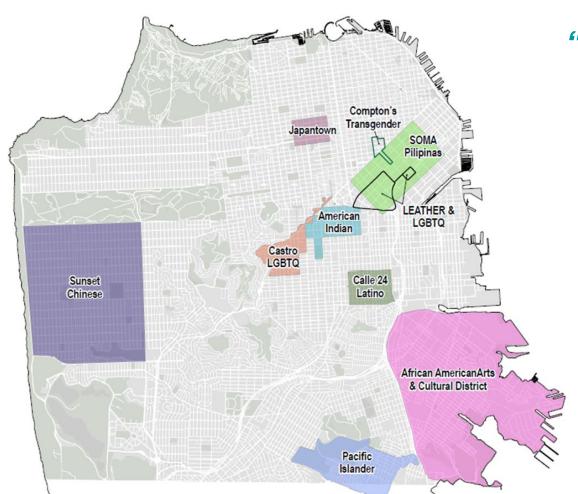
SAN FRANCISCO'S
CULTURAL
DISTRICTS









#### "A geographic area...

designated by the Board of Supervisors by ordinance, as an area or location that embodies a unique cultural heritage."







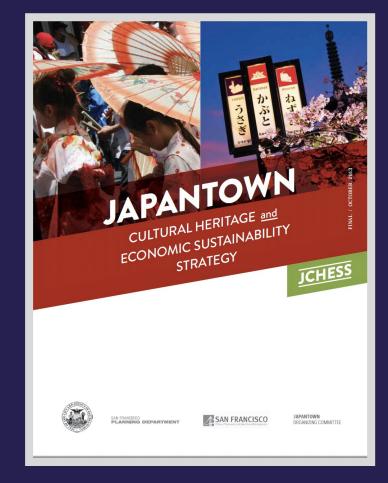
# JAPANTOWN CULTURAL DISTRICT

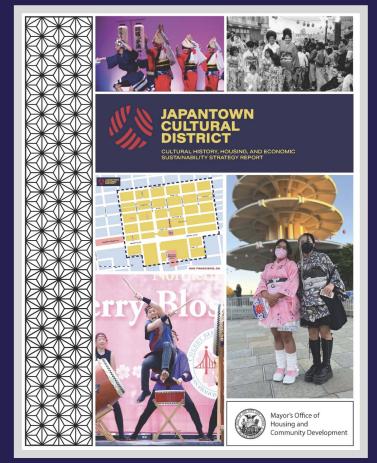




"The CHHESS is the voice of our community." "What do we envision Japantown to look like for our future generations."









#### **CHHESS Envisions a Regenerative Japantown**

**FIRST** point of entry to US for Issei

**OLDEST** Japantown in the Nation

<u>EMPOWERS</u> Japantown to recover, heal and move forward from a history social discrimination

**SECURES** Japantown's future



## 1% RESIDENTS ARE JAPANESE Multiple Generations are Seeking to Belong, Reconnect





Buddhist Church of San Francisco Christ United Presbyterian Church (CUPC) Hokka Nichi Bei Kai (Japanese American Association of Northern California) Japan Center Garage Corporation Japan External Trade Organization (JETRO) Japanese American Citizen League - San Francisco Chapter (JACLSF) Japanese American National Library (JANL) Japanese American Religious Federation (JARF) Japanese Benevolent Society of California (Jikeikai) Japanese Chamber of Commerce of Northern California (JCCNC) **Japantown Community Benefit District** (JCBD) Japantown Merchants Association

Japanese Community Youth Council (JCYC)

Japanese Cultural and Community Center of Northern California (JCCCNC, "The Center") Kimochi Kinmon Gakuen Kokoro Assisted Living, Inc. Konko Church of San Francisco Nakayoshi Young Professionals National Japanese American Historical Society (NJAHS) Nichi Bei Foundation Nihonmachi Little Friends Nihonmachi Parking Corporation (NPC) Nihonmachi Street Fair (NSF) Northern California Cherry Blossom Festival, Sakura Matsuri, Inc. (NCCBF) Pine United Methodist Church Nichiren Hokka Buddhist Church of San Francisco Soto Mission of San Francisco (Sokoji)



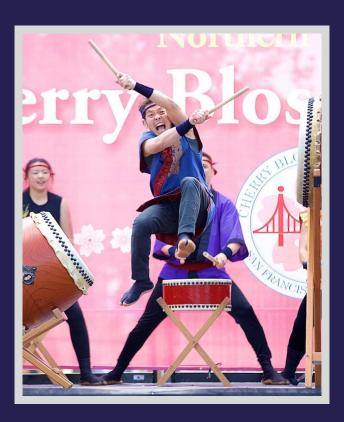
JAPANTOWN CULTURAL DISTRICT

CULTURAL
HISTORY
HOUSING
ECONOMIC
SUSTAINABILITY
STRATEGY
REPORT





## JAPANTOWN CULTURAL HERITAGE

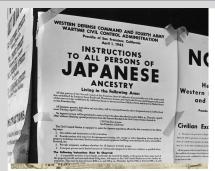






#### PREVENTING FURTHER DISPLACEMENT







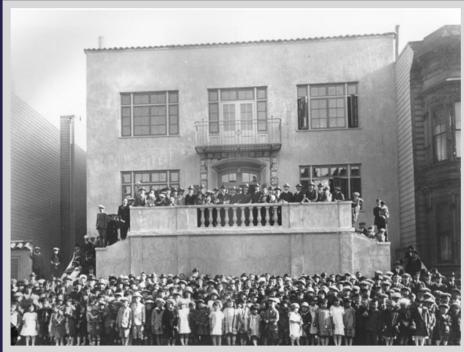


Historic photos of Japantown: mall construction and redevelopment impacts



## PRESERVATION OF LANDMARKS AND BUILDINGS







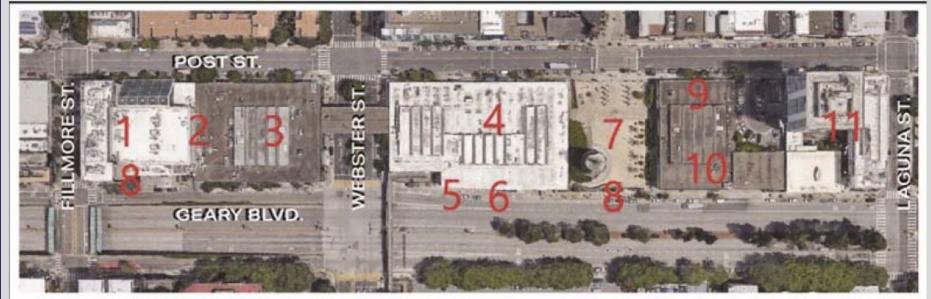
#### JAPANTOWN ECONOMIC / WORKFORCE





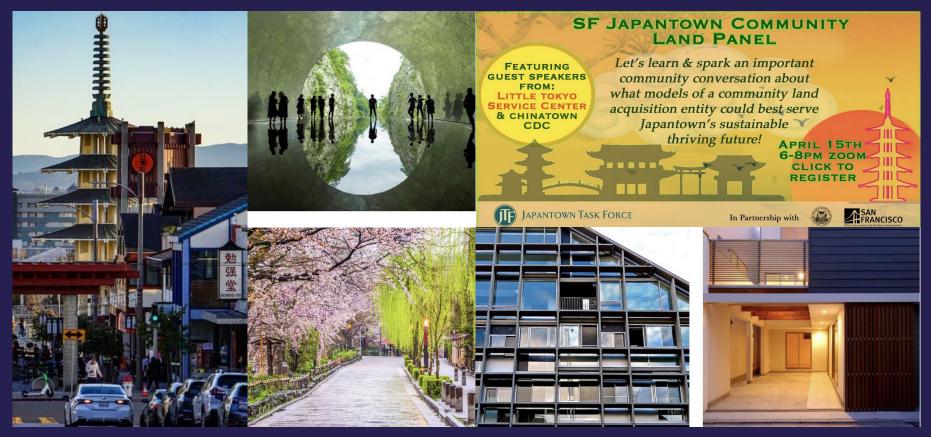


This aerial view locates the 11 properties and their owners of Japantown's most recognizable commercial corridor sometimes referred to as the Japantown 'superblocks'.



San Francisco Japantown's Major Commercial Cooridor (superblocks)







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## **JAPANTOWN**

CULTURAL
HISTORY
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SUSTAINABILITY
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# JAPANTOWN CULTURAL DISTRICT



Cultural Heritage Conservation and Sustainability

- 1. Support improvements to Peace Plaza.
- 2. Support improvements to Buchanan Mall/Osaka Way in collaboration with Nihonmachi Parking Corporation (NPC) and Japantown Community Benefits District (JCBD).
- 3. Utilize tools for preservation of historic buildings and structures.
- 4. Building more cultural and environmental programming into arts, community organizations and businesses with focus on Japanese traditional eco-culture.
- 5. Create an accessible digital archive from existing physical and digital archives held by multiple community organizations through collaborative efforts.



#### **Tenant Protections**

- 6. Develop and implement a Strategic Plan to address the Japan Center Malls (JCM) Covenant Agreements, the adjoining properties between Laguna and Fillmore Streets, and the future of the properties, and negotiate Benefits Agreements with JCM and other owners.
- 7. Explore new strategies to work with existing residential tenants and descendants of those displaced by redevelopment, property owners and the City to protect residential tenants from displacement and to place Certificate of Preference holders, artists, culture bearers, families, younger generations, and employees of community-based organizations in existing housing.
- 8. Work with existing commercial and nonprofit tenants outside of the Japan Center Malls to negotiate protections and benefits they need to remain in Japantown.



#### **Arts and Culture**

- 9. Create a virtual and physical Artist Assistance and Media Center.
- 10. Develop a virtual and physical intergenerational Co-creative Hub.
- 11. Establish a SF Japantown Arts Committee.



#### Economic and Workforce Development

- 12. Create a virtual and physical Small Business Assistance Center.
- 13. Assist existing Japantown businesses with succession planning.
- 14. Increase promotion and marketing capacity in Japantown.
- 15. Increase fundraising and partnerships to ensure long-term sustainability and to support CHHESS strategies (co-create collaborative abundance).
- 16. Explore a Visitor Center (virtual and physical) to be located inside the Japan Center Malls.
- 17. Develop partnerships and collaborations with the Japan External Trade Organization, the City, Japanese companies, and eco-initiatives, and other Japantowns and networks.



#### Land Use and Housing

- 18. Work with property owners and community organizations to identify, secure and occupy underutilized space to meet community needs.
- 19. Engage in the implementation of the 2022 Housing Element to ensure Japantown's housing needs are addressed.
- 20. Explore opportunities for a community oversight infrastructure to establish a community development corporation / community land trust / community investment fund or a similar mechanism and work with the City to acquire property for community control.
- 21. Develop a Japantown Preservation and Development Vision Master Plan (Community Plan).
- 22. Work with property owners, developers, and the City to develop opportunities for affordable housing that is culturally affirming in design.



#### **Cultural Competency**

- 23. Explore an appropriate model for a Japantown Community Council or Consortium with dedicated sources of funding.
- 24. Initiate inclusive, intergenerational conversations about Japantown's history of displacement and its impacts on the community as part of the broader communities of color in the country.
- 25. Explore the creation of an intergenerational community permaculture edible garden with programming.