

May 11, 2023
San Francisco Board of Supervisors
San Francisco City Hall
1 Dr. Carlton B. Goodlett Place
San Francisco, CA 94102
Board File #230192 [Castro Theatre]

Dear President Peskin and Board Members,

I am a San Francisco resident and member of the LGBTQ+ community for more than 35 years. I fully support APE's plan to restore and reinvigorate the Castro Theatre and ask that you reject the interior landmarking of "fixed theatrical seating in movie palace style." I have tracked this matter closely and hope that I can offer an informed opinion based on many years of experience as a former Deputy City Attorney handling real estate and historic preservation issues for the Port of San Francisco, a former board member of San Francisco Heritage and a passionate cinephile who has attended films at the Castro Theatre for decades. I write in my personal capacity, not as a legal representative for any party, but out of a long-standing appreciation for this cherished building and concern for its future.

We all share a common interest in the continued success of the Castro Theatre. To me, success means (1) upgrades to building systems, including ADA access, mechanical systems (including HVAC) and theatre systems; (2) exterior and interior historic restoration consistent with Secretary Standards; (3) flexible programming to attract new and broader audiences to the Castro Theatre and neighborhood for films and live shows; and (4) a viable business plan that does not rely upon unpredictable sources of public funding or constant fundraising. I have been particularly heartened by the outpouring of support by Castro residents and the younger queer community that are fighting for this opportunity to improve their neighborhood, support local businesses and attract new audiences to the Castro. I implore that you listen to them.

The only question before you at this hearing is whether "fixed theatrical seating in movie palace style" should be added to the interior landmarking of the Castro, when the seats themselves are barely twenty-years old. I do not believe there is a fundamental historic preservation interest to landmarking any particular type of non-historic building system, including the seats. It is a given that the key interior historic architectural features, such as the decorative ceiling and wall murals, will be preserved. With that in mind, the primary historic preservation objective should be continued use as a movie theatre, consistent with Secretary of Interior Standard #1 ("property should be used as it was historically"). APE's proposal fully meets this standard by not seeking a change of use permit and committing to continued movie theatre use, but with the addition of flexible seating that will allow a wider range of programming

All movie theatres, even historic ones, must continuously adapt to changing tastes and technology to remain relevant. Having just returned from the TCM Hollywood Film Festival held at the Grauman's Chinese Theater, I would note that the owners recently removed the seats, re-graded the floor and installed tiered stadium-style seats as part of a new IMAX theater upgrade to maintain the theatre's continued viability as a first-run movie house. Had the

proposed interior landmarking designation of ‘movie-palace’ style seating applied to perhaps the world’s most iconic historic movie theater, the owners would have been hamstrung and unable to adapt to changing times and technologies. Even if the APE proposal does not move forward, the proposed landmarking of the movie palace seating arrangement is extremely problematic for the continued success of the venue, even as a movie theater.

Because there is no legal mandate for landmarking the seating arrangement, the Board is faced with a policy decision that will likely decide the future of the Castro. A vote to “Save the [Fixed] Seats” will not fill them with paying customers. A vote to “Save the [Fixed] Seats” is fundamentally in conflict with the needs of the Castro to adapt to changing times and audiences. A vote to “Save the [Fixed] Seats” may well lose us the Castro Theatre as we know it.

On a personal note, the Castro has been a mainstay of my San Francisco cultural experience for decades. I’ve attended sold-out Frameline showings and the Silent Film Festival since its inception, enjoyed the sing-alongs and special events. My husband and I experienced an earthquake watching Fellini’s *8½* on the big screen and I take my 99-year mother to enjoy silent movies that are younger than she, in a theatre older than she. But as a movie lover, year over year, I’ve seen the audiences dwindle. First, as hard-to-find titles became widely available on VHS and DVDs, and then as streaming services allowed us to access these movies from anywhere. Finally, the threat of COVID kept the last of us big-screen fans away, at least for a while.

And it’s not for lack of trying. The Castro’s programming is world class, appealing to wide audiences and interests, not just the queer community. But from my first visit in the late 1980s, enduring uncomfortable seats, inadequate restrooms down a steep and very narrow stairway and an utter lack of ventilation, I always wondered how a 1,400-seat theatre could survive by playing art house rarities to an audience of a few dozen on most nights. Even during their 100-year celebration, with an amazing line-up of classic films spanning 10 decades and \$1 tickets, they were unable to fill the seats, not even close. Those days cannot continue indefinitely.

A vote to save fixed seats will not change the fact that not enough people go to movies anymore to support the day-to-day staffing and maintenance costs of running a 100-year old historic building, let alone support a \$15 million historic rehabilitation, new state-of-the art equipment, ADA access and a working ventilation system. The recent restoration of the historic Four Star Theater as a single-screen 330-seat repertory house is a cautionary tale, as they screen films daily to an almost empty theater and must turn to crowd funding just to keep the lights on.

The ‘intangible cultural heritage of the space’ to quote the Landmark Designation Fact Sheet is exactly that: intangible. People and events created that heritage, not the arrangement of the seats. APE’s proposal is not only viable, but it will expand, not limit, opportunities for those intangible values: community building, audience participation, cultural production and personal meaning. Flexible seating will accommodate continued film programming and festivals for film-lovers like me. The addition of live music and shows provides greater potential to serve the community and will bring new audiences to the Castro. They may watch movies on their phones and computers,

but they will flock to live shows to experience the restored architectural splendor and give new life and meaning to the Castro as it enters its second century.

As San Franciscans, we should unite in encouraging APE to make this the best possible project and then hold them to their commitments, not doom the project's feasibility before it begins. So I urge you to reject the proposed amendment and continue to work together with APE and the community to make this project a success.

Very truly yours,

Neil Sekhri
117 Newman Street
San Francisco, CA 94110
(415) 271-0296
neilsekhri@gmail.com

From: [Fred Githler](#)
To: [Diamond, Susan \(CPC\)](#); [Koppel, Joel \(CPC\)](#); [Imperial, Theresa \(CPC\)](#); [Ruiz, Gabriella \(CPC\)](#); [Mandelman, Rafael \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [MelgarStaff \(BOS\)](#); [Preston, Dean \(BOS\)](#); [Major, Erica \(BOS\)](#)
Subject: Re: Support for the Castro Theatre Renovation Plans - Fred Githler
Date: Thursday, May 11, 2023 12:16:45 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.



May 11, 2023

- The Office of Commission Affairs
- Planning Commission and the Historic Preservation Commission
- San Francisco Planning Department
- City & County of San Francisco Board of Supervisors, Land Use and Transportation Committee

RE: Support for Another Planet Entertainment & the Castro Theatre

Commissioners,

I am submitting this letter to support Another Planet Entertainment's vision and proposal to revitalize the Castro Theatre to ensure a vibrant and sustainable future.

Another Planet Entertainment is deeply committed to its role as affirming and engaging stewards of the Castro Theatre while recognizing the importance of being good neighbors and uplifting those in the film, music, comedy, LGBTQ+, and surrounding communities. However, for Another Planet and the Castro Theatre to continue acting in this capacity and honoring the communities it serves, critical infrastructure improvements are needed to create a flexible and inviting space that provides appropriate settings for various types of events.

I commend Castro Theatre's commitment to hosting events that highlight LGBTQ+ performers, promote local businesses to event-goers, and dedicate at least a third of their programming to showing movies and hosting film festivals. These community benefits will not only empower and provide an influential platform for the performing arts, but also create a viable source of revenue to help keep this iconic theatre's doors open. Another Planet's commitments and the success of the Castro Theatre will undoubtedly leave a positive lasting impact on the Castro in a tangible, meaningful, and thoughtful manner.

I firmly believe that Another Planet's plans to reinvigorate the theatre by upgrading and fixing aspects of the theatre that are underutilized or in disrepair are essential to the future success of this historic theatre. For these reasons and more, I urge your support for the Castro Theatre renovation plans proposed by APE.

Sincerely,

Name: Fred Githler

Zip: 94578

Date/Time: May 11, 2023 at 12:16:27 PM

From: [Shae Selix](#)
To: [Diamond, Susan \(CPC\)](#); [Koppel, Joel \(CPC\)](#); [Imperial, Theresa \(CPC\)](#); [Ruiz, Gabriella \(CPC\)](#); [Mandelman, Rafael \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [MelgarStaff \(BOS\)](#); [Preston, Dean \(BOS\)](#); [Major, Erica \(BOS\)](#)
Subject: Re: Support for the Castro Theatre Renovation Plans - Shae Selix
Date: Wednesday, May 10, 2023 5:25:25 PM

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May 10, 2023

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Sincerely,

Name: Shae Selix

Zip: 94114

Date/Time: May 10, 2023 at 5:25:12 PM

From: [Pete Rodway](#)
To: [Peskin, Aaron \(BOS\)](#); [Major, Erica \(BOS\)](#); [MelgarStaff \(BOS\)](#); [PrestonStaff \(BOS\)](#)
Subject: \$100 bucks bets the Castro Theater becomes a Crunch Fitness IF the "Seats are Saved"
Date: Wednesday, May 10, 2023 3:01:52 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Hello,

My name is Pete; I have sang with the San Francisco gay men's chorus for the last five years, I am a homeowner in the Castro, and gay male in my 30s. I, and many like me, am the future of San Francisco, and proudly want to watch my neighborhood flourish into the future. **Saving the seats in the Castro theater is the most backwards, archaic, and debilitating idea that will ultimately cause for that historic theater to sit vacant for generations to come.**

I work in real estate and can see the writing on the wall: If the "seats are saved," as many generational and institutionalized residents would request, the *negligible* profits from an occasional sing-along will cause the theater to suffer tremendous economic short falls, and ultimately sputter out of business in a few short years. The "saving of the seats", years beyond the shuttering of the Castro Theater (which will be in the not so distant future), will prevent any future operator from seeing the venue as a viable business opportunity or investment. The only good thing about "saving the seats" would be preventing the space from turning into condominiums or Crunch Fitness. Saving the seats is the most absurd limiting and shortsighted proposal I have heard of in my neighborhood in many years.

In short, I'm writing in regard to Another Planet Entertainment's proposed changes to the Castro Theater. **I fully support APE's plans.**

**Thank you,
Pete Rodway
558 Sanchez**

--

NWP



Peter Rodway

SENIOR PARTNER, LICENSED ASSOCIATE

503.997.0985

pete@compass.com

DRE 02039991



NEALWARDPROPERTIES.COM

From: [Lindsey Husband](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Wednesday, May 10, 2023 5:30:38 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Lindsey Husband
lindseyhusband@me.com
52 hartford street
san francisco, California 94114

From: [Vaughn Frisby](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Thursday, May 11, 2023 11:56:59 AM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Vaughn Frisby
vaughn.frisby@thetrevorproject.org
5235 Diamond Heights Blvd, 309
San Francisco, California 94131

From: [Matt Lazzaretti](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Thursday, May 11, 2023 10:31:29 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a fourth generation San Franciscan, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre. This vital landmark cannot be sustained by films screenings alone. Look at the change in the box office numbers and reports from the Nassar family. Without adaption and retrofitting the theater will inevitably close and go into disrepair like so many of the other historic movie houses in San Francisco. When was the last time you attended a film screening at the Castro?

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Matt Lazzaretti
matlaz89@gmail.com
985 41st St Unit 137
Oakland, California 94608

From: [lindsey husband](#)
To: [Leslie T](#)
Cc: [Board of Supervisors \(BOS\)](#); [ChanStaff \(BOS\)](#); [Stefani, Catherine \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [EngardioStaff \(BOS\)](#); [Preston, Dean \(BOS\)](#); [DorseyStaff \(BOS\)](#); [MelgarStaff \(BOS\)](#); [MandelmanStaff, IBOS](#); [Ronen, Hillary](#); [Walton, Shamann \(BOS\)](#); [Safai, Ahsha \(BOS\)](#)
Subject: Please listen to our banded voices!
Date: Thursday, May 11, 2023 7:33:03 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

This letter reflects the sentiment of our close nit and level headed community. I share a fence with the Castro Theatre and have literally been watching it crumble over the past years. The disservice we would be doing to our community on a multitude of levels by not moving forward with APE's proposal would be heartbreaking.

Please make the decision to help us thrive.

Thank you,
Lindsey Husband 52 Hartford.

We're writing as the Hartford Street **homeowners living directly behind the Castro Theater**, offering our **full support of APE's plans to restore the venue and revive the neighborhood.**

Many of us share lot lines with the Theater, and many more of us have lived on Hartford for decades. As neighbors, we've banded together and put tens of thousands of our own dollars into revitalizing the block over the years. We want the Castro District and its LGBTQ+ spirit to thrive, and the Theater's success is central to that.

Our reasons are as follows –

1. **Much-needed maintenance:** We see the Theater's issues first hand, and live with them on a daily basis. From our literal backyards, we've coordinated access with the Theater's owners to repair leaks in their roof. As Castro Street regulars and Theater-goers ourselves, we know from lived experience that the neon sign, delicate interior and major systems are in dire need of attention. APE's renovation plans will undoubtedly

return the Theater to its former beauty, with modern functionality.

2.

Inclusive programming: We're excited to see a vibrant entertainment scene here. Improving the Theater's versatility addresses the reality that film alone will never support its operating costs. Not only that, but APE will offer visitors and performers (including those who are mobility-impaired) a new way to contribute to and engage with the neighborhood. With APE, the Theater will become a destination for even more people to celebrate queer community in a greater variety of formats.

3.

Traditional importance: The Castro Theater is a signal of societal progress. It's a destination where people can learn about and become more accepting towards humanity's differences. And by building a more accessible space that welcomes a diversity of art forms, APE will perpetuate what made originally made our neighborhood magical. Without APE, the Theater will go dark, and instead serve as a signal of close-mindedness, and ultimately be a heartbreaking reminder of what our community used to be.

The Castro has enough vacancies. We can't afford a huge one like the Theater, which actually has the potential to keep our other beloved local businesses afloat. It's clear APE's investment will evolve the Theater so that it can serve as both a movie palace and multi-purpose entertainment space for 100 more years.

We firmly believe that APE's investment will catapult the Castro Theater and District to a vibrant and sustainable future, and urge you to support APE's plans for restoration.

Signed,

24 Hartford Street (Chris Cheng)
25 Hartford Street (Leslie Tse & Mang-Git Ng)
27 Hartford Street (Rachel Dean & Daniel Karvasales)
28 Hartford Street (Wil Shipley)
29 Hartford Street (Rishi Gupta)
31 Hartford Street (Andrea Cross)
32 Hartford Street (Laura Rubin & Martin Strauss)
33 Hartford Street (Julian & Salvo Spina)
35 Hartford Street (Deborah Bardwick)
36 Hartford Street (Matthew Parn)

40 Hartford Street (Jean-Pierre Ciudad)
42 Hartford Street (Ashianna Esmail)
44 Hartford Street (Scott Howlett)
46 Hartford Street (Roman Martinez)
45 Hartford Street (Jennifer Overholt & Greg Yachuk)
48 Hartford Street (Rob Markey & Ami Maki)
49 Hartford Street (Joshua Jenkins)
52 Hartford Street (Lindsey Husband & Kirstie McCarter)
56 Hartford Street (Liz & Ethan Diamond)
57 Hartford Street (Rev. M.D. Lahey)
60 Hartford Street (Rob Cox & Suzanne Cutts)
61 Hartford Street (Paul Hastings & Steve DeJong)
64 Hartford Street (Michael Spiegelman & Lilian Hu)
70 Hartford Street (Liz Paley)
73 Hartford Street (Sue Truth Irwin)
75 Hartford Street (Robert C. Hood)
74 Hartford Street (Andrew Witkowski & Lindsay DeVellis)
147 Hartford Street (Bruce Seidel)
173 Hartford Street (Scott Harris)
241 Hartford Street (Jan Hofwegen)
262 Hartford Street (Rachael Tauber & Angela Solleder)
4054 18th Street / Hartford @ 18th (Robin Yorkey)
3954 17th Street / Hartford @ 17th (Diane Loviglio)

From: [brian hildman](#)
To: [Peskin, Aaron \(BOS\)](#); [Safai, Ahsha \(BOS\)](#); [Board of Supervisors \(BOS\)](#); [Stefani, Catherine \(BOS\)](#); [Preston, Dean \(BOS\)](#); [DorseyStaff \(BOS\)](#); [EngardioStaff \(BOS\)](#); [Ronen, Hillary](#); [MandelmanStaff, JBOS](#); [MelgarStaff \(BOS\)](#); [Restorethecastrotheatre@gmail.com](#); [Walton, Shamann \(BOS\)](#); [ChanStaff \(BOS\)](#)
Subject: Re: Castro Theatre: Support APE, Reject Fixed Seating in Landmark Proposal
Date: Thursday, May 11, 2023 12:29:53 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Just to make sure it's clear what my email was requesting:

Please vote no on the amendment, and focus on other issues where my community needs you the most.

Thanks,
-Brian

On Thu, May 11, 2023 at 12:27 AM brian hildman <hildmanart@gmail.com> wrote:

My name is Brian Hildman, and I currently reside in soma (94103), but happily resided in Castro for several years recently.

I am very concerned how poorly managed the city's prioritizes have been lately. There is so much red tape, and NIMBYism, that I am losing hope that San Francisco will rebound.

I'm impressed with what APE put forth and am frustrated that there is debate to hold up their plans by forcing an issue with the seats at the Castro theater to stall their progress.

Property prices are plummeting, retail outlets are closing, buildings are sitting unoccupied, artists are leaving the city, and we still need more housing. The only positive lately has been this recent tech experiment.

APE's plan preserves what's important with Castro Theater and renovates the pieces that no longer work. I want to see this city thrive, and I'm afraid that putting up further red tape, and continuing this endless debate is taking your time from issues that actually matter. The homelessness and crime in my neighborhood desperately need your attention, and the Castro neighborhood needs new ideas and blood to keep its culture, and eclectic personality alive.

--

Brian Hildman
Product Design & User Research
www.brianhildman.com
@hildman

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Product Design & User Research
www.brianhildman.com
@hildman

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Subject: Castro Theatre: Support APE, Reject Fixed Seating in Landmark Proposal
Date: Thursday, May 11, 2023 12:27:58 AM

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Brian Hildman
Product Design & User Research
www.brianhildman.com
@hildman

From: [Zachary Ford](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Thursday, May 11, 2023 12:15:38 AM

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Zachary Ford
giggles.typist-0l@icloud.com

San Francisco, California 94114

From: [justin leh](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Wednesday, May 10, 2023 10:09:16 PM

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The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

justin leh
goodleh@gmail.com
50 church street
San Francisco , California 94114

From: [Dustin Christensen](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Wednesday, May 10, 2023 9:06:14 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Dustin Christensen
dustinut@gmail.com
788 MINNA ST, UNIT 403
SAN FRANCISCO, California 94103

From: [joseph caballero](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Wednesday, May 10, 2023 8:46:12 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

joseph caballero
jcaballeropt@gmail.com
2245 15th st
san francisco, California 94114

From: [Leslie T](#)
To: [Board of Supervisors \(BOS\)](#); [ChanStaff \(BOS\)](#); [Stefani, Catherine \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [EngardioStaff \(BOS\)](#); [Preston, Dean \(BOS\)](#); [DorseyStaff \(BOS\)](#); [MelgarStaff \(BOS\)](#); [MandelmanStaff, \[BOS\]](#); [Ronen, Hillary](#); [Walton, Shamann \(BOS\)](#); [Safai, Ahsha \(BOS\)](#); [Restorethecastrotheatre@gmail.com](#)
Cc: [Dan Serot](#); [Mary Conde](#); [Rae Livingston](#); [skaggs@page-turnbull.com](#); [Andrew Junius](#)
Subject: Homeowners / Neighbors support for APE & the Castro Theater
Date: Wednesday, May 10, 2023 8:40:36 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

(bcc: homeowners / neighbors)

To the SF Board of Supervisors,

We're writing as the Hartford Street **homeowners living directly behind the Castro Theater**, offering our **full support of APE's plans to restore the venue and revive the neighborhood.**

Many of us share lot lines with the Theater, and many more of us have lived on Hartford for decades. As neighbors, we've banded together and put tens of thousands of our own dollars into revitalizing the block over the years. We want the Castro District and its LGBTQ+ spirit to thrive, and the Theater's success is central to that.

Our reasons are as follows –

1. **Much-needed maintenance:** We see the Theater's issues first hand, and live with them on a daily basis. From our literal backyards, we've coordinated access with the Theater's owners to repair leaks in their roof. As Castro Street regulars and Theater-goers ourselves, we know from lived experience that the neon sign, delicate interior and major systems are in dire need of attention. APE's renovation plans will undoubtedly return the Theater to its former beauty, with modern functionality.
2. **Inclusive programming:** We're excited to see a vibrant entertainment scene here. Improving the Theater's versatility addresses the reality that film alone will never support its operating costs. Not only that, but APE will offer visitors and performers (including those who are mobility-impaired) a new way to contribute to and engage with the neighborhood. With APE, the Theater will become a destination for even more people to celebrate queer community in a greater variety of formats.
3. **Traditional importance:** The Castro Theater is a signal of societal progress. It's a

destination where people can learn about and become more accepting towards humanity's differences. And by building a more accessible space that welcomes a diversity of art forms, APE will perpetuate what made originally made our neighborhood magical. Without APE, the Theater will go dark, and instead serve as a signal of close-mindedness, and ultimately be a heartbreaking reminder of what our community used to be.

The Castro has enough vacancies. We can't afford a huge one like the Theater, which actually has the potential to keep our other beloved local businesses afloat. It's clear APE's investment will evolve the Theater so that it can serve as both a movie palace and multi-purpose entertainment space for 100 more years.

We firmly believe that APE's investment will catapult the Castro Theater and District to a vibrant and sustainable future, and urge you to support APE's plans for restoration.

Signed,

24 Hartford Street (Chris Cheng)
25 Hartford Street (Leslie Tse & Mang-Git Ng)
27 Hartford Street (Rachel Dean & Daniel Karvasales)
28 Hartford Street (Wil Shipley)
29 Hartford Street (Rishi Gupta)
31 Hartford Street (Andrea Cross)
32 Hartford Street (Laura Rubin & Martin Strauss)
33 Hartford Street (Julian & Salvo Spina)
35 Hartford Street (Deborah Bardwick)
36 Hartford Street (Matthew Parn)
40 Hartford Street (Jean-Pierre Ciudad)
42 Hartford Street (Ashianna Esmail)
44 Hartford Street (Scott Howlett)
46 Hartford Street (Roman Martinez)
45 Hartford Street (Jennifer Overholt & Greg Yachuk)
48 Hartford Street (Rob Markey & Ami Maki)
49 Hartford Street (Joshua Jenkins)
52 Hartford Street (Lindsey Husband & Kirstie McCarter)
56 Hartford Street (Liz & Ethan Diamond)
57 Hartford Street (Rev. M.D. Lahey)
60 Hartford Street (Rob Cox & Suzanne Cutts)
61 Hartford Street (Paul Hastings & Steve DeJong)
64 Hartford Street (Michael Spiegelman & Lilian Hu)

70 Hartford Street (Liz Paley)
73 Hartford Street (Sue Truth Irwin)
75 Hartford Street (Robert C. Hood)
74 Hartford Street (Andrew Witkowski & Lindsay DeVellis)
147 Hartford Street (Bruce Seidel)
173 Hartford Street (Scott Harris)
241 Hartford Street (Jan Hofwegen)
262 Hartford Street (Rachael Tauber & Angela Solleder)
4054 18th Street / Hartford @ 18th (Robin Yorkey)
3954 17th Street / Hartford @ 17th (Diane Loviglio)

From: [Bill Fuchs](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Wednesday, May 10, 2023 7:35:36 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Bill Fuchs
wjfuchs5@gmail.com

San Francisco, California 94114

From: [Peter Rodway](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Wednesday, May 10, 2023 6:41:15 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

Hello,

My name is Pete; I have sang with the San Francisco gay men's chorus for the last five years, I am a homeowner in the Castro, and gay male in my 30s. I, and many like me, am the future of San Francisco, and proudly want to watch my neighborhood flourish into the future. Saving the seats in the Castro theater is the most backwards, archaic, and debilitating idea that will ultimately cause for that historic theater to sit vacant for generations to come.

I work in real estate and can see the writing on the wall: If the "seats are saved," as many generational and institutionalized residents would request, the negligible profits from an occasional sing-along will cause the theater to suffer tremendous economic short falls, and ultimately sputter out of business in a few short years. The "saving of the seats", years beyond the shuttering of the Castro Theater (which will be in the not so distant future), will prevent any future operator from seeing the venue as a viable business opportunity or investment. The only good thing about "saving the seats" would be preventing the space from turning into condominiums or Crunch Fitness. Saving the seats is the most absurd limiting and shortsighted proposal I have heard of in my neighborhood in many years.

In short, I'm writing in regard to Another Planet Entertainment's proposed changes to the Castro Theater. I fully support APE's plans.

Thank you,
Pete Rodway
558 Sanchez

Peter Rodway
prodway@gmail.com
558B Sanchez Street
San Francisco , California 94114

From: [Rob Cox](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Wednesday, May 10, 2023 5:38:23 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

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This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

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The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Rob Cox
robert.cox2@comcast.net
60 Hartford St
San Francisco , California 94114

From: [Terry Turrentine](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Wednesday, May 10, 2023 4:28:58 PM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Terry Turrentine
terryturr@comcast.net
34 Ford St
San Francisco , California 94114

From: [Dave Rogers](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Wednesday, May 10, 2023 4:25:36 PM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Dave Rogers
drogers01@gmail.com
429 Noe St
San Francisco, California 94114

From: [RICHARD WIGEN](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Wednesday, May 10, 2023 4:20:45 PM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

RICHARD WIGEN
rwigen@comcast.net
37 Ford Street
San Francisco , California 94114

From: [Kirstie McCarter](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Wednesday, May 10, 2023 4:17:41 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

I live directly behind the Castro Theater and would find it to be a travesty were it to continue to decay and become a dilapidated destination for drug addicts, mentally unstable houseless individuals and worse, that it would attract more crime in our neighborhood. It is CRITICAL we keep Castro Theater alive and I think APE's plan to restore the structure and rejuvenate the programming is exactly what our Castro Community needs to help it shine again.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed

by the Historic Preservation Commission.

Kirstie McCarter

kirstie.mccarter@me.com

52 Hartford St

San Francisco, California 94114

From: [Scott Howlett](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Wednesday, May 10, 2023 4:13:47 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco and a homeowner living directly behind the Castro Theater, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

A vibrant and thriving Castro Theater is essential to the success, livelihood and safety of the Castro.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

The way people consume entertainment has evolved in the 100 years the theater has been open, and it needs to evolve with the times to succeed for the next 100 years. APE has the right plan to make this happen. No small, family-run business should be forced to subsidize the nostalgia held by others.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Scott Howlett

scott.howlett@yahoo.com

44 Hartford

san francisco, California 94114

From: [Cheryl Traverse](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Wednesday, May 10, 2023 4:12:45 PM

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Secretary Board of Supervisors,

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Cheryl Traverse
ctra@pacbell.net
44 hopkins ave.
san francisco, California 94131

From: [Jeff Waters](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Wednesday, May 10, 2023 4:12:06 PM

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Secretary Board of Supervisors,

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I am a decade long LGBT resident of district 8

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Jeff Waters
jeffjohnwaters@gmail.com
480 Douglass st

San Francisco , California 94114

From: [Paul Miller](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Wednesday, May 10, 2023 4:11:59 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Paul Miller
paul@academy-sf.com
2166 market st
San Francisco, California 94114

From: [Eric Sherman](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Wednesday, May 10, 2023 4:11:52 PM

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Secretary Board of Supervisors,

Greetings,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Sincerely,

Eric Sherman

Eric Sherman
ebsherman@gmail.com
1935 15th St. #2
San Francisco , California 94114

From: [Oscar Nevarez](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Wednesday, May 10, 2023 4:11:32 PM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Oscar Nevarez
oscarnevarez2010@gmail.com
2306 Market Street Apt. 206
San Francisco, California 94114

From: [Chen ZOU](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Wednesday, May 10, 2023 4:11:28 PM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Chen ZOU
zouchen831020@gmail.com
339 Diamond
San Francisco , California 94114

From: [Derek Foulks](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Wednesday, May 10, 2023 4:11:22 PM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Derek Foulks
DerekrFoulks@gmail.com
1889 Harrison St
Oakland , California 94612

From: [James Freeborn](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Wednesday, May 10, 2023 4:11:04 PM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

James Freeborn
james@wearefreeborn.com
1198 Fulton St.
San Francisco, California 94117

From: [James Gonzales](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Wednesday, May 10, 2023 4:10:23 PM

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Secretary Board of Supervisors,

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Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

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The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

James Gonzales
tips.crasser-0v@icloud.com
18th Street
San Francisco, California 94114

From: [Chris Saul](#)
To: [Board of Supervisors \(BOS\)](#); [ChanStaff \(BOS\)](#); [Stefani, Catherine \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [EngardioStaff \(BOS\)](#); [Preston, Dean \(BOS\)](#); [DorseyStaff \(BOS\)](#); [MelgarStaff \(BOS\)](#); [MandelmanStaff, \[BOS\]](#); [Ronen, Hillary](#); [Walton, Shamann \(BOS\)](#); [Safai, Ahsha \(BOS\)](#); Restorethecastrotheatre@gmail.com
Subject: Castro Theatre: Support APE, Reject Fixed Seating in Landmark Proposal
Date: Wednesday, May 10, 2023 3:17:58 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Board of Supervisors,

As a concerned gay citizen of San Francisco, I write to you today to express my **strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.**

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent. They also do not have a funded and practical alternative to APE's plan that would keep the Castro Theatre alive and help promote business in the Castro area.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original “presence of seating” language proposed by the Historic Preservation Commission.

Respectfully,

Chris Saul
94131

From: [EVAN GELFAND](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Why restrict how the Castro Theatre can find success? Vote to remove the fixed seating language
Date: Wednesday, May 10, 2023 1:51:31 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

Hi there,

The Castro, like much of SF, is struggling to recover from the pandemic. We need to provide the most flexibility we can for businesses to provide services to the community.

Requiring the Castro Theater to have fixed seating is an unnecessary restriction on how the theater can be used. I am a gay man who's lived in SF for over 10 years. I love this city and the Castro theater and also think this is a completely unnecessary restriction that prioritizes nostalgia for the past over opportunity for the future.

What if there was an option to provide movie theater-style seating while ALSO providing the option to use the space for concerts or other events? Wouldn't that be a win-win for the Castro Theater (can host more kinds of events and acts) and the community?

Great news - we do have that option! Allow Another Planet to manage the theater seating. Don't fix seat to the ground.

Vote for future opportunities for the community and local businesses. Don't vote because of nostalgia for the past.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Thank you,
Evan Gelfand
District 5 resident

----Below is the letter being submitted by the larger movement, which I also support----

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

EVAN GELFAND

gelfand.evan@gmail.com

75 Buena Vista Avenue East, 803

San Francisco, California 94117

From: [Bradley Portnoy](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Wednesday, May 10, 2023 1:46:05 PM

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Secretary Board of Supervisors,

I called in to two community meetings so I don't have any more time to devote to the absolute insanity that is the proposal to require fixed seats in the Castro Theatre. Besides the utter impossibility of running the Castro as a 1,400 seat movie palace in the present day, I'll add one final comment: the current seats are awful. I suffer from chronic back pain, and they hurt. The only reason people want to keep them is to impede progress in our city.

I will vote on this issue.

Now here's the form letter:

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Bradley Portnoy
bradley.portnoy@gmail.com
560 Haight St. Apt. 107
San Francisco, California 94117

From: [Jordan Archer](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Wednesday, May 10, 2023 1:43:36 PM

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Jordan Archer
archer.jordan@gmail.com
450 Duboce Avenue, Apt 4
San Francisco, California 94117

From: [Casey Kretzer](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Wednesday, May 10, 2023 1:41:11 PM

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Casey Kretzer
kretzecl@gmail.com
30 Grand View Ave
San Francisco , California 94114

From: [Jonathan Fuchs](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Wednesday, May 10, 2023 12:55:16 PM

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Jonathan Fuchs
fuchsjd@gmail.com
464 Douglass Street
San Francisco, California 94114

From: [Jon Kerwin](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Wednesday, May 10, 2023 12:31:19 PM

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Jon Kerwin
kerwin.jon@gmail.com
2915 Kings Canyon Loop NE
Rio Rancho, New Mexico 87144

From: [Kevin Delmore](#)
To: [Board of Supervisors \(BOS\)](#); [ChanStaff \(BOS\)](#); [Stefani, Catherine \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [EngardioStaff \(BOS\)](#); [Preston, Dean \(BOS\)](#); [DorseyStaff \(BOS\)](#); [MelgarStaff \(BOS\)](#); [MandelmanStaff, \[BOS\]](#); [Ronen, Hillary](#); [Walton, Shamann \(BOS\)](#); [Safai, Ahsha \(BOS\)](#); Restorethecastrotheatre@gmail.com
Subject: Castro Theatre: Support APE, Reject Fixed Seating in Landmark Proposal
Date: Wednesday, May 10, 2023 12:19:06 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Greetings Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my **strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.**

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Further, Another Planet has a history of bringing some of the best acts in music, comedy, and spoken word to the Bay Area, and I've frequented their events as close as the Independent on Divisadero and out to the Fox Theater in Oakland, and strongly believe that the added culture they would bring to the heart of the Castro would be great for residents and local business alike.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Respectfully,

Kevin Delmore
94123 (previous resident of both 94110 and 94114)

--

Kevin G. Delmore
(415) 203-3357

From: [pouyan ghasemi](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Wednesday, May 10, 2023 12:11:28 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

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The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

pouyan ghasemi
pouyan.ghasemi@gmail.com
140 South Van Ness, APT 511
San Francisco, California 94103

From: [Izac Ross](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Wednesday, May 10, 2023 12:05:40 PM

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Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

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The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Izac Ross
hi@izac.me
237a Lexington St
San Francisco, California 94110

From: [Calvin Landrum](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Wednesday, May 10, 2023 11:59:15 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Calvin Landrum
calvin.landrum@gmail.com
720 York St Unit 223
San Francisco, California 94110

From: [Stephen Temple](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Wednesday, May 10, 2023 11:55:04 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

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The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Stephen Temple
stephenthomastemple@gmail.com
8 Buchanan Street, 513
San Francisco, California 94102

From: [Trey Graham](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Wednesday, May 10, 2023 11:42:39 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Trey Graham
tbone227@gmail.com
11 Dolores Street
San Francisco, California 94103

From: [Conor Kavanagh](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Wednesday, May 10, 2023 11:39:18 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Conor Kavanagh
conor.m.kavanagh@gmail.com
179 Corbett Avenue, 1
San Francisco, California 94114

From: [Colin fyfe](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Wednesday, May 10, 2023 11:32:47 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

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This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Colin fyfe
cfyfe14@gmail.com
254 Hartford Street
San Francisco, California 94114

From: [Benjamin Bellayuto](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Wednesday, May 10, 2023 11:16:16 AM

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Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Benjamin Bellayuto
benbuzz1980@gmail.com
371 HAIGHT STREET APT A
San Francisco, California 94102

From: [Jared Scherer](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Wednesday, May 10, 2023 10:51:03 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, a resident of District 8 and a member of the LGBTQ+ community, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Jared Scherer
jared.scherer@gmail.com
1441 Willard Street

San Francisco, California 94117

From: [Joe Zappia](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Wednesday, May 10, 2023 10:44:32 AM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Joe Zappia
zappia.joseph@gmail.com
460 Natoma Street
San Francisco, California 94103

From: [Joseph Killian](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Wednesday, May 10, 2023 9:53:15 AM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Joseph Killian
josephkillian@gmail.com
121 States St
San Francisco, California 94114

From: [Aaron Jurgens](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Wednesday, May 10, 2023 9:49:06 AM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Aaron Jurgens
hotkeys83@gmail.com
3183 16th Street
San Francisco, California 94103

From: [James Walthall](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Wednesday, May 10, 2023 9:18:18 AM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

James Walthall
jameswalt@gmail.com
420 Noe St Apt 3C
San Francisco, California 94114

From: [Joseph Sheehan](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Wednesday, May 10, 2023 7:49:37 AM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Joseph Sheehan
joersheehan@gmail.com
35 Clover St
San Francisco, California 94114

From: [Alex Hachiya](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Wednesday, May 10, 2023 6:52:26 AM

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Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Alex Hachiya
alexhachiya@gmail.com
584 Castro Street, 741
San Francisco, California 94114

From: [Rob Lunsford](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Tuesday, May 9, 2023 11:27:39 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Rob Lunsford
robert.f.lunsford@gmail.com
56 Danvers St.
San Francisco , California 94114

From: [Ananth Varma](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Tuesday, May 9, 2023 10:48:31 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Ananth Varma
AnanthVarma@gmail.com
320 Alabama Street, #3
San Francisco, California 94110

From: [Spencer Hemphill](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Tuesday, May 9, 2023 10:21:17 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

Dear Board of Supervisors:

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Sincerely,
Spencer Hemphill

Spencer Hemphill
sbh04a@gmail.com
539 Hill Street
San Francisco, California 94114

From: [Kathy Howard](#)
To: [Peskin, Aaron \(BOS\)](#)
Cc: [Board of Supervisors \(BOS\)](#)
Subject: Protect the Castro Theater - seating, floor, whatever it takes
Date: Tuesday, May 9, 2023 8:59:30 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

BOS President Aaron Peskin,
Please landmark the Castro Theater seating and sloped floor – and whatever it takes to protect this magnificent edifice and preserve it as a movie theatre.
IMHO the City should take over the theater and continue to manage it as a movie palace – or provide financing for those who do.
Sincerely,
Katherine Howard

From: [Eric Nytko](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Tuesday, May 9, 2023 7:22:41 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Eric Nytko
enytco@gmail.com
219 Cumberland street apt 4
San Francisco , California 94114

From: [Halston Hales](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Tuesday, May 9, 2023 7:21:50 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

Hey there, I live in the Castro and recently bought my first home here. I would love to see the Castro theater revitalized and restored. Im in favor of APE's proposal, and hope you'll vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Halston Hales
halston721@gmail.com

San Francisco, California 94114

From: [Rick Farfaglia](#)
To: [ChanStaff \(BOS\)](#); [Stefani, Catherine \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [EngardioStaff \(BOS\)](#); [Preston, Dean \(BOS\)](#); [DorseyStaff \(BOS\)](#); [MelgarStaff \(BOS\)](#); [MandelmanStaff, \[BOS\]](#); [Ronen, Hillary](#); [Walton, Shamann \(BOS\)](#); [Safai, Ahsha \(BOS\)](#); [Restorethecastrotheatre@gmail.com](#); [Board of Supervisors \(BOS\)](#)
Subject: Support for Renovating Castro Theater
Date: Tuesday, May 9, 2023 6:50:28 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

I am a resident of the Castro and I strongly support the plans by Another Planet Entertainment to renovate the Castro Theater. I do not believe that maintaining the theater as a throwback movie house is viable. Our neighborhood needs a well-managed, renovated, vibrant Castro Theater to anchor our ailing neighborhood.

The preservationists who are trying to tie the hands of the theater do NOT speak for me. We don't live in the 1950s anymore. The theater needs to adapt to the current century and feature flexible seating suitable for contemporary live music as well as film festivals.

I have seen many LGBT artists perform in the area including Janelle Monàe, Troye Sivan, and Pet Shop Boys and it saddens me that none of those shows were held in the Castro. Each were in Oakland at The Fox (managed by APE). We need a venue in the Castro that will draw these artists to our neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Thank you
Rick Farfaglia
94114

From: [Andrew Noyes](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Tuesday, May 9, 2023 5:40:20 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Andrew Noyes
anoyes@gmail.com
775 Congo St
San Francisco , California 94131

From: [Eric Petruzzo](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Tuesday, May 9, 2023 5:32:37 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

As a younger resident of the area, I am saddened by the amount of empty and closed storefronts in the Castro as the area is still trying to recover from the pandemic. I am tired of seeing the beautiful theater in disrepair and almost always boarded up and appearing abandoned. Such a beautiful monument to the community is not being used to its potential and is wasting away because we are not able to adapt.

When I think about what community I want to call home for the years to come, it is very important for me that my community government is adaptable to the changing needs of its residents. The fixed seats of Castro theater are too limiting for the entertainment demands of my generation and will only continue to worsen over the years. I am so excited by the prospect of having the Castro being a compelling host for entertainment of many kinds and being in large crowds to patronize the surrounding local businesses we hold dear. If the Castro is like a shopping mall, then the theater is the anchor store which must be successful in order for the larger unit to thrive.

Please don't doom our neighborhood to a road of ruin. Young queer people of my age are all frustrated with the inability of government to respond to the clear wants of the community. We are holding out hope that we can continue to preserve the beauty and energy of this neighborhood for years to come but cannot do it alone.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Eric Petruzzo
ejpetruzzo@gmail.com
3590 21st st apt 201
San Francisco, California 94114

From: [Jeff Foster](#)
To: [Board of Supervisors \(BOS\)](#); [ChanStaff \(BOS\)](#); [Stefani, Catherine \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [EngardioStaff \(BOS\)](#); [Preston, Dean \(BOS\)](#); [DorseyStaff \(BOS\)](#); [MelgarStaff \(BOS\)](#); [MandelmanStaff, \[BOS\]](#); [Ronen, Hillary](#); [Walton, Shamann \(BOS\)](#); [Safai, Ahsha \(BOS\)](#); Restorethecastrotheatre@gmail.com
Subject: Castro Theatre: Support APE, Reject Fixed Seating in Landmark Proposal
Date: Tuesday, May 9, 2023 2:38:40 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my **strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.**

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of

seating” language proposed by the Historic Preservation Commission.

Respectfully,

Jeffrey Foster

94114

27 year Castro resident

From: [Rob Banning](#)
To: [Board of Supervisors \(BOS\)](#); [ChanStaff \(BOS\)](#); [Stefani, Catherine \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [EngardioStaff \(BOS\)](#); [Preston, Dean \(BOS\)](#); [DorseyStaff \(BOS\)](#); [MelgarStaff \(BOS\)](#); [MandelmanStaff, \[BOS\]](#); [Ronen, Hillary; Walton, Shamann \(BOS\)](#); [Safai, Ahsha \(BOS\)](#); [Restorethecastrotheatre@gmail.com](#)
Subject: Castro Theatre: Support APE, Reject Fixed Seating in Landmark Proposal
Date: Monday, May 8, 2023 8:53:46 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Board of Supervisors,

As a concerned citizen of San Francisco, a Member of the Board of Directors of Frameline, a proud gay member of this community and a believer in sane governance, I write to you today to express my **strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.**

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model. The Castro Theatre is not a community center.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Respectfully,

Robert Banning

94131 - Glen Park

From: [Wes Enos](#)
To: [Board of Supervisors \(BOS\)](#); [ChanStaff \(BOS\)](#); [Stefani, Catherine \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [EngardioStaff \(BOS\)](#); [Preston, Dean \(BOS\)](#); [DorseyStaff \(BOS\)](#); [MelgarStaff \(BOS\)](#); [MandelmanStaff, \[BOS\]](#); [Ronen, Hillary; Walton, Shamann \(BOS\)](#); [Safai, Ahsha \(BOS\)](#); [Restorethecastrotheatre@gmail.com](#)
Subject: Castro Theatre: Support APE, Reject Fixed Seating in Landmark Proposal
Date: Monday, May 8, 2023 6:56:56 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Board of Supervisors,

Look, the theater is cool and we want good events to happen there. Give it the chance to have a life so sf folks can actually use it again. As a concerned citizen of San Francisco, I write to you today to express my **strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.**

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Respectfully,
Wesley Enos
94117

From: [Nathaniel Halsey](#)
To: [Board of Supervisors \(BOS\)](#); [ChanStaff \(BOS\)](#); [Stefani, Catherine \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [EngardioStaff \(BOS\)](#); [Preston, Dean \(BOS\)](#); [DorseyStaff \(BOS\)](#); [MelgarStaff \(BOS\)](#); [MandelmanStaff, \[BOS\]](#); [Ronen, Hillary](#); [Walton, Shamann \(BOS\)](#); [Safai, Ahsha \(BOS\)](#); [Restorethecastrotheatre@gmail.com](#)
Subject: Castro Theatre: Support APE, Reject Fixed Seating in Landmark Proposal
Date: Monday, May 8, 2023 6:13:06 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Board of Supervisors,

I'm a member of the LGBTQ+ community and a longtime resident of the Castro.

As a concerned citizen of San Francisco, I write to you today to express my **strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.**

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Respectfully,

Nathaniel Halsey
94114

From: [Lane Stilson](#)
To: [Board of Supervisors \(BOS\)](#); [ChanStaff \(BOS\)](#); [Stefani, Catherine \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [EngardioStaff \(BOS\)](#); [Preston, Dean \(BOS\)](#); [DorseyStaff \(BOS\)](#); [MelgarStaff \(BOS\)](#); [MandelmanStaff, \[BOS\]](#); [Ronen, Hillary; Walton, Shamann \(BOS\)](#); [Safai, Ahsha \(BOS\)](#); [Restorethecastrotheatre@gmail.com](#)
Subject: Castro Theatre: Support APE, Reject Fixed Seating in Landmark Proposal
Date: Monday, May 8, 2023 5:45:05 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my **strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.**

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Respectfully,

Lane Stilson
94114

From: [Michael Wells](#)
To: Restorethecastrotheatre@gmail.com; [Safai, Ahsha \(BOS\)](#); [Walton, Shamann \(BOS\)](#); [Ronen, Hillary; MandelmanStaff, \(BOS\)](#); [MelgarStaff \(BOS\)](#); [DorseyStaff \(BOS\)](#); [Preston, Dean \(BOS\)](#); [Board of Supervisors \(BOS\)](#); [ChanStaff \(BOS\)](#); [Stefani, Catherine \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [EngardioStaff \(BOS\)](#)
Subject: Castro Theatre: Support APE, Reject Fixed Seating in Landmark Proposal
Date: Monday, May 8, 2023 5:14:21 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Board of Supervisors,

As a concerned citizen of San Francisco, queer person, and active Castro community member. I write to you today to express my **strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.**

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Respectfully,

Michael Wells
94110

From: [Mikebrand](#)
To: [Restorethecastrotheatre](#); [Safai, Ahsha \(BOS\)](#); [Walton, Shamann \(BOS\)](#); [Ronen, Hillary](#); [MandelmanStaff, \[BOS\]](#); [MelgarStaff \(BOS\)](#); [DorseyStaff \(BOS\)](#); [Preston, Dean \(BOS\)](#); [EngardioStaff \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [Stefani, Catherine \(BOS\)](#); [ChanStaff \(BOS\)](#); [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support APE, Reject Fixed Seating in Landmark Proposal (with a personal note)
Date: Monday, May 8, 2023 4:57:30 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Board of Supervisors,

Please, please allow APE to turn the Castro theatre back into something that will support the local community. As a fellow resident of 94114 I want to see the Castro revitalized with inclusive spaces, not forced to stagnate with fixed seats that don't allow a variety of types of community gatherings. Can you imagine how wonderful it would be to see queer musicians performing in the space one night and then a sing-along movie the next? APE's investments can help make this possible.

As a concerned citizen of San Francisco, I write to you today to express my **strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.**

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Respectfully,

Mike Brand
94114

From: [Kelly](#)
To: [Board of Supervisors \(BOS\)](#); [MandelmanStaff, \[BOS\]](#)
Cc: [ChanStaff \(BOS\)](#); [Stefani, Catherine \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [EngardioStaff \(BOS\)](#); [Preston, Dean \(BOS\)](#); [DorseyStaff \(BOS\)](#); [MelgarStaff \(BOS\)](#); [Ronen, Hillary](#); [Walton, Shamann \(BOS\)](#); [Safai, Ahsha \(BOS\)](#)
Subject: Castro Theater Restoration plans
Date: Monday, May 8, 2023 2:54:54 PM
Attachments: [Castro Theater Restoration plans.msg](#)

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

From: [Raul Chavez](#)
To: [Board of Supervisors \(BOS\)](#); [ChanStaff \(BOS\)](#); [Stefani, Catherine \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [EngardioStaff \(BOS\)](#); [Preston, Dean \(BOS\)](#); [DorseyStaff \(BOS\)](#); [MelgarStaff \(BOS\)](#); [MandelmanStaff, \[BOS\]](#); [Ronen, Hillary](#); [Walton, Shamann \(BOS\)](#); [Safai, Ahsha \(BOS\)](#); [Restorethecastrotheatre@gmail.com](#)
Subject: Castro Theatre: Support APE, Reject Fixed Seating in Landmark Proposal
Date: Sunday, May 7, 2023 7:13:16 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my **strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.**

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Respectfully,

Raúl E. Chávez
94103

From: [Adrian Castellon](#)
To: Restorethecastrotheatre@gmail.com
Cc: [Board of Supervisors \(BOS\)](#); [ChanStaff \(BOS\)](#); [Stefani, Catherine \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [EngardioStaff \(BOS\)](#); [Preston, Dean \(BOS\)](#); [DorseyStaff \(BOS\)](#); [MelgarStaff \(BOS\)](#); [MandelmanStaff, \[BOS\]](#); [Ronen, Hillary](#); [Walton, Shamann \(BOS\)](#); [Safai, Ahsha \(BOS\)](#); Restorethecastrotheatre@gmail.com
Subject: Castro Theatre: Support APE, Reject Fixed Seating in Landmark Proposal
Date: Sunday, May 7, 2023 7:03:24 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my **strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.**

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Respectfully,

Adrian Castellon
94103
Sent from my iPhone

From: [Daniel Fernandes](#)
To: [Peskin, Aaron \(BOS\)](#); [Safai, Ahsha \(BOS\)](#); [Board of Supervisors \(BOS\)](#); [Stefani, Catherine \(BOS\)](#); [Preston, Dean \(BOS\)](#); [DorseyStaff \(BOS\)](#); [EngardioStaff \(BOS\)](#); [Ronen, Hillary](#); [MandelmanStaff, JBOS1](#); [MelgarStaff \(BOS\)](#); [Restorethecastrotheatre@gmail.com](#); [Walton, Shamann \(BOS\)](#); [ChanStaff \(BOS\)](#)
Subject: Castro Theatre: Support APE, Reject Fixed Seating in Landmark Proposal
Date: Saturday, May 6, 2023 10:35:13 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my **strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.**

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Respectfully,

Daniel Fernandes
Castro, SF Resident 94114

From: [David Reyes](#)
To: [Board of Supervisors \(BOS\)](#); [ChanStaff \(BOS\)](#); [Stefani, Catherine \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [EngardioStaff \(BOS\)](#); [Preston, Dean \(BOS\)](#); [DorseyStaff \(BOS\)](#); [MelgarStaff \(BOS\)](#); [MandelmanStaff, \[BOS\]](#); [Ronen, Hillary; Walton, Shamann \(BOS\)](#); [Safai, Ahsha \(BOS\)](#); [Restorethecastrotheatre@gmail.com](#)
Subject: Castro Theatre: Support APE, Reject Fixed Seating in Landmark Proposal
Date: Saturday, May 6, 2023 7:36:54 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my **strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.**

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Respectfully,

David Reyes
San Francisco, CA 94117

--

David Reyes (*he/him/his*)
Mobile: 732.556.8395

From: [Miguel Estrada](#)
To: [Board of Supervisors \(BOS\)](#); [ChanStaff \(BOS\)](#); [Stefani, Catherine \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [EngardioStaff \(BOS\)](#); [Preston, Dean \(BOS\)](#); [DorseyStaff \(BOS\)](#); [MelgarStaff \(BOS\)](#); [MandelmanStaff, \[BOS\]](#); [Ronen, Hillary](#); [Walton, Shamann \(BOS\)](#); [Safai, Ahsha \(BOS\)](#); Restorethecastrotheatre@gmail.com
Subject: Castro Theatre: Support APE, Reject Fixed Seating in Landmark Proposal
Date: Saturday, May 6, 2023 5:21:37 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Respectfully,
Miguel Estrada
96815

From: [Seth Pickford](#)
To: [Peskin, Aaron \(BOS\)](#); [Safai, Ahsha \(BOS\)](#); [Board of Supervisors \(BOS\)](#); [Stefani, Catherine \(BOS\)](#); [Preston, Dean \(BOS\)](#); [DorseyStaff \(BOS\)](#); [EngardioStaff \(BOS\)](#); [Ronen, Hillary](#); [MandelmanStaff, JBOS](#); [MelgarStaff \(BOS\)](#); [Restorethecastrotheatre@gmail.com](#); [Walton, Shamann \(BOS\)](#); [ChanStaff \(BOS\)](#)
Subject: Castro Theatre: Support APE, Reject Fixed Seating in Landmark Proposal
Date: Saturday, May 6, 2023 5:03:04 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my **strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.**

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of

seating” language proposed by the Historic Preservation Commission.

Respectfully,

Seth Pickforf
94114

From: [Connor Gilbert](#)
To: [Board of Supervisors \(BOS\)](#); [ChanStaff \(BOS\)](#); [Stefani, Catherine \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [EngardioStaff \(BOS\)](#); [Preston, Dean \(BOS\)](#); [DorseyStaff \(BOS\)](#); [MelgarStaff \(BOS\)](#); [MandelmanStaff, \[BOS\]](#); [Ronen, Hillary](#); [Walton, Shamann \(BOS\)](#); [Safai, Ahsha \(BOS\)](#); [Restorethecastrotheatre@gmail.com](#)
Subject: Castro Theatre: Support APE, Reject Fixed Seating in Landmark Proposal
Date: Saturday, May 6, 2023 4:37:54 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Board of Supervisors,

As a concerned resident of the Castro, I write to you today to express my **strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.**

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of

seating” language proposed by the Historic Preservation Commission.

Respectfully,

Connor Gilbert
94114

--

***Hey there!** I'll be riding my second AIDS/LifeCycle in June, biking 545 miles over 7 days from San Francisco to Los Angeles to raise money for the SF AIDS Foundation and the LA LGBT Center. Learn more, and please consider supporting me at [my page!](#)

Connor Gilbert
(831) 235-8599
connoraverygilbert@gmail.com

From: [Mark Sebarrotin](#)
To: [Peskin, Aaron \(BOS\)](#); [Safai, Ahsha \(BOS\)](#); [Board of Supervisors \(BOS\)](#); [Stefani, Catherine \(BOS\)](#); [Preston, Dean \(BOS\)](#); [DorseyStaff \(BOS\)](#); [EngardioStaff \(BOS\)](#); [Ronen, Hillary](#); [MandelmanStaff, JBOS1](#); [MelgarStaff \(BOS\)](#); [Restorethecastrotheatre@gmail.com](#); [Walton, Shamann \(BOS\)](#); [ChanStaff \(BOS\)](#)
Subject: Castro Theatre: Support APE, Reject Fixed Seating in Landmark Proposal
Date: Saturday, May 6, 2023 3:28:43 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my **strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.**

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Respectfully,

Mark Anthony Sebarrotin
94110

--

[Mark Anthony Sebarrotin](#)

Associate

Kearns & West

m: (831) 521-3943

w: kearnswest.com

From: [Mark Taylor](#)
To: [Board of Supervisors \(BOS\)](#); [ChanStaff \(BOS\)](#); [Stefani, Catherine \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [EngardioStaff \(BOS\)](#); [Preston, Dean \(BOS\)](#); [DorseyStaff \(BOS\)](#); [MelgarStaff \(BOS\)](#); [MandelmanStaff, \[BOS\]](#); [Ronen, Hillary](#); [Walton, Shamann \(BOS\)](#); [Safai, Ahsha \(BOS\)](#)
Subject: Castro Theatre: Support APE! Reject Fixed Seating in Landmark Proposal
Date: Saturday, May 6, 2023 2:25:12 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

To Board of Supervisors,

As a longtime Castro resident, and concerned citizen, I write to you today to express my **strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre**. Their plan will breath life into this struggling area and bring it into 21st century. If their hands are tied, I worry APE will not move forward with updating the theatre, condemning it to become **another** shuttered building in my beloved neighborhood.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Respectfully,

Mark Taylor
94114

From: [Hunter Stevenson](#)
To: [Board of Supervisors \(BOS\)](#); [ChanStaff \(BOS\)](#); [Stefani, Catherine \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [EngardioStaff \(BOS\)](#); [Preston, Dean \(BOS\)](#); [DorseyStaff \(BOS\)](#); [MelgarStaff \(BOS\)](#); [MandelmanStaff, \[BOS\]](#); [Ronen, Hillary; Walton, Shamann \(BOS\)](#); [Safai, Ahsha \(BOS\)](#); [Restorethecastrotheatre@gmail.com](#)
Subject: Castro Theatre: Support APE, Reject Fixed Seating in Landmark Proposal
Date: Saturday, May 6, 2023 2:05:20 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Board of Supervisors,

As a concerned LGBTQ resident of San Francisco, I write to you today to express my **strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.**

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Respectfully,

Hunter Stevenson

From: [David Miller](#)
To: [Board of Supervisors \(BOS\)](#); [ChanStaff \(BOS\)](#); [Stefani, Catherine \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [EngardioStaff \(BOS\)](#); [Preston, Dean \(BOS\)](#); [DorseyStaff \(BOS\)](#); [MelgarStaff \(BOS\)](#); [MandelmanStaff, \[BOS\]](#); [Ronen, Hillary](#); [Walton, Shamann \(BOS\)](#); [Safai, Ahsha \(BOS\)](#); [Restorethecastrotheatre@gmail.com](#)
Subject: Castro Theatre: Support APE, Reject Fixed Seating in Landmark Proposal
Date: Saturday, May 6, 2023 1:30:19 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my **strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.**

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of

seating” language proposed by the Historic Preservation Commission.

Respectfully,

David Miller
94110

From: adam.chasin@gmail.com
To: [Board of Supervisors \(BOS\)](#); [ChanStaff \(BOS\)](#); [Stefani, Catherine \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [EngardioStaff \(BOS\)](#); [Preston, Dean \(BOS\)](#); [DorseyStaff \(BOS\)](#); [MelgarStaff \(BOS\)](#); [MandelmanStaff, \[BOS\]](#); [Ronen, Hillary; Walton, Shamann \(BOS\)](#); [Safai, Ahsha \(BOS\)](#); Restorethecastrotheatre@gmail.com
Subject: Castro Theatre: Support APE, Reject Fixed Seating in Landmark Proposal
Date: Saturday, May 6, 2023 12:38:39 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Board of Supervisors,

As a concerned LGBTQ citizen of San Francisco, I write to you today to express my **strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.**

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Respectfully,
Adam Chasin
94117
And soon to be 94114

From: [Bret Hendry](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Reject Fixed Seating at Castro Theatre
Date: Saturday, May 6, 2023 12:20:10 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

My boyfriend and I live in the Castro area, and I'm urging you not to hamstring the Castro Theatre's ability to modernize. Rather than become a home for film and live music, I don't understand the insistence that the theatre be less flexible with programming that appeals to a narrower variety of people.

The theatre conservancy's unfunded, illogical proposal unravels with even minor scrutiny, and cannot be taken seriously - whereas APE has the capital and experience needed to ensure the theatre's success.

The "Save the Seats" group does not reflect my views or those of any queer people I know in the neighborhood. We love the Castro, and we believe APE is the only one with a viable plan to make the theatre thrive again. Please reject the fixed seating amendment.

Bret Hendry
hendryb08@gmail.com
29 noe street
San francisco, California 94114

From: [Werne, Alexander](#)
To: [Board of Supervisors \(BOS\)](#); [ChanStaff \(BOS\)](#); [Stefani, Catherine \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [EngardioStaff \(BOS\)](#); [Preston, Dean \(BOS\)](#); [DorseyStaff \(BOS\)](#); [MelgarStaff \(BOS\)](#); [MandelmanStaff, \[BOS\]](#); [Ronen, Hillary](#); [Walton, Shamann \(BOS\)](#); [Safai, Ahsha \(BOS\)](#); [Restorethecastrotheatre@gmail.com](#)
Subject: Vote to support APE and reject fixed seating proposal
Date: Saturday, May 6, 2023 11:24:43 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Board of Supervisors,

As a concerned citizen of San Francisco who lives in Duboce Triangle and is a frequent customer and patron at events in the Castro, I write to you today to express my **strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.**

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, as a queer person who lives in the neighborhood, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Respectfully,

Alex Werne

29A Noe St

From: [Joshua Barnabei](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Saturday, May 6, 2023 10:47:02 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

I am a queer 5-year resident of the city. I live just a few blocks from the Theatre. In my time here, I've seen so many local businesses shutter and empty storefronts. The Castro is struggling, and I believe APE's restoration plan to be a crucial step to bring back life to the Theatre and the neighborhood.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

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The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Joshua Barnabei
jpbarnabei@gmail.com
579 Valencia St, #3
San Francisco, California 94110

From: [Esteban Gómez](#)
To: [Board of Supervisors \(BOS\)](#); [ChanStaff \(BOS\)](#); [Stefani, Catherine \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [EngardioStaff \(BOS\)](#); [Preston, Dean \(BOS\)](#); [DorseyStaff \(BOS\)](#); [MelgarStaff \(BOS\)](#); [MandelmanStaff, \[BOS\]](#); [Ronen, Hillary](#); [Walton, Shamann \(BOS\)](#); [Safai, Ahsha \(BOS\)](#); [Restorethecastrotheatre@gmail.com](#)
Subject: Castro Theatre: Support APE, Reject Fixed Seating in Landmark Proposal
Date: Saturday, May 6, 2023 9:46:04 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Board of Supervisors,

As a concerned lgbt citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Respectfully,

Esteban Gomez

94109

From: [Ryan B. Heise](#)
To: [Board of Supervisors \(BOS\)](#); [ChanStaff \(BOS\)](#); [Stefani, Catherine \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [EngardioStaff \(BOS\)](#); [Preston, Dean \(BOS\)](#); [DorseyStaff \(BOS\)](#); [MelgarStaff \(BOS\)](#); [MandelmanStaff, \[BOS\]](#); [Ronen, Hillary; Walton, Shamann \(BOS\)](#); [Safai, Ahsha \(BOS\)](#); Restorethecastrotheatre@gmail.com
Subject: Castro Theatre: Support APE, Reject Fixed Seating in Landmark Proposal
Date: Saturday, May 6, 2023 9:37:26 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my **strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.**

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Respectfully,

Ryan Heise, a resident of 94114 (about a block away).
Sent from my iPhone

From: [Ralph Hibbs](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Saturday, May 6, 2023 8:29:55 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a Castro resident who lives at Castro and Market under the Rainbow flag on top of Harvey Milk Plaza, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Ralph Hibbs
ralph.hibbs@gmail.com
2425 Market Street, Apt 10

San Francisco, California 94114

From: mtcarhart@comcast.net
To: [Mandelman, Rafael \(BOS\)](#)
Cc: [Board of Supervisors \(BOS\)](#)
Subject: Plea to Save the Seats at the Castro Theatre from a voter...
Date: Thursday, May 4, 2023 5:57:31 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

SUBJECT: Save the Castro Theatre

Dear Supervisor Mandelman

We must wake up and save the Castro theatre from corporate greed!

If San Francisco is to rise again we have to safeguard the rich diversity of our institutions and stop the strip mining of San Francisco's unique culture.

I am a San Francisco native and resident of the Castro, District 8, and one of the many supporters of preserving the Castro Theatre, which includes hundreds who have attended meetings and given their testimony at City Hall, and over 11,000 petition signers to Save the Castro.

I am writing to the Land Use and Transportation Committee to express my support for the Draft Landmark Designation Ordinance for the Castro Theatre, with a request to update a specific phrase that will ensure the text of the ordinance accurately reflects the findings in the Landmark Designation Fact Sheet, which the Historic Preservation Commission approved on February 1, 2023.

The Landmark Designation Fact Sheet outlines the importance of the movie palace-style seating as a defining characteristic of the space as a historic cinema. Additionally, it demonstrates the significance of the orchestra configuration and the movie-palace seating for film heritage and LGBTQ intangible cultural heritage. With that in mind, I am requesting that the Committee clarify the language, updating "presence of seating" to the more accurate "fixed theatrical seating configured in movie-palace style."

With this change, the Committee will further the protection of the Castro Theatre as both a historic movie palace and a site of international significance for LGBTQ cultural heritage.

Sincerely,

Matthew Carhart
278 Diamond Street
SF CA 94114

From: [Carly Levenshon](#)
To: [Board of Supervisors \(BOS\)](#); [ChanStaff \(BOS\)](#); [Stefani, Catherine \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [EngardioStaff \(BOS\)](#); [Preston, Dean \(BOS\)](#); [DorseyStaff \(BOS\)](#); [MelgarStaff \(BOS\)](#); [MandelmanStaff, \[BOS\]](#); [Ronen, Hillary; Walton, Shamann \(BOS\)](#); [Safai, Ahsha \(BOS\)](#); [Restorethecastrotheatre@gmail.com](#)
Subject: Restore the Castro Theatre Letter to Board of Supervisors
Date: Thursday, May 4, 2023 5:05:23 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my **strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.**

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Respectfully,

Carly Levenshon
94110

From: [jonathan.storper](#)
To: [Diamond, Susan \(CPC\)](#); [Koppel, Joel \(CPC\)](#); [Imperial, Theresa \(CPC\)](#); [Ruiz, Gabriella \(CPC\)](#); [Mandelman, Rafael \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [MelgarStaff \(BOS\)](#); [Preston, Dean \(BOS\)](#); [Major, Erica \(BOS\)](#)
Subject: Re: Support for the Castro Theatre Renovation Plans - jonathan.storper
Date: Wednesday, May 10, 2023 8:49:37 AM

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May 10, 2023

- The Office of Commission Affairs
- Planning Commission and the Historic Preservation Commission
- San Francisco Planning Department
- City & County of San Francisco Board of Supervisors, Land Use and Transportation Committee

RE: Support for Another Planet Entertainment & the Castro Theatre

Commissioners,

I am submitting this letter to support Another Planet Entertainment's vision and proposal to revitalize the Castro Theatre to ensure a vibrant and sustainable future.

Another Planet Entertainment is deeply committed to its role as affirming and engaging stewards of the Castro Theatre while recognizing the importance of being good neighbors and uplifting those in the film, music, comedy, LGBTQ+, and surrounding communities. However, for Another Planet and the Castro Theatre to continue acting in this capacity and honoring the communities it serves, critical infrastructure improvements are needed to create a flexible and inviting space that provides appropriate settings for various types of events.

I commend Castro Theatre's commitment to hosting events that highlight LGBTQ+ performers, promote local businesses to event-goers, and dedicate at least a third of their programming to showing movies and hosting film festivals. These community benefits will not only empower and provide an influential platform for the performing arts, but also create a viable source of revenue to help keep this iconic theatre's doors open. Another Planet's commitments and the success of the Castro Theatre will undoubtedly leave a positive lasting impact on the Castro in a tangible, meaningful, and thoughtful manner.

I firmly believe that Another Planet's plans to reinvigorate the theatre by upgrading and fixing aspects of the theatre that are underutilized or in disrepair are essential to the future success of this historic theatre. For these reasons and more, I urge your support for the Castro Theatre renovation plans proposed by APE.

Sincerely,

Name: jonathan storper

Zip: 94114

Date/Time: May 10, 2023 at 8:49:14 AM

From: [Jon Hawkes](#)
To: [Diamond, Susan \(CPC\)](#); [Koppel, Joel \(CPC\)](#); [Imperial, Theresa \(CPC\)](#); [Ruiz, Gabriella \(CPC\)](#); [Mandelman, Rafael \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [MelgarStaff \(BOS\)](#); [Preston, Dean \(BOS\)](#); [Major, Erica \(BOS\)](#)
Subject: Re: Support for the Castro Theatre Renovation Plans - Jon Hawkes
Date: Wednesday, May 10, 2023 8:39:13 AM

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May 10, 2023

- The Office of Commission Affairs
- Planning Commission and the Historic Preservation Commission
- San Francisco Planning Department
- City & County of San Francisco Board of Supervisors, Land Use and Transportation Committee

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Sincerely,

Name: Jon Hawkes

Zip: 94103

Date/Time: May 10, 2023 at 8:38:58 AM

From: [Monique Pelletier](#)
To: [Diamond, Susan \(CPC\)](#); [Koppel, Joel \(CPC\)](#); [Imperial, Theresa \(CPC\)](#); [Ruiz, Gabriella \(CPC\)](#); [Mandelman, Rafael \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [MelgarStaff \(BOS\)](#); [Preston, Dean \(BOS\)](#); [Major, Erica \(BOS\)](#)
Subject: Re: Support for the Castro Theatre Renovation Plans - Monique Pelletier
Date: Wednesday, May 10, 2023 12:01:19 AM

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May 10, 2023

- The Office of Commission Affairs
- Planning Commission and the Historic Preservation Commission
- San Francisco Planning Department
- City & County of San Francisco Board of Supervisors, Land Use and Transportation Committee

RE: Support for Another Planet Entertainment & the Castro Theatre

Commissioners,

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Sincerely,

Name: Monique Pelletier

Zip: 94117

Date/Time: May 10, 2023 at 12:00:54 AM

From: [Gary Brown](#)
To: [Diamond, Susan \(CPC\)](#); [Koppel, Joel \(CPC\)](#); [Imperial, Theresa \(CPC\)](#); [Ruiz, Gabriella \(CPC\)](#); [Mandelman, Rafael \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [MelgarStaff \(BOS\)](#); [Preston, Dean \(BOS\)](#); [Major, Erica \(BOS\)](#)
Subject: Re: Support for the Castro Theatre Renovation Plans - Gary Brown
Date: Tuesday, May 9, 2023 11:40:43 PM

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May 9, 2023

- The Office of Commission Affairs
- Planning Commission and the Historic Preservation Commission
- San Francisco Planning Department
- City & County of San Francisco Board of Supervisors, Land Use and Transportation Committee

RE: Support for Another Planet Entertainment & the Castro Theatre

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Sincerely,

Name: Gary Brown

Zip: 94114

Date/Time: May 9, 2023 at 11:40:28 PM

From: [Brien Bell](#)
To: [Diamond, Susan \(CPC\)](#); [Koppel, Joel \(CPC\)](#); [Imperial, Theresa \(CPC\)](#); [Ruiz, Gabriella \(CPC\)](#); [Mandelman, Rafael \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [MelgarStaff \(BOS\)](#); [Preston, Dean \(BOS\)](#); [Major, Erica \(BOS\)](#)
Subject: Re: Support for the Castro Theatre Renovation Plans - Brien Bell
Date: Tuesday, May 9, 2023 11:23:36 PM

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May 9, 2023

- The Office of Commission Affairs
- Planning Commission and the Historic Preservation Commission
- San Francisco Planning Department
- City & County of San Francisco Board of Supervisors, Land Use and Transportation Committee

RE: Support for Another Planet Entertainment & the Castro Theatre

Commissioners,

I am submitting this letter to support Another Planet Entertainment's vision and proposal to revitalize the Castro Theatre to ensure a vibrant and sustainable future.

Another Planet Entertainment is deeply committed to its role as affirming and engaging stewards of the Castro Theatre while recognizing the importance of being good neighbors and uplifting those in the film, music, comedy, LGBTQ+, and surrounding communities. However, for Another Planet and the Castro Theatre to continue acting in this capacity and honoring the communities it serves, critical infrastructure improvements are needed to create a flexible and inviting space that provides appropriate settings for various types of events.

I commend Castro Theatre's commitment to hosting events that highlight LGBTQ+ performers, promote local businesses to event-goers, and dedicate at least a third of their programming to showing movies and hosting film festivals. These community benefits will not only empower and provide an influential platform for the performing arts, but also create a viable source of revenue to help keep this iconic theatre's doors open. Another Planet's commitments and the success of the Castro Theatre will undoubtedly leave a positive lasting impact on the Castro in a tangible, meaningful, and thoughtful manner.

I firmly believe that Another Planet's plans to reinvigorate the theatre by upgrading and fixing aspects of the theatre that are underutilized or in disrepair are essential to the future success of this historic theatre. For these reasons and more, I urge your support for the Castro Theatre renovation plans proposed by APE.

Sincerely,

Name: Brien Bell

Zip: 94110

Date/Time: May 9, 2023 at 11:23:21 PM

From: [Kyra Green](#)
To: [Diamond, Susan \(CPC\)](#); [Koppel, Joel \(CPC\)](#); [Imperial, Theresa \(CPC\)](#); [Ruiz, Gabriella \(CPC\)](#); [Mandelman, Rafael \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [MelgarStaff \(BOS\)](#); [Preston, Dean \(BOS\)](#); [Major, Erica \(BOS\)](#)
Subject: Re: Support for the Castro Theatre Renovation Plans - Kyra Green
Date: Tuesday, May 9, 2023 10:53:54 PM

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May 9, 2023

- The Office of Commission Affairs
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- San Francisco Planning Department
- City & County of San Francisco Board of Supervisors, Land Use and Transportation Committee

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Sincerely,

Name: Kyra Green

Zip: 94619

Date/Time: May 9, 2023 at 10:53:33 PM

From: [Kevin Dorvil](#)
To: [Diamond, Susan \(CPC\)](#); [Koppel, Joel \(CPC\)](#); [Imperial, Theresa \(CPC\)](#); [Ruiz, Gabriella \(CPC\)](#); [Mandelman, Rafael \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [MelgarStaff \(BOS\)](#); [Preston, Dean \(BOS\)](#); [Major, Erica \(BOS\)](#)
Subject: Re: Support for the Castro Theatre Renovation Plans - Kevin Dorvil
Date: Tuesday, May 9, 2023 10:08:46 PM

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May 9, 2023

- The Office of Commission Affairs
- Planning Commission and the Historic Preservation Commission
- San Francisco Planning Department
- City & County of San Francisco Board of Supervisors, Land Use and Transportation Committee

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Sincerely,

Name: Kevin Dorvil

Zip: 94114

Date/Time: May 9, 2023 at 10:08:28 PM

From: [Kevin Nuno](#)
To: [Diamond, Susan \(CPC\)](#); [Koppel, Joel \(CPC\)](#); [Imperial, Theresa \(CPC\)](#); [Ruiz, Gabriella \(CPC\)](#); [Mandelman, Rafael \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [MelgarStaff \(BOS\)](#); [Preston, Dean \(BOS\)](#); [Major, Erica \(BOS\)](#)
Subject: Re: Support for the Castro Theatre Renovation Plans - Kevin Nuno
Date: Tuesday, May 9, 2023 9:46:35 PM

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May 9, 2023

- The Office of Commission Affairs
- Planning Commission and the Historic Preservation Commission
- San Francisco Planning Department
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Sincerely,

Name: Kevin Nuno

Zip: 94114

Date/Time: May 9, 2023 at 9:46:18 PM

From: [Adrian Chung](#)
To: [Diamond, Susan \(CPC\)](#); [Koppel, Joel \(CPC\)](#); [Imperial, Theresa \(CPC\)](#); [Ruiz, Gabriella \(CPC\)](#); [Mandelman, Rafael \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [MelgarStaff \(BOS\)](#); [Preston, Dean \(BOS\)](#); [Major, Erica \(BOS\)](#)
Subject: Re: Support for the Castro Theatre Renovation Plans - Adrian Chung
Date: Tuesday, May 9, 2023 9:35:32 PM

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May 9, 2023

- The Office of Commission Affairs
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Sincerely,

Name: Adrian Chung

Zip: 94103

Date/Time: May 9, 2023 at 9:35:09 PM

From: [Edward Fernandez](#)
To: [Diamond, Susan \(CPC\)](#); [Koppel, Joel \(CPC\)](#); [Imperial, Theresa \(CPC\)](#); [Ruiz, Gabriella \(CPC\)](#); [Mandelman, Rafael \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [MelgarStaff \(BOS\)](#); [Preston, Dean \(BOS\)](#); [Major, Erica \(BOS\)](#)
Subject: Re: Support for the Castro Theatre Renovation Plans - Edward Fernandez
Date: Tuesday, May 9, 2023 8:44:00 PM

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May 9, 2023

- The Office of Commission Affairs
- Planning Commission and the Historic Preservation Commission
- San Francisco Planning Department
- City & County of San Francisco Board of Supervisors, Land Use and Transportation Committee

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Sincerely,

Name: Edward Fernandez

Zip: 94114

Date/Time: May 9, 2023 at 8:43:38 PM

From: [Chris Hanner](#)
To: [Diamond, Susan \(CPC\)](#); [Koppel, Joel \(CPC\)](#); [Imperial, Theresa \(CPC\)](#); [Ruiz, Gabriella \(CPC\)](#); [Mandelman, Rafael \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [MelgarStaff \(BOS\)](#); [Preston, Dean \(BOS\)](#); [Major, Erica \(BOS\)](#)
Subject: Re: Support for the Castro Theatre Renovation Plans - Chris Hanner
Date: Tuesday, May 9, 2023 8:36:38 PM

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May 9, 2023

- The Office of Commission Affairs
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Sincerely,

Name: Chris Hanner

Zip: 94102

Date/Time: May 9, 2023 at 8:36:17 PM

From: [Alex Hammonds](#)
To: [Diamond, Susan \(CPC\)](#); [Koppel, Joel \(CPC\)](#); [Imperial, Theresa \(CPC\)](#); [Ruiz, Gabriella \(CPC\)](#); [Mandelman, Rafael \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [MelgarStaff \(BOS\)](#); [Preston, Dean \(BOS\)](#); [Major, Erica \(BOS\)](#)
Subject: Re: Support for the Castro Theatre Renovation Plans - Alex Hammonds
Date: Tuesday, May 9, 2023 8:09:31 PM

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May 9, 2023

- The Office of Commission Affairs
- Planning Commission and the Historic Preservation Commission
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Sincerely,

Name: Alex Hammonds

Zip: 94114

Date/Time: May 9, 2023 at 8:09:07 PM

From: [Bret Patterson](#)
To: [Diamond, Susan \(CPC\)](#); [Koppel, Joel \(CPC\)](#); [Imperial, Theresa \(CPC\)](#); [Ruiz, Gabriella \(CPC\)](#); [Mandelman, Rafael \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [MelgarStaff \(BOS\)](#); [Preston, Dean \(BOS\)](#); [Major, Erica \(BOS\)](#)
Subject: Re: Support for the Castro Theatre Renovation Plans - Bret Patterson
Date: Tuesday, May 9, 2023 8:00:39 PM

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May 9, 2023

- The Office of Commission Affairs
- Planning Commission and the Historic Preservation Commission
- San Francisco Planning Department
- City & County of San Francisco Board of Supervisors, Land Use and Transportation Committee

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Sincerely,

Name: Bret Patterson

Zip: 94114

Date/Time: May 9, 2023 at 8:00:01 PM

From: [Bret Patterson](#)
To: [Diamond, Susan \(CPC\)](#); [Koppel, Joel \(CPC\)](#); [Imperial, Theresa \(CPC\)](#); [Ruiz, Gabriella \(CPC\)](#); [Mandelman, Rafael \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [MelgarStaff \(BOS\)](#); [Preston, Dean \(BOS\)](#); [Major, Erica \(BOS\)](#)
Subject: Re: Support for the Castro Theatre Renovation Plans - Bret Patterson
Date: Tuesday, May 9, 2023 8:00:35 PM

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May 9, 2023

- The Office of Commission Affairs
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Sincerely,

Name: Bret Patterson

Zip: 94114

Date/Time: May 9, 2023 at 8:00:01 PM

From: [Christofer Atwood](#)
To: [Diamond, Susan \(CPC\)](#); [Koppel, Joel \(CPC\)](#); [Imperial, Theresa \(CPC\)](#); [Ruiz, Gabriella \(CPC\)](#); [Mandelman, Rafael \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [MelgarStaff \(BOS\)](#); [Preston, Dean \(BOS\)](#); [Major, Erica \(BOS\)](#)
Subject: Re: Support for the Castro Theatre Renovation Plans - Christofer Atwood
Date: Tuesday, May 9, 2023 7:49:08 PM

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May 9, 2023

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- Planning Commission and the Historic Preservation Commission
- San Francisco Planning Department
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Sincerely,

Name: Christofer Atwood

Zip: 94117

Date/Time: May 9, 2023 at 7:48:50 PM

From: [Lane Stilwell](#)
To: [Diamond, Susan \(CPC\)](#); [Koppel, Joel \(CPC\)](#); [Imperial, Theresa \(CPC\)](#); [Ruiz, Gabriella \(CPC\)](#); [Mandelman, Rafael \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [MelgarStaff \(BOS\)](#); [Preston, Dean \(BOS\)](#); [Major, Erica \(BOS\)](#)
Subject: Re: Support for the Castro Theatre Renovation Plans - Lane Stilwell
Date: Tuesday, May 9, 2023 7:45:21 PM

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May 9, 2023

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Sincerely,

Name: Lane Stilwell

Zip: 94105

Date/Time: May 9, 2023 at 7:45:00 PM

From: [Matthew Gragtmans](#)
To: [Diamond, Susan \(CPC\)](#); [Koppel, Joel \(CPC\)](#); [Imperial, Theresa \(CPC\)](#); [Ruiz, Gabriella \(CPC\)](#); [Mandelman, Rafael \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [MelgarStaff \(BOS\)](#); [Preston, Dean \(BOS\)](#); [Major, Erica \(BOS\)](#)
Subject: Re: Support for the Castro Theatre Renovation Plans - Matthew Gragtmans
Date: Tuesday, May 9, 2023 7:26:26 PM

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May 9, 2023

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Sincerely,

Name: Matthew Gragtmans

Zip: 94114

Date/Time: May 9, 2023 at 7:26:04 PM

From: [Kyle Krainer](#)
To: [Diamond, Susan \(CPC\)](#); [Koppel, Joel \(CPC\)](#); [Imperial, Theresa \(CPC\)](#); [Ruiz, Gabriella \(CPC\)](#); [Mandelman, Rafael \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [MelgarStaff \(BOS\)](#); [Preston, Dean \(BOS\)](#); [Major, Erica \(BOS\)](#)
Subject: Re: Support for the Castro Theatre Renovation Plans - Kyle Krainer
Date: Tuesday, May 9, 2023 7:04:02 PM

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May 9, 2023

- The Office of Commission Affairs
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Sincerely,

Name: Kyle Krainer

Zip: 94114

Date/Time: May 9, 2023 at 7:03:48 PM

From: [Mitchell Horowitz](#)
To: [Diamond, Susan \(CPC\)](#); [Koppel, Joel \(CPC\)](#); [Imperial, Theresa \(CPC\)](#); [Ruiz, Gabriella \(CPC\)](#); [Mandelman, Rafael \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [MelgarStaff \(BOS\)](#); [Preston, Dean \(BOS\)](#); [Major, Erica \(BOS\)](#)
Subject: Re: Support for the Castro Theatre Renovation Plans - Mitchell Horowitz
Date: Tuesday, May 9, 2023 4:17:31 PM

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May 9, 2023

- The Office of Commission Affairs
- Planning Commission and the Historic Preservation Commission
- San Francisco Planning Department
- City & County of San Francisco Board of Supervisors, Land Use and Transportation Committee

RE: Support for Another Planet Entertainment & the Castro Theatre

Commissioners,

I am submitting this letter to support Another Planet Entertainment's vision and proposal to revitalize the Castro Theatre to ensure a vibrant and sustainable future.

Another Planet Entertainment is deeply committed to its role as affirming and engaging stewards of the Castro Theatre while recognizing the importance of being good neighbors and uplifting those in the film, music, comedy, LGBTQ+, and surrounding communities. However, for Another Planet and the Castro Theatre to continue acting in this capacity and honoring the communities it serves, critical infrastructure improvements are needed to create a flexible and inviting space that provides appropriate settings for various types of events.

I commend Castro Theatre's commitment to hosting events that highlight LGBTQ+ performers, promote local businesses to event-goers, and dedicate at least a third of their programming to showing movies and hosting film festivals. These community benefits will not only empower and provide an influential platform for the performing arts, but also create a viable source of revenue to help keep this iconic theatre's doors open. Another Planet's commitments and the success of the Castro Theatre will undoubtedly leave a positive lasting impact on the Castro in a tangible, meaningful, and thoughtful manner.

I firmly believe that Another Planet's plans to reinvigorate the theatre by upgrading and fixing aspects of the theatre that are underutilized or in disrepair are essential to the future success of this historic theatre. For these reasons and more, I urge your support for the Castro Theatre renovation plans proposed by APE.

Sincerely,

Name: Mitchell Horowitz

Zip: 94114

Date/Time: May 9, 2023 at 4:17:16 PM

RECEIVED IN COMMUNITY
5/8/2023
FILE NO. 730197

THE CASTRO THEATRE CONSERVANCY PLAN FOR THE CASTRO THEATRE

April 2023

EXECUTIVE SUMMARY

This Plan will demonstrate that, should Another Planet Entertainment (APE) withdraw from the management of the Castro Theatre, the Castro Theatre Conservancy (CTC) is prepared to purchase the theater from the Nasser family or enter into a long-term lease for the renovation and operation of the Castro Theatre. APE, who insist that they must remove the orchestra floor seating of the Castro, has failed to demonstrate a commitment to the LGBTQ community or to the idea of maintaining San Francisco's last movie palace as a home to cinema. CTC has joined many community organizations and individuals who have endorsed the landmarking of theatrical seating in the theater and opposed APE's receiving the approvals they require from city agencies. This plan will explain how CTC would operate the Castro Theatre and demonstrate that it will preserve the intrinsic values of the building and its crucial features; return an active, every-day and every-night business to the fabric of the Castro neighborhood; preserve LGBTQ- and neighborhood-related programming; and operate the Castro as a community resource that will be financially sustainable without desecrating a national landmark. **Our plan is a responsible, logical, immediately available, and superior alternative to the APE intention.**

Sixty days after purchasing the theater or signing a 60-year or longer lease with the Nassers, CTC will begin operating the Castro, with a plan for activity every day of the year, including 200 days of repertory, first run, and other films that CTC itself presents, 52 days of Film Festival presentations, and 24 days of LGBTQ+-related programming. Additional programming of concerts, comedy nights, film festivals, drag shows, sing-alongs, etc. (see page 6) will create a vibrant community asset, a contrast to APE's approach to programming. Five full-time staff will be engaged during Year 1, which will also see the most urgent repairs to the building made, and establishment of a nonprofit membership and contribution program. Year 2 will feature engagement of an architect and engineers, completion and City approval of plans, and the quiet phase of a capital fundraising campaign. The campaign will be completed in Year 3, as will any capital improvements that require the temporary closing of the theater.

The operation will proceed with a clear understanding that service to the community, particularly the LGBTQ+ community and to the art of cinema, comes first, and that the Conservancy is a nonprofit organization that, like arts organizations across the City and the nation, will function with a blend of earned income through ticket sales, concessions revenue, and rentals, along with a reliable, structured infusion of contributions from members and patrons. This is a model that tens of thousands of successful nonprofit community arts organizations have championed for generations.

INTRODUCTION

The Castro Theatre Conservancy (CTC) was formed in July 2020 with the goal of preserving and maintaining the Castro Theatre as a cultural and entertainment venue for motion pictures, live performances, and special events; a cultural center of the LGBTQ+ community; and a landmark of international importance. After the theater closed at the beginning of the Covid pandemic, with its entire staff dismissed, the Conservancy began assembling its own staff and volunteers, at first to do research about the theater, and then to contact the Nasser family to explore the possibility of purchasing the building and running it as a nonprofit art house, maintaining and expanding the many ways it has been serving its community and the world of cinema.

Our research in 2020 included touring the theater with the noted architect Mark Cavagnero and the well-respected structural engineer and designer David Mar, and conversations with Steven Nasser, who informed us that the theater was not for sale, though the Nasser family might consider a long-term lease. CTC, which had developed into a 20-person Working Group and a smaller Board of Directors (incorporated as a California nonprofit corporation with 501(c)3 tax deductible status) believed that the theater building would require renovation and restoration work likely to cost between twenty and forty million dollars, and that funds of that magnitude could be raised in the Bay Area—but only if it were clear that CTC either owned the building or controlled it for at least 60 years. Negotiations with the Nassers over a lease arrangement bogged down quickly, and we soon learned from Steve Nasser that the family was negotiating with a corporation that they believed would be in a better position than the Conservancy to program the Castro.

When that corporation turned out to be Another Planet Entertainment (APE), the CTC was initially pleased that the Nassers had found someone capable of re-opening the theater, of utilizing it as even more of a multi-use facility than it had been before, and of financing a much-needed renovation. It was only when we heard about and saw APE's plans for the theater—including removal of the orchestra floor seats, replacing them with flat panels suitable for dancing or banquets, but not at all suitable for film—that we became alarmed.

Under pressure from CTC, the Friends of the Castro Theatre Coalition, and others, APE announced changes in their initial plans, including motorized risers and removable stacking chairs – a setup we believe would be guaranteed to discourage movie-lovers from returning after a first experience. Our concern was intensified by APE's many statements to the effect that film is a dying art (their attorney presented detailed attendance figures from APE's own poorly conceived and promoted 100th Anniversary Celebration – “8 people attended ‘Casablanca’” – as evidence of the community's lack of interest in attending movies at the Castro, ignoring the many movies presented within the last year, by the Silent Film Festival, Movies for Maniacs, and

others, that sold 1,000 or more tickets at a single showing). It became clear that even if APE agreed to show films, their heart would not be in it, and their goal would likely be to demonstrate the lack of public interest in film so that they could be free to present what they know, and know to be profitable – rock and pop concerts, comedy, and other popular entertainment. Inexplicably, and without compelling evidence, they insist that the orchestra-style seating and sloped floor must be destroyed for them to be successful.

APE also seemed lacking in commitment to the LGBTQ+ community, based not only on their programming from the time they took over management of the theater, but on their refusal to meet with, or listen to, representatives of the Friends of the Castro Theatre Coalition and the Castro LGBTQ Cultural District. We also became aware of the strong likelihood of APE not honoring their financial commitments, as happened at Bill Graham Civic Auditorium.

Since the announcement of APE's plan to destroy the traditional movie theater seating of the Castro, CTC has worked with the Friends of the Castro Theatre Coalition, the Castro LGBTQ Cultural District, SF Heritage, the Castro Merchants, the Art Deco Society of California, GLBT Historical Society, Friends of Harvey Milk Plaza, the Roxie Theatre, and many others to discourage removal of the seats and encourage a commitment to the Castro's traditional activities: particularly film and LGBTQ+-related events. We have not advocated against APE's plan to host concerts at the Castro, but rather to fill the remainder of the year with the types of events that have historically served the film and LGBTQ+ communities. The obvious way to influence APE has been by attempting to influence the San Francisco governmental agencies – the Historic Preservation Commission, the Planning Commission, the Board of Supervisors' Land Use and Transportation Committee, and the Board of Supervisors itself – to landmark the interior of the theatre, including the "fixed theatrical seating configured in movie-palace style," and to deny APE the Certificate of Appropriateness and Conditional Use Authorization it requires in order to pursue its agenda for converting the Castro from a multi-use facility mainly showing films to a multi-use facility in which films will be generally unwelcome, and screened in an inferior fashion.

As we and our allies have had some success in this effort, the principal argument made by those endorsing APE's plans is that, should APE be denied the permits it is seeking from the City, it may withdraw from its agreement with the Bay Properties (the Nassers' real estate firm, which owns the Castro Theatre), and the Nassers, who have demonstrated a lack of willingness to finance the needed work on the building themselves, will close the theater. This Plan makes clear that, should APE withdraw, there is an obvious alternative to APE: Bay Properties can sell or lease the theater to a nonprofit corporation that will run it and renovate it as a multi-use, beloved and iconic movie palace – similar to dozens of other such organizations (the

Paramount, Roxie, Smith-Rafael, and Stanford Theaters in the Bay Area; the Avalon in Washington DC; the Fox Theaters in Atlanta and Detroit; the United Palace in New York City; the Paramount in Austin; etc.) all over the United States. That nonprofit organization does not need to be the CTC, though the Conservancy is the most likely and most obvious organization, given its history of advocacy for the Castro, the distinguished, varied, and versatile membership of its Working Group, and its capability to involve the philanthropic, film-loving, and civic communities of the Bay Area. Given the privilege and the opportunity to own and/or operate the Castro Theatre, CTC would give confidence to community members and public servants that there is a responsible, logical, and ready alternative to APE.

THE VISION

YEAR 1

- Purchase the theater from Bay Properties (this could be done with one or two large gifts; the City and County of San Francisco may also be inspired to assist in the purchase), or sign a 60-year lease with them.
- Starting with the day we reach agreement with the Nassers either to buy the Castro Theatre or to lease it long-term, we will need roughly 60 days with the theater closed to undertake the most urgent and long-neglected internal repairs and improvements, and to hire staff.
- Further develop the CTC Board of Directors, adding major donors and community leaders. Establish a community advisory committee comprised of key stakeholders, including representatives of the Friends of the Castro Theatre Coalition, the Castro LGBTQ Cultural District, SF Heritage, the Castro Merchants, the Art Deco Society of California, GLBT Historical Society, Friends of Harvey Milk Plaza, the Roxie Theatre, and others.
- Solicit major donor prospects for seed funding to get the theater up and running with staffing, operations, and programming.
- Begin public programming
 - Programming will include film festivals, drag shows, sing-alongs, and feature the “Best of the Castro” programming from throughout the years. A special effort will be made to entice all of the San Francisco-based film festivals to present at the Castro. All existing APE contracts would be honored.
 - The theater will be open every day, if possible, with priority given to Friday and weekend screenings, with 7 to 21 screenings or events weekly.
- Celebrate The Castro Theatre’s success as a community-driven arts and culture hub with a neighborhood block party, free screenings, and luminary guests & speakers.
- Most important: because the Conservancy is not in business to make money, but to serve the community – our principal goal, and the measure of our success, will be to enrich the lives of as many people as we are able to reach through community-based programming and cinema.

The Conservancy will begin showing films virtually as soon as we gain control of the theater, hiring the required staff and making only the most urgent repairs to the building (stop the water leaks to the basement, improve the amplified and movie sound, improve fire safety — smoke alarm system, smoke exhaust, repair fire escapes and landings—and restore the famous “blade” sign. We will also repair the HVAC equipment (if this can be done with the existing system; otherwise, the HVAC upgrade may wait for the full renovation in years 2 and 3).

Theater usage

Once the theater reopens, there will be something happening in it every day and/or evening of the year. A summary of likely usage (based partially on the theatre's usage during the 2019 year) would be:

Repertory & other films presented by the CTC*	200
Film Festivals	52
LGBTQ-related programming (does not include drag shows or sing-alongs)	24
Rentals - film presenters, Oasis drag shows, Gay Men's Chorus, private events	20
Live comedy	12
Popular & rock concerts	12
Film Sing-Alongs	10
Lesbians Who Tech and other Conventions	10
Sketchfest	9
Met Opera Simulcasts	6
Peaches Christ	5
2 Town Halls or public discussions; 3 Christmas Shows	5
	TOTAL 365
*For the 200 days of films presented by the Conservancy, films will run multiple days, starting on Friday whenever possible. During weeks with films only, we will aim for at least 21 shows per week.	

Staffing

These positions will be filled during Year 1 of CTC operation of the Castro:

Executive Director (initially Peter Pastreich, to be replaced in 6 months or less) oversees all elements of the nonprofit organization, including artistic, operations, development, marketing, public relations, human resources, and finance. Responsible for the overall health of the organization, working closely with the Board of Directors. During Year 1 the Executive Director will meet regularly with potential major donors in what will be the preliminary, preparatory part of the campaign, consisting mainly of cultivation, rather than solicitation. Also works closely with the Board officers, the Development Director, and Chris Hest in recruiting new board members. All staff members will report to the Executive Director. (\$150,000 - \$200,000)

Artistic and Programming Director books films, deals with film festivals, concert promoters, and arts organizations, booking agents, film and television producers, educational groups, the business community, and all potential renters. Oversees the programming calendar, distributor relationships, programs first run and repertory film series, and works closely with community partners. Responsible for the theater being continuously engaged, at maximum income compatible with maximum community service. (\$80,000 - \$120,000)

Director of Theater Operations & Finance manages the facility is responsible for all activity in and around the theater – ushers, concessions, projectionists, building upkeep, box office, and parking. Ensures that the theater is clean, safe, and well-maintained; serves as chief financial officer, including bookkeeping, processing payroll, ordering concessions and supplies, and working closely with independent contractors, vendors, and maintenance providers.

Also responsible for rentals, including film festivals and four wall theater rentals, working with rental partners to coordinate events. Responsible for ensuring that the theater runs smoothly and efficiently, and that it provides a high-quality experience for its customers and rental partners. (\$60,000- \$80,000)

Development and Communications Director will create and implement strategies to engage audiences, raise funds, and increase awareness of the theater's mission and programming. This role involves developing and executing fundraising campaigns, cultivating relationships with donors and sponsors, and managing grants and other fundraising opportunities. Responsible for launching a membership program to engage and retain supporters of the theater. Also responsible for cultivating relationships with donors and potential donors, including individuals, foundations, and corporate sponsors. Works closely with the Artistic Director to ensure that fundraising and communications strategies are aligned with the theater's artistic vision and programming while building the theater's reputation in the community. (\$120,000-\$150,000)

Marketing and Public Relations Director will be responsible for advertising (including the marquee and poster boxes), press relations, social media and the website. Will also be responsible for marketing and communications, including managing the theater's social media presence and website. (\$60,000- \$80,000)

- In addition, we will hire a projectionist (we assume our only IATSE Local 16 employee), and front of house, concessions, and box office staff.
- In Year 2 a contract Human Resources consultant will be engaged.

Other plan details

Memberships: Using the existing Conservancy mailing list and our website, as well as in-theater promotion, we will launch a membership campaign as soon as the Conservancy announces its first film programming. There will be various membership levels (possibly \$50, \$150, \$250, \$500, and \$1,500), with more benefits (discounted and complimentary film tickets, discounts on concessions, invitations to events, member previews, etc.) to higher level members.

Film Festivals: An immediate effort will be made to bring all San Francisco film festivals to the Castro for at least part of their presentation, and to keep their costs at the Castro reasonable and affordable.

Support of local merchants: will be a priority, selling their products at our concession stand, creating dinner partnerships, and providing free pre-show screen advertising.

The LGBTQ+ community: will continue to be central to the life of the Castro Theatre, as the Castro Theatre has been central to their lives. We will develop and maintain authentic and reciprocal relationships with their organizations and memberships, and remain sensitive to their programming priorities. The tradition of presenting the documentary "The Times of Harvey Milk" on May 22 will continue.

Organ recitals: will be standard before all films, unless the presenter requests its omission.

Rentals: There will be a three-tier fee structure for rental of the theater: commercial/corporate, mid-size nonprofit/community partner, and small nonprofit/low income/emerging artist, with varying basic rental charges (\$7,500, \$6,000, and \$4,500 in Years 1 and 2).

Ticket prices: For Conservancy-presented films, we assume an average ticket price of \$15. Prices will be lower for seniors and students. Our goal in Year 1 is an average attendance of 400 patrons per film showing. We are committed to keeping ticket and concession prices affordable, and in line with, or slightly less expensive than, other Bay Area theaters. We will not attempt to regulate the prices charged by renters of the theater.

Concessions: We assume net concession income equal to approximately 25% of box office income; closer to 40% of box office income if we obtain the right to sell beer, wine, and spirits.

Annual contributions: will represent a significant portion of our annual operating budget, and will be stimulated by a strong membership program, an active volunteer organization, a

corporate sponsorship program, and an appealing schedule of member benefits. Many cinema nonprofit organizations across the country have successfully utilized this model.

Year 1 Capital improvements will be those that do not require closing the theater, and that are relatively inexpensive. Improvements affecting patron health and safety will be the priority in Year 1, including an assistive listening system, closed captioning devices, and ADA seating, at least on the orchestra floor. We plan to engage an acoustician and to install a Dolby sound system, to assure that the highest quality sound accompanies every film. We will also create more spaces on the orchestra floor for wheelchair patrons, repair the HVAC system (if it can be repaired), fix the sources of basement flooding, improve fire safety (egress landings and stairs, fire alarm system, and smoke exhaust), upgrade the concession stand, equipping it for the service of alcoholic beverages, create a temporary office for administrative staff, and repair the “blade” Castro sign. If a way can be found to make the stage and the projection booth wheelchair-accessible, that will also be done during year 1.

YEAR 2

Engage architect and engineers, with preliminary architectural and engineering plans completed in 6 months or less, including estimated costs for that work. Apply for whatever City permits are required to proceed with construction. Prepare a capital campaign case statement and approach 3 to 6 potential major donors for lead gifts. Make capital improvements not requiring the closing of the theater for more than a few days.

Architect and Engineering: A set of preliminary plans, covering all aspects of the building, with notes and recommendations from the appropriate engineers, must be ready for preliminary bids from contractors by the end of the fourth month of the second year. Estimated cost of \$380,000 will be paid from the capital campaign.

Preparation of the case statement, and setting the goal for a capital campaign: This will be the responsibility of Chris Hest, who has served as Development Director of an array of nonprofit organizations and has designed and staffed arts organization capital campaigns for 40 years. Halfway through year 2 we will enter the quiet phase of the capital fund campaign.

YEAR 3

Launch the public phase of the capital campaign and complete major gift solicitations.

Make all remaining capital improvements, including those that require that the theater be closed (possibly for the entire year), or that are more easily or inexpensively done with the theater closed – restoration of the ceiling and the side wall murals, enlargement of the stage and the organ lift to accommodate the larger organ console, and ADA improvements.

In Year 3 there will be:

- Continued commitment to listening to and engaging stakeholders, patrons, members, staff, partners and local businesses
- Increase the use of the theater during daytime hours, with school field trips / educational screenings, corporate events & conferences, community-driven events, filming location, live shows, etc.
- Deepen community outreach and engagement by refining the theater's brand identity and amplifying the organization's mission and impact, locally and across the national arts and cinema landscapes
- Grow membership and corporate sponsorship program revenue by 20%
- Increase grants and foundation giving by 15%
- Explore opportunities to diversify revenue & increase live entertainment programming by 15% over year two
- Remain open to shifting community needs and changing exhibition strategies
- Produce Annual Impact Report

Program definitions

The CTC will carry out our mission through independently curated film programming, film festival partnerships, theater rentals, and live performances.

1. First Run Film Series

- First run film series involve screening new and recent films that are typically not shown at mainstream multiplex theaters. First run films are new releases in every style and genre from documentaries to foreign films, independent narrative films and genre titles from contemporary filmmakers.
- Many films in this series will be the premier screening in the Bay Area and will prioritize work of local filmmakers whenever possible.
- First run film series features conversations with directors, actors, and other creative participants in the filmmaking process.
- First run film series typically involve screening a series of films over a set period of time, on multiple days and times, before the films are widely released to the public or available on streaming services.
- The films in a first run film series are selected by the cinema's programming team, who curate the lineup based on their knowledge of current trends in independent cinema and the tastes of their local audience.
- First run film series provide an opportunity for the cinema to attract audiences interested in new and unique cinematic experiences, while also supporting emerging filmmakers and independent studios.
- First run film series are a critical component of programming, allowing the theater to showcase new and exciting voices in independent cinema and provide a platform for innovative and thought-provoking films.
- Projected to comprise up to 35% of public programming.

2. Repertory Film Series

- Repertory programming includes all works from the canon of filmmaking that are not new releases.
- Works include the full spectrum of classic films, foreign films and cult films.
- Repertory programming is primarily done by the cinema's programming team, in collaboration with independent programmers with a programmatic framework including, but not limited to, filmmaker retrospectives, style explorations, or actor retrospectives.
- Many repertory titles will be shown in their original format, screened on the theater's 35mm and 70mm projectors.

- A state-of-the-art DCP projector will show many restored films that are no longer available on film, as well as new releases.
- Projected to comprise up to 30% of public programming.

3. LGBTQ+ Film Series

- Commitment to a year-round programming initiative to highlight LGBTQIA+ voices in cinema.
- Programmed in partnership with key community stakeholders such as:
 - i. Frameline Film Festival & The Transgender Film Festival
 - ii. Cultural districts including the Castro Cultural District, Transgender Cultural District, and the Leather Cultural District
 - iii. Local LGBTQ+ nonprofits including the GLBT History Museum, the LGBTQ Center, the Queer Women of Color Media Arts Project, TransThrive, and more
- Commitment to showcasing movies that reflect the full spectrum of LGBTQ+ identities, both in our San Francisco community and the wider world, through a mix of new and mainstream releases, classic repertory, and the avant-garde fringe.
- Projected to comprise at least 10-15% of public programming.

4. Film Festival Partnerships

- Film festival rental partnerships involve a collaboration between a movie theater and a film festival organization to host a series of film screenings.
- The partnership typically involves renting the theater space for a set period of time, such as a weekend or a week, during which the film festival can screen a selection of films to the public.
- Established Festival partners include Frameline, SFFILM, CAAM, Berlin & Beyond, Noir City, The Silent Film Festival, Arab Film Festival, and more.
- Hosting newly created and emerging festivals.
- A commitment to offer our venues at affordable rates while enhancing our level of service and partnership.
- The rental fee for the theater space may be negotiated as part of the partnership agreement, and may include discounts or other incentives based on size and duration of the rental.
- In addition to the rental fee, the theater and the film festival may work together to promote the event, sharing marketing materials and coordinating social media and other outreach efforts.

- Film festival rental partnerships can be a win-win for both the theater and the festival organization, as they allow the theater to showcase a range of films to a diverse audience, while providing the festival with a venue and promotional support.
- Depending on the agreement, the film festival organization may be responsible for staffing and other logistics during the event, such as ticket sales and concessions.
- The partnership may provide opportunities for additional programming, such as Q&A sessions with filmmakers, panel discussions, or special events tied to the films being screened.
- Overall, film festival rental partnerships are a great way to build community engagement and raise awareness of both the theater and the festival organization.
- Projected to comprise up to 15% of programming.

5. Four-Wall Theater Rentals

- Four wall theater rentals involve renting out an entire movie theater for a specific event or screening.
- The term "four wall" refers to the fact that the rental includes all four walls of the theater space, meaning the renter has exclusive use of the entire venue.
- This type of rental is popular for events like film premieres, private screenings, corporate presentations, parties, weddings and memorials.
- Renters typically have control over the content shown on the screen and can choose from a wide variety of films and other digital media.
- The rental fee for a four wall varies depending on factors such as the day of the week and length of time needed and the complexity of the event.
- In addition to the rental fee, there may be additional charges for staffing, equipment rental, and other services depending on the specific venue and the needs of the renter.
- Four wall theater rentals can be a cost-effective option for event planners, as they allow for greater control over the experience and can be tailored to specific audiences.
- Additional amenities could be offered like catering (from a local business,) bar service, and event planning services to help ensure a successful event.
- Projected to comprise up to 15% of programming

6. Live Entertainment

- Live events are an excellent way for the theater to diversify programming and reach new audiences. Here are some examples of live entertainment that have happened throughout the years at the Castro Theatre in San Francisco:

- i. Sing-alongs: The Castro Theatre is famous for its sing-alongs, which are interactive screenings of popular musicals like "The Sound of Music," "Grease," and "Mary Poppins." During these events, the audience is encouraged to sing along with the movie and interact with props and costumes provided by the theater. Lyrics are generally shown on the screen.
 - ii. Comedy shows: The Castro Theatre has hosted a variety of comedy shows over the years, including performances by famous comedians like Sarah Sherman, Margaret Cho, and the Drag Queens of Comedy.
 - iii. Drag shows: The Castro Theatre has also hosted a variety of drag shows over the years, including performances by famous drag queens like Peaches Christ, RuPaul, Lady Bunny, and Coco Peru.
 - iv. Special events: The Castro Theatre has hosted a variety of other special events over the years, including live performances by musical groups like The Magnetic Fields and Belle and Sebastian, as well as screenings of classic films with live musical accompaniment.
- Reestablishing live events from the theaters past while exploring new live event opportunities: podcast taping, filmmaker pitches, author talks, VR experiences, and evolving ways to engage audiences with emerging art and technology.
 - Ability to charge more for live entertainment.
 - Projected to comprise up to 15% of programming.

Suggested reading about a nonprofit art house movie palace, the Avalon, with similarities to the Castro: <https://wapo.st/3GxrGaH>

Save the Castro Theatre



11,977 have signed. Let's get to 15,000!



Elina Rubuliak signed 7 hours ago



Kimberly Tornincasa signed 7 hours ago

Thanks to your support this petition has a chance at winning! We only need 3,023 more signatures to reach the next goal - can you help?

Take the next step!



Castro Theatre Conservancy started this petition to City of San Francisco

One of our City's most precious landmarks - the Castro Theatre - is under siege.

The Castro Theatre Conservancy [CTC] stands for maintaining the landmark Castro Theatre as San Francisco's preeminent movie palace and iconic LGBTQ+ resource. Please join us in advocating that the Castro Theatre not be reconfigured in ways that would undermine film presentation or price out LGBTQ+ events or the City's many independent film festivals that call the Castro home.

San Francisco has the most vibrant film culture in the country and the Castro is the historic soul of that vibrancy. There are numerous examples of successful multi-use auditoriums with traditional movie seating that host concerts, dance, theater, and film.

Some of these important features and more have been highlighted in an upcoming expanded City landmark designation, submitted by District 8 Supervisor Rafael Mandelman. However, the permanent orchestra seating is not included as a character-defining feature of the theater. It is critical that the landmark designation be modified to include this essential, integral part of the Castro Theatre.

San Francisco has many chairless, flat-floored venues for live music but only one auditorium that can present film to large audiences - the Castro Theatre!

We invite you to join us and supporters from San Francisco and beyond working to guarantee the preservation of the Castro Theatre, inside and out!

Learn more: savethecastrotheatre.org

Reasons for signing

See why other supporters are signing, why this petition is important to them, and share your reason for signing (this will mean a lot to the starter of the petition).



Eric Hedman

18 hours ago

I have been going to the Castro theater on and off for the last 30+ years... and during all that time, only the pandemic and the ape has done has made it seem like a zombie version of its former self. We've seen many drag performances, many concerts, and many movies there with the seats as they are, and the ability to use it for a full theater and not just some sort of casual event venue. If you have to make the seats better, make them better. But turning this into another version of the Warfield is not the way to go. This is a movie theater and it should remain a movie theater that just happens to do other kinds of theater, concerts, and other kinds of presentations.

♡ 0

[Report](#)



18 hours ago

Reply



Roy Seiler

4 days ago

I used to plan vacations in SF according to the Castro's schedule. Sometimes I'd come back a few weeks after a trip for a series of films I couldn't miss. When it reopens as an actual movie palace, I'll be there again!

♡ 0

[Report](#)



18 hours ago

Reply



Brian Berger

2 weeks ago

This Theatre is an Historical Landmark and should be kept for it's purpose of being a movie theatre. San Francisco has enough venues for bands, live music etc. The Theatre should remain as it stands!

♡ 0

[Report](#)



18 hours ago

Reply



Viviana Garcia Besne

Jun 22, 2022

Save the Castro

♡ 1

[Report](#)



Write a reply...

Reply



John Cremer

Jun 22, 2022

The Castro Theater is the last of the great early movie palaces from the early 20th century still standing in San Francisco. We let the Fox Theater on Market St. slip away, let's not let happen to the great grand old dame. Save our film heritage - save the Castro Theater!

♡ 3

[Report](#)



Write a reply...

Reply



Robert Byrne

Jun 11, 2022

The historic Castro Theatre is one of the most important film venues in the United States. It is not just another "old movie theatre," it is unique and irreplaceable. Converting it into yet another concert venue adds nothing to San Francisco and robs us all of a treasured cultural resource.

♡ 6

[Report](#)



Write a reply...

Reply



Günter A. Buchwald

Jun 22, 2022

One of the most amazing, most charming, most inspiring place cinema space in the US.

♡ 6

[Report](#)



Write a reply...

Reply



James Decker

Jun 22, 2022

There's no place like the Castro, there are plenty of big concert arenas. Hell, what happened to SF Armory as a concert venue? Dont cannibalize cinema spaces.

♡ 1

[Report](#)



Write a reply...

Reply



Jaime Borschuk

Jun 22, 2022

Preserve this glorious theatre. Not everything is about corporate profit.

♡ 1

[Report](#)



Write a reply...

Reply



Rex Winterbottom

Jun 22, 2022

The Castro Theater is a treasured historical landmark for showing movies that generations should continue to enjoy.

♡ 1

[Report](#)



Write a reply...

Reply



Gary Hoblish

Jun 22, 2022

There is NO reason the Castro Theater, with it's currently configured seating, can't be an outstanding live concert venue AND continue to be a home and cultural center to the film festivals that make San Francisco one of the great capitals of the world in the celebration of films past, present and future. All it requires is a little bit of vision, and the will to do it. It CAN be done, and the Castro CAN be a successful multi-cultural center going into it's second century.

♡ 21

[Report](#)



Write a reply...

Reply



thorsten sideboard

Jun 22, 2022

I love the Castro theatre - it was one of the first places I visited in San Francisco, back in 1994, and has remained a unique and wonderful place, with so much beautiful history.

♡ 1

[Report](#)



Write a reply...

Reply



Lindsey Boldt

Jun 22, 2022

Some of my happiest San Francisco memories, some of my favorite memories period happened in The Castro Theater. When I first moved to SF and often felt lost and confused in the city, I would call the Castro Theater information line just to listen to the recording of what was playing that week. Listening to the man on the recording list off films felt deeply comforting and reassuring that I was in the right place (queer, weird, & full of art). Whose voice was that? I loved the way he pronounced the name "Antonioni"! One day he sounded sad on the recording and I wanted to comfort him back, but didn't know how. All this to say, I feel like this relationship between me and a total stranger on a recording is indicative of the community The Castro Theater created and supported.

I honestly need this place to exist & I know I'm not the only one who feels this way.

♡ 1

[Report](#)



Write a reply...

Reply



Julie Lindow

Jun 22, 2022

The Castro Theater is central to the cultural preservation of film and moviegoing not only in SF, but in the world. We cannot afford to lose such an increasingly important cultural community space.

♡ 8

[Report](#)



Write a reply...

Reply



Stephen Fisk

Jun 22, 2022

The Castro theater is among the last of its kind, a destination for movie-lovers worldwide. It is, first and foremost, a movie palace. To fundamentally alter its use by removing raked seating and turning movies into a secondary considerations is a travesty. Concerts work perfectly well with raked, permanent seating, and there is no shortage of music venues in and around San Francisco for those that don't. There is only one Castro Theater in the world.

♡ 2

[Report](#)



Write a reply...

Reply



JW Gonzales

Jun 22, 2022

The renovation seems like a runaway train. Future plans and intentions for the venue have been incredibly vague. This is very concerning.

♡ 1

[Report](#)



Write a reply...

Reply



Alison Strauss

Jun 22, 2022

The Castro holds a unique and vital place in the USA's cultural heritage as the perfect venue in which to watch films and should be preserved without jeopardising that.

♡ 1

[Report](#)



Stephen Salmons

Jun 22, 2022

the Castro Theatre MUST continue to be what it has been for 100 years - a top-grade venue for film presentation, one of our nation's most beloved. I urge everyone everywhere, even those who have never known the thrill of experiencing a live film presentation at the Castro Theatre - if there's an appreciative audience, it's a "live" film - to sign the petition and join this cause. please listen, Nasser family, please listen Another Planet Entertainment. it can become what you want it to be without sacrificing one ounce of its unique magic.

♡ 7

[Report](#)



Write a reply...

Reply



Grant Holly

Jun 22, 2022

Wednesday (1515), 21 June... [Read more](#)

♡ 1

[Report](#)



Write a reply...

Reply



Liz Waldy

Jun 22, 2022

We saved The Cinema Museum in London and we can save the Castro Theatre too

♡ 2

[Report](#)



Write a reply...

Reply



Pamela Bendich

Jun 22, 2022

Iconic!

♡ 1

[Report](#)



Write a reply...

Reply



Rodney Sauer

Jun 22, 2022

This theater has been basically unchanged since 1922. It is successful as a movie theater, and it's hard to imagine it will continue to do so without movie theater seating.

♡ 2

[Report](#)



Write a reply...

Reply



Megan Smith

Jun 22, 2022

I attend the very popular Silent Film Festival and Noir Festival every year, as well as other films & events at the Castro. Music events could be added without removing all the seats or doing much at all. Please do not "reconfigure" this historic and still very popular neighborhood theater.

♡ 3

[Report](#)



Write a reply...

Reply



Melissa Chittick

Jun 22, 2022

The Castro Theater is a historic building both on the exterior and interior. It needs restoration to preserve its beauty and function to the community. It does not deserve to be stripped of its original intent. Removing the seats, flattening the slope and pushing the concession area through the back auditorium wall will ruin the space! Restoration not repurposing!

♡ 20

[Report](#)



Write a reply...

Reply



Liz Read

Jun 22, 2022

This historic landmark represents an important time in American history, and tells the story of discrimination against the LGBTQ+ community.

♡ 1

[Report](#)



Susan Wilshusen

Jun 22, 2022

Preservation of the Castro theatre is important to me as a frequent attendee.

♡ 1

[Report](#)



Write a reply...

Reply



Robert Ward

Jun 22, 2022

The Castro, and its repertory programming as well as the many festivals it hosts, has been near and dear to me for over 40 years. It's a beacon for countless art lovers. It is the perfect atmospheric venue for the Silent Film Festival and the Noir City Film Festival. And its location makes perfect sense for Frameline, the LGBTQ+ festival.

One by one we have seen the majority of our once-rich selection of downtown and neighborhood cinemas torn down, or drastically altered beyond recognition. This destruction does not need to happen to one of the last standing, the Castro. Recently I saw a lovingly restored gem from 1922 screened with orchestral accompaniment as part of the Silent Film Festival. And to add to the pleasure of the presentation, the film opened at the Castro in 1922!

Another planet can make money screening film and showcasing live performances. We do not need another level-floor venue for music concerts and DJ dance events. .

♡ 1

[Report](#)



Write a reply...

Reply



Katie Bush

Jun 22, 2022

Leave this sacred space alone, greedy heteronormative capitalists. We good.

♡ 1

[Report](#)



Write a reply...

Reply



Jim Korn

Jun 22, 2022

One of our City's most precious landmarks – the Castro Theater – is under siege.

♡ 1

[Report](#)



Write a reply...

Reply



Thad Austin

Jun 22, 2022

I was raised from mostly infancy to near adulthood by the Castro theater. This landmark, historical artifact, and center-most cultural icon of San Francisco must remain as-is at all costs!

Thad H. Austin

♡ 2

[Report](#)



Write a reply...

Reply



Mike Palmer

Jun 22, 2022

We need venues like the Castro for film showings!

♡ 1

[Report](#)



Write a reply...

Reply



Maryhelen Greaves

Jun 22, 2022

I'm signing b/c I love keeping this as a classic movie theatre....Film Noir fan!

♡ 1

[Report](#)



Write a reply...

Reply



Thomas Stearns

Jun 22, 2022

It is a piece of history.

♡ 1

[Report](#)



Write a reply...

[Reply](#)



Lowell Cox

Jun 22, 2022

I want to preserve the venue in keeping with its legacy as an historic movie palace for cinematic arts.

♡ 0

[Report](#)



Write a reply...

[Reply](#)



Russell Bodnar

Jun 22, 2022

There are so few functioning movie palaces left, and with the Castro's long history, it deserves to continue its cultural legacy as a movie palace!

♡ 1

[Report](#)



Write a reply...

[Reply](#)



Cyd Burk

Jun 22, 2022

the Castro Theatre is an icon an must be saved. PERIOD. stop destroying tha past, SF...

♡ 1

[Report](#)



Write a reply...

[Reply](#)



Paul Wood
Jun 22, 2022

It is a beautiful historic theatre and our future deserves this wonder!

♡ 1

[Report](#)



Write a reply...

Reply



Marcy Downes
Jun 22, 2022

Once gone we will never see their likes again. If you want a modern venue go find vacant land or a gas station to redo, not a gorgeous, fabulous building such as this.

♡ 2

[Report](#)



Write a reply...

Reply



Andra Young
Jun 22, 2022

Preservation and The Castro part of our community showing films for the past 100 years
Do not change it to a run of the mill concert venue and gut it

♡ 2

[Report](#)



Write a reply...

Reply



Peter Moore
Jun 22, 2022

Saving San Francisco's sole remaining movie palace is important

♡ 2

[Report](#)



Write a reply...

Reply



David Robson

Jun 22, 2022

The cinematic landscape of San Francisco has already been decimated, with the loss of the Bridge, the Lumiere, the Clay, the Embarcadero, YBCA, SFMOMA. The city does not need another Fox Theatre - it badly needs the cinema, the shrine, the place of connection for all its communities that the... [Read more](#)

♡ 3

[Report](#)



Write a reply...

Reply



JB Wilson

Jun 22, 2022

I don't see how tearing out all the seats and doing cocktails on wheels for a standing audience would be an improvement. They're already offering cold stale popcorn. The plan to replace the raked auditorium with three level "standing room" platforms connected by stairs, and bringing in portable... [Read more](#)

♡ 1

[Report](#)



Write a reply...

Reply



David Sardenga

Jun 22, 2022

I'm a Theatre historian and I believe the Castro should be left as a movie theater fully equipped to continue to run 35MM film and any other suitable media.

♡ 5

[Report](#)



Write a reply...

Reply



Roger Paul

Jun 22, 2022

We do not have a Way-Back Machine to save the Fox Theater---however, today we are at a moment to prevent history from repeating itself. This uniquely San Francisco treasure must be preserved in a manner that meaningfully includes film.

♡ 1

[Report](#)



Thomas Reddy

Jun 22, 2022

The theatre has immense cultural and historical importance that must be preserved.

♡ 1

[Report](#)



Write a reply...

Reply



ROBERT JEFFERS

Jun 22, 2022

Born in 1924, my Mother grew up four blocks from this theater. She visited many times, as have I in years past. The proposed alterations to the Castro would bring a profound and detrimental change to the neighborhood that, once undertaken, can never reversed.

♡ 2

[Report](#)



Write a reply...

Reply



Allen White

Jun 22, 2022

As a filmmaker, filmmaking teacher, and longtime patron of the Castro Theater, I am dismayed at the proposed changes to the interior space. It's a storied venue with great emotional and cultural value to its many loyal customers, and any significant modification will undermine what makes it so... [Read more](#)

♡ 6

[Report](#)



Write a reply...

Reply



Tim Murphy

Jun 22, 2022

The Castro is amazing. Seen many films there over the years.

♡ 1

[Report](#)



Write a reply...

Reply



April Guzman
Jun 22, 2022

It's a beautiful place, so much history ♥

♥ 1

[Report](#)



Write a reply...

Reply



Steve Yaver
Jun 22, 2022

There are plenty of venues for live entertainment in SF, but no other art houses for film. The grandeur and history of the Castro can't be replaced.

♥ 2

[Report](#)



Write a reply...

Reply



Michelle Facey
Jun 22, 2022

I value original theatres showing films in the way they were intended to be seen, in unaltered surroundings! This is a world-famous, much beloved venue, so let it be!

♥ 1

[Report](#)



Write a reply...

Reply



Susan Brochin
Jun 22, 2022

That theater is iconic leave it as is. I used to live in the bay area and it was a favorite place to go. Please please reconsider

♥ 1

[Report](#)



Write a reply...

Reply



David Stewart

Jun 22, 2022

I lived in San Francisco for almost two years, and have treasured the moments being at the Castro.

♡ 1

[Report](#)



Write a reply...

Reply



Derek McCulloch

Jun 22, 2022

The Bay Area has lost too many movie theatres in recent years. It shouldn't lose its greatest movie theatre. There are already plenty of great music venues here. We don't need to destroy the last of the movie palaces to make a new one.

♡ 1

[Report](#)



Write a reply...

Reply



Larry Ackerman

Jun 22, 2022

This is my film home--the only reason I go to the Castro Theater.

♡ 2

[Report](#)



Write a reply...

Reply



Dorrie Newton

Jun 22, 2022

Please preserve this beautiful movie palace that is a treasure for the city of San Francisco. It's iconic interior with Art Deco lightening is a beauty that needs to be saved and enjoyed by all.

♡ 1

[Report](#)



Write a reply...

Reply



Ace Anness
Jun 22, 2022

I've attended many events at this gem of a theater over the nearly 35 years I've lived in the City, and it's because of the unique nature of these events in that space. We don't need another mid-sized live venue with over-priced tickets and even more over-priced beverages and/or food.

♡ 1

[Report](#)



Write a reply...

Reply



Vera Atwell
Jun 22, 2022

The Castro Theatre is a treasure that needs to be preserved.

♡ 1

[Report](#)



Write a reply...

Reply



Gilberto Mendoza Jr
Jun 22, 2022

It is ALWAYS one of the places I have to visit and see a classic movie when I come to The Castro Theater. That and the gentleman playing the Theater organ before the movie starts.

♡ 1

[Report](#)



Write a reply...

Reply



Betty Landry
Jun 22, 2022

Because!!!!!!!!!!!! Important to save,not destroy, our cultural heritages!

♡ 1

[Report](#)



Write a reply...

Reply



Adam Dobrer

Jun 22, 2022

Community. History.

♡ 1

[Report](#)



Write a reply...

[Reply](#)



Anders Nelson

Jun 22, 2022

The Castro Theatre movie screen is a lynchpin of the LGBTQIA+ community for almost half a century that has seen the community through joy and deep pain. . I have been a resident of he Castro for 28 years, since the ravages of AIDS on the Castro in the mid 1990s and the big movie screen remains an anchor of the community now. This treasure of the film screen must be preserved for future generations and the LGBTQIA+ community.

♡ 1

[Report](#)



Write a reply...

[Reply](#)



Noel Von Joo

Jun 22, 2022

Because The Castro Theater is a historic landmark and should be kept in tact

♡ 1

[Report](#)



Write a reply...

[Reply](#)



karen Gehrman

Jun 22, 2022

The Castro is a gem that should be maintained as is.

♡ 1

[Report](#)



Write a reply...

[Reply](#)



Eric Pease

Jun 22, 2022

I've been going to the movies at the Castro Theatre for over 30 years and would like to continue seeing movies in my neighborhood theatre for another 30 years.

♡ 1

[Report](#)



Write a reply...

Reply



Sheryl Birkner

Jun 22, 2022

I'm signing this because I value the Castro Theater as a vibrant place for film festivals. I have been to at least 10 movies there so far this year and I love it exactly as it is for viewing films.

♡ 1

[Report](#)



Write a reply...

Reply



Dee Dee Workman

Jun 22, 2022

The Castro Theater reflects everything about San Francisco, its history and culture and art architecture, that I love and that makes it home to my family and me. We've seen so many movies there, watched the organ player rise and descend over the years. The movie-showing part of its... [Read more](#)

♡ 1

[Report](#)



Write a reply...

Reply



Helen Bronston

Jun 22, 2022

There's place like home, and for me The Castro is home in San Francisco.

♡ 1

[Report](#)



Write a reply...

Reply



Troy Barber
Jun 22, 2022

The Castro Theater is a unique world famous jewel for showcasing film.

♡ 1

[Report](#)



Write a reply...

Reply



Jason Joseffer
Jun 22, 2022

The Castro Theatre is a legacy and important institution to our city as a movie theatre. We do not need another music venue.

♡ 1

[Report](#)



Write a reply...

Reply



FJ Powers
Jun 22, 2022

It is historic

♡ 1

[Report](#)



Write a reply...

Reply



Arden Smith
Jun 22, 2022

I've enjoyed many films at the Castro over the years, including many accompanied by live music, and I would hate to see the venue ruined by short-sighted idiocy.

♡ 1

[Report](#)



Write a reply...

Reply



amy grey
Jun 22, 2022

We need to save this beautiful and important part of history

♡ 1

[Report](#)



Write a reply...

Reply



David Hollander
Jun 22, 2022

Only the Devil would want to rip out the seats of the Castro. I mean, really.

♡ 2

[Report](#)



Write a reply...

Reply



Kim Green
Jun 22, 2022

This historic building needs to be preserved as is. The interior does not need be destroyed to dual as a concert venue.

♡ 1

[Report](#)



Write a reply...

Reply



Christopher Colucci
Jun 22, 2022

I'm a film lover and want to see this historic venue preserved in its current form.

♡ 1

[Report](#)



Write a reply...

Reply



David Troup

Jun 22, 2022

While I'm sympathetic to the need for the theater to be economically viable, it's too precious a cultural resource to be plundered in the name of maximizing... [Read more](#)

♡ 2

[Report](#)



Write a reply...

[Reply](#)



Gilly Coomes

Jun 22, 2022

That theater is a huge part of preserving San Francisco culture as well as a personal part of my history growing up there.

♡ 1

[Report](#)



Write a reply...

[Reply](#)



ashley creek

Jun 22, 2022

Save history! Save the Castro Theater!

♡ 1

[Report](#)



Write a reply...

[Reply](#)



John Ryan Michero

Jun 22, 2022

The Castro deserves to be saved

♡ 0

[Report](#)



Write a reply...

[Reply](#)



Diane Fenster

Jun 22, 2022

Save The Castro. An architectural treasure, inside and out.

♡ 0

[Report](#)



Write a reply...

Reply



paul hays

Jun 22, 2022

Leveling the floor and removing permanent seats would ruin the film experience at the Castro-

♡ 0

[Report](#)



Write a reply...

Reply



Katherine Hales

Jun 22, 2022

The Castro Theater is very special and it should be preserved as much as possible!

♡ 1

[Report](#)



Write a reply...

Reply



Laurie Amat

Jun 22, 2022

The Castro Theatre is a National Treasure. It has been host to both Historical and Modern events. It is an incredible and inspiring place and holds an important place in the city of San Francisco. The proposed changes will turn the Castro into a cookie cutter, lifeless space, and we will once... [Read more](#)

♡ 3

[Report](#)



Write a reply...

Reply



David Lawrence

Jun 22, 2022

The Castro Theater is a city and national treasure. It needs to be preserved, not converted into another commercial venue.

♡ 0

[Report](#)



Write a reply...

Reply



Manjula Jonnalagadda

Jun 22, 2022

I want my favorite theater to still show films!

♡ 0

[Report](#)



Write a reply...

Reply



ryan whiting

Jun 22, 2022

We need to preserve & support this beautiful & historic theater. Truly a Mecca of cinema.

♡ 0

[Report](#)



Write a reply...

Reply



Thomas Lynch

Jun 22, 2022

In museums around the world we can all enter and gaze from wall to wall and exhibit to exhibit the painted, the printed, the sculpted, the woven, and constructed expressions of the human experience from nearly the dawn of recorded time to the present. From 'Wilma' to Banský. But when it comes to the art of cinema NOW, today, there isn't the same care for preserving the beginnings in motion picture art. The Castro Theater is absolutely vital in keeping the experience of film going alive. I've only spent 25 years there as an audience member but I'd be happy to die there as the credits rolled to a thousand films. Just because the current owners haven't the acumen to program the theater as their fathers had and Another Planet Entertainment knows only live music and comedy booking but zero film programming, how will these two reinvigorate the business of this one of a kind venue? You don't order the ribs in an established pizza restaurant, right? So you don't order pizza in an established rib joint, stick what they do best. It's a movie theater, For 100 hundred years. Show movies.

♡ 2



Gary John LaRosa
Jun 23, 2022

The Castro is both beautiful and iconic. It must be saved!

♡ 0

[Report](#)



Write a reply...

Reply



R.A. Mungal
Jun 23, 2022

What they plan on doing to this historical landmark is a travesty!

♡ 0

[Report](#)



Write a reply...

Reply



Michael Powell
Jun 23, 2022

I love the Castro theatre. Its history, its legacy, and its role in the community. 100 years! No reason to rip it up and turn it into a hallowed generic venue for cheap flash in the pan entertainment. Let's cherish it and nurture it without cheapening it! Say no to big money and small ideals! Don't believe... [Read more](#)

♡ 1

[Report](#)



Write a reply...

Reply



Smithy Blackwell
Jun 22, 2022

I love the Castro theater as a theater, not as an entertainment venue.

♡ 0

[Report](#)



Write a reply...

Reply



Sherrie Rosenberg

Jun 23, 2022

I think the Castro Theatre is a treasure and it should be preserved as a theatre. As a senior with mobility limitation, I need a seat to be able to attend events. Change is okay but removing all of the seats is too extreme.

♡ 0

[Report](#)



Write a reply...

Reply



Vince Kueter

Jun 23, 2022

I believe in cinema, historic preservation and LGBTQ+ culture and identity.

♡ 0

[Report](#)



Write a reply...

Reply



Sarah Southin

Jun 23, 2022

It's of utmost importance to past and future culture

♡ 0

[Report](#)



Write a reply...

Reply



Chiara Andrea

Jun 23, 2022

I love the historic nature of this beautiful building and support maintaining its important ties to the lgbtq community.

♡ 0

[Report](#)



Write a reply...

Reply



L Fontaine
Jun 23, 2022

The Castro is one of my favourite places in the world!

♡ 0

[Report](#)



Write a reply...

Reply



Tim Kitching
Jun 23, 2022

It's cultural significance can not be under estimated. Some things are about community and history and not mere profit and loss.

♡ 0

[Report](#)



Write a reply...

Reply



Morten Bakkell
Jun 23, 2022

It is important to preserve USA's cultural heritage.

♡ 0

[Report](#)



Write a reply...

Reply



Michał Pierńkowski
Jun 23, 2022

Such unusual and unique cinema really deserves to be kept! Not only as a cultural place, but also as a pearl of architecture!

♡ 0

[Report](#)



Write a reply...

Reply



Carol Moore

Jun 23, 2022

During my many years in San Francisco, events at the Castro were always a joy. Preserving this historic landmark film and performance venue in its presently restored and beautiful form is imperative. Save the Castro, please!

♡ 0

[Report](#)



Write a reply...

Reply



Gilles CHÉTANIAN

Jun 23, 2022

Le cinéma Castro à San Francisco, qui va avoir bientôt avoir 100 ans et a survécu à plusieurs tremblements de terre, est menacé d'une restructuration menaçant son identité. J'y ai vu un très beau double programme que n'aurait pas renié Henri Langlois : "Tout ce que le ciel permet"... [Read more](#)

♡ 2

[Report](#)



Write a reply...

Reply



Kapuananimekalamaku Johnson

Jun 23, 2022

History is important!

♡ 0

[Report](#)



Write a reply...

Reply



marie losier

Jun 23, 2022

Marie Losier

♡ 0

[Report](#)



Write a reply...

Reply



Gigi Gamble

Jun 23, 2022

I'm signing because the Castro Theater is an historic building, deserves conservation, and in its current state already serves as a live theater and a motion picture palace. It is one of the few remaining big screen theaters in the United States, deserving a place in entertainment history. The... [Read more](#)

♡ 0

[Report](#)



Write a reply...

[Reply](#)



Robert Summers

Jun 23, 2022

Too many small theaters have been lost; don't lose this one!

♡ 0

[Report](#)



Write a reply...

[Reply](#)



Katie Gorman

Jun 23, 2022

I fell completely in love the first time I ever set foot in the Castro. I believe it was a reopening event after an earthquake retrofit in 1997 - the packed house was there for Vertigo. I knew I was home when everyone applauded at Edith Head's name in the opening credits, I had tears in my eyes... [Read more](#)

♡ 0

[Report](#)



Write a reply...

[Reply](#)



Mille Wilson

Jun 23, 2022

I care about the Castro.

♡ 0

[Report](#)



Write a reply...

[Reply](#)



Katherine Bauer

Jun 23, 2022

Historic theaters have historic value and should be maintained to standards that preserve that value while still rendering them functional.

♡ 0

[Report](#)



Write a reply...

Reply



Lauren Christensen

Jun 23, 2022

We must keep out local historic venues!

♡ 0

[Report](#)



Write a reply...

Reply



David Lewis

Jun 23, 2022

Because as a San Francisco native and a current Los Angeles resident, I have seen too many examples of beautiful movie theaters ruined with flattened floors here. None of them were ever as beautiful as the Castro.

♡ 0

[Report](#)



Write a reply...

Reply



Melissa Harris

Jun 23, 2022

I love this theater. It was my neighborhood theater for several years and worth the trip when I lived out of the area.

♡ 0

[Report](#)



Write a reply...

Reply



Janelle Hessig
Jun 23, 2022

Film is a precious art form that enriches our quality of life. The theater experience is a sanctuary and mental health tool for many. Please preserve San Francisco's history and culture from being irrevocably altered and destroying a beautiful and valuable landmark. We don't need a music venue in this location

♡ 1

[Report](#)



Write a reply...

[Reply](#)



Monica Nolan
Jun 23, 2022

Without the Castro operating as a movie theater there's no reason for me to live in San Francisco.

♡ 0

[Report](#)



Write a reply...

[Reply](#)



Ethan Stewart
Jun 23, 2022

sf needs to preserve its cinematic history and allow a space for large audience large screen films to be shown in a historic community

♡ 0

[Report](#)



Write a reply...

[Reply](#)



Vivian Imperiale
Jun 23, 2022

It is such a wonderful experience to sit in the seats close to the stage.

♡ 0

[Report](#)



Write a reply...

[Reply](#)



Lelia Raley
Jun 23, 2022

This is an irreplaceable treasure.

♡ 0

[Report](#)



Write a reply...

Reply



Durwood Fisher
Jun 23, 2022

The Castro Theater has seen more history than us all and has been an integral part of San Francisco. Seeing the facility overly modernized will remove the historical integrity of an institution that has brought people together for over 100 years.

♡ 0

[Report](#)



Write a reply...

Reply



shannon malloy
Jun 23, 2022

i love the movie palace as is!

♡ 0

[Report](#)



Write a reply...

Reply



Lisa Diedrich
Jun 23, 2022

We need to preserve classic cinema venues like this one - we'll never get them back again once they are gone. Save the Castro theater!

♡ 0

[Report](#)



Write a reply...

Reply



Simon Spiegel Simon Spiegel

Jun 23, 2022

The Castro is a unique and magical place.

♡ 0

[Report](#)



Write a reply...

Reply



Ron Finley

Jun 23, 2022

If for no apparent reason, I stand in solitude for a show of commitment to my working class brethren

♡ 0

[Report](#)



Write a reply...

Reply



robert banks

Jun 23, 2022

Stop this.

♡ 0

[Report](#)



Write a reply...

Reply



Jess Hutchison

Jun 23, 2022

The Castro is a theater of historical importance for the neighborhood, the community, and fans of film. The proposed changes will negatively affect the amazing moviegoing experience that people have associated with the theater for 100 years.

♡ 0

[Report](#)



Write a reply...

Reply



Christine U'Ren

Jun 23, 2022

The Castro Theatre is an important part of the Bay Area Community. I attend several film festivals that run annual programs there, showing movies that would otherwise never be seen on a big screen, which is what they were designed for. Viewing "Blowup" (1966, directed by Michelangelo Antonioni) or "Namdev Bhau: In Search of Silence" (2018, directed by Dar Gai) at the Castro, in that wide, silvery space that allows you to fully lose yourself in the story, is an unforgettable experience that cannot be replicated on a home tv, or at a modern megaplex that won't ever show these older or lesser known films.

♡ 0

[Report](#)



Write a reply...

Reply



Hamidreza Nassiri

Jun 23, 2022

Castro is truly one of the most beautiful movie palaces in the country which had very good programming too. It's been so sad to see it just go away like that. We need to preserve it!

♡ 0

[Report](#)



Write a reply...

Reply



Stuart Rogoff

Jun 23, 2022

The Castro Theatre must be preserved as a classic movie house.

♡ 0

[Report](#)



Write a reply...

Reply



Robert Bryan

Jun 23, 2022

San Francisco without the Castro Theater is inconceivable. It is legendary!

♡ 0

[Report](#)



John Ellis
Jun 23, 2022

i have enjoyed years of the silent film festival there, cant imagine it not being there!!!
please restore, not change.

♡ 0

[Report](#)



Write a reply...

Reply



Katie Christman
Jun 23, 2022

The historical significance of this building warrants our protection!

♡ 0

[Report](#)



Write a reply...

Reply



Murray Stone
Jun 23, 2022

I love vintage/classic movie theaters and realize they should be preserved

♡ 0

[Report](#)



Write a reply...

Reply



Rose Owens
Jun 23, 2022

THIS MOVIE PALACE IS AN ICON AND A CHURCH AND WE MUST PRESERVE IT!

♡ 0

[Report](#)



Write a reply...

Reply



Owen Meade

Jun 23, 2022

The Castro Theater meant a lot to me and my Dad and it still remains an important part of San Francisco as both a historical and cultural icon.

♡ 1

[Report](#)



Write a reply...

Reply



Sarah Cathers

Jun 23, 2022

It's an important part of the vibrant history of film production and film festivals in SF!

♡ 1

[Report](#)



Write a reply...

Reply



Rachel Price

Jun 23, 2022

I grew up in Marin County in the 1980s and the second I got my driver's license, I would drive into the city to go see movies at The Castro. Don't ruin this gem!! Thanks!!!

♡ 1

[Report](#)



Write a reply...

Reply



Brad Smith

Jun 23, 2022

Keep The Castro theatre as it is. We need this historic building intact for films and not room for concertgoers.

♡ 0

[Report](#)



Write a reply...

Reply



Doug McKirahan

Jun 23, 2022

We don't need another live concert venue in San Francisco, they're all over the Bay Area. The Castro has always existed as one of the finest motion picture theaters in San Francisco, and it should be respected enough to be allowed to stay that way. Tearing out the seats, flattening the floor... [Read more](#)

♡ 1

[Report](#)



Write a reply...

Reply



Don Malcolm

Jun 23, 2022

As a one-time resident and frequent visitor to San Francisco, I cannot imagine any form of reality where the Castro Theatre is no longer screening film. Such would be a cultural desecration analogous to dropping an atomic bomb on the city. An alternative to the current plans must be worked... [Read more](#)

♡ 2

[Report](#)



Write a reply...

Reply



Charles Boylan

Jun 23, 2022

Its a great theater for old movies and new movies.

♡ 1

[Report](#)



Write a reply...

Reply



Mike fernbach

Jun 23, 2022

It's a good cause

♡ 0

[Report](#)



Write a reply...

Reply



Elaine Carney

Jun 23, 2022

Sitting for a concert or a movie at the Castro is great! Taking out seats to squeeze in more people makes seeing a concert at the Castro just like any other performance hall. Ugh!

♡ 0

[Report](#)



Write a reply...

Reply



gabriella mcMahon

Jun 23, 2022

sick of seeing the world loos its historical beauty. i WONDER WHAT BANDS PLAYED HERE

♡ 0

[Report](#)



Write a reply...

Reply



Douglas Smith

Jun 23, 2022

The Castro is a center of the its community, the "anchor tenant" of a vast section of SF, and its interior is a venue that lends itself to a multiplicity of uses. Please preserve its architectural ornament.

♡ 0

[Report](#)



Write a reply...

Reply



Steve Rhodes

Jun 23, 2022

The Castro should be preserved as a place to watch movies the way we have for 100 years.

Another Planet can book bands for a 1,400 seat venue.

If they can't make enough profit doing that, they should withdraw & hopefully make way for a non-profit to manage and show more films at the Castro (the bay area doesn't lack music venues - there aren't many 1,400 seat movie theaters left especially with the history and culture of the Ca

♡ 1

[Report](#)



Nina Geneson Otis

Jun 23, 2022

the castro theater is an institution that needs to be cherished & preserved

♡ 0

[Report](#)



Write a reply...

Reply



Louise Orr

Jun 23, 2022

It is of importance , to assure this landmark theatre maintains LGBTQ status.

♡ 0

[Report](#)



Write a reply...

Reply



Mona Molarsky

Jun 23, 2022

Movie theaters must be saved.

♡ 0

[Report](#)



Write a reply...

Reply



Anthony Anderson

Jun 23, 2022

The CASTRO Theater MUST be preserved AS IS and not altered in ANY WAY on a permanent basis!!

♡ 0

[Report](#)



Write a reply...

Reply



Joseph Pope

Jun 23, 2022

It would be a historic and cultural offense of the highest order should the proposed "renovation" go through. I can't believe this is even being considered in 2022, and on the theatre's 100th birthday no...

[Read more](#)

♡ 1

[Report](#)



Write a reply...

[Reply](#)



Steve Romanko

Jun 23, 2022

Watching cinema projected from 35 or 70mm prints of all kinds of films is the heart of a palace of cinema, like the Castro. APE is going to gut a landmark and turn it into another gentrified multipurpose venue that lacks the ability or schedule to correctly project film. The owners are looking at... [Read more](#)

♡ 1

[Report](#)



Write a reply...

[Reply](#)



Tim Testerman

Jun 23, 2022

Movie halls are a precious heritage

♡ 0

[Report](#)



Write a reply...

[Reply](#)



Janice Kaplan

Jun 23, 2022

We should take care of our cultural treasures!

♡ 0

[Report](#)



Write a reply...

[Reply](#)



Harriet Schatz
Jun 23, 2022

I love the Castro Theatre and San Francisco needs to have it. It's a treasure.

♡ 0

[Report](#)



Write a reply...

Reply



Patty Zubov
Jun 23, 2022

I live in the neighborhood!

♡ 0

[Report](#)



Write a reply...

Reply



J.P. McDevitt
Jun 23, 2022

Went to the Castro for movies all the time and hope to continue to!

♡ 0

[Report](#)



Write a reply...

Reply



Brian Bonham
Jun 23, 2022

I love the Castro. I know times change but removing the seats and leveling the floor is too much.

♡ 1

[Report](#)



Write a reply...

Reply



Dianne Brennan

Jun 23, 2022

The Castro Theatre is an absolute treasure of a movie palace and a community space with an impressive history. Please make certain that it retains its character and its soul.

♡ 0

[Report](#)



Write a reply...

Reply



Tai Mamoe

Jun 23, 2022

We always regret not saving the movie palaces of yesteryear and now's our chance to save the very last one from gentrification and making it just another venue like the Great American Music Hall

♡ 0

[Report](#)



Write a reply...

Reply



Frances Prescott

Jun 23, 2022

A fantastic cultural venue that should be preserved for next generations to enjoy

♡ 0

[Report](#)



Write a reply...

Reply



Bonnie Knight

Jun 23, 2022

The Castro is an irreplaceable S.F. treasure and redesigning the interior would undermine film presentation and LGBTQ+ events. Please be sure that the historic floor plan is not destroyed.

♡ 1

[Report](#)



Write a reply...

Reply



Bonnie Kirkpatrick

Jun 24, 2022

Save landmarks

♡ 0

[Report](#)



Write a reply...

Reply



Louisa Reppucci

Jun 24, 2022

I have so many fond memories of the Castro! Please, yes, by all and any means, preserve as much of its glory as possible.

♡ 0

[Report](#)



Write a reply...

Reply



Jeffrey Friend

Jun 23, 2022

International scholars and dignitaries and Oscar winning suppirters participate or travel for historical events of which the original decor is a key element of the presentations

♡ 0

[Report](#)



Write a reply...

Reply



Kelley Coyne

Jun 23, 2022

One of the only remaining charms of sf!!!!

♡ 0

[Report](#)



Write a reply...

Reply



stan stone

Jun 24, 2022

Everything changes but this need not be one of them. Seeing a film at the historic Castro theater is a singular experience. Keep the seats and let the show begin.

♡ 0

[Report](#)



Write a reply...

Reply



Chrissie Callison

Jun 24, 2022

we need to save our beautiful and important history!

♡ 0

[Report](#)



Write a reply...

Reply



Lydia Pappas

Jun 24, 2022

this amazing cinema and venue is not only integral to the community in which it sits but also to the film community at large for its film heritage and screening potential. this cinema is world famous and needs to be preserved.

♡ 1

[Report](#)



Write a reply...

Reply



Nicole Levine

Jun 24, 2022

The Castro Theater must remain a historic landmark for all to enjoy!

♡ 0

[Report](#)



Write a reply...

Reply



Suzan Lowitz

Jun 24, 2022

I'm visiting San Francisco and would hate to think of this city without the historic Castro's Theatre.

♡ 0

[Report](#)



Write a reply...

Reply



Andrew Graham

Jun 24, 2022

I care about film history!

♡ 0

[Report](#)



Write a reply...

Reply



Steven Gemmen

Jun 24, 2022

For the Castro the love is the profits.

♡ 0

[Report](#)



Write a reply...

Reply



Brian Jenkins

Jun 24, 2022

The Castro Theatre is an historic landmark and must be preserved. It is an essential feature of the Castro neighborhood and of San Francisco's cultural heritage.

♡ 1

[Report](#)



Write a reply...

Reply



Katrina Kribbs

Jun 24, 2022

This is a historical landmark. It may not be 100 years old but it has witnessed a good deal of San Francisco history.

♡ 0

[Report](#)



Write a reply...

Reply



Missi Freck

Jun 24, 2022

This part of San Francisco is home to me

♡ 0

[Report](#)



Write a reply...

Reply



Christine Owens

Jun 24, 2022

The Castro Theatre is a beloved and important place for our community. It would be a tragedy to lose it.

♡ 0

[Report](#)



Write a reply...

Reply



Ruta Abollins

Jun 24, 2022

The theater is a historic landmark.

♡ 0

[Report](#)



Write a reply...

Reply



Ryan Terry
Jun 24, 2022

Preservation is Paramount. Hands off.

♡ 0

[Report](#)



Write a reply...

Reply



Angela Clark
Jun 24, 2022

Preserve not Destroy!!

♡ 0

[Report](#)



Write a reply...

Reply



Nan Hill
Jun 24, 2022

I LOVE the Castro Theater!! It's an historic landmark. I have seen countless films, bands there and been to numerous film festivals there. The organ music is so memorable.

♡ 0

[Report](#)



Write a reply...

Reply



Janice Findley
Jun 24, 2022

The Castro Theatre is part of San Francisco film culture --past and present!

♡ 0

[Report](#)



Write a reply...

Reply



Pamela Schuler

Jun 24, 2022

Pamela... [Read more](#)

♡ 0

[Report](#)



Write a reply...

Reply



Maggie Speer

Jun 24, 2022

I love the Castro Theatre-it is a vital and important part of the City's cultural history! Save it as it now stands!

♡ 0

[Report](#)



Write a reply...

Reply



Thomas Etheridge

Jun 24, 2022

unfortunately, all of my thoughts on this , if posted online, will legally constitute violent terrorist threats....for very good reason.....

♡ 0

[Report](#)



Write a reply...

Reply



Amy Trachtenberg

Jun 24, 2022

I'm a lover and frequent attendee of films well projected in that exquisite singular space of our historic Castro theater.

♡ 0

[Report](#)



Write a reply...

Reply



Ray Ramos
Jun 25, 2022

SAVE HISTORY! WTF!

♡ 0

[Report](#)



Write a reply...

Reply



Todd Feiertag
Jun 24, 2022

The Castro Theatre needs to be SAVED AS IS!! PERIOD!!

♡ 0

[Report](#)



Write a reply...

Reply



Heather Ripley
Jun 24, 2022

I love this theater! I visit several times a year, including last night, and I do not want the historic raking of the floor and seats to be removed. Please keep this Art Deco masterpiece as is.

♡ 0

[Report](#)



Write a reply...

Reply



Jonathan Wysocki
Jun 24, 2022

G

♡ 0

[Report](#)



Write a reply...

Reply



David Jarrett

Jun 25, 2022

historically important

♡ 0

[Report](#)



Write a reply...

Reply



AKASH KUMAR

Jun 25, 2022

Cinema started in the Bay Area. From Palo Alto to Frisco to Niles. We have to uphold our integrity. We have to believe we can make the world a better place through art.

♡ 0

[Report](#)



Write a reply...

Reply



AKASH KUMAR

Jun 25, 2022

Cinema was born in the Bay Area. From Palo Alto to Frisco to the world. We must maintain this respect for the arts otherwise we as a species are lost.

♡ 0

[Report](#)



Write a reply...

Reply



Robert Edgar

Jun 25, 2022

Great place for film!

♡ 0

[Report](#)



Write a reply...

Reply



Gary Meyer

Jun 25, 2022

I have successfully operated many movie theaters but there are few like the Castro for creating the magic of going to the movies. I am confident that Another Planet will do many fine things to restore the Castro but taking out theater seating and putting in platforms is a terrible idea. I can imagine having a level area up front for dancing but the slope provides better sightlines for audiences to see the entire screen, especially important with the many subtitled movies that play there during festivals. And people expect sturdy, permanent theater seats as part of the experience.

Hopefully APE will come around to the idea that they can book concerts and events where traditional seating is best and have dance type shows at one of their other more appropriate venues.

♡ 2

[Report](#)



Write a reply...

Reply



Jack Sinclair

Jun 25, 2022

Loved going there to see old movies.

♡ 0

[Report](#)



Write a reply...

Reply



Marsha Gresko

Jun 25, 2022

It is a historic landmark with vast cultural/social linkages.

♡ 0

[Report](#)



Write a reply...

Reply



Carolina Stankiewicz

Jun 25, 2022

Keep the Castro Theatre historical heritage

♡ 0

[Report](#)



Sherry Fatzinger

Jun 25, 2022

As a Proud member of the LGBTQ+community I believe this iconic theater should be saved. It is part of San Francisco.

♡ 1

[Report](#)



Write a reply...

Reply



Aja De Coudreaux

Jun 25, 2022

We need to preserve this 100 year old movie palace that is such an important part of history!

♡ 0

[Report](#)



Write a reply...

Reply



Hilton De Paoli

Jun 25, 2022

We must save historical landmarks

♡ 0

[Report](#)



Write a reply...

Reply



Roberta Clabarra

Jun 25, 2022

I'll never forget screenings of Lenny with Dustin Hoffman live in q&a and Nashville with Robert Altman live in q&a during a San Francisco Film Festival in oooh I'm gonna say 2003, when I was visiting from Australia. Heritage isn't a word; it's a value. Please live up to it and protect the Castro as a... [Read more](#)

♡ 2

[Report](#)



Write a reply...

Reply



Ann Aptaker

Jun 26, 2022

When I lived in San Francisco I attended many performances and events at that beautiful theater. The building is a gem and culturally important. It is the cultural heart of the Castro community.

♡ 1

[Report](#)



Write a reply...

Reply



Rachel Mercedes Verdugo

Jun 26, 2022

SAVE IT.!!!!

♡ 0

[Report](#)



Write a reply...

Reply



Leon Van Steen

Jun 25, 2022

Historic preservation of a movie theater in a configuration that doesn't support a quality movie viewing experience is a farce. And a multi-use configuration that doesn't support a quality film viewing experience is "multi-use" without film presentation. So any reconfiguration/update must... [Read more](#)

♡ 0

[Report](#)



Write a reply...

Reply



sarah kennedy

Jun 25, 2022

Film is an important part of queer community

♡ 0

[Report](#)



Write a reply...

Reply



Hannah Prouse

Jun 26, 2022

They are a valued customer in my role as film booker

♡ 0

[Report](#)



Write a reply...

Reply



Ruth Snider

Jun 26, 2022

Theatre, The Arts and Cultural History must be appreciated and protected in the 21st Century

♡ 0

[Report](#)



Write a reply...

Reply



Douglas Baxter

Jun 26, 2022

Because I have fond memories of films watched, community reinforced at the Castro. When many of us were young and free, it was a place of grandeur where experiences could be shared.

♡ 0

[Report](#)



Write a reply...

Reply



maria sanford

Jun 26, 2022

Save this beautiful building!

♡ 0

[Report](#)



Write a reply...

Reply



John Harris
Jun 26, 2022

I was a projectionist there for 13 years. The best years I spent as a projectionist

♡ 0

[Report](#)



Write a reply...

Reply



Laurie Noll
Jun 26, 2022

I've have lived in SF for over 50 years and worked as a location scout/manager in the motion picture business for 20 years. The Castro Theatre is a jewel in the city's crown and should be preserved for film lovers who thrive on its magic.

♡ 0

[Report](#)



Write a reply...

Reply



Jonathan Dana
Jun 26, 2022

I support the Castro and Bob Hawk!

♡ 0

[Report](#)



Write a reply...

Reply



John Watkins
Jun 26, 2022

The Castro Cinema is a gem.

♡ 0

[Report](#)



Write a reply...

Reply



Bob Sullivan

Jun 27, 2022

there's already plenty of mid-sized concert venues sitting unused most days of the week. Why don't you try resuscitating Yoshi's on Fillmore (aka the Addition)? Hearing that the plan is to have a concession stand in the back of the main hall just shows how movies at the Castro are not... [Read more](#)

♡ 0

[Report](#)



Write a reply...

Reply



Robin Epstein

Jun 27, 2022

The Castro is a cultural institution that reflects the heart and soul of S.F.

♡ 0

[Report](#)



Write a reply...

Reply



Alan Kaufman

Jun 27, 2022

The Castro Theater has been for me a source of pleasure, meaning, fun, community, even consolation, in my 32 years of Bay Area citizenry. It should be afforded Landmark status and provided with Federal, state and municipal subsidy to stay open.

♡ 0

[Report](#)



Write a reply...

Reply



Michael Orapchuck

Jun 26, 2022

Please ensure that the historic orchestra seating and sloped floor that are so essential to preserving the filmgoing experience are City landmark designation as submitted by District 8 Supervisor Rafael Mandelman.

♡ 0

[Report](#)



Doug Goodkin

Jun 27, 2022

the Castro Theater is a Sacred Space, where dreams are made and shared with a physical site and spirited audience that makes it forever memorable. A multi-plex in a shopping mall is just a building, but the Castro is history, community, architecture, live music, beauty and comradery, an irreplaceable testimony to the best of San Francisco. It is our Notre Dame, Taj Mahal, Macchu Picchu worthy of preservation and continued life. May it never pass away!

♡ 0

[Report](#)



Write a reply...

Reply



Robbie Behrens

Jun 27, 2022

This is something that needs to be preserved.

♡ 0

[Report](#)



Write a reply...

Reply



Leslie Sullivan

Jun 27, 2022

Theatres are treasures, not just of the past but of a present that needs the magic of storytelling through film. There are enough live-music clubs and dance venues.

♡ 0

[Report](#)



Write a reply...

Reply



Rebecca Solnit

Jun 27, 2022

This theater is a jewel, a treasure, a citadel of cinema and community, and a place where I grew up and learned to understand and love movies.

♡ 0

[Report](#)



Therese Porter

Jun 27, 2022

I was raised in the Castro (back when it was called Eureka Valley) and part of that was going to the Castro Theatre. A LOT. Even in its most crumbling decrepitude it was a beautiful palace of dreams. It should remain the theatre it has been for 100 years - movies and shows that echo the richness of the Castro district.

The changes proposed by APE would ruin this precious grand dame that is the beating heart of this historic district. It cannot be allowed to occur.

♡ 0

[Report](#)



Write a reply...

Reply



Rachel Wirth

Jun 27, 2022

I have seen movies at this theatre since I was a kid. From being about 6 years old and watching a double bill of *Singing in the Rain* and *An American in Paris*, to discovering a love of Bollywood that took me all the way to India to learn Hindi and Urdu, this theatre has been essential to my life. It needs to be preserved!

♡ 0

[Report](#)



Write a reply...

Reply



Randy Sparks

Jun 27, 2022

Save this historic landmark!

♡ 0

[Report](#)



Write a reply...

Reply



Allison Davis

Jun 27, 2022

The film noir series was amazing--this theater is one of the best parts of SF.

♡ 0

[Report](#)



Lisa Orange
Jun 27, 2022

this unique historical landmark should be preserved

♡ 0

[Report](#)



Write a reply...

Reply



Joe Lamb
Jun 27, 2022

Don't destroy history!

♡ 0

[Report](#)



Write a reply...

Reply



manuel martin
Jun 27, 2022

Es un referente de la ciudad para todo el mundo.

♡ 0

[Report](#)



Write a reply...

Reply



Robin Solari
Jun 27, 2022

This theatre is a treasure- there is no way it should be torn down! The mere thought breaks my heart.

♡ 0

[Report](#)



Write a reply...

Reply



Aaron Beardsley

Jun 27, 2022

I'm a native of SF and the Castro Theater is a piece of history that should remain in my home town!

♡ 0

[Report](#)



Write a reply...

Reply



Patricia Bonsall

Jun 27, 2022

The Castro is a SF institution, and the best theatre (movie) on the West Coast.

♡ 0

[Report](#)



Write a reply...

Reply



Tamara LJ

Jun 27, 2022

I lived in San Francisco for 10 years and the Castro Theater was such landmark, besides being so beautiful. It's a beacon of hope. When you see the marquee of the Castro Theater, you know you are home and for me, it always stood as a gorgeous representative for place where you are... [Read more](#)

♡ 0

[Report](#)



Write a reply...

Reply



Neil Spence

Jun 27, 2022

Because Castro Theatre. Duh!

♡ 0

[Report](#)



Write a reply...

Reply



Lawrence Helman

Jun 27, 2022

The CAstro Theatre is a temple of joy and our clubhouse. Don't remove the film place aspect of this beloved edifice.

♡ 1

[Report](#)



Write a reply...

Reply



Jessica Tanzer

Jun 27, 2022

Jessica Tanzer

♡ 0

[Report](#)



Write a reply...

Reply



Victoria Davis

Jun 27, 2022

There are enough concert venues in the Bay Area. The Castro Theatre is a San Francisco treasure that should be preserved as a movie theater, as a historic landmark.

♡ 0

[Report](#)



Write a reply...

Reply



Vincent Wong

Jun 27, 2022

I grew up in SF, and the Castro introduced me to cinema as a teenager in the 1980s, and fed my soul through the 90s. The Castro is a national treasure and should be conserved.

♡ 0

[Report](#)



Write a reply...

Reply



Nancy Hoffman

Jun 27, 2022

I love the Castro theater and would prefer to see it restored, not gutted.

♡ 1

[Report](#)



Write a reply...

Reply



Marc Cohen

Jun 27, 2022

This is a remarkable space in which to view film as it was meant to be sitting under a beautiful ceiling and exquisite ornamental elements on the walls. Keep it as it is for all time.

♡ 0

[Report](#)



Write a reply...

Reply



Amy Stewart

Jun 27, 2022

I love watching movies at the Castro!

♡ 0

[Report](#)



Write a reply...

Reply



Wendy Watson

Jun 27, 2022

The Castro theater is a treasure and needs to be preserved.

♡ 0

[Report](#)



Write a reply...

Reply



Shelley Handler

Jun 27, 2022

THE CASTRO THEATRE IS A PRICELESS LANDMARK OF SAN FRANCISCO AND LGBTQ+ CULTURE AND SHOULD NOT BE TAMPERED WITH. PERIOD.

♡ 1

[Report](#)



Write a reply...

Reply



Shannon Kelley

Jun 27, 2022

The Castro is a treasure most cities would covet.

♡ 1

[Report](#)



Write a reply...

Reply



Judith Buckrich

Jun 27, 2022

such an important part of our heritage

♡ 0

[Report](#)



Write a reply...

Reply



Steven Schwartz

Jun 27, 2022

I have many magnificent memories of the Castro, and it should be preserved as the work of art, displaying works of art, that it is.

♡ 0

[Report](#)



Write a reply...

Reply



Nancy Deutsch

Jun 27, 2022

The Castro is a city treasure! A community and art center, one of a kind. We will never replace what it is to so many of us. I've lived in SF 30 years and will fight to save the historic Castro. Theater. Please do the right and moral thing.

♡ 0

[Report](#)



Write a reply...

[Reply](#)



Marybeth Hillard

Jun 27, 2022

I live in SF for 16 years. I can't count my memories of the Castro Theater. It is essential City. Do not destroy this experience for generations to come.

♡ 0

[Report](#)



Write a reply...

[Reply](#)



Karen Scarr

Jun 27, 2022

Cinema matters!

♡ 0

[Report](#)



Write a reply...

[Reply](#)



Lottie Tone

Jun 27, 2022

I love movies, I love my birth city San Francisco, I love the Castro.

♡ 0

[Report](#)



Write a reply...

[Reply](#)



sharon corder

Jun 27, 2022

This is a special place and can't be replaced.

♡ 0

[Report](#)



Write a reply...

Reply



Misty Mesel

Jun 27, 2022

I love The Castro theater-going experience and seeing movies there! It's a one-of-a kind that would be so very sad to lose.

♡ 0

[Report](#)



Write a reply...

Reply



Betsy Junika

Jun 27, 2022

I spent uncounted hours here when I lived just a block away. I want to always be able to return and relive those days over and over again. The Castro is the community meeting place where all are welcome.

♡ 0

[Report](#)



Write a reply...

Reply



HR Smith

Jun 27, 2022

Another Planet Entertainment has been around since 2003. The Castro Theater has been a neighborhood treasure since 1922, and a historic landmark since 1976. Please show some respect for your elders, and treat this theater as a legacy that you have the joy of caretaking. The... [Read more](#)

♡ 0

[Report](#)



Write a reply...

Reply



Rhonda Stoffel

Jun 28, 2022

The Castro is an irreplaceable jewel box landmark of the City and should be preserved at all costs. Where else can one see (to name but two reasons) the stellar Silent Film Festival as well as the history of Marc Huestis interviews with stars of the past? We are so lucky to have the Castro!!

♡ 0

[Report](#)



Write a reply...

Reply



Joseph Weindl

Jun 28, 2022

I'm a filmmaker. Theaters like the Castro are important to the art that me and my friends create. We don't need another multiplex. Old-school theaters like this are the best.

♡ 1

[Report](#)



Write a reply...

Reply



Dinah Reitman

Jun 27, 2022

We're all being targeted right now! We need to fight back against the forces that would take us back to the days when we were all oppressed.

♡ 0

[Report](#)



Write a reply...

Reply



C. Anne Dennis

Jun 27, 2022

I want us to preserve more of the cinema's past for the future people who will see it as distantly as adults today view DVDs. So little of early cinema, much less original theaters and movie houses, exist now, so let's not let them pass away on our watch.

♡ 0

[Report](#)



Write a reply...

Reply



Brandi Cuning

Jun 28, 2022

This treasure needs, & should be kept in its original design for future designers and architects to be able to take a look at this beauty as well as the public

♡ 0

[Report](#)



Write a reply...

Reply



Carolyn Hanrahan

Jun 28, 2022

Please keep the gorgeous Castro Theatre intact! It is a SF treasure!

♡ 0

[Report](#)



Write a reply...

Reply



Lisa McElroy

Jun 28, 2022

This is a singular, historic movie palace, one of the last in the U.S. and the last in San Francisco. It should be preserved for future movie-going audiences and their presenters as part of film-going history. A rare and precious venue.

♡ 0

[Report](#)



Write a reply...

Reply



Dave Haase

Jun 28, 2022

I love the Castro. I love Frameline.

♡ 0

[Report](#)



Write a reply...

Reply



zoll nuss

Jun 28, 2022

I've spent many hours at the Castro and crowding people in standing for \$\$\$ is unsafe and sooo capitalist.

♡ 0

[Report](#)



Write a reply...

Reply



Regina Bean

Jun 28, 2022

Why tear down a building that can be used for more than just a theater there could be concerts and comedy well as a movie venue there are ways to bring in money to your city

♡ 0

[Report](#)



Write a reply...

Reply



ruby rieke

Jun 28, 2022

We need to preserve the beauty that is The Castro Theater

♡ 0

[Report](#)



Write a reply...

Reply



Holly Costa

Jun 28, 2022

The Castro Theater is a landmark piece of history that needs to be protected

♡ 0

[Report](#)



Write a reply...

Reply



Mark Young
Jun 28, 2022

The Castro Theatre is a Gem, A Landmark, one of the very last ,Historically Significant movie Theatres left in San Francisco that was the original interior intact. It needs to be preserved for future generations of movie goers and stage shows, Please don't let it go the way of other landmarks in San... [Read more](#)

♡ 1

[Report](#)



Write a reply...

Reply



Maureen Ewer
Jun 28, 2022

I love the Castro

♡ 0

[Report](#)



Write a reply...

Reply



Denise Hunt
Jun 28, 2022

I love film and the Castro is a unique gem built to show off film at its best. Save the Castro and we save part of our hearts

♡ 0

[Report](#)



Write a reply...

Reply



Joann Cullinane
Jun 28, 2022

Theaters should be preserved! More art, fewer guns, please.

♡ 0

[Report](#)



Write a reply...

Reply



Amanda Salguero

Jun 29, 2022

I <3 the Castro and independent film

♡ 0

[Report](#)



Write a reply...

Reply



Eli Van EK - Veenstra

Jun 29, 2022

I plan on travelling here. I love visiting old theatres.

♡ 0

[Report](#)



Write a reply...

Reply



steven brown

Jun 29, 2022

Ive seen too many glamorous movie palaces turn into parking lots and or worse. Why cant we leave well enough alone!?

♡ 0

[Report](#)



Write a reply...

Reply



Shella Steinberg

Jun 28, 2022

The Castro Theater is a one of a kind landmark

♡ 0

[Report](#)



Write a reply...

Reply



Mary Anne Thomas

Jun 29, 2022

As a fourth generation San Franciscan I've had enough sorrow over the destruction of the Fox Theater.
Let the Castro be what it is .

♡ 0

[Report](#)



Write a reply...

Reply



Posey Tibbon

Jun 29, 2022

Classic movie houses that show film festivals are cultural necessities

♡ 0

[Report](#)



Write a reply...

Reply



Anders Nelson

Jun 29, 2022

The movie theater is a cherished tradition that binds the community as a movie theater with a big screen. The screen needs preserving as part of the historic building.

♡ 1

[Report](#)



Write a reply...

Reply



Cynthia Sjodin

Jun 29, 2022

Cynthia Sjodin

♡ 0

[Report](#)



Write a reply...

Reply



Duncan White

Jul 1, 2022

Save the Castro Theatre!!!!

♡ 0

[Report](#)



Write a reply...

Reply



Elvy Yost

Jul 1, 2022



♡ 0

[Report](#)



Write a reply...

Reply



Lisa Semeraro-Castro

Jun 30, 2022

The Castro Theater plays such a big role in the city's history and is a cultural landmark. I love the special film events there. We just can't let that change.

♡ 1

[Report](#)



Write a reply...

Reply



daisy cchie

Jun 30, 2022

This is one of the most beautiful movie houses in the world!!!

♡ 0

[Report](#)



Write a reply...

Reply



Susan Pfeiffer

Jul 2, 2022

I'm signing because the Castro Theatre is a landmark and legend, not only for the facade, but also as a movie palace. I used to respect Another Planet but I feel they blind-sided the owners of The Castro when they signed the contract. Another Planet should First fix the marquee which is in bad need of a coat of paint.

♡ 0

[Report](#)



Write a reply...

Reply



Madelyn Moydell

Jul 2, 2022

Such a beautiful and historic building with so much soul should never be torn down

♡ 0

[Report](#)



Write a reply...

Reply



Shelley Diekman

Jul 2, 2022

It is a unique and lovely experience to view a film in the Castro Theatre. One of San Francisco's great joys. Proper sightlines, created by an orchestra seating area with a sloped floor, are an essential element of superior film viewing at The Castro. Please preserve this beloved film space... [Read more](#)

♡ 2

[Report](#)



Write a reply...

Reply



Holly Castrillon

Jul 2, 2022

The Castro theater is a local treasure and should be preserved!

♡ 0

[Report](#)



Write a reply...

Reply



David Duckworth

Jul 2, 2022

I love the Castro. Do not change it.

♡ 0

[Report](#)



Write a reply...

Reply



Lynn Cursaro

Jul 2, 2022

The Castro Theatre is a cultural hub that serves multiple communities. Events such as Noir City and The Silent Film Festival are just two that grew to be world class events after being nurtured early on by various management line-ups over the years. I single out these organizations because of... [Read more](#)

♡ 1

[Report](#)



Write a reply...

Reply



Alta Lowe

Jul 2, 2022

It is a beautiful, historical venue

♡ 1

[Report](#)



Write a reply...

Reply



Maureen Russell

Jul 2, 2022

APE is already managing concerts at many local venues. There are concerts and other arts performances where you want to sit, and those can happen at The Castro. The main floor seats were redone not long ago. The sight lines are just right and the seats get me through... [Read more](#)

♡ 2

[Report](#)



Write a reply...

Reply



Jane Gould

Jul 3, 2022

I love the Castro and it is a landmark that represents what San Francisco is!

♡ 0

[Report](#)



Write a reply...

Reply



Norman Lewis

Jul 3, 2022

There are many dancing venues, but there is nothing like the Castro. I have attended many film viewings there and would like to continue to do so

♡ 1

[Report](#)



Write a reply...

Reply



Mary Hess

Jul 3, 2022

The Castro is a treasure, vital not just for San Francisco, but for the larger film community.

♡ 0

[Report](#)



Write a reply...

Reply



Nancy DeStefanis

Jul 2, 2022

The Castro Theatre is a treasure and must keep the seats in facing the screen. APE needs to negotiate with us so we can make it work.

♡ 0

[Report](#)



Write a reply...

Reply



Martin Rubin

Jul 4, 2022

The Castro is a national as well as a local shrine to theatrical moviegoing experience.

♡ 0

[Report](#)



Write a reply...

Reply



John Martin

Jul 4, 2022

I believe in big screen cinema and preserving our motion picture heritage. Old theaters bring us together. On various levels they're important to our culture and future.

♡ 0

[Report](#)



Write a reply...

Reply



Elizabeth Carpenter

Jul 3, 2022

Keep indie cinemas alive!!!

♡ 0

[Report](#)



Write a reply...

Reply



George Matiasz

Jul 3, 2022

We dearly love the Castro Theater and hate what APE plans to do. Keep us informed.

♡ 1

[Report](#)



Write a reply...

Reply



Thomas Yaussy

Jul 5, 2022

Our beloved Castro Theater must retain its theater seating.

♡ 1

[Report](#)



Write a reply...

Reply



Thomas Hill

Jul 5, 2022

This theater has been in the Castro ever since I was born in 1984 and has always been a landmark that needs to go No where!

♡ 0

[Report](#)



Write a reply...

Reply



Steven Plm

Jul 5, 2022

I love movies and the Castro Theater. I have been going there for over 40 years. I attend music at many other venues as well as the Castro and feel the seats and floor should remain.

♡ 0

[Report](#)



Write a reply...

Reply



Debra Reed

Jul 4, 2022

The Castro Theatre is an important cultural landmark.

♡ 0

[Report](#)



Write a reply...

Reply



Chris Demonterey

Jul 12, 2022

Many comments show that some readers believe that Another Planet Entertainment wants to tear down the theater, which is not the case... [Read more](#)

♡ 0

[Report](#)



Write a reply...

Reply



David Thomas

Jul 9, 2022

We need to have respect for an historic venue and sensitively restore. These venues are seeing a resurgence in popularity with new restored old films. That will continue if the investment is made.

♡ 0

[Report](#)



Write a reply...

Reply



Mayra Padilla

Jul 5, 2022

The Castro is a much needed cultural community gathering place.

♡ 0

[Report](#)



Write a reply...

Reply



Patricia Chambers

Jul 5, 2022

I've been in this theater decades ago. Fix it. Don't lose the culture and beauty of this place.

♡ 1

[Report](#)



Write a reply...

Reply



Daniel Theobald

Jul 20, 2022

It's important to protect our theater as it was designed in 1929. It's a classic building and should stay that way.

♡ 1

[Report](#)



Write a reply...

Reply



Richard Rovatti

Jul 19, 2022

The Castro Theatre is an extraordinarily important part of the life of our community. It is important that it remain, first and foremost, a place for film and the celebration of LGBT culture and traditions.

♡ 0

[Report](#)



Write a reply...

Reply



Hank Voge

Jul 17, 2022

Because the Castro Theater is my favorite place in the world, and I feel punched in the gut by the plans to alter it.

♡ 0

[Report](#)



Write a reply...

Reply



Yves Dudley

Jul 13, 2022

the castro theatre is renowned around the world for not only its iconic architecture but also the programming held within it. converting this historical landmark to just another generic music venue (which is the plan put forward by another planet entertainment, the theatre's new... [Read more](#)

♡ 1

[Report](#)



Write a reply...

Reply



Karyn Glasz

Jul 21, 2022

The historic preservation of The Castro as a movie theater is critical to San Francisco and the LGBTQ+ community.

♡ 0

[Report](#)



Write a reply...

Reply



robert shattuck

Jul 21, 2022

I don't want to see The Castro Theatre turned into what, the salesforce cinema . . .

♡ 0

[Report](#)



Write a reply...

Reply



Amy Moore

Jul 21, 2022

pleeeeeeease preserve the theatre!

♡ 0

[Report](#)



Write a reply...

Reply



robert frayne

Jul 21, 2022

APE will eventually turn the theater into a flat floor venue that will destroy film viewing in the future.

♡ 0

[Report](#)



Write a reply...

Reply



Ashley McKnight

Jul 21, 2022

<https://www.sfgate.com/local/article/Castro-Theatre-SF-conservancy-petition-17321003.php>

♡ 0

[Report](#)



Write a reply...

Reply



Paul kilfoil

Jul 21, 2022

the Castro Theater is an iconic LGBTQ community landmark space. I don't want to see it turned into an overpriced, generic, live music venue drawing large crowds of people to the Castro who have no interest in the neighborhood or community and may also be negative or hostile to the... [Read more](#)

♡ 0

[Report](#)



Write a reply...

Reply



Sylvia Allen

Jul 21, 2022

I have loved this theater my whole long life.

♡ 0

[Report](#)



Write a reply...

Reply



Lena Griffin

Jul 21, 2022

I'm signing because I believe in protecting historical sites for the betterment, education and enjoyment of the public!

♡ 0

[Report](#)



Write a reply...

Reply



Katharina Harlow

Jul 22, 2022

The Castro Theater should've preserved as a historical site and perhaps also a venue for world class music concerts and other cultural offerings.

♡ 0

[Report](#)



Write a reply...

Reply



Nick DeRenzl

Jul 22, 2022

Stop the gutting of SF cultural institutions!

♡ 1

[Report](#)



Write a reply...

Reply



Gregg Cassin

Jul 22, 2022

Please hear the concerns of generations of LGBTQ community members and especially leaders from the filmmaking /film loving community. And also let's listen to preservationists! It's such a sacred space for so many.

♡ 0

[Report](#)



Write a reply...

Reply



brian chew

Jul 21, 2022

It's a historic theater, and took my son to his first movie here (abbott and costello meet frankenstein), the singalongs, noir,classics, community film festivals. Preserve for movies mostly and the occasional concert benefit.

♡ 0

[Report](#)



Write a reply...

Reply



Dean Carrier

Jul 22, 2022

The Castro Theatre is a vitally important neighborhood fixture to many thousands of people in the Bay Area of all socioeconomic classes, especially to the LGBTQ community and film lovers. Turning it into a concert venue for a primarily straight, moneyed audience would forever change the neighborhood, and be the final nail in the coffin of what was once a vibrant cultural center for the LGBTQ community and their friends. Saying you will still allow film festivals and lgbtq events is only throwing us a bone. Your reconstruction plans, along with your other venues, demonstrate your true intentions.

♡ 0

[Report](#)



Write a reply...

Reply



Nancy DeStefanis

Jul 22, 2022

As a Castro theatre patron for the last 50 years, I strongly support keeping the seating as it's configured. Let's not allow the new owners to wreck what is an incredible experience for viewing silent films, Jewish Film fest, foreign films and all sorts of festivals. I took my nephew to see "The Adventures of Robin Hood" forty years ago- he never forgot it- and neither did I!!!!

♡ 0

[Report](#)



Write a reply...

Reply



Carline O'Neil

Jul 22, 2022

It's the only local theater I know of that has such breathtaking, antique interior architecture. The seats are part of that special, antique feeling. The rising organ platform is part of that as well. The entire interior is a huge part of what makes seeing a film there feel so special. Of course, the... [Read more](#)

♡ 0

[Report](#)



Write a reply...

Reply



Laurie Buenafe-Krsmanovic

Jul 22, 2022

Please listen to community wisdom, it will guide closer to heart of what's really needed here and now and longer now.

♡ 0



William Howley

Jul 23, 2022

the theater is a treasure.

♡ 0

[Report](#)



Write a reply...

Reply



Ron Valentino

Jul 23, 2022

San Francisco is hemorrhaging movie theaters. We need to act now to protect the incredibly legacy of the Castro Theatre.

♡ 1

[Report](#)



Write a reply...

Reply



Ben Stiegler

Jul 23, 2022

The Castro is indeed a treasure! Perhaps a main floor solution like the SF JCC has could work, with a leveled floor on which tiers of comfortable folding raked seating comes and goes with automated wagons for quick room changeovers. Some space would be lost, but could be a workable compromise.

♡ 0

[Report](#)



Write a reply...

Reply



Dmitry Berkner

Jul 23, 2022

I'm signing because the Castro Theatre is a unique, beautiful and essential venue in San Francisco that helps to define the extraordinary nature of San Francisco.

♡ 0

[Report](#)



Write a reply...

Reply



Janet Seldon

Jul 24, 2022

Don't destroy this historic building!

♡ 0

[Report](#)



Write a reply...

Reply



James Porras

Jul 24, 2022

Please let the classic films come back.

♡ 0

[Report](#)



Write a reply...

Reply



Sally Vanos

Jul 23, 2022

The Castro is an important part of the culture that makes San Francisco special!

♡ 0

[Report](#)



Write a reply...

Reply



Leslie Firestone

Jul 23, 2022

I love the Castro theater and want to preserve its legacy!

♡ 0

[Report](#)



Write a reply...

Reply



Tonia Corwin
Jul 25, 2022

The Castro is a community treasure and as such, should remain available to as much of the community as possible.

♡ 0

[Report](#)



Write a reply...

Reply



Peter Scarlet
Jul 25, 2022

Because when i directed the San Francisco International Film Festival many of our best screenings and best audiences - were at the Castro, like the unforgettable World Premiere of STOP MAKING SENSE.

♡ 0

[Report](#)



Write a reply...

Reply



Hilary Winslow
Jul 24, 2022

I love the Castro as a multi use space including seats. I was there in may and I sat, thankfully.

♡ 0

[Report](#)



Write a reply...

Reply



Ron Halbert
Jul 24, 2022

This is an icon of independent movie theaters that curate and show classic cinema. There needs to be more theaters like this not fewer.

♡ 0

[Report](#)



Write a reply...

Reply



Lorraine Leber
Jul 25, 2022

I care about historical preservation. Keep the Castro viable as a film venue!

♡ 0

[Report](#)



Write a reply...

Reply



Jeremy Wheat
Jul 25, 2022

LOCAL NEWS PICK-UP OMG!!

♡ 0

[Report](#)



Write a reply...

Reply



Jason Pascoe
Jul 25, 2022

My favorite place to see movies, both old and new, in the city. Such a treasure!

♡ 0

[Report](#)



Write a reply...

Reply



Marc Brandt
Jul 25, 2022

The inside of the theater is the most iconic part of it for Christ's sake! Save it and repossess it from the "owners". The Castro belongs to San Francisco and the world.

♡ 0

[Report](#)



Write a reply...

Reply



Toby Salk
Jul 27, 2022

I have been attending events at the Castro since 1975. A San Francisco institution, the Castro is the heart of the Castro Neighborhood and a San Francisco Treasure. Please do not take this away. Our city has changed so much and this is a gem, a magnificent piece of San Francisco's colorful history.

♡ 0

[Report](#)



Write a reply...

Reply



Karen Laffey
Jul 26, 2022

Preservation of its original use is a must to allow showing of films to the community.

♡ 0

[Report](#)



Write a reply...

Reply



Vincent Pietromartire
Jul 25, 2022

I want to see the Castro Theater continue on as a movie theater and if they take out the orchestra seating, that won't be possible

♡ 0

[Report](#)



Write a reply...

Reply



Barbara Wyeth
Jul 25, 2022

The Castro is a cultural treasure but also an architectural treasure as well.

♡ 0

[Report](#)



Write a reply...

Reply



Meagan Cunningham

Jul 28, 2022

The Castro Theater is hallowed ground to me. Seeing Gentlemen Prefer Blondes with my mum at the age of seven at this magical movie palace, ignited my lifelong dream to become a working actress. I have treasured so many other movie moments over the decades and hope to enjoy many... [Read more](#)

♡ 0

[Report](#)



Write a reply...

Reply



Serena Bramble

Jul 28, 2022

The Castro is renowned worldwide as one of the greatest movie theaters. Taking out the sloped seating is proof that APE/the Nasser family have no intention of preserving it as a movie theater even in a mixed venue capacity. They'd be better off selling it to somebody who actually cares... [Read more](#)

♡ 0

[Report](#)



Write a reply...

Reply



Charla Corner

Jul 28, 2022

I saw several classic films at the Castro many years ago and it is an amazing experience. Please keep this theater intact as it was meant to be! This is an icon of the city of San Francisco.

♡ 0

[Report](#)



Write a reply...

Reply



Beth Abrams

Jul 27, 2022

I love the Castro theatre and have attended many of the film festivals and independent films presented for many years. Please preserve this iconic theatre as a film venue like none other.

♡ 0

[Report](#)



Alison Kilsby

Aug 5, 2022

I want to use the cinema

♡ 0

[Report](#)



Write a reply...

Reply



Kate Da Brito

Aug 5, 2022

We love this cinema and want it to stay !

♡ 0

[Report](#)



Write a reply...

Reply



Richard DeBartolo

Aug 1, 2022

I love the history one can see in old movie palaces! They need to be saved.

♡ 0

[Report](#)



Write a reply...

Reply



Jane Kay

Jul 28, 2022

San Franciscans have a duty to preserve this historic treasure. Castro Theater Conservancy's efforts to work with the city comes at a time when people are recognizing the precious value of gathering in person to view film and live events. Historians will mark the day.

♡ 0

[Report](#)



Write a reply...

Reply



Logan Crow

Aug 7, 2022

I would hate to see one of our most iconic and beloved cinemas stripped of its traditional seating. For one, this hybrid-transformer model has proven itself time and time again not to work: cinema is ultimately perceived as inconvenient and ceases altogether, a bitter and resentful community shuns and boycotts the place, live shows aren't enough to keep things going (particularly in a city already brimming with iconic concert halls), and the venue just lingers as a dull and widely unpopular shadow of what it once was. These developers are clearly unaware of how damaging public outcry can be to success — particularly in a city like San Francisco, and a community like Castro Street.

♡ 0

[Report](#)



Write a reply...

Reply



Michael Falter

Aug 7, 2022

I have come annually to the film noir festival and would be simply crushed to see the rake removed. Keep the rake!

♡ 0

[Report](#)



Write a reply...

Reply



Bonita Kimbrell

Aug 5, 2022

Preservation of theaters and other venues of this this type.

♡ 0

[Report](#)



Write a reply...

Reply



Katherine Howard

Aug 5, 2022

I have viewed movies at the Castro for years. It is one of the last places where one can get the 'old time' movie feeling and enjoy shows with a group of movie and theatre fans. This theatre should be purchased by the City and used for the public.

♡ 0

[Report](#)



Lisa Awbrey

Aug 7, 2022

The Castro Theatre is one of San Francisco's crown jewels. It has been the heart and soul of our city for decades and MUST remain SF's preeminent movie palace. Do not reconfigure the floors or seats. The Castro Theatre is SACRED.

♡ 0

[Report](#)



Write a reply...

Reply



Maureen Gosling

Aug 7, 2022

The Castro as a film venue is primary! So important keep the infrastructure!

♡ 0

[Report](#)



Write a reply...

Reply



Elissa Hambrecht

Aug 7, 2022

Local and historic theaters are important!

♡ 0

[Report](#)



Write a reply...

Reply



Harry Pariser

Aug 7, 2022

It is bad enough that APE destroys Golden Gate Park every year with their drunk fest.

Now, they want to come for our elegant movie palace as well!

♡ 0

[Report](#)



Write a reply...

Reply



Aiden Watson

Aug 8, 2022

I love film and for a place that is so culturally involved in it, it deserves to be kept for not only it's historical value but for the memories of many people.

♡ 0

[Report](#)



Write a reply...

Reply



Diane Wilson

Aug 8, 2022

It is an historic landmark that should not be altered. Also should be reflective of the historically LGBT community in its programming. The neighborhood is already blighted.

♡ 0

[Report](#)



Write a reply...

Reply



Dinorah Salazar

Aug 8, 2022

the Castro is gorgeous and part of SF histo.

♡ 0

[Report](#)



Write a reply...

Reply



Maddy Szmidt

Aug 7, 2022

The Castro is queer history! Do not take away this LGBTQ+ cinema landmark. There's no other theater in the world like it!

♡ 0

[Report](#)



Write a reply...

Reply



Susie Wong

Aug 11, 2022

A beautiful and historical institution should be preserved and honored.

♡ 0

[Report](#)



Write a reply...

Reply



marlon gourlay

Aug 10, 2022

Loved it for years, don't want radical changes.

♡ 0

[Report](#)



Write a reply...

Reply



Stephanie Levin

Aug 10, 2022

The Castro theater is a treasure, to make a dance joint out of it is absurd. Safe the Castro Theater!

♡ 0

[Report](#)



Write a reply...

Reply



Sandy Glover

Aug 8, 2022

I want to preserve the history of San Francisco and stop destroying it.

♡ 0

[Report](#)



Write a reply...

Reply



Brett Kaufman

Aug 11, 2022

I attended the meeting tonight at the theater and was mortified to see the plans. Turning the orchestra into a giant mosh pit is an abomination to the integrity of not only the theater, but the community. Unleashing thousands of 25 yr old concert goers into the neighborhood will not serve the... [Read more](#)

♡ 0

[Report](#)



Write a reply...

[Reply](#)



Doug Noakes

Aug 11, 2022

I love the Castro!

♡ 0

[Report](#)



Write a reply...

[Reply](#)



Steve Hanson

Aug 11, 2022

The Castro neighborhood as a cultural district should be the primary criteria for the theater's rehab and programming.

♡ 0

[Report](#)



Write a reply...

[Reply](#)



irene Nishimura

Aug 11, 2022

The Castro Theatre is the landmark venue/palace for film screenings (recent releases, indies, foreign language and repertory films), and LGBTQ+ live entertainment; plus the new organ. The Castro and surrounding neighborhoods weren't consulted ahead of APE's proposed plans to convert... [Read more](#)

♡ 0

[Report](#)



Write a reply...

[Reply](#)



Jacob Richards

Aug 12, 2022

For the LGBTQ community

♡ 0

[Report](#)



Write a reply...

Reply



Jill Mahoney-Banks

Aug 12, 2022

The Castro Theater is an important part of SF history!

♡ 0

[Report](#)



Write a reply...

Reply



Sharon Cathcart

Aug 12, 2022

This beautiful theatre is an important part of San Francisco's cultural landscape. It must not be turned into just another meeting space by outside developers who don't understand our region.

♡ 0

[Report](#)



Write a reply...

Reply



Tessa Nicholls

Aug 12, 2022

I care deeply about the diversity and beauty of San Francisco.

♡ 0

[Report](#)



Write a reply...

Reply



Beth Benson

Aug 12, 2022

here in this morning after now, i remember to say... [Read more](#)

♡ 0

[Report](#)



Write a reply...

Reply



Wes Lum

Aug 12, 2022

It's a historical legacy

♡ 0

[Report](#)



Write a reply...

Reply



Robln Dolan

Aug 12, 2022

The Castro is a beautiful, important, landmark, and wonderful community asset. Please let it remain free to choose inclusive content.

♡ 0

[Report](#)



Write a reply...

Reply



Rheanna Bates

Aug 12, 2022

I want to save a San Francisco landmark from being turned into just another soulless music venue for people who don't live in the neighborhood or care about the Castro

♡ 0

[Report](#)



Write a reply...

Reply



MICHAEL Marinucci

Aug 12, 2022

This is absolute rubbish! The Castro Theatre is and has been a sanctuary for the San Francisco community--specifically the Queer community. There is no other large community space with orchestral seating for screening films and media. We don't need another concert hall -- we already... [Read more](#)

♡ 1

[Report](#)



Write a reply...

Reply



Anastasia Ellis

Aug 12, 2022

My heart breaks at seeing every historic place in SF bound for destruction. This place gives so many of us enjoyment over the years. This has to be saved.

♡ 0

[Report](#)



Write a reply...

Reply



Tom Powers

Aug 12, 2022

I worked at the Castro in the mid-1970s. Only job I ever had where I went in on my day off. So many memories: Working the box office out front on Halloween evening. Serving popcorn (best in town) to a thousand fans during the intermission between "African Queen" and "Lion in Winter." (I still... [Read more](#)

♡ 1

[Report](#)



Write a reply...

Reply



Eugénie Cartier

Aug 12, 2022

I love the Castro theater as is and don't want it to change!

♡ 0

[Report](#)



Write a reply...

Reply



Luis Reyes

Aug 14, 2022

cultural cinema institution for San Francisco and Bay area.

♡ 0

[Report](#)



Write a reply...

Reply



Abdul Jabbar

Aug 13, 2022

Castro theater is an important San Francisco monument worth preserving

♡ 0

[Report](#)



Write a reply...

Reply



Nora Roach

Aug 13, 2022

i grew up watching movies at the castro and still enjoy going with my family. my parents did the same before i was even born. this is an historic and important venue to preserve. there are plenty of chairless standing room venues in the city.

♡ 0

[Report](#)



Write a reply...

Reply



Leilani Ishaan

Aug 12, 2022

It's a Beautiful Theater. That has Heart Soul Memories and Reminds us of our humanity thru ART.

♡ 0

[Report](#)



Write a reply...

Reply



Joseph Curtin
Aug 14, 2022

It is clear from the renderings that APE presneted that their primary goal is to create a space for corporate events and wedding banquets for rich people and other private events, with stand-up concerts being secondary and movies a rarity. Public events like movies and yes concerts bring all sorts of people to the neighborhood who patronize other businesses but high-rent private events won't. The effort to set up the seats for movies will make it a rare and costly event. There's no reason other types of events like live concerts can't occur in a theater with seats. The sense of immersion in the movie I get at a real movie theater cannot be replicated elsewhere.

♡ 0

[Report](#)



Write a reply...

Reply



David Wiegleb
Aug 14, 2022

The Castro Theatre is a unique architectural *and* cultural gem. While I appreciate Another Planet Entertainment's desire to restore the facades of the building, their desire to gut the interior seating for the purpose of liquor revenue to do so is the equivalent of cutting the heart out of this icon so that they can carefully embalm the corpse.

In attending Thursday's public meeting, I kept an open mind about APE's plans to create a multi-use space that would support cinema events such as the world-renowned San Francisco Silent Film Festival, but found their proposed solutions absurd. While retaining the present seating would support concert events as well as cinema events, the proposals to replace the seating with terraces and temporary seating does practically preclude film events. However, keeping the seating does not allow APE to maximize liquor sales. *That* alone is at the crux of APE's decision-making regarding removal of the seating.

If APE wants a former San Francisco cinema palace to turn into a live-music venue, they should instead look at acquiring the old Alhambra Theatre, which has already been gutted for a gym. Gutting the Castro as they have proposed would destroy another irreplaceable gem of the city. There is no other comparable venue that can host the Silent Film Festival and the other festivals that make San Francisco a world destination, but many more suitable candidates for hosting live music. Keep the seating, or find another live-music location. The interior *use* of the space for unique cultural events is what makes the Castro Theatre a landmark, not just the facade.

♡ 0

[Report](#)



Write a reply...

Reply



Katherine Robichaud

Aug 15, 2022

It's important to preserve beautiful old theaters and not turn them into a cash grab. This particular theater is so important for local LGBTQ+ community shows. We have enough converted theaters in the Bay already.

♡ 0

[Report](#)



Write a reply...

Reply



Molly Frink

Aug 15, 2022

I love the Castro theater

♡ 0

[Report](#)



Write a reply...

Reply



Jeanette Cool

Aug 15, 2022

I have been going to the Castro Theatre for 40 years -- it is a landmark in San Francisco and with historic beauty -- the DESTRUCTION of this theatre is gouging the face of our city -- where is the respect for historic venues -- this is OUT OF CONTROL. Fine a historic preservation status for eh theatre and run it as a NON PROFIT!!! Destroying everything in your sites is retrograde and hurts everyone.

♡ 0

[Report](#)



Write a reply...

Reply



Ron Winterstein

Aug 14, 2022

Music venues are a dime a dozen. The Castro Theatre as a film venue is singular and unique. Down with the blanding of a cultural icon!

♡ 0

[Report](#)



Amy Stewart

Aug 17, 2022

The Castro Theatre is a treasured film venue, a fabulous and storied venue for film festivals, old movie classics, and sing-alongs and a cornerstone of the Castro neighborhood. Find somewhere else to have your events that gave no connection to the local community.

♡ 1

[Report](#)



Write a reply...

[Reply](#)



Jill Brindel

Aug 16, 2022

The Castro is the last of the old movie palaces and it's a treasure. I would hate to lose that wonderful organ, the last of its kind.

♡ 0

[Report](#)



Write a reply...

[Reply](#)



SYBILLE BELTRAN

Aug 15, 2022

Its a gem that needs to be protected before SF looks like nothing special. Keep the old movies going.

♡ 0

[Report](#)



Write a reply...

[Reply](#)



HOWARD STAFFORD

Aug 15, 2022

YOU MUST SAVE THIS VERY IMPORTANT HISTORICAL THEATER AND MAINTAIN IT'S ORIGINAL STRUCTURE!!!

♡ 0

[Report](#)



Write a reply...

[Reply](#)



Tina Braxton
Aug 18, 2022

The Castro Theatre is a vital part of San Francisco's social and cultural history. Please give it the care and respect due the people who made that history.

♡ 1

[Report](#)



Write a reply...

Reply



Mildred Ruddy
Aug 18, 2022

It's important!

♡ 0

[Report](#)



Write a reply...

Reply



Avery McGinn
Aug 17, 2022

The Castro Theater absolutely must be preserved with its full integrity. There is nothing that represents the history of the LBGQT community in San Francisco more vividly than The Castro Theater. Nothing comes anywhere close. The Castro absolutely must be protected! Citizens and the City... [Read more](#)

♡ 1

[Report](#)



Write a reply...

Reply



molly rinaldi
Aug 17, 2022

The theater deserves respect and preservation!

♡ 0

[Report](#)



Write a reply...

Reply



Alex Orzulak

Aug 18, 2022

The Castro Theater is the heart of SF and it is the best and last grand movie theater in town. We do not need another live venue! The seating is comfy and integral to the experience. Another concern is the audience who will come to a comedy show may not have respect for the queer community... [Read more](#)

♡ 0

[Report](#)



Write a reply...

Reply



Anders Nelson

Aug 18, 2022

The Castro Theatre as a cultural and historic asset is more valuable to San Francisco with its theater seating intact than the need to make a profit or cover costs of renovation.

♡ 0

[Report](#)



Write a reply...

Reply



Bill Elias

Aug 18, 2022

Stop fixing what isn't broken and just concentrate on preserving the magic that already exists.

♡ 0

[Report](#)



Write a reply...

Reply



Ryan Smith

Aug 18, 2022

I've been going here for years and want it to continue being available as a movie theatre in its current configuration for generations to come.

♡ 0

[Report](#)



Write a reply...

Reply



Linda Silver
Aug 20, 2022

I love the old fashioned beautiful theatre and taking out the seating and making it into an exclusive live music hall is a big mistake for this venue

♡ 0

[Report](#)



Write a reply...

Reply



June Mesina Ouellette
Aug 20, 2022

I'm a San Francisco native and remember going to the Castro Theater as a young teen and through my adult years. The theater is a historical gem housing film festivals that draws huge audiences. We need to preserve our San Francisco history and architecture.

♡ 0

[Report](#)



Write a reply...

Reply



VeLora Lilly
Aug 19, 2022

The Castro is a cultural treasure

♡ 0

[Report](#)



Write a reply...

Reply



lisa dettmer
Aug 18, 2022

I love the Castro. And taking out all the seats doesn't make it more accessible to the disabled. It makes it more accessible to able bodied people who can stand thru a concert.

♡ 0

[Report](#)



Write a reply...

Reply



Curb the Traffic Neighbors San Francisco

Aug 27, 2022

Corporate greed should never be able to stamp out history anywhere, but in San Francisco?! HELL. NO.

♡ 0

[Report](#)



Write a reply...

Reply



Tyler Ingolia

Aug 26, 2022

it must be done

♡ 0

[Report](#)



Write a reply...

Reply



Samantha Bellach

Aug 20, 2022

This building should be considered historic and all of its original furnishings and architectural elements should be PRESERVED not destroyed or removed!

♡ 0

[Report](#)



Write a reply...

Reply



Marcia Peterzell

Aug 20, 2022

I love the Theatre!

♡ 0

[Report](#)



Write a reply..

Reply



Tina Heringer
Aug 29, 2022

The Castro is a unique destination as a theater. There are plenty of places to go see live music but there are extremely few places to see a film in a single screen venue that is true to the early film-going experience. It makes all the difference to see a film in a theater with an audience and with a truly giant screen where everyone is focused on their dream state.

San Francisco's important for so many things and the Castro Theater is a landmark destination as a theater for film. Keep it that way.

♡ 0

[Report](#)



Write a reply...

Reply



H Miller
Aug 29, 2022

Save the seats! There is NO reason to remove them.

♡ 0

[Report](#)



Write a reply...

Reply



Curtis Jensen
Aug 29, 2022

The Castro is a unique space. It isn't just another aging Movie Palace in need of renovation, it is the physical heart and the spiritual center of SF's Queer community, and by extension the global LGBTQ community. There is simply no other space that is comparable. Substantive changes away... [Read more](#)

♡ 0

[Report](#)



Write a reply...

Reply



Susan Duncan
Aug 29, 2022

The San Francisco Silent Film Festival is a world-class operation, and deserves a venue perfect for its rapt audience.

♡ 0

[Report](#)



Jim Tatarazuk

Aug 31, 2022

I've been seeing films at the Castro since the early 80s It's where I learned about classic films. It's where I saw my first Bette Davis movie and it change my film viewing forever. Like hiking Lands End, the fog, and the wafting scent of Chinese food and piss on the street, it's just part of being a San... [Read more](#)

♡ 0

[Report](#)



Write a reply...

Reply



Ian Turpen

Aug 30, 2022

It's important to save and preserve the Castro Theatre as a movie palace with raked seating. There are other examples of Movie Palace restorations that have preserved the original raked seating and are used for both films and concerts such as the Theatre at Ace Hotel in downtown Los... [Read more](#)

♡ 0

[Report](#)



Write a reply...

Reply



Jay Kranz

Aug 29, 2022

The Castro has been a place of many happy memories both film and concert related there is no need to change how it previously functioned. Save the Castro.

♡ 0

[Report](#)



Write a reply...

Reply



Dyne Biancardi

Aug 29, 2022

The Castro Theatre is a local treasure as is. I was late to my first film here and gasped at its beauty when the lights came on at the end. So many people I've brought here were floored by its beauty. It is majestic and glamorous, yet cozy, fun, nostalgic, wholesome, and comfortable all at the... [Read more](#)

♡ 0

[Report](#)



Naomi S
Sep 2, 2022

It's a sacred part of our history

♡ 0

[Report](#)



Write a reply...

Reply



Bill Petersen
Sep 1, 2022

I think this is an important historical venue that should be preserved.

♡ 0

[Report](#)



Write a reply...

Reply



Mary Goggin
Aug 31, 2022

Love this theater. I'm now a senior citizen but wasn't when I first came here. I can't believe San Francisco can't save the Castro Theater. We've already lost too many.

♡ 0

[Report](#)



Write a reply...

Reply



Ruth Maginnis
Aug 31, 2022

I've been going to the Castro for about 75 years and want it to be kept as a movie theater. I've danced in the flat area next to the stage and wished it was a bit larger. But a flat floor would not be good for cinema fans.

♡ 0

[Report](#)



Write a reply...

Reply



Larry Anderson

Sep 13, 2022

When I lived in the Castro for 15 years I always enjoyed going to the theatre for live performances and movie showings especially the film festivals. Keep the clubs south of market

♡ 0

[Report](#)



Write a reply...

Reply



Lu La Fontaine

Sep 8, 2022

I want the theater saved.

♡ 0

[Report](#)



Write a reply...

Reply



Romina Tiberia

Sep 6, 2022

We need to Protect art history

♡ 0

[Report](#)



Write a reply...

Reply



Donna Jaques

Sep 2, 2022

I love that theatre! It would be awful to redo it .

♡ 0

[Report](#)



Write a reply...

Reply



Ashley Brownlee

Sep 15, 2022

The Castro Theatre is a World LGBTQI+ Heritage Site. It is the dream.

♡ 0

[Report](#)



Write a reply...

Reply



Corinne Pickett

Sep 15, 2022

I care about the Castro Theatre, it is an important location in preserving San Francisco's heritage. The silent movie festival, and all the other events it hosts will never be the same from any other location.

♡ 0

[Report](#)



Write a reply...

Reply



Gary Clark

Sep 14, 2022

That institution is a central part of the Castro's heritage and legacy.

♡ 0

[Report](#)



Write a reply...

Reply



Daniel Nicoletta

Sep 14, 2022

Keep original sloped floor. Plain & simple.

♡ 0 · 💬 1 reply

[Report](#)



John Flanagan

Dec 20, 2022

Right on, Danny! Hey there!

Like · Report



Masako Takahashi

Sep 19, 2022

I want to save the Castro!

♡ 0

[Report](#)



Write a reply...

Reply



Rachel Brown

Sep 18, 2022

The Castro Theatre has been a beacon of art, joy, and revolution to me for nearly 50 years. Without it in its integrity, San Francisco culture will be greatly diminished.

♡ 0

[Report](#)



Write a reply...

Reply



Jill Godmilow

Sep 18, 2022

The Castro is very important to the San Francisco film community. Don't destroy it.

♡ 0

[Report](#)



Write a reply...

Reply



Lynne Portnoy

Sep 15, 2022

I love the Castro Theatre! This is the first I'm hearing of this.

♡ 0

[Report](#)



Write a reply...

Reply



Karen Noonan

Sep 20, 2022

As a past president of Theatre Historical Society of America, and someone who has spent countless hours in this beautiful, historical space, I urge the retention of its current configuration. Thank you to all those who are fighting for her future as a glowing example of a glorious historic past.

♡ 0

[Report](#)



Write a reply...

Reply



Mark Bowes

Sep 19, 2022

I lived in SF from 1985-1992, then again from 1999-2002. I also worked at the Castro theater in concessions and finally as Assistant Manager. The Castro was my second home, a place to meet friends, experience countless festivals and get an education. Nothing will replace the... [Read more](#)

♡ 0

[Report](#)



Write a reply...

Reply



Ace Bowtle

Sep 19, 2022

I love theater

♡ 0

[Report](#)



Write a reply...

Reply



Lance Watsky

Sep 19, 2022

It is extremely important to preserve classic movie theaters to offer the true feeling of seeing movies.

♡ 0

[Report](#)



Write a reply...

Reply



Derek Gendvil

Sep 20, 2022

I might be thinking about going there on vacation there soon & I want to make sure that this venue becomes a site on the National Register of Historic Places. We know that the city has been a landmark for the gay community & it has the most vibrant film culture in the country. But the Board of Supervisors wants to make it into a city landmark designation & unfortunately, the orchestra seating is not included as a character-defining feature of the theater. We know the city has many chairless, flat-floored venues for live music, but it has just one auditorium that can present film to large audiences & that is the Castro. That's why we tell the Board to guarantee to preserve the Castro once & for all!

♡ 0

[Report](#)



Write a reply...

[Reply](#)



P H Willama

Sep 20, 2022

I'm signing because landmarks like the Castro should be preserved inside and out to let people know what a great way it was to see movies in the day. It's part of our heritage.

♡ 0

[Report](#)



Write a reply...

[Reply](#)



Steve Tepperman

Sep 20, 2022

Cannot be replaced.

♡ 0

[Report](#)



Write a reply...

[Reply](#)



Denyse Anger

Sep 22, 2022

We want to save the historic Castro Theater!

♡ 0

[Report](#)



Write a reply...

Reply



Damien Bargiacchi

Sep 22, 2022

This is a special part of San Francisco, and its character should be maintained!

♡ 0

[Report](#)



Write a reply...

Reply



Mary Prophet

Sep 21, 2022

There are no the wonderful classic theaters remaining. The Castro has been an important part of my viewing pleasure

♡ 0

[Report](#)



Write a reply...

Reply



Ray Edmondson

Sep 20, 2022

I'm from Australia and have seen movies at the Castro on successive visits to San Francisco. This is a precious place and it must be preserved intact for its original purpose.

♡ 0

[Report](#)



Write a reply...

Reply



Venta Leon
Sep 26, 2022

I'm signing because this is a historic landmark venue that is needed for multi-use events, keeping the orchestra seating for film viewing and concerts. There are plenty of dance venues in the City.

♡ 0

[Report](#)



Write a reply...

Reply



Rachel Pratt
Sep 26, 2022

I love the Castro and think it is important to save its historical import.

♡ 0

[Report](#)



Write a reply...

Reply



eric beckstrom
Sep 26, 2022

Lets keep this vital cultural landmark!

♡ 0

[Report](#)



Write a reply...

Reply



Mary Valli
Sep 25, 2022

I'm signing because, the Castro Theater is such a lovely place, and it brings joy and happiness to all. Please keep it affordable for those of us who are struggling to just stay above water, so to speak. thanks

♡ 0

[Report](#)



Write a reply...

Reply



Raul Aldape
Sep 28, 2022

The Castro theatre is one of the things maintaining the Castro as the Castro.

♡ 0

[Report](#)



Write a reply...

Reply



Julie Ann Brown
Sep 28, 2022

I love the Castro as it is and spent my 50th birthday there. Don't change a thing!!!

♡ 0

[Report](#)



Write a reply...

Reply



Christopher Bernard
Sep 27, 2022

I believe the Castro Theater is one of the most important movie theaters in the United States and must be preserved as such.

♡ 0

[Report](#)



Write a reply...

Reply



Lawrence French
Sep 27, 2022

I have been in the Castro Theatre well over 1,000 times and I never had to stand up. Removing seats is ridiculous.

♡ 0

[Report](#)



Write a reply...

Reply



Mary Newson

Sep 29, 2022

I've been to the Castro Theatre since I was young, and it is so uniquely beautiful that it needs to be kept that way!

♡ 0

[Report](#)



Write a reply...

Reply



Miranda Parson

Sep 29, 2022

This historic theater is important to the people of San Francisco

♡ 0

[Report](#)



Write a reply...

Reply



Perry Hoberman

Sep 28, 2022

Fond memories of seeing lots of movies at the Castro when I lived in SF in the 1980s & again in the 1990s. Can't imagine the city without it.

♡ 0

[Report](#)



Write a reply...

Reply



Erin Rice

Sep 28, 2022

The Castro is historic and is vital to queer film and culture. It's so beautiful and there's nothing like it anywhere else.

♡ 0

[Report](#)



Write a reply...

Reply



Evan Owski
Oct 1, 2022

The Castro Theater is my favorite place in SF, and I don't want to see it ruined. I love live music, but there are already plenty of great places to see live music.

♡ 0

[Report](#)



Write a reply...

Reply



Natalie Eakin
Oct 1, 2022

This is such an iconic, beautiful, welcoming, and special place. It must be preserved. Having worked at some of the many film festivals in San Francisco I have so many wonderful memories here and only wish for more people to experience seeing a show here, especially with the iconic organ.

♡ 0

[Report](#)



Write a reply...

Reply



Ami Messina
Sep 30, 2022

The Castro has been a very important place in my life for 20+ years. I've been able to see films I wouldn't have been able to see elsewhere and of course all of the directors, actors, and various film people giving talks during screenings. We need the Castro!

♡ 0

[Report](#)



Write a reply...

Reply



SeaAnna Patrick
Sep 29, 2022

I care about SF culture

♡ 0

[Report](#)



Write a reply...

Reply



RICCO SIASOCO

Oct 5, 2022

I am a proud member of the LGBTQ+ community and a San Francisco resident. I do not want the historic nature of the Castro Theater to be altered for profiteering companies.

♡ 0

[Report](#)



Write a reply...

Reply



James Lovette-Black PhD

Oct 4, 2022

The Castro Theatre is a rare gem, even in San Francisco. It is a community meeting place for the LGBTQ community and has afforded gay folks a broad range of gay/queer/LGBTQ-affirming events, movies, and features. It would be a shame if the proposed renovations undermine this theater's... [Read more](#)

♡ 1

[Report](#)



Write a reply...

Reply



Laura Boyes

Oct 3, 2022

The Castro is an irreplaceable theatrical gem, and an inspiring venue for cinema. Save the Castro!!!

♡ 1

[Report](#)



Write a reply...

Reply



Hortencia Castillo-Espinoza

Oct 1, 2022

As a San Francisco native, we have to save our history.

♡ 1

[Report](#)



Write a reply...

Reply



Kathleen McCowin

Oct 5, 2022

this wonderful theater is a historic, living treasure for San Francisco.

♡ 0

[Report](#)



Write a reply...

Reply



Rebecca Powers

Oct 5, 2022

I want to see movies at the Castro

♡ 0

[Report](#)



Write a reply...

Reply



Linda Keenan

Oct 5, 2022

I care about the Castro Theatre as a historic building and as a place that will continue to serve as one of the pre-eminent movie theaters in North America. I have traveled to San Francisco to attend film festivals at the Castro because it provides such a special environment. The contribution... [Read more](#)

♡ 0

[Report](#)



Write a reply...

Reply



Eric Kohler

Oct 5, 2022

The Castro Theater is an icon, an historical landmark, and a temple for cinephiles. Impulsively mutilating for short term gain would be a huge mistake, and a blight on San Francisco. There are plenty of other venues in the SF/Bay Area that can provide a seatless environment.

♡ 0

[Report](#)



Write a reply...

Reply



Ronn Brown

Oct 7, 2022

It's a National and historic treasure. I've seen so many classics and stars there over the many years I lived in sf.

♡ 0

[Report](#)



Write a reply...

Reply



John Harlow

Oct 6, 2022

I want to keep a world class theater for film in our city!!!!

♡ 1

[Report](#)



Write a reply...

Reply



Linda Campbell

Oct 6, 2022

It's a beautiful theatre and a neighborhood landmark.

♡ 0

[Report](#)



Write a reply...

Reply



Victoria Lundy

Oct 5, 2022

Theaters are important, they are landmarks, and the experience of seeing a film in this kind of venue is community building.

♡ 0

[Report](#)



Write a reply...

Reply



Mickey Garza

Oct 10, 2022

The Castro theatre should be preserved as it is.

♡ 1

[Report](#)



Write a reply...

Reply



Lorenzo Gomez

Oct 9, 2022

I love that theater. When I used to visit S.F. I'd go there! Apple destroyed the Tower Theater on Broadway in downtown Los Angeles! Hate it! Don't let that happen to the Castro!

♡ 0

[Report](#)



Write a reply...

Reply



Nancy Norton

Oct 9, 2022

I have been a patron of the Castro Theater since 1970, in recent years, the Film Noir Festival has been a wonderful example of the community created at the Castro. DO NOT remove the seats!

♡ 0

[Report](#)



Write a reply...

Reply



julia dashe

Oct 7, 2022

San Francisco needs the Castro Theatre- a city treasure!

♡ 1

[Report](#)



Write a reply...

Reply



Christine O'Brien

Oct 15, 2022

We have to stop destroying the cultural history of our city.

♡ 1

[Report](#)



Write a reply...

Reply



Thomas Webster

Oct 12, 2022

Save the Castro Theatre

♡ 1

[Report](#)



Write a reply...

Reply



Alice Jurow

Oct 12, 2022

As a large grand auditorium -- and a gorgeous historic movie palace -- the Castro is unique. The Bay Area has lost so many movie theatres (I live in Berkeley, where just in the last few months, we have lost ALL of our downtown movie houses) and we cannot afford to lose this place, where major... [Read more](#)

♡ 0

[Report](#)



Write a reply...

Reply



Karla Rosales-Barrios

Oct 11, 2022

As a Queer identified SF Native, I have many cherished memories of The magnificent Castro Theater. This icon must be protected and treasured for all now and for future generations to enjoy as it is now. Save the Castro Theater!

♡ 2

[Report](#)



Write a reply...

Reply



carol dowing

Nov 23, 2022

I love that theater. I saw Godfather 1,2 3..its beautiful.. Tenacious D... Why would they get rid of such history?

♡ 0

[Report](#)



Write a reply...

Reply



cheryl Lalala

Nov 20, 2022

the Castro Theatre is a magical place and should be kept thriving ...

♡ 1

[Report](#)



Write a reply...

Reply



Kristl Wilson

Oct 24, 2022

The Castro is part of SF history!

♡ 1

[Report](#)



Write a reply...

Reply



Bryan Burik

Oct 16, 2022

Are you kidding!? How is the Castro not already protected for eternity!??? Good grief

♡ 1

[Report](#)



Write a reply...

Reply



John Heizer

Dec 3, 2022

The Castro is a national landmark!

♡ 2

[Report](#)



Write a reply...

Reply



David Aston

Dec 1, 2022

I signed this petition because I believe it is our duty to preserve landmarks and places of culture which can educate, unite and which help our society. THIS IS one such wonderful... [Read more](#)

♡ 2

[Report](#)



Write a reply...

Reply



Lauren Miltello

Nov 29, 2022

Protect the culture of the Castro!

♡ 0

[Report](#)



Write a reply...

Reply



Suzie Gonzales

Nov 28, 2022

It's important that we preserve historic theaters in which to show classic film. Castro Theater has always been important and soulful venue in San Francisco.

♡ 1

[Report](#)



Write a reply...

Reply



John Allison

Dec 3, 2022

An incredible gay... [Read more](#)

♡ 2

[Report](#)



Write a reply...

Reply



David Perlitz

Dec 3, 2022

I don't want to see the Castro turned into another shell of a concert venue.

♡ 0

[Report](#)



Write a reply...

Reply



Stacey Sullivan

Dec 3, 2022

Great memories of this space over the years! Would love to continue supporting this space, but unlikely if its character is lost.

♡ 0

[Report](#)



Write a reply...

Reply



Kelly Cross

Dec 3, 2022

The Castro Theatre is a historic landmark and deserves better. #SaveTheSeats!!

♡ 0

[Report](#)



Write a reply...

Reply



April Fernandes

Dec 3, 2022

The Castro as a theater is sacred. Let's keep it that way for those who come after us.

♡ 1

[Report](#)



Write a reply...

Reply



Timothy Seelig

Dec 3, 2022

I spent 10 glorious years conducting the San Francisco Gay Men's Chorus in 3 shows every Christmas Eve. It is a tradition that has lasted over 30 years.

♡ 1

[Report](#)



Write a reply...

Reply



Clare Robinson

Dec 3, 2022

This amazing theatre is part of cultural history.

♡ 1

[Report](#)



Write a reply...

Reply



sharon luciano

Dec 3, 2022

Money ruins everything. I hate to see this landmark under siege.

♡ 0

[Report](#)



Write a reply...

Reply



Cliff Lamb-Rosas
Dec 3, 2022

When I was living in the City, the Castro Theatre was the place to see the great classic movies as well as independent releases. The sing- alongs as well as other community centric performances were held there in the heart of the community. Ripping out the seats to become just another SRO... [Read more](#)

♡ 0

[Report](#)



Write a reply...

Reply



John Deegan
Dec 3, 2022

The Castro should be grade 1 listed & therefore untouchable to these kind of idiotic changes.

♡ 0

[Report](#)



Write a reply...

Reply



John Ramsbacher
Dec 3, 2022

Save the unique character of this theatre. There are numerous other options for a concert venue that are under utilized.

♡ 0

[Report](#)



Write a reply...

Reply



ron longley
Dec 3, 2022

too many things disappear and are forgotten. this is a piece of history in the castro.

♡ 0

[Report](#)



Write a reply...

Reply



Michelle Walters

Dec 3, 2022

The Castro Theater is iconic. It must be saved!

♡ 1

[Report](#)



Write a reply...

Reply



sharyl guilmette

Dec 3, 2022

This is a historical building and should be treated with respect

♡ 1

[Report](#)



Write a reply...

Reply



Scott McIntosh

Dec 3, 2022

I used to visit the Castro every Autumn when I visited SFO every year in the 1980s and early 90s

♡ 0

[Report](#)



Write a reply...

Reply



Gail Cohen

Dec 3, 2022

I worked at San Francisco Repertory there - seeing the Castro Theatre every day. These film theatre's are vanishing. Do not let this important icon vanish.

♡ 0

[Report](#)



Write a reply...

Reply



Nell McDonald

Dec 4, 2022

One of the few reasons to visit SF is the Castro Theatre. Take the seats out and it's just another venue. Nothing worth visiting so I'll take my \$\$ elsewhere.

♡ 0

[Report](#)



Write a reply...

Reply



Bruce Williams

Dec 4, 2022

The Castro Theater, more than any other single place, was where I found my tribe in San Francisco in the 1980's. It is my spiritual home in so many ways.

♡ 1

[Report](#)



Write a reply...

Reply



Craig Sloane

Dec 4, 2022

I believe this cultural landmark should be preserved

♡ 1

[Report](#)



Write a reply...

Reply



Doug Shader

Dec 4, 2022

I've attended movies at the Castro theater since 1978 when I moved here and I've performed there as well as a vocalist in Christmas concerts for the SF Gay Men's Chorus and other events. Preserving this historic venue is of the utmost importance.

♡ 1

[Report](#)



Write a reply...

Reply



J Michael Hampton
Dec 5, 2022

Please restore the iconic Castrol to its magnificent glory without haste, unnecessary innovations and unrecognizable improvements.

♡ 1

[Report](#)



Write a reply...

Reply



Brian Lohmann
Dec 5, 2022

I value the experience of a movie theatre that shows films the way they were designed to be shown. I spent hundreds of hours here and it enriched my life. Keep this building intact!

♡ 3 · 💬 1 reply

[Report](#)



John Flanagan
Dec 20, 2022

Right on, Brian!

Like · Report



Write a reply...

Reply



Steven McGrail
Dec 5, 2022

The Castro provided the best, purest film experiences of my life. And I've had some good ones in NY, London, Dublin. The Castro is a genuine touchstone and one of the signal institutions representing all that is best of San Francisco's vaunted and vibrant culture. It should be preserved at all cost!

♡ 1

[Report](#)



Write a reply...

Reply



Peni Hall
Dec 6, 2022

Beautiful architecture and community resource should be kept

♡ 1

[Report](#)



Write a reply...

Reply



Jan Lee
Dec 6, 2022

Save the Castro !!! Save the history for San Francisco. Everything that is San Francisco history is disappearing. Please Save Castro theater !!!!! Thanks.

♡ 1

[Report](#)



Write a reply...

Reply



Elenie Opffer
Dec 6, 2022

It would be devastating to lose the important community resource.

♡ 1

[Report](#)



Write a reply...

Reply



Jenni Gordon
Dec 5, 2022

I'm a supporter of conserving history especially landmarks such as the Castro Theater. Renovating the seating and flattening the floor is a ludicrous, sophomoric move on the part of an organization that clearly is thinking of business before preservation. You can't just "fix it" once you've ripped... [Read more](#)

♡ 0

[Report](#)



Write a reply...

Reply



Kathleen Rainey

Dec 8, 2022

Kathleen Rainey

♡ 0

[Report](#)



Write a reply...

Reply



Lois Scott

Dec 7, 2022

Seats are needed in a theatre

♡ 0

[Report](#)



Write a reply...

Reply



Richard Cross

Dec 7, 2022

The preservation of historic buildings matters!

♡ 1

[Report](#)



Write a reply...

Reply



Jennifef Scott

Dec 7, 2022

It is an iconic theater. I've watched several shows there and it has the San Francisco charm. Do not take it away!

♡ 1

[Report](#)



Write a reply...

Reply



Lisa Greene

Dec 8, 2022

The Castro is an integral part of San Francisco history, LGBTQ history, and American cinema. This precious, irreplaceable cultural treasure must be protected. We MUST save our beloved theatre!

♡ 2

[Report](#)



Write a reply...

Reply



Walter Rhoads

Dec 8, 2022

Large movie theaters designed during the golden years of Hollywood are a priceless cultural resource. With their typically ornate, lavishly appointed interiors, they add immensely to the thrill and glamor of the movie-going experience. The Castro Theater, for the foregoing reasons and because of... [Read more](#)

♡ 1

[Report](#)



Write a reply...

Reply



Debbie Mc Kay

Dec 8, 2022

This is an irreplaceable historic landmark, both INSIDE and outside. It needs to be preserved for it's original purpose--watching movies.

♡ 1

[Report](#)



Write a reply...

Reply



Diana Roberts

Dec 8, 2022

I am signing this petition because historic theaters are being wiped out. Restoration efforts have maintained these in a few cities where they are important, cultural centers. Keep all contributing features for the landmark decision.

♡ 1

[Report](#)



Write a reply...

Reply



David Pincus

Dec 10, 2022

Because Mel Novikoff was my Uncle, and there would be no Castro Theater without him.

♡ 1

[Report](#)



Write a reply...

Reply



Beverly Shniper

Dec 10, 2022

I love this last remaining Movie Palace in San Francisco & will be very upset when it disappears & future generations will not get to experience this gem ♡

♡ 2

[Report](#)



Write a reply...

Reply



Mike Fanning

Dec 10, 2022

I have attend many films at the Castro over 25+ years and want to still be able too. I also attend many concerts but at other venues made for concerts. The Castro is for films and always should be for films

♡ 1

[Report](#)



Write a reply...

Reply



Mary McCracken

Dec 9, 2022

Historic landmarks are worth saving. 🇺🇸

♡ 2

[Report](#)



Write a reply...

Reply



Elisabeth Normoyle

Dec 17, 2022

I adore the stunning Castro Theatre and seeing films there! It is a linchpin of the community and a San Francisco landmark and national treasure !!

♡ 1

[Report](#)



Write a reply...

Reply



Mary Samson

Dec 12, 2022

DUH!

♡ 1

[Report](#)



Write a reply...

Reply



david zinn

Dec 11, 2022

The Castro Theater IS San Francisco. It holds so much of the city's culture and history. You cannot let it be dismantled.

♡ 1

[Report](#)



Write a reply...

Reply



Jess Williams-Gamboa

Dec 11, 2022

This neighborhood institution should not have its historical significance altered.

♡ 2

[Report](#)



Write a reply...

Reply



Donald Wood

Dec 20, 2022

The Castro Theater is as San Francisco as the Golden Gate Bridge. I love them both but am partial to the one with the organ, movies, and popcorn after you pay at the booth.

♡ 1

[Report](#)



Write a reply...

Reply



John Flanagan

Dec 20, 2022

I've been going to see films at the Castro since the early 70's as a young boy. Think the first one was TORA, TORA, TORA! Very few places, even major cities, have historical theatres still intact. Please, let's not lose a good thing. Keep the Castro, and keep it as is.

♡ 0

[Report](#)



Write a reply...

Reply



Lisa Critz

Dec 19, 2022

The Castro Theatre deserves to be saved! It has done so much for the community, and it should be preserved for today and future generations.

♡ 0

[Report](#)



Write a reply...

Reply



Christian Anderson

Dec 17, 2022

For passionate film lovers, nothing compares to the experience of seeing a great motion picture in a beautiful and grand movie palace. The majority of these amazing buildings built during the 1920s to 1950s have been destroyed or tragically modified in some way. It is almost always the case... [Read more](#)

♡ 1

[Report](#)



Write a reply...

Reply



Lisa Van den Bogaerde
Dec 21, 2022

The Castro Theater is a landmark and shouldn't be altered in any way.

♡ 0

[Report](#)



Write a reply...

Reply



Arnold Lerner
Dec 21, 2022

I have loved going to the Castro to see movies for 40 years. The unique theater viewing experience is a marvel of historic preservation that helps define our community.

♡ 0

[Report](#)



Write a reply...

Reply



Andrea Gordon
Dec 21, 2022

The Caastro is a gem of a theatre- it is a beacon for people all over and deserves to be saved.

♡ 0

[Report](#)



Write a reply...

Reply



Mall Henigman
Dec 20, 2022

It should have legacy status. It's been an important part of SF lore since it's inception. It helps define the neighborhood. Stop selling off the good things about this city.

♡ 0

[Report](#)



Write a reply...

Reply



Steve Kirk
Dec 27, 2022

I believe in the Castro Theater, and believe it should be preserved as a national treasure.

♡ 0

[Report](#)



Write a reply...

Reply



S. Kliban
Dec 27, 2022

the Castro should be a protected historic landmark!

♡ 0

[Report](#)



Write a reply...

Reply



Irma Arias
Dec 26, 2022

Because it's part of the city culture!

♡ 0

[Report](#)



Write a reply...

Reply



Lalie Burns
Dec 21, 2022

I miss Sf before gentrification became thing. The Mission for Hispanic flare, NB for Italian and the Castro for flare... keep this historic and beautiful theater just the way it is.

♡ 0

[Report](#)



Write a reply...

Reply



Jack McGowan
Dec 29, 2022

It would be shameful to lose this space as it is now.

♡ 0

[Report](#)



Write a reply...

Reply



Matty Barnes
Dec 29, 2022

This is a massively important space for the LGBTQIA+ community. Changing the interior of the theater to cater to music festivals and other activities that do not center the queer community will have a negative impact of the neighborhood and the city by chipping away at part of what makes... [Read more](#)

♡ 0

[Report](#)



Write a reply...

Reply



Robert Vavasour
Dec 28, 2022

This is a rare place. We don't need more sterile rock concert venues.

♡ 1

[Report](#)



Write a reply...

Reply



Caitlin Vavasour
Dec 28, 2022

I grew up going to this theater and have continued to discover and share movies here with friends up to the present. It's special and irreplaceable - and what it uniquely embodies is worth keeping alive!

♡ 0

[Report](#)



Write a reply...

Reply



Ted Wray
Jan 1, 2023

Has San Fran not lost enough in the past several years. How about a forty year moratorium on redevelopment of public spaces?

♡ 0

[Report](#)



Write a reply...

Reply



Jerry Thefaerie
Dec 30, 2022

The Castro Theater has been delighting me for 45 years. Save the seats!

♡ 0

[Report](#)



Write a reply...

Reply



Jill Tregor
Dec 30, 2022

The Castro Theater is not just a magical place to see a movie, it's also ground zero for the most vibrant queer community in the world. Please focus efforts on sustaining and supporting this monument to movies and the movie-loving LGBTQ community.

♡ 1

[Report](#)



Write a reply...

Reply



Norma Bowles
Dec 29, 2022

Oh my goodness, the Castro Theatre is such an important landmark and COMMUNITY GATHERING PLACE!!! We must preserve it!

♡ 0

[Report](#)



Write a reply...

Reply



Shannon Kelley

Jan 23, 2023

The Castro Theater is one of the chief reasons I come to San Francisco! It's clearly a vital neighborhood resource, but a national and international attraction as well.

♡ 0

[Report](#)



Write a reply...

[Reply](#)



Kathryn Pope

Jan 23, 2023

I love the Castro!

♡ 0

[Report](#)



Write a reply...

[Reply](#)



M Afzali

Jan 4, 2023

Because somethings are sacred.

♡ 0

[Report](#)



Write a reply...

[Reply](#)



Marin Thompson

Jan 4, 2023

This theater is an absolute treasure and is essential to this city's heart & soul. It's time to preserve this special community space and keep the seats to continue programming we care about!!

♡ 0

[Report](#)



Write a reply...

[Reply](#)



Ethan DeBarbieris

Jan 24, 2023

I would like this to remain standing instead of it being demolished or changed.

♡ 0

[Report](#)



Write a reply...

Reply



Sandra Blanchette

Jan 24, 2023

I believe in keeping the original seating
I would consider replicating the original seats

♡ 0

[Report](#)



Write a reply...

Reply



Thomas Towsey

Jan 24, 2023

The Castro is a unique venue in the City, too important to be lost. A landmark for sure. The building should not be violated by an "operator" at a cost to the whole City.

♡ 0

[Report](#)



Write a reply...

Reply



Kelly Kitchens Wickersham

Jan 23, 2023

These movie palaces are Crucial to our American History and Culture. Please save the Castro for future audiences to enjoy.

♡ 0

[Report](#)



Write a reply...

Reply



Dennise Lite

Jan 24, 2023

The Castro Theatre is iconic! It was one of the first places I visited when I moved to SF in the '90s, I had never seen anything like it. We must preserve it as is for future generations. Please save this marvelous movie house.

♡ 0

[Report](#)



Write a reply..

Reply



robin grow

Jan 24, 2023

Very important to preserve these theatres. on behalf of International Coalition of Art Deco Societies

♡ 0

[Report](#)



Write a reply...

Reply



Rich Johnson

Jan 24, 2023

We must have casinos open!

♡ 0

[Report](#)



Write a reply...

Reply



jenise robes

Jan 24, 2023

Because Castro Theatre is awesome!

♡ 0

[Report](#)



Write a reply...

Reply



Jerry Thefaerie

Jan 24, 2023

I love the unque history as well as the architecture of the nearly century old Castro Theater, it should be preserved as a movie theater.

♡ 0

[Report](#)



Write a reply...

Reply



Glen Micheletti

Jan 24, 2023

This type of theater for movie theatrical presentation is a dying breed and there is no reason to turn it into a nightclub.

♡ 0

[Report](#)



Write a reply...

Reply



Shana Barchas

Jan 24, 2023

The Castro Theater moviegoing experience is magical. Please don't destroy this hallowed space so Another Planet can make a buck. Once those seats are gone the last classic movie theater in the city is no more. Let's come together to protect this historical, beautiful, and community-oriented... [Read more](#)

♡ 0

[Report](#)



Write a reply...

Reply



Michael Emanuel

Jan 24, 2023

Gay history

♡ 0

[Report](#)



Write a reply...

Reply



Valerie Surjan
Jan 25, 2023

San Francisco has many chairless, flat-floored venues for live music but only one auditorium that can present film to large audiences - the Castro Theatre!

♡ 1

[Report](#)



Write a reply...

Reply



Jack Johnson
Jan 25, 2023

I'm Chair of the Board of the Miami Design Preservation League, the non-profit that works to preserve the architectural heritage of Miami Beach and surrounding areas. I'm also a gay man who is outraged that such an iconic building in LGBTQ+ history could be under threat of partial demolition.

♡ 1

[Report](#)



Write a reply...

Reply



Tom O'Connell
Jan 25, 2023

It's a national treasure.

♡ 1

[Report](#)



Write a reply...

Reply



Rita Shiang
Jan 25, 2023

The Castro Theatre is a beautiful historic landmark and it needs to be preserved.

♡ 0

[Report](#)



Write a reply...

Reply



Brian Stone

Jan 27, 2023

The Castro theatre is the most amazing venue AS IS. For film, for drag shows and movie premiere's. There is NO need to destroy the history of the place with some mechanical cheap flooring. None. Do not touch.

♡ 0

[Report](#)



Write a reply...

[Reply](#)



Richard Barr

Jan 26, 2023

I grew up as a young queer living on 18th and Castro and the Castro Theatre was my icon.

♡ 0

[Report](#)



Write a reply...

[Reply](#)



J.E. Vizzusi

Jan 26, 2023

The Castro Theater is not just a movie house, its a landmark of old San Francisco and a movie palace of the day. Its always been a very special neighborhood venue for everyone. Its not just saving a landmark, its saving motion picture history!

♡ 0

[Report](#)



Write a reply...

[Reply](#)



thomas plagemann

Jan 26, 2023

Don't you dare vandalize the theatre interior for your "bottom line!"

♡ 1

[Report](#)



Write a reply...

[Reply](#)



Kent Schuelke

Jan 28, 2023

This is San Francisco's finest cultural treasure. Seats only. Please no tacky looking standing area.

♡ 0

[Report](#)



Write a reply...

Reply



Alexandra Heeney

Jan 28, 2023

I lived in the SF Bay Area for just 6 years and I have so many wonderful, indelible memories of films watched at the Castro: at SFIFF, Berlin and Beyond, Frameline, and even the regular programming. SF film culture (and its embrace of queer cinema!) wouldn't be the same without the Castro... [Read more](#)

♡ 0

[Report](#)



Write a reply...

Reply



Roy Birchard

Jan 27, 2023

I lived in SF 31 years and saw dozens of movies in the Castro.

♡ 0

[Report](#)



Write a reply...

Reply



Chad Belicena

Jan 27, 2023

The Castro Theater has served not only as a venue to watch shows and movies, but a safe space for LGBTQ+ people and their allies.

♡ 0

[Report](#)



Write a reply...

Reply



Linda Price

Jan 28, 2023

I've lived in The Castro 48 years & saw many a fine film at my local neighborhood theatre. It's a disgrace what they have plan. It is a rape of the Castro & I for one am appalled.
Together we can save The Castro!!

♡ 1

[Report](#)



Write a reply...

Reply



Jen Brundage

Jan 28, 2023

The Castro theater is the most important place in the entire world to me,even though unfortunately I am not in San Francisco right now. I have attended events,worked silent film festival, for so many years. When I come back to SF I pray theater will be what it always was to me,a home away from home

♡ 0

[Report](#)



Write a reply...

Reply



Julie Slater

Jan 28, 2023

I love the Castro

♡ 0

[Report](#)



Write a reply...

Reply



michelle mallett

Jan 28, 2023

I want the castro to stay how it is

♡ 0

[Report](#)



Write a reply...

Reply



Suzanne Rinato
Jan 29, 2023

The Castro Theater is part of the very fabric of San Francisco as well as film history.

♡ 1

[Report](#)



Write a reply...

Reply



Michelle Windell
Jan 28, 2023

Don't try to fix what wasn't broken. And bring back the organ!

♡ 1

[Report](#)



Write a reply...

Reply



Colleen Boulais
Jan 28, 2023

I grew up in Eureka Valley, been going to the Castro Theater, since 1960. When Cinderella, 1st came out. You can't destroy that beautiful Theater. They have destroyed enough S.F. history. Change is not always for the better

♡ 0

[Report](#)



Write a reply...

Reply



Claire Le Flore Le Flore
Jan 28, 2023

This is the Castro Theater

♡ 1

[Report](#)



Write a reply...

Reply



Erika Onuma

Jan 29, 2023

It is a beautiful venue and I'd like to go there for the sing-along events.

♡ 0

[Report](#)



Write a reply...

Reply



Frank Torrano

Jan 29, 2023

I grew up in the area and this landmark should be used in ways that it was intended, a movie house

♡ 0

[Report](#)



Write a reply...

Reply



Rachel Reves

Jan 29, 2023

Sing-a-longs at the Castro are some of my favorite memories - it's heartbreaking knowing I won't be able to go to another 🇺🇸

♡ 0

[Report](#)



Write a reply...

Reply



Mrs. Keyak

Jan 29, 2023

To save the space as is. Inside & out.

♡ 0

[Report](#)



Write a reply...

Reply



Chris Wilson

Jan 29, 2023

It's the tight thing to do!

♡ 0

[Report](#)



Write a reply...

Reply



Miranda Culp

Jan 29, 2023

This theater is one of the things that makes SF great! Please keep it the way it is.

♡ 0

[Report](#)



Write a reply...

Reply



Jill Albright

Jan 29, 2023

This is a wonderful piece of history.

♡ 0

[Report](#)



Write a reply...

Reply



Raymond Vitale

Jan 29, 2023

I can not count the number of happy memories sitting in that lovely historic building, listening to the organist, staring at the ceiling fixture nothing about that place should be lost or forgotten. The City should take it over and run it as the movie palace it has been for a hundred years. SF lost... [Read more](#)

♡ 0

[Report](#)



Write a reply...

Reply



Dan Shoemaker

Jan 30, 2023

I love the Castro Theater, both as a venue for film and as a vital community resource. Please do not molest the seating. The Castro is one of a dwindling number of movie palaces from the last century and ought to be preserved (in both form and function) in all its beauty.

♡ 0

[Report](#)



Write a reply...

Reply



Barbara

Jan 30, 2023

The interior of the Castro Theater should be kept and preserved also.

♡ 0

[Report](#)



Write a reply...

Reply



Ako Hlsa

Jan 29, 2023

This is a gem of SF!! Please save.

♡ 0

[Report](#)



Write a reply...

Reply



Alan Chu

Jan 29, 2023

The Castro is the last of the great theaters in the city and should be preserved as-is. Don't let out great history disappear, keep the Castro as it is for generations to come.

♡ 0

[Report](#)



Write a reply...

Reply



Mike Jolin
Jan 31, 2023

I'm a fan of silent film and art deco theatres and film palaces, destruction of it's originality would be a travesty

♡ 0

[Report](#)



Write a reply...

Reply



Anne Whiteside
Jan 30, 2023

Many Sunday afternoons my father would drop my sister,our friends and I off at the Castro theater for the Sunday matinee. Cartoon ,2 movies and live organ music . We would sit marveling at the beauty and the thrill of being there watching movies. Its a part of my childhood. Its San Francisco... [Read more](#)

♡ 0

[Report](#)



Write a reply...

Reply



Joanne Engman
Jan 30, 2023

As a former Bay Area resident, I am loathe to see such a beautiful theater altered .

♡ 0

[Report](#)



Write a reply...

Reply



Wanda Lee Robinson
Jan 30, 2023

It's history.

♡ 0

[Report](#)



Write a reply...

Reply



Kelly Crumrin

Feb 1, 2023

So many wonderful memories of the Castro, but not enough! I want to make more for me and my son.

♡ 0

[Report](#)



Write a reply...

Reply



Deborah Mays

Feb 1, 2023

I love that theatre

♡ 0

[Report](#)



Write a reply...

Reply



Kathleen Clark

Jan 31, 2023

They just did this to the Napa Opera house a few years ago and it was a disaster. Keep the Beautiful Castro the gem that it is.

♡ 0

[Report](#)



Write a reply...

Reply



Linda Lawrence

Jan 31, 2023

Castro Theater is the heart seat of the Castro neighborhood going back decades. There is a great accumulation of love here at the Castro, you can feel it. No people in their right minds would want to remove a place of such value as the Castro Theater: people restore here! San Francisco is a... [Read more](#)

♡ 0

[Report](#)



Write a reply...

Reply



Andrew Markham

Feb 1, 2023

Some institutions are worth preserving.

♡ 0

[Report](#)



Write a reply...

Reply



John O'Hara

Feb 1, 2023

For the art and the history.

♡ 0

[Report](#)



Write a reply...

Reply



Sara Riggs

Feb 1, 2023

The Castro needs to remain a theater

♡ 0

[Report](#)



Write a reply...

Reply



renee pedersen

Feb 1, 2023

Removing the seating will ruin the integrity of this iconic landmark. I grew up here, saw my first movie here, attended movies all throughout my life here. My Mother was an Usherette here. Please don't ruin this beautiful Grande Dame.

♡ 0

[Report](#)



Write a reply...

Reply



Pam Harris

Feb 1, 2023

On behalf of the Art Deco Society of Western Australia

♡ 1

[Report](#)



Write a reply...

Reply



Robert Hsiang

Feb 1, 2023

San Francisco needs to save this historical landmark in The Castro district. The art of film cannot disappear nor can the great venues for the medium.

♡ 0

[Report](#)



Write a reply...

Reply



Henry Gilbert

Feb 1, 2023

Removing the seating is killing this historic theater

♡ 0

[Report](#)



Write a reply...

Reply



Kenneth Cantwell

Feb 1, 2023

The Castro Theatre is one of the very few iconic spaces of San Francisco left. It should be left alone and used to showcase movies of yesteryear.

♡ 0

[Report](#)



Write a reply...

Reply



jean lass
Feb 3, 2023

APE- let the Castro thrive as the cinema shrine it always was, as it always should be!

♡ 0

[Report](#)



Write a reply...

Reply



Frank Hillman
Feb 2, 2023

Love the theatre

♡ 0

[Report](#)



Write a reply...

Reply



Phern Hunt
Feb 2, 2023

I love the old Castro Theater. Please protect it.

♡ 0

[Report](#)



Write a reply...

Reply



Johnson Loo
Feb 2, 2023

love theatres

♡ 0

[Report](#)



Write a reply...

Reply



Mark Ilvonen

Feb 9, 2023

save the seats!!!

♡ 0

[Report](#)



Write a reply...

Reply



Laurenn McCubbin

Feb 8, 2023

The Castro Theater is a treasure, and should be treated like one. Keep it whole!

♡ 0

[Report](#)



Write a reply...

Reply



Raven Nielsen

Feb 4, 2023

My favorite theatre anywhere. There is no other place to have This kind of film experience. Even the Grand Lake is not this authentic . Please sign!

♡ 1

[Report](#)



Write a reply...

Reply



John Cantwell

Feb 4, 2023

John Cantwell

♡ 0

[Report](#)



Write a reply...

Reply



Gord McCaw
Feb 19, 2023

It is so important to preserve this cultural treasure for now and for generations to come...

♡ 0

[Report](#)



Write a reply...

Reply



Marilyn Lynds
Feb 12, 2023

I want future generations to enjoy this exquisite movie palace and Wurlitzer. I went there often and took my husband and daughter. It's such an important and iconic part of the Castro District and the city as well.

♡ 0

[Report](#)



Write a reply...

Reply



Louise Nayer
Feb 9, 2023

This theater is a landmark and so important to the LGBTQ community!

♡ 0

[Report](#)



Write a reply...

Reply



Claudia Vieira
Feb 9, 2023

I he up going to the Castro Theater. It offers such critical cultural significance to the community.

♡ 0

[Report](#)



Write a reply...

Reply



Christa donaldson

Mar 7, 2023

This is a landmark if there ever was ne!

♡ 0

[Report](#)



Write a reply...

Reply



Betsey Biggs

Mar 4, 2023

The Castro Theatre is a unique treasure and an important part of LGBTQ history. It is also one of the most important film venues in the United States. The orchestra seating and organ are central to the theatre, and must be retained. Long live the Castro Theatre

♡ 0

[Report](#)



Write a reply...

Reply



Gary Jones

Feb 23, 2023

I've been going to the Castro Theater since I moved to SF and lived on 17th Street just above Castro Street in 1973, fresh out of college (Indiana University).

♡ 0

[Report](#)



Write a reply...

Reply



Nicholas Hallin

Feb 21, 2023

Don't ruin something special. Leave the theater as is

♡ 0

[Report](#)



Write a reply...

Reply



Maxwell Romprey

1 month ago

repertory and/or independent cinema is a profound civic good that no city should ever lose. let this community continue for flourish for the benefit of the people that reside in it.

♡ 0

[Report](#)



Write a reply...

Reply



Rhoda Fry

Mar 22, 2023

My cousins had a film in the film festival at the Castro Theater years ago and I loved the theater and the audience even more. Losing the configuration of the theater would mean that those marvelous events and gatherings for its local community would be no more.

♡ 0

[Report](#)



Write a reply...

Reply



Samuel Harrison

Mar 22, 2023

The Castro theater needs preservation and better programming, not absurd floors and seats.

♡ 0

[Report](#)



Write a reply...

Reply



OLANIYAN ADAMS

Mar 17, 2023

Tp save the Castro theatre peaceably CA ahimsa and yet non violently! - she living OA1, March 2023

♡ 0

[Report](#)



Write a reply ..

Reply



George Knuepfel

4 weeks ago

The Castro theater has to be preserved and remain the way it is. That is the only cause I am currently 100% concerned about. Well, that in the preservation of small theaters like the clay, the boat, Balboa, and four-star.

♡ 0

[Report](#)



Write a reply...

Reply



Rosana Diaz

4 weeks ago

Please give The Castro historical landmark status and preserve it as it is!

♡ 0

[Report](#)



Write a reply...

Reply



Justin MacDonald

4 weeks ago

It needs to be protected.

♡ 0

[Report](#)



Write a reply...

Reply



dana peter porras

1 month ago

It's not about the seats, it's about permanently changing the perfectly designed raked floor which provides every seat with an ideal angle of view to the... [Read more](#)

♡ 0

[Report](#)



Write a reply...

Reply



Kendra Nelson

4 weeks ago

As a San Francisco native who had the benefit of attending many events and screenings at the theater I cannot overstate the cultural importance of this space. The Castro Theater is an irreplaceable institution that has brought together diverse community members in joyful and creative... [Read more](#)

♡ 0

[Report](#)



Write a reply...

Reply



Michelle Dale

4 weeks ago

The Castro is gorgeous and historic.

♡ 0

[Report](#)



Write a reply...

Reply



Mabel Valdiviezo

4 weeks ago

The Castro Theatre is an essential part of our cultural and historical memory and it must be preserved for future generations.

♡ 0

[Report](#)



Write a reply...

Reply



Jason Wolos

4 weeks ago

The solution is to preserve it as is, for the soul of San Francisco all it's future... [Read more](#)

♡ 0

[Report](#)



Write a reply...

Reply



Mehdi Rifai
2 weeks ago

This might be "just business", but those words often precede acts of hate. A queer historic icon and it means nothing to you beyond just space to build your tacky development that no one can afford anyway.

♡ 0

[Report](#)



Write a reply...

Reply



Mya Byrne
2 weeks ago

As a Castro resident and musician I certainly support using the Castro Theatre for more multi-genre events; however, the proposal of APE is abhorrent, goes against the wishes of our community, and kills the very heart of what makes the Castro the gem it is: Losing yourself in movie magic. Movable seating is not the answer. Better programming is. Rehire the OG staff, and SAVE THE SEATS!

♡ 0

[Report](#)



Write a reply...

Reply



Gail Szafir
3 weeks ago

Because elegant buildings like The Casto Theatre should be renovated and kept for future generations to enjoy.

♡ 0

[Report](#)



Write a reply..

Reply



Justin Rivers
3 weeks ago

As someone who specializes in historic theatre rehabilitation projects, I can say firsthand that removing fixed seating is a common mistake made by redevelopers. Retaining fixed seating provides the most flexibility in terms of programming and presenting.

♡ 0

[Report](#)

From: [Brian Limon](#)
To: [Diamond, Susan \(CPC\)](#); [Koppel, Joel \(CPC\)](#); [Imperial, Theresa \(CPC\)](#); [Ruiz, Gabriella \(CPC\)](#); [Mandelman, Rafael \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [MelgarStaff \(BOS\)](#); [Preston, Dean \(BOS\)](#); [Major, Erica \(BOS\)](#)
Subject: Re: Support for the Castro Theatre Renovation Plans - Brian Limon
Date: Friday, May 5, 2023 11:03:38 PM

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May 5, 2023

- The Office of Commission Affairs
- Planning Commission and the Historic Preservation Commission
- San Francisco Planning Department
- City & County of San Francisco Board of Supervisors, Land Use and Transportation Committee

RE: Support for Another Planet Entertainment & the Castro Theatre

Commissioners,

I am submitting this letter to support Another Planet Entertainment's vision and proposal to revitalize the Castro Theatre to ensure a vibrant and sustainable future.

Another Planet Entertainment is deeply committed to its role as affirming and engaging stewards of the Castro Theatre while recognizing the importance of being good neighbors and uplifting those in the film, music, comedy, LGBTQ+, and surrounding communities. However, for Another Planet and the Castro Theatre to continue acting in this capacity and honoring the communities it serves, critical infrastructure improvements are needed to create a flexible and inviting space that provides appropriate settings for various types of events.

I commend Castro Theatre's commitment to hosting events that highlight LGBTQ+ performers, promote local businesses to event-goers, and dedicate at least a third of their programming to showing movies and hosting film festivals. These community benefits will not only empower and provide an influential platform for the performing arts, but also create a viable source of revenue to help keep this iconic theatre's doors open. Another Planet's commitments and the success of the Castro Theatre will undoubtedly leave a positive lasting impact on the Castro in a tangible, meaningful, and thoughtful manner.

I firmly believe that Another Planet's plans to reinvigorate the theatre by upgrading and fixing aspects of the theatre that are underutilized or in disrepair are essential to the future success of this historic theatre. For these reasons and more, I urge your support for the Castro Theatre renovation plans proposed by APE.

Sincerely,

Name: Brian Limon

Zip: 94114

Date/Time: May 5, 2023 at 11:03:17 PM

From: [Isaias Diaz](#)
To: [Diamond, Susan \(CPC\)](#); [Koppel, Joel \(CPC\)](#); [Imperial, Theresa \(CPC\)](#); [Ruiz, Gabriella \(CPC\)](#); [Mandelman, Rafael \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [MelgarStaff \(BOS\)](#); [Preston, Dean \(BOS\)](#); [Major, Erica \(BOS\)](#)
Subject: Re: Support for the Castro Theatre Renovation Plans - Isaias Diaz
Date: Friday, May 5, 2023 11:02:58 PM

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Sincerely,

Name: Isaias Diaz

Zip: 94114

Date/Time: May 5, 2023 at 11:02:39 PM

From: [Kelsey Pitman](#)
To: [Diamond, Susan \(CPC\)](#); [Koppel, Joel \(CPC\)](#); [Imperial, Theresa \(CPC\)](#); [Ruiz, Gabriella \(CPC\)](#); [Mandelman, Rafael \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [MelgarStaff \(BOS\)](#); [Preston, Dean \(BOS\)](#); [Major, Erica \(BOS\)](#)
Subject: Re: Support for the Castro Theatre Renovation Plans - Kelsey Pitman
Date: Friday, May 5, 2023 9:28:27 PM

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Sincerely,

Name: Kelsey Pitman

Zip: 94063

Date/Time: May 5, 2023 at 9:28:05 PM

From: [Jole Mendoza](#)
To: [Diamond, Susan \(CPC\)](#); [Koppel, Joel \(CPC\)](#); [Imperial, Theresa \(CPC\)](#); [Ruiz, Gabriella \(CPC\)](#); [Mandelman, Rafael \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [MelgarStaff \(BOS\)](#); [Preston, Dean \(BOS\)](#); [Major, Erica \(BOS\)](#)
Subject: Re: Support for the Castro Theatre Renovation Plans - Jole Mendoza
Date: Friday, May 5, 2023 3:07:47 PM

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Sincerely,

Name: Jole Mendoza

Zip: 94550

Date/Time: May 5, 2023 at 3:07:27 PM

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To: [Diamond, Susan \(CPC\)](#); [Koppel, Joel \(CPC\)](#); [Imperial, Theresa \(CPC\)](#); [Ruiz, Gabriella \(CPC\)](#); [Mandelman, Rafael \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [MelgarStaff \(BOS\)](#); [Preston, Dean \(BOS\)](#); [Major, Erica \(BOS\)](#)
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