like to see Cesar Chavez Street redesigned as more serpentine to reflect the water underneath. There's no reason a street has to be straight. That's Cartesian old thinking. Solutions will become obvious — the place will tell us what it can be."

For now, her focus is on the living frame. In November at Holly



Photos by BONNIE ORA SHERK

Junipero Serra students, including Angelina Molina, Angeles Alva Villatoro, Esmeralda Acosta, and Martin Sanchez, above from left, planted native trees and shrubs at Holly Park.



Park, 200 Junipero Serra students helped plant native trees and shrubs: coast live oak, ceanothus, 'Ray Hartman', flannelbush, buckeye, silkassel, toyon, redbud. "The species were chosen for their colorful beauty," Sherk said, "to dispel the common myth that

natives are ugly." The planting is being funded by the California Department of Forestry; the Mayor's Office of Community Development and the San Francisco Foundation also provided financial support. We visited the park last month.

Islais Creek history:
www.sfnpc.org/islaiscreekhstory
A Living Library: www.alivinglib.org

when neighborhood volunteers were assisting Recreation and Park Department crews with more plantings. Rec and Park's John Miller, in charge of Holly Park, stopped by. "Some Bonnie reminds me of Julia," he said, and I'm William Randolph Hearst," Miller joked.

More oaks and other drought-tolerant trees will go in around the Alemany project and College Hill Reservoir. St. Mary's Park will get a riparian mix of species, including Islais Creek's namesake holly leaf cherries. The goal is to have 500 trees in the ground by March.

Sherk sees art as another key component of the Nature Walk. "On Oneida Street we have giant polychrome wooden cutouts of students' leaf and flower drawings. There are opportunities for creating narrative artworks — murals and sculptures — that will celebrate local ecologies, histories and cultures."

The Nature Walk is not just a woman's crusade. The program design evolved through a series of community meetings, and more are planned. "In calling attention to the watershed," says Sherk, "we have the opportunity to demonstrate the interconnectedness of these diverse communities." It's her way of recognizing the complex ecology of San Francisco, and the unacknowledged links among natural and human histories.

Joe Eaton and Ron Sullivan are naturalists and freelance garden writers in Berkeley. Check out their Web site at www.selborne.com or e-mail them at home@sfnchronicle.com.

Ron Sullivan and Joe Eaton | *The Dirt*

'Living library' teaches more than gardening

Public spaces a natural classroom for math, science

We've been spending lots of time and column inches on school and other public and community gardens over the past few years, so it was inevitable we'd ask each other, "Why didn't we have this stuff when we were in school?"

It's almost enough to make one (or two) believe in the Myth of Progress. We were in grade school in the 1950s — good schools with decent buildings and modern teaching techniques: kindergartens, SRA reading kits, early IQ testing, Dick and Jane "See Spot run" readers.

But when Joe spent recess looking at bugs in the weedy border strip, it was considered odd behavior. When Ron's parish got the whole playground/Sunday parking lot covered in asphalt, it was considered an advance of civilization. We might have planted beans in Dixie cups and pulled them up later to see their roots; but that was as close to nature as we got in the school day then.

We didn't know beans about the native plant and animal life in Arkansas or Pennsylvania or meet much of it up close and personal except what we collected ourselves: Joe's infamous cocoon that hatched a flock of black widow spiders on his mother's curtains; Ron's cecropia moth resonantly beating itself to death in a big pretzel can and violets stolen from the woods shriveling in the sun by the south wall. Our only defense is that we didn't know any better — and that fact is indefensible.

It's encouraging that people are starting to rip up pavement in cities and to daylight urban creeks. It's even more encouraging that they're getting the kids involved, that field trips to real fields

are more common than they were in the 1950s. Most encouraging, though, is the fact that gardens — food gardens, herb gardens, flower gardens, native-plant gardens — are being not only planted around schools, but incorporated into curricula.

There's much more to be learned in a garden than gardening, and gardening itself incorporates a great fraction of what schoolkids need to learn.

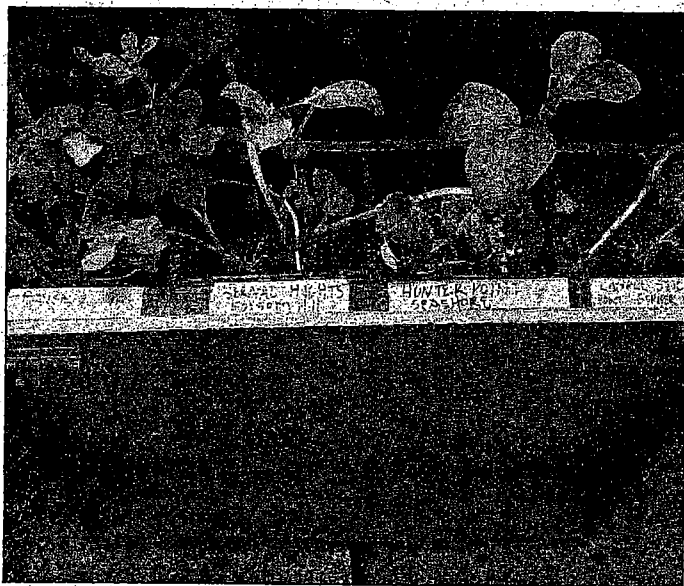
Fractions are part of it. Mathematics from simple arithmetic to geometry and even calculus; astronomy, for seasonal sun and shade patterns; geology and soil science; chemistry, hydrology, physics, engineering; natural history; and biology of all kinds, from microbes to mammals, all come into play in garden making. Science isn't foreign to humans; it's our natural language.

So are culinary and other arts. You can garden for color or form, for scent and sound. You can see firsthand how rough winds do shake the darling buds of May and how short summer's lease is. To lack that language is to be culturally deprived.

It's heartening to see natural literacy being encouraged in a place like San Francisco's San Miguel Child Development Center, near Balboa High School, and to see it done in a way that embraces school, neighborhood and watershed.

Bonnie Ora Sherk, local artist, landscape architect and visionary, has been working there for 10 years. "In 1998, I thought it was one of the most depressing places I'd ever seen," she recalled. That was before the street in front of the school was lined with native trees, and before the San Miguel gardens had been planted.

The lower garden is now an engaging and much-loved space. Everything — food plants, ornamentals, the composter — has a bilingual or trilingual label. (Now we



Photos by RON SULLIVAN / Special to The Chronicle

At San Miguel Child Development Center, students experiment with fava beans, above, in soils from different areas of San Francisco, or they might find student art, top right, and helpful worms, right.

know what "abono" — fertilizer — means.) Student art is everywhere: brightly painted butterflies, birds, the occasional plesiosaur. A hedge has been transformed into a coiling dragon. In one corner, you can sit on hay bales and drink herb tea brewed from student-grown ingredients.

A more recent project, San Miguel's upper garden, reclaimed an asphalt wasteland. (Sometimes the arrow of "progress" can be reversed.) Students helped make the hundreds of ceramic stepping stones that form an ADA-accessible pathway. A contingent from Grinnell College planted redwood trees for a reading circle.

People from the neighborhood — not just parents — meet at the school every month to share potluck meals and ideas. It's all part of what Sherk calls a living library — "a framework for making profound systemic changes in local communities." Long term, Sherk wants to use street redesign, tree

plantings and art to frame the watershed of Islais Creek, which flows under Balboa's football field.

We met Daniella Alvarez, who's been mentoring San Miguel students through the New Door Ventures program, and asked her what she liked there. "It's outside and I get to work with my hands," she told us. "When I first came, I was very prissy and afraid of everything. Now I'm not afraid of bugs anymore. Or as much."

On one level, that's what it's about: encountering the natural world and being not as much afraid of it. It's our heritage and human right.

Joe Eaton and Ron Sullivan are naturalists and freelance garden writers in Berkeley. Check out their Web site at www.selborne-surveys.com or e-mail them at home@sfchronicle.com.

Pam Peirce | *Golden Gate Gardener*

Green waste, droppings pack powerful punch

JUNE 2007

BAY NATURE

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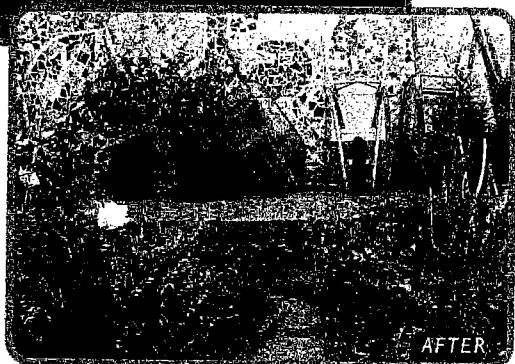
In support of the causes and values of Bay Nature and its readers, our dealership provides this space each issue to worthy organizations that are making a difference in the Bay Area.

"When we learn all that we can about our local place, we can then extrapolate and learn about the world."

A LIVING LIBRARY®



Life Frames®, Inc., the non-profit sponsor of **A Living Library**, works with diverse locales to create Green Centers of Community, transforming bleak environments into lush, content-rich learning landscapes, each site linked to another. A goal is to have *Branch Living Libraries* around the world.



Every **Branch Living Library & Think Park®** is unique, designed in a site and culturally-sensitive way, systemically linking and incorporating local resources: human, ecological, economic, historic, technological, and aesthetic – seen through the lens of time – past, present, future.



Children and adults are involved in all processes of transformation: research, planning, design, implementation, use, maintenance, management, and communications. All subjects come to life through hands-on, interdisciplinary, standards-based curricula, engaging all ages in making relevant change in their community.



Life Frames, Inc. currently has several *Branch Living Library & Think Parks* underway in San Francisco and New York City. Contact us if you or your community would like to develop *A Living Library*, to volunteer or make a tax-deductible donation:

www.alivinglibrary.org

Phone: 415.206.9710

San Francisco Honda Alternative Fuels Division
415.913.5165 or visit us at sfhonda.com

SAN FRANCISCO
H HONDA

FRAME THE ISLAIS CREEK WATERSHED: CREATE A.L.L. CULTURE-ECOLOGY-TECHNOLOGY LINKED NEIGHBORHOODS

A Phased Development Project

© 2004-10 Bonnie Ora Sherk & Life Frames, Inc.

Incorporate systemic ecological design to link open spaces, parks, schools, streets, transportation corridors in diverse neighborhoods and *Frame the Islais Creek Watershed*, simultaneously serving multiple functions, while supporting the Mayor's Greening Initiatives, Better Streets Program, and SFPUC's Sewage System Improvement Program Project Priorities:

- ***Call Attention To, and Frame the Islais Creek Watershed***, through development of a new narrative, expressive landscape of integrated elements that link and reunite several San Francisco communities: Noe Valley, Bernal Heights, Mission, Bayview, Potrero Hill, Portola, Excelsior, Sunnyside, Glen Park - through their connection to the Islais Creek Watershed.
- ***Mitigate flooding*** from the Islais and Precita Creeks in areas of flood plain and reduce volume of flow in sewer system and the Bay.
- ***Plant native riparian and uplands trees and native understory in schools, open spaces, parks, and along transportation corridors*** – reconfiguring streets, medians, sidewalks, and other public places, when possible, to help stop flooding, beautify local environs, while re-attracting wildlife.
- ***Provide traffic calming, bike and pedestrian paths, and seating areas, where possible.***
- ***Discover areas of Creek that may be daylighted:*** along Highway 280; near Balboa HS and Denman MS, south end of St. Mary's Park, Farmer's Market area, 101 Interchange area, along Cesar Chavez, Precita Park, Potrero del Sol Park, multiple other opportunities.
- ***Develop, with community artists, themed narrative murals and other artworks*** along the corridors that celebrate local ecologies, history, and cultures - past, present, future.
- ***Attract new businesses to underserved neighborhoods*** by adding charm and interest to neighborhoods by creating an *A.L.L. ECO/Culture Zone* in each community.
- ***Celebrate uniqueness of each neighborhood; transform and beautify it; and make it safer***, by showcasing local resources: ecological, built, and multicultural – past, present, future – through creation of *A.L.L. Multimedia Digital Archives* developed in concert with community residents, including youth, and displayed on green-powered, sculptural *Digital Gateways* throughout Watershed and open spaces, while linking neighborhoods through live interactive broadcast.
- ***Link BART stations in Islais Creek Watershed:*** Balboa; Glen Park; 24th Street through live, interactive connections between sites and displays of local *A.L.L. Multimedia Archives*.
- ***Create meaningful intergenerational ecological learning programs and multiple community educational, stewardship, and civic engagement opportunities*** including Green Skills Job Training, linking interrelated subjects based on *A.L.L. Framework, Standards-Based Curriculum, and Watershed*.
- ***Link existing Branch Living Library sites*** in Excelsior, Bernal Heights, Chinatown, and Roosevelt Island, NYC communities through interactive programs and live broadcast; link with *Branch Living Library* sites as they emerge in diverse parts of the world – creating local and global opportunities.
- ***Link multiple city and state agencies, community groups, and individuals*** in processes & opportunities.

The main streets to involve and transform may include sections of: Cesar Chavez, 101 Freeway Interchange, Mission Street, Evans Avenue, Third Street, Alemany Blvd., Highway 280, Geneva Avenue, Cayuga Avenue, other opportunities.

B O N N I E O R A S H E R K
ENVIRONMENTAL PLANNING & DESIGN
INTEGRATED PROGRAMS & CURRICULA

Bonnie Ora Sherk, W.B.E. in San Francisco and San Jose, and **Founder & Director of Life Frames, Inc. & A Living Library**, is an environmental architect, planner, educator, author, and artist with over 35 years experience in conceiving, planning, designing, and developing, site and culturally sensitive, indoor/outdoor, themed, **Multi-culture/Ecology/Technology Park and Schoolyard environments** that are integrated with vibrant **community programming**, relevant **interdisciplinary project-based curricula linkages to schools** (PreK-College), and **community-originated products**. Ms. Sherk's systemic designs often include innovative funding opportunities and mechanisms for generation of revenue, as well as sustainable, organizational, maintenance, and management strategies. Sherk's work integrates extensive community involvement resulting in a *social weaving* of all sectors of community, often through the creation of **Community Research Mentoring Teams**. Projects result in innovative community and economic development strategies that give heightened visibility to a locale and meaningfully synergize local resources: human, ecological, economic, historic, technological, & aesthetic.

Examples include:

- Creator of the internationally recognized, ***A Living Library / Life Frame / Think Park*** concepts & content-rich systemic, ecological plans for diverse sites around country that include innovative community processes, programs, and curricula as well as funding, maintenance, & management strategies for community. Provides economic revitalization & enhancement for area including extensive community / student involvement & high visibility for locale. Sherk's ***A Living Library Framework & Model*** was nominated by Steve Jobs of Apple Computers, Inc. for a *Smithsonian Computerworld Award* in the category of "*Environment, Agriculture, & Energy*" and was suggested by the Secretary General of the United Nations Habitat 11 Programme to become part of the "*World's Best Practices & Local Leadership of Habitat 11*".
- ASLA award - ***Guadalupe Gardens***, San Jose, member Master Planning Design Team for 150 acre park adjacent to San Jose International Airport. Responsible for community and resource programming with integration of state-of-the-art communications technologies. Identified & involved extensive local community including schools in planning process & ongoing programs.
- **Lincoln Unified School District**, Stockton, California, member, Master Planning Design Team with Concordia Architects for new campus with integrated programs & curricula for students & community. Project considered state-of-the-art model for national educational reform, campus design, & community involvement.
- Award -Winning, ***Crossroads Community (the farm)*** resulted in new 7 acre inner- city Farm Park in San Francisco - Potrero del Sol & community environmental education & arts center integrating land fragments (DPW, Rec-Park, private owners) adjacent to major Freeway interchange. Sherk was creator of concept & Founding Director/President of 501C3 non-profit that initiated the project and involved local surrounding communities in process. Project generated extensive national & international coverage and became model for other community projects.

EDUCATION

M.A. San Francisco State University, Environmental Sculpture
Certificate, Landscape Architecture, University of California Extension
Teaching Credentials: New York, New Jersey, California (K-12)
B.A. Rutgers University, Douglass College-Art (Honors)
Certificate - Oomoto School of Traditional Japanese Arts- Kameoka, Japan

SELECTED AWARDS & HONORS

2006, 2008	Appointed by SF Board of Supervisors to SF Urban Forestry Council
2000	Named a Laureate of the Smithsonian Institution for A Living Library
2000	Life Frames, Inc. & A Living Library become part of the Permanent Research Collection of Smithsonian's Museum of American History; featured on Smithsonian Computerworld Website
2000	A Living Library & Life Frames, Inc. nominated for Smithsonian Computerworld Award in the category of "Environment, Energy, & Agriculture" by Steve Jobs of Apple Computers, Inc.
1999	Named "Outstanding Healing Artist of the Arts & Healing Network for the Year 2001" by Marion Rockefeller Weber, Founder & Director, Arts & Healing Network
1996	"Biennial Honor Award, ASLA, 1995 (Northern California Chapter) -"Building & Community" - Guadalupe Gardens Master Plan, San Jose. Member Design Team with Tito Patri
1993	Member design team, St. Vincent's/Silveira Ranch, New Sustainable Living Learning Community As A Life Frame, San Rafael, CA, 3rd place, National Competition
1987	Redesign of Todos Santos Plaza- Concord, Ca. National Competition, Runner-Up Winner. Collaboration with Mark Bunnell, ASLA
1977	San Francisco Tomorrow Environment Award
1973	San Francisco Art Commission Merit Award
1970	MADEMOISELLE MAGAZINE Woman of the Year Award
1970	San Francisco Museum of Modern Art SECA Vernal Equinox Award for <i>Portable Parks I-111</i>

EXTENSIVE BIBLIOGRAPHY & MUSEUM / GALLERY EXHIBITS' LIST AVAILABLE UPON REQUEST

B O N N I E O R A S H E R K

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bonnieora@alivinglibrary.org

415-206-9710 212-242-1700

SELECTED PROJECTS

2007 - Present

Project Director & Chief Designer

Chinatown Living Library & Think Park

With Commodore Stockton Child Development Center, Gordon Lau Elementary School, and larger Chinatown community

Development of Interdisciplinary, hands-on Living Library, year-round, school day and after-school program for PreK-School Age students. Developed and implemented plans for ecological transformation of school yards and development of integrated gardens and landscapes based on local resources of community – past, present, future. . Will be linked electronically with multiple Branch Living Libraries. Ongoing hands-on, standards-based Living Library Garden/Ecology/Arts Programs PreK-5th grade with local schools.

2002 - Present

Project Director & Chief Designer

Bernal Heights Living Library & Think Park Nature Walk

with Junipero Serra Child Development Center, Junipero Serra Elementary School, SF Recreation & Park Department, SFPUC, SFDPW, Housing Authority, SFUSD, Neighbors, & others, San Francisco, California

Development of Conceptual Master Plan for environmental and educational transformation to engage the community and its resources into a unique Bernal Heights Living Library & Think Park in diverse parts of this low income, multicultural community. Planted hundreds of California Native Trees with community as part of Nature Walk linking parks, schools, streets, and other open spaces leading to Islais Creek. First portion of Nature Walk to eventually frame Islais Creek Watershed, linking 9 communities in Southeast and Southwest San Francisco. Will be linked electronically with multiple Branch Living Libraries. Ongoing hands-on, standards-based Living Library Garden/Ecology/Arts Programs PreK-5th grade with local schools as part of Bernal Heights Program.

2001-Present

Project Director & Chief Designer

Roosevelt Island Living Library & Think Park

with PS/IS 217, Roosevelt Island Seniors Association, Roosevelt Island Artists Association, Roosevelt Island Disabled Association, Roosevelt Island Residents Association, RIOC Roosevelt Island, New York City

Organizing the community and development of Conceptual Master Plan for environmental and educational transformation to aid in community and economic development of the area. Engaging the community and its resources – ecological, built, and multicultural - to develop a unique Roosevelt Island Living Library & Think Park in diverse parts of this low income, multicultural community. Will be linked with multiple Branch Living Libraries. Ongoing hands-on, standards-based Living Library Garden/Ecology/Arts Programs K-8th grade with PS/IS 217, Coler-Goldwater Hospita and other community members.

1998 - Present

Project Director & Chief Designer

OMI / Excelsior Living Library & Think Park

**with James Denman Middle School, Balboa High School, San Miguel Child Development Center, SF Department of the Environment, SF Recreation & Park Department, SF PUC, Neighbors, Other Agencies & Community Groups
San Francisco, California**

Environmental & educational transformation of three typical "factory model" public schools which sit on a contiguous piece of land of nine acres in what used to be a fertile river valley and is now a mostly concrete, asphalt environment surrounded by chain-linked fences. Transformation of site through creation of indoor / outdoor Learning Zones based on ecological, built, and cultural resources of area - past, present, and future. Includes work with currently culverted, flooding river and rehabilitating riparian habitat and creation of multicultural gardens. Student, teacher, parent, and community involvement in all aspects of creation, use, maintenance, management, and communication through interdisciplinary project-based learning linked to the curricula of the schools. Includes arts and communications technologies integrated into landscape. Ongoing hands-on, standards-based Living Library Garden/Ecology/Arts Programs PreK-High School with local schools and community. Also, Environmental Skills Training Program for Adults.

May 1992 – 2001 – Founder & President

2001 – Present – Founder & Executive Director

Life Frames®, Inc.

New York, New York

San Francisco, California

Established a non-profit 501 C3 Corporation to develop content-rich site and culturally sensitive indoor/outdoor culture-ecology-technology Think Parks®, Living Libraries®, and Life Frames® in different communities around the world with integrated programs, curricula, and products, to be linked electronically. Each integrates local resources: human, ecological, historic, technological, and aesthetic and creates a social weaving of all sectors of community to be involved in the creation, use, maintenance, management, and communications of all elements.

March 1981 - Present

Founder & Executive Director/Chief Designer

A LIVING LIBRARY®

New York, New York

San Francisco, California

Responsible for over-all concept, integrated environmental and program design for creation of A LIVING LIBRARY, an indoor/outdoor culture-ecology-technology park, lifelong learning magnet, and linked with international network of such parks, each integrated with programs, curricula, and products that bring the local cultural & ecological diversity of the area to life through plants and other living forms, the built and ecological environment(s), all the arts, state-of-the-art communications technologies, and diverse educational, ecological, and entertaining activities. Formed Board Advisors, non-profit corporation called Life Frames®,

Inc., led negotiations with government, corporate, and community leaders in New York City, San Francisco, and other cities in the country and abroad. Developed innovative uses for new communications technologies for an international interactive network and unique educational strategies for a multigenerational and multicultural public. Developed new maintenance techniques for urban public open spaces that utilize existing resources promoting community stewardship, education, job creation, and economic development.

July 1985 - May 1986

Producer/Director/Designer

A GARDEN OF KNOWLEDGE

New York, New York & Houston, Texas

Developed traveling interactive installation as mini-demonstration for A LIVING LIBRARY. Involved corporations, teachers & students (K-College), professional artists, horticulturists, video/computer technologists in environmental exhibition. Produced interactive videodisk and electronic "Tree of Knowledge".

May 1974 - November 1980

Founding Executive Director/President

CROSSROADS COMMUNITY (THE FARM)

San Francisco, California

Creator of integrated concept and environmental plan for new city Farm Park and environmental education and culture center. Directed implementation. Developed non-profit corporation and formed Board of Directors and Advisors. Coordinated participation of city, state, and federal agencies, and private corporations and foundations in community development projects. Managed paid staff and volunteers. Oversaw operation of programs including capital improvements and open space acquisition. Designed, wrote, and presented winning visual proposals; developed and administered budgets and grants; negotiated contracts. Initiated and led successful campaign for city to acquire and develop multi-million dollar park. Developed mechanisms for projects to produce revenue. Designed and implemented innovative and ongoing public educational programs and exhibitions for all ages in environmental education, agriculture, and all the arts. Created programs that promoted ecological sensitivity and multi-ethnic and international diversity for an intergenerational and multi-economic public including teens, young children, senior citizens, and at-risk students. Involved participation of individuals and classes from over 75 schools (K-College) with programs linking nature and the arts with math, language arts, civics, history, science; worked with teachers in curriculum development; Generated extensive media coverage for events and projects.

EDUCATION

M.A. San Francisco State University, Environmental Sculpture

Certificate, Landscape Architecture, University of California Extension, San Francisco

Teaching Credentials: New York, New Jersey, California (K-12)

B.A. Rutgers University, Douglass College-Art (Honors)

Certificate - Oomoto School of Traditional Japanese Arts- Kameoka, Japan

AWARDS, HONORS, & SELECTED GRANTS

2009	San Francisco Foundation – Capacity Building
2009	RIOC – Roosevelt Island Living Library at PS/IS 217
2007-10	DCYF- Multiple Year Grants for SF Branch Living Library Programs
2007-12	California Department of Forestry & Fire Protection for Bernal Heights Living Library & Think Park Nature Walk
2006	Appointed by SF Board of Supervisors to SF Urban Forestry Council
2005	San Francisco Foundation for South Bernal Heights Living Library
2003	California Department of Forestry & Fire Protection for OMI/Excelsior Living Library & Think Park
2003	The Ford Foundation for OMI / Excelsior Living Library & Think Park (San Francisco) and Roosevelt Island Living Library & Think Park (NYC) Programs
2002-07	Mayor's Office of Children, Youth, and Families for OMI / Excelsior & South Bernal Heights Living Library & Think Park Programs
2002-04	Mayor's Office of Neighborhood Beautification for OMI / Excelsior Living Library & Think Park
2002	SF Art Commission for OMI / Excelsior Living Library & Think Park
2002	SF Mayor's Office of Community Development to develop Conceptual Master Plan for South Bernal Heights Living Library & Think Park
2001	SF Mayor's Office of Community Development to develop Conceptual Master Plan for OMI / Excelsior Living Library & Think Park
2000	Named a Laureate of the Smithsonian Institution for A Living Library
2000	A Living Library becomes part of the permanent research collection of Smithsonian's Museum of American History and featured on the Smithsonian Computerworld Website
2000	A Living Library & Life Frames, Inc. nominated for Smithsonian Computerworld Award in the category of "Environment, Energy, & Agriculture" by Steve Jobs of Apple Computers, Inc.
2000	San Francisco Beautiful Grant - OMI / Excelsior Living Library & Think Park
1999	Named "Outstanding Healing Artist of the Arts & Healing Network for the Year 2001" by Marion Rockefeller Weber, Founder & Director, Arts & Healing Network
1999	Miranda Lux Foundation - OMI / Excelsior Living Library & Think Park
1999; 00; 01	Potrero Nuevo Fund of the Tides Foundaton - OMI / Excelsior Living Library & Think Park Program
1996-97	San Francisco Foundation Grant - Civic Center Living Library Project
1996-97	Columbia Foundation Grant for Civic Center Living Library Project
1996	"Biennial Honor Award, ASLA, 1995 (Northern California Chapter) - "Building & Community" - for Guadalupe Gardens Master Plan, San Jose. Member Design Team with Tito Patri
1993	Member design team, St. Vincent's/Silveira Ranch, New Sustainable Living 'Learning Community As A Life Frame, San Rafael, California, 3rd place, National Competition
1987	Redesign of Todos Santos Plaza- Concord, Ca. National Competition,

- 1980; 1975 Runner-Up Winner. Collaboration with Mark Bunnell, ASLA
NEA Individual Artist's Fellowships
- 1975-79 CAC Grants
- 1977 San Francisco Tomorrow Environment Award
- 1976-79 NEA Grants: Expansion Arts, Architecture & Environmental Arts, City Spirit,
Visual Arts
- 1974-80 Numerous Foundation Grants for THE FARM
- 1975-79 California Arts Council Project Grants
- 1973 San Francisco Art Commission Merit Award
- 1970 MADEMOISELLE MAGAZINE Woman of the Year Award
- 1970 San Francisco Museum of Modern Art SECA Award

SELECTED CONSULTANCIES

2006-Present

Consultant to diverse stakeholders in community of Chinatown, San Francisco including Commodore Stockton Child Development Center, Gordon Lau Elementary School, Chinatown Beacon, parents, neighbors, and other local resources to create a unique *Chinatown Living Library & Think Park* at both school sites based on local ecological, built, multicultural resources linked to *Branch Living Libraries* as they emerge.

2002-present

Consultant to diverse stakeholders in community of Bernal Heights, San Francisco including Junipero Serra Child Development Center, Junipero Serra Elementary School, public housing project, other neighbors and incorporating local resources to create unique *Bernal Heights Living Library & Think Park Nature Walk* based on local ecological, built, multicultural resources linked to *Branch Living Libraries* as they emerge.

2001-present

Consultant to multiple stakeholders in Roosevelt Island, New York City to create a unique *Roosevelt Island Living Library & Think Park* based on the local ecological, built, and multicultural resources to be linked to *Branch Living Libraries* in diverse locales.

1998-present

Consultant to James Denman Middle School, San Miguel Child Development Center, Balboa High School to develop an ecological, multicultural, and technological *OMI/Excelsior Living Library & Think Park Master Plan* to transform the indoor/outdoor facilities and link the three schools with Balboa Park, City College, and other community resources to the schools as *Centers of Community*. Work to include development of Community Research Mentoring Teams, real-world project-based curricula, teacher training, Natural Resources Training for community, and assessments of program

1995-97

Life Frames, Inc. - Preliminary conceptual design with integrated programs and curricula to rearticulate historic San Francisco Civic Center into sustainable 21st century lifelong learning magnet for whole community that celebrates the past, present, and future. Involved and received support from all sectors of community including public and private schools K-College, foundations, international & multicultural groups, and environmental organizations, Sister Cities.

1994-95

Lincoln Unified School District, Stockton, Ca., Member Educational Design Team to

- create new high school as farm with student & teacher participation & all aspects of built & natural environments integrated into interdisciplinary curriculum
- 1993 Eastside Union High School District, San Jose, Cal., Design Team Facilitator for conceptual redesign of existing high school as A Living Library
- 1993 Indianapolis Children's Museum, Indianapolis, Indiana
Conceptual Redesign of indoor/outdoor integrated systems facilities
- 1992-93
Member design team with Tito Patri & Associates to develop Master Plan for Guadalupe Gardens, 150 acres, San Jose, Ca. Involved all sectors of community including schools K-College
- 1991 NASA, Lewis Research Center, Cleveland, Ohio Conceptual plans to develop A Living Library in conjunction with Lewis Research Center Education Department
- 1991 Monkey Jungle, Miami, Florida; conceptual development plans for Life Frame
- 1989 City of Harrisburg, Pennsylvania, conceptual development plans to create A Living Library for the city of Harrisburg
- 1987-89
National Park Service, Washington, D.C., Harper's Ferry, West Va. Plans for NPS Interarts Program; NPS Living History Columbus Quincentennial Program; Presented idea of a national park as A Living Library
- 1981 Port Authority of New York & New Jersey, Schematic Plans for renovation of NY & NJ Entrance/Exit Areas to Holland Tunnel

PROFESSIONAL AFFILIATIONS

Appointed Member, San Francisco Urban Forestry Council
 Appointed Member, California State School Garden Council
 Board Member, Youth Arts New York
 Laureate, Smithsonian Institution
 Advisory Board Member, National Learning Foundation, Washington, D.C.
 Advisory Board Member, Solutions: Town Hall, San Francisco, California
 Member, San Francisco Green Schoolyards Alliance
 Member, SPUR/AIA Civic Center Task Force, San Francisco, California

SPECIAL SKILLS

Systemic Ecological Design - Environmental, Landscape, & Urban Design; Planning, Development, & Implementation integrated with Ecological & Interdisciplinary Community Programs / Interdisciplinary, standards-based curricula, PreK-12 / products

Community Participation, Facilitation, Visioning, Organizing; working with youth and children; multicultural communities

Systemic Strategic Planning/Creative Problem-Solving / Integrated Ecological Systems

New Applications for Communications Technologies and displays

Security Innovations

Creative Research, Documentation, and Evaluation

Public Speaking / Networking / Mobilizing

Marketing / Fundraising / Public Relations / Advertising

**Teaching / Curriculum Design / Teacher Training
Writing / Grant Writing**

SELECTED TEACHING EXPERIENCE

Teacher Staff Development & Student Training

	James Denman M.S., San Miguel Child Development Center, Junipero Serra Child Development Center, Junipero Serra Elementary School, Gordon Lau Elementary School, Commodore Stockton Child Development Center, S.F., CA. PS/IS 217, Roosevelt Island, N.Y.
Instructor	San Francisco Institute of Architecture, S.F., Ca.
Graduate Mentor / Instructor	Arts & Consciousness Graduate Program, JFK University, Berkeley, California
Sculptor-In-Residence	Tyler School of Art, Temple Univ. Philadelphia, Pa.
Dartington College	Totnes, England
California College of Arts & Crafts	Oakland, California
San Francisco State University	San Francisco, California
Antioch College West	San Francisco, California

Credentialed Teacher in elementary & secondary schools for all populations including at-risk, special education, and physically handicapped students in New York, New York City, New Jersey, California

FOREIGN LANGUAGES

French; some Spanish, Japanese, Chinese

SELECTED SEMINARS, PANELS, SYMPOSIA, & LECTURES

- 2010 *A Living Library – Local & Global Vision for Ecological Transformation of Schools & Communities*, Rotary International, San Francisco, CA.
- 2009 *A Living Library – Local & Global Vision for Ecological Transformation of Schools & Communities*, 4th International Forum on Education for Sustainable Development, Beijing Academy of Educational Sciences & UNESCO, Beijing, China
- 2009 Moderator, Rising Tides Conference Panel, *Sustainable Design & Materials*, Stanford University, Palo Alto, CA
- 2008 *A Living Library & Think Park Network*, UNESCO & Beijing Academy, Guangzhou, China
- 2008 *A Living Library & Think Park: Place-Based, Ecological Transformation of Schools & Communities*, Green Building & Technology Summit, Sacramento, California
- 2007 *A Living Library & Think Park: Place-Based, Ecological Transformation of Schools & Communities*, Green Schools Summit, Pasadena, California
- 2007 *A Living Library – Local & Global Vision for Ecological Transformation of Schools & Communities*, 3rd International Forum on Education for Sustainable Development, Beijing Academy of Educational Sciences & UNESCO, Beijing, China
- 2006 *Evolution of Life Frames*, California College of Art, San Francisco, Ca.
- 2006 *A Living Library*, SPUR, Noon Lecture, San Francisco, Ca.

- 2006 Ecological Design: The Unstoppable Wave 3, Keynote Speaker, San Francisco, Ca.
- 2005 San Francisco Institute of Architecture, San Francisco, California
- 2005 *A Living Library*, SPUR, Noon Lecture, San Francisco, Ca.
- 2004 Ecological Design: The Unstoppable Wave 2, Keynote Speaker, Oakland, Ca.
- 2002 Ecological Design: The Unstoppable Wave, Keynote Speaker, Berkeley, Ca.
- 2001 Connect: Kids Who Think & Do; Project Based Learning Conference; San Francisco, Ca.
- 2000 US Department of Education; "Improving America's Schools Conferences; Partnership for Family Involvement In Education; Sacramento, California; Washington, DC 1999; 2000; 2001; 2002
San Francisco Institute of Architecture, San Francisco, California
John F. Kennedy University, Graduate Program, Arts & Consciousness, Berkely, Calif.
San Francisco State University, Multimedia Studies, San Francisco, California
- 1997 San Francisco Chamber of Commerce, Leadership San Francisco, "Urban Infrastructure", San Francisco, California
AIA, Regional Urban Design Committee, "Common Places: Building Community", San Francisco, California
- 1996 AIA San Francisco, Urban Design Committee, "Civic Center Living Library"
American Forum For Global Education, "Global Realities and the Local Community: The Challenge for Educators - Educating for Sustainability"; Monterey, California
Bonnie Sherk Interviewed by Michael Krasny, on "Forum", KQED radio, S. F.
- 1994 National Alliance for Environmental Education, "Environmental Education 2000", National Symposium, Vienna, Va.
"The Healing Dimensions of People-Plant Relationships", International Research Symposium, University of California, Davis
- 1993 American Horticulture Society National Symposium, "Children, Plants, And Gardens: Educational Opportunities", Chevy Chase, Md.
Indianapolis Children's Museum, Indianapolis, Indiana
San Francisco Art Institute, San Francisco, California
- 1992 San Jose State University, San Jose, California
"People Plant Relationships: Setting Research Priorities", Rutgers Cooperative Extension, People-Plant Council, East Rutherford, New Jersey
MedArt International World Congress, New York, New York
- 1991 American Forum for Global Education, H.S. Art & Design, N Y
Media & Open Space, Municipal Art Society, New York, N Y
- 1990 Virtual Reality Seminars, Copenhagen, Odense, & Arhus, Denmark
Interactive Entertainment Conference, New York, New York
Schoolyards Conference, CUNY Grad. Center, N.Y.C. Bd. of Education
International Interactive Communications Society, New York, .
Women of Spirit, New York, New York
- 1989 Indianapolis Children's Museum, Indianapolis, Indiana
- 1988 International Federation of Landscape Architects World Congress, Boston, Massachusetts
- 1987 Public Art In America, Philadelphia, Pennsylvania
Meanings of the Garden Conference, University of California, Davis
San Francisco State University, Art Department, San Francisco, Cal.

- University of Texas, Art Department, Arlington, Texas
 University of California, Davis, Art Department, Davis, California
 University of Iowa, Art Department, Iowa City, Iowa
 Mills College, Oakland, California
 1986 California Institute of the Arts, Valencia, California
 1985 New York University, Interactive Telecommunications, NY
 1984 New Jersey Institute of Technology, Department of Landscape Architecture,
 Newark, N.J.
 1983 CUNY Graduate Center, Department of Environmental Psychology, New York, NY
 Montclair State College, Art Department, Montclair, New Jersey
 1982 Tyler School of Art, Temple University, Philadelphia, Pennsylvania
 Quebec Musee de l'Art, Quebec, Canada
 Powerhouse Gallery, Montreal, Canada
 College Art Association, Women's Caucus for the Arts, Hilton Hotel, New York, N. Y.
 Rutgers University, Mason Gross School of Art, New Brunswick, N.J.
 New York University, Gallitan Division, New York, New York
 1980 Byam Shaw College, London, England
 Cardiff College of Art, Cardiff, Wales
 Newport College of Art, Gwent, Wales
 California Institute of the Arts, Valencia, California

SELECTED ARTICLES, INTERVIEWS, AND BOOK EXCERPTS ABOUT BONNIE SHERK AND HER PROJECTS

- 2007 Tim Holt, "Street Dreams – Can one woman's beautiful vision bring life back to Cesar Chavez Street ?", San Francisco Chronicle Magazine, November 18, 2007, pgs.16-21, ill.
 2007 Cornelia Butler, "*WACK ! Art And The Feminist Revolution*" MIT Press & Museum of Contemporary Art, Los Angeles; pgs. 103, 297-298, 508, ill.
 2007 Bay Nature Magazine, Inside Cover, "A *Living Library*", April-June, 2007
 2006 California Shade, California Dept. of Forestry & Fire Protection, "**Life Frames, Inc. Uses Urban Forestry Grant to Plant 200 Trees**", Fall, 2006, ill.
 2006 San Francisco Examiner; "**Today's Newsmakers**", pg 5, July 18, 2006
 2005 Peter Selz, "**Art of Engagement**", University of California Press, pgs 15, 228-229;259; ill.
 2005 Zahid Sardar, "**Living Truths**", San Francisco Chronicle Magazine, May 22, 2005, Cover & pgs. 4-6, ill.
 2004 Mary F. Albert, "**Living the life**", San Francisco Examiner, August 5, 2004, pg. 8, ill.
 2004 Ethan Fletcher, "**Roots of the Problem**", San Francisco Examiner, May 25, 2004, pg.5, ill.
 2004 Dr. Noel J. Brown, "**Letter To The Editor**", Main Street Wire, Roosevelt Island, NYC, April 3,2004, pg.6.
 2004 Lutz, Dick, "**Living Library Releases Plans For Cultural Park at Southpoint**", Main Street Wire, Roosevelt Island, NYC, March 20, 2004, Cover & pg. 10- Color Centerfold, pgs. 8-9, ill.
 2003 Espinosa, Henni Jay P., "**A Living Library, The Community's Garden of Hope**", Manila Bulletin, Kababayan Edition, Cover Story, August 14-20.2003 cover& pp. 8,9; ill.
 2003 Shai, Jack, "**A Living Library**", Singtao Daily News, May 8, 2003; page F;, ill.

- 2002 Fuller, Diana Burgess, Salvioni, Daniela, ed. **"Art / Women / California 1950-2000: Parallels and Intersections"** University of California Press, Berkeley, California, pp. 7, 8, 20-21, 107, 109, 168, 229-231, 232 ; ill.
- 2002 Brookman, Donna, **"Terms of Engagement – Radical Communalism in Bay Area Art"**, SCULPTURE Magazine, July/August, 2002, pp. 47, 48, ill.
- 2002 Rich, Deborah, **"OMI/Excelsior Library and Think Park, a new way to frame life"**; San Francisco Chronicle, May 8, 2002, pg. G6
- 2001 Thomas, Laura, **"Lessons learned from getting their hands dirty"**, San Francisco Chronicle, May 5, 2001, pg. 6, ill., Home Section
- 2001 Thomas, Laura, **"Adult mentor helps kids bring life to urban school grounds"**, San Francisco Chronicle, May 5, 2001, pg. 6, ill., Home Section
- 2000 Cohn, Terri, **"Re-envisioning Our Urban Ecology-Bonnie Sherk's rural enclaves-Celebrating 30 Years"**, Artweek, December, 2000, Volume 31, Issue 12, pp. 12, 27, ill.
- 2000 U.S. Department of Education, Community Update, No. 77, May, 2000, **"PFIE Partner Nominated For A Smithsonian Award"** p. 4, ill.
- 2000 ED MATTERS In Region 1X - U.S. Department of Education, Region 1X, Spring, 2000, **"A Living Library Makes Learning Bloom For San Francisco Students"** , pp.4-5, ill.
- 2000 Mansfield, Sonia, **"Gardens to Link Three School Campuses"**, San Francisco Independent, April 3, 2000, pp 1,5, ill.
- 1998 Kastner, Jeffery, ed., Brian Wallis, **Survey, Land And Environmental Art**, Phaidon Press Limited, London, England, pp. 156, 268, 293; ill.
- 1998 Stiles, Kristine - article, Paul Schimell - organizer of exhibit, Out of Actions - Between Performance and the Object, 1949-1979, **"Uncorrupted Joy: International Art Actions"**, Museum of Contemporary Art, Los Angeles / Thames and Hudson, London, pp. 319-321; ill.
- 1996 Cohn, Terri, **"Bonnie Sherk: Projects and Plans"** at Canessa Gallery, Artweek, September, 1996, Volume 27, Number 9, pg. 21; ill. review of exhibition
- 1995 Nash, Steven, ed, Constance Llewellyn, **Facing Eden: 100 Years of Art in the Bay Area**, Catalog - Fine Arts Museums of San Francisco and University of California Press, Berkely, L.A., London, pp. 122-124; ill.
- 1994 Lacy, Suzanne, ed., **Mapping The Terrain: New Genres in Public Art**, Bay Press, Seattle, Washington, pp. 275-276; ill.
- Broude, Norma & Garrard, Mary D., ed., **The Power of Feminist Art: The American Movement of the 1970's, History and Impact**, Harry N.Abrams, New York, pp.; ill.
- 1992 Matilsky, Barbara C., **Fragile Ecologies, Contemporary Artists' Interpretations and Solutions**, Rizzoli, New York. pgs. 54-55, ill.
- Powell, Mary Clare, **Creativity and Liberation: A Study of Women and Artists**, doctoral dissertation, School of Education, University of Massachusetts, pgs. 65-68, 79-80, 143-145, 227, ill.
- 1989 Pittas, Michael John, ed. **"Contemporary California Competitions"**, Urban Design International, Vol. 10, 1989, pg. 3.10, ill."
- 1988 Roth, Moira, ed., **Connecting Conversations, Interviews with Bay Area Women Artists**, Eucalyptus Press, Mills College, Oakland, California, pp. 168-175, ill.
- 1986 Cheatham, Annie & Powell, Mary Clare, **This Way Day Break Comes -- Women's Values And The Future**, New Society Publishers, Philadelphia,

- Pennsylvania, pp. 112, 136, 164, 166, 171-173, ill.
- 1985 Albright, Thomas, **Art In The San Francisco Bay Area 1945-1980**
University of California Press, Berkeley, California, pp. , ill.
- 1984 Lippard, Lucy, **Get The Message**, E.P. Dutton, New York, pp. 42, 43, 126,
146, 147, 156, 318, 320, ill.
Inter, "**Festival D'In(ter)Ventions-2: In Memoriam Georges Maciunas**", Quebec,
Canada, Automne, 1984, pp. 14, 15, ill.
"**Festival D'In(ter)vention-2: In Memoriam Georges Maciunas**", Record Album,
Inter/les éditions INTERVENTION, 9 Aout 1984, side C
- 1983 Roth, Moira, ed., **The Amazing Decade - Women and Performance Art In America
1970-1980**, Astro Artz, Los Angeles, pp. 134-135, ill.
Lippard, Lucy, **Overlay**, Pantheon, 1983, New York, pp. 233-234, ill.
Sussler, Betsy, ed., "**Art May Be The True Form of Disarmament**", Bomb Magazine,
No. 6, pg. 76, ill.
Hell, Ter, "**Generics...**", Catalog, Neuer Berliner Kunstverein, Galerie Fahnemann,
May, 1983, pp. 14, 18, 20, 22, (German and English)
- 1981 Lippard, Lucy, "**Gardens: Some Metaphors For A Public Art**", Art In America,
November, 1981, pp. 145-148, ill.
Burnham, Linda Frye, "**Between The Diaspora And The Crinoline**",
High Performance, Los Angeles, Fall, 1981, pp. 49-71, ill. interview
- 1980 Foley, Suzanne, **Space, Time, Sound - Conceptual Art in the San Francisco Bay
Area: The 70's**, San Francisco Museum of Modern Art, Catalog, 1980, pp. 26, 29, 32, 38,
80-85, 135-199, ill.
Loeffler, Carl, ed., **Performance Anthology: Source Book For A Decade of
California Performance Art**, Contemporary Art Press, pp. 29, 44, 46, 75, 91, 92, 234,
235, 380, 381, ill.
Drewes, Caroline, "**The Farm**", S.F. Examiner, August 6, 1980, pg. 1, Section
E, ill.
Lippard, Lucy, "**Issue & Taboo**", Institute of Contemporary Art, London, England,
Catalog, Issue, 1980, pg 9
Roth, Moira, "**The California Sensibility - A Star Is Born**", Performing Arts
Journal/12, Vol. 4, number 3, 1980, Cover & pg. 3
Greene, Herb, **Building To Last: Architecture As Ongoing Art**,
Architectural Book Publishing Co., New York, pp. _____, ill.
- 1979 Feretti, Hollister, "**Along The Tokaido**", Mainichi Daily News, Tokyo, Japan,
September 10, 1979, pg. 6, ill.
Gilliam, Harold, "**A Battle Of Open Space Out On Potrero**", This World S.F. Sunday
Examiner & Chronicle, July 8, 1979, pg. 41, ill.
Albright, Thomas, "**Rural Architecture Near Army Street**", San Francisco Chronicle,
December 4, 1979, pg. 57
- 1978 Roth, Moira, "**Toward A History of California Performance: Part I**", Arts Magazine,
February, 1978, pp. 100, 101, ill.
Doss, Margot-Patterson, "**The Freeway Farm - San Francisco At Your Feet**", Sunday
Punch, S.F. Examiner & Chronicle, July 9, 1978, pg. 32, ill.
- 1977 Butler, Katy, "**A Farm Flourishes Beside S.F. Freeway**", San
Francisco Chronicle, March 18, 1977, Second Section, pp. 18, ill.

- Materials From The National Endowment for the Arts & The Handicapped Information Service, **"Crossroads Community"**, Washington, D.C.
- Ratcliff, Carter, **"Report From San Francisco"**, Art In America, May/June, 1977, pg.60
- Waugh, Dexter, **"A Graduation Party - New Milestone For The Farm"**, S.F. Examiner, November 7, 1977, pg. 9, ill.
- 1976 Lippard, Lucy, **From The Center**, E.P. Dutton, 1976, p. 47, ill.
- Laughingbird, **"Building A Farm Under The Freeways"**, Environmental Action Bulletin, Rodale Press, January 10, 1976, vol. 7, pp. 1, 3
- Frankenstein, Alfred, **"An Exhibition of Hay and Herbs"**, S.F. Chronicle, December 9, 1976, pg. 62, ill.
- 1975 Thompson, Jennifer L., **"Art Blooms South of Market"**, San Francisco Magazine, May, 1975, pp. 40, 41, 128, ill.
- 1974 San Francisco Magazine, **"SECA"**, April, 1974, pg. S-36, ill.
- 1973 Dunham, Judith L., **"The Four"**, Artweek, January 28, 1973, pp. 1, 12, ill.
- Belard, A. & Fox, L., **"All Night Sculptures"**, Artweek, May 26, 1973, pg. 3, ill.
- 1972 Lambie, Alec, **"Things Are Not As They Seem: An Interview With Bonnie Sherk"**, Artweek, March 25, 1972, pg. 3, ill.
- McCann, Cecile N., **"Sources of Art"**, Artweek, March 4, 1972, pg. 5, ill.
- Newport Harbor Art Museum, **"The San Francisco Performance"**, ed. Tom Marion, catalog, March 12 - April 16, 1972, Performance called: **"Traditional Performances: A Piece Within A Piece Within A Piece, etc."**, videotape available by George Bolling
- Artweek, **"San Francisco Performances"**, April 8, 1972, pg. 4
- 1971 Mademoiselle Magazine, **"Mademoiselle's Young Women of the Year"**, January, 1971, pp. 60, 63, 141, ill.
- 1970 Albright, Thomas, **"Parks That Hop, Skip, and Moo"**, San Francisco Chronicle, pg. 16, June 24, 1970, ill.
- Albright, Thomas, **"Freeway Sprouts A Park"**, San Francisco Chronicle, pg. 4, June 26, 1970, ill.
- Hager, Phillip, **"Award Winning Idea - Artist Creates Portable Park For Downtown SF Freeways"**, Los Angeles Times, June 26, 1970, p. 3, ill.
- S.F. Sunday Examiner & Chronicle, **"Park For A Day"**, June 28, 1970, Section A, pg. 3, ill.
- Tarshis, Jerome, **"Portable Parks Project I-III"**, ArtForum V.9, October, 1970, pg. 84, ill.
- Sunset Magazine, **"Community Action - San Francisco's Experiment..Portable Parks Downtown"**, August, 1970, pg. 24, ill.
- S.F. Examiner, **"Snowballs Fly At Art Museum"**, October 15, pg 11, ill.
- Caen, Herb, **"The Foibulous People"**, S.F. Chronicle, October 15, pg. 27
- Artweek, **"SECA Award"**, May 2, 1970, pg. 3

SELECTED ARTICLES, BOOK CHAPTERS, AND ART BY BONNIE SHERK

- 2010 Sherk, Bonnie Ora, **"Global Network of Place-Based Branch Living Library & Think Parks"**, AfterAll online, London, England
- 2008-09 Sherk, Bonnie **"The He(Art) of the Matter: Cultivating the Human & Ecological**

- Garden; UNDP/NGO 61st & 62nd Conference Journal, September 2008, 09, with UNESCO, Paris, France & Mexico City, Mexico, pg. 117, ill.**
- 2007 Sherk, Bonnie **"A Living Library & Think Park: Place-Based, Ecological Transformation of Schools & Communities"**, Celebrating NGO's: 60 Years With The United Nations, 60th Annual NGO-DPI Conference, September 5-7, pgs. 42-43, ill.
- 2006 Sherk, Bonnie **"A Living Library: A Global Network of Diversity & Commonality"**, United Nations Website, UN Chronicle Online, December, 2006
- 2005 Sherk, Bonnie **"A Living Library: A Global Network of Diversity & Commonality"** Centerpoint Now, Commemorative Journal for 60th Anniversary of United Nations, September, 2005, World Council of Peoples for the United Nations, United Nations, NY
- 2002 Sherk, Bonnie, **"Creating A Living Library & Celebrating The Human Garden"**, New Horizons For Learning, New Horizons Online Journal, Vol. V111 No.1 Winter 2002; www.newhorizons.org
- 2000 Sherk, Bonnie, **"Smithsonian Computerworld Case Study – A Living Library, Think Park, & Life Frame"**, on-line collection & Permanent Research Collection, Smithsonian Museum of American History, Washington, DC
- 2000 Sherk, Bonnie, **"Viewpoints"**, Friends of the Urban Forest Quarterly Newsletter for Bay Area Tree Enthusiasts, Summer, 2000, pg. 6
- 1997 Sherk, Bonnie, **"A New Opportunity For Multimedia Developers: The Landscape-Based Edutainment Center - A Living Library"**, MDG.org Bulletin, Summer, 1997, Volume 5, No.3, Leslie Mattison, ed, pg.8.ill.
- 1996 Sherk, Bonnie, **"Preliminary Suggested Conceptual Site Plan To Revitalize The San Francisco Civic Center"**, Camerawork Journal, Fall/Winter 1996, Vol. 23, No.2, Beth Goldberg, ed., pp. 17-19, ill.
- Sherk, Bonnie, **"Land Between Two Rivers: A Conceptual Assyrian Garden- One of Many International/Multicultural Gardens Proposed to Rivitalize The Civic Center of San Francisco"**, Argonaut Press, Warren Hinckle, ed., April, 1996, Vol. 141, No. 4218, pg. 9, ill.
- 1995 Sherk, Bonnie, **"A Living Library: New Model for Global Electronic Interactivity and Networking in the Garden"**, The Luminous Object: video art/video theory - Visible Language 29:2, Rhode Island School of Design, Providence, R.I., Hans Breder and Hermann Rappaport, ed. pp. 180-185
- 1994 Sherk, Bonnie, **"Creating Interactive Living Libraries of Cultural & Ecological Diversity"**, The Healing Dimensions of People-Plant Relations, Mark Francis, Patricia Lindsey, Jay Rice, ed., Center For Design Research, University of California, Davis, pp. 131-150; ill.
- Sherk, Bonnie, **"Creation of A LIVING LIBRARY™: A Planetary Network of Interactive LIFE FRAMES™"**, Chapter 33, People Plant Relationships: Setting Research Priorities, Joel Flagler, Raymond Poincelot, ed. Food Products Press, New York, London, Australia, pp. 415-425; ill.
- Sherk, Bonnie, **"Creation of A LIVING LIBRARY™: A Planetary Network of Interactive LIFE FRAMES™"**, Journal of Home & Consumer Horticulture, Volume 1, Number 4, The Haworth Press, Binghamton, New York, pp. 415-425; ill.
- Sherk, Bonnie, **"A LIVING LIBRARY IS A SCHOOL OF THE FUTURE AND AN INDOOR/OUTDOOR CULTURE-ECOLOGY PARK"**, Artweek, Vol.24, Number 18, Sept. 24, 1993, pg. 15, ill.

- 1992 Sherk, Bonnie, **"Living Libraries, Life Frames, and The School of the Future: The Evolving Visions of Bonnie Sherk"**, IS Journal #12, Volume 6 #2 Winter, 1992, pgs. 17-24, International Synergy Institute, Santa Fe, New Mexico
- 1991 Sherk, Bonnie, **"Creation of A LIVING LIBRARY: An International Network of Interactive Life Frames"**, LEONARDO, "Art & Telecommunications" Vol. 24, No. 2, Spring, 1991, Pergamon Journals, N.Y., Oxford, Beijing,
 Sherk, Bonnie, **"A LIVING LIBRARY -- New Uses For Interactive Technologies"**, The A & A Monthly On Interactive Entertainment, Issue No, 3-01, January, 1991, Alexander & Associates, Inc., New York, N.Y.
- 1989 Sherk, Bonnie, **"Update On A Living Library"**, On The Beam, Vol. X, No.1, Fall, 1989, New Horizons For Learning, Seattle, Washington
 Sherk, Bonnie, **"A Living Library: A New Model For Interactive Learning"**, On The Beam, Vol. IX, No. 2, Winter, 1989, New Horizons For Learning, Seattle, Washington
- 1988 Sherk, Bonnie, **"Interactive "Life Frames" as Vehicles for Peace"**, Places For Peace, Karl Linn, editor, 1988 World Congress of International Federation of Landscape Architects, Boston, Massachusetts, pp. 54-57
 Sherk, Bonnie, **"Art is Culture is Nature"**, High Performance, Los Angeles, #41-42, pp. 67-68
- 1987 Sherk, Bonnie, **"The Park Or Garden As A Living Library"**, Meanings Of The Garden, Center For Design Research, University of California, Davis, pp. 298-308, ill.
- 1985 Sherk, Bonnie, **"A Living Library"**, Natura/Cultura, Salerno, Italy, Centro Internazionale MultiMedia, May, 1985, pp. 8-9, ill.
- 1984 Sherk, Bonnie, **"Shrine To Power"**, Sound/Art, catalog, The Sculpture Center, New York, May, 1984, ill.
- 1983 Sherk, Bonnie, **"Artists At Work"**, Artist's Chronicle, High Performance, #22, 1983, pp. 71, 88, ill.
 Sherk, Bonnie, Sussler, Betsy, ed., **"Art May Be The True Form of Disarmament"**, Bomb Magazine, No. 6, pg. 76, ill.
- 1982 Sherk, Bonnie, **"Artists At Work"**, Radio Broadcast, KPFA-Berkeley, California, Live from San Francisco Art Institute, August, 1982, 2 hours, in KPFA archives
- 1981 Sherk, Bonnie, **"Cover Girl"**, High Performance, Cover Piece, Fall, 1981
 Sherk, Bonnie, **"CROSSROADS COMMUNITY (The Farm) IS AN ALTERNATIVE TO ALTERNATIVE ART SPACES"**, Heresies, #13/ Feminism & Ecology, 1981, pg. 31, ill.
- 1980 Sherk, Bonnie, **"Sitting Still - I"**, Cover, Performing Arts Journal/12, Vol. 4, number 3,
 Sherk, Bonnie, **"I Dreamt I Lived In A Tryptich"**, Issue, catalog, Institute of Contemporary Art, London, England, ill, no pg. numbers
- 1979 Sherk, Bonnie, **"CROSSROADS COMMUNITY (the farm)"**, prospectus, in collection of SFMOMA
 Sherk, Bonnie, **"Social Work(s), Sometimes"**, Los Angeles Institute of Contemporary Art, Catalog, Nancy Buchanan, ed., pp. 38-40, ill.
- 1977 Sherk, Bonnie, **"The Farm"**, DATA 27, Milan, Italy, July/September, 1977, pg. 67, ill. (English and Italian)
- 1976 Sherk, Bonnie, **"The Farm"**, La Mamelle Magazine: Art Contemporary, no. 5, vol. 2, 1976, pg. 32-35, ill.
 Sherk, Bonnie, **"Excerpt From Aktin Logic -- Volume Two, Chapter 42, 'Life**

- Work''',** La Mamelie Magazine: Art Contemporary, no. 4,v.1, Spring,1976, pg. 12
 1975 Sherk, Bonnie,"**Aktin Logic, Volume Two, THE FARM, Life Work**", Vision, ed. Tom Marioni, Crown Point Press, N. 1, Sept., 1975, pp. 32-33, ill.

SELECTED EXHIBITIONS

- 2012 Smart Art Museum, Chicago, Illinois
 2012 Museum Of Contemporary Art (MOCA), Los Angeles, California
 2012 University Art Museum, UC Berkeley, Berkeley, California
 2011 Orange County Art Museum, Newport Beach, California
 2009 The Hague, Holland
 2009 California College of Arts, San Francisco, California
 2008 Vancouver Art Gallery, Vancouver, Canada
 2008 Museum of Modern Art / PS 1, Long Island City, New York
 2007 Van Abbe Museum, Eindhoven, Holland
 2007 National Museum of Women in the Arts, Washington, D.C.
 2007 MOCA, Los Angeles, California
 2006 Wattis Gallery, California College of Art, San Francisco, California
 2006 SOMARTS Gallery, San Francisco, California
 2005 Braunstein / Quay Gallery, San Francisco, California
 2005 Urban Center, Municipal Art Society, New York, New York
 2002 San Jose Museum of Art, San Jose, California
 2000 Los Angeles County Museum of Art, Los Angeles, California
 1999 Museum of Contemporary Art, Tokyo, Japan
 National Television Broadcast, Excerpts from Public Lunch (1971), Japan
 Southern Exposure Gallery, San Francisco, California
 J.F. Kennedy University Gallery, Berkeley, California
 1998 MAK - Austrian Museum of Applied Arts, Vienna, Austria
 Museu d'Art Contemporani, Barcelona, Spain
 The Museum of Contemporary Art at The Geffen Contemporary, L.A., Ca.
 1996 Canessa Gallery, San Francisco, California
 1995 DeYoung Museum, San Francisco, California
 Art Institute of Chicago, Chicago, Illinois
 Exit Art, New York, New York
 1994 Artist's Space, New York, New York
 1991 San Jose State University, San Jose, California
 Kingsborough Community College, Brooklyn, New York
 1987 Fresno Art Museum, Fresno, California
 1986 New Music America, Houston Festival, Houston, Texas
 Central Hall Gallery, New York, New York
 Snug Harbor Visual Arts Center, Staten Island, New York
 1985 Eyes & Ears Foundation, Club Nine, San Francisco, California
 The Palladium, New York, New York
 A.I.R. Gallery, New York, New York
 Exit Art, New York, New York
 1984 Castello Di Arechi, Salerno, Italy
 L'Intervention Performance Festival, Quebec, Canada
 Sculpture Center, New York, New York

- Franklin Furnace, New York, New York
 New York Public Library (Tompkins Square), New York
 Taller Latin Americano, New York, New York
 Danceteria, New York, New York
- 1983 Neuer Berliner Kunstverein, Berlin, West Germany
 Woodland Pattern, Milwaukee, Wisconsin
 Rochester Institute of Technology, Rochester, New York
- 1982 International Sculpture Conference, Oakland, California
 San Francisco Art Institute, San Francisco, California
 Sky over Bay Area, Election Day, San Francisco, California
 Fashion Moda, Bronx, New York
 Tyler School of Art Gallery, Philadelphia, Pennsylvania
 Barbara Gladstone Gallery, New York, New York
 Ronald Feldman Gallery, New York, New York
 Public Image Gallery, New York, New York
 P.S.I., Long Island City, New York
 SUNY, Binghamton, New York
- 1981 HIGH PERFORMANCE Magazine, Cover Piece, International Distribution
 Gowanus Memorial Art Yard, Brooklyn, New York
- 1980 Institute of Contemporary Art, London, England
 San Francisco Museum of Modern Art, San Francisco, California
- 1979 Los Angeles Institute of Contemporary Art, Los Angeles, California
- 1977 The Floating Museum, San Francisco, California
- 1976 San Francisco Art Institute, San Francisco, California
 THE FARM, San Francisco, California
 Biltmore Hotel, Los Angeles, California
- 1975 The Women's Building, Los Angeles, California
 Hayward State College Art Gallery, Hayward, California
 City Hall, San Francisco, California
- 1974 Superior Court, San Francisco, California
 University of California, Davis, California
 San Jose State College Art Gallery, San Jose, California
 Andy's Donuts, San Francisco, California
- 1973 San Francisco Art Commission Festival, San Francisco, California
 Museum of Conceptual Art, San Francisco, California
 DeSaisset Art Museum, Santa Clara, California
- 1972 Newport Harbor Art Museum, Newport Beach, California
 San Francisco Art Institute, San Francisco, California
- 1971 University of California, San Diego, La Jolla, California
 Museum of Conceptual Art, San Francisco, California
 Richmond Art Center, Richmond, California
 Lion House, San Francisco Zoo, San Francisco, California
- 1970 San Francisco Museum of Modern Art, San Francisco, California
 Gallery Reese Palley, San Francisco, California
 Various sidewalk sites; Construction Site, San Francisco, California
 Golden Gate Bridge; Freeway & Street Sites, San Francisco, California
 Various Cages, San Francisco Zoo, San Francisco, California



Board of Supervisors
City and County of San Francisco
1 Dr. Carlton B. Goodlett Place, Room 244
(415) 554-5184 FAX (415) 554-7714

Application for Boards, Commissions and Committees

Application for Appointment to: Urban Forestry Council

Name of Board, Commission, Committee, or Task Force

Seat # or Category (If applicable): 6 (six)

District: 2 (two)

Name: K. Rose Hillson

Home Address: Parker Avenue, San Francisco

Zip: 94118

Home Phone:

Occupation: homemaker/community activist

Work Phone:

Employer: n/a

Business Address: n/a

Zip:

Business E-Mail:

Home E-Mail: @att.net

Check All That Apply:

A citizen of the United States. ☒

At least 18 years old on or before Election Day. ☒

Not in prison or on parole for a felony conviction ☒

A resident of San Francisco



Yes:



No: (Place of Residence):

Please state your qualifications (attach supplemental sheet if necessary)

Lifelong San Franciscan involved in many land use and community quality-of-life issues including greening of the City where appropriate. Owner of a landmark tree.

Education:

College graduate

Business and/or professional experience:

Attended all full-council UFC meetings to date for the remaining period of Ms. Carolyn Blair's term on Seat 6 (ends on Nov. 18, 2010). Member of Landmark Tree Committee, sometimes attend Planning & Funding Committee meetings.

Civic Activities:

On Board of Jordan Park Improvement Association, work with other organizations and many, many City departments on projects and their impacts on the neighborhoods. Concerned about deforestation of the City's urban forest.

Ethnicity: (optional)

Sex: (optional) ☐ M ☒ F

Have you attended any meetings of the Board/Commission to which you wish appointment? ☒ Yes ☐ No

For appointments by the Board of Supervisors, appearance before the RULES COMMITTEE is a requirement before any appointment can be made. (Applications must be received 10 days before the scheduled hearing.)

(Please Note: Once Completed, this form, including all attachments, become public record)

Date: OCT. 4, 2010

Applicant's Signature: (required)

Rose Hillson

Please Note: Your application will be retained for one year.

FOR OFFICE USE ONLY:

Appointed to Seat #:

Term Expires:

Date Seat was Vacated:

12/04/09

10/4/2010 12:26:04



Board of Supervisors
City and County of San Francisco
1 Dr. Carlton B. Goodlett Place, Room 244
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Application for Boards, Commissions and Committees

Application for Appointment to:

URBAN FORESTRY COUNCIL
Name of Board, Commission, Committee, or Task Force

Seat # or Category (If applicable):

PUBLIC / NEIGHBORHOOD REPRESENTATIVE (seats 6, 7)

Name:

TERRY MILNE

Home Address:

RUTLEDGE ST

Zip: **94110**

Home Phone:

415 /

Occupation:

WRITER

Work Phone:

Business Address:

(same)

Zip:

Check All That Apply:

A citizen of the United States. ☒

At least 18 years old on or before Election Day. ☒

Not in prison or on parole for a felony conviction ☒

A resident of San Francisco ☒ Yes: ☐ No: (Place of Residence):

Please state your qualifications (attach supplemental sheet if necessary)

**Incumbent member of Council for more than 10 years.
Formerly Chair of Council for several years. Instrumental
in pushing SF Urban Forest Plan
and Landmark Tree Ordinance.**

Business and/or professional experience:

Civic Activities:

**Bernal Heights Tree Committee.
Activist/advocate for open space and urban forest in
Bernal Heights neighborhood.**

Ethnicity: (optional) Sex (optional) M ☐ F ☐

Have you attended any meetings of the Board/Commission to which you wish appointment? ☒ Yes ☐ No

For appointments by the Board of Supervisors, appearance before the RULES COMMITTEE is a requirement before any appointment can be made. (Applications must be received 10 days before the scheduled hearing.)

(Please Note: Once completed, this form, including all attachments, becomes public record)

Date: **1 Nov 2010** Applicant's Signature: (required)

Please Note: Your application will be retained for one year.

Terry Milne

FOR OFFICE USE ONLY:

Appointed to Seat #: _____ Term Expires: _____ Date Seat was Vacated: _____



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City and County of San Francisco
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2010 NOV 19 AM 11:57

Application for Boards, Commissions and Committees

BY

Lu

Application for Appointment to: Urban Forestry Council

Name of Board, Commission, Committee, or Task Force

Seat # or Category (If applicable): 6 or 7

District: 11

Name: Sandy Sherwin

Home Address: — Cayuga Avenue, San Francisco, CA

Zip: 94112

Home Phone: 415. —

Occupation: Environmental Specialist

Work Phone: 415.994.5091

Employer: Self-employed

Business Address: 887 Cayuga Avenue, San Francisco, CA

Zip: 94112

Business E-Mail: mssherwin@aol.com

Home E-Mail: — @aol.com

Check All That Apply:

A citizen of the United States. ☒

At least 18 years old on or before Election Day. ☒

Not in prison or on parole for a felony conviction ☒

A resident of San Francisco ☒ Yes: ☐ No: (Place of Residence):

Please state your qualifications (attach supplemental sheet if necessary)

Please see attached sheet.

Education:

Currently enrolled in Professional Certificate program in Environmental Planning and Land Use, UC Davis. M.S. in Resource Economics, University of Massachusetts. B.S. in Asian Studies/Economics, Colgate University.

Business and/or professional experience:

Member, Association of Environmental Professionals.

Civic Activities:

Beautification Committee Member, Excelsior Action Group. Member, Friends of the Urban Forest. Board Member, Foto Forum, SFMOMA.

Ethnicity: (optional) Caucasian

Sex: (optional) ☐ M ☒ F

Have you attended any meetings of the Board/Commission to which you wish appointment? ☒ Yes ☐ No

For appointments by the Board of Supervisors, appearance before the RULES COMMITTEE is a requirement before any appointment can be made. (Applications must be received 10 days before the scheduled hearing.)

(Please Note: Once Completed, this form, including all attachments, become public record)

Date: 16 November 2010 Applicant's Signature: (required)

Please Note: Your application will be retained for one year.

Sandy Sherwin

FOR OFFICE USE ONLY:

Appointed to Seat #: _____ Term Expires: _____ Date Seat was Vacated: _____

Application for Urban Forestry Council

Applicant: Sandy Sherwin
Seat #6 or 7

Qualifications for appointment:

I work with the Excelsior Action Group as a member of their Beautification Committee, and in particular to advance greening efforts in the Excelsior. I have just finished reclaiming an abandoned strip of land in the Excelsior, which includes two trees and all drought-tolerant plants and was given a Beautification Award by the New Mission Terrace Improvement Association; it was designed to absorb more of the sheeting runoff, and relieve pressure from a storm drain that backs up frequently. I have assisted on native planting days with SF Dept of the Environment. As a long-time member of Friends of the Urban Forest, I have participated in, and have developed corporate volunteer days for, planting activities. I am also in the process of aligning myself more closely with the SF Botanical Garden and their nursery work, especially with native plants, and have had a request to assist in a couple of school gardening programs in the City.

San Francisco
BOARD OF SUPERVISORS

Date Printed: February 25, 2011

Date Established: February 16, 2001

Active

URBAN FORESTRY COUNCIL

Contact and Address:

Monica Fish Commission Secretary
Environment
11 Grove Street
San Francisco, CA 94102

Phone: (415) 355-3709

Fax: (415) 554-6393

Email: Monica.Fish@sfgov.org

Authority:

Ordinance 21-01 (Admin. Code Chapter 5 Article XXIII). Ordinance 171-03 (repealed Admin. Code Chapter 5, Article XXIII). Ordinance No. 210-08 restructured the Council.

Board Qualifications:

The Urban Forestry Council composition and administration was restructured by Ordinance No. 210-08 as follows:

Council members will represent the full range of urban forest stakeholders including city agencies, non-profit organizations, tree management organizations, and community members. The Urban Forestry Council shall be comprised of 11 total members, 7 of whom will be appointed by the Board of Supervisors as follows:

One representative from an educational organization involved with tree management (University of California Cooperative Extension, etc.);

Two members certified by a professional tree management organization (International Society of Arboriculture, American Society of Consulting Arborists, or American Society of Landscape Architects);

Two members of non-profit organizations involved in urban forestry or other environmentally-related issues; and

Two members from the community.

The Mayor shall appoint two voting members as follows:

One member from the tree care industry; and one member at large.

The following departments shall have voting members:

Director of the Department of Public Works or designee; Director of the Planning Department or designee.

San Francisco
BOARD OF SUPERVISORS

The Council shall have advisory members comprised of representatives from the following departments: Recreation and Park Department and Public Utilities Commission.

In addition, the San Francisco Redevelopment Agency, and the Golden Gate National Recreation Area are invited to send representatives to sit as advisory members of the Council. The Body that appoints Council members also may appoint at-large members to serve any unfilled Council positions. Members shall serve for a term of two-years. Members can serve successive terms if reappointed by the body originally appointing the Council member. The Council shall meet at least once each month and establish its own operating procedures, which at a minimum, shall meet the public notice, meeting, voting, agenda and other procedural requirements set forth in local law. Subcommittees shall be created to adequately address other special areas of concern on an as needed basis. The Department of the Environment, with adequate funding to assist the Council in carrying out its mission, shall provide professional and administrative staff to the Council.

As newly constituted by Ordinance No. 210-08, at 12:00 noon on the 30th day following the effective date of this ordinance (Nov. 18, 2008), the tenures of the persons currently holding seats on the Urban Forestry Council shall expire. The eleven persons appointed as members of the Urban Forestry Council as provided in this Section shall assume office at 12:00 noon on November 18, 2008; provided that if any appointing authority has not made a new appointment by such date, the sitting member shall continue to serve for sixty days. The two-year terms of those members appointed pursuant to subsections (a)(1), (a)(2), and (a)(3) shall commence on that date.

