

FILE NO. 230588

Petitions and Communications received from May 11, 2023, through May 18, 2023, for reference by the President to Committee considering related matters, or to be ordered filed by the Clerk on May 23, 2023.

Personal information that is provided in communications to the Board of Supervisors is subject to disclosure under the California Public Records Act and the San Francisco Sunshine Ordinance. Personal information will not be redacted.

From the Office of the Mayor, making the following appointment to the following bodies. Copy: Each Supervisor. (1)

Appointments pursuant to Charter, Section 3.100(18):

- Commission on the Status of Women
 - Raveena Rihal - term ending April 2, 2027
- Human Rights Commission
 - Rodrigo Duran - term ending September 2, 2024

From the San Francisco Public Utilities Commission (SFPUC), pursuant to Charter, Section 8B.125, submitting a Notice of SFPUC Adoption of CleanPowerSF Community Choice Aggregation Program Fiscal Year (FY) 2023-2024 Retail Rates. Copy: Each Supervisor. (2)

From the Mayor's Office of Housing and Community Development (MOHCD), submitting a response to a Letter of Inquiry submitted by Supervisor Dean Preston at the April 18, 2023, Board of Supervisors meeting. Copy: Each Supervisor. (3)

From the Department of Emergency Management (DEM), and the Department of Homelessness and Supportive Housing (HSH), submitting a response to a Letter of Inquiry issued by Supervisor Ahsha Safai at the recessed April 12, 2023, Board of Supervisors meeting. Copy: Each Supervisor. (4)

From the Department of Public Works (DPW), submitting a Declaration of Emergency at Laguna Honda Hospital & Rehabilitation Center Recertification Notification. Copy: Each Supervisor. (5)

From the Department of Children, Youth and Their Families (DCYF), submitting a response to a Letter of Inquiry issued by Supervisor Ahsha Safai at the April 18, 2023, Board of Supervisors meeting. Copy: Each Supervisor. (6)

From the Office of the Controller, pursuant to Charter, Section 3.105, and Administrative Code, Chapter 2A.19, submitting a Nine-Month Budget Status Report. Copy: Each Supervisor. (7)

From the San Francisco Police Department (SFPD), submitting a response to a Letter of Inquiry issued by Supervisor Shamann Walton at the May 9, 2023, Board of Supervisors meeting. Copy: Each Supervisor. (8)

From the Department of Early Childhood (DEC), submitting a response to a Letter of Inquiry issued by Supervisor Ahsha Safai at the April 18, 2023, Board of Supervisors meeting. Copy: Each Supervisor. (9)

From various departments, pursuant to Administrative Code, Section 12B.5-1.3, submitting Chapter 12B Waiver Request Forms. 4 Contracts. Copy: Each Supervisor. (10)

From the Office of the Treasurer and Tax Collector, pursuant to California State Government Code, Section 53646, submitting the CCSF Pooled Investment Report as of April 30, 2023. Copy: Each Supervisor. (11)

From the California Fish and Game Commission, submitting a notice of proposal for emergency regulations regarding California halibut daily bag and possession limit reductions. Copy: Each Supervisor. (12)

From the Third Street Youth Center and Clinic, regarding a proposed Resolution approving the first amendment to the grant agreement between Third Street Youth Center and Clinic and the Department of Homelessness and Supportive Housing (HSH) for services at the Transitional Age Youth (TAY) Navigation Center. File No. 2304165. Copy: Each Supervisor. (13)

From the Eviction Defense Collaborative, regarding proposed funding in the upcoming City Budget. Copy: Each Supervisor. (14)

From members of the public, regarding a proposed Resolution initiating a landmark designation under Article 10 of the Planning Code for the Westwood Park Entrance Gates, located at the intersection of Miramar Avenue and Monterey Boulevard, and the Westwood Park Entrance Pillars located at the intersection of Miramar Avenue and Ocean Avenue. File No. 230297. 4 Letters. Copy: Each Supervisor. (15)

From Haley Powerlane, regarding crime. Copy: Each Supervisor. (16)

From Wynship Hillier, regarding the Behavioral Health Commission. Copy: Each Supervisor. (17)

From Mira Martin-Parker, regarding Mi Familia Taqueria. Copy: Each Supervisor. (18)

From members of the public, regarding a proposed Ordinance amending the Landmark Designation for Landmark No. 100, 429-431 Castro Street (the Castro Theatre). File No. 230192. 377 Letters. (19)

From Eileen Boken, regarding various topics. Copy: Each Supervisor. (20)

From the San Francisco Association of Performing Artists, regarding potential summer concerts in Golden Gate Park. Copy: Each Supervisor. (21)

From Adam Kean, regarding a Resolution accepting the Draft San Francisco Reparations Plan of the African American Reparations Advisory Committee; and a proposed Ordinance appropriating \$50,000,000 of General Fund General Reserves to the Human Rights Commission to establish the Office of Reparations and to implement approved recommendations in Fiscal Year (FY) 2022-2023. (File Nos. 230109 and 230313). Copy: Each Supervisor. (22)

From Grant Ingram, regarding the Great Highway. Copy: Each Supervisor. (23)

From members of the public, regarding a Hearing to receive presentations on the response times for and cause of the April 26, 2023, power outage that disrupted electric power and water supply to the northeast quadrant of San Francisco through May 1, 2023. File No. 230517. 2 Letters. Copy: Each Supervisor. (24)

From members of the public, regarding their proposed funding of solutions in the upcoming City Budget to end the drug crisis. 371 Letters. Copy: Each Supervisor. (25)

From Steve Ward, regarding a Hearing of the Board of Supervisors sitting as a Committee of the Whole to hold a public hearing on Laguna Honda Hospital's Strategy for Recertification and the Submission of a Closure and Patient Transfer and Relocation Plan. File No. 230035. Copy: Each Supervisor. (26)

From members of the public, regarding a potential Resolution urging the District Attorney and the San Francisco Police Department (SFPD) to release police reports, witness accounts and video information from the April 27, 2023, killing of Banko Brown, that form the factual basis in the case presented by the SFPD for filing charges by the District Attorney. File No. 230523. 5 Letters. Copy: Each Supervisor. (27)

From Monica D., regarding various topics. Copy: Each Supervisor. (28)

From members of the public, regarding the announced closure of the Nordstrom located at 865 Market Street. 31 Letters. Copy: Each Supervisor. (29)

From members of the public, regarding extended parking meter hours. 2 Letters. Copy: Each Supervisor. (30)

Item 1

From: [Mchugh, Eileen \(BOS\)](#)
To: [BOS-Supervisors](#); [BOS-Legislative Aides](#)
Cc: [Calvillo, Angela \(BOS\)](#); [Somera, Alisa \(BOS\)](#); [Ng, Wilson \(BOS\)](#); [De Asis, Edward \(BOS\)](#); [Entezari, Mehran \(BOS\)](#); [Paulino, Tom \(MYR\)](#); [Fennell, Tyra \(MYR\)](#)
Subject: TIME SENSITIVE - Mayoral Reappointment 3.100(18)SoW
Date: Friday, May 12, 2023 4:24:00 PM
Attachments: [Clerk's Memo 5.11.23 SoW.pdf](#)
[Reappointment 2023 Rihal COSW.pdf](#)
[2020-Raveena Rihal-Bio.pdf](#)
[Rihal Raveena 4 4 2023.pdf](#)

Dear Supervisors,

The Office of the Mayor submitted the attached, complete reappointment package. Please see the memo from the Clerk of the Board for more information and instructions.

Thank you,


Eileen McHugh
Executive Assistant
Office of the Clerk of the Board
Board of Supervisors
1 Dr. Carlton B. Goodlett Place, City Hall, Room 244
San Francisco, CA 94102-4689
Phone: (415) 554-5184 | Fax: (415) 554-5163
eileen.e.mchugh@sfgov.org | www.sfbos.org

BOARD of SUPERVISORS



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San Francisco 94102-4689
Tel. No. (415) 554-5184
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TDD/TTY No. (415) 554-5227

MEMORANDUM

Date: May 12, 2023
To: Members, Board of Supervisors
From:  Angela Calvillo, Clerk of the Board
Subject: Mayoral Reappointment - Commission on the Status of Women

On May 9, 2023, the Office of the Mayor submitted the following complete reappointment package pursuant to Charter, Section 3.100(18). This appointment is effective immediately unless rejected by a two-thirds vote of the Board of Supervisors within 30 days (June 10, 2023).

Appointment to the Commission on the Status of Women:

- Raveena Rihal - term ending April 2, 2027

Pursuant to Board Rule 2.18.3, a Supervisor may request a hearing on a Mayoral appointment by timely notifying the Clerk in writing.

Upon receipt of such notice, the Clerk shall refer the appointment to the Rules Committee so that the Board may consider the appointment and act within 30 days of the transmittal letter as provided in Charter, Section 3.100(18).

If you wish to hold a hearing on this appointment, please let me know in writing by noon on Friday, May 19, 2023. Once we receive notice, we will work with the Rules chair to schedule the hearing.

c: Matt Dorsey - Rules Committee Chair
Alisa Somera - Legislative Deputy
Victor Young - Rules Clerk
Anne Pearson - Deputy City Attorney
Tom Paulino - Mayor's Legislative Liaison

OFFICE OF THE MAYOR
SAN FRANCISCO



LONDON N. BREED
MAYOR

Notice of Reappointment

May 9, 2023

San Francisco Board of Supervisors
City Hall, Room 244
1 Dr. Carlton B. Goodlett Place
San Francisco, CA 94102

Honorable Board of Supervisors:

Pursuant to Charter Section 3.100(18), of the City and County of San Francisco, I make the following reappointment of Raveena Rihal to the Commission on the Status of Woman, for a term ending April 2, 2027.

I am confident that Ms. Rihal will serve our community well. Attached are her qualifications to serve, which demonstrate how her appointment represents the communities of interest, neighborhoods and diverse populations of the City and County of San Francisco.

Should you have any question about this appointment, please contact my Director of Commissions and Community Relations, Tyra Fennell at 415.554.6696.

Sincerely,

A handwritten signature in blue ink, reading "London N. Breed".

London N. Breed
Mayor, City and County of San Francisco

From: [Mchugh, Eileen \(BOS\)](#)
To: [Adkins, Joe \(BOS\)](#)
Subject: Fwd: TIME SENSITIVE: Mayoral Appointment 3.100(18) - HRC
Date: Thursday, May 18, 2023 4:56:04 PM
Attachments: [Clerk's Memo 5.18.23 - HRC - R Duran.pdf](#)
[Notice of appointmetn Rodrigo Duran.pdf](#)
[Rodrigo Duran Form 700.pdf](#)
[Rodrigo Duran Bio.pdf](#)

Get [Outlook for iOS](#)

From: Mchugh, Eileen (BOS)
Sent: Thursday, May 18, 2023 2:31:39 PM
To: BOS-Supervisors <bos-supervisors@sfgov.org>; BOS-Legislative Aides <bos-legislative_aides@sfgov.org>
Cc: Calvillo, Angela (BOS) <angela.calvillo@sfgov.org>; Somera, Alisa (BOS) <alisa.somera@sfgov.org>; Ng, Wilson (BOS) <wilson.l.ng@sfgov.org>; De Asis, Edward (BOS) <edward.deasis@sfgov.org>; Entezari, Mehran (BOS) <mehran.entezari@sfgov.org>; Young, Victor (BOS) <victor.young@sfgov.org>; Fennell, Tyra (MYR) <tyra.fennell@sfgov.org>; Paulino, Tom (MYR) <tom.paulino@sfgov.org>
Subject: TIME SENSITIVE: Mayoral Appointment 3.100(18) - HRC

Dear Supervisors,

The Office of the Mayor submitted the attached complete appointment package. Please see the attached memo from the Clerk of the Board for more information and instruction.

Thank you,


Eileen McHugh
Executive Assistant
Office of the Clerk of the Board
Board of Supervisors
1 Dr. Carlton B. Goodlett Place, City Hall, Room 244
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MEMORANDUM

Date: May 18, 2023
To: Members, Board of Supervisors
From:  Angela Calvillo, Clerk of the Board
Subject: Mayoral Appointment - Human Rights Commission

On May 16, 2023, the Office of the Mayor submitted the following complete appointment package pursuant to Charter, Section 3.100(18). This appointment is effective immediately unless rejected by a two-thirds vote of the Board of Supervisors within 30 days (June 15, 2023).

Appointment to the Human Rights Commission:

- **Rodrigo Duran** - term ending September 2, 2024

Pursuant to Board Rule 2.18.3, a Supervisor may request a hearing on a Mayoral appointment by timely notifying the Clerk in writing.

Upon receipt of such notice, the Clerk shall refer the appointment to the Rules Committee so that the Board may consider the appointment and act within 30 days of the transmittal letter as provided in Charter, Section 3.100(18).

If you wish to hold a hearing on this appointment, please let me know in writing by noon on Wednesday, May 24, 2023. Once we receive notice, we will work with the Rules chair to schedule the hearing.

c: Matt Dorsey- Rules Committee Chair
Alisa Somera - Legislative Deputy
Victor Young - Rules Clerk
Anne Pearson - Deputy City Attorney
Tom Paulino - Mayor's Legislative Liaison

OFFICE OF THE MAYOR
SAN FRANCISCO



LONDON N. BREED
MAYOR

Notice of Appointment

May 16, 2023

San Francisco Board of Supervisors
City Hall, Room 244
1 Dr. Carlton B. Goodlett Place
San Francisco, CA 94102

Honorable Board of Supervisors:

Pursuant to Charter Section 3.100 (18) (§4.107; Administrative Code §§ 12A.4, 12A.5) of the City and County of San Francisco, I make the following appointment of Rodrigo Duran to the San Francisco Human Rights Commission for a term ending September 2, 2024, replacing Vanessa Aquino.

I am confident that Mr. Duran will serve our community well. Attached are his qualifications to serve, which demonstrate how his appointment represents the communities of interest, neighborhoods and diverse populations of the City and County of San Francisco.

Should you have any question about this appointment, please contact my Director of Commissions and Community Relations, Tyra Fennell at 415.554.6696.

Sincerely,

A handwritten signature in blue ink, reading "London N. Breed".

London N. Breed
Mayor, City and County of San Francisco

Item 2

From: [Mchugh, Eileen \(BOS\)](#)
To: [BOS-Supervisors](#); [BOS-Legislative Aides](#)
Cc: [Calvillo, Angela \(BOS\)](#); [Somera, Alisa \(BOS\)](#); [Ng, Wilson \(BOS\)](#); [De Asis, Edward \(BOS\)](#); [Entezari, Mehran \(BOS\)](#); [Paulino, Tom \(MYR\)](#); [Spitz, Jeremy \(PUC\)](#)
Subject: TIME SENSITIVE: SFPUC Rates and Charges
Date: Friday, May 12, 2023 4:14:00 PM
Attachments: [2023 PUC Rates and Charges 5.12.2023.pdf](#)
[1. Memorandum CleanPowerSF FY 2023-24 Retail Rates.pdf](#)
[2. Resolution 23-0101 CleanPowerSF FY 2023-24 Retail Rates.pdf](#)
[3. Agenda Item CleanPowerSF FY 2023-24 Retail Rates.pdf](#)
[4. CEQA CleanPowerSF FY 2023-24 Retail Rates.pdf](#)
[5. 5.11.23 BOS Transmittal Letter CleanPowerSF FY 2023-24 Retail Rates Signed.pdf](#)

Dear Supervisors,

Please see the attached memo from the Clerk of the Board.

Thank you,


Eileen McHugh
Executive Assistant
Office of the Clerk of the Board
Board of Supervisors
1 Dr. Carlton B. Goodlett Place, City Hall, Room 244
San Francisco, CA 94102-4689
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MEMORANDUM

Date: May 12, 2023
To: Members, Board of Supervisors
From:  Angela Calvillo, Clerk of the Board
Subject: San Francisco Public Utilities Commission (SFPUC) Adoption of CleanPowerSF
Community Choice Aggregation Program FY 2023-24 Retail Rates

On May 11, 2023, the Office of the Clerk of the Board received the attached resolution adopting CleanPowerSF Community Choice Aggregation Program FY 2023-24 Retail Rates.

Under San Francisco Charter, Section 8B.125, the SFPUC “shall set rates, fees and charges in connection with providing the utility services under its jurisdiction, subject to rejection – within 30 days (June 10, 2023) of submission – by resolution of the Board of Supervisors. If the Board fails to act within 30 days, the rates shall become effective without further action.”

If you would like to hold a hearing on this matter, please let me know in writing by 12:00 p.m. on Friday, May 19, 2023.

c: Alisa Somera - Legislative Deputy
Anne Pearson - Deputy City Attorney
Tom Paulino - Mayor’s Legislative Liaison
Jeremy Spitz - Local and Regional Policy and Government Affairs Manager



MEMORANDUM

DATE: May 11, 2023

TO: San Francisco Board of Supervisors

THROUGH: Jeremy Spitz
Policy and Government Affairs Manager

FROM: Yee Nwe (Ma Yee) H. Yap
Principal Revenue/Rates Analyst, SFPUC

SUBJECT: CleanPowerSF Retail Rates for FY 2023-24

This memo provides a summary to the San Francisco Board of Supervisors of the San Francisco Public Utilities Commission (SFPUC) May 9, 2023, action to adopt CleanPowerSF retail rates for Fiscal Year 2023-24 effective July 1, 2023.

The rates reflect a 3%-8% increase on the total customer electricity bill for most rate schedules, primarily driven by very large increases in power market supply costs. Even with the proposed increases, CleanPowerSF is able to provide greener and lower priced energy for San Franciscan residents and businesses than Pacific Gas and Electric Company (PG&E), where all average CleanPowerSF customers except Street Lighting will have lower bills than if they were PG&E generation service customers.

2022 Power Rates Study

As required by the San Francisco Charter Section 8B.125, the SFPUC engaged NewGen Strategies & Solutions, an independent rate consultant, to conduct the 2022 SFPUC Power Rates Study (Study). The consultant recommended CleanPowerSF retail rates for two years – FY 2022-23 and FY 2023-24 – in the [2022 Power Rates Study Final Report](#) at the completion of the Study in Spring 2022. However, SFPUC staff proposed only one year of rates (FY 2022-23) for CleanPowerSF due to the highly volatile energy markets staff were observing at the time of the rate study. This market price volatility, caused by geopolitical conflict and continued supply chain disruptions from COVID-19, has continued and been worsened by extreme weather events and delays to the interconnection of new power supply projects in California. Setting

London N. Breed
Mayor

Newsha K. Ajami
President

Sophie Maxwell
Vice President

Tim Paulson
Commissioner

Anthony Rivera
Commissioner

Kate H. Stacy
Commissioner

Dennis J. Herrera
General Manager



CleanPowerSF generation rates on an annual basis ensures that the proposed rates are able to cover costs and support CleanPowerSF's financial reserves.

In FY 2022-23, CleanPowerSF generation rates decreased by about 9% for residential customers and by about 13%-18% for commercial customers. With these decreased rates, average CleanPowerSF residential customers currently save about 8% on their electricity bill compared to what they would pay on PG&E generation service. Similarly, average CleanPowerSF commercial customers on default rate schedules currently see electricity bill savings of about 10%-14% compared to PG&E generation service.

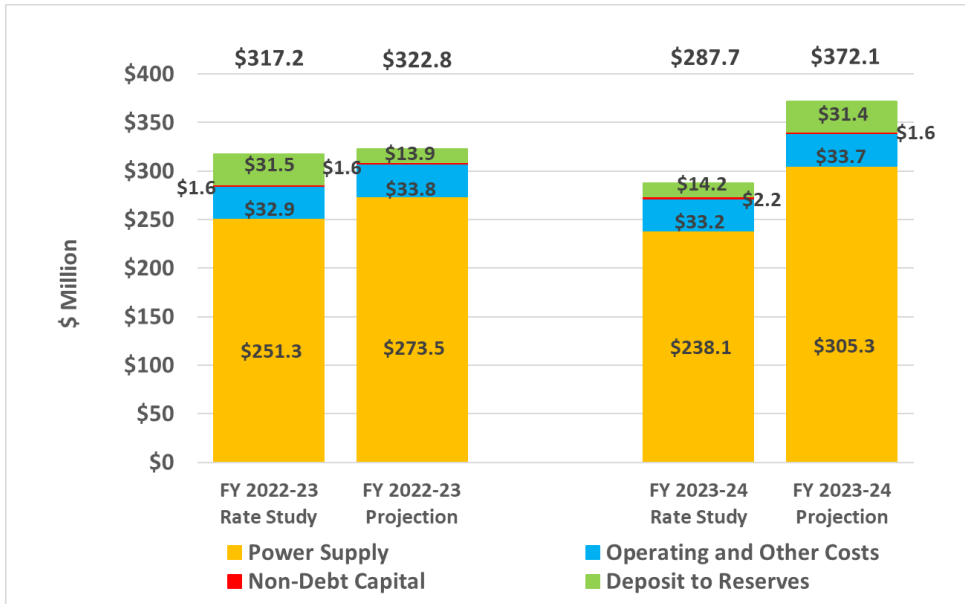
FY 2023-24 Rates Setting

Cross-agency teams at the SFPUC collaborated in the FY 2023-24 rates-setting process to propose cost-of-service rates for CleanPowerSF with a revised revenue requirement for FY 2023-24 to ensure that the new rates cover the increased costs. Staff's analysis took into account updated energy market prices and CleanPowerSF electricity sales projections to ensure the proposed rates adhere to utility cost-of-service principles.

Revenue Requirement

The CleanPowerSF retail revenue requirement for FY 2023-24, i.e., after excluding other projected revenues such as wholesale and interest income, is approximately \$369 million. Costs include power supply, other operating expenditures, capital spending, and anticipated contribution to fund balance reserves. Total power supply costs make up the biggest share (83%) of the retail revenue requirement. Power supply costs make up 91% when including only operating and capital expenditures. Since the Study in Spring 2022, power supply market prices have increased by about 60%. The following graph compares total revenue requirement during the time of the Study and the revised projections, where power supply costs have increased by \$22 million and \$67 million in FY 2022-23 and FY 2023-24, respectively.

Total Revenue Requirement Comparison



Total revenue requirement shown is prior to excluding other revenues such as wholesale and interest income, projected to be about \$3 million in FY 2023-24. Retail revenue requirement in FY 2023-24, after excluding other revenues, is about \$369 million.

FY 2023-24 CleanPowerSF Rates and Bill Impact

To meet the retail revenue requirement of \$369 million in FY 2023-24, the Commission approved CleanPowerSF Green Service generation rates resulting in a 3%-8% increase on the total customer electricity bill for most rate schedules from FY 2022-23 rates. The new rates will be effective July 1, 2023.

CleanPowerSF customers receive generation service from CleanPowerSF but continue to receive delivery service and billing from PG&E. Thus, changes in CleanPowerSF generation rates impact only a portion of the customer's total bill. With the approved FY 2023-24 rate increases, the typical customer on CleanPowerSF's "Green" service (at least 90% clean and renewable energy) is projected to see total bill change in FY 2023-24 as follows:

- residential rate schedules: 4%-7% increase in total bill (0.5%-3% savings relative to comparable PG&E generation customers)
- commercial default rate schedules: 3%-8% increase in total bill (6%-13% savings relative to comparable PG&E generation customers)

The table below shows the FY 2023-24 CleanPowerSF Green Service effective generation rates by customer class. Please note that power rate schedules are complex and may include seasonal, time-of-use, and energy and demand charges; the table below shows a weighted average charge across all customers in a class.

FY 2023-24 Rates by Key Customer Class*

Customer Class	FY 2023-24 Green Rates (\$/kWh)	% Total Bill Change for Average CleanPowerSF Customer**	% Total Bill Saving for Average CleanPowerSF Customer***
Residential	\$0.13748	6%	3%
Small General Service	\$0.12431	4%	6%
Medium General Service – Low Demand	\$0.12099	3%	13%
Medium General Service – High Demand	\$0.11936	8%	7%
Large General Service	\$0.10586	5%	10%

** Agriculture, Street Lighting, and Traffic Control make up other customer classes and have very few customers. The three customer classes combined contribute to less than 0.5% of total CleanPowerSF projected FY 2023-24 volumes and revenues.*

*** Shows total bill change for the default rate schedule in each customer class.*

**** Shows total bill saving for an average CleanPowerSF customer in customer class default rate schedule compared to PG&E customers (with effective March 2023 PG&E rates).*

In addition, SFPUC staff analyzed the total bill impact of CleanPowerSF customers compared to PG&E. With the FY 2023-24 CleanPowerSF default generation rates, all average CleanPowerSF customers are projected to have **lower total bills than with comparable current PG&E rates** (effective March 2023) except for the Street Lighting rate schedule, which will be about 1% higher.

PUBLIC UTILITIES COMMISSION

City and County of San Francisco

RESOLUTION NO: 23-0101

WHEREAS, In accordance with Section 8B.125 of the Charter of the City and County of San Francisco, the Commission retained an independent rate consultant, NewGen Strategies & Solutions, to conduct the 2022 SFPUC Power Rates Study; and

WHEREAS, The rate consultant recommended FY 2022-23 and FY 2023-24 tariffs for CleanPowerSF in the 2022 Power Rates Study Final Report; and

WHEREAS, Staff proposed for the Commission to adopt only one year of FY 2022-23 tariffs for CleanPowerSF at the conclusion of the 2022 SFPUC Power Rates Study to adapt to increased volatility in energy markets caused by geopolitical conflict and continued supply chain disruptions from COVID-19; and

WHEREAS, The Commission adopted FY 2022-23 CleanPowerSF Tariffs in Resolution 22-0094 on May 24, 2022; and

WHEREAS, Staff proposes FY 2023-24 CleanPowerSF Tariffs for existing schedules based on analysis of CleanPowerSF's cost of providing service to its customers for the fiscal year; and

WHEREAS, CleanPowerSF's suite of rate schedules matches to that of Pacific Gas and Electric (PG&E) as PG&E remains the delivery service provider and biller of CleanPowerSF customers; and

WHEREAS, PG&E offers a new rate schedule occasionally after California Public Utilities Commission approval; and

WHEREAS, Staff proposes for the Commission to establish a mechanism to temporarily implement a comparable new rate schedule for CleanPowerSF customers when PG&E offers a new rate schedule to customers so as to (1) provide an alternative generation service for customers, (2) prevent potential opt-outs of CleanPowerSF customers if they were to choose to sign up for the new rate schedule, and (3) support the City's Climate Action Plan to reduce emissions by moving toward higher renewable content energy; and

WHEREAS, Upon PG&E's implementation of a new rate schedule, Staff proposes to set CleanPowerSF generation rates using a new rate schedule methodology: (1) calculate ratios of PG&E's generation rate components for the new rate schedule to PG&E's default rate schedule in the applicable customer class and (2) apply the resulting ratios to CleanPowerSF's comparable default generation rate schedule in the subject customer class; and

WHEREAS, The Rate Fairness Board reviewed the findings and recommendations of staff for FY 2023-24 CleanPowerSF Tariffs on April 11, 2023; and

WHEREAS, The General Manager and the Rate Fairness Board find that CleanPowerSF revenues under existing rates will be insufficient to meet revenue requirements of CleanPowerSF program's 10-Year Financial Plan, and recommend adjustments to CleanPowerSF rates applicable effective on July 1, 2023; and

WHEREAS, Pursuant to Charter Section 16.112, a Notice of hearing on the proposal to adopt a schedule of rates was published in the official newspaper on April 13, 14, 16, 19, and 20, 2023, and posted on the SFPUC website and at the San Francisco Public Library, as required, for a public hearing on May 9, 2023; and

WHEREAS, Pursuant to the published notice of the intention of the Public Utilities Commission to adopt revised Schedules of CleanPowerSF Rates and Charges to be charged by the Power Enterprise for electric generation service in San Francisco, public meetings were held at Rates Fairness Board meetings on March 17, 2023 and April 11, 2023, where members of the public were given an opportunity to express their views on the process and revised Schedules of CleanPowerSF Rates; and

WHEREAS, On April 24, 2023 the San Francisco Planning Department determined the Project to be statutorily exempt from environmental review under the California Environmental Quality Act (CEQA) section 21080(b)(8) and CEQA Guidelines section 15273 (Rates, Tolls, Fares and Charges) (Case Number 2023-003617ENV) related to the establishment, modification, structuring, restructuring, or approval of rates, tolls, fares, or other charges; and

WHEREAS, This Commission hereby finds that adoption of this resolution will establish rates for the purpose of: (1) meeting operating expenses, including employee wage rates and fringe benefits; (2) purchasing or leasing supplies, equipment, or materials; (3) meeting financial reserve needs and requirements, and obtaining funds for capital projects necessary to maintain service within existing service areas; and (4) obtaining funds necessary to maintain such intra-city transfers as are authorized by the City Charter; and

WHEREAS, Charter section 8B.125 requires the Commission to set rates and charges, subject to rejection by the Board of Supervisors, within 30 days of submission; now, therefore be it

RESOLVED, This Commission hereby adopts the CleanPowerSF Tariffs in the below sections to all CleanPowerSF customers to be effective on July 1, 2023; and be it

FURTHER RESOLVED, That the Commission authorizes the General Manager effective July 1, 2023 to implement a new rate schedule for CleanPowerSF when PG&E offers a new rate schedule, as approved by the California Public Utilities Commission; and be it

FURTHER RESOLVED, That upon implementation of a new rate schedule for CleanPowerSF prior to a comprehensive rates-setting process, CleanPowerSF generation rates

shall be set temporarily as presented in Section 5 until the next comprehensive rates-setting process:

Section 1 - Authority and General Purpose

This Resolution is adopted pursuant to Section 8B.125 of the Charter of the City and County of San Francisco for the purpose of establishing an orderly system for the imposition and collection of charges for the operating, maintenance, replacement, debt service and other costs incurred by CleanPowerSF in providing power supply to residential and commercial customers.

Section 2 – Billing Rates for CleanPowerSF

The following Schedules of CleanPowerSF Rates apply to all CleanPowerSF customers. A customer's CleanPowerSF rate is determined by the rate schedule they sign up for with Pacific Gas & Electric (PG&E); therefore, applicability and eligibility for all rate schedules is determined by PG&E.

“Holidays” for the purpose of the below rate schedules are New Year's Day, President's Day, Memorial Day, Independence Day, Labor Day, Veterans Day, Thanksgiving Day, and Christmas Day. The dates will be those on which the holidays are legally observed.

Residential

Charges for residential customers based on meter readings effective July 1, 2023 are as follows:

Schedule E-1: Residential Services

Applies to PG&E rate schedules E-1, E-1-L, EM, EM-L, ES, ES-L, ESR, ESR-L, ET, and ET-L.

Rate Component	FY 23-24 Rate
All Energy	\$0.13748 /kWh

Schedule E-TOU-C: Residential Time-of-Use

Rate Component	FY 23-24 Rate	Time of Use
Summer Energy Charge		June 1—September 30
Peak	\$0.19422/kWh	4:00pm to 9:00pm, every day
Off-Peak	\$0.13662/kWh	All other hours
Winter Energy Charge		October 1—May 31
Peak	\$0.14166/kWh	4:00pm to 9:00pm, every day
Off-Peak	\$0.12547/kWh	All other hours

Schedule E-TOU-D: Residential Time-of-Use Peak Pricing 5-8pm (Non-Holiday Weekends)

Rate Component	FY 23-24 Rate	Time of Use
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Rate Component	FY 23-24 Rate	Time of Use
Summer Energy Charge		June 1—September 30
Peak	\$0.22466/kWh	5:00pm to 8:00pm, Monday through Friday (except holidays)
Off-Peak	\$0.11219/kWh	All other hours including holidays
Winter Energy Charge		October 1—May 31
Peak	\$0.18087/kWh	5:00pm to 8:00pm, Monday through Friday (except holidays)
Off-Peak	\$0.14328/kWh	All other hours including holidays

Schedule EV: Residential Time-of-Use for Plug-In Electric Vehicle Customers

Applies to PG&E rate schedules EV-A and EV-B. Schedule EV-A is a legacy rate that is closed to new customers.

Rate Component	FY 23-24 Rate	Time of Use
Summer Energy Charge		May 1—October 31
Peak	\$0.33895/kWh	2:00pm to 9:00pm, Monday through Friday (except holidays) 3:00pm to 7:00pm, Saturday through Sunday and holidays
Part-Peak	\$0.17222/kWh	7:00am to 2:00pm and 9:00pm to 11:00pm, Monday through Friday (except holidays)
Off-Peak	\$0.11833/kWh	All other hours
Winter Energy Charge		November 1—April 30
Peak	\$0.11359/kWh	2:00pm to 9:00pm, Monday through Friday (except holidays) 3:00pm to 7:00pm, Saturday through Sunday and holidays
Part-Peak	\$0.08471/kWh	7:00am to 2:00pm and 9:00pm to 11:00pm, Monday through Friday (except holidays)
Off-Peak	\$0.08471/kWh	All other hours

Schedule EV-2: Residential Time-of-Use for Plug-In Electric Vehicle Customers

Rate Component	FY 23-24 Rate	Time of Use
Summer Energy Charge		June 1—September 30
Peak	\$0.22288/kWh	4:00pm to 9:00pm, every day
Part-Peak	\$0.17249/kWh	3:00pm to 4:00pm and 9:00pm to 12:00am, every day
Off-Peak	\$0.12611/kWh	All other hours
Winter Energy Charge		October 1—May 31

Rate Component	FY 23-24 Rate	Time of Use
Peak	\$0.15876/kWh	4:00pm to 9:00pm, every day
Part-Peak	\$0.14470/kWh	3:00pm to 4:00pm and 9:00pm to 12:00am, every day
Off-Peak	\$0.11823/kWh	All other hours

Schedule E-6: Residential Time-of-Use Service

Schedule E-6 is a legacy rate that is closed to new customers.

Rate Component	FY 23-24 Rate	Time of Use
Summer Energy Charge		June 1—September 30
Peak	\$0.29023/kWh	4:00pm to 9:00pm, Monday through Friday (except holidays)
Part-Peak	\$0.19757/kWh	2:00pm to 4:00pm and 9:00pm to 10:00pm, Monday through Friday (except holidays) 5:00pm to 8:00pm, Saturday and Sunday (except holidays)
Off-Peak	\$0.11916/kWh	All other hours including holidays
Winter Energy Charge		October 1—May 31
Part-Peak	\$0.16103/kWh	5:00pm to 8:00pm, Monday through Friday (except holidays)
Off-Peak	\$0.12326/kWh	All other hours including holidays

Schedule E-TOU-B: Residential Time-of-Use Service

Schedule E-TOU-B is a legacy rate that is closed to new customers.

Rate Component	FY 23-24 Rate	Time of Use
Summer Energy Charge		June 1—September 30
Peak	\$0.28183/kWh	4:00pm to 9:00pm, Monday through Friday (except holidays)
Off-Peak	\$0.14338/kWh	All other hours including holidays
Winter Energy Charge		October 1—May 31
Peak	\$0.16259/kWh	4:00pm to 9:00pm, Monday through Friday (except holidays)
Off-Peak	\$0.11893/kWh	All other hours including holidays

Schedule E-ELEC: Residential Home Electrification

Schedule E-ELEC applies to customers that have EV charging, a home electric battery, electric heat pump space conditioning, and/or electric heat pump water heating.

Rate Component	FY 23-24 Rate	Time of Use
Summer Energy Charge		June 1—September 30
Peak	\$0.27068/kWh	4:00pm to 9:00pm, every day
Part-Peak	\$0.17543/kWh	3:00pm to 4:00pm and 9:00pm to 12:00am, every day
Off-Peak	\$0.13208/kWh	All other hours
Winter Energy Charge		October 1—May 31
Peak	\$0.11486/kWh	4:00pm to 9:00pm, every day
Part-Peak	\$0.09567/kWh	3:00pm to 4:00pm and 9:00pm to 12:00am, every day
Off-Peak	\$0.08284/kWh	All other hours

Residential SuperGreen Premium

Residential customers served by the schedules in the above section electing the SuperGreen 100% renewable energy service option will pay the SuperGreen premium in addition to their applicable Green rate on all kWh:

Rate Component	FY 23-24 Rate
SuperGreen	\$0.01000/kWh

Small Commercial

Charges for Small Commercial customers based on meter readings on July 1, 2023 are as follows:

Schedule B-1: Small General Service

Rate Component	FY 23-24 Rate	Time of Use
Summer Energy Charge		June 1—September 30
Peak	\$0.18393/kWh	4:00pm to 9:00pm, every day
Part-Peak	\$0.13580/kWh	2:00pm to 4:00pm and 9:00pm to 11:00pm, every day
Off-Peak	\$0.11545/kWh	All other hours
Winter Energy Charge		October 1—May 31
Peak	\$0.12991/kWh	4:00pm to 9:00pm, every day
Off-Peak	\$0.11415/kWh	All other hours
Super Off-Peak	\$0.09810/kWh	9:00am to 2:00pm, every day in March—May

Schedule B-1-ST: Small General Service with Storage

Rate Component	FY 23-24 Rate	Time of Use
Summer Energy Charge		June 1—September 30
Peak	\$0.19110 /kWh	4:00pm to 9:00pm, every day
Part-Peak	\$0.14902/kWh	2:00pm to 4:00pm and 9:00pm to 11:00pm, every day
Off-Peak	\$0.11359/kWh	All other hours
Winter Energy Charge		October 1—May 31
Peak	\$0.14098/kWh	4:00pm to 9:00pm, every day
Part-Peak	\$0.12874/kWh	2:00pm to 4:00pm and 9:00pm to 11:00pm, every day
Off-Peak	\$0.10694/kWh	All other hours
Super Off-Peak	\$0.09067/kWh	9:00am to 2:00pm, every day in March—May

Schedule B-6: Small General Time-of-Use Service

Rate Component	FY 23-24 Rate	Time of Use
Summer Energy Charge		June 1—September 30
Peak	\$0.19485/kWh	4:00pm to 9:00pm, every day
Off-Peak	\$0.12198/kWh	All other hours
Winter Energy Charge		October 1—May 31
Peak	\$0.12981/kWh	4:00pm to 9:00pm, every day
Off-Peak	\$0.11234/kWh	All other hours
Super Off-Peak	\$0.09554/kWh	9:00am to 2:00pm, every day in March—May

Schedule A-1-A: Small General Service

Schedule A-1-A is a legacy rate that is closed to new customers.

Rate Component	FY 23-24 Rate	Time of Use
Summer Energy Charge	\$0.14801/kWh	May 1—October 31
Winter Energy Charge	\$0.10675/kWh	November 1—April 30

Schedule A-1-B: Small General Service

Schedule A-1-B is a legacy rate that is closed to new customers.

Rate Component	FY 23-24 Rate	Time of Use
Summer Energy Charge		May 1—October 31
Peak	\$0.15623/kWh	12:00 noon to 6:00pm, Monday through Friday (except holidays)
Part-Peak	\$0.15623/kWh	8:30am to 12:00 noon and 6:00pm to 9:30pm, Monday through Friday (except holidays)
Off-Peak	\$0.13000/kWh	All other hours including holidays
Winter Energy Charge		November 1—April 30
Part-Peak	\$0.12359/kWh	8:30am to 9:30pm, Monday through Friday (except holidays)
Off-Peak	\$0.12299/kWh	All other hours including holidays

Schedule A-6: Small General Time-of-Use Service

Schedule A-6 is a legacy rate that is closed to new customers.

Rate Component	FY 23-24 Rate	Time of Use
Summer Energy Charge		May 1—October 31
Peak	\$0.21024/kWh	12:00 noon to 6:00pm, Monday through Friday (except holidays)
Part-Peak	\$0.16083/kWh	8:30am to 12:00 noon and 6:00pm to 9:30pm, Monday through Friday (except holidays)
Off-Peak	\$0.12866/kWh	All other hours including holidays
Winter Energy Charge		November 1—April 30
Part-Peak	\$0.11927/kWh	8:30am to 9:30pm, Monday through Friday (except holidays)
Off-Peak	\$0.11856/kWh	All other hours including holidays

Small Commercial SuperGreen Premium

Small Commercial customers served by the schedules in the above section electing the SuperGreen 100% renewable energy service option will pay the SuperGreen premium in addition to their applicable Green rate on all kWh:

Rate Component	FY 23-24 Rate
SuperGreen	\$0.00500/kWh

Medium Commercial – Low Demand (75-500 kW)

Charges for Medium Commercial – Low Demand customers based on meter readings on July 1, 2023 are as follows:

Schedule B-10: Medium General Demand Metered Service

Rate Component	FY 23-24 Rate	Time of Use
Summer Energy Charge		June 1—September 30
Peak		4:00pm to 9:00pm, every day
Secondary	\$0.19242/kWh	
Primary	\$0.17684/kWh	
Transmission	\$0.15521/kWh	
Part-Peak		2:00pm to 4:00pm and 9:00pm to 11:00pm, every day
Secondary	\$0.13728/kWh	
Primary	\$0.12474/kWh	
Transmission	\$0.10449/kWh	
Off-Peak		All other hours
Secondary	\$0.10817/kWh	
Primary	\$0.09717/kWh	
Transmission	\$0.07761/kWh	
Winter Energy Charge		October 1—May 31
Peak		4:00pm to 9:00pm, every day
Secondary	\$0.14053/kWh	
Primary	\$0.12800/kWh	
Transmission	\$0.10779/kWh	
Off-Peak		All other hours
Secondary	\$0.10882/kWh	
Primary	\$0.09795/kWh	
Transmission	\$0.07844/kWh	
Super Off-Peak		9:00am to 2:00pm, every day in March—May
Secondary	\$0.07634/kWh	
Primary	\$0.06547/kWh	
Transmission	\$0.04595/kWh	

Schedule A-10-A: Medium General Demand-Metered Service

Schedule A-10-A is a legacy rate that is closed to new customers.

Rate Component	FY 23-24 Rate	Time of Use
Summer Energy Charge		May 1—October 31
Secondary	\$0.13350/kWh	
Primary	\$0.11846/kWh	
Transmission	\$0.10002/kWh	
Winter Energy Charge		November 1—April 30
Secondary	\$0.11352/kWh	
Primary	\$0.10117 kWh	
Transmission	\$0.08430/kWh	

Schedule A-10-B: Medium General Demand-Metered Service

Schedule A-10-B is a legacy rate that is closed to new customers.

Rate Component	FY 23-24 Rate	Time of Use
Summer Energy Charge		May 1—October 31
Peak		12:00 noon to 6:00pm, Monday through Friday (except holidays)
Secondary	\$0.15153/kWh	
Primary	\$0.13631/kWh	
Transmission	\$0.11835/kWh	
Part-Peak		8:30am to 12:00 noon and 6:00pm to 9:30pm, Monday through Friday (except holidays)
Secondary	\$0.15153/kWh	
Primary	\$0.13631/kWh	
Transmission	\$0.11835/kWh	
Off-Peak		All other hours including holidays
Secondary	\$0.12599/kWh	
Primary	\$0.11217/kWh	
Transmission	\$0.09484/kWh	
Winter Energy Charge		November 1-April 30
Part-Peak		8:30am to 9:30pm, Monday through Friday (except holidays)
Secondary	\$0.11851/kWh	
Primary	\$0.10510/kWh	
Transmission	\$0.08795/kWh	

Rate Component	FY 23-24 Rate	Time of Use
Off-Peak		All other hours including holidays
Secondary	\$0.11784/kWh	
Primary	\$0.10447/kWh	
Transmission	\$0.08732/kWh	

Medium Commercial – Low Demand SuperGreen Premium

Medium Commercial – Low Demand customers served by the schedules in the above section electing the SuperGreen 100% renewable energy service option will pay the SuperGreen premium in addition to their applicable Green rate on all kWh:

Rate Component	FY 23-24 Rate
SuperGreen	\$0.00500/kWh

Medium Commercial – High Demand (500-1000 kW)

Charges for Medium Commercial – High Demand customers based on meter readings on July 1, 2023 are as follows:

Schedule B-19: Medium General Demand-Metered Time-of-Use Service

Rate Component	FY 23-24 Rate	Time of Use
Summer Energy Charge		June 1—September 30
Peak - Energy		4:00pm to 9:00pm, every day
Secondary	\$0.14613/kWh	
Primary	\$0.12772/kWh	
Transmission	\$0.11598/kWh	
Part-Peak - Energy		2:00pm to 4:00pm and 9:00pm to 11:00pm, every day
Secondary	\$0.11076/kWh	
Primary	\$0.10080/kWh	
Transmission	\$0.10467/kWh	
Off-Peak - Energy		All other hours
Secondary	\$0.08577/kWh	
Primary	\$0.07740/kWh	
Transmission	\$0.08057/kWh	
Summer Demand Charge		June 1—September 30
Peak - Demand		4:00pm to 9:00pm, every day
Secondary	\$26.74/kW	
Primary	\$22.91/kW	
Transmission	\$18.05/kW	
Part-Peak - Demand		2:00pm to 4:00pm and 9:00pm to 11:00pm, every day
Secondary	\$3.89/kW	
Primary	\$3.35/kW	
Transmission	\$4.51/kW	
Winter Energy Charge		October 1—May 31
Peak - Energy		4:00pm to 9:00pm, every day
Secondary	\$0.12367/kWh	
Primary	\$0.11312/kWh	
Transmission	\$0.11749/kWh	
Off-Peak - Energy		All other hours

Rate Component	FY 23-24 Rate	Time of Use
Secondary	\$0.08566/kWh	
Primary	\$0.07756/kWh	
Transmission	\$0.08089/kWh	
Super Off-Peak - Energy		9:00am to 2:00pm, every day in March—May
Secondary	\$0.03468/kWh	
Primary	\$0.02695/kWh	
Transmission	\$0.02704/kWh	
Winter Demand Charge		October 1—May 31
Peak - Demand		4:00pm to 9:00pm, every day
Secondary	\$3.18/kW	
Primary	\$2.34/kW	
Transmission	\$1.73/kW	

Schedule B-19-R/B-19-S: Medium General Demand-Metered Time-of-Use Service, Solar/Storage

Rate Component	FY 23-24 Rate	Time of Use
Summer Energy Charge		June 1—September 30
Peak		4:00pm to 9:00pm, every day
Secondary	\$0.27671/kWh	
Primary	\$0.25340/kWh	
Transmission	\$0.22054/kWh	
Part-Peak		2:00pm to 4:00pm and 9:00pm to 11:00pm, every day
Secondary	\$0.14301/kWh	
Primary	\$0.13156/kWh	
Transmission	\$0.14017/kWh	
Off-Peak		All other hours
Secondary	\$0.10503/kWh	
Primary	\$0.09666/kWh	
Transmission	\$0.09859/kWh	
Winter Energy Charge		October 1—May 31
Peak		4:00pm to 9:00pm, every day
Secondary	\$0.14670/kWh	
Primary	\$0.13390/kWh	
Transmission	\$0.13202/kWh	
Off-Peak		All other hours
Secondary	\$0.10497/kWh	
Primary	\$0.09677/kWh	
Transmission	\$0.09881/kWh	
Super Off-Peak		9:00am to 2:00pm, every day in March—May
Secondary	\$0.06965/kWh	
Primary	\$0.06144/kWh	
Transmission	\$0.06348/kWh	

Schedule E-19: Medium General Demand-Metered Time-of-Use Service

Schedule E-19 is a legacy rate that is closed to new customers.

Rate Component	FY 23-24 Rate	Time of Use
Summer Energy Charge		May 1—October 31
Peak - Energy		12:00 noon to 6:00pm, Monday through Friday (except holidays)
Secondary	\$0.10413/kWh	
Primary	\$0.09152/kWh	
Transmission	\$0.08167/kWh	
Part-Peak - Energy		8:30am to 12:00 noon and 6:00pm to 9:30pm, Monday through Friday (except holidays)
Secondary	\$0.10413/kWh	
Primary	\$0.09152/kWh	
Transmission	\$0.08167/kWh	
Off-Peak - Energy		9:30pm to 8:30am, Monday through Friday (except holidays) All day, Saturday through Sunday and holidays
Secondary	\$0.09785/kWh	
Primary	\$0.08551/kWh	
Transmission	\$0.07572/kWh	
Summer Demand Charge		May 1—October 31
Peak - Demand		12:00 noon to 6:00pm, Monday through Friday (except holidays)
Secondary	\$10.69/kW	
Primary	\$9.28/kW	
Transmission	\$10.25/kW	
Part-Peak - Demand		8:30am to 12:00 noon and 6:00pm to 9:30pm, Monday through Friday (except holidays)
Secondary	\$10.69/kW	
Primary	\$9.28/kW	
Transmission	\$10.25/kW	
Winter Energy Charge		November 1—April 30
Part-Peak - Energy		8:30am to 9:30pm, Monday through Friday (except holidays)
Secondary	\$0.09512/kWh	
Primary	\$0.08291/kWh	
Transmission	\$0.07316/kWh	
Off-Peak - Energy		9:30pm to 8:30 am, Monday through Friday

Rate Component	FY 23-24 Rate	Time of Use
		(except holidays) All day, Saturday through Sunday and holidays
Secondary	\$0.09438/kWh	
Primary	\$0.08220/kWh	
Transmission	\$0.07247/kWh	

Schedule E-19-R: Medium General Demand-Metered Time-of-Use Service with Solar

Schedule E-19-R is a legacy rate that is closed to new customers.

Rate Component	FY 23-24 Rate	Time of Use
Summer Energy Charge		May 1—October 31
Peak		12:00 noon to 6:00pm, Monday through Friday (except holidays)
Secondary	\$0.16657/kWh	
Primary	\$0.16580/kWh	
Transmission	\$0.16057/kWh	
Part-Peak		8:30am to 12:00 noon & 6:00pm to 9:30pm, Monday through Friday (except holidays)
Secondary	\$0.14932/kWh	
Primary	\$0.14887/kWh	
Transmission	\$0.14566/kWh	
Off-Peak		9:30pm to 8:30am, Monday through Friday (except holidays) All day, Saturday through Sunday and holidays
Secondary	\$0.12021 /kWh	
Primary	\$0.12040/kWh	
Transmission	\$0.12076/kWh	
Winter Energy Charge		November 1—April 30
Part-Peak		8:30am to 9:30pm, Monday through Friday (except holidays)
Secondary	\$0.11763/kWh	
Primary	\$0.11768/kWh	
Transmission	\$0.11809/kWh	
Off-Peak		9:30pm to 8:30 am, Monday through Friday (except holidays) All day, Saturday through Sunday and holidays
Secondary	\$0.11692/kWh	
Primary	\$0.11695/kWh	
Transmission	\$0.11736/kWh	

Medium Commercial – High Demand SuperGreen Premium

Medium Commercial – High demand customers served by the schedules in the above section electing the SuperGreen 100% renewable energy service option will pay the SuperGreen premium in addition to their applicable Green rate on all kWh.

Rate Component	FY 23-24 Rate
SuperGreen	\$0.005/kWh

Large Commercial

Charges for Large Commercial customers based on meter readings on July 1, 2023 are as follows:

Schedule B-20: Service to Customers with Maximum Demands of 1000 Kilowatts or More

Rate Component	FY 23-24 Rate	Time of Use
Summer Energy Charge		June 1—September 30
Peak - Energy		4:00pm to 9:00pm, every day
Secondary	\$0.12254/kWh	
Primary	\$0.11951/kWh	
Transmission	\$0.10051/kWh	
Part-Peak - Energy		2:00pm to 4:00pm and 9:00pm to 11:00pm, every day
Secondary	\$0.09453/kWh	
Primary	\$0.08974/kWh	
Transmission	\$0.08216/kWh	
Off-Peak - Energy		All other hours
Secondary	\$0.07241/kWh	
Primary	\$0.06896/kWh	
Transmission	\$0.06165/kWh	
Summer Demand Charge		June 1—September 30
Peak - Demand		4:00pm to 9:00pm, every day
Secondary	\$27.81/kW	
Primary	\$30.64/kW	
Transmission	\$34.68/kW	
Part-Peak - Demand		2:00pm to 4:00pm and 9:00pm to 11:00pm, every day
Secondary	\$4.04/kW	
Primary	\$4.20/kW	
Transmission	\$8.26/kW	
Winter Energy Charge		October 1—May 31
Peak - Energy		4:00pm to 9:00pm, every day
Secondary	\$0.10586/kWh	
Primary	\$0.10056/kWh	
Transmission	\$0.09962/kWh	
Off-Peak - Energy		All other hours
Secondary	\$0.07224/kWh	
Primary	\$0.06903/kWh	

Rate Component	FY 23-24 Rate	Time of Use
Transmission	\$0.05794/kWh	
Super Off-Peak - Energy		9:00am to 2:00pm, every day in March—May
Secondary	\$0.02719/kWh	
Primary	\$0.02428/kWh	
Transmission	\$0.01631/kWh	
Winter Demand Charge		October 1—May 31
Peak - Demand		4:00pm to 9:00pm, every day
Secondary	\$3.55/kW	
Primary	\$3.52/kW	
Transmission	\$4.63/kW	

Schedule B-20-R/B-20-S: Service to Customers with Maximum Demands of 1000 Kilowatts or More, Solar/Storage

Rate Component	FY 23-24 Rate	Time of Use
Summer Energy Charge		June 1—September 30
Peak		4:00pm to 9:00pm, every day
Secondary	\$0.25077/kWh	
Primary	\$0.24967/kWh	
Transmission	\$0.25951/kWh	
Part-Peak		2:00pm to 4:00pm & 9:00pm to 11:00pm, every day
Secondary	\$0.12649/kWh	
Primary	\$0.12538/kWh	
Transmission	\$0.14012/kWh	
Off-Peak		All other hours
Secondary	\$0.09142/kWh	
Primary	\$0.09190/kWh	
Transmission	\$0.08955/kWh	
Winter Energy Charge		October 1—May 31
Peak		4:00pm to 9:00pm, every day
Secondary	\$0.13223/kWh	
Primary	\$0.13059/kWh	
Transmission	\$0.13997/kWh	
Off-Peak		All other hours
Secondary	\$0.09129/kWh	
Primary	\$0.09194/kWh	
Transmission	\$0.08660/kWh	
Super Off-Peak		9:00am to 2:00pm, every day in March—May
Secondary	\$0.05782/kWh	
Primary	\$0.05747/kWh	
Transmission	\$0.05360/kWh	

Schedule E-20: Service to Customers with Maximum Demands of 1000 Kilowatts or More

Schedule E-20 is a legacy rate that is closed to new customers.

Rate Component	FY 23-24 Rate	Time of Use
Summer Energy Charge		May 1—October 31
Peak - Energy		12:00 noon to 6:00pm, Monday through Friday (except holidays)
Secondary	\$0.08249/kWh	
Primary	\$0.07962/kWh	
Transmission	\$0.06840/kWh	
Part-Peak - Energy		8:30am to 12:00 noon and 6:00pm to 9:30pm, Monday through Friday (except holidays)
Secondary	\$0.08249/kWh	
Primary	\$0.07962/kWh	
Transmission	\$0.06840/kWh	
Off-Peak - Energy		All other hours
Secondary	\$0.07731/kWh	
Primary	\$0.07458/kWh	
Transmission	\$0.06344/kWh	
Summer Demand Charge		May 1—October 31
Peak - Demand		12:00 noon to 6:00pm, Monday through Friday (except holidays)
Secondary	\$13.93/kW	
Primary	\$14.89/kW	
Transmission	\$17.73/kW	
Part-Park - Demand		8:30am to 12:00 noon and 6:00pm to 9:30pm, Monday through Friday (except holidays)
Secondary	\$13.93/kW	
Primary	\$14.89/kW	
Transmission	\$17.73/kW	
Winter Energy Charge		November 1—April 30
Part-Peak - Energy		8:30am to 9:30pm, Monday through Friday (except holidays)
Secondary	\$0.07504/kWh	
Primary	\$0.07242/kWh	
Transmission	\$0.06131/kWh	
Off-Peak - Energy		9:30pm to 8:30am, Monday through Friday, All day, Saturday through Sunday and holidays

Rate Component	FY 23-24 Rate	Time of Use
Secondary	\$0.07442/kWh	
Primary	\$0.07183/kWh	
Transmission	\$0.06073/kWh	

Schedule E-20-R: Service to Customers with Maximum Demands of 1000 Kilowatts or More, with Solar

Schedule E-20-R is a legacy rate that is closed to new customers.

Rate Component	FY 23-24 Rate	Time of Use
Summer Energy Charge		May 1—October 31
Peak		12:00 noon to 6:00pm, Monday through Friday (except holidays)
Secondary	\$0.14897/kWh	
Primary	\$0.15276/kWh	
Transmission	\$0.15466/kWh	
Part-Peak		8:30am to 12:00 noon and 6:00pm to 9:30pm, Monday through Friday (except holidays)
Secondary	\$0.13431/kWh	
Primary	\$0.13533/kWh	
Transmission	\$0.13638/kWh	
Off-Peak		All other hours
Secondary	\$0.10784/kWh	
Primary	\$0.10763/kWh	
Transmission	\$0.10762/kWh	
Winter Energy Charge		November 1—April 30
Part-Peak		8:30am to 9:30pm, Monday through Friday (except holidays)
Secondary	\$0.10530/kWh	
Primary	\$0.10516/kWh	
Transmission	\$0.10507/kWh	
Off-Peak		9:30pm to 8:30am, Monday through Friday, All day, Saturday through Sunday and holidays
Secondary	\$0.10461/kWh	
Primary	\$0.10450/kWh	
Transmission	\$0.10439/kWh	

Large Commercial SuperGreen Premium

Large Commercial served by the schedules in the above section electing the SuperGreen 100% renewable energy service option will pay the SuperGreen premium in addition to their applicable Green rate on all kWh:

Rate Component	FY 23-24 Rate
SuperGreen	\$0.00500/kWh

Business Electric Vehicles

Charges for Business Electric Vehicle customers based on meter readings on July 1, 2023 are as follows:

Schedule BEV-1: Business Electric Vehicles Secondary Voltage

Rate Component	FY 23-24 Rate	Time of Use
Peak Energy Charge	\$0.23725/kWh	4:00pm to 9:00pm, every day
Off-Peak Energy Charge	\$0.08035/kWh	9:00pm to 9:00am and 2:00pm to 4:00pm, every day
Super Off-Peak Energy Charge	\$0.05853/kWh	All other hours

Schedule BEV-2-S Business Electric Vehicles Secondary Voltage

Rate Component	FY 23-24 Rate	Time of Use
Peak Energy Charge	\$0.25471/kWh	4:00pm to 9:00pm, every day
Off-Peak Energy Charge	\$0.07800/kWh	9:00pm to 9:00am and 2:00pm to 4:00pm, every day
Super Off-Peak Energy Charge	\$0.05593/kWh	All other hours

Schedule BEV-2-P Business Electric Vehicles Primary or Transmission Voltage

Rate Component	FY 23-24 Rate	Time of Use
Peak Energy Charge	\$0.24569/kWh	4:00pm to 9:00pm, every day
Off-Peak Energy Charge	\$0.07540/kWh	9:00pm to 9:00am and 2:00pm to 4:00pm, every day
Super Off-Peak Energy Charge	\$0.05437/kWh	All other hours

Business Electric Vehicles SuperGreen Premium

Business Electric Vehicles served by the schedules in the above section electing the SuperGreen 100% renewable energy service option will pay the SuperGreen premium in addition to their applicable Green rate on all kWh:

Rate Component	FY 23-24 Rate
SuperGreen	\$0.00500/kWh

Agriculture

Charges for Agriculture customers based on meter readings on July 1, 2023 are as follows:

Schedule AG-A: Time-of-Use Agricultural Power

Applies to PG&E rate schedules AG-A1 and AG-A2.

Rate Component	FY 23-24 Rate	Time of Use
Summer Energy Charge		June 1—September 30
Peak	\$0.24238/kWh	5:00pm to 8:00pm, every day
Off-Peak	\$0.11992/kWh	All other hours
Winter Energy Charge		October 1—May 31
Peak	\$0.11652/kWh	5:00pm to 8:00pm, every day
Off-Peak	\$0.08946/kWh	All other hours

Schedule AG-B: Time-of-Use Agricultural Power

Rate Component	FY 23-24	Time of Use
Summer Energy Charge		June 1—September 30
Peak	\$0.22805/kWh	5:00pm to 8:00pm, every day
Off-Peak	\$0.11780/kWh	All other hours
Winter Energy Charge		October 1—May 31
Peak	\$0.11302/kWh	5:00pm to 8:00pm, every day
Off-Peak	\$0.08955/kWh	All other hours

Schedule AG-C: Time-of-Use Agricultural Power

Rate Component	FY 23-24 Rate	Time of Use
Summer Energy Charge		June 1—September 30
Peak - Energy	\$0.11193/kWh	5:00pm to 8:00pm, every day
Off-Peak - Energy	\$0.08379/kWh	All other hours
Summer Demand Charge		June 1—September 30
Peak - Demand	\$10.58/kW	5:00pm to 8:00pm, every day
Winter Energy Charge		October 1—May 31
Peak	\$0.09795/kWh	5:00pm to 8:00pm, every day
Off-Peak	\$0.07360/kWh	All other hours

Schedule AG-F-A: Flexible Off-Peak Time-of-Use Agricultural Power

Customers on this tariff schedule can choose one of three options for their off-peak time-of-use period: Option 1) Wednesday and Thursday; Option 2) Saturday and Sunday, or Option 3) Monday and Friday.

Rate Component	FY 23-24 Rate	Time of Use
Summer Energy Charge		June 1—September 30
Peak	\$0.21239/kWh	5:00pm to 8:00pm, every day except off-peak days
Off-Peak	\$0.13146/kWh	All hours, Option 1, 2 or 3
Winter Energy Charge		October 1—May 31
Peak	\$0.12076/kWh	5:00pm to 8:00pm, every day except off-peak days
Off-Peak	\$0.09300/kWh	All hours, Option 1, 2 or 3

Schedule AG-F-B: Flexible Off-Peak Time-of-Use Agricultural Power

Customers on this tariff schedule can choose one of three options for their off-peak time-of-use period: Option 1) Wednesday and Thursday; Option 2) Saturday and Sunday, or Option 3) Monday and Friday.

Rate Component	FY 23-24 Rate	Time of Use
Summer Energy Charge		June 1—September 30
Peak	\$0.20005/kWh	5:00pm to 8:00pm, every day except off-peak days
Off-Peak	\$0.12674/kWh	All other hours, Option 1, 2 or 3
Winter Energy Charge		October 1—May 31
Peak	\$0.11586/kWh	5:00pm to 8:00pm, every day except off-peak days
Off-Peak	\$0.09203/kWh	All other hours, Option 1, 2 or 3

Schedule AG-F-C: Flexible Off-Peak Time-of-Use Agricultural Power

Customers on this tariff schedule can choose one of three options for their off-peak time-of-use period: Option 1) Wednesday and Thursday; Option 2) Saturday and Sunday, or Option 3) Monday and Friday.

Rate Component	FY 23-24 Rate	Time of Use
Summer Energy Charge		June 1—September 30
Peak - Energy	\$0.10926/kWh	5:00pm to 8:00pm, every day except off-peak days
Off-Peak - Energy	\$0.08550/kWh	All other hours, Option 1, 2 or 3
Summer Demand Charge		June 1—September 30
Peak - Demand	\$10.58/kW	5:00pm to 8:00pm, every day except off-peak days
Winter Energy Charge		October 1—May 31
Peak - Energy	\$0.09785/kWh	5:00pm to 8:00pm, every day except off-peak days
Off-Peak - Energy	\$0.07691/kWh	All other hours, Option 1, 2 or 3

Schedule AG-5A: Large Time-of-Use Agricultural Power

Applies to PG&E rate schedules AG-5A and AG-5D. Schedule AG-5A is a legacy rate that is closed to new customers.

Rate Component	FY 23-24 Rate	Time of Use
Summer Energy Charge		May 1—October 31
Peak	\$0.13232/kWh	12:00 noon to 6:00pm, Monday through Friday (except holidays)
Off-Peak	\$0.11178/kWh	All other hours, Monday through Friday All day, Saturday through Sunday and holidays
Connected Load Summer	\$8.66/kW	May 1—October 31
Winter Energy Charge		November 1—April 30
Part-Peak	\$0.10198/kWh	8:30am to 9:30pm, Monday through Friday (except holidays)
Off-Peak	\$0.10120/kWh	All other hours, Monday through Friday All day, Saturday through Sunday and holidays

Schedule AG-5B: Large Time-of-Use Agricultural Power

Applies to PG&E rate schedules AG-5B and AG-5E. Schedule AG-5B is a legacy rate that is closed to new customers.

Rate Component	FY 23-24 Rate	Time of Use
Summer Energy Charge		May 1—October 31
Peak - Energy		12:00 noon to 6:00pm, Monday through Friday (except holidays)
Secondary	\$0.10273/kWh	
Primary	\$0.10273/kWh	
Transmission	\$0.10273/kWh	
Off-Peak - Energy		All other hours, Monday through Friday All day, Saturday through Sunday and holidays
Secondary	\$0.08116/kWh	
Primary	\$0.08116/kWh	
Transmission	\$0.08116/kWh	
Maximum - Demand		All hours
Secondary	\$10.99/kW	
Primary	\$7.53/kW	
Transmission	\$5.00/kW	
Winter Energy Charge		November 1—April 30
Part-Peak - Energy		8:30am to 9:30pm, Monday through Friday (except holidays)
Secondary	\$0.07766/kWh	
Primary	\$0.07766/kWh	
Transmission	\$0.07766/kWh	
Off-Peak - Energy		All other hours, Monday through Friday All day, Saturday through Sunday and holidays
Secondary	\$0.07705/kWh	
Primary	\$0.07705/kWh	
Transmission	\$0.07705/kWh	

Schedule AG-5C: Large Time-of-Use Agricultural Power

Applies to PG&E rate schedules AG-5C and AG-5F. Schedule AG-5C is a legacy rate that is closed to new customers.

Rate Component	FY 23-24 Rate	Time of Use
Summer Energy Charge		May 1—October 31
Peak - Energy		12:00 noon to 6:00pm, Monday through Friday (except holidays)
Secondary	\$0.08109/kWh	
Primary	\$0.08109/kWh	
Transmission	\$0.08109/kWh	
Part-Peak - Energy		8:30 am to 12:00 noon and 6:00pm to 9:30pm, Monday through Friday (except holidays)
Secondary	\$0.06962/kWh	
Primary	\$0.06962/kWh	
Transmission	\$0.06962/kWh	
Off-Peak - Energy		9:30pm to 8:30am, Monday through Friday All day, Saturday through Sunday and holidays
Secondary	\$0.06535/kWh	
Primary	\$0.06535/kWh	
Transmission	\$0.06535/kWh	
Summer Demand Charge		May 1—October 31
Peak - Demand		12:00 noon to 6:00pm, Monday through Friday (except holidays)
Secondary	\$10.29/kW	
Primary	\$9.44/kW	
Transmission	\$8.71/kW	
Part-Peak - Demand		8:30 am to 12:00 noon and 6:00pm to 9:30pm, Monday through Friday (except holidays)
Secondary	\$8.22/kW	
Primary	\$8.22/kW	
Transmission	\$8.22/kW	
Winter Energy Charge		November 1—April 30
Part-Peak - Energy		8:30am to 9:30pm, Monday through Friday (except holidays)
Secondary	\$0.06718/kWh	
Primary	\$0.06718/kWh	
Transmission	\$0.06718/kWh	

Rate Component	FY 23-24 Rate	Time of Use
Off-Peak - Energy		All other hours, Monday through Friday All day, Saturday through Sunday and holidays
Secondary	\$0.06654/kWh	
Primary	\$0.06654/kWh	
Transmission	\$0.06654/kWh	

Agriculture SuperGreen Premium

Agriculture customers served by the schedules in the above section electing the SuperGreen 100% renewable energy service option will pay the SuperGreen premium in addition to their applicable Green rate on all kWh:

Rate Component	FY 23-24 Rate
SuperGreen	\$0.00500/kWh

Lighting and Traffic Controls

Charges for Lighting and Traffic Control customers based on meter readings on July 1, 2023 are as follows:

Schedule SL-1: Street and Highway Lighting

Applies to PG&E rate schedules LS-2, SL-3, and OL-1.

Rate Component	FY 23-24 Rate
All Energy	\$0.12559/kWh

Schedule TC-1: Traffic Control Service

Rate Component	FY 23-24 Rate
All Energy	\$0.12559/kWh

Schedule A-15: Direct-Current Lighting Service

Schedule A-15 is a legacy rate that is unavailable to new customers.

Rate Component	FY 23-24 Rate	Time of Use
Summer Energy	\$0.12992/kWh	June 1-September 30
Winter Energy	\$0.11091/kWh	October 1-May 31

Lighting & Traffic Control SuperGreen Premium

Lighting and Traffic customers served by the schedules in the above section electing the SuperGreen 100% renewable energy service option will pay the SuperGreen premium in addition to their applicable Green rate on all kWh:

Rate Component	FY 23-24 Rate
SuperGreen	\$0.00500/kWh

Standby Charges

Standby rates apply to Full Standby customers under Rate Schedule. All partial standby customers are billed at their Otherwise Applicable Schedule (OAS) rate. SuperGreen premium charged at your OAS rate premium.

Charges for Standby customers based on meter readings on July 1, 2023 are as follows:

Schedule SEM: Residential Multi Meter Standby

Rate Component	FY 23-24 Rate	Time of Use
Reservation Charge	\$0.70/kW	Year-Round
Energy Charge	\$0.13770/kWh	All hours

Schedule B-ST: Standby Service

Applies to PG&E rate schedule SB.

Rate Component	FY 23-24 Rate	Time of Use
Summer Energy Charge		June 1—September 30
Peak		4:00pm to 9:00pm, every day
Secondary	\$0.11840/kWh	
Primary	\$0.11840/kWh	
Transmission	\$0.10281/kWh	
Part-Peak		2:00pm to 4:00pm and 9:00pm to 11:00pm, every day
Secondary	\$0.10464/kWh	
Primary	\$0.10464/kWh	
Transmission	\$0.08956/kWh	
Off-Peak		All other hours
Secondary	\$0.08933/kWh	
Primary	\$0.08933/kWh	
Transmission	\$0.07481/kWh	
Winter Energy Charge		October 1—May 31
Peak		4:00pm to 9:00pm, every day
Secondary	\$0.11290/kWh	
Primary	\$0.11290/kWh	
Transmission	\$0.09760/kWh	
Off-Peak		All other hours
Secondary	\$0.09062/kWh	
Primary	\$0.09062/kWh	
Transmission	\$0.07618/kWh	
Super Off-Peak		9:00am to 2:00pm, every day in March—May
Secondary	\$0.04117/kWh	
Primary	\$0.04117/kWh	
Transmission	\$0.02722/kWh	
Reservation Charge		Year-Round
Secondary	\$0.40/kW	
Primary	\$0.40/kW	
Transmission	\$0.23/kW	

Schedule S-B: Standby Service

Applies to PG&E's rate schedule S. Schedule S-B is a legacy rate that is closed to new customers.

Rate Component	FY 23-24 Rate	Time of Use
Summer Energy Charge		May 1—October 31
Peak		12:00 noon to 6:00pm, Monday through Friday (except holidays)
Secondary	\$0.20864/kWh	
Primary	\$0.20864/kWh	
Transmission	\$0.21004/kWh	
Part-Peak		8:30am to 12:00 noon and 6:00pm to 9:30pm, Monday through Friday (except holidays)
Secondary	\$0.17214/kWh	
Primary	\$0.17214/kWh	
Transmission	\$0.17283/kWh	
Off-Peak		9:30pm to 8:30am, Monday through Friday, All day, Saturday through Sunday and holidays
Secondary	\$0.12436/kWh	
Primary	\$0.12436/kWh	
Transmission	\$0.12358/kWh	
Winter Energy Charge		November 1—April 30
Part-Peak		8:30am to 9:30pm, Monday through Friday (except holidays)
Secondary	\$0.17796/kWh	
Primary	\$0.17796/kWh	
Transmission	\$0.17869/kWh	
Off-Peak		9:30pm to 8:30am, Monday through Friday, All day, Saturday through Sunday and holidays
Secondary	\$0.14094/kWh	
Primary	\$0.14094/kWh	
Transmission	\$0.14086/kWh	
Reservation Charge		Year-Round
Secondary	\$0.84/kW	
Primary	\$0.84/kW	
Transmission	\$0.75/kW	

Section 3 – Net Energy Metering Tariff

Applicability

This Schedule Net Energy Metering (NEM-CleanPowerSF) is applicable to enrolled CleanPowerSF customers who use a Renewable Electrical Generation Facility.

To be eligible, the CleanPowerSF customer must satisfy the requirements of, and take electricity service on, a Pacific Gas and Electric Company's (PG&E) net energy metering Electric Tariff Schedule, including NEM, NEM2⁵, or other NEM programs (PG&E NEM), and install a Renewable Electrical Generation Facility.

This Schedule is available upon request, on a first-come, first-served basis to eligible CleanPowerSF customers that provide PG&E with a completed PG&E NEM Application and comply with all PG&E NEM requirements of the applicable NEM Tariff, including the following PG&E Electric Schedules: NEMV or NEM2V (Virtual Net Energy Metering), NEMVMASH or NEM2VMASH (Virtual Net Energy Metering for Multifamily Affordable Housing) NEMA or NEM2A (customer-generator with a Load Aggregation Arrangement), Multiple Tariff facilities as described by PG&E Electric Schedule NEM and NEM2 and other NEM electric schedules.

PG&E NEM Tariff Terms and Conditions Apply. CleanPowerSF NEM customers are also subject to the terms, conditions, and billing procedures of PG&E for services other than electric generation.

Definitions

“Annual True-up Period”

The twelve-month period commencing in May of each year.

“Net Electricity Consumer”

NEM-CleanPowerSF customer that generates less electricity from its Renewable Electrical Generation Facility during an Annual True-up Period than is delivered by CleanPowerSF to the customer during the same period.

“Net Electricity Generator”

⁵ For more information see PG&E's NEM tariffs by selecting the “Electric Rate Schedules” link at: <https://www.pge.com/tariffs/index.page>

A NEM-CleanPowerSF customer that generates more electricity from its Renewable Electrical Generation Facility during an Annual True-up Period than is delivered by CleanPowerSF to the customer during the same period.

“Renewable Electrical Generation Facility”

A facility that generates electricity from a renewable source listed in California Public Resources Code Section 25741(a)(1)⁶ and that is:

1. Located on the customer’s owned, rented, or leased premises;
2. Equal to or less than 1 MW (AC) in design capacity;
3. Interconnected for parallel operation with the PG&E distribution system; and
4. Sized principally to offset part or all of the customer’s own on-site electrical requirements.

Rates, Billing and Annual True-Up Process

Rates and Monthly Billing for CleanPowerSF Service

1. Each NEM-CleanPowerSF customer will receive a monthly billing statement reflecting net electricity consumption, charges incurred, credits generated during the current billing period, and remaining generation bill credits from previous billing cycles. The monetary value of any excess generation during a monthly billing cycle shall be calculated as follows:
 - a. For Customers on a Flat Rate Tariff: If during a monthly billing cycle, the quantity of electricity generated by the customer’s Renewable Electrical Generation Facility and delivered to CleanPowerSF is greater than the quantity of electricity delivered to the customer by CleanPowerSF, the value of the excess kilowatt-hours (kWh) produced shall be calculated according to the electricity usage charges of the customer’s otherwise applicable rate schedule.
 - b. For Customers on a Time of Use (“TOU”) Tariff: If during any TOU period, the quantity of electricity generated by the customer’s Renewable Electrical Generation Facility and delivered to CleanPowerSF is greater than the quantity of electricity delivered to the customer by CleanPowerSF, the value of the excess kilowatt-hours (kWh) produced shall be calculated based on the applicable time- of-use rate when the excess kilowatt-hours were produced. The customer will receive a net bill credit if

⁶ An eligible facility is one that generates electricity by using one of the following methods: biomass; solar thermal; solar photovoltaic; wind; geothermal; fuel cells using renewable fuels; qualifying small hydroelectric generation; digester gas; municipal solid waste conversion; landfill gas; ocean wave; ocean thermal; or tidal current.

the sum of CleanPowerSF electric generation charges and credits across all applicable TOU periods during the billing cycle is a net positive value.

2. All CleanPowerSF charges under the customer's otherwise applicable rate schedule shall be in effect and all charges shall be due and payable on the due date identified in each billing statement.
 - a. Residential and small commercial NEM-CleanPowerSF customers may elect to receive Annual Billing, under which CleanPowerSF charges for the preceding Annual True-Up Period become due once per year, after the Annual True-Up (see Section IV.B below). Eligible small commercial customers are defined as those having a maximum monthly peak demand of less than 20 kilowatts.
3. Any net bill credits reflected on the customer's bill will be carried over for use in subsequent billing period(s) throughout the Annual True-up Period until such credits are exhausted.

Annual True-Up and Settlement

1. On an annual basis, CleanPowerSF will determine whether a participating customer is a Net Electricity Consumer or a Net Electricity Generator during the preceding Annual True-up Period. For new customers, the Annual True-up Period for the first year will cover the period starting on the date that the customer commenced service under this NEM Schedule through the customer's April billing cycle.
2. When the customer is a Net Electricity Consumer at the end of the Annual True-up Period, any net bill credit balances remaining at that time will be reset to zero for the beginning of the next True-Up Period.
3. When the customer is a Net Electricity Generator at the end of the Annual True-up Period, the customer is eligible to receive Net Surplus Electricity Compensation for any net electricity production during the prior twelve-months.
4. The Net Surplus Electricity Compensation rate for each kilowatt-hour of net electricity production during the True-up Period is:

Rate Code	FY 23-24 Rate
All Energy	\$0.0893/kWh

5. CleanPowerSF will provide Net Electricity Generators their Net Surplus Electricity Compensation at the end of the Annual True-Up Period by bill credit that will apply to future CleanPowerSF charges. In lieu of receiving a bill credit from CleanPowerSF, customers may elect to receive payment by check. Customers electing to receive a check must indicate their preference within 60 days of the first bill following the end of the Annual True-Up Period.
6. Per the California Public Utilities Code Section 2827(h)(4)(B), aggregated NEM customers are "permanently ineligible to receive net surplus electricity compensation." Thus, CleanPowerSF aggregated NEM accounts are ineligible to receive Net Surplus Compensation

Renewable Energy Credits and Environmental Attributes

The customer will retain ownership of all RECs and environmental attributes associated with its usage of electricity produced by the eligible Renewable Electrical Generation Facility.

Termination of CleanPowerSF Service

If a NEM-CleanPowerSF customer opts-out of the CleanPowerSF program and returns to PG&E bundled service, or otherwise closes their CleanPowerSF account, that customer may request that CleanPowerSF settle any remaining net generation credits on the account, provided that the request is received within 90 calendar days of the return to PG&E service or the account closure. For customers with remaining net bill credit balances credits, CleanPowerSF will issue a check for the amount of any net bill credit balances remaining at the time of the return to PG&E service or the account closure.

Section 4 – Definitions

For the purpose of this Resolution, the following definitions shall apply unless the context specifically dictates otherwise.

“City”

The City and County of San Francisco

“Commission”

The San Francisco Public Utilities Commission

“Customer”

Any person, firm, corporation, partnership, trust, or any other entity including, but not limited to, local, state and federal governments utilizing the services of CleanPowerSF.

“Customer Class”

Customers with the same or similar usage characteristics are grouped into Customer Classes for purposes of cost allocation and rate setting.

“General Manager”

The General Manager of the Public Utilities Commission or his or her designee.

“Power Charge Indifference Adjustment (PCIA)”

The Power Charge Indifference Adjustment (PCIA) is a charge to recover PG&E’s above-market costs for generation resources acquired prior to a customer’s switch to a third-party electric generation provider.

“Franchise Fee Surcharge (FFS)”

The Franchise Fee surcharge (FFS) is levied by the California Public Utilities Commission and

collected by PG&E on behalf of cities and counties in PG&E's service territory for all customers. The money is collected through the bundled generation rate and used to pay municipalities for the purpose

Section 5 – New Rate Schedule Methodology

When PG&E implements a new rate schedule effective at a date prior to CleanPowerSF's planned rates adoption, CleanPowerSF will create a temporary generation rate for the new schedule using the following methodology:

1. Calculate ratios of PG&E generation rates of the new rate schedule to that of its default rate schedule in the applicable customer class, and
2. Apply resulting ratios in Step 1 to CleanPowerSF rates of comparable default rate schedule in the applicable customer class.

The temporary rates implemented under this section will remain in effect until CleanPowerSF's next comprehensive rate adoption.

Section 6 – Severability

If any section, subsection, subdivision, paragraph, sentence, clause or phrase of this resolution or any part hereof, is for any reason held to be unconstitutional or invalid or ineffective by any court of competent jurisdiction, such decision shall not affect the validity or effectiveness of the remaining portions of this resolution or any part hereof. The Commission hereby declares that it would have adopted each section, subsection, subdivision, paragraph, sentence, clause or phrase thereof irrespective of the fact that any one or more sections, subsections, subdivisions, paragraphs, sentences, clauses or phrases be declared unconstitutional or invalid or ineffective.

Section 7 – Effective Date

The rates adopted pursuant to this resolution shall be effective thirty days following approval of this resolution, unless the rates are rejected by the San Francisco Board of Supervisors pursuant to Section 8B.125 of the City's Charter, and shall remain in effect until repealed, modified or superseded. These rates will be applied to meter readings on or after July 1, 2023.

I hereby certify that the foregoing resolution was adopted by the Public Utilities Commission at its meeting of May 9, 2023.


Secretary, Public Utilities Commission

Adopt CleanPowerSF Fiscal Year 2023-24 Retail Rates

Yee Nwe (Ma Yee) H. Yap
Principal Revenue/Rates Analyst

May 9, 2023



Agenda

1. CleanPowerSF Rates Landscape
2. FY 2023-24 Rates Setting
3. Revenue Requirement
4. Cost of Service Rates
5. Proposed CleanPowerSF Generation (Green) Rates
6. Bill Impact
7. Temporary Rates for New Rate Schedule
8. New Rate Schedule Methodology

CleanPowerSF Rates Landscape

- SF City Charter requirement
 - rates study at least every five years by independent consultant
- 2022 Power Rates Study
 - CleanPowerSF's first rates study
 - adopted FY 2022-23 cost of service (COS) rates in May 2022
- Key outcomes of rates study
 - ensure financial sustainability: program's COS, no longer follow PG&E
 - prioritize customer needs
 - support City's climate action goals
 - CleanPowerSF FY 2022-23 rates decreased from FY 2021-22 rates



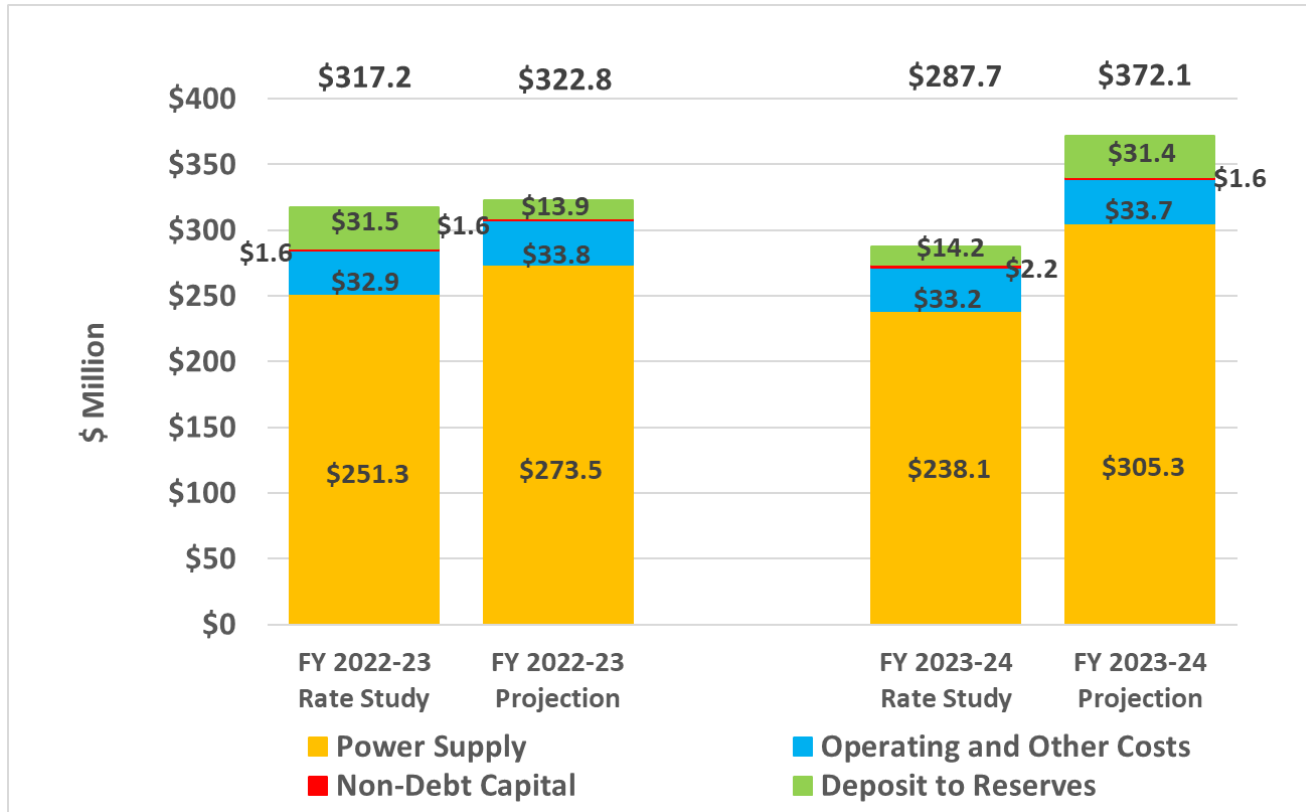
FY 2023-24 Rates Setting

- Revenue Requirement
 - Commission adopted 10-Year Financial Plan
- Cost Functionalization, Classification, and Allocation
 - Leverage 2022 SFPUC Power Rates Study
 - Update FY 2023-24 power supply costs
 - Update with FY 2021-22 weighted energy price per customer class
- Rate Design
 - Analyze FY 2023-24 bill impact for CleanPowerSF customers
 - Compare bills of CleanPowerSF customers to PG&E customers
 - Analyze rate schedules for rebalancing



Revenue Requirement

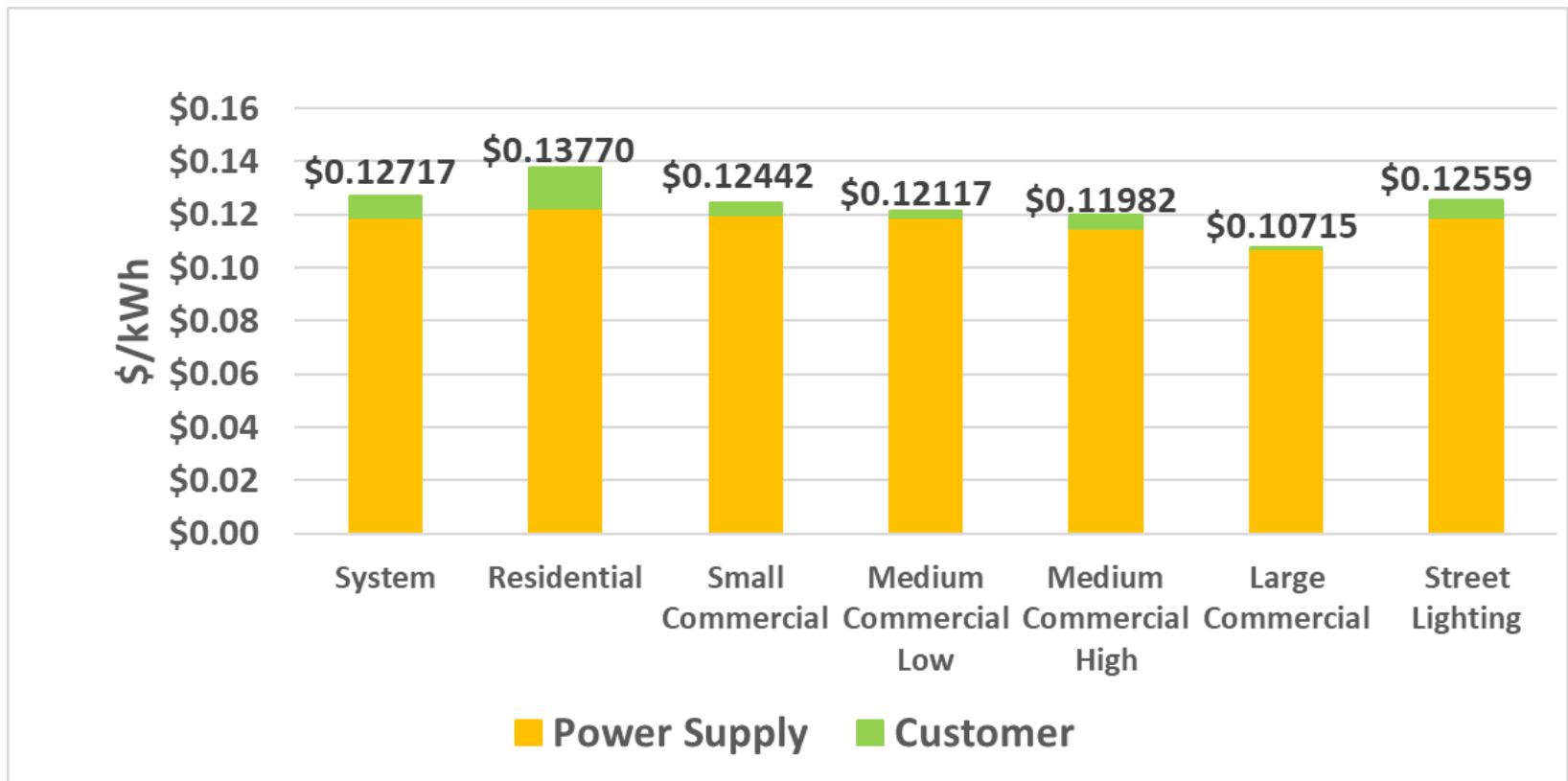
Power supply is the biggest driver!



Revenue requirement shown is prior to excluding other revenues such as wholesale and interest income, projected to be about \$3 million total in FY 2023-24. Total **retail** revenue requirement in FY 2023-24, after excluding other revenues, is \$369 million.

Cost of Service Rates

- 15% rate increase for CleanPowerSF generation rates proposed in Commission-adopted 10-Year Financial Plan



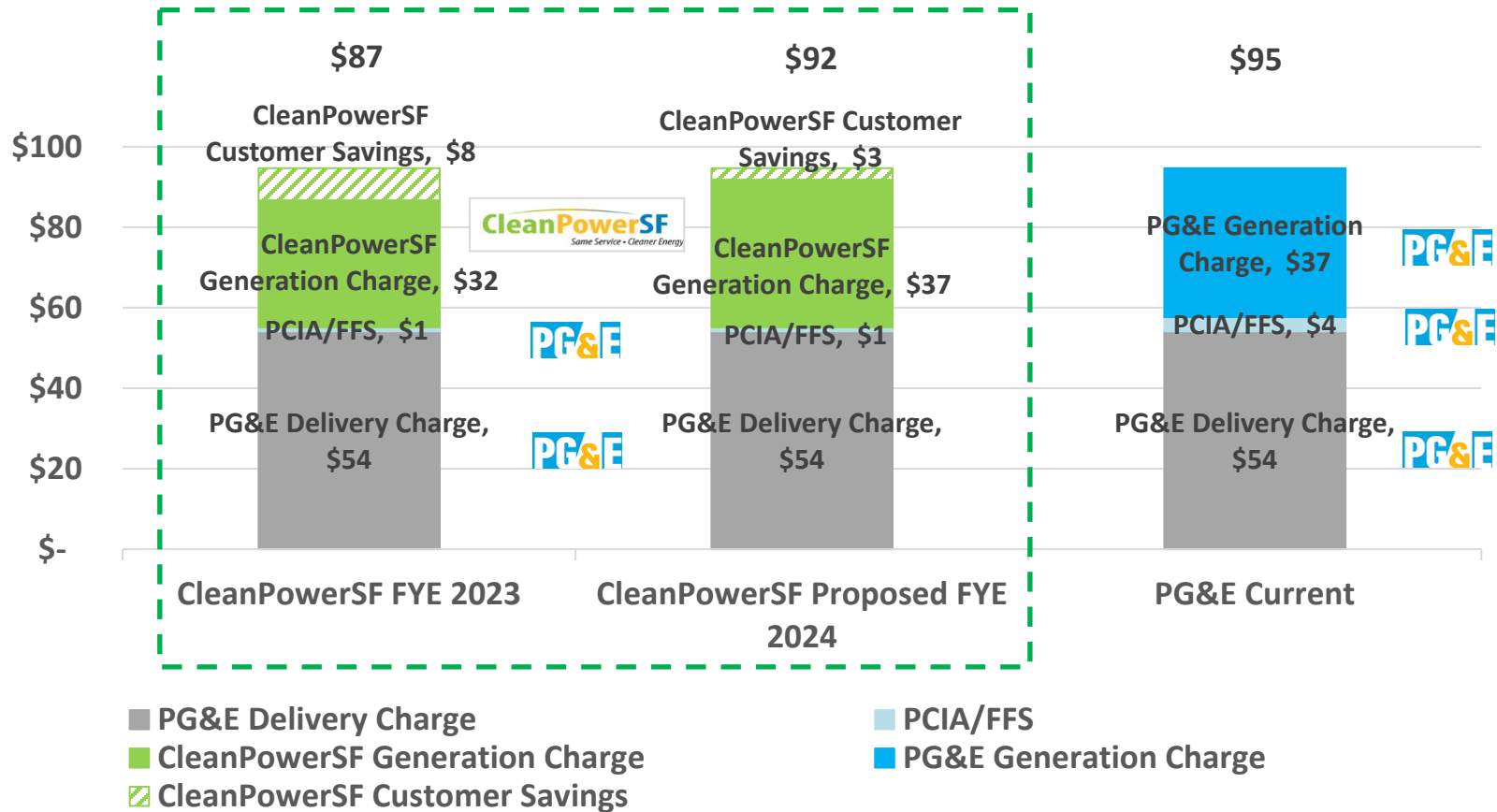


Proposed CleanPowerSF Generation (Green) Rates

Customer Class	FY 2023-24 Green Rates (\$/kWh)	% Gen Rate Change
Residential	\$0.13748	16%
Small General Service	\$0.12431	13%
Medium General Service – Low Demand	\$0.12099	7%
Medium General Service – High Demand	\$0.11936	17%
Large General Service	\$0.10586	6%
Agriculture	\$0.09065	8%
Street Lighting	\$0.12559	21%
Traffic Control	\$0.12559	14%

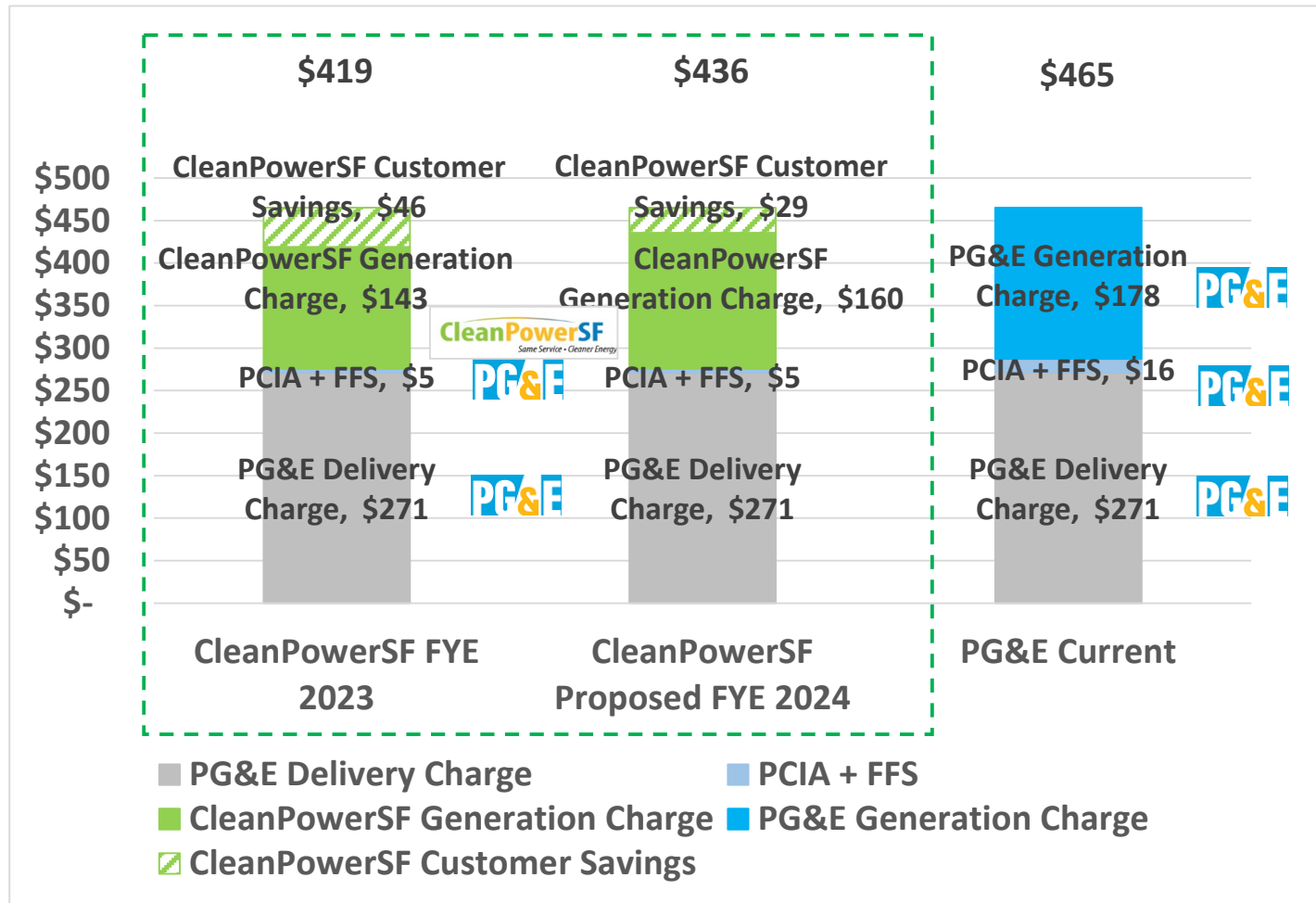
- All average CleanPowerSF customers (except Streetlights) are projected to have **lower total bills than** comparable current (effective March 2023) **PG&E** rates.

Bill Impact: Residential (E-TOU-C)



Assumes 270 kWh monthly usage on default E-TOU-C rate schedule. Customers' bills on time-of use rates can vary significantly based on usage patterns.

Bill Impact: Small Commercial (B-1)



Assumes 1304 kWh monthly usage. Customers' bills on time-of use rates can vary significantly based on usage patterns.

Temporary Rates for New Rate Schedule

CleanPowerSF suite of rate schedules matches PG&E

- New rates arise; e.g., Residential Electric Home (E-ELEC)

Proposal

What?

- Allow General Manager to implement new rate schedule
- Set temporary rates using a formulaic “new rate schedule methodology” until next comprehensive rate-setting process

When?

- PG&E offers a new rate schedule

Why?

- Use Staff, Commission, and Public time efficiently
- Provide alternative power supply with cleaner energy
- Support the City’s climate action goal
- Prevent potential opt-outs

New Rate Schedule Methodology

How?

Set temporary rates of the new rate schedule to CleanPowerSF's applicable customer class rate

Step 1

Calculate ratios of PG&E's generation rates of the new rate schedule to PG&E's default rate schedule in the applicable customer class



Step 2

Apply resulting ratios in Step 1 to CleanPowerSF's comparable default rate schedule in the same customer class to set CleanPowerSF new rate schedule's generation rates



New Rate Schedule Methodology: Prior Use Example

- Adopted E-ELEC rates in Resolution 23-0015 on January 10, 2023
- Applied time-of-use ratio of PG&E's residential E-ELEC rates and its standard Electric E-1 rate to CleanPowerSF's standard E-1 rate

$\text{PG\&E E-ELEC rates} / \text{PG\&E E-1 rate} = \text{E-ELEC Ratio}$



$\text{CleanPowerSF E-1 rate} \times \text{E-ELEC Ratio} = \text{CleanPowerSF E-ELEC rates}$

A wide-angle photograph of the San Francisco skyline at sunset. The sky is a vibrant mix of orange, red, and purple, with some clouds. The city's lights are beginning to glow, and the water in the foreground is dark. The text "Thank You" is superimposed in the center.

Thank You

Thank You

Rate Fairness Board Memo



May 01, 2023

San Francisco Public Utilities Commission
525 Golden Gate Avenue, 13th Floor
San Francisco, CA 94102

Commissioners,

In accordance with Article 8B of the Charter of the City and County of San Francisco, the Rate Fairness Board (RFB) offers the following comments and recommendations regarding the Staff's proposed retail electricity rates for Clean Power SF for the period July 1, 2023 to June 30, 2024:

1. We note that the rates for the SFPUC's retail electricity service saw major changes last year, as a result of the first independent cost-of-service study for Power Enterprise. These changes included:
 - a. separate rate-setting for Hetch Hetchy and Clean Power SF;
 - b. trending all rates toward Cost of Service, subject to reasonable caps on annual increases;
 - c. new tiers for residential service and different summer v. winter block sizes; and
 - d. a new all-electric rate schedule and a pilot EV-only rate.
2. The Staff's proposal last year was for rates for a 1-year period, given the then-current volatility and uncertainty in California's electricity market. The RFB recommended approval of those rates at that time.
3. The Staff's current proposed generation rates are based solely on SFPUC costs, and the rates are below the corresponding rates for comparable service from Pacific Gas & Electric (PG&E).
4. Once again, given some continued volatility in California's electricity markets, the Staff has proposed new retail rates for only a one-year period. This approach seems reasonable given the circumstances, and

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Commissioner

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General Manager



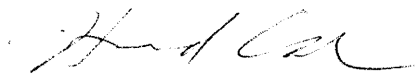
it has served the SFPUC and its customers well in the past year. This one-year rate proposal again seems prudent and reasonable.

Overall, the Staff's current rate proposal is mostly ministerial: adjusting rates to account for current and expected costs, while meeting the twin goals of establishing rates based solely on cost of service and providing service at rates competitive with PG&E. Thus, the RFB recommends that the Commission approve the Staff's electricity rate proposal.

The Staff has also requested a limited delegated authority to be used in cases when PG&E develops a new rate schedule and the corresponding new Clean Power SF rate would be voluntary. While we recognize the administrative convenience of this authority, we recommend that Staff endeavor in all cases to bring new rates and rate schedules before the RFB and the Commission in a timely manner.

We look forward to continued interaction with the Commission on future rate proceedings for water, wastewater and power.

Sincerely,

A handwritten signature in dark ink, appearing to read "Howard Ash", written in a cursive style.

Howard Ash

Chair, Rate Fairness Board of the San Francisco Public Utilities Commission

On behalf of:

Ken Hinton, Budget & Revenue Analyst, Controller's Office

Trisha McMahon, Budget & Planning Manager, City Administrator's Office

Vishal Trivedi, Financial Analyst, Controller's Office of Public Finance



AGENDA ITEM

Public Utilities Commission

City and County of San Francisco



DEPARTMENT Financial Services

AGENDA NO.

10

MEETING DATE

May 9, 2023

Calendar: Regular Calendar

Project Manager: Yee Nwe (Ma Yee) H Yap

Adopt CleanPowerSF Rates for FY 2023-24

Summary of Proposed Commission Action:	Public Hearing to consider (1) adopting schedules of rates of the San Francisco Public Utilities Commission (SFPUC) Power Enterprise for CleanPowerSF power service in San Francisco to be effective July 1, 2023; and (2) adopt a mechanism to set temporary rates for new rate schedules to be applied when the California Public Utilities Commission approves one for Pacific Gas and Electric Company (PG&E), and to use a new rate schedule methodology for the initial rate based on ratios to the CleanPowerSF default rate schedule in the applicable customer class until the next CleanPowerSF rate setting process. This action constitutes the Approval Action for the project for the purposes of the California Environmental Quality Act (CEQA) pursuant to Section 31.04(h) of the San Francisco Administrative Code. The Planning Department has determined that this action is exempt from the CEQA. If the item is approved, the Commission will rely on that determination to make its decision.
Background:	<u>2022 SFPUC Power Rates Study</u> As required by the San Francisco Charter Section 8B.125, the SFPUC engaged an independent rate consultant, NewGen Strategies & Solutions, for the 2022 SFPUC Power Rates Study (Study). The consultant recommended retail rates for two years – FY 2022-23 and FY 2023-24 – in the 2022 Power Rates Study Final Report for both Power business lines, Hetch Hetchy Power and CleanPowerSF at the completion of the Study in Spring 2022. However, Staff proposed to adopt only one year of rates (FY 2022-23) for CleanPowerSF to adapt to increased volatility in energy markets caused by geopolitical conflict and continued supply chain disruptions from COVID-19. Moreover, one of the major goals of the Study was to support CleanPowerSF's new reserves policy to build up sufficient reserves. Staff proposed a single-fiscal year of rates adoption to allow CleanPowerSF to monitor and respond to rapidly changing market conditions for FY 2023-24.

APPROVAL:

COMMISSION
SECRETARY

Donna Hood

On May 24, 2022, the SFPUC Commission adopted CleanPowerSF FY 2022-23 rates in [Resolution 22-0094](#).

CleanPowerSF FY 2023-24 Rate Setting

FY 2023-24 rates setting process was a cross-agency effort, with the Business Services' Financial Planning team serving as the project lead and primary point of contact for the SFPUC. Power staff were heavily involved in data collection and rates recommendations. Communications and External Affairs also provided direction on communication strategies, as well as outreach efforts to elected officials and the public.

Staff updated the revenue requirement for FY 2023-24 with operating and capital expenditures from the Commission-adopted *FY 2023-24 to FY 2032-33 10-Year Financial Plan*, which incorporated the adopted *FY 2023-24 Operating Budget* and *FY 2023-24 to FY 2032-33 10-Year Capital Plan*. Staff also evaluated needed fund balance in the CleanPowerSF revenue requirement to get on a path to meet the Days-Cash-On-Hand target consistent with the Fund Balance Reserve Policy. Detailed line items making up the revenue requirement are included in *Attachment 1. FY 2023-24 CleanPowerSF Revenue Requirement*.

Staff leveraged analysis from the most recent Study for distribution of revenue requirement in the functionalization, classification, and allocation processes. Staff, however, reevaluated power supply costs in FY 2023-24 for an updated classification of power supply costs into energy and capacity. Staff also updated the weighted energy price per customer class by using the most recent FY 2021-22 California Independent System Operator hourly prices and CleanPowerSF hourly loads for the allocation of energy cost to customer classes. For effective cost-of-service rates by customer class, Staff further adapted FY 2023-24 energy sales volumes from the Commission-adopted *FY 2023-24 to FY 2032-33 10-Year Financial Plan* to project revenue contributions from customer classes. Detailed line items of the revenue requirement distribution process are included in *Attachment 2. FY 2023-24 CleanPowerSF Cost Functionalization, Classification, and Allocation*.

In designing rates, Staff analyzed the bill impact to CleanPowerSF customers of the proposed FY 2023-24 rates, compared CleanPowerSF customers' bills to those of PG&E, and evaluated revenue projection to ensure that revenue requirement was met.

Revenue Requirement

The CleanPowerSF revenue requirement from retail sales for FY 2023-24 is estimated to be approximately \$369 million. Costs include purchases of renewable energy, shaped energy¹, capacity, wholesale energy market costs, contingency, and operating and other costs.

Total power supply costs make up the biggest share (83%) of revenue requirement for CleanPowerSF in FY 2023-24. Operating and other costs (17%) include labor, operations, and capital spending. Anticipated contributions to internal reserves are also included in the operating and other costs category. When including only operating and capital expenditures, total power supply costs make up about 91%, while other operating and capital costs make up the remaining 9%.

Compared to projections at the time of the Study, FY 2022-23 and FY 2023-24 power supply costs have significantly increased by \$22 million and \$67 million, respectively. Since completion of the Study, volatility of Power supply prices has continued and increased by approximately 60%.

Energy Demand and Usage

The Study found that while the peak energy demand for CleanPowerSF customers occurs in December, peak demand for CleanPowerSF is relatively constant throughout the year.

As for energy sales volumes, Staff updated FY 2023-24 projections from the Commission-adopted *FY 2023-24 to FY 2032-33 10-Year Financial Plan* to project revenue contributions from customer classes. The following table summarizes CleanPowerSF customers' projected energy usage for major customer classes for FY 2023-24.

Customer Class	No. of Customers	Total Usage for Customer Class (MWh/Yr)
Residential	357,359	1,250,347
Small Commercial	27,127	425,734

¹ Shaped energy is additional energy to supplement an intermittent resource to fulfill a predictable delivery quantity and schedule.

Medium Commercial	2,108	347,581
Medium Commercial High	7,302	603,806
Large Commercial	115	272,876
Outdoor Lighting	202	1,476
Total	394,213	2,901,820

Rate Design

Current Rate Structure

CleanPowerSF rate schedules are grouped by customer class into the following categories:

- Residential
- Small commercial
- Medium commercial – low demand (up to 499 kW)
- Medium commercial – high demand
- Large commercial
- Outdoor lighting

The default product offered by CleanPowerSF is the “Green” energy product, which contains a minimum of 50% California Renewable Portfolio Standard-eligible renewable energy and is more than 90% greenhouse gas free. CleanPowerSF also offers a “SuperGreen” product that is 100% California Renewable Portfolio Standard-eligible renewable energy and greenhouse gas free as a premium product. The SuperGreen product is sold as a voluntary rate rider, which is added to the standard Green energy product rate.

Proposed CleanPowerSF FY 2023-24 Rates

In the Study, the consultant averaged revenue requirement (\$302.4 million) and calculated an effective cost of service rate per customer class for the period. The Study rate plan moved existing FY 2021-22 rates toward cost of service from the existing effective rate for the class by approximately 50% in FY 2022-23 to provide a smooth transition for customers while ensuring the program was building its reserve, then to the averaged cost of service rates in FY 2023-24. CleanPowerSF generation rates decreased in FY 2022-23 by about 8% for residential customers and by a range of 11%-15% for commercial customers.

At the time of the Study, CleanPowerSF generation rates were anticipated to further decrease in FY 2023-24 by about 9% for residential customers and by a range of 13%-18% for commercial customers. However, to adapt to the fast-changing energy markets and costs driven by the continued volatile power supply market, a rate decrease for next fiscal year is no longer sustainable. After a revised analysis, Staff is proposing CleanPowerSF generation rates for FY 2023-24 that increase by about 15% system wide from FY 2022-23 rates. This aligns with the adopted rate change proposal in the 10-Year Financial Plan, balancing financial sustainability of the CleanPowerSF program with impact on customer bills. The wide swing in rates needed from the time of the Study is primarily driven by the volatile nature of the power supply market due to the changing environment caused by geopolitical conflict.

The following table shows proposed effective CleanPowerSF Green generation rates by customer class. Because CleanPowerSF generation charges only make up a portion of the customer's total bill, average customers on residential rate schedules will see about 4%-7% increase in total bill, and average customers on key commercial rate schedules will see about 3%-8% increase in total bill.

Customer Class	FY 2023-24 Green Rates	% Generation Rate Change
Residential	\$0.13748	16%
Small General Service	\$0.12431	13%
Medium General Service - Low	\$0.12099	7%
Medium General Service - High	\$0.11936	17%
Large General Service	\$0.10586	6%
Agriculture	\$0.09065	8%
Street Lighting	\$0.12559	21%
Traffic Control	\$0.12559	14%

	<p>Customer Bill Comparison</p> <p>Staff compared CleanPowerSF customer bills with proposed FY 2023-24 rates to those of PG&E. Except for two rate schedules – Streetlights and <i>E-EV: Residential Rates for Electric Vehicle Owners</i>² – CleanPowerSF customers are projected to have lower total bills with proposed CleanPowerSF FY 2023-24 generation rates for average customers than comparable PG&E current rates (effective March 2023).</p> <p>When comparing total bills, CleanPowerSF generation rates, Power Charge Indifference Adjustment (PCIA), and Franchise Fee Surcharge (FFS) are included in the generation component of a CleanPowerSF customer’s bill; similarly, comparable PG&E generation rates and PCIA make up the generation component of a PG&E generation customer’s bill.³ The delivery component of a customer’s bill will be the same whether the customer receives their generation service from CleanPowerSF or PG&E.</p> <p>To support the City’s climate action goals, Staff proposes rebalancing⁴ the residential rate schedule, <i>E-EV: Residential Rates for Electric Vehicle Owners</i>. Prior to rebalancing, an average CleanPowerSF E-EV customer would have experienced a total bill about 6% higher than a PG&E customer. After rebalancing of rates, an average CleanPowerSF E-EV customer would see a revised total bill about 0.4% lower than a PG&E customer. Rates have been rebalanced within the residential customer class to keep the effective rate of the customer class to cost of service.</p> <p>After rebalancing, CleanPowerSF customers on average are projected to have lower total bills with the proposed CleanPowerSF FY 2023-24 generation rates compared to PG&E rates (effective March 2023), except for streetlights which will have about a 1% higher bill.</p>
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² E-EV has two schedules: E-EV-A and E-EV-B. The E-EV-B schedule is open to residential customers with separately metered battery electric vehicle (BEV) or plug-in hybrid electric vehicle (PHEV) recharging outlet. E-EV-2, a different electric vehicle rate schedule from E-EV, is currently open to customers with whole house service where the residential usage and the electric vehicle charging usage is metered together. There is also a legacy E-EV-A schedule, with the same rates and time-of-use periods as E-EV-B, where customers may have either type of meter.

³ The PCIA is charged to all customers to collect the above market costs of energy purchased by PG&E. The FFS is charged to collect the franchise fees paid by PG&E to local governments for the use of streets.

⁴ Rebalancing rates is a process of rate design by which the portion of revenue requirement reduced from changing rates of a rate schedule is calculated and absorbed by other rate schedules.

	<p>SuperGreen Premium</p> <p>SuperGreen rates were also evaluated in the Study and deemed to meet cost of service. Staff proposes to keep SuperGreen residential rates at the current premium of \$0.010/kWh and commercial rates at \$0.005/kWh.</p> <p>Rate Time Period</p> <p>Continued volatility in energy markets caused by geopolitical conflict is leading to significant risk in power procurement costs and is the main reason for proposing an annual rate for CleanPowerSF customers for FY 2023-24. As CleanPowerSF's new reserves policy focuses on building sufficient reserves, the proposed single year of rate increases will allow CleanPowerSF to monitor and respond to rapidly changing market conditions for FY 2024-25.</p> <p><u>Temporary Rates for New Rate Schedules</u></p> <p>A key outcome of the Study for CleanPowerSF was to set its annual retail rates to its cost of providing service to customers and no longer follow PG&E's multiple rate changes throughout the fiscal year as was the methodology prior to the Study. Unlike Hetch Hetchy Power however, CleanPowerSF provides only the generation services to customers, where PG&E remains the delivery service provider and the biller of CleanPowerSF customers. As such, CleanPowerSF's suite of rate schedules and rate structures match those of PG&E.</p> <p>PG&E may occasionally adopt new rate schedules, such as the Electric Home (E-ELEC) rate schedule implemented in December 2022. When PG&E offers a new rate schedule, CleanPowerSF has a competitive need to implement its own companion generation rates for the new rate schedule; if it does not, then customers who wish to sign up for the new offering must opt out and return to PG&E. To avoid this, Staff recommends CleanPowerSF implement a new rate schedule and offer cost-of-service based generation rates when the California Public Utilities Commission authorizes PG&E to implement a new rate schedule to (1) provide an alternative generation service for customers, (2) prevent potential opt-outs of CleanPowerSF customers if they were to choose to sign up for the new rate schedule, and (3) support the City's Climate Action Plan to reduce emissions by moving toward higher renewable content energy.</p> <p>To streamline the process of offering CleanPowerSF generation rates when PG&E offers a new rate schedule, Staff recommends the</p>
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	<p>Commission adopt a mechanism to establish temporary rates for new rate schedules based on the applicable customer class rate that has been adopted and is in effect.</p> <p>The new rate schedule methodology is defined as: (1) calculating the ratios of PG&E's generation rate components in the new rate schedule to PG&E's default rate schedule in the applicable customer class and (2) applying the resulting ratios in Step 1 to CleanPowerSF's comparable default generation rate in the same customer class to set the CleanPowerSF generation rates for the new rate schedule.</p> <p>The proposed methodology uses CleanPowerSF's cost-of-service customer class rate that is in effect to set a new rate schedule that does not yet have a customer usage profile. This methodology was used for the Electric Home (E-ELEC) rate schedule, which the Commission adopted in Resolution 23-0015 on January 10, 2023.</p> <p>Staff proposes this methodology to offer temporary CleanPowerSF generation rates until the next comprehensive retail rates setting so customers have an alternative clean energy power supply provider when new rate schedules arise during the fiscal year.</p> <p>Staff proposes for the Commission to authorize the General Manager effective July 1, 2023 to implement this temporary rate setting process.</p> <p><u>Public Outreach and Education</u></p> <p>SFPUC staff engaged customers and the general public on the Power Rates Study through a variety of public meetings.</p> <p>The agency's Rate Fairness Board has been the primary public venue where CleanPowerSF's FY 2023-24 rate-setting methodology, objectives, and preliminary analysis have been discussed. Near-final results of FY 2023-24 rates were presented to Rate Fairness Board members on Tuesday, April 11, 2023. SFPUC staff also presented to the agency's Power Subcommittee of the Citizens' Advisory Committee (CAC) on Tuesday, April 11, 2023.</p> <p>Once rates are formally adopted, CleanPowerSF will communicate the rate change to customers through a variety of channels: website, email, bill message, and social media. SFPUC staff will also proactively engage key customer accounts as necessary. Residential customers will also be reminded about available discount programs and other ways to save on their monthly electricity bill.</p>
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	<p><u>Public Hearing Notice</u></p> <p>Pursuant to Charter Section 16.112, a Notice of Public Hearing on the establishment of a schedule of rates was published in the official newspaper on April 13, 14, 16, 19, and 20, 2023, and posted on the SFPUC website and at the San Francisco Public Library, for a public hearing on May 9th, with possible Commission action on this date. If approved by the Commission, these rates and charges will be subject to rejection by the Board of Supervisors (BOS), as provided in Charter section 8B.125, within 30 days following notification to the BOS. Absent BOS rejection, these proposed CleanPowerSF rates will become effective July 1, 2023, and will remain effective until revised.</p> <p><u>Board of Supervisors Review</u></p> <p>Pursuant to Charter Section 8B.125, Commission action adopting rates and charges, including provisions for future periodic adjustments, is subject to rejection by the BOS within 30 days of submission to the BOS.</p>
Funding and Costs:	There are no additional costs to adoption of the CleanPowerSF rates.
Environmental Review:	<p>On April 24, 2023 the San Francisco Planning Department determined the Project to be statutorily exempt from environmental review under the CEQA Section 21080(b)(8) and CEQA Guidelines Section 15273 (Rates, Tolls, Fares and Charges) (Case Number 2023-003617ENV) related to the establishment, modification, structuring, restructuring, or approval of rates, tolls, fares, or other charges. The exemption can be found here: https://sfpuc.sharefile.com/d-s21497fdd99f44cd7a395b51983319ba5</p> <p>This action constitutes the Approval Action for the project for the purposes of the California Environmental Quality Act (CEQA) pursuant to Section 31.04(h) of the San Francisco Administrative Code.</p>
Result of Inaction:	A delay or denial in approving this agenda item will result in no CleanPowerSF rate changes for customers as of July 1, 2023 and will adversely impact the SFPUC's ability to meet projected revenue requirements for CleanPowerSF Program of the Power Enterprise.
Recommendation:	SFPUC staff recommends that the Commission adopt the attached resolution.

Attachments:	<ol style="list-style-type: none">1. FY 2023-24 CleanPowerSF Revenue Requirement2. FY 2023-24 CleanPowerSF Cost Functionalization, Classification, and Allocation

PUBLIC UTILITIES COMMISSION

City and County of San Francisco

RESOLUTION NO: _____

WHEREAS, In accordance with Section 8B.125 of the Charter of the City and County of San Francisco, the Commission retained an independent rate consultant, NewGen Strategies & Solutions, to conduct the 2022 SFPUC Power Rates Study; and

WHEREAS, The rate consultant recommended FY 2022-23 and FY 2023-24 tariffs for CleanPowerSF in the 2022 Power Rates Study Final Report; and

WHEREAS, Staff proposed for the Commission to adopt only one year of FY 2022-23 tariffs for CleanPowerSF at the conclusion of the 2022 SFPUC Power Rates Study to adapt to increased volatility in energy markets caused by geopolitical conflict and continued supply chain disruptions from COVID-19; and

WHEREAS, The Commission adopted FY 2022-23 CleanPowerSF Tariffs in Resolution 22-0094 on May 24, 2022; and

WHEREAS, Staff proposes FY 2023-24 CleanPowerSF Tariffs for existing schedules based on analysis of CleanPowerSF's cost of providing service to its customers for the fiscal year; and

WHEREAS, CleanPowerSF's suite of rate schedules matches to that of Pacific Gas and Electric (PG&E) as PG&E remains the delivery service provider and biller of CleanPowerSF customers; and

WHEREAS, PG&E offers a new rate schedule occasionally after California Public Utilities Commission approval; and

WHEREAS, Staff proposes for the Commission to establish a mechanism to temporarily implement a comparable new rate schedule for CleanPowerSF customers when PG&E offers a new rate schedule to customers so as to (1) provide an alternative generation service for customers, (2) prevent potential opt-outs of CleanPowerSF customers if they were to choose to sign up for the new rate schedule, and (3) support the City's Climate Action Plan to reduce emissions by moving toward higher renewable content energy; and

WHEREAS, Upon PG&E's implementation of a new rate schedule, Staff proposes to set CleanPowerSF generation rates using a new rate schedule methodology: (1) calculate ratios of PG&E's generation rate components for the new rate schedule to PG&E's default rate schedule in the applicable customer class and (2) apply the resulting ratios to CleanPowerSF's comparable default generation rate schedule in the subject customer class; and

WHEREAS, The Rate Fairness Board reviewed the findings and recommendations of staff for FY 2023-24 CleanPowerSF Tariffs on April 11, 2023; and

WHEREAS, The General Manager and the Rate Fairness Board find that CleanPowerSF revenues under existing rates will be insufficient to meet revenue requirements of CleanPowerSF program's 10-Year Financial Plan, and recommend adjustments to CleanPowerSF rates applicable effective on July 1, 2023; and

WHEREAS, Pursuant to Charter Section 16.112, a Notice of hearing on the proposal to adopt a schedule of rates was published in the official newspaper on April 13, 14, 16, 19, and 20, 2023, and posted on the SFPUC website and at the San Francisco Public Library, as required, for a public hearing on May 9, 2023; and

WHEREAS, Pursuant to the published notice of the intention of the Public Utilities Commission to adopt revised Schedules of CleanPowerSF Rates and Charges to be charged by the Power Enterprise for electric generation service in San Francisco, public meetings were held at Rates Fairness Board meetings on March 17, 2023 and April 11, 2023, where members of the public were given an opportunity to express their views on the process and revised Schedules of CleanPowerSF Rates; and

WHEREAS, On April 24, 2023 the San Francisco Planning Department determined the Project to be statutorily exempt from environmental review under the California Environmental Quality Act (CEQA) section 21080(b)(8) and CEQA Guidelines section 15273 (Rates, Tolls, Fares and Charges) (Case Number 2023-003617ENV) related to the establishment, modification, structuring, restructuring, or approval of rates, tolls, fares, or other charges; and

WHEREAS, This Commission hereby finds that adoption of this resolution will establish rates for the purpose of: (1) meeting operating expenses, including employee wage rates and fringe benefits; (2) purchasing or leasing supplies, equipment, or materials; (3) meeting financial reserve needs and requirements, and obtaining funds for capital projects necessary to maintain service within existing service areas; and (4) obtaining funds necessary to maintain such intra-city transfers as are authorized by the City Charter; and

WHEREAS, Charter section 8B.125 requires the Commission to set rates and charges, subject to rejection by the Board of Supervisors, within 30 days of submission; now, therefore be it

RESOLVED, This Commission hereby adopts the CleanPowerSF Tariffs in the below sections to all CleanPowerSF customers to be effective on July 1, 2023; and be it

FURTHER RESOLVED, That the Commission authorizes the General Manager effective July 1, 2023 to implement a new rate schedule for CleanPowerSF when PG&E offers a new rate schedule, as approved by the California Public Utilities Commission; and be it

FURTHER RESOLVED, That upon implementation of a new rate schedule for CleanPowerSF prior to a comprehensive rates-setting process, CleanPowerSF generation rates

shall be set temporarily as presented in Section 5 until the next comprehensive rates-setting process:

Section 1 - Authority and General Purpose

This Resolution is adopted pursuant to Section 8B.125 of the Charter of the City and County of San Francisco for the purpose of establishing an orderly system for the imposition and collection of charges for the operating, maintenance, replacement, debt service and other costs incurred by CleanPowerSF in providing power supply to residential and commercial customers.

Section 2 – Billing Rates for CleanPowerSF

The following Schedules of CleanPowerSF Rates apply to all CleanPowerSF customers. A customer's CleanPowerSF rate is determined by the rate schedule they sign up for with Pacific Gas & Electric (PG&E); therefore, applicability and eligibility for all rate schedules is determined by PG&E.

“Holidays” for the purpose of the below rate schedules are New Year's Day, President's Day, Memorial Day, Independence Day, Labor Day, Veterans Day, Thanksgiving Day, and Christmas Day. The dates will be those on which the holidays are legally observed.

Residential

Charges for residential customers based on meter readings effective July 1, 2023 are as follows:

Schedule E-1: Residential Services

Applies to PG&E rate schedules E-1, E-1-L, EM, EM-L, ES, ES-L, ESR, ESR-L, ET, and ET-L.

Rate Component	FY 23-24 Rate
All Energy	\$0.13748 /kWh

Schedule E-TOU-C: Residential Time-of-Use

Rate Component	FY 23-24 Rate	Time of Use
Summer Energy Charge		June 1—September 30
Peak	\$0.19422/kWh	4:00pm to 9:00pm, every day
Off-Peak	\$0.13662/kWh	All other hours
Winter Energy Charge		October 1—May 31
Peak	\$0.14166/kWh	4:00pm to 9:00pm, every day
Off-Peak	\$0.12547/kWh	All other hours

Schedule E-TOU-D: Residential Time-of-Use Peak Pricing 5-8pm (Non-Holiday Weekends)

Rate Component	FY 23-24 Rate	Time of Use
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Rate Component	FY 23-24 Rate	Time of Use
Summer Energy Charge		June 1—September 30
Peak	\$0.22466/kWh	5:00pm to 8:00pm, Monday through Friday (except holidays)
Off-Peak	\$0.11219/kWh	All other hours including holidays
Winter Energy Charge		October 1—May 31
Peak	\$0.18087/kWh	5:00pm to 8:00pm, Monday through Friday (except holidays)
Off-Peak	\$0.14328/kWh	All other hours including holidays

Schedule EV: Residential Time-of-Use for Plug-In Electric Vehicle Customers

Applies to PG&E rate schedules EV-A and EV-B. Schedule EV-A is a legacy rate that is closed to new customers.

Rate Component	FY 23-24 Rate	Time of Use
Summer Energy Charge		May 1—October 31
Peak	\$0.33895/kWh	2:00pm to 9:00pm, Monday through Friday (except holidays) 3:00pm to 7:00pm, Saturday through Sunday and holidays
Part-Peak	\$0.17222/kWh	7:00am to 2:00pm and 9:00pm to 11:00pm, Monday through Friday (except holidays)
Off-Peak	\$0.11833/kWh	All other hours
Winter Energy Charge		November 1—April 30
Peak	\$0.11359/kWh	2:00pm to 9:00pm, Monday through Friday (except holidays) 3:00pm to 7:00pm, Saturday through Sunday and holidays
Part-Peak	\$0.08471/kWh	7:00am to 2:00pm and 9:00pm to 11:00pm, Monday through Friday (except holidays)
Off-Peak	\$0.08471/kWh	All other hours

Schedule EV-2: Residential Time-of-Use for Plug-In Electric Vehicle Customers

Rate Component	FY 23-24 Rate	Time of Use
Summer Energy Charge		June 1—September 30
Peak	\$0.22288/kWh	4:00pm to 9:00pm, every day
Part-Peak	\$0.17249/kWh	3:00pm to 4:00pm and 9:00pm to 12:00am, every day
Off-Peak	\$0.12611/kWh	All other hours
Winter Energy Charge		October 1—May 31

Rate Component	FY 23-24 Rate	Time of Use
Peak	\$0.15876/kWh	4:00pm to 9:00pm, every day
Part-Peak	\$0.14470/kWh	3:00pm to 4:00pm and 9:00pm to 12:00am, every day
Off-Peak	\$0.11823/kWh	All other hours

Schedule E-6: Residential Time-of-Use Service

Schedule E-6 is a legacy rate that is closed to new customers.

Rate Component	FY 23-24 Rate	Time of Use
Summer Energy Charge		June 1—September 30
Peak	\$0.29023/kWh	4:00pm to 9:00pm, Monday through Friday (except holidays)
Part-Peak	\$0.19757/kWh	2:00pm to 4:00pm and 9:00pm to 10:00pm, Monday through Friday (except holidays) 5:00pm to 8:00pm, Saturday and Sunday (except holidays)
Off-Peak	\$0.11916/kWh	All other hours including holidays
Winter Energy Charge		October 1—May 31
Part-Peak	\$0.16103/kWh	5:00pm to 8:00pm, Monday through Friday (except holidays)
Off-Peak	\$0.12326/kWh	All other hours including holidays

Schedule E-TOU-B: Residential Time-of-Use Service

Schedule E-TOU-B is a legacy rate that is closed to new customers.

Rate Component	FY 23-24 Rate	Time of Use
Summer Energy Charge		June 1—September 30
Peak	\$0.28183/kWh	4:00pm to 9:00pm, Monday through Friday (except holidays)
Off-Peak	\$0.14338/kWh	All other hours including holidays
Winter Energy Charge		October 1—May 31
Peak	\$0.16259/kWh	4:00pm to 9:00pm, Monday through Friday (except holidays)
Off-Peak	\$0.11893/kWh	All other hours including holidays

Schedule E-ELEC: Residential Home Electrification

Schedule E-ELEC applies to customers that have EV charging, a home electric battery, electric heat pump space conditioning, and/or electric heat pump water heating.

Rate Component	FY 23-24 Rate	Time of Use
Summer Energy Charge		June 1—September 30
Peak	\$0.27068/kWh	4:00pm to 9:00pm, every day
Part-Peak	\$0.17543/kWh	3:00pm to 4:00pm and 9:00pm to 12:00am, every day
Off-Peak	\$0.13208/kWh	All other hours
Winter Energy Charge		October 1—May 31
Peak	\$0.11486/kWh	4:00pm to 9:00pm, every day
Part-Peak	\$0.09567/kWh	3:00pm to 4:00pm and 9:00pm to 12:00am, every day
Off-Peak	\$0.08284/kWh	All other hours

Residential SuperGreen Premium

Residential customers served by the schedules in the above section electing the SuperGreen 100% renewable energy service option will pay the SuperGreen premium in addition to their applicable Green rate on all kWh:

Rate Component	FY 23-24 Rate
SuperGreen	\$0.01000/kWh

Small Commercial

Charges for Small Commercial customers based on meter readings on July 1, 2023 are as follows:

Schedule B-1: Small General Service

Rate Component	FY 23-24 Rate	Time of Use
Summer Energy Charge		June 1—September 30
Peak	\$0.18393/kWh	4:00pm to 9:00pm, every day
Part-Peak	\$0.13580/kWh	2:00pm to 4:00pm and 9:00pm to 11:00pm, every day
Off-Peak	\$0.11545/kWh	All other hours
Winter Energy Charge		October 1—May 31
Peak	\$0.12991/kWh	4:00pm to 9:00pm, every day
Off-Peak	\$0.11415/kWh	All other hours
Super Off-Peak	\$0.09810/kWh	9:00am to 2:00pm, every day in March—May

Schedule B-1-ST: Small General Service with Storage

Rate Component	FY 23-24 Rate	Time of Use
Summer Energy Charge		June 1—September 30
Peak	\$0.19110 /kWh	4:00pm to 9:00pm, every day
Part-Peak	\$0.14902/kWh	2:00pm to 4:00pm and 9:00pm to 11:00pm, every day
Off-Peak	\$0.11359/kWh	All other hours
Winter Energy Charge		October 1—May 31
Peak	\$0.14098/kWh	4:00pm to 9:00pm, every day
Part-Peak	\$0.12874/kWh	2:00pm to 4:00pm and 9:00pm to 11:00pm, every day
Off-Peak	\$0.10694/kWh	All other hours
Super Off-Peak	\$0.09067/kWh	9:00am to 2:00pm, every day in March—May

Schedule B-6: Small General Time-of-Use Service

Rate Component	FY 23-24 Rate	Time of Use
Summer Energy Charge		June 1—September 30
Peak	\$0.19485/kWh	4:00pm to 9:00pm, every day
Off-Peak	\$0.12198/kWh	All other hours
Winter Energy Charge		October 1—May 31
Peak	\$0.12981/kWh	4:00pm to 9:00pm, every day
Off-Peak	\$0.11234/kWh	All other hours
Super Off-Peak	\$0.09554/kWh	9:00am to 2:00pm, every day in March—May

Schedule A-1-A: Small General Service

Schedule A-1-A is a legacy rate that is closed to new customers.

Rate Component	FY 23-24 Rate	Time of Use
Summer Energy Charge	\$0.14801/kWh	May 1—October 31
Winter Energy Charge	\$0.10675/kWh	November 1—April 30

Schedule A-1-B: Small General Service

Schedule A-1-B is a legacy rate that is closed to new customers.

Rate Component	FY 23-24 Rate	Time of Use
Summer Energy Charge		May 1—October 31
Peak	\$0.15623/kWh	12:00 noon to 6:00pm, Monday through Friday (except holidays)
Part-Peak	\$0.15623/kWh	8:30am to 12:00 noon and 6:00pm to 9:30pm, Monday through Friday (except holidays)
Off-Peak	\$0.13000/kWh	All other hours including holidays
Winter Energy Charge		November 1—April 30
Part-Peak	\$0.12359/kWh	8:30am to 9:30pm, Monday through Friday (except holidays)
Off-Peak	\$0.12299/kWh	All other hours including holidays

Schedule A-6: Small General Time-of-Use Service

Schedule A-6 is a legacy rate that is closed to new customers.

Rate Component	FY 23-24 Rate	Time of Use
Summer Energy Charge		May 1—October 31
Peak	\$0.21024/kWh	12:00 noon to 6:00pm, Monday through Friday (except holidays)
Part-Peak	\$0.16083/kWh	8:30am to 12:00 noon and 6:00pm to 9:30pm, Monday through Friday (except holidays)
Off-Peak	\$0.12866/kWh	All other hours including holidays
Winter Energy Charge		November 1—April 30
Part-Peak	\$0.11927/kWh	8:30am to 9:30pm, Monday through Friday (except holidays)
Off-Peak	\$0.11856/kWh	All other hours including holidays

Small Commercial SuperGreen Premium

Small Commercial customers served by the schedules in the above section electing the SuperGreen 100% renewable energy service option will pay the SuperGreen premium in addition to their applicable Green rate on all kWh:

Rate Component	FY 23-24 Rate
SuperGreen	\$0.00500/kWh

Medium Commercial – Low Demand (75-500 kW)

Charges for Medium Commercial – Low Demand customers based on meter readings on July 1, 2023 are as follows:

Schedule B-10: Medium General Demand Metered Service

Rate Component	FY 23-24 Rate	Time of Use
Summer Energy Charge		June 1—September 30
Peak		4:00pm to 9:00pm, every day
Secondary	\$0.19242/kWh	
Primary	\$0.17684/kWh	
Transmission	\$0.15521/kWh	
Part-Peak		2:00pm to 4:00pm and 9:00pm to 11:00pm, every day
Secondary	\$0.13728/kWh	
Primary	\$0.12474/kWh	
Transmission	\$0.10449/kWh	
Off-Peak		All other hours
Secondary	\$0.10817/kWh	
Primary	\$0.09717/kWh	
Transmission	\$0.07761/kWh	
Winter Energy Charge		October 1—May 31
Peak		4:00pm to 9:00pm, every day
Secondary	\$0.14053/kWh	
Primary	\$0.12800/kWh	
Transmission	\$0.10779/kWh	
Off-Peak		All other hours
Secondary	\$0.10882/kWh	
Primary	\$0.09795/kWh	
Transmission	\$0.07844/kWh	
Super Off-Peak		9:00am to 2:00pm, every day in March—May
Secondary	\$0.07634/kWh	
Primary	\$0.06547/kWh	
Transmission	\$0.04595/kWh	

Schedule A-10-A: Medium General Demand-Metered Service

Schedule A-10-A is a legacy rate that is closed to new customers.

Rate Component	FY 23-24 Rate	Time of Use
Summer Energy Charge		May 1—October 31
Secondary	\$0.13350/kWh	
Primary	\$0.11846/kWh	
Transmission	\$0.10002/kWh	
Winter Energy Charge		November 1—April 30
Secondary	\$0.11352/kWh	
Primary	\$0.10117 kWh	
Transmission	\$0.08430/kWh	

Schedule A-10-B: Medium General Demand-Metered Service

Schedule A-10-B is a legacy rate that is closed to new customers.

Rate Component	FY 23-24 Rate	Time of Use
Summer Energy Charge		May 1—October 31
Peak		12:00 noon to 6:00pm, Monday through Friday (except holidays)
Secondary	\$0.15153/kWh	
Primary	\$0.13631/kWh	
Transmission	\$0.11835/kWh	
Part-Peak		8:30am to 12:00 noon and 6:00pm to 9:30pm, Monday through Friday (except holidays)
Secondary	\$0.15153/kWh	
Primary	\$0.13631/kWh	
Transmission	\$0.11835/kWh	
Off-Peak		All other hours including holidays
Secondary	\$0.12599/kWh	
Primary	\$0.11217/kWh	
Transmission	\$0.09484/kWh	
Winter Energy Charge		November 1-April 30
Part-Peak		8:30am to 9:30pm, Monday through Friday (except holidays)
Secondary	\$0.11851/kWh	
Primary	\$0.10510/kWh	
Transmission	\$0.08795/kWh	

Rate Component	FY 23-24 Rate	Time of Use
Off-Peak		All other hours including holidays
Secondary	\$0.11784/kWh	
Primary	\$0.10447/kWh	
Transmission	\$0.08732/kWh	

Medium Commercial – Low Demand SuperGreen Premium

Medium Commercial – Low Demand customers served by the schedules in the above section electing the SuperGreen 100% renewable energy service option will pay the SuperGreen premium in addition to their applicable Green rate on all kWh:

Rate Component	FY 23-24 Rate
SuperGreen	\$0.00500/kWh

Medium Commercial – High Demand (500-1000 kW)

Charges for Medium Commercial – High Demand customers based on meter readings on July 1, 2023 are as follows:

Schedule B-19: Medium General Demand-Metered Time-of-Use Service

Rate Component	FY 23-24 Rate	Time of Use
Summer Energy Charge		June 1—September 30
Peak - Energy		4:00pm to 9:00pm, every day
Secondary	\$0.14613/kWh	
Primary	\$0.12772/kWh	
Transmission	\$0.11598/kWh	
Part-Peak - Energy		2:00pm to 4:00pm and 9:00pm to 11:00pm, every day
Secondary	\$0.11076/kWh	
Primary	\$0.10080/kWh	
Transmission	\$0.10467/kWh	
Off-Peak - Energy		All other hours
Secondary	\$0.08577/kWh	
Primary	\$0.07740/kWh	
Transmission	\$0.08057/kWh	
Summer Demand Charge		June 1—September 30
Peak - Demand		4:00pm to 9:00pm, every day
Secondary	\$26.74/kW	
Primary	\$22.91/kW	
Transmission	\$18.05/kW	
Part-Peak - Demand		2:00pm to 4:00pm and 9:00pm to 11:00pm, every day
Secondary	\$3.89/kW	
Primary	\$3.35/kW	
Transmission	\$4.51/kW	
Winter Energy Charge		October 1—May 31
Peak - Energy		4:00pm to 9:00pm, every day
Secondary	\$0.12367/kWh	
Primary	\$0.11312/kWh	
Transmission	\$0.11749/kWh	
Off-Peak - Energy		All other hours

Rate Component	FY 23-24 Rate	Time of Use
Secondary	\$0.08566/kWh	
Primary	\$0.07756/kWh	
Transmission	\$0.08089/kWh	
Super Off-Peak - Energy		9:00am to 2:00pm, every day in March—May
Secondary	\$0.03468/kWh	
Primary	\$0.02695/kWh	
Transmission	\$0.02704/kWh	
Winter Demand Charge		October 1—May 31
Peak - Demand		4:00pm to 9:00pm, every day
Secondary	\$3.18/kW	
Primary	\$2.34/kW	
Transmission	\$1.73/kW	

Schedule B-19-R/B-19-S: Medium General Demand-Metered Time-of-Use Service, Solar/Storage

Rate Component	FY 23-24 Rate	Time of Use
Summer Energy Charge		June 1—September 30
Peak		4:00pm to 9:00pm, every day
Secondary	\$0.27671/kWh	
Primary	\$0.25340/kWh	
Transmission	\$0.22054/kWh	
Part-Peak		2:00pm to 4:00pm and 9:00pm to 11:00pm, every day
Secondary	\$0.14301/kWh	
Primary	\$0.13156/kWh	
Transmission	\$0.14017/kWh	
Off-Peak		All other hours
Secondary	\$0.10503/kWh	
Primary	\$0.09666/kWh	
Transmission	\$0.09859/kWh	
Winter Energy Charge		October 1—May 31
Peak		4:00pm to 9:00pm, every day
Secondary	\$0.14670/kWh	
Primary	\$0.13390/kWh	
Transmission	\$0.13202/kWh	
Off-Peak		All other hours
Secondary	\$0.10497/kWh	
Primary	\$0.09677/kWh	
Transmission	\$0.09881/kWh	
Super Off-Peak		9:00am to 2:00pm, every day in March—May
Secondary	\$0.06965/kWh	
Primary	\$0.06144/kWh	
Transmission	\$0.06348/kWh	

Schedule E-19: Medium General Demand-Metered Time-of-Use Service

Schedule E-19 is a legacy rate that is closed to new customers.

Rate Component	FY 23-24 Rate	Time of Use
Summer Energy Charge		May 1—October 31
Peak - Energy		12:00 noon to 6:00pm, Monday through Friday (except holidays)
Secondary	\$0.10413/kWh	
Primary	\$0.09152/kWh	
Transmission	\$0.08167/kWh	
Part-Peak - Energy		8:30am to 12:00 noon and 6:00pm to 9:30pm, Monday through Friday (except holidays)
Secondary	\$0.10413/kWh	
Primary	\$0.09152/kWh	
Transmission	\$0.08167/kWh	
Off-Peak - Energy		9:30pm to 8:30am, Monday through Friday (except holidays) All day, Saturday through Sunday and holidays
Secondary	\$0.09785/kWh	
Primary	\$0.08551/kWh	
Transmission	\$0.07572/kWh	
Summer Demand Charge		May 1—October 31
Peak - Demand		12:00 noon to 6:00pm, Monday through Friday (except holidays)
Secondary	\$10.69/kW	
Primary	\$9.28/kW	
Transmission	\$10.25/kW	
Part-Peak - Demand		8:30am to 12:00 noon and 6:00pm to 9:30pm, Monday through Friday (except holidays)
Secondary	\$10.69/kW	
Primary	\$9.28/kW	
Transmission	\$10.25/kW	
Winter Energy Charge		November 1—April 30
Part-Peak - Energy		8:30am to 9:30pm, Monday through Friday (except holidays)
Secondary	\$0.09512/kWh	
Primary	\$0.08291/kWh	
Transmission	\$0.07316/kWh	
Off-Peak - Energy		9:30pm to 8:30 am, Monday through Friday

Rate Component	FY 23-24 Rate	Time of Use
		(except holidays) All day, Saturday through Sunday and holidays
Secondary	\$0.09438/kWh	
Primary	\$0.08220/kWh	
Transmission	\$0.07247/kWh	

Schedule E-19-R: Medium General Demand-Metered Time-of-Use Service with Solar

Schedule E-19-R is a legacy rate that is closed to new customers.

Rate Component	FY 23-24 Rate	Time of Use
Summer Energy Charge		May 1—October 31
Peak		12:00 noon to 6:00pm, Monday through Friday (except holidays)
Secondary	\$0.16657/kWh	
Primary	\$0.16580/kWh	
Transmission	\$0.16057/kWh	
Part-Peak		8:30am to 12:00 noon & 6:00pm to 9:30pm, Monday through Friday (except holidays)
Secondary	\$0.14932/kWh	
Primary	\$0.14887/kWh	
Transmission	\$0.14566/kWh	
Off-Peak		9:30pm to 8:30am, Monday through Friday (except holidays) All day, Saturday through Sunday and holidays
Secondary	\$0.12021 /kWh	
Primary	\$0.12040/kWh	
Transmission	\$0.12076/kWh	
Winter Energy Charge		November 1—April 30
Part-Peak		8:30am to 9:30pm, Monday through Friday (except holidays)
Secondary	\$0.11763/kWh	
Primary	\$0.11768/kWh	
Transmission	\$0.11809/kWh	
Off-Peak		9:30pm to 8:30 am, Monday through Friday (except holidays) All day, Saturday through Sunday and holidays
Secondary	\$0.11692/kWh	
Primary	\$0.11695/kWh	
Transmission	\$0.11736/kWh	

Medium Commercial – High Demand SuperGreen Premium

Medium Commercial – High demand customers served by the schedules in the above section electing the SuperGreen 100% renewable energy service option will pay the SuperGreen premium in addition to their applicable Green rate on all kWh.

Rate Component	FY 23-24 Rate
SuperGreen	\$0.005/kWh

Large Commercial

Charges for Large Commercial customers based on meter readings on July 1, 2023 are as follows:

Schedule B-20: Service to Customers with Maximum Demands of 1000 Kilowatts or More

Rate Component	FY 23-24 Rate	Time of Use
Summer Energy Charge		June 1—September 30
Peak - Energy		4:00pm to 9:00pm, every day
Secondary	\$0.12254/kWh	
Primary	\$0.11951/kWh	
Transmission	\$0.10051/kWh	
Part-Peak - Energy		2:00pm to 4:00pm and 9:00pm to 11:00pm, every day
Secondary	\$0.09453/kWh	
Primary	\$0.08974/kWh	
Transmission	\$0.08216/kWh	
Off-Peak - Energy		All other hours
Secondary	\$0.07241/kWh	
Primary	\$0.06896/kWh	
Transmission	\$0.06165/kWh	
Summer Demand Charge		June 1—September 30
Peak - Demand		4:00pm to 9:00pm, every day
Secondary	\$27.81/kW	
Primary	\$30.64/kW	
Transmission	\$34.68/kW	
Part-Peak - Demand		2:00pm to 4:00pm and 9:00pm to 11:00pm, every day
Secondary	\$4.04/kW	
Primary	\$4.20/kW	
Transmission	\$8.26/kW	
Winter Energy Charge		October 1—May 31
Peak - Energy		4:00pm to 9:00pm, every day
Secondary	\$0.10586/kWh	
Primary	\$0.10056/kWh	
Transmission	\$0.09962/kWh	
Off-Peak - Energy		All other hours
Secondary	\$0.07224/kWh	
Primary	\$0.06903/kWh	

Rate Component	FY 23-24 Rate	Time of Use
Transmission	\$0.05794/kWh	
Super Off-Peak - Energy		9:00am to 2:00pm, every day in March—May
Secondary	\$0.02719/kWh	
Primary	\$0.02428/kWh	
Transmission	\$0.01631/kWh	
Winter Demand Charge		October 1—May 31
Peak - Demand		4:00pm to 9:00pm, every day
Secondary	\$3.55/kW	
Primary	\$3.52/kW	
Transmission	\$4.63/kW	

Schedule B-20-R/B-20-S: Service to Customers with Maximum Demands of 1000 Kilowatts or More, Solar/Storage

Rate Component	FY 23-24 Rate	Time of Use
Summer Energy Charge		June 1—September 30
Peak		4:00pm to 9:00pm, every day
Secondary	\$0.25077/kWh	
Primary	\$0.24967/kWh	
Transmission	\$0.25951/kWh	
Part-Peak		2:00pm to 4:00pm & 9:00pm to 11:00pm, every day
Secondary	\$0.12649/kWh	
Primary	\$0.12538/kWh	
Transmission	\$0.14012/kWh	
Off-Peak		All other hours
Secondary	\$0.09142/kWh	
Primary	\$0.09190/kWh	
Transmission	\$0.08955/kWh	
Winter Energy Charge		October 1—May 31
Peak		4:00pm to 9:00pm, every day
Secondary	\$0.13223/kWh	
Primary	\$0.13059/kWh	
Transmission	\$0.13997/kWh	
Off-Peak		All other hours
Secondary	\$0.09129/kWh	
Primary	\$0.09194/kWh	
Transmission	\$0.08660/kWh	
Super Off-Peak		9:00am to 2:00pm, every day in March—May
Secondary	\$0.05782/kWh	
Primary	\$0.05747/kWh	
Transmission	\$0.05360/kWh	

Schedule E-20: Service to Customers with Maximum Demands of 1000 Kilowatts or More

Schedule E-20 is a legacy rate that is closed to new customers.

Rate Component	FY 23-24 Rate	Time of Use
Summer Energy Charge		May 1—October 31
Peak - Energy		12:00 noon to 6:00pm, Monday through Friday (except holidays)
Secondary	\$0.08249/kWh	
Primary	\$0.07962/kWh	
Transmission	\$0.06840/kWh	
Part-Peak - Energy		8:30am to 12:00 noon and 6:00pm to 9:30pm, Monday through Friday (except holidays)
Secondary	\$0.08249/kWh	
Primary	\$0.07962/kWh	
Transmission	\$0.06840/kWh	
Off-Peak - Energy		All other hours
Secondary	\$0.07731/kWh	
Primary	\$0.07458/kWh	
Transmission	\$0.06344/kWh	
Summer Demand Charge		May 1—October 31
Peak - Demand		12:00 noon to 6:00pm, Monday through Friday (except holidays)
Secondary	\$13.93/kW	
Primary	\$14.89/kW	
Transmission	\$17.73/kW	
Part-Park - Demand		8:30am to 12:00 noon and 6:00pm to 9:30pm, Monday through Friday (except holidays)
Secondary	\$13.93/kW	
Primary	\$14.89/kW	
Transmission	\$17.73/kW	
Winter Energy Charge		November 1—April 30
Part-Peak - Energy		8:30am to 9:30pm, Monday through Friday (except holidays)
Secondary	\$0.07504/kWh	
Primary	\$0.07242/kWh	
Transmission	\$0.06131/kWh	
Off-Peak - Energy		9:30pm to 8:30am, Monday through Friday, All day, Saturday through Sunday and holidays

Rate Component	FY 23-24 Rate	Time of Use
Secondary	\$0.07442/kWh	
Primary	\$0.07183/kWh	
Transmission	\$0.06073/kWh	

Schedule E-20-R: Service to Customers with Maximum Demands of 1000 Kilowatts or More, with Solar

Schedule E-20-R is a legacy rate that is closed to new customers.

Rate Component	FY 23-24 Rate	Time of Use
Summer Energy Charge		May 1—October 31
Peak		12:00 noon to 6:00pm, Monday through Friday (except holidays)
Secondary	\$0.14897/kWh	
Primary	\$0.15276/kWh	
Transmission	\$0.15466/kWh	
Part-Peak		8:30am to 12:00 noon and 6:00pm to 9:30pm, Monday through Friday (except holidays)
Secondary	\$0.13431/kWh	
Primary	\$0.13533/kWh	
Transmission	\$0.13638/kWh	
Off-Peak		All other hours
Secondary	\$0.10784/kWh	
Primary	\$0.10763/kWh	
Transmission	\$0.10762/kWh	
Winter Energy Charge		November 1—April 30
Part-Peak		8:30am to 9:30pm, Monday through Friday (except holidays)
Secondary	\$0.10530/kWh	
Primary	\$0.10516/kWh	
Transmission	\$0.10507/kWh	
Off-Peak		9:30pm to 8:30am, Monday through Friday, All day, Saturday through Sunday and holidays
Secondary	\$0.10461/kWh	
Primary	\$0.10450/kWh	
Transmission	\$0.10439/kWh	

Large Commercial SuperGreen Premium

Large Commercial served by the schedules in the above section electing the SuperGreen 100% renewable energy service option will pay the SuperGreen premium in addition to their applicable Green rate on all kWh:

Rate Component	FY 23-24 Rate
SuperGreen	\$0.00500/kWh

Business Electric Vehicles

Charges for Business Electric Vehicle customers based on meter readings on July 1, 2023 are as follows:

Schedule BEV-1: Business Electric Vehicles Secondary Voltage

Rate Component	FY 23-24 Rate	Time of Use
Peak Energy Charge	\$0.23725/kWh	4:00pm to 9:00pm, every day
Off-Peak Energy Charge	\$0.08035/kWh	9:00pm to 9:00am and 2:00pm to 4:00pm, every day
Super Off-Peak Energy Charge	\$0.05853/kWh	All other hours

Schedule BEV-2-S Business Electric Vehicles Secondary Voltage

Rate Component	FY 23-24 Rate	Time of Use
Peak Energy Charge	\$0.25471/kWh	4:00pm to 9:00pm, every day
Off-Peak Energy Charge	\$0.07800/kWh	9:00pm to 9:00am and 2:00pm to 4:00pm, every day
Super Off-Peak Energy Charge	\$0.05593/kWh	All other hours

Schedule BEV-2-P Business Electric Vehicles Primary or Transmission Voltage

Rate Component	FY 23-24 Rate	Time of Use
Peak Energy Charge	\$0.24569/kWh	4:00pm to 9:00pm, every day
Off-Peak Energy Charge	\$0.07540/kWh	9:00pm to 9:00am and 2:00pm to 4:00pm, every day
Super Off-Peak Energy Charge	\$0.05437/kWh	All other hours

Business Electric Vehicles SuperGreen Premium

Business Electric Vehicles served by the schedules in the above section electing the SuperGreen 100% renewable energy service option will pay the SuperGreen premium in addition to their applicable Green rate on all kWh:

Rate Component	FY 23-24 Rate
SuperGreen	\$0.00500/kWh

Agriculture

Charges for Agriculture customers based on meter readings on July 1, 2023 are as follows:

Schedule AG-A: Time-of-Use Agricultural Power

Applies to PG&E rate schedules AG-A1 and AG-A2.

Rate Component	FY 23-24 Rate	Time of Use
Summer Energy Charge		June 1—September 30
Peak	\$0.24238/kWh	5:00pm to 8:00pm, every day
Off-Peak	\$0.11992/kWh	All other hours
Winter Energy Charge		October 1—May 31
Peak	\$0.11652/kWh	5:00pm to 8:00pm, every day
Off-Peak	\$0.08946/kWh	All other hours

Schedule AG-B: Time-of-Use Agricultural Power

Rate Component	FY 23-24	Time of Use
Summer Energy Charge		June 1—September 30
Peak	\$0.22805/kWh	5:00pm to 8:00pm, every day
Off-Peak	\$0.11780/kWh	All other hours
Winter Energy Charge		October 1—May 31
Peak	\$0.11302/kWh	5:00pm to 8:00pm, every day
Off-Peak	\$0.08955/kWh	All other hours

Schedule AG-C: Time-of-Use Agricultural Power

Rate Component	FY 23-24 Rate	Time of Use
Summer Energy Charge		June 1—September 30
Peak - Energy	\$0.11193/kWh	5:00pm to 8:00pm, every day
Off-Peak - Energy	\$0.08379/kWh	All other hours
Summer Demand Charge		June 1—September 30
Peak - Demand	\$10.58/kW	5:00pm to 8:00pm, every day
Winter Energy Charge		October 1—May 31
Peak	\$0.09795/kWh	5:00pm to 8:00pm, every day
Off-Peak	\$0.07360/kWh	All other hours

Schedule AG-F-A: Flexible Off-Peak Time-of-Use Agricultural Power

Customers on this tariff schedule can choose one of three options for their off-peak time-of-use period: Option 1) Wednesday and Thursday; Option 2) Saturday and Sunday, or Option 3) Monday and Friday.

Rate Component	FY 23-24 Rate	Time of Use
Summer Energy Charge		June 1—September 30
Peak	\$0.21239/kWh	5:00pm to 8:00pm, every day except off-peak days
Off-Peak	\$0.13146/kWh	All hours, Option 1, 2 or 3
Winter Energy Charge		October 1—May 31
Peak	\$0.12076/kWh	5:00pm to 8:00pm, every day except off-peak days
Off-Peak	\$0.09300/kWh	All hours, Option 1, 2 or 3

Schedule AG-F-B: Flexible Off-Peak Time-of-Use Agricultural Power

Customers on this tariff schedule can choose one of three options for their off-peak time-of-use period: Option 1) Wednesday and Thursday; Option 2) Saturday and Sunday, or Option 3) Monday and Friday.

Rate Component	FY 23-24 Rate	Time of Use
Summer Energy Charge		June 1—September 30
Peak	\$0.20005/kWh	5:00pm to 8:00pm, every day except off-peak days
Off-Peak	\$0.12674/kWh	All other hours, Option 1, 2 or 3
Winter Energy Charge		October 1—May 31
Peak	\$0.11586/kWh	5:00pm to 8:00pm, every day except off-peak days
Off-Peak	\$0.09203/kWh	All other hours, Option 1, 2 or 3

Schedule AG-F-C: Flexible Off-Peak Time-of-Use Agricultural Power

Customers on this tariff schedule can choose one of three options for their off-peak time-of-use period: Option 1) Wednesday and Thursday; Option 2) Saturday and Sunday, or Option 3) Monday and Friday.

Rate Component	FY 23-24 Rate	Time of Use
Summer Energy Charge		June 1—September 30
Peak - Energy	\$0.10926/kWh	5:00pm to 8:00pm, every day except off-peak days
Off-Peak - Energy	\$0.08550/kWh	All other hours, Option 1, 2 or 3
Summer Demand Charge		June 1—September 30
Peak - Demand	\$10.58/kW	5:00pm to 8:00pm, every day except off-peak days
Winter Energy Charge		October 1—May 31
Peak - Energy	\$0.09785/kWh	5:00pm to 8:00pm, every day except off-peak days
Off-Peak - Energy	\$0.07691/kWh	All other hours, Option 1, 2 or 3

Schedule AG-5A: Large Time-of-Use Agricultural Power

Applies to PG&E rate schedules AG-5A and AG-5D. Schedule AG-5A is a legacy rate that is closed to new customers.

Rate Component	FY 23-24 Rate	Time of Use
Summer Energy Charge		May 1—October 31
Peak	\$0.13232/kWh	12:00 noon to 6:00pm, Monday through Friday (except holidays)
Off-Peak	\$0.11178/kWh	All other hours, Monday through Friday All day, Saturday through Sunday and holidays
Connected Load Summer	\$8.66/kW	May 1—October 31
Winter Energy Charge		November 1—April 30
Part-Peak	\$0.10198/kWh	8:30am to 9:30pm, Monday through Friday (except holidays)
Off-Peak	\$0.10120/kWh	All other hours, Monday through Friday All day, Saturday through Sunday and holidays

Schedule AG-5B: Large Time-of-Use Agricultural Power

Applies to PG&E rate schedules AG-5B and AG-5E. Schedule AG-5B is a legacy rate that is closed to new customers.

Rate Component	FY 23-24 Rate	Time of Use
Summer Energy Charge		May 1—October 31
Peak - Energy		12:00 noon to 6:00pm, Monday through Friday (except holidays)
Secondary	\$0.10273/kWh	
Primary	\$0.10273/kWh	
Transmission	\$0.10273/kWh	
Off-Peak - Energy		All other hours, Monday through Friday All day, Saturday through Sunday and holidays
Secondary	\$0.08116/kWh	
Primary	\$0.08116/kWh	
Transmission	\$0.08116/kWh	
Maximum - Demand		All hours
Secondary	\$10.99/kW	
Primary	\$7.53/kW	
Transmission	\$5.00/kW	
Winter Energy Charge		November 1—April 30
Part-Peak - Energy		8:30am to 9:30pm, Monday through Friday (except holidays)
Secondary	\$0.07766/kWh	
Primary	\$0.07766/kWh	
Transmission	\$0.07766/kWh	
Off-Peak - Energy		All other hours, Monday through Friday All day, Saturday through Sunday and holidays
Secondary	\$0.07705/kWh	
Primary	\$0.07705/kWh	
Transmission	\$0.07705/kWh	

Schedule AG-5C: Large Time-of-Use Agricultural Power

Applies to PG&E rate schedules AG-5C and AG-5F. Schedule AG-5C is a legacy rate that is closed to new customers.

Rate Component	FY 23-24 Rate	Time of Use
Summer Energy Charge		May 1—October 31
Peak - Energy		12:00 noon to 6:00pm, Monday through Friday (except holidays)
Secondary	\$0.08109/kWh	
Primary	\$0.08109/kWh	
Transmission	\$0.08109/kWh	
Part-Peak - Energy		8:30 am to 12:00 noon and 6:00pm to 9:30pm, Monday through Friday (except holidays)
Secondary	\$0.06962/kWh	
Primary	\$0.06962/kWh	
Transmission	\$0.06962/kWh	
Off-Peak - Energy		9:30pm to 8:30am, Monday through Friday All day, Saturday through Sunday and holidays
Secondary	\$0.06535/kWh	
Primary	\$0.06535/kWh	
Transmission	\$0.06535/kWh	
Summer Demand Charge		May 1—October 31
Peak - Demand		12:00 noon to 6:00pm, Monday through Friday (except holidays)
Secondary	\$10.29/kW	
Primary	\$9.44/kW	
Transmission	\$8.71/kW	
Part-Peak - Demand		8:30 am to 12:00 noon and 6:00pm to 9:30pm, Monday through Friday (except holidays)
Secondary	\$8.22/kW	
Primary	\$8.22/kW	
Transmission	\$8.22/kW	
Winter Energy Charge		November 1—April 30
Part-Peak - Energy		8:30am to 9:30pm, Monday through Friday (except holidays)
Secondary	\$0.06718/kWh	
Primary	\$0.06718/kWh	
Transmission	\$0.06718/kWh	

Rate Component	FY 23-24 Rate	Time of Use
Off-Peak - Energy		All other hours, Monday through Friday All day, Saturday through Sunday and holidays
Secondary	\$0.06654/kWh	
Primary	\$0.06654/kWh	
Transmission	\$0.06654/kWh	

Agriculture SuperGreen Premium

Agriculture customers served by the schedules in the above section electing the SuperGreen 100% renewable energy service option will pay the SuperGreen premium in addition to their applicable Green rate on all kWh:

Rate Component	FY 23-24 Rate
SuperGreen	\$0.00500/kWh

Lighting and Traffic Controls

Charges for Lighting and Traffic Control customers based on meter readings on July 1, 2023 are as follows:

Schedule SL-1: Street and Highway Lighting

Applies to PG&E rate schedules LS-2, SL-3, and OL-1.

Rate Component	FY 23-24 Rate
All Energy	\$0.12559/kWh

Schedule TC-1: Traffic Control Service

Rate Component	FY 23-24 Rate
All Energy	\$0.12559/kWh

Schedule A-15: Direct-Current Lighting Service

Schedule A-15 is a legacy rate that is unavailable to new customers.

Rate Component	FY 23-24 Rate	Time of Use
Summer Energy	\$0.12992/kWh	June 1-September 30
Winter Energy	\$0.11091/kWh	October 1-May 31

Lighting & Traffic Control SuperGreen Premium

Lighting and Traffic customers served by the schedules in the above section electing the SuperGreen 100% renewable energy service option will pay the SuperGreen premium in addition to their applicable Green rate on all kWh:

Rate Component	FY 23-24 Rate
SuperGreen	\$0.00500/kWh

Standby Charges

Standby rates apply to Full Standby customers under Rate Schedule. All partial standby customers are billed at their Otherwise Applicable Schedule (OAS) rate. SuperGreen premium charged at your OAS rate premium.

Charges for Standby customers based on meter readings on July 1, 2023 are as follows:

Schedule SEM: Residential Multi Meter Standby

Rate Component	FY 23-24 Rate	Time of Use
Reservation Charge	\$0.70/kW	Year-Round
Energy Charge	\$0.13770/kWh	All hours

Schedule B-ST: Standby Service

Applies to PG&E rate schedule SB.

Rate Component	FY 23-24 Rate	Time of Use
Summer Energy Charge		June 1—September 30
Peak		4:00pm to 9:00pm, every day
Secondary	\$0.11840/kWh	
Primary	\$0.11840/kWh	
Transmission	\$0.10281/kWh	
Part-Peak		2:00pm to 4:00pm and 9:00pm to 11:00pm, every day
Secondary	\$0.10464/kWh	
Primary	\$0.10464/kWh	
Transmission	\$0.08956/kWh	
Off-Peak		All other hours
Secondary	\$0.08933/kWh	
Primary	\$0.08933/kWh	
Transmission	\$0.07481/kWh	
Winter Energy Charge		October 1—May 31
Peak		4:00pm to 9:00pm, every day
Secondary	\$0.11290/kWh	
Primary	\$0.11290/kWh	
Transmission	\$0.09760/kWh	
Off-Peak		All other hours
Secondary	\$0.09062/kWh	
Primary	\$0.09062/kWh	
Transmission	\$0.07618/kWh	
Super Off-Peak		9:00am to 2:00pm, every day in March—May
Secondary	\$0.04117/kWh	
Primary	\$0.04117/kWh	
Transmission	\$0.02722/kWh	
Reservation Charge		Year-Round
Secondary	\$0.40/kW	
Primary	\$0.40/kW	
Transmission	\$0.23/kW	

Schedule S-B: Standby Service

Applies to PG&E's rate schedule S. Schedule S-B is a legacy rate that is closed to new customers.

Rate Component	FY 23-24 Rate	Time of Use
Summer Energy Charge		May 1—October 31
Peak		12:00 noon to 6:00pm, Monday through Friday (except holidays)
Secondary	\$0.20864/kWh	
Primary	\$0.20864/kWh	
Transmission	\$0.21004/kWh	
Part-Peak		8:30am to 12:00 noon and 6:00pm to 9:30pm, Monday through Friday (except holidays)
Secondary	\$0.17214/kWh	
Primary	\$0.17214/kWh	
Transmission	\$0.17283/kWh	
Off-Peak		9:30pm to 8:30am, Monday through Friday, All day, Saturday through Sunday and holidays
Secondary	\$0.12436/kWh	
Primary	\$0.12436/kWh	
Transmission	\$0.12358/kWh	
Winter Energy Charge		November 1—April 30
Part-Peak		8:30am to 9:30pm, Monday through Friday (except holidays)
Secondary	\$0.17796/kWh	
Primary	\$0.17796/kWh	
Transmission	\$0.17869/kWh	
Off-Peak		9:30pm to 8:30am, Monday through Friday, All day, Saturday through Sunday and holidays
Secondary	\$0.14094/kWh	
Primary	\$0.14094/kWh	
Transmission	\$0.14086/kWh	
Reservation Charge		Year-Round
Secondary	\$0.84/kW	
Primary	\$0.84/kW	
Transmission	\$0.75/kW	

Section 3 – Net Energy Metering Tariff

Applicability

This Schedule Net Energy Metering (NEM-CleanPowerSF) is applicable to enrolled CleanPowerSF customers who use a Renewable Electrical Generation Facility.

To be eligible, the CleanPowerSF customer must satisfy the requirements of, and take electricity service on, a Pacific Gas and Electric Company's (PG&E) net energy metering Electric Tariff Schedule, including NEM, NEM2⁵, or other NEM programs (PG&E NEM), and install a Renewable Electrical Generation Facility.

This Schedule is available upon request, on a first-come, first-served basis to eligible CleanPowerSF customers that provide PG&E with a completed PG&E NEM Application and comply with all PG&E NEM requirements of the applicable NEM Tariff, including the following PG&E Electric Schedules: NEMV or NEM2V (Virtual Net Energy Metering), NEMVMASH or NEM2VMASH (Virtual Net Energy Metering for Multifamily Affordable Housing) NEMA or NEM2A (customer-generator with a Load Aggregation Arrangement), Multiple Tariff facilities as described by PG&E Electric Schedule NEM and NEM2 and other NEM electric schedules.

PG&E NEM Tariff Terms and Conditions Apply. CleanPowerSF NEM customers are also subject to the terms, conditions, and billing procedures of PG&E for services other than electric generation.

Definitions

“Annual True-up Period”

The twelve-month period commencing in May of each year.

“Net Electricity Consumer”

NEM-CleanPowerSF customer that generates less electricity from its Renewable Electrical Generation Facility during an Annual True-up Period than is delivered by CleanPowerSF to the customer during the same period.

“Net Electricity Generator”

⁵ For more information see PG&E's NEM tariffs by selecting the “Electric Rate Schedules” link at: <https://www.pge.com/tariffs/index.page>

A NEM-CleanPowerSF customer that generates more electricity from its Renewable Electrical Generation Facility during an Annual True-up Period than is delivered by CleanPowerSF to the customer during the same period.

“Renewable Electrical Generation Facility”

A facility that generates electricity from a renewable source listed in California Public Resources Code Section 25741(a)(1)⁶ and that is:

1. Located on the customer’s owned, rented, or leased premises;
2. Equal to or less than 1 MW (AC) in design capacity;
3. Interconnected for parallel operation with the PG&E distribution system; and
4. Sized principally to offset part or all of the customer’s own on-site electrical requirements.

Rates, Billing and Annual True-Up Process

Rates and Monthly Billing for CleanPowerSF Service

1. Each NEM-CleanPowerSF customer will receive a monthly billing statement reflecting net electricity consumption, charges incurred, credits generated during the current billing period, and remaining generation bill credits from previous billing cycles. The monetary value of any excess generation during a monthly billing cycle shall be calculated as follows:
 - a. For Customers on a Flat Rate Tariff: If during a monthly billing cycle, the quantity of electricity generated by the customer’s Renewable Electrical Generation Facility and delivered to CleanPowerSF is greater than the quantity of electricity delivered to the customer by CleanPowerSF, the value of the excess kilowatt-hours (kWh) produced shall be calculated according to the electricity usage charges of the customer’s otherwise applicable rate schedule.
 - b. For Customers on a Time of Use (“TOU”) Tariff: If during any TOU period, the quantity of electricity generated by the customer’s Renewable Electrical Generation Facility and delivered to CleanPowerSF is greater than the quantity of electricity delivered to the customer by CleanPowerSF, the value of the excess kilowatt-hours (kWh) produced shall be calculated based on the applicable time- of-use rate when the excess kilowatt-hours were produced. The customer will receive a net bill credit if

⁶ An eligible facility is one that generates electricity by using one of the following methods: biomass; solar thermal; solar photovoltaic; wind; geothermal; fuel cells using renewable fuels; qualifying small hydroelectric generation; digester gas; municipal solid waste conversion; landfill gas; ocean wave; ocean thermal; or tidal current.

the sum of CleanPowerSF electric generation charges and credits across all applicable TOU periods during the billing cycle is a net positive value.

2. All CleanPowerSF charges under the customer's otherwise applicable rate schedule shall be in effect and all charges shall be due and payable on the due date identified in each billing statement.
 - a. Residential and small commercial NEM-CleanPowerSF customers may elect to receive Annual Billing, under which CleanPowerSF charges for the preceding Annual True-Up Period become due once per year, after the Annual True-Up (see Section IV.B below). Eligible small commercial customers are defined as those having a maximum monthly peak demand of less than 20 kilowatts.
3. Any net bill credits reflected on the customer's bill will be carried over for use in subsequent billing period(s) throughout the Annual True-up Period until such credits are exhausted.

Annual True-Up and Settlement

1. On an annual basis, CleanPowerSF will determine whether a participating customer is a Net Electricity Consumer or a Net Electricity Generator during the preceding Annual True-up Period. For new customers, the Annual True-up Period for the first year will cover the period starting on the date that the customer commenced service under this NEM Schedule through the customer's April billing cycle.
2. When the customer is a Net Electricity Consumer at the end of the Annual True-up Period, any net bill credit balances remaining at that time will be reset to zero for the beginning of the next True-Up Period.
3. When the customer is a Net Electricity Generator at the end of the Annual True-up Period, the customer is eligible to receive Net Surplus Electricity Compensation for any net electricity production during the prior twelve-months.
4. The Net Surplus Electricity Compensation rate for each kilowatt-hour of net electricity production during the True-up Period is:

Rate Code	FY 23-24 Rate
All Energy	\$0.0893/kWh

5. CleanPowerSF will provide Net Electricity Generators their Net Surplus Electricity Compensation at the end of the Annual True-Up Period by bill credit that will apply to future CleanPowerSF charges. In lieu of receiving a bill credit from CleanPowerSF, customers may elect to receive payment by check. Customers electing to receive a check must indicate their preference within 60 days of the first bill following the end of the Annual True-Up Period.
6. Per the California Public Utilities Code Section 2827(h)(4)(B), aggregated NEM customers are "permanently ineligible to receive net surplus electricity compensation." Thus, CleanPowerSF aggregated NEM accounts are ineligible to receive Net Surplus Compensation

Renewable Energy Credits and Environmental Attributes

The customer will retain ownership of all RECs and environmental attributes associated with its usage of electricity produced by the eligible Renewable Electrical Generation Facility.

Termination of CleanPowerSF Service

If a NEM-CleanPowerSF customer opts-out of the CleanPowerSF program and returns to PG&E bundled service, or otherwise closes their CleanPowerSF account, that customer may request that CleanPowerSF settle any remaining net generation credits on the account, provided that the request is received within 90 calendar days of the return to PG&E service or the account closure. For customers with remaining net bill credit balances credits, CleanPowerSF will issue a check for the amount of any net bill credit balances remaining at the time of the return to PG&E service or the account closure.

Section 4 – Definitions

For the purpose of this Resolution, the following definitions shall apply unless the context specifically dictates otherwise.

“City”

The City and County of San Francisco

“Commission”

The San Francisco Public Utilities Commission

“Customer”

Any person, firm, corporation, partnership, trust, or any other entity including, but not limited to, local, state and federal governments utilizing the services of CleanPowerSF.

“Customer Class”

Customers with the same or similar usage characteristics are grouped into Customer Classes for purposes of cost allocation and rate setting.

“General Manager”

The General Manager of the Public Utilities Commission or his or her designee.

“Power Charge Indifference Adjustment (PCIA)”

The Power Charge Indifference Adjustment (PCIA) is a charge to recover PG&E’s above-market costs for generation resources acquired prior to a customer’s switch to a third-party electric generation provider.

“Franchise Fee Surcharge (FFS)”

The Franchise Fee surcharge (FFS) is levied by the California Public Utilities Commission and

collected by PG&E on behalf of cities and counties in PG&E's service territory for all customers. The money is collected through the bundled generation rate and used to pay municipalities for the purpose

Section 5 – New Rate Schedule Methodology

When PG&E implements a new rate schedule effective at a date prior to CleanPowerSF's planned rates adoption, CleanPowerSF will create a temporary generation rate for the new schedule using the following methodology:

1. Calculate ratios of PG&E generation rates of the new rate schedule to that of its default rate schedule in the applicable customer class, and
2. Apply resulting ratios in Step 1 to CleanPowerSF rates of comparable default rate schedule in the applicable customer class.

The temporary rates implemented under this section will remain in effect until CleanPowerSF's next comprehensive rate adoption.

Section 6 – Severability

If any section, subsection, subdivision, paragraph, sentence, clause or phrase of this resolution or any part hereof, is for any reason held to be unconstitutional or invalid or ineffective by any court of competent jurisdiction, such decision shall not affect the validity or effectiveness of the remaining portions of this resolution or any part hereof. The Commission hereby declares that it would have adopted each section, subsection, subdivision, paragraph, sentence, clause or phrase thereof irrespective of the fact that any one or more sections, subsections, subdivisions, paragraphs, sentences, clauses or phrases be declared unconstitutional or invalid or ineffective.

Section 7 – Effective Date

The rates adopted pursuant to this resolution shall be effective thirty days following approval of this resolution, unless the rates are rejected by the San Francisco Board of Supervisors pursuant to Section 8B.125 of the City's Charter, and shall remain in effect until repealed, modified or superseded. These rates will be applied to meter readings on or after July 1, 2023.

I hereby certify that the foregoing resolution was adopted by the Public Utilities Commission at its meeting of May 9, 2023.

Secretary, Public Utilities Commission

San Francisco Public Utilities Commission
FY 2023-24 CleanPowerSF Revenue Requirement

FYE 2024

Supply Costs

Contracted Energy Non-Renewables	\$	72,619,545
Contracted Energy Renewables		
sPower Raceway	\$	9,700,810
NextEra Blythe	\$	5,236,233
Terragen Voyager	\$	7,742,194
Terragen Oasis	\$	8,898,731
EDF Maverick	\$	8,182,938
Calpine Geysers (End 12/2029)	\$	25,824,960
HHP Sunset (end 11/25)	\$	33,452
CC Power Ormat 3462 (10/1/24-9/30/44)	\$	-
CC Power OME 3482 (6/1/24-5/31/44)	\$	96,626
Paulsell 2.0 (20 MW PV, 15 MW Storage)	\$	11,464
	\$	-
	\$	-
	\$	-
	\$	-
Contracted Energy Renewables Total	\$	65,727,407
Spot Market Energy	\$	80,288,353
Resource Adequacy		
Resource Adequacy Contracts	\$	28,704,727
Resource Adequacy Net Short	\$	21,303,155
Resource Adequacy Total	\$	50,007,882

San Francisco Public Utilities Commission
FY 2023-24 CleanPowerSF Revenue Requirement

	FYE 2024	
Renewable & GHG-Free Attributes		
Contracted RECs	\$	4,904,874
Incremental RPS RECs	\$	-
Voluntary RECs (incl. losses)	\$	1,144,367
Incremental Super Green (incl. losses)	\$	-
GHG-Free Attribute Contracts	\$	2,048,369
GHG-Free Attribute Net Short	\$	986,566
Renewable & GHG-Free Attributes Total	\$	9,084,176
Other Purchased Power & Supply Costs		
CAISO Services	\$	10,176,000
Scheduling Coordinator (APX Collateral)	\$	-
Other Purchased Power & Supply Costs Total	\$	10,176,000
Contingency	\$	17,426,553
Total Supply Costs	\$	305,329,916
Operating and Other Costs		
Labor/Personnel	\$	8,205,685
Services of Bureaus	\$	5,468,773
Non-Personnel Services		
Professional Services	\$	3,766,899
Calpine Data Manager Fees	\$	4,825,005
PG&E Service Fees	\$	1,705,810
Letter of Credit	\$	339,349
Miscellaneous	\$	1,326,965
Materials and Supplies	\$	229,358

San Francisco Public Utilities Commission
FY 2023-24 CleanPowerSF Revenue Requirement

		FYE 2024
Services of Other Departments		
Hetch Hetchy	\$	2,106,350
City Attorney	\$	1,200,000
Repro (Marketing)	\$	639,723
All Other Departments	\$	236,328
Working Capital Interest	\$	-
Total Operating Costs	\$	30,050,245
Uncollectible	\$	3,690,298
Working Capital Principal	\$	-
Non-Debt Capital Expenditures	\$	1,607,220
Margin	\$	31,397,059
Total Expenditures	\$	372,074,738
(Less) Wholesale Revenue	\$	(1,581,686)
(Less) Interest and Other Revenue	\$	(1,463,220)
Retail Revenue Requirement	\$	369,029,832
CleanPowerSF Metrics		
Beginning Fund Balance	\$	65,187,124
EOY Fund Balance	\$	96,584,184
Days of Cash on Hand		105

San Francisco Public Utilities Commission
FY 2023-24 CleanPowerSF Cost Functionalization

	FY 2023-24	Adjustments	Adjusted Test Year	Allocation	Power Supply	Customer	Direct Assign	Total
Supply Costs								
Contracted Energy Non-Renewables	\$ 72,619,545	\$ -	\$ 72,619,545	Power Supply	\$ 72,619,545	\$ -	\$ -	\$ 72,619,545
Contracted Energy Renewables								
sPower Raceway	\$ 9,700,810	\$ -	\$ 9,700,810	Power Supply	\$ 9,700,810	\$ -	\$ -	\$ 9,700,810
NextEra Blythe	\$ 5,236,233	\$ -	\$ 5,236,233	Power Supply	\$ 5,236,233	\$ -	\$ -	\$ 5,236,233
Terragen Voyager	\$ 7,742,194	\$ -	\$ 7,742,194	Power Supply	\$ 7,742,194	\$ -	\$ -	\$ 7,742,194
Terragen Oasis	\$ 8,898,731	\$ -	\$ 8,898,731	Power Supply	\$ 8,898,731	\$ -	\$ -	\$ 8,898,731
EDF Maverick	\$ 8,182,938	\$ -	\$ 8,182,938	Power Supply	\$ 8,182,938	\$ -	\$ -	\$ 8,182,938
Calpine Geysers (End 12/2029)	\$ 25,824,960	\$ -	\$ 25,824,960	Power Supply	\$ 25,824,960	\$ -	\$ -	\$ 25,824,960
HHP Sunset (end 11/25)	\$ 33,452	\$ -	\$ 33,452	Power Supply	\$ 33,452	\$ -	\$ -	\$ 33,452
CC Power Ormat 3462 (10/1/24-9/30/44)	\$ -	\$ -	\$ -	Power Supply	\$ -	\$ -	\$ -	\$ -
CC Power OME 3482 (6/1/24-5/31/44)	\$ 96,626	\$ -	\$ 96,626	Power Supply	\$ 96,626	\$ -	\$ -	\$ 96,626
Paulsell 2.0 (20 MW PV, 15 MW Storage)	\$ 11,464	\$ -	\$ 11,464	Power Supply	\$ 11,464	\$ -	\$ -	\$ 11,464
	\$ -	\$ -	\$ -	N/A	\$ -	\$ -	\$ -	\$ -
Contracted Energy Renewables Total	\$ 65,727,407	\$ -	\$ 65,727,407		\$ 65,727,407	\$ -	\$ -	\$ 65,727,407
Firming and Shaping	\$ 80,288,353	\$ -	\$ 80,288,353	Power Supply	\$ 80,288,353	\$ -	\$ -	\$ 80,288,353
Resource Adequacy								
Resource Adequacy Contracts	\$ 28,704,727	\$ -	\$ 28,704,727	Power Supply	\$ 28,704,727	\$ -	\$ -	\$ 28,704,727
Resource Adequacy Net Short	\$ 21,303,155	\$ -	\$ 21,303,155	Power Supply	\$ 21,303,155	\$ -	\$ -	\$ 21,303,155
Resource Adequacy Total	\$ 50,007,882	\$ -	\$ 50,007,882		\$ 50,007,882	\$ -	\$ -	\$ 50,007,882
Renewable & GHG-Free Attributes								
Contracted RECs	\$ 4,904,874	\$ -	\$ 4,904,874	Power Supply	\$ 4,904,874	\$ -	\$ -	\$ 4,904,874
Incremental RPS RECs	\$ -	\$ -	\$ -	N/A	\$ -	\$ -	\$ -	\$ -
Voluntary RECs (incl. losses)	\$ 1,144,367	\$ -	\$ 1,144,367	Power Supply	\$ 1,144,367	\$ -	\$ -	\$ 1,144,367
Incremental Super Green (incl. losses)	\$ -	\$ -	\$ -	Power Supply	\$ -	\$ -	\$ -	\$ -
GHG-Free Attribute Contracts	\$ 2,048,369	\$ -	\$ 2,048,369	Power Supply	\$ 2,048,369	\$ -	\$ -	\$ 2,048,369
GHG-Free Attribute Net Short	\$ 986,566	\$ -	\$ 986,566	Power Supply	\$ 986,566	\$ -	\$ -	\$ 986,566
Renewable & GHG-Free Attributes Total	\$ 9,084,176	\$ -	\$ 9,084,176		\$ 9,084,176	\$ -	\$ -	\$ 9,084,176
Other Purchased Power & Supply Costs								
CAISO Services	\$ 10,176,000	\$ -	\$ 10,176,000	Power Supply	\$ 10,176,000	\$ -	\$ -	\$ 10,176,000
Scheduling Coordinator (APX Collateral)	\$ -	\$ -	\$ -	N/A	\$ -	\$ -	\$ -	\$ -

Other Purchased Power & Supply Costs Total	\$ 10,176,000	\$ -	\$ 10,176,000		\$ 10,176,000	\$ -	\$ -	\$ 10,176,000
Contingency	\$ 17,426,553	\$ -	\$ 17,426,553	Power Supply	\$ 17,426,553	\$ -	\$ -	\$ 17,426,553
Total Supply Costs	\$ 305,329,916	\$ -	\$ 305,329,916		\$ 305,329,916	\$ -	\$ -	\$ 305,329,916
Operating and Other Costs								
Labor/Personnel	\$ 8,205,685	\$ -	\$ 8,205,685	Labor	\$ 3,135,959	\$ 5,069,726	\$ -	\$ 8,205,685
Services of Bureaus	\$ 5,468,773	\$ -	\$ 5,468,773	Labor	\$ 2,089,996	\$ 3,378,777	\$ -	\$ 5,468,773
Non-Personnel Services								
Professional Services	\$ 3,766,899	\$ -	\$ 3,766,899	Prof. Services	\$ 2,758,996	\$ 1,007,902	\$ -	\$ 3,766,899
Calpine Data Manager Fees	\$ 4,825,005	\$ -	\$ 4,825,005	Customer	\$ -	\$ 4,825,005	\$ -	\$ 4,825,005
PG&E Service Fees	\$ 1,705,810	\$ -	\$ 1,705,810	Customer	\$ -	\$ 1,705,810	\$ -	\$ 1,705,810
Letter of Credit	\$ 339,349	\$ -	\$ 339,349	Power Supply	\$ 339,349	\$ -	\$ -	\$ 339,349
Miscellaneous	\$ 1,326,965	\$ -	\$ 1,326,965	Rev Req	\$ 1,238,628	\$ 88,337	\$ -	\$ 1,326,965
Materials and Supplies	\$ 229,358	\$ -	\$ 229,358	Labor	\$ 87,654	\$ 141,704	\$ -	\$ 229,358
Services of Other Departments								
Hetch Hetchy	\$ 2,106,350	\$ -	\$ 2,106,350	HHP Labor	\$ 1,764,372	\$ 341,978	\$ -	\$ 2,106,350
City Attorney	\$ 1,200,000	\$ -	\$ 1,200,000	City Attorney	\$ 792,232	\$ 407,768	\$ -	\$ 1,200,000
Repro (Marketing)	\$ 639,723	\$ -	\$ 639,723	Customer	\$ -	\$ 639,723	\$ -	\$ 639,723
All Other Departments	\$ 236,328	\$ -	\$ 236,328	Labor	\$ 90,317	\$ 146,011	\$ -	\$ 236,328
Working Capital Interest	\$ -	\$ -	\$ -	N/A	\$ -	\$ -	\$ -	\$ -
Total Operating Costs	\$ 30,050,245	\$ -	\$ 30,050,245		\$ 12,297,503	\$ 17,752,742	\$ -	\$ 30,050,245
Uncollectible	\$ 3,690,298	\$ -	\$ 3,690,298	Customer	\$ -	\$ 3,690,298	\$ -	\$ 3,690,298
Working Capital Principal	\$ -	\$ -	\$ -	N/A	\$ -	\$ -	\$ -	\$ -
Non-Debt Capital Expenditures	\$ 1,607,220	\$ -	\$ 1,607,220	Capital	\$ 371,119	\$ 1,236,101	\$ -	\$ 1,607,220
Margin	\$ 31,397,059	\$ -	\$ 31,397,059	Rev Req	\$ 29,306,936	\$ 2,090,123	\$ -	\$ 31,397,059
(Less) Other Revenues								
Wholesale	\$ (1,581,686)	\$ -	\$ (1,581,686)	Power Supply	\$ (1,581,686)	\$ -	\$ -	\$ (1,581,686)
Interest and Other Revenues	\$ (1,463,220)	\$ -	\$ (1,463,220)	Rev Req	\$ (1,365,812)	\$ (97,408)	\$ -	\$ (1,463,220)
Revenue Requirement from Rates	\$ 369,029,832	\$ -	\$ 369,029,832		\$ 344,357,975	\$ 24,671,857	\$ -	\$ 369,029,832
Check	\$ -							

Direct Allocators

		1	0	0	1
Power Supply	Power Supply	100%	0%	0%	100%
		0	1	0	1
Customer	Customer	0%	100%	0%	100%
		0	0	1	1
Direct Assign	Direct	0%	0%	100%	100%

Derived Allocators

		\$ 317,627,419	\$ 17,752,742	\$ -	\$ 335,380,161
Total Operations & Maintenance Expense	Total O&M	95%	5%	0%	100%
		\$ 316,759,909	\$ 22,590,805	\$ -	\$ 339,350,714
Revenue Requirement	Rev Req	93%	7%	0%	100%
		\$ 2,572,748	\$ 4,159,215	\$ -	\$ 6,731,963
Labor Expense	Labor	38%	62%	0%	100%
		\$ 557,244	\$ 108,007	\$	665,251
HHP Labor Expense	HHP Labor	84%	16%	0%	100%
		\$ 751,226	\$ 386,662	\$	1,137,888
City Attorney Expense	City Attorney	66%	34%	0%	100%
		\$ 179,298	\$ 65,500	\$	244,798
Professional Services	Prof. Services	73%	27%	0%	100%
		\$ 438,377	\$ 1,460,120	\$	1,898,497
Capital	Capital	23%	77%	0%	100%

San Francisco Public Utilities Commission
FY 2023-24 CleanPowerSF Cost Classification: Power Supply

Line Item	FY 2023-24	Adjustment to Move SG- Related Renew PPA RA Costs	Test Year After Additional Adjustments	Allocation	Green Capacity	Super Green Capacity	Green and SuperGreen Fixed Charges	Green Energy	Super Green Energy	SuperGreen Firming & Shaping	Green & SuperGreen Other Energy Costs	Total
Supply Costs												
Contracted Energy Non-Renewables	\$ 72,619,545	\$ -	\$ 72,619,545	Green	\$ -	\$ -	\$ -	\$ 72,619,545	\$ -	\$ -	\$ -	\$ 72,619,545
Contracted Energy Renewables												
sPower Raceway	\$ 9,700,810	\$ (1,407,115)	\$ 8,293,695	sPower SG	\$ -	\$ -	\$ -	\$ 7,132,577	\$ 1,161,117	\$ -	\$ -	\$ 8,293,695
NextEra Blythe	\$ 5,236,233	\$ (583,480)	\$ 4,652,753	Blythe SG	\$ -	\$ -	\$ -	\$ 3,582,619	\$ 1,070,133	\$ -	\$ -	\$ 4,652,753
Terragen Voyager	\$ 7,742,194	\$ (896,240)	\$ 6,845,954	Voyager SG	\$ -	\$ -	\$ -	\$ 4,312,951	\$ 2,533,003	\$ -	\$ -	\$ 6,845,954
Terragen Oasis	\$ 8,898,731	\$ (1,078,770)	\$ 7,819,961	Oasis SG	\$ -	\$ -	\$ -	\$ 5,395,773	\$ 2,424,188	\$ -	\$ -	\$ 7,819,961
EDF Maverick	\$ 8,182,938	\$ (539,805)	\$ 7,643,133	Maverick SG	\$ -	\$ -	\$ -	\$ 6,649,526	\$ 993,607	\$ -	\$ -	\$ 7,643,133
Calpine Geysers (End 12/2029)	\$ 25,824,960	\$ -	\$ 25,824,960	Calpine SG	\$ -	\$ -	\$ -	\$ 25,824,960	\$ -	\$ -	\$ -	\$ 25,824,960
HHP Sunset (end 11/25)	\$ 33,452	\$ -	\$ 33,452	Sunset SG	\$ -	\$ -	\$ -	\$ -	\$ 33,452	\$ -	\$ -	\$ 33,452
CC Power Ormat 3462 (10/1/24-9/30/44)	\$ -	\$ -	\$ -	Calpine SG	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
CC Power OME 3482 (6/1/24-5/31/44)	\$ 96,626	\$ -	\$ 96,626	Calpine SG	\$ -	\$ -	\$ -	\$ 96,626	\$ -	\$ -	\$ -	\$ 96,626
Paulsell 2.0 (20 MW PV, 15 MW Storage)	\$ 11,464	\$ -	\$ 11,464	Crow Creek SG	\$ -	\$ -	\$ -	\$ 11,464	\$ -	\$ -	\$ -	\$ 11,464
	\$ -	\$ -	\$ -	N/A	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Contracted Energy Renewables Total	\$ 65,727,407	\$ (4,505,410)	\$ 61,221,997		\$ -	\$ -	\$ -	\$ 53,006,496	\$ 8,215,501	\$ -	\$ -	\$ 61,221,997
Firming and Shaping	\$ 80,288,353	\$ -	\$ 80,288,353	Firm & Shape	\$ -	\$ -	\$ -	\$ 79,385,552	\$ -	\$ 902,801	\$ -	\$ 80,288,353
Resource Adequacy												
Resource Adequacy Contracts	\$ 28,704,727	\$ -	\$ 28,704,727	Capacity Split	\$ 26,628,673	\$ 2,076,054	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 28,704,727
Resource Adequacy Net Short	\$ 21,303,155	\$ -	\$ 21,303,155	Capacity Split	\$ 19,762,416	\$ 1,540,740	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 21,303,155
Shiloh	\$ -	\$ -	\$ -	N/A	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Sunset	\$ -	\$ -	\$ -	Sunset SG Cap	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Calpine Geysers	\$ -	\$ -	\$ -	Calpine SG Cap	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
NextEra Crow Creek 801 (11/23) (100%) +9k/mo	\$ -	\$ -	\$ -	Capacity Split	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
NextEra - Blythe IV (10/20) (90%) +9k/mo	\$ -	\$ 583,480	\$ 583,480	Capacity Split	\$ 541,280	\$ 42,200	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 583,480
EDF - Maverick (12/21) (100%)	\$ -	\$ 539,805	\$ 539,805	Capacity Split	\$ 500,764	\$ 39,041	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 539,805
sPower - Raceway (100%)	\$ -	\$ 1,407,115	\$ 1,407,115	Capacity Split	\$ 1,305,346	\$ 101,769	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 1,407,115
Terragen Voyager (90%)	\$ -	\$ 896,240	\$ 896,240	Capacity Split	\$ 831,420	\$ 64,820	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 896,240
Terragen Oasis (90%)	\$ -	\$ 1,078,770	\$ 1,078,770	Capacity Split	\$ 1,000,749	\$ 78,021	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 1,078,770
Calpine Geysers Xtension	\$ -	\$ -	\$ -	Calpine X SG Cap	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Intersect Aramis	\$ -	\$ -	\$ -	N/A	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Resource Adequacy Total	\$ 50,007,882	\$ 4,505,410	\$ 54,513,292		\$ 50,570,647	\$ 3,942,645	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 54,513,292
Renewable & GHG-Free Attributes												
Contracted RECs	\$ 4,904,874	\$ -	\$ 4,904,874	Green	\$ -	\$ -	\$ -	\$ 4,904,874	\$ -	\$ -	\$ -	\$ 4,904,874
Incremental RPS RECs	\$ -	\$ -	\$ -	N/A	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Voluntary RECs (incl. losses)	\$ 1,144,367	\$ -	\$ 1,144,367	Green	\$ -	\$ -	\$ -	\$ 1,144,367	\$ -	\$ -	\$ -	\$ 1,144,367
Incremental Super Green (incl. losses)	\$ -	\$ -	\$ -	Green	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
GHG-Free Attribute Contracts	\$ 2,048,369	\$ -	\$ 2,048,369	Green	\$ -	\$ -	\$ -	\$ 2,048,369	\$ -	\$ -	\$ -	\$ 2,048,369
GHG-Free Attribute Net Short	\$ 986,566	\$ -	\$ 986,566	Green	\$ -	\$ -	\$ -	\$ 986,566	\$ -	\$ -	\$ -	\$ 986,566
Renewable & GHG-Free Attributes Total	\$ 9,084,176	\$ -	\$ 9,084,176		\$ -	\$ -	\$ -	\$ 9,084,176	\$ -	\$ -	\$ -	\$ 9,084,176
Other Purchased Power & Supply Costs												
CAISO Services	\$ 10,176,000	\$ -	\$ 10,176,000	Other Energy	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 10,176,000	\$ 10,176,000
Scheduling Coordinator (APX Collateral)	\$ -	\$ -	\$ -	N/A	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Other Purchased Power & Supply Costs Total	\$ 10,176,000	\$ -	\$ 10,176,000		\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 10,176,000	\$ 10,176,000
Contingency	\$ 17,426,553	\$ -	\$ 17,426,553	PS Cont	\$ 3,060,999	\$ 238,645	\$ -	\$ 12,959,040	\$ 497,277	\$ 54,646	\$ 615,945	\$ 17,426,553
Total Supply Costs	\$ 305,329,916	\$ -	\$ 305,329,916		\$ 53,631,646	\$ 4,181,290	\$ -	\$ 227,054,809	\$ 8,712,778	\$ 957,447	\$ 10,791,945	\$ 305,329,916

Operating and Other Costs																								
Labor/Personnel	\$	3,135,959	\$	-	\$	3,135,959	Fixed Charges	\$	-	\$	-	\$	3,135,959	\$	-	\$	-	\$	-	\$	-	\$	3,135,959	
Services of Bureaus	\$	2,089,996	\$	-	\$	2,089,996	Fixed Charges	\$	-	\$	-	\$	2,089,996	\$	-	\$	-	\$	-	\$	-	\$	2,089,996	
Non-Personnel Services																								
Professional Services	\$	2,758,996	\$	-	\$	2,758,996	Fixed Charges	\$	-	\$	-	\$	2,758,996	\$	-	\$	-	\$	-	\$	-	\$	2,758,996	
Calpine Data Manager Fees	\$	-	\$	-	\$	-	N/A	\$	-	\$	-	\$	-	\$	-	\$	-	\$	-	\$	-	\$	-	
PG&E Service Fees	\$	-	\$	-	\$	-	N/A	\$	-	\$	-	\$	-	\$	-	\$	-	\$	-	\$	-	\$	-	
Letter of Credit	\$	339,349	\$	-	\$	339,349	Fixed Charges	\$	-	\$	-	\$	339,349	\$	-	\$	-	\$	-	\$	-	\$	339,349	
Miscellaneous	\$	1,238,628	\$	-	\$	1,238,628	Fixed Charges	\$	-	\$	-	\$	1,238,628	\$	-	\$	-	\$	-	\$	-	\$	1,238,628	
Materials and Supplies	\$	87,654	\$	-	\$	87,654	Fixed Charges	\$	-	\$	-	\$	87,654	\$	-	\$	-	\$	-	\$	-	\$	87,654	
Services of Other Departments																								
Hetch Hetchy	\$	1,764,372	\$	-	\$	1,764,372	Fixed Charges	\$	-	\$	-	\$	1,764,372	\$	-	\$	-	\$	-	\$	-	\$	1,764,372	
City Attorney	\$	792,232	\$	-	\$	792,232	Fixed Charges	\$	-	\$	-	\$	792,232	\$	-	\$	-	\$	-	\$	-	\$	792,232	
Repro (Marketing)	\$	-	\$	-	\$	-	N/A	\$	-	\$	-	\$	-	\$	-	\$	-	\$	-	\$	-	\$	-	
All Other Departments	\$	90,317	\$	-	\$	90,317	Fixed Charges	\$	-	\$	-	\$	90,317	\$	-	\$	-	\$	-	\$	-	\$	90,317	
Working Capital Interest	\$	-	\$	-	\$	-	N/A	\$	-	\$	-	\$	-	\$	-	\$	-	\$	-	\$	-	\$	-	
Total Operating Costs	\$	12,297,503	\$	-	\$	12,297,503		\$	-	\$	-	\$	12,297,503	\$	-	\$	-	\$	-	\$	-	\$	12,297,503	
Uncollectible	\$	-	\$	-	\$	-	N/A	\$	-	\$	-	\$	-	\$	-	\$	-	\$	-	\$	-	\$	-	
Working Capital Principal	\$	-	\$	-	\$	-	N/A	\$	-	\$	-	\$	-	\$	-	\$	-	\$	-	\$	-	\$	-	
Non-Debt Capital Expenditures	\$	371,119	\$	-	\$	371,119	Capital	\$	-	\$	-	\$	-	\$	-	\$	371,119	\$	-	\$	-	\$	371,119	
Margin	\$	29,306,936	\$	-	\$	29,306,936	Rev Req	\$	4,942,725	\$	385,350	\$	1,133,345	\$	20,925,508	\$	837,177	\$	88,239	\$	994,592	\$	29,306,936	
(Less) Other Revenues																								
Wholesale	\$	(1,581,686)	\$	(1,581,686)	Capacity Split	\$	(1,467,291)	\$	(114,395)	\$	-	\$	-	\$	-	\$	-	\$	-	\$	-	\$	(1,581,686)	
Interest and Other Revenues	\$	(1,365,812)	\$	(1,365,812)	Rev Req	\$	(230,349)	\$	(17,959)	\$	(52,818)	\$	(975,207)	\$	(39,016)	\$	(4,112)	\$	(46,352)	\$	(1,365,812)			
Revenue Requirement from Rates	\$	344,357,975	\$	-	\$	347,305,473		\$	56,876,730	\$	4,434,287	\$	13,378,030	\$	247,005,110	\$	9,882,059	\$	1,041,573	\$	11,740,185	\$	344,357,975	
Check	\$	-																			\$	-		
Direct Allocators																								
									1		0		0		0		0		0		0	1		
Green Capacity Purchases						Green Capacity			100%		0%		0%		0%		0%		0%		0%	100%		
									0		0		1		0		0		0		0	1		
Fixed Market Charges						Fixed Charges			0%		0%		100%		0%		0%		0%		0%	100%		
									0		0		0		1		0		0		0	1		
Fixed Market Charges						Green			0%		0%		0%		100%		0%		0%		0%	100%		
									0		0		0		0		1		0		0	1		
Fixed Market Charges						SuperGreen			0%		0%		0%		0%		100%		0%		0%	100%		
									0		0		0		0		0		0		1	1		
Other Energy Costs						Other Energy			0%		0%		0%		0%		0%		0%		100%	100%		
									2,872,876,980		223,978,450											3,096,855,431		
Capacity Split Allocator						Capacity Split			93%		7%		0%		0%		0%		0%		0%	100%		
									0		0		0	\$	79,385,552		0	\$	902,801		0	80,288,353		
Firming & Shaping Allocator						Firm & Shape			0%		0%		0%		99%		0%		1%		0%	100%		
									\$	50,570,647	\$	3,942,645	\$	-	\$	214,095,769	\$	8,215,501	\$	902,801	\$	10,176,000	\$	287,903,363
Power Supply Contingency Allocator						PS Cont			18%		1%		0%		74%		3%		0%		4%	100%		
									0%		100%		0		0		0%		0%		0	1		
Sunset SuperGreen CapacityAllocator						Sunset SG Cap			0%		100%		0%		0%		0%		0%		0%	100%		
									100%		0%		0		0		0		0		0	1		
Calpine Geysers SuperGreen Capacity Allocator						Calpine SG Cap			100%		0%		0%		0%		0%		0%		0%	100%		
									100%		0%		0		0		0		0		0	1		
Crow Creek SuperGreen Capacity Allocator						Crow Creek SG Cap			100%		0%		0%		0%		0%		0%		0%	100%		
									93%		7%		0		0%		0%		0%		0	1		
Blythe SuperGreen Capacity Allocator						Blythe SG Cap			93%		7%		0%		0%		0%		0%		0%	100%		
									87%		13%		0		0%		0%		0%		0	1		
EDF Maverick SG Allocator						Maverick SG Cap			87%		13%		0%		0%		0%		0%		0%	100%		
									86%		14%		0		0%		0%		0%		0	1		
sPower - Raceway SuperGreen Capacity Allocator						sPower SG Cap			86%		14%		0%		0%		0%		0%		0%	100%		
									63%		37%		0		0%		0%		0%		0	1		
Terragen Voyager SuperGreen Capacity Allocator						Voyager SG Cap			63%		37%		0%		0%		0%		0%		0%	100%		
									69%		31%		0		0%		0%		0%		0	1		
Terragen Oasis SuperGreen Capacity Allocator						Oasis SG Cap			69%		31%		0%		0%		0%		0%		0%	100%		
									100%		0		0		0%		0%		0%		0	1		
Calpine Geysers Xtension SuperGreen Capacity Allocator						Calpine X SG Cap			100%		0%		0%		0%		0%		0%		0%	100%		
									0%		0		0		0		100%		0%		0	1		
Sunset SuperGreen Allocator						Sunset SG			0%		0%		0%		0%		100%		0%		0%	100%		
									0		0		0		1		0		0		0	1		
Calpine Geysers SuperGreen Allocator						Calpine SG			0%		0%		0%		100%		0%		0%		0%	100%		

		0	0	0	1	0	0	0	1								
Crow Creek SuperGreen Allocator	Crow Creek SG	0%	0%	0%	100%	0%	0%	0%	100%								
		0	0	0	77%	23%	0%	0	1								
Blythe SuperGreen Allocator	Blythe SG	0%	0%	0%	77%	23%	0%	0%	100%								
		0	0	0	87%	13%	0%	0	1								
EDF Maverick SG Allocator	Maverick SG	0%	0%	0%	87%	13%	0%	0%	100%								
		0	0	0	86%	14%	0%	0	1								
sPower - Raceway SuperGreen Allocator	sPower SG	0%	0%	0%	86%	14%	0%	0%	100%								
		0	0	0	63%	37%	0%	0	1								
Terragen Voyager SuperGreen Allocator	Voyager SG	0%	0%	0%	63%	37%	0%	0%	100%								
		0	0	0	69%	31%	0%	0	1								
Terragen Oasis SuperGreen Allocator	Oasis SG	0%	0%	0%	69%	31%	0%	0%	100%								
		0	0	0	1	0%	0%	0	1								
Calpine Geysers Xtension SuperGreen Allocator	Calpine X SG	0%	0%	0%	100%	0%	0%	0%	100%								
Derived Allocators																	
		\$	-	\$	-	\$	12,297,503	\$	-	\$	-	\$	12,297,503				
Total Operations & Maintenance Expense	Total O&M	0%	0%	100%	0%	0%	0%	0%	0%	0%	0%	0%	100%				
		\$	53,631,646	\$	4,181,290	\$	12,297,503	\$	227,054,809	\$	9,083,897	\$	957,447	\$	10,791,945	\$	317,998,537
Revenue Requirement	Rev Req	17%	1%	4%	71%	3%	0%	3%	100%								
					\$	-	\$	438,377	0%		\$	438,377					
Capital Revenue Funded	Capital	0%	0%	0%	0%	100%	0%	0%	0%	0%	0%	0%	100%				
		0	-1	0	\$	55,435,254	\$	10,292,153	0%	0	\$	65,727,406					
Green/Super Green PPA Contracts	Green/Super PPA	0%	0%	0%	84%	16%	0%	0%	0%	0%	0%	0%	100%				

San Francisco Public Utilities Commission
FY 2023-24 CleanPowerSF Cost Classification: Customer

Line Item	FY 2023-24	Allocation	Data Management & Service Fees	Cust. Account, Service & Sales	Energy Programs	Bad Debt	Direct Assign	Total
Supply Costs								
Contracted Energy Non-Renewables	\$ -	N/A	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Contracted Energy Renewables								
sPower Raceway	\$ -	N/A	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
NextEra Blythe	\$ -	N/A	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Terragen Voyager	\$ -	N/A	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Terragen Oasis	\$ -	N/A	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
EDF Maverick	\$ -	N/A	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Calpine Geysers (End 12/2029)	\$ -	N/A	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
HHP Sunset (end 11/25)	\$ -	N/A	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
CC Power Ormat 3462 (10/1/24-9/30/44)	\$ -	N/A	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
CC Power OME 3482 (6/1/24-5/31/44)	\$ -	N/A	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Paulsell 2.0 (20 MW PV, 15 MW Storage)	\$ -	N/A	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
	\$ -	N/A	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Contracted Energy Renewables Total	\$ -		\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Firming and Shaping	\$ -	N/A	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Resource Adequacy								
Resource Adequacy Contracts	\$ -	N/A	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Resource Adequacy Net Short	\$ -	N/A	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Resource Adequacy Total	\$ -		\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Renewable & GHG-Free Attributes								
Contracted RECs	\$ -	N/A	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Incremental RPS RECs	\$ -	N/A	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Voluntary RECs (incl. losses)	\$ -	N/A	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Incremental Super Green (incl. losses)	\$ -	N/A	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
GHG-Free Attribute Contracts	\$ -	N/A	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
GHG-Free Attribute Net Short	\$ -	N/A	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Renewable & GHG-Free Attributes Total	\$ -		\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Other Purchased Power & Supply Costs								
CAISO Services	\$ -	N/A	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Scheduling Coordinator (APX Collateral)	\$ -	N/A	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -
Other Purchased Power & Supply Costs Total	\$ -		\$ -	\$ -	\$ -	\$ -	\$ -	\$ -

Contingency	\$	-	N/A	\$	-	\$	-	\$	-	\$	-	\$	-	\$	-
Total Supply Costs	\$	-		\$	-	\$	-	\$	-	\$	-	\$	-	\$	-
Operating and Other Costs															
Labor/Personnel	\$	5,069,726	Payroll	\$	-	\$	5,069,726	\$	-	\$	-	\$	-	\$	5,069,726
Services of Bureaus	\$	3,378,777	Cust. Accts	\$	-	\$	3,378,777	\$	-	\$	-	\$	-	\$	3,378,777
Non-Personnel Services															
Professional Services	\$	1,007,902	Cust. Accts	\$	-	\$	1,007,902	\$	-	\$	-	\$	-	\$	1,007,902
Calpine Data Manager Fees	\$	4,825,005	Data Mng. & Serv. Fee	\$	4,825,005	\$	-	\$	-	\$	-	\$	-	\$	4,825,005
PG&E Service Fees	\$	1,705,810	Data Mng. & Serv. Fee	\$	1,705,810	\$	-	\$	-	\$	-	\$	-	\$	1,705,810
Letter of Credit	\$	-	N/A	\$	-	\$	-	\$	-	\$	-	\$	-	\$	-
Miscellaneous	\$	88,337	Cust. Accts	\$	-	\$	88,337	\$	-	\$	-	\$	-	\$	88,337
Materials and Supplies	\$	141,704	Cust. Accts	\$	-	\$	141,704	\$	-	\$	-	\$	-	\$	141,704
Services of Other Departments															
Hetch Hetchy	\$	341,978	Cust. Accts	\$	-	\$	341,978	\$	-	\$	-	\$	-	\$	341,978
City Attorney	\$	407,768	Cust. Accts	\$	-	\$	407,768	\$	-	\$	-	\$	-	\$	407,768
Repro (Marketing)	\$	639,723	Cust. Accts	\$	-	\$	639,723	\$	-	\$	-	\$	-	\$	639,723
All Other Departments	\$	146,011	Cust. Accts	\$	-	\$	146,011	\$	-	\$	-	\$	-	\$	146,011
Working Capital Interest	\$	-	N/A	\$	-	\$	-	\$	-	\$	-	\$	-	\$	-
Total Operating Costs	\$	17,752,742		\$	6,530,816	\$	11,221,927	\$	-	\$	-	\$	-	\$	17,752,742
Uncollectible	\$	3,690,298	Bad Debt	\$	-	\$	-	\$	-	\$	3,690,298	\$	-	\$	3,690,298
Working Capital Principal	\$	-	N/A	\$	-	\$	-	\$	-	\$	-	\$	-	\$	-
Non-Debt Capital Expenditures	\$	1,236,101	Energy Programs	\$	-	\$	-	\$	1,236,101	\$	-	\$	-	\$	1,236,101
Margin	\$	2,090,123	Cust. Accts	\$	-	\$	2,090,123	\$	-	\$	-	\$	-	\$	2,090,123
(Less) Other Revenues															
Wholesale	\$	-	N/A	\$	-	\$	-	\$	-	\$	-	\$	-	\$	-
Interest and Other Revenues	\$	(97,408)	Rev Req	\$	(28,050)	\$	(48,198)	\$	(5,309)	\$	(15,850)	\$	-	\$	(97,408)
Revenue Requirement from Rates	\$	24,671,857		\$	6,502,765	\$	13,263,851	\$	1,230,792	\$	3,674,448	\$	-	\$	24,671,857
Check	\$	-													
Direct Allocators															
					1		0		0		0		0		1
Data Management & PG&E Service Fees			Data Mng. & Serv. Fee		100%		0%		0%		0%		0%		100%
					0		1		0		0		0		1
Customer Accounts, Service, and Sales			Cust. Accts		0%		100%		0%		0%		0%		100%
					0		0		1		0		0		1
Energy Programs			Energy Programs		0%		0%		100%		0%		0%		100%
					0		0		0		1		0		1
Bad Debt			Bad Debt		0%		0%		0%		100%		0%		100%
					0		0		0		0		1		1
Direct Assign			Direct		0%		0%		0%		0%		100%		100%

Derived Allocators

		\$	6,530,816	\$	11,221,927	\$	-	\$	-	\$	-	\$	17,752,742
Total Operations & Maintenance	Total O&M		37%		63%		0%		0%		0%		100%
		\$	6,530,816	\$	11,221,927	\$	1,236,101	\$	3,690,298	\$	-	\$	22,679,142
Revenue Requirement	Rev Req		29%		49%		5%		16%		0%		100%
			0		1		0		0		0		1
Payroll	Payroll		0%		100%		0%		0%		0%		100%

San Francisco Public Utilities Commission
FY 2023-24 CleanPowerSF Cost Allocation

Green Customers														
Line Item	FY 2023-24	Allocation	Residential	Small Commercial	Medium Commercial	High	Large Commercial	Street Lighting	SuperGreen Customers	Blank	Total			
Power Supply														
Green Capacity	\$ 56,876,730	12 CP Green	\$ 26,500,184	\$ 8,895,524	\$ 7,038,123	\$ 10,842,303	\$ 3,577,388	\$ 23,209	\$ -	\$ -	\$ 56,876,730			
Super Green Capacity	\$ 4,434,287	SuperGreen	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 4,434,287	\$ -	\$ 4,434,287			
Green and SuperGreen Fixed Charges	\$ 13,378,030	12 CP Split	\$ 5,785,828	\$ 1,942,174	\$ 1,536,645	\$ 2,367,217	\$ 781,057	\$ 5,067	\$ 960,042	\$ -	\$ 13,378,030			
Green Energy	\$ 247,005,110	Wght Price Green	\$ 113,849,771	\$ 37,737,789	\$ 30,321,862	\$ 49,616,774	\$ 15,338,488	\$ 140,427	\$ -	\$ -	\$ 247,005,110			
Super Green Energy	\$ 9,882,059	SuperGreen	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 9,882,059	\$ -	\$ 9,882,059			
SuperGreen Firming & Shaping	\$ 1,041,573	SuperGreen	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ 1,041,573	\$ -	\$ 1,041,573			
Green & SuperGreen Other Energy Costs	\$ 11,740,185	NEFL Split	\$ 4,954,656	\$ 1,686,108	\$ 1,357,109	\$ 2,208,198	\$ 679,034	\$ 5,977	\$ 849,103	\$ -	\$ 11,740,185			
Total Power Supply	\$ 344,357,975		\$ 151,090,438	\$ 50,261,595	\$ 40,253,739	\$ 65,034,492	\$ 20,375,966	\$ 174,681	\$ 17,167,064	\$ -	\$ 344,357,975			
Check	\$ -													
Customer														
Data Management & Service Fees	\$ 6,502,765	Customer Split	\$ 5,765,146	\$ 437,409	\$ 33,529	\$ 108,808	\$ 1,174	\$ 3,332	\$ 153,368	\$ -	\$ 6,502,765			
Cust. Account, Service & Sales	\$ 13,263,851	Wght C&O Split	\$ 9,875,763	\$ 749,287	\$ 287,174	\$ 1,863,890	\$ 20,113	\$ 5,708	\$ 461,917	\$ -	\$ 13,263,851			
Energy Programs	\$ 1,230,792	Energy Programs	\$ 873,564	\$ 38,406	\$ 2,944	\$ 9,554	\$ 103	\$ 293	\$ 305,929	\$ -	\$ 1,230,792			
Bad Debt	\$ 3,674,448	Bad Debt	\$ 1,759,339	\$ 674,383	\$ 499,827	\$ 732,441	\$ 7,904	\$ 555	\$ -	\$ -	\$ 3,674,448			
Direct Assign	\$ -	n/a	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -	\$ -			
Total Customer	\$ 24,671,857		\$ 18,273,812	\$ 1,899,485	\$ 823,474	\$ 2,714,693	\$ 29,293	\$ 9,888	\$ 921,213	\$ -	\$ 24,671,857			
Check	\$ -													
Total Cost of Service	\$ 369,029,832		\$ 169,364,250	\$ 52,161,079	\$ 41,077,213	\$ 67,749,185	\$ 20,405,260	\$ 184,568	\$ 18,088,278	\$ -	\$ 369,029,832			
Allocation of Super Green Customer Costs														
Power Supply														
Super Green Capacity	\$ 4,434,287	12 CP SG	\$ 601,150	\$ 206,711	\$ 265,053	\$ 1,122,787	\$ 2,238,587	\$ -	\$ -	\$ -	\$ 4,434,287			
Green and SuperGreen Fixed Charges	\$ 960,042	12 CP SG	\$ 130,152	\$ 44,754	\$ 57,385	\$ 243,088	\$ 484,664	\$ -	\$ -	\$ -	\$ 960,042			
Super Green Energy	\$ 9,882,059	NEFL SG	\$ 1,297,133	\$ 452,183	\$ 589,831	\$ 2,639,071	\$ 4,903,841	\$ -	\$ -	\$ -	\$ 9,882,059			
SuperGreen Firming & Shaping	\$ 1,041,573	SG Firm & Shape	\$ 56,291	\$ 19,057	\$ 61,248	\$ 132,976	\$ 771,150	\$ 852	\$ -	\$ -	\$ 1,041,573			
Green & SuperGreen Other Energy Costs	\$ 849,103	NEFL SG	\$ 111,454	\$ 38,853	\$ 50,680	\$ 226,759	\$ 421,356	\$ -	\$ -	\$ -	\$ 849,103			
Total Power Supply	\$ 17,167,064		\$ 2,196,180	\$ 761,558	\$ 1,024,197	\$ 4,364,682	\$ 8,819,597	\$ 852	\$ -	\$ -	\$ 17,167,064			
Customer														
Data Management & Service Fees	\$ 153,368	SG Customers	\$ 129,686	\$ 10,065	\$ 1,252	\$ 11,648	\$ 716	\$ -	\$ -	\$ -	\$ 153,368			
Cust. Account, Service & Sales	\$ 461,917	Wght C&O SG	\$ 222,154	\$ 17,242	\$ 10,724	\$ 199,535	\$ 12,262	\$ -	\$ -	\$ -	\$ 461,917			
Energy Programs	\$ 305,929	SG Customers	\$ 258,691	\$ 20,078	\$ 2,498	\$ 23,235	\$ 1,428	\$ -	\$ -	\$ -	\$ 305,929			
Total Customer	\$ 921,213		\$ 610,531	\$ 47,385	\$ 14,474	\$ 234,418	\$ 14,405	\$ -	\$ -	\$ -	\$ 921,213			
Total Cost of Service - Green & Super Green	\$ 369,029,832	\$ -	\$ 172,170,961	\$ 52,970,022	\$ 42,115,883	\$ 72,348,285	\$ 29,239,262	\$ 185,420	\$ -	\$ -	\$ 369,029,832			
Unbundled Cost of Service Results - Green and Super Green														
	0.12717		0.13770	0.12442	0.12117	0.11982	0.10715	0.12559						
Power Supply														
Demand Related	\$ 74,689,048		\$ 33,017,313	\$ 11,089,162	\$ 8,897,205	\$ 14,575,396	\$ 7,081,695	\$ 28,277	\$ -	\$ -	\$ 74,689,048			
Energy Related	\$ 269,668,927		\$ 120,269,305	\$ 39,933,990	\$ 32,380,730	\$ 54,823,778	\$ 22,113,868	\$ 147,256	\$ -	\$ -	\$ 269,668,927			
Total	\$ 344,357,975		\$ 153,286,617	\$ 51,023,152	\$ 41,277,936	\$ 69,399,174	\$ 29,195,563	\$ 175,533	\$ -	\$ -	\$ 344,357,975			
		Percent of Total	45%	15%	12%	20%	8%	0%	0%	0%				
		Percent of Class	89%	96%	98%	96%	100%	95%						
Customer														
Customer	\$ 24,671,857		\$ 18,884,343	\$ 1,946,870	\$ 837,948	\$ 2,949,110	\$ 43,698	\$ 9,888	\$ -	\$ -	\$ 24,671,857			
Total	\$ 24,671,857		\$ 18,884,343	\$ 1,946,870	\$ 837,948	\$ 2,949,110	\$ 43,698	\$ 9,888	\$ -	\$ -	\$ 24,671,857			
		Percent of Total	77%	8%	3%	12%	0%	0%	0%	0%				
		Percent of Class	11%	4%	2%	4%	0%	5%						
Total COS	\$ 369,029,832		\$ 172,170,961	\$ 52,970,022	\$ 42,115,883	\$ 72,348,285	\$ 29,239,262	\$ 185,420	\$ -	\$ -	\$ 369,029,832			
	-		-	-	-	-	-	-	-	-	-			
Representative COS Rates														
Customer Charge	\$ 5.22		\$ 4.40	\$ 5.98	\$ 33.12	\$ 33.65	\$ 31.78	\$ 4.08	\$ -	\$ -	\$ 5.22			
Demand Charge	\$ 5.37		\$ 3.54	\$ 7.13	\$ 9.19	\$ 10.59	\$ 10.58	\$ 9.84			\$ 5.37			
Energy Charge	\$ 0.0929		\$ 0.0962	\$ 0.0938	\$ 0.0932	\$ 0.0908	\$ 0.0810	\$ 0.0997			\$ 0.0929			

		1	-	-	-	-	-	-	-	1
Residential	Residential	100%	0%	0%	0%	0%	0%	0%	0%	100%
		349,497	-	-	-	-	-	7,862	-	357,359
Residential Split	Residential Split	98%	0%	0%	0%	0%	0%	2%	0%	100%
								1	-	1
SuperGreen	SuperGreen	0%	0%	0%	0%	0%	0%	100%	0%	100%
		357,359	27,127	2,108	7,302	115	202	-	-	394,213
Number of Customers Including SuperGreen	Customers	91%	7%	1%	2%	0%	0%	0%	0%	100%
		7,862	610	76	706	43	-	-	-	9,298
SuperGreen Customers	SG Customers	85%	7%	1%	8%	0%	0%	0%	0%	100%
		349,497	26,517	2,033	6,596	71	202	-	-	384,916
Green Customers	Green Customers	91%	7%	1%	2%	0%	0%	0%	0%	100%
		349,497	26,517	2,033	6,596	71	202	9,298	-	394,213
Customer Split Between Green and SuperGreen	Customer Split	89%	7%	1%	2%	0%	0%	2%	0%	100%
		1,336,351,271	455,014,679	371,350,276	642,299,009	290,263,552	1,576,643	-	-	3,096,855,431
Total Energy at Wholesale (NEFL)	NEFL	43%	15%	12%	21%	9%	0%	0%	0%	100%
		29,399,728	10,248,795	13,368,610	59,814,979	111,146,338	-	-	-	223,978,450
Total Energy at Wholesale (NEFL) SuperGreen	NEFL SG	13%	5%	6%	27%	50%	0%	0%	0%	100%
		1,306,951,543	444,765,884	357,981,666	582,484,031	179,117,213	1,576,643	-	-	2,872,876,980
Total Energy at Wholesale (NEFL) Green	NEFL Green	45%	15%	12%	20%	6%	0%	0%	0%	100%
		1,306,951,543	444,765,884	357,981,666	582,484,031	179,117,213	1,576,643	223,978,450	-	3,096,855,431
Total Energy at Wholesale (NEFL) Split	NEFL Split	42%	14%	12%	19%	6%	0%	7%	0%	100%
		1,250,347,380	425,733,650	347,580,890	603,805,700	272,875,790	1,476,380	-	-	2,901,819,790
Total Energy at Retail	Energy-Retail	43%	15%	12%	21%	9%	0%	0%	0%	100%
		27,507,642	9,589,267	12,512,912	56,230,236	104,488,299	-	-	-	210,328,356
Total Energy at Retail SuperGreen	Energy-Retail SG	13%	5%	6%	27%	50%	0%	0%	0%	100%
		1,222,839,738	416,144,384	335,067,978	547,575,464	168,387,491	1,476,380	-	-	2,691,491,434
Total Energy at Retail Green	Energy-Retail Green	45%	15%	12%	20%	6%	0%	0%	0%	100%
		9,325,647	1,555,395	968,062	1,376,781	669,309	2,875	-	-	13,898,069
Sum of Max Demands	SMD	67%	11%	7%	10%	5%	0%	0%	0%	100%
		2,561,603	860,334	690,211	1,130,255	548,054	2,194	-	-	5,792,651
Coincident Peak	12 CP	44%	15%	12%	20%	9%	0%	0%	0%	100%
		56,355	19,378	24,848	105,257	209,858	-	-	-	415,696
Coincident Peak SuperGreen Customers	12 CP SG	14%	5%	6%	25%	50%	0%	0%	0%	100%
		2,505,248	840,956	665,363	1,024,999	338,196	2,194	-	-	5,376,956
Coincident Peak Green Customers	12 CP Green	47%	16%	12%	19%	6%	0%	0%	0%	100%
		2,505,248	840,956	665,363	1,024,999	338,196	2,194	415,696	-	5,792,651
Coincident Peak Split	12 CP Split	43%	15%	11%	18%	6%	0%	7%	0%	100%
		87,477,554	29,011,736	23,636,445	41,113,560	18,678,460	105,525			200,023,279
Weighted Market Price of Energy	Wght Price	44%	15%	12%	21%	9%	0%	0%	0%	100%
		85,553,048	28,358,273	22,785,533	37,284,803	11,526,193	105,525			185,613,374
Weighted Market Price of Green Energy	Wght Price Green	46%	15%	12%	20%	6%	0%	0%	0%	100%
		357,359	27,127	10,542	73,023	1,146	202		-	469,399
Weighted Communications & Outreach	Wght C&O	76%	6%	2%	16%	0%	0%	0%	0%	100%
		7,862	610	380	7,061	434	-		-	16,347
Weighted Communications & Outreach SuperGreen	Wght C&O SG	48%	4%	2%	43%	3%	0%	0%	0%	100%
		349,497	26,517	10,163	65,962	712	202		-	453,052
Weighted Communications & Outreach Green	Wght C&O Green	77%	6%	2%	15%	0%	0%	0%	0%	100%
		349,497	26,517	10,163	65,962	712	202	16,347	-	469,399
Weighted Communications & Outreach Split	Wght C&O Split	74%	6%	2%	14%	0%	0%	3%	0%	100%
		\$ 1,347,472	\$ 59,242	\$ 4,541	\$ 14,737	\$ 159	\$ 451	\$ 471,895	\$ -	1,898,497
Energy Programs	Energy Programs	71%	3%	0%	1%	0%	0%	25%	0%	100%
		39,270	13,295	42,728	92,769	537,980	594	\$ -	\$ -	726,636
SuperGreen Firming & Shaping	SG Firm & Shape	5%	2%	6%	13%	74%	0%	0%	0%	100%
		\$ 8,741,819	\$ 3,350,879	\$ 2,483,544	\$ 3,639,357	\$ 39,271	\$ 2,757	\$ -	\$ -	18,257,627
Bad Debt Expense	Bad Debt	48%	18%	14%	20%	0%	0%	0%	0%	100%

Re: SFPUC SE Request: CleanPowerSF Rates for FY 2023-2024

Moore, Julie (CPC) <julie.moore@sfgov.org>

Mon 04/24/23 1:27 PM

To: Alexander, Angela (PUC) <AAlexander@sfgwater.org>; CPC.EPIntake <CPC.EPIntake@sfgov.org>

Cc: Johnston, Timothy (CPC) <timothy.johnston@sfgov.org>; Broeking, Whitney (PUC) <WBroeking@sfgwater.org>

The Planning Department agrees that this project would be statutorily exempt from the California Environmental Quality Act (CEQA) under Public Resources Code Section 21080(b)(8) and CEQA Guidelines Section 15273 (Rates, Tolls, Fares, and Charges) related to the establishment, modification, structuring, restructuring, or approval of rates, tolls, fares, or other charges.

This is Case No. 2023-003617ENV

Julie Moore**Principal Environmental Planner
Environmental Planning Division**

San Francisco Planning Department

49 South Van Ness Avenue, Suite 1400, San Francisco, CA 94103

Direct: 628.652.7566 | www.sfplanning.org

[San Francisco Property Information Map](#)

From: Alexander, Angela <AAlexander@sfgwater.org>

Sent: Friday, April 21, 2023 1:20 PM

To: CPC.EPIntake <CPC.EPIntake@sfgov.org>

Cc: Moore, Julie (CPC) <julie.moore@sfgov.org>; Johnston, Timothy (CPC) <timothy.johnston@sfgov.org>; Broeking, Whitney (PUC) <WBroeking@sfgwater.org>

Subject: SFPUC SE Request: CleanPowerSF Rates for FY 2023-2024

Hi there!

Attached please find a statutory exemption request for the CleanPowerSF Rates for FY 2023-2024. Please feel free to reach out with any questions.

Thanks in advance for your review,
Angie

Angie Alexander, Environmental Project Manager

aalexander@sfgwater.org

415.269.2855 (cell)



STATUTORY EXEMPTION REQUEST

April 21, 2023

Ms. Julie Moore, Principal Environmental Planner
Environmental Planning Division
San Francisco Planning Department
49 South Van Ness Avenue, Suite 1400
San Francisco, CA 94103

RE: CEQA Statutory Exemption Request
CleanPowerSF Rates for Fiscal Year 2023-2024

Dear Ms. Moore,

The San Francisco Public Utilities Commission (SFPUC or Commission) proposes to adopt rate schedules, fees, and charges for the SFPUC Power Enterprise CleanPowerSF power service in San Francisco for fiscal year (FY) 2023-2024. Additionally, the SFPUC proposes to delegate authority to the SFPUC General Manager to implement the new rate schedule and use new rate schedule methodology to set CleanPowerSF's generation rates when the California Public Utilities Commission approves one for Pacific Gas and Electric (PG&E) Company. SFPUC recommends that the proposed adoption of the rate schedules, fees, and charges by the Commission is statutorily exempt from the California Environmental Quality Act (CEQA) under Public Resources Code Section 21080(b)(8) and CEQA Guidelines Section 15273 (Rates, Tolls, Fares, and Charges) related to the establishment, modification, structuring, restructuring, or approval of rates, tolls, fares, or other charges.

BACKGROUND

SFPUC staff have determined that CleanPowerSF rate updates are necessary to appropriately allocate costs and cover the capital and operating costs of the program. The objective of the proposed rate changes for FY 2023-2024 is to set CleanPowerSF rates based on cost of service and SFPUC policy.

Furthermore, to streamline the process of offering CleanPowerSF generation rates when PG&E offers a new rate schedule, SFPUC proposes to delegate authority to the SFPUC General Manager to implement the new rate schedule

OUR MISSION: To provide our customers with high-quality, efficient and reliable water, power and sewer services in a manner that values environmental and community interests and sustains the resources entrusted to our care.

London N. Breed
Mayor

Newsha K. Ajami
President

Sophie Maxwell
Vice President

Tim Paulson
Commissioner

Anthony Rivera
Commissioner

Kate H. Stacy
Commissioner

Dennis J. Herrera
General Manager



and use a new rate schedule methodology to set CleanPowerSF's generation rates of the new rate schedule to its applicable customer class rate that has been adopted and is in effect. This methodology was also used for the Electric Home (E-ELEC) rate schedule, for which the San Francisco Planning Department concurred was statutorily exempt from CEQA on December 20, 2022 (Case No. 2022-012336ENV) and the Commission adopted in Resolution 23-0015 on January 10, 2023.

The following table summarizes CleanPowerSF green generation rate changes for each customer class.

Customer Class	FY 2023-2024 Rates	Rate Change
Residential	\$0.13748	16%
Small General Service	\$0.12431	13%
Medium General Service - Low	\$0.12099	7%
Medium General Service - High	\$0.11936	17%
Large General Service	\$0.10586	6%
Agriculture	\$0.09065	8%
Street Lighting	\$0.12559	21%
Traffic Control	\$0.12559	14%

The new rates would be effective July 1, 2023.

Adoption of the action is scheduled for hearing before the Commission on May 9, 2023.

CEQA COMPLIANCE RECOMMENDATION

Public Resources Code Section 21080(b)(8) and CEQA Guidelines Section 15273 (Rates, Tolls, Fares, and Charges) Subsection (a)(1-5) provides a statutory exemption from CEQA for the establishment, modification, structuring, restructuring, or approval of rates, tolls, fares, or other charges by public agencies for the purposes of:

1. Meeting operating expenses;
2. Purchasing or leasing supplies, equipment, or materials;
3. Meeting financial reserve needs and requirements;
4. Obtaining funds for capital projects, necessary to maintain service within existing service areas; or

5. Obtaining funds necessary to maintain such intra-city transfers as are authorized by city charter.

Sincerely,

A handwritten signature in cursive script that reads "Karen Frye".

Karen Frye, AICP, Manager
Environmental Management

cc: Yee Nwe (Ma Yee) H. Yap, SFPUC Project Manager
Timothy Johnston, MP, Senior Environmental Planner, Environmental
Planning Division, San Francisco Planning Department
Whitney Broeking, SFPUC Environmental Project Manager
Scott MacPherson, SFPUC Senior Environmental Project Manager



May 11, 2023

Angela Calvillo
Clerk of the Board of Supervisors
City Hall, Room 244
1 Dr. Carlton B. Goodlett Place
San Francisco, CA 94102-4689

RE: Notice of San Francisco Public Utilities Commission (SFPUC) Adoption of
CleanPowerSF Community Choice Aggregation Program FY 2023-24 Retail
Rates

Dear Ms. Calvillo:

In accordance with section 8B.125 of the Charter of the City and County of San Francisco, the SFPUC “shall set rates, fees and other charges in connection with providing the utility services under its jurisdiction, subject to rejection – within 30 days of submission – by resolution of the Board of Supervisors. If the Board of Supervisors fails to act within 30 days, the rates shall become effective without further action.”

The SFPUC is submitting the San Francisco Public Utilities Commission’s May, 9 2023, Resolution No. 23-0101 adopting CleanPowerSF Community Choice Aggregation Program Retail Rates for FY 2023-24. The rates shall apply to CleanPowerSF customers effective July 1, 2023.

Please find attached copies of the following documents relating to this rates action by the Commission:

1. Memorandum – CleanPowerSF Community Choice Aggregation Program FY 2023-24 Retail Rates Summary
2. SFPUC Resolution No. 23-0101 – Adopting CleanPowerSF Community Choice Aggregation Program FY 2023-24 Retail Rates
3. SFPUC Agenda Item – Adopting CleanPowerSF Community Choice Aggregation Program FY 2023-24 Retail Rates
4. CEQA Statutory Exemption Request and Planning Department Concurrence for CleanPowerSF FY 2023-24 Retail Rates

London N. Breed
Mayor

Newsha K. Ajami
President

Sophie Maxwell
Vice President

Tim Paulson
Commissioner

Anthony Rivera
Commissioner

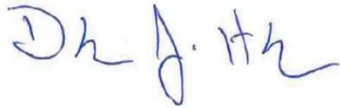
Kate H. Stacy
Commissioner

Dennis J. Herrera
General Manager



Should you have any questions, please contact Nancy Hom, SFPUC Chief Financial Officer and Assistant General Manager, Business Services at NHom@sfgwater.org.

Sincerely,

A handwritten signature in blue ink, appearing to read "D.J. Herrera".

Dennis J. Herrera
General Manager

From: [Board of Supervisors \(BOS\)](#)
To: [BOS-Supervisors](#); [BOS-Legislative Aides](#)
Cc: [Calvillo, Angela \(BOS\)](#); [Somera, Alisa \(BOS\)](#); [Ng, Wilson \(BOS\)](#); [De Asis, Edward \(BOS\)](#); [Mchugh, Eileen \(BOS\)](#)
Subject: FW: pls review: 041823 Letter of Inquiry from Supervisor Preston
Date: Monday, May 15, 2023 10:01:00 AM
Attachments: [BLA audit letter of inquiry response.pdf](#)

Hello,

Please see below and attached for communication from the Mayor's Office of Housing and Community Development in response to a Letter of Inquiry issued by Supervisor Preston at the April 18, 2023, Board of Supervisors meeting.

Sincerely,

Joe Adkins
Office of the Clerk of the Board
San Francisco Board of Supervisors
1 Dr. Carlton B. Goodlett Place, Room 244
San Francisco, CA 94102
Phone: (415) 554-5184 | Fax: (415) 554-5163
board.of.supervisors@sfgov.org | www.sfbos.org

From: Nickolopoulos, Sheila (MYR) <sheila.nickolopoulos@sfgov.org>
Sent: Sunday, May 14, 2023 10:11 PM
To: Board of Supervisors (BOS) <board.of.supervisors@sfgov.org>; Geithman, Kyra (MYR) <kyra.geithman@sfgov.org>; Preston, Dean (BOS) <dean.preston@sfgov.org>
Cc: Ely, Lydia (MYR) <lydia.ely@sfgov.org>; McCloskey, Benjamin (MYR) <benjamin.mccloskey@sfgov.org>; Shaw, Eric (MYR) <eric.shaw@sfgov.org>; Stanley, Anne (MYR) <anne.stanley@sfgov.org>; Geithman, Kyra (MYR) <kyra.geithman@sfgov.org>
Subject: RE: pls review: 041823 Letter of Inquiry from Supervisor Preston

Dear Clerk and Supervisor Preston,

Per the April 18 letter of inquiry regarding the MOHCD Audit and Available Fund Balance, please find the attached memo.

Thank you,
Sheila

Sheila Nickolopoulos
Director of Policy and Legislative Affairs
Mayor's Office of Housing and Community Development
1 South Van Ness Avenue, Fifth Floor
San Francisco, CA 94103

From: Board of Supervisors (BOS) <board.of.supervisors@sfgov.org>
Sent: Friday, April 21, 2023 4:50 PM
To: Shaw, Eric (MYR) <eric.shaw@sfgov.org>
Cc: BOS-Operations <bos-operations@sfgov.org>; Hickey, Jacqueline (BOS) <jacqueline.hickey@sfgov.org>; Board of Supervisors (BOS) <board.of.supervisors@sfgov.org>; Calvillo, Angela (BOS) <angela.calvillo@sfgov.org>; De Asis, Edward (BOS) <edward.deasis@sfgov.org>; Entezari, Mehran (BOS) <Mehran.Entezari@sfgov.org>; Mchugh, Eileen (BOS) <eileen.e.mchugh@sfgov.org>; Ng, Wilson (BOS) <wilson.l.ng@sfgov.org>; Somera, Alisa (BOS) <alisa.somera@sfgov.org>; Smeallie, Kyle (BOS) <kyle.smeallie@sfgov.org>
Subject: 041823 Letter of Inquiry from Supervisor Preston

Dear Director Shaw,

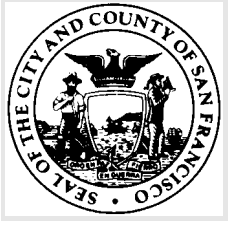
Please see the attached memo from the Clerk of the Board of Supervisors regarding a Letter of Inquiry issued by Supervisor Preston at the April 18, 2023, Board of Supervisors meeting.

Regards,

John Bullock
Board of Supervisors - Clerk's Office
1 Dr. Carlton B. Goodlett Place, Room 244
San Francisco, CA 94102
(415) 554-7706

Disclosures: *Personal information that is provided in communications to the Board of Supervisors is subject to disclosure under the California Public Records Act and the San Francisco Sunshine Ordinance. Personal information provided will not be redacted. Members of the public are not required to provide personal identifying information when they communicate with the Board of Supervisors and its committees. All written or oral communications that members of the public submit to the Clerk's Office regarding pending legislation or hearings will be made available to all members of the public for inspection and copying. The Clerk's Office does not redact any information from these submissions. This means that personal information—including names, phone numbers, addresses and similar information that a member of the public elects to submit to the Board and its committees—may appear on the Board of Supervisors website or in other public documents that members of the public may inspect or copy.*

Mayor's Office of Housing and Community Development
City and County of San Francisco



London N. Breed
Mayor

Eric D. Shaw
Director

May 11, 2023

Dean Preston
District 5 Supervisor

Re: April 18 letter of Inquiry: MOHCD Audit and Available Fund Balance

Dear Supervisor Preston,

In response to your letter of April 18, 2023, I am providing the following information per your request. It may be helpful to first clarify some of the terminology. As you describe, “committed” funds can include funds obligated via an executed loan or funds reserved and earmarked for anticipated loans that have not yet been executed. Uncommitted funds are those funds which are not currently earmarked for specific loans and may be available for new projects.

- *How much of the referenced \$313 million was committed as of the close of the last fiscal year?*

As noted on page 33 of the BLA’s report, at the close of Fiscal Year 21-22, there was \$313 million earmarked for new housing development loans anticipated to close in FY 22-23. At the close of Fiscal Year 21-22, all of the referenced \$313 million was committed to specific pipeline projects. No portion of these funds are available for new, unidentified projects. In order to maintain the City’s development pipeline, MOHCD reserves gap financing loan funds for developments that have been awarded pre-development funds. This ensures that we have adequate funds to keep projects moving through the phases of site acquisition, pre-development, and construction and to prevent projects from stalling due to lack of City financial resources. As you are aware, the dollar value of specific gap loans is approved by the Board prior to final execution. Due to many factors – including fluctuating interest rates, uncertainty of State funds, and increasing construction costs – the preliminary estimated amount of a specific gap loan may vary from the final amount.

- *At the end of the last fiscal year, what was the total amount of uncommitted funds that MOHCD had for housing?*

As detailed in Exhibit 3.2 of the BLA's report, at the end of Fiscal Year 21-22, there was a total of \$37,453,004 (equal to \$536,874,545 - \$499,421,541 in the Exhibit) of uncommitted funds for housing through FY23-24. This full amount is required to meet existing commitments in FY24-25 and beyond.

- *What is the current amount of uncommitted funds that MOHCD has on hand for housing?*

There are currently no uncommitted funds on hand for housing. As noted, MOHCD reserves gap financing loan funds for pipeline projects that have been awarded pre-development funds. Changes in interest rates, insurance costs, and supply costs are volatile and increasing the need for gap financing reserves. MOHCD is working with affordable housing developers and their public and private investors to identify potential deal structures and cost containment strategies that can minimize the impact of cost escalation on local gap financing. MOHCD does currently have approximately \$34.5M of gap funding available for our Small Sites program, which can be paired with performing PASS loans under the 2016 Affordable Housing GO Bond program. MOHCD is working with sponsors to conduct due diligence for a number of prospective projects that would be eligible for these Small Sites funds.

- *Is MOHCD developing written policies regarding affordable housing funding decisions?*

MOHCD's existing policies and procedures regarding affordable housing funding decisions are captured in the following documents:

- 1) Procurement documents (NOFAs, RFPs and RFQs): MOHCD's competitive and transparent procurement processes indicate a preliminary commitment of City funds to selected projects for predevelopment, gap financing, and when appropriate operating subsidies for homeless units. As a result, MOHCD's funding decisions are focused on meeting pipeline commitments.
- 2) MOHCD's Underwriting Guidelines, recently updated in Fall 2022 alongside the Small Sites Underwriting Guidelines and MOHCD's Commercial Space Guidelines, define the conditions and requirements under which MOHCD will fund a project. These guidelines are the foundation for MOHCD's decision making process for funding projects. Revisions of policies are noticed and receive public comment before being finalized.

MOHCD's decisions about which funding sources to prioritize for funding allocations is driven by the unique restrictions of each of the 32 funding sources that MOHCD administers. MOHCD deploys State, federal, and local sources with legal and regulatory requirements affecting target AMIs, target populations (e.g., families, homeless households, seniors), target geographic areas, type of construction (e.g., new versus rehab), type of unit (e.g., replacement unit versus new unit), and funding deadlines. MOHCD's decision making is driven by the need to fully and timely fund each project in a way that satisfies the underlying restrictions on the use of the funds. Given the need to be responsive to volatile external factors, which are described in the BLA report, the preliminary funding stack for a project may vary significantly from the final funding stack.

MOHCD will expand on this explanation as part of the written documentation of its internal housing decision policies and procedures as described in the Department's Housing Development Performance Assessment and Improvement Plan, which is published online at <https://sf.gov/information/housing-all-initial-departmental-improvement-plans>.

Thank you,

A handwritten signature in black ink, appearing to read "Eric Shaw". The signature is fluid and cursive, with the first name "Eric" and last name "Shaw" clearly distinguishable.

Eric Shaw
Director, Mayor's Office of Housing and Community Development

BOARD OF SUPERVISORS
CITY & COUNTY OF SAN FRANCISCO



OFFICE OF THE CLERK OF THE BOARD

Phone: (415) 554-5184
Email: Angela.Calvillo@sfgov.org

April 21, 2023

Via Email: Eric.Shaw@sfgov.org

Eric D. Shaw, Director
Mayor's Office of Housing and Community Development
1 South Van Ness Avenue, 5th Floor
San Francisco, CA 94103

Dear Director Shaw,

At the April 18, 2023, Board of Supervisors meeting, Supervisor Preston issued the attached inquiry to the Mayor's Office of Housing and Community Development (MOHCD). Please review the attached introduction form and letter of inquiry, which provides the Supervisor's request.

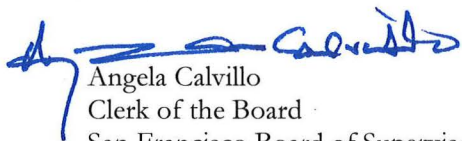
In summary, the letter of inquiry requests that MOHCD respond to the following questions pertaining to the April 4, 2023, Budget and Legislative Analyst report, titled "Performance Audit of Affordable Housing Financing".

- How much of the referenced \$313 million was committed as of the close of the last fiscal year?
- At the end of the last fiscal year, what was the total amount of uncommitted funds that MOHCD had for housing?
- What is the current amount of uncommitted funds that MOHCD has on hand for housing?
- Is MOHCD developing written policies regarding affordable housing funding decisions?

Please Contact Kyle Smeallie, Legislative Aide to Supervisor Preston, at Kyle.Smeallie@sfgov.org, for any questions related to this request, and copy BOS@sfgov.org on all communications to enable my office to track and close out this inquiry. Please provide your response no later than May 18, 2023.

For questions pertaining to the administration of this inquiry, do not hesitate to contact me in the Office of the Clerk of the Board at (415) 554-5184.

Very Truly Yours,


Angela Calvillo
Clerk of the Board
San Francisco Board of Supervisors

WN/JB

Attachments:

- Introduction Form
- Letter of Inquiry

From: [Board of Supervisors \(BOS\)](#) on behalf of [Board of Supervisors. \(BOS\)](#)
To: [BOS-Supervisors](#); [BOS-Legislative Aides](#)
Cc: [Calvillo, Angela \(BOS\)](#); [Somera, Alisa \(BOS\)](#); [Ng, Wilson \(BOS\)](#); [De Asis, Edward \(BOS\)](#); [Mchugh, Eileen \(BOS\)](#)
Subject: FW: Response to Letter of Inquiry - Street Encampments
Date: Monday, May 15, 2023 3:37:00 PM
Attachments: [Response LOI Street Encampments 051523.pdf](#)
[Safai LOI Street Encampment FINAL.pdf](#)

Hello,

Please see below and attached for communication from the Department of Emergency Management and the Department of Homelessness and Supportive Housing in response to a Letter of Inquiry issued by Supervisor Safai at the April 11, 2023, Board of Supervisors meeting.

Sincerely,

Joe Adkins
Office of the Clerk of the Board
San Francisco Board of Supervisors
1 Dr. Carlton B. Goodlett Place, Room 244
San Francisco, CA 94102
Phone: (415) 554-5184 | Fax: (415) 554-5163
board.of.supervisors@sfgov.org | www.sfbos.org

From: Carroll, Maryellen (DEM) <maryellen.carroll@sfgov.org>
Sent: Monday, May 15, 2023 3:28 PM
To: Safai, Ahsha (BOS) <ahsha.safai@sfgov.org>
Cc: McSpadden, Shireen (HOM) <shireen.mcspadden@sfgov.org>; Cohen, Emily (HOM) <emily.cohen@sfgov.org>; Zamora, Francis (DEM) <francis.zamora@sfgov.org>; Scanlon, Olivia (FIR) <olivia.scanlon@sfgov.org>; Scott, William (POL) <william.scott@sfgov.org>; Nicholson, Jeanine (FIR) <jeanine.nicholson@sfgov.org>; Short, Carla (DPW) <Carla.Short@sfdpw.org>; Colfax, Grant (DPH) <grant.colfax@sfdph.org>; Alfaro, Nancy (ADM) <nancy.alfaro@sfgov.org>; Board of Supervisors (BOS) <board.of.supervisors@sfgov.org>; Calvillo, Angela (BOS) <angela.calvillo@sfgov.org>; Somera, Alisa (BOS) <alisa.somera@sfgov.org>; Ng, Wilson (BOS) <wilson.l.ng@sfgov.org>; Buckley, Jeff (BOS) <jeff.buckley@sfgov.org>; Hickey, Jacqueline (BOS) <jacqueline.hickey@sfgov.org>; BOS-Operations <bos-operations@sfgov.org>
Subject: Response to Letter of Inquiry - Street Encampments

Supervisor Safai:

Please see the attached letter from Director McSpadden and I in response to your Letter of Inquiry regarding Street Encampments. Please let us know if you have additional questions.

Thank you.

Mary Ellen Carroll
Executive Director



May 15, 2023

Supervisor Asha Safai
1 Carlton B. Goodlett Place Room 244
San Francisco, CA 94102

Dear Supervisor Safai:

Despite the limitations imposed by the District Court’s preliminary injunction, San Francisco continues to engage with people experiencing homelessness throughout San Francisco to offer housing and other services. While the preliminary injunction is in place, the City is prohibited from enforcing or threatening to enforce six specific laws—to the extent they prohibit sitting, lying, or sleeping on public property—against “involuntarily homeless individuals.”¹

The preliminary injunction does not restrict the City’s ability to:

- Offer shelter and services to unhoused people
- Ask unhoused people to move temporarily for cleaning and to address health and safety issues
- Ask unhoused people to move out of the public right of way to the extent they are unlawfully obstructing the sidewalk or street

The Order does not prohibit law enforcement from enforcing laws unrelated to sitting, lying, or sleeping on public property. The Order does not impact private property.

Unhoused people who refuse services or shelter may be asked to move temporarily for cleaning activities or to address a health or safety issue, but otherwise, they are able to remain in place provided they are not obstructing the public right of way.

The City and the City Attorney’s Office believe the preliminary injunction order is unnecessarily broad, exceeds existing legal precedent, and strains our ability to meet our practical and legal obligations. The City has appealed the preliminary injunction order to the Ninth Circuit Court of Appeals with oral arguments to occur between August and November of 2023.

As the legal process moves forward, San Francisco continues its tireless efforts to engage with people experiencing homelessness, believing that every interaction provides an opportunity to build trust and support someone on their path to wellness. As we engage in this work, we are also fighting to ensure that our public streets are clean, safe, and accessible. Services and resources include access to shelter, medical and behavioral health services, and referrals to substance abuse resources.

¹ The District Court refused to define what precisely it means to be “involuntarily homeless”, which is part of the basis for the City’s appeal of the order. Plaintiffs have argued to the Court on the appeal that every unsheltered person in San Francisco is involuntarily homeless because the number of unsheltered people exceeds the inventory of shelter beds and shelter is not available on demand to the unsheltered population. In the absence of guidance from the courts, to avoid the risk of contempt, the City has been limiting its enforcement of public lodging and camping laws according to Plaintiffs’ definition of “involuntarily homeless.” On appeal, we have asked the Court to specify that a person who rejects an offer of adequate shelter is no longer “involuntarily homeless.”



Since the injunction (December 23, 2022), City staff and contractors working with the Healthy Streets Operations Center has engaged with a total of 1,673 individuals, in which 592 accepted offers to shelters, 118 already had housing/already in shelter, 554 declined offers of shelter, and 409 individuals chose not to disclose their personal information for additional help². Consistent with existing law, all offers are voluntary unless someone is a threat to harm themselves or others.

San Francisco does not give up on people, and we will continue engaging with people experiencing homelessness. Every interaction provides an opportunity to build trust and support someone on their path to wellness.

The Department of Homelessness and Supportive Housing (HSH) is the main agency offering services, shelter, and housing to people experiencing homelessness.

Shelter: The HSH shelter and crisis intervention system provides temporary places for people to stay while accessing services and looking for permanent housing. The system has over 3,000 beds and units of shelter. There are non-congregate units that can serve households with more than one member, as well as congregate beds and semi-congregate beds that serve individuals. Additional capacity is available in the winter months and during emergency pop-ups. [An inventory of current resources is available on HSH's website.](#)

As of May 5, 2023, there were 3,054 shelter and crisis intervention beds/units available.

- The overall occupancy rate was 90%, with 2,743 beds/units filled.
- 2,446 shelter beds/units are designated for adults. Of those, 96% were occupied.
 - The occupancy rate for the 715 non-congregate units for adults was 100%.

Since December 2022, the capacity of the shelter system has remained just above 3,000 units and beds. The occupancy rate has increased from approximately 85% to approximately 90%. This increase is due in part to the 338 beds held for County Adult Assistance Program referrals³, which have filled while the program ramped back up after pausing during the initial response to COVID-19.

With this vacancy rate of approximately 10% for permanent supportive housing, there is room in the system for new placements – especially for families and for young adults. HSH uses a centralized referral placement system that allocates shelter beds daily to referring entities, including the San Francisco Homeless Outreach Team and the Healthy Streets Operations Center. The City is in the process of setting up a telephonic registration system for shelter that will result in a hybrid system, with some centralized placements from teams and some self-referrals.⁴

Home by the Bay: An Equity-Drive Plan to Prevent and End Homelessness, the new citywide five-year strategic plan, calls for the creation of 1,075 new shelter beds and 3,250 new housing units in the next five years. This additional capacity will allow us to better meet the needs of people living unsheltered in our community and provide more capacity to comply with existing case law.

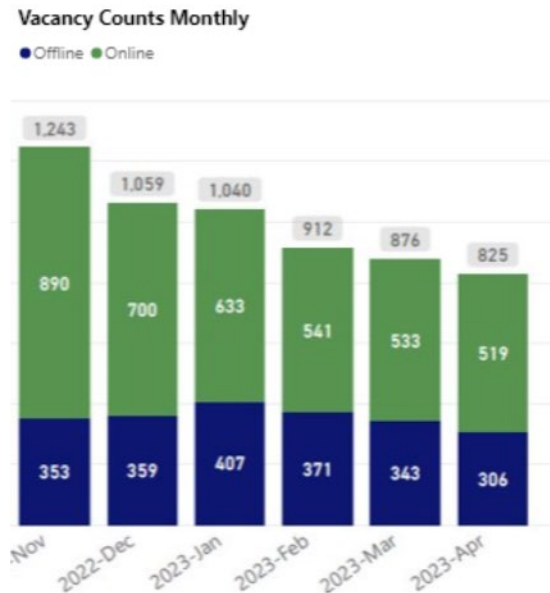
² As of May 9, 2023

³ As part of the Care Not Cash program, households that participate in the County Adult Assistance Program (CAAP) managed by HSA must be offered a placement to shelter to receive a reduced monthly grant amount. During the pandemic, HSH and HSA turned off CAAP referrals to maximize flexibility of scarce shelter bed resources. During this time, HSA saw a significant increase in CAAP participants. Using pre-pandemic data, HSH and HSA agreed to reinstate CAAP shelter referrals and started holding beds for these clients at two shelter sites in fall 2022. Placements through CAAP filled those beds at a steady rate over the following months. As of spring 2022, the 338 beds have a similar occupancy rate to the rest of the shelter system.

⁴ This telephonic registration system is a requirement of [Ordinance 92-22](#).



Housing: HSH's housing portfolio offers permanent and time-limited subsidies and supportive services to formerly unhoused people. As of January 26, 2023, the date of the most recent annual Housing Inventory Count, there were 11,486 units of permanent supportive housing (PSH) available in both site-based and scattered-site programs, with 13,485 beds in those units. On the day of the count, the Department also served 1,641 households in rapid re-housing, a time-limited rental subsidy program.



HSH has a public dashboard that tracks vacancies in our site-based PSH units, which make up 8,765 of the units in our PSH portfolio. Vacancies have steadily declined in PSH since December 2022 as HSH filled new housing sites opened in fall 2022. The number of units offline for repairs, transfers, and other reasons has dropped; so has the number of units that are online and are either ready for a referral or have a pending referral.

Placements to all HSH housing are made through the [Coordinated Entry](#) process, which provides a streamlined, standardized, and equitable method for matching households to housing resources.

Since December 2022, HSH has made 712 placements into permanent housing:

- December – 264
- January - 204
- February - 134
- March – 110

Placements decreased as new site-based resources opened in fall 2022 filled up, but vacant and new units are still available for placement.

Sincerely,

Mary Ellen Carroll
Executive Director
City & County of San Francisco
Department of Emergency Management

Shireen McSpadden
Executive Director
City & County of San Francisco
Department of Homelessness and Supportive Housing



Member, Board of Supervisors
District 11

City and County of San Francisco

AHSHA SAFAI

安世輝

M E M O R A N D U M

DATE: April 11, 2023

TO: Department of Emergency Management and the Healthy Streets Operation Center

FROM: Supervisor Ahsha Safai

CC: Board of Supervisors

SUBJECT:

I am requesting a letter of inquiry to the Department of Emergency Management (DEM), the Healthy Streets Operation Center (HSOC), and Department of Homelessness and Supportive Housing on the impacts of US Magistrate Judge Donna M. Ryu's Dec. 23, 2022 preliminary injunction on clearing street homelessness and encampments.

Judge Ryu's order enjoins from enforcement or the threat of enforcement, the following laws and ordinances to prohibit involuntary homeless individuals from sitting, lying, or sleeping on public property:

- California Penal Code section 647(e)
- California Penal Code section 370
- California Penal Code 372
- SF Police Code section 168
- SF Police Code section 169

I am requesting information on how this order will impact city government operations to remove street encampments and to provide housing or shelter to unhoused individuals removed from street encampments. This is particularly important in light of the Judge Ryu's April 3rd decision to not grant a stay on the injunction until the full 9th Circuit Court of Appeals hears the case in the future. At the time of this inquiry, we are uncertain of that hearing date.

As a result, I am requesting a report on Department of Public Works, Department of Public Health, the Department of Emergency Management and San Francisco Police Department's Healthy Streets Operations Center's plans to address street encampments

until the 9th Circuit Court of Appeals makes a decision on the matter. In addition, I am requesting a report from the Department of Homelessness and Supportive Housing on their plans to comply with the order to increase shelter capacity. In providing their plans to comply with the order, I'm asking HSH to provide data on the total capacity of the permanent supportive housing and shelter systems in our city along with the number of vacancies in the city's permanent supportive housing stock and our shelter system since the original filing date of Coalition on Homelessness v. City and County of San Francisco.

I would like to understand what these departments can and cannot do because of the Judge's order, what the public can expect of city departments, and the actions each department needs to take to come into compliance with its requirements for increased shelter capacity.

I am requesting this analysis by Monday, May 15, 2023. If this timeline is not feasible, please email jeff.buckley@sfgov.org.

Sincerely,

A handwritten signature in black ink, appearing to read 'Ahsha Safai', written in a cursive style.

Ahsha Safai

BOARD OF SUPERVISORS

CITY & COUNTY OF SAN FRANCISCO

OFFICE OF THE CLERK OF THE BOARD

Phone: (415) 554-5184

Email: Angela.Calvillo@sfgov.org



April 14, 2023

To: Mary Ellen Carroll, Executive Director
Department of Emergency Management
1011 Turk Street
San Francisco, CA 94102
Via Email: MaryEllen.Carroll@sfgov.org

Shireen McSpadden, Executive Director
Department of Homelessness and Supportive Housing
440 Turk Street
San Francisco, CA 94102
Via Email: Shireen.Mcspadden@sfgov.org

Dear Director Carroll and Director McSpadden,

At the April 12, 2023, Board of Supervisors recessed meeting, Supervisor Safai issued the attached inquiry to the Department of Emergency Management (DEM), the Department of Homelessness and Supportive Housing (HSH), and the Healthy Streets Operation Center (HSOC). Because the HSOC is a collaboration of various City agencies, our office is also copying the Department of Public Works (DPW), the Department of Public Health (DPH), SF311 (311), the San Francisco Police Department (SFPD), and the San Francisco Fire Department (SFFD) to provide a coordinated response. Please review the attached introduction form and letter of inquiry, which provides the Supervisor's request.

The inquiry, in summary, requests a report on the impacts of U.S. Chief Magistrate Judge Donna M. Ryu's December 23, 2022, order in *Coalition on Homelessness v. City and County of San Francisco*, which prohibits San Francisco from threatening to enforce certain sitting, lying, and sleeping laws against "involuntarily homeless individuals" as long as the number of people experiencing homelessness exceeds the number of available shelter beds.

Please contact Jeff Buckley, Jeff.Buckley@sfgov.org, Legislative Aide to Supervisor Safai, for any questions related to this request, and copy BOS@sfgov.org on all communications to enable my office to track and close out this inquiry. Please provide your response no later than May 15, 2023.

For questions pertaining to the administration of this inquiry, do not hesitate to contact me in the Office of the Clerk of the Board at (415) 554-5184.

Very Truly Yours,

A handwritten signature in blue ink that reads "Angela Calvillo".

Angela Calvillo
Clerk of the Board
San Francisco Board of Supervisors

WN/ JA

c: William Scott, Chief, San Francisco Police Department
Jeanine Nicholson, Chief, San Francisco Fire Department
Carla Short, Interim Director, Public Works
Dr. Grant Colfax, Director, Department of Public Health
Nancy Alfaro, Director, SF311

From: [Board of Supervisors \(BOS\)](#)
To: [BOS-Supervisors](#); [BOS-Legislative Aides](#)
Cc: [Calvillo, Angela \(BOS\)](#); [Somera, Alisa \(BOS\)](#); [Ng, Wilson \(BOS\)](#); [De Asis, Edward \(BOS\)](#); [Mchugh, Eileen \(BOS\)](#)
Subject: FW: Notification : Public Works Declaration of Emergency at Laguna Honda Hospital & Rehabilitation Center Recertification
Date: Monday, May 15, 2023 3:59:00 PM
Attachments: [LHH Recertification Memo to Mayor, BOS, Controller & PW Commission Executed.pdf](#)
[LHH Emergency Declaration.pdf](#)
[LHH Emergency Declaration Request to DPW.pdf](#)
Importance: High

Hello,

Please see below and attached for a Public Works Declaration of Emergency at Laguna Honda Hospital & Rehabilitation Center Recertification Notification letter, submitted by Public Works.

Sincerely,

Joe Adkins
Office of the Clerk of the Board
San Francisco Board of Supervisors
1 Dr. Carlton B. Goodlett Place, Room 244
San Francisco, CA 94102
Phone: (415) 554-5184 | Fax: (415) 554-5163
board.of.supervisors@sfgov.org | www.sfbos.org

From: Lam, Dennis (DPW) <dennis.lam@sfdpw.org>
Sent: Monday, May 15, 2023 3:40 PM
To: Fuller, Bob (DPW) <bob.fuller@sfdpw.org>; Rosenfield, Ben (CON) <ben.rosenfield@sfgov.org>; Board of Supervisors (BOS) <board.of.supervisors@sfgov.org>; Calvillo, Angela (BOS) <angela.calvillo@sfgov.org>; Paulino, Tom (MYR) <tom.paulino@sfgov.org>; Duning, Anna (MYR) <anna.duning@sfgov.org>
Cc: Schneider, Ian (DPW) <ian.schneider@sfdpw.org>; Burns, Alexander (DPW) <alexander.burns@sfdpw.org>; Loftus, Robert (DPW) <robert.loftus@sfdpw.org>; Washington, Ben (DPW) <ben.washington@sfdpw.org>
Subject: Notification : Public Works Declaration of Emergency at Laguna Honda Hospital & Rehabilitation Center Recertification
Importance: High

Greetings,

Please see attached Public Works Declaration of Emergency at Laguna Honda Hospital & Rehabilitation Center Recertification Notification letter.

Dennis Lam
Contract Administration | (628) 271-3136
San Francisco Public Works | City and County of San Francisco
49 South Van Ness Ave, Suite 1600 | San Francisco, CA 94103



Carla Short, Interim Director | Director's Office

carla.short@sfdpw.org | T. 628.271.3078 | 49 South Van Ness Ave. Suite 1600, San Francisco, CA 94103

May 12, 2023

Mayor London Breed
City and County of San Francisco
City Hall, Rm. 200

The Honorable Board of Supervisors
City and County of San Francisco
City Hall, Rm. 244
Attention: Ms. Angela Calvillo, Clerk of the Board

Mr. Ben Rosenfield, Controller
City and County of San Francisco
City Hall, Rm. 316

Public Works Commission
City and County of San Francisco
Attention: Bob Fuller, Commission Affairs Manager

Subject: Emergency Declaration for the Laguna Honda Hospital and Rehabilitation Center (LHH) Recertification Project

Dear Mayor London Breed, Members of the Board, Mr. Rosenfield and Public Works Commission:

In April 2022, after deeming LHH out of compliance with applicable Medicare regulations, the California Department of Public Health (CDPH) and the federal Centers for Medicare & Medicaid Services (CMS) terminated LHH's CMS Medicare/Medicaid Provider Agreements and its certification in the Medicare/Medicaid programs.

LHH intends to reapply for certification in the Medicare/Medicaid programs. Should DPH's recertification efforts fail, DPH would begin to lose up to \$16 million monthly in Medicare/Medicaid funding. Further, without this funding, DPH could be forced to close LHH.

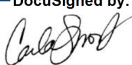
To obtain new Provider Agreements and its recertification into the Medicare/Medicaid programs, DPH must demonstrate that LHH substantially complies with all applicable Medicare regulations and pass certification surveys. To obtain new Provider Agreements and its certification in the Medicare/Medicaid programs, DPH must demonstrate that LHH substantially complies with all applicable Medicare regulations and pass certification

surveys. Non-conforming conditions that could jeopardize LHH's ability to achieve certification and maintain substantial compliance may include, but may not be limited to, the capital improvement and/or maintenance of:

- 1) Kitchen Freezer Area Repairs
- 2) Fire Alarm Separation Project
- 3) HVAC 3B Project
- 4) Fuel Line Replacement
- 5) Omnicell Cabinet Replacement
- 6) Pharmacy Compounding Room Repairs and Renovation
- 7) Station X-Ray Project
- 8) Water Tank Replacement Project

Pursuant to Section 6.60(c)(3) of the Administrative Code, which states an "actual emergency" includes, "Unforeseen occurrences of unusual character resulting in an insufficient number of hospital beds or the lack of hospital beds or the lack of hospital, surgical, mental health or hospital ancillary services so as to leave patients of the City without required hospital or medical services," Public Works declared an emergency at the request of DPH. Public Works will coordinate with DPH on the subsequent awards for each emergency project.

Sincerely,

DocuSigned by:

5/15/2023 | 2:09:52 PM PDT
073CF73A4EA6486...

Carla Short

Interim Director of Public Works

Enclosures: Public Works Order



San Francisco Public Works
General – Director's Office
49 South Van Ness Ave., Suite 1600
San Francisco, CA 94103
(628) 271-3160 www.SFPublicWorks.org

Public Works Order No: 208106

**CITY AND COUNTY OF SAN FRANCISCO
SAN FRANCISCO PUBLIC WORKS
EMERGENCY DECLARED**

An **Emergency** exists at the **Laguna Honda Hospital and Rehabilitation Center (LHH)** located at 375 Laguna Honda Blvd., San Francisco, CA 94116.

LHH is a 769-bed skilled nursing facility (SNF) attached to an 11-bed acute care hospital unit. Nationwide, and specifically in the San Francisco Bay Area, there is a recognized shortage of SNF beds for low-income patients Medi-Cal (Medicaid) recipients. While San Francisco has the largest number of SNF beds in the Bay Area, between 2013 and 2020, there was a 23.4 percent decrease in hospital-based and 10.6 percent decrease in free-standing SNF beds in San Francisco. Excluding LHH, there were only 340 Medi-Cal-certified, hospital-based SNF beds and only 368 Medi-Cal-certified, free-standing SNF beds (out of approximately 845 total free-standing SNF beds) in San Francisco. San Francisco has only approximately 16 SNF beds per 1,000 adults. Closing LHH would have a significant impact on the availability of SNF beds in San Francisco.

In April 2022, after deeming LHH out of compliance with applicable Medicare regulations, the California Department of Public Health (CDPH) and the federal Centers for Medicare & Medicaid Services (CMS) terminated LHH's CMS Medicare/Medicaid Provider Agreements and its certification in the Medicare/Medicaid programs.

LHH intends to reapply for certification in the Medicare/Medicaid programs. If the Department of Public Health (DPH) recertification efforts fail, DPH would begin to lose up to \$16 million monthly in Medicare/Medicaid funding. Further, without this funding, DPH could be forced to close LHH, resulting in an insufficient number of hospital beds or the lack of hospital beds or the lack of hospital, surgical, mental health or hospital ancillary services so as to leave patients of the City without required hospital or medical services.

To obtain new Provider Agreements and its certification in the Medicare/Medicaid programs, DPH must demonstrate that LHH substantially complies with all applicable Medicare regulations and pass certification surveys. Non-conforming conditions that could jeopardize LHH's ability to achieve certification and maintain substantial compliance may include, but may not be limited to, the capital improvement and/or maintenance projects outlined in the attached letter DPH issued to Public Works on May 11, 2023 titled "LHH Emergency Declaration Request to DPW".

Therefore, an Emergency is declared to exist under the provisions of Section 6.60 of the San Francisco Administrative Code to address LHH re-certification requirements. The estimated cost for the emergency work is expected to exceed \$250,000.

Any Contractor shall be required to indemnify and hold harmless the City & County of San Francisco, its officers, agents and employees and furnish certificates of insurance protecting Contractor, any sub-contractors and the City & County of San Francisco and its officers, agents and employees against claims arising out of work performed pursuant to this order with the City & County of San Francisco, its officers, agents and employees named as additional insureds.

Attachments: LHH Emergency Declaration Request to DPW

DISTRIBUTION:

LHH: Grant.Colfax@sfdph.org

SFPW BDC: Christine.Tang@sfdpw.org; Roger.Hay@sfdpw.org; Julia.Laue@sfdpw.org; Charles.Higueras@sfdpw.org

Deputy Director: Ronald.Alameida@sfdpw.org

Contract Admin: ContractAdmin.Staff@sfdpw.org

X

DocuSigned by:



Short, Carla - 073CF73A4EA6486...

Interim Director of Public Works



San Francisco Department of Public Health

Grant Colfax, MD
Director of Health

City and County of San Francisco
London N. Breed
Mayor

May 11, 2023

Dear Director Short:

The Department of Public Health (DPH) respectfully requests that the Director of Public Works declare an emergency under San Francisco Administrative Code Section 6.60 to enable the City to perform construction-related repairs and other emergency work at Laguna Honda Hospital and Rehabilitation Center (LHH).

Background:

LHH is a 769-bed skilled nursing facility (SNF) attached to an 11-bed acute care hospital unit. Nationwide, and specifically in the San Francisco Bay Area, there is a recognized shortage of SNF beds for low-income patients Medi-Cal (Medicaid) recipients. While San Francisco has the largest number of SNF beds in the Bay Area, between 2013 and 2020, there was a 23.4 percent decrease in hospital-based and 10.6 percent decrease in free-standing SNF beds in San Francisco. Excluding LHH, there were only 340 Medi-Cal-certified, hospital-based SNF beds and only 368 Medi-Cal-certified, free-standing SNF beds (out of approximately 845 total free-standing SNF beds) in San Francisco. San Francisco has only approximately 16 SNF beds per 1,000 adults. Closing LHH would have a significant impact on the availability of SNF beds in San Francisco.

In April 2022, after deeming LHH out of compliance with applicable Medicare regulations, the California Department of Public Health (CDPH) and the federal Centers for Medicare & Medicaid Services (CMS) terminated LHH's CMS Medicare/Medicaid Provider Agreements and its certification in the Medicare/Medicaid programs.

LHH intends to reapply for certification in the Medicare/Medicaid programs. If DPH's recertification efforts fail, DPH would begin to lose up to \$16 million monthly in Medicare/Medicaid funding. Further, without this funding, DPH could be forced to close LHH, "resulting in an insufficient number of hospital beds or the lack of hospital beds or the lack of hospital, surgical, mental health or hospital ancillary services so as to leave patients of the City without required hospital or medical services." (See S.F. Admin. Code § 6.60(c)(3)).

To obtain new Provider Agreements and its certification in the Medicare/Medicaid programs, DPH must demonstrate that LHH substantially complies with all applicable Medicare regulations and pass certification surveys. Non-conforming conditions that could jeopardize LHH's ability to achieve certification and maintain substantial compliance include, but may not be limited to, the following capital improvement and/or maintenance projects at LHH. These projects must be underway and/or completed on or before November 13, 2023, when Medicare/Medicaid funding for LHH is scheduled to terminate:

1. Kitchen Freezer Area Repairs
2. Fire Alarm Separation Project



San Francisco Department of Public Health

Grant Colfax, MD
Director of Health

City and County of San Francisco
London N. Breed
Mayor

3. HVAC 3B Project
4. Fuel Line Replacement
5. Omnicell Cabinet Replacement
6. Pharmacy Compounding Room Repairs and Renovation
7. Station X Ray Project
8. Water Tank Replacement Project

Emergency Contract Authorization:

Pursuant to Section 6.60(c)(3) of the Administrative Code, which states an "actual emergency" includes, ***"Unforeseen occurrences of unusual character resulting in an insufficient number of hospital beds or the lack of hospital beds or the lack of hospital, surgical, mental health or hospital ancillary services so as to leave patients of the City without required hospital or medical services,"*** DPH respectfully requests that the Director of Public Works declare an emergency and authorize the projects listed above to proceed under a Public Works emergency declaration.

A handwritten signature in blue ink, appearing to read "Grant Colfax".

Dr. Grant Colfax
Director
San Francisco Department of Public Health

From: [Board of Supervisors \(BOS\)](#) on behalf of [Board of Supervisors. \(BOS\)](#)
To: [BOS-Supervisors](#); [BOS-Legislative Aides](#)
Cc: [Calvillo, Angela \(BOS\)](#); [Somera, Alisa \(BOS\)](#); [Ng, Wilson \(BOS\)](#); [De Asis, Edward \(BOS\)](#); [Mchugh, Eileen \(BOS\)](#)
Subject: FW: 041823 Letter of Inquiry from Supervisor Safai
Date: Monday, May 15, 2023 4:26:00 PM
Attachments: [image002.png](#)
[image003.png](#)
[DCYF Response April 11 Supe Safai Letter of Inquiry.pdf](#)

Hello,

Please see below and attached for communication from the San Francisco Department of Children, Youth and Their Families in response to a Letter of Inquiry issued by Supervisor Safai at the April 18, 2023, Board of Supervisors meeting.

Sincerely,

Joe Adkins
Office of the Clerk of the Board
San Francisco Board of Supervisors
1 Dr. Carlton B. Goodlett Place, Room 244
San Francisco, CA 94102
Phone: (415) 554-5184 | Fax: (415) 554-5163
board.of.supervisors@sfgov.org | www.sfbos.org

From: Su, Maria (CHF) <maria.su@dcyf.org>
Sent: Monday, May 15, 2023 4:03 PM
To: Board of Supervisors (BOS) <board.of.supervisors@sfgov.org>; Rhorer, Trent (HSA) <Trent.Rhorer@sfgov.org>; Kate Sofis (ECN) <kate.sofis@sfgov.org>; Dearman, Kelly (HSA) <kelly.dearman@sfgov.org>; Mezquita, Ingrid (DEC) <ingrid.mezquita@sfgov.org>; Shaw, Eric (MYR) <eric.shaw@sfgov.org>; Su, Maria (CHF) <maria.su@dcyf.org>; Davis, Sheryl (HRC) <sheryl.davis@sfgov.org>; Colfax, Grant (DPH) <grant.colfax@sfdph.org>
Cc: BOS-Operations <bos-operations@sfgov.org>; Hickey, Jacqueline (BOS) <jacqueline.hickey@sfgov.org>; Carrillo, Lila (BOS) <lila.carrillo@sfgov.org>; Calvillo, Angela (BOS) <angela.calvillo@sfgov.org>; De Asis, Edward (BOS) <edward.deasis@sfgov.org>; Entezari, Mehran (BOS) <Mehran.Entezari@sfgov.org>; Mchugh, Eileen (BOS) <eileen.e.mchugh@sfgov.org>; Ng, Wilson (BOS) <wilson.l.ng@sfgov.org>; Somera, Alisa (BOS) <alisa.somera@sfgov.org>; Safai, Ahsha (BOS) <ahsha.safai@sfgov.org>; Corteza, Rebecca (CHF) <rebecca.corteza@dcyf.org>
Subject: RE: 041823 Letter of Inquiry from Supervisor Safai

Hi John,

Please see attached for DCYF's response to Supervisor Safai's Letter of Inquiry.

Sincerely,
--Maria



Maria Su, PsyD

Director

SF Department of Children, Youth and Their Families

1390 Market Street, Suite 900 | San Francisco | CA 94102

maria.su@dcyf.org | www.dcyf.org



Rebecca Corteza, Executive Assistant

rebecca.corteza@dcyf.org

MAKING SAN FRANCISCO A GREAT PLACE TO GROW UP

From: Board of Supervisors (BOS) <board.of.supervisors@sfgov.org>

Sent: Friday, April 21, 2023 4:48 PM

To: Rhorer, Trent (HSA) <Trent.Rhorer@sfgov.org>; Kate Sofis (ECN) <kate.sofis@sfgov.org>;

Dearman, Kelly (HSA) <kelly.dearman@sfgov.org>; Mezquita, Ingrid (DEC)

<ingrid.mezquita@sfgov.org>; Shaw, Eric (MYR) <eric.shaw@sfgov.org>; Su, Maria (CHF)

<maria.su@dcyf.org>; Davis, Sheryl (HRC) <sheryl.davis@sfgov.org>; Colfax, Grant (DPH)

<grant.colfax@sfdph.org>

Cc: BOS-Operations <bos-operations@sfgov.org>; Hickey, Jacqueline (BOS)

<jacqueline.hickey@sfgov.org>; Carrillo, Lila (BOS) <lila.carrillo@sfgov.org>; Board of Supervisors

(BOS) <board.of.supervisors@sfgov.org>; Calvillo, Angela (BOS) <angela.calvillo@sfgov.org>; De Asis,

Edward (BOS) <edward.deasis@sfgov.org>; Entezari, Mehran (BOS) <Mehran.Entezari@sfgov.org>;

Mchugh, Eileen (BOS) <eileen.e.mchugh@sfgov.org>; Ng, Wilson (BOS) <wilson.l.ng@sfgov.org>;

Somera, Alisa (BOS) <alisa.somera@sfgov.org>

Subject: 041823 Letter of Inquiry from Supervisor Safai

Dear Executive Director Rhorer, Executive Director Sofis, Executive Director Dearman, Executive Director Mezquita, Director Shaw, Dr. Su, Dr. Davis, and Dr. Colfax,

Please see the attached memo from the Clerk of the Board of Supervisors regarding a Letter of Inquiry issued by Supervisor Safai at the April 18, 2023, Board of Supervisors meeting.

Regards,

John Bullock

Board of Supervisors - Clerk's Office

1 Dr. Carlton B. Goodlett Place, Room 244

San Francisco, CA 94102

(415) 554-7706

Disclosures: *Personal information that is provided in communications to the Board of Supervisors is subject to disclosure under the California Public Records Act and the San Francisco Sunshine Ordinance. Personal information provided will not be redacted. Members of the public are not required to provide personal identifying information when they communicate with the Board of Supervisors and its committees. All written or oral communications that members of the public submit to the Clerk's Office regarding pending legislation or hearings will be made available to*

all members of the public for inspection and copying. The Clerk's Office does not redact any information from these submissions. This means that personal information—including names, phone numbers, addresses and similar information that a member of the public elects to submit to the Board and its committees—may appear on the Board of Supervisors website or in other public documents that members of the public may inspect or copy.



Maria Su, Psy.D.
Executive Director



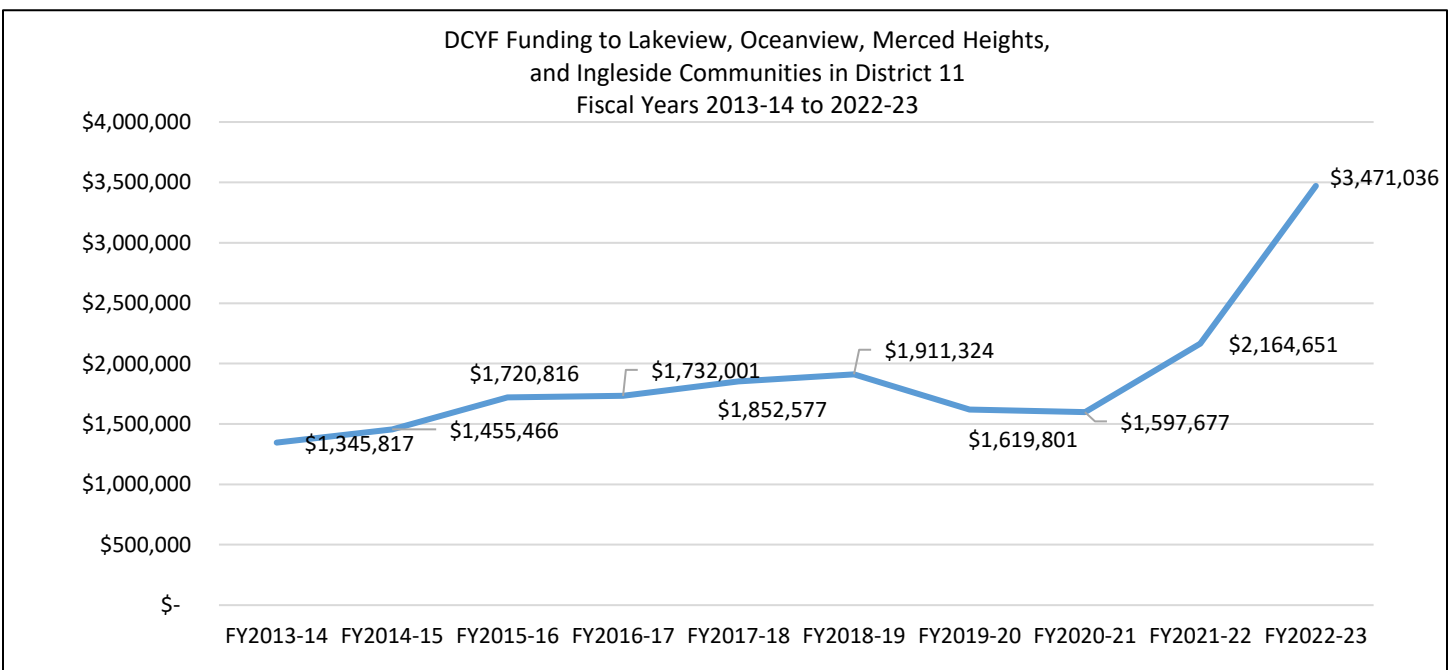
London N. Breed
Mayor

MEMORANDUM

Date: May 15, 2023
To: Supervisor Asha Safai
From: Maria Su, Executive Director, DCYF
RE: Services and Investments Supporting District 11 Communities of Lakeview, Oceanview, Merced Heights, and Ingleside from 2013-2023

In response to your letter of inquiry dated April 11, 2023, the Department of Children, Youth and Their Families (DCYF) prepared a summary of services and investments directly supporting the Lakeview, Oceanview, Merced Heights, and Ingleside communities. DCYF administers the Children and Youth Fund and brings together City agencies, schools, and community-based organizations to help the City's youth and families lead lives full of opportunity and happiness. In fiscal year 2021-2022, DCYF invested \$164 million in more than 400 programs for children and youth across the city.

The chart below and attached spreadsheet provide an estimate of the amount of funding that DCYF provided to programs located in the Lakeview, Oceanview, Merced Heights, and Ingleside communities from 2013 to 2023. We arrived at these estimates by dividing the total amount of funding DCYF provided to a given program by its total number of sites across the city, and then summing the resulting per site funding amount for sites located in the Lakeview, Oceanview, Merced Heights, and Ingleside communities.¹ For example, if DCYF funded a \$100,000 program with 10 sites throughout San Francisco, we estimated that each site received \$10,000. If two of these sites were located within the Lakeview, Oceanview, Merced Heights, and Ingleside communities, we included \$20,000 in our estimate for that program and fiscal year.



Department of Children, Youth and Their Families

1390 Market Street Suite 900 * San Francisco, CA 94102 * 628-652-7100 * www.dcyf.org

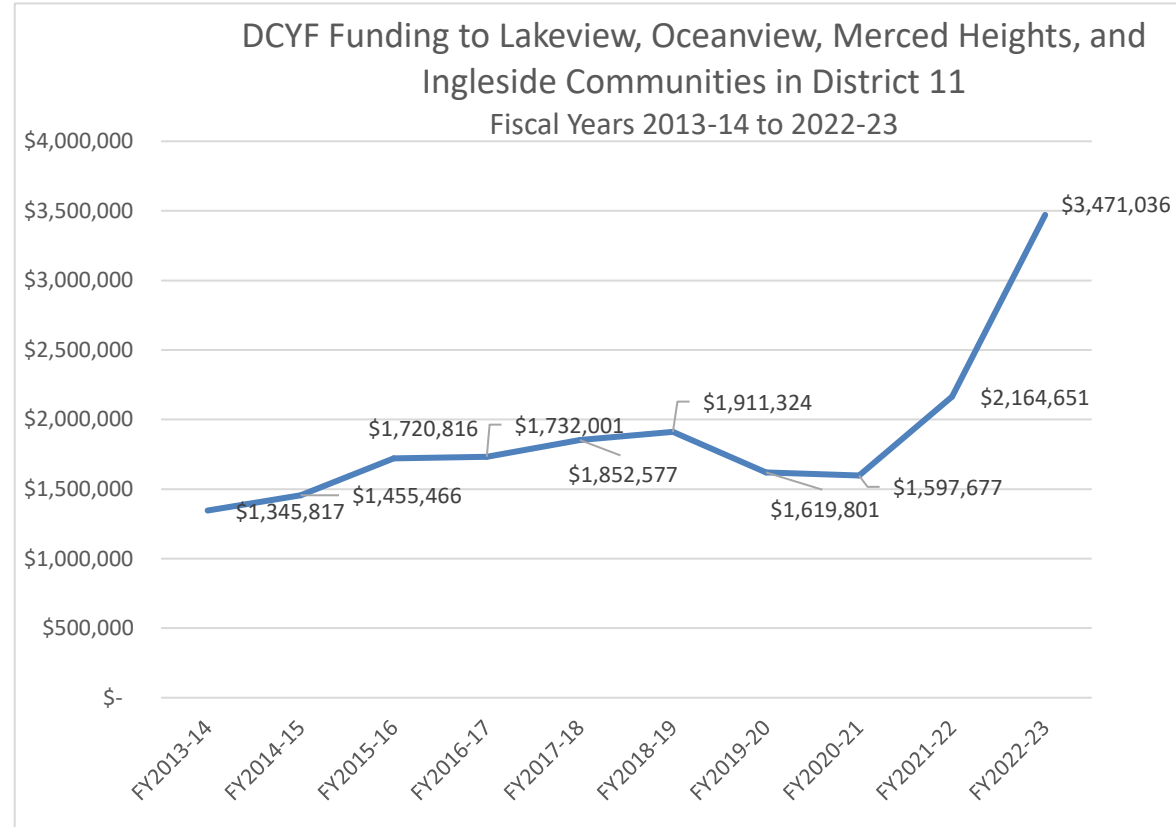
The chart on page 1 shows that DCYF's investment in the Lakeview, Oceanview, Merced Heights, and Ingleside communities increased from \$1.3M in fiscal year 2013-2014 to nearly \$3.5M in fiscal year 2022-2023. As children and youth that live in these communities may also access DCYF-funded programs and services located outside of their home neighborhood, we believe these estimates may understate DCYF's total investment in the Lakeview, Oceanview, Merced Heights, and Ingleside communities. DCYF's recent increase in funding to these communities is related to the department's new Summer Together and Dream Keeper Initiatives. These initiatives have helped us to increase funding for afterschool, summer, and enrichment programs for low-income youth and underserved communities across the city but particularly in these communities in District 11. The slight decrease in funding from fiscal year 2018-2019 to fiscal year 2020-2021 is primarily related to one of our funded programs (Youth Art Exchange) moving less than a mile away to a different site located in the Excelsior.

Attachments:

1. Final Summary DCYF OMI Funding 13-18 to 19-23

ⁱ We used a map of San Francisco neighborhoods prepared by the Department of Public Health, Mayor's Office of Housing and Community Development, and Planning Department to identify programs with locations in the Lakeview, Oceanview, Merced Heights, and Ingleside communities.

Row Labels	Sum of PerSiteFunding
FY2013-14	\$ 1,345,817
FY2014-15	\$ 1,455,466
FY2015-16	\$ 1,720,816
FY2016-17	\$ 1,732,001
FY2017-18	\$ 1,852,577
FY2018-19	\$ 1,911,324
FY2019-20	\$ 1,619,801
FY2020-21	\$ 1,597,677
FY2021-22	\$ 2,164,651
FY2022-23	\$ 3,471,036
Grand Total	\$ 18,871,165



Fiscal Year	Agency Name	Program Name	Site Name	Site Address	Site Zip Code	Funding
FY2013-14	ARRIBA JUNTOS	Youth 1st Afterschool Program	Merced Heights Playground	801 Shield Street	94132	\$118,755
FY2013-14	FARALLONES MARINE SANCTUARY ASSOCIATION	Oceans Afterschool	YMCA - Stonestown -- After School Program @ IT Bookman	446 Randolph St	94132	\$4,063
FY2013-14	FARALLONES MARINE SANCTUARY ASSOCIATION	Oceans Afterschool	YMCA - Stonestown -- SY EXCEL @ Sheridan Elementary	431 Capitol Ave	94112	\$4,063
FY2013-14	FARALLONES MARINE SANCTUARY ASSOCIATION	Oceans Afterschool	YMCA - Stonestown -- SY EXCEL and Scholarship @ Jose Ortega Elementary	400 Sargent St	94132	\$4,063
FY2013-14	INNER CITY YOUTH	OMI R.I.T.E.S. (Reshaping Ideas Through Empowerment and Support)	Inner City Youth	96 Broad Street	94112	\$290,146
FY2013-14	INNER CITY YOUTH	OMI Youth Resurgence Project for Teens	ICY Learning Center	96 Broad Street	94112	\$101,500
FY2013-14	PROVIDENCE FOUNDATION OF SAN FRANCISCO	ICC Afterschool Program	Ingleside Community Center	1345 Ocean Avenue	94112	\$102,000
FY2013-14	SPECIAL SERVICE FOR GROUPS	Occupational Therapy Training Program Detention Based Services	Log Cabin Ranch	1 Log Cabin Ranch Road	94127	\$39,565
FY2013-14	STONESTOWN FAMILY YMCA	After School Program @ IT Bookman	IT Bookman	446 Randolph St	94132	\$114,512
FY2013-14	STONESTOWN FAMILY YMCA	Summer ExCEL @ Sheridan Elementary	Jose Ortega Elementary School	400 Sargent Street	94132	\$30,000
FY2013-14	STONESTOWN FAMILY YMCA	SY EXCEL @ Sheridan Elementary	Sheridan Elementary School	431 Capitol Ave	94112	\$79,328
FY2013-14	STONESTOWN FAMILY YMCA	SY EXCEL and Scholarship @ Jose Ortega Elementary	Jose Ortega Elementary School	400 Sargent St	94132	\$89,847
FY2013-14	STREETSIDE STORIES	Stories, Skills, and Schools	YMCA - Stonestown -- SY EXCEL @ Sheridan Elementary	431 Capitol Ave	94112	\$7,975
FY2013-14	TEMPLE UNITED METHODIST CHURCH	Temple Tutorial Program (TTP)	Temple Tutorial Program	65 Beverly Street	94132	\$49,439
FY2013-14	TIDES CENTER	Youth Art Exchange	Out of Site Youth Arts Center	755 Ocean Avenue	94112	\$121,800
FY2013-14	TREE FROG TREKS	Tree Frog Treks	Temple United Methodist Church -- Temple Tutorial Program (TTP)	65 Beverly Street	94132	\$6,250
FY2013-14	UNITED PLAYAZ	OMI Violence Prevention CM	Minnie & Lovie Ward Rec Center	650 Capitol Ave	94112	\$16,917
FY2013-14	URBAN SERVICES YMCA - OMI	OMI Family Resource Center	OMI Family Resource Center	156 Broad Street	94112	\$165,594
FY2014-15	ARRIBA JUNTOS		Merced Heights Playground	801 Shields Street	94132	\$41,200
FY2014-15	ARRIBA JUNTOS		Merced Heights Playground	801 Shield Street	94132	\$120,536
FY2014-15	FARALLONES MARINE SANCTUARY ASSOCIATION		YMCA - Stonestown -- SY EXCEL @ Sheridan Elementary	431 Capitol Avenue	94112-2934	\$3,829
FY2014-15	FARALLONES MARINE SANCTUARY ASSOCIATION		YMCA - Stonestown -- SY EXCEL and Scholarship @ Jose Ortega Elementary	400 Sargent Street	94132-3152	\$3,829
FY2014-15	INNER CITY YOUTH		ICY Learning Center	96 Broad Street	94112	\$103,023
FY2014-15	INNER CITY YOUTH		Inner City Youth	96 Broad Street	94112	\$294,498
FY2014-15	NEW CONSERVATORY THEATRE CENTER		Temple United Methodist Church -- Temple Tutorial Program (TTP)	65 Beverly Street	94132	\$5,433
FY2014-15	PROVIDENCE FOUNDATION OF SAN FRANCISCO		Ingleside Community Center	1345 Ocean Avenue	94112	\$77,000
FY2014-15	STONESTOWN FAMILY YMCA		IT Bookman	446 Randolph St	94132	\$116,230
FY2014-15	STONESTOWN FAMILY YMCA		IT Bookman Community Center	446 Randolph Street	94132	\$48,652
FY2014-15	STONESTOWN FAMILY YMCA		IT Bookman OST Literacy	446 Randolph St	94132	\$51,511
FY2014-15	STONESTOWN FAMILY YMCA		Jose Ortega Elementary School	400 Sargent St	94132	\$28,336
FY2014-15	STONESTOWN FAMILY YMCA		Ortega (Jose) Elementary	400 Sargent St	94132	\$61,930
FY2014-15	STONESTOWN FAMILY YMCA		Sheridan Elementary	431 Capitol Av	94112	\$79,328
FY2014-15	TEMPLE UNITED METHODIST CHURCH		Temple Tutorial Program	65 Beverly Street	94132	\$50,181
FY2014-15	TIDES CENTER		Youth Art Exchange (formerly Out of Site)	755 Ocean Avenue	94112	\$183,627
FY2014-15	UNITED PLAYAZ		Minnie & Lovie Ward Rec Center	650 Capitol Ave	94112	\$17,171
FY2014-15	URBAN SERVICES YMCA - OMI		OMI Family Resource Center	156 Broad Street	94112	\$169,153
FY2015-16	ARRIBA JUNTOS		Merced Heights Playground	801 Shields Street	94132	\$61,418
FY2015-16	ARRIBA JUNTOS		Merced Heights Playground	801 Shield Street	94132	\$123,549

Fiscal Year	Agency Name	Program Name	Site Name	Site Address	Site Zip Code	Funding
FY2015-16	FARALLONES MARINE SANCTUARY ASSOCIATION		YMCA - Stonestown - SY EXCEL @ Sheridan Elementary	431 Capitol Av	94112	\$2,741
FY2015-16	FARALLONES MARINE SANCTUARY ASSOCIATION		YMCA - Stonestown - SY EXCEL and Scholarship @ Jose Ortega Elementary	400 Sargent St	94132	\$2,741
FY2015-16	INNER CITY YOUTH		ICY Learning Center	96 Broad Street	94112	\$105,599
FY2015-16	INNER CITY YOUTH		Inner City Youth	96 Broad Street	94112	\$301,860
FY2015-16	NEW CONSERVATORY THEATRE CENTER		Temple United Methodist Church - Temple Tutorial Program (TTP)	65 Beverly Street	94132	\$6,497
FY2015-16	PROVIDENCE FOUNDATION OF SAN FRANCISCO		Ingleside Community Center	1345 Ocean Avenue	94112	\$88,925
FY2015-16	STONESTOWN FAMILY YMCA		IT Bookman	446 Randolph St	94132	\$119,136
FY2015-16	STONESTOWN FAMILY YMCA		IT Bookman Community Center	446 Randolph Street	94132	\$49,382
FY2015-16	STONESTOWN FAMILY YMCA		Jose Ortega Elementary School	400 Sargent St	94132	\$85,716
FY2015-16	STONESTOWN FAMILY YMCA		Ortega (Jose) Elementary	400 Sargent St	94132	\$62,859
FY2015-16	STONESTOWN FAMILY YMCA		Sheridan Elementary	431 Capitol Av	94112	\$39,242
FY2015-16	STONESTOWN FAMILY YMCA		Sheridan Elementary	431 Capitol Av	94112	\$80,518
FY2015-16	STONESTOWN FAMILY YMCA		YMCA - Stonestown - After School Program @ IT Bookman	446 Randolph Street	94132	\$41,000
FY2015-16	TEMPLE UNITED METHODIST CHURCH		Temple Tutorial Program	65 Beverly Street	94132	\$51,436
FY2015-16	TIDES CENTER		Youth Art Exchange (formerly Out of Site)	755 Ocean Avenue	94112	\$287,968
FY2015-16	UNITED PLAYAZ		Minnie & Lovie Ward Rec Center	650 Capitol Ave	94112	\$35,200
FY2015-16	URBAN SERVICES YMCA - OMI		OMI Family Resource Center	156 Broad Street	94112	\$175,029
FY2016-17	ARRIBA JUNTOS		Merced Heights Playground	801 Shields Street	94132	\$62,463
FY2016-17	ARRIBA JUNTOS		Merced Heights Playground	801 Shield Street	94132	\$126,638
FY2016-17	FARALLONES MARINE SANCTUARY ASSOCIATION		YMCA - Stonestown - SY EXCEL @ Sheridan Elementary	431 Capitol Av	94112	\$3,277
FY2016-17	FARALLONES MARINE SANCTUARY ASSOCIATION		YMCA - Stonestown - SY EXCEL and Scholarship @ Jose Ortega Elementary	400 Sargent St	94132	\$3,277
FY2016-17	INNER CITY YOUTH		ICY Learning Center	96 Broad Street	94112	\$108,239
FY2016-17	INNER CITY YOUTH		Inner City Youth	96 Broad Street	94112	\$309,407
FY2016-17	NEW CONSERVATORY THEATRE CENTER		Temple United Methodist Church - Temple Tutorial Program (TTP)	65 Beverly Street	94132	\$5,708
FY2016-17	PROVIDENCE FOUNDATION OF SAN FRANCISCO		Ingleside Community Center	1345 Ocean Avenue	94112	\$89,211
FY2016-17	STONESTOWN FAMILY YMCA		IT Bookman	446 Randolph St	94132	\$122,114
FY2016-17	STONESTOWN FAMILY YMCA		IT Bookman Community Center	446 Randolph Street	94132	\$50,617
FY2016-17	STONESTOWN FAMILY YMCA		Jose Ortega Elementary School	400 Sargent St	94132	\$86,442
FY2016-17	STONESTOWN FAMILY YMCA		Ortega (Jose) ES	400 Sargent St	94132	\$80,516
FY2016-17	STONESTOWN FAMILY YMCA		Sheridan ES	431 Capitol Av	94112	\$39,595
FY2016-17	STONESTOWN FAMILY YMCA		Sheridan ES	431 Capitol Av	94112	\$82,531
FY2016-17	STONESTOWN FAMILY YMCA		YMCA - Stonestown - After School Program @ IT Bookman	446 Randolph St	94132	\$42,025
FY2016-17	TEMPLE UNITED METHODIST CHURCH		Temple Tutorial Program	65 Beverly Street	94132	\$52,722
FY2016-17	TIDES CENTER		Youth Art Exchange (formerly Out of Site)	755 Ocean Avenue	94112	\$292,386
FY2016-17	URBAN SERVICES YMCA - OMI		OMI Family Resource Center	156 Broad Street	94112	\$174,832
FY2017-18	ARRIBA JUNTOS		Merced Heights Playground	801 Shields Street	94132	\$63,535
FY2017-18	ARRIBA JUNTOS		Merced Heights Playground	801 Shield Street	94132	\$175,804
FY2017-18	FARALLONES MARINE SANCTUARY ASSOCIATION		YMCA - Stonestown - SY EXCEL @ Sheridan Elementary	431 Capitol Av	94112	\$3,101
FY2017-18	FARALLONES MARINE SANCTUARY ASSOCIATION		YMCA - Stonestown - SY EXCEL and Scholarship @ Jose Ortega Elementary	400 Sargent St	94132	\$3,101
FY2017-18	INNER CITY YOUTH		ICY Learning Center	96 Broad Street	94112	\$110,945

Fiscal Year	Agency Name	Program Name	Site Name	Site Address	Site Zip Code	Funding
FY2017-18	INNER CITY YOUTH		Inner City Youth	96 Broad Street	94112	\$317,142
FY2017-18	PROVIDENCE FOUNDATION OF SAN FRANCISCO		Ingleside Community Center	1345 Ocean Avenue	94112	\$82,920
FY2017-18	SAVENATURE.ORG		Temple United Methodist Church - Temple Tutorial Program (TTP)	65 Beverly Street	94132	\$9,245
FY2017-18	STONESTOWN FAMILY YMCA		IT Bookman	446 Randolph St	94132	\$168,167
FY2017-18	STONESTOWN FAMILY YMCA		IT Bookman Community Center	446 Randolph Street	94132	\$51,882
FY2017-18	STONESTOWN FAMILY YMCA		Jose Ortega Elementary School	400 Sargent St	94132	\$87,186
FY2017-18	STONESTOWN FAMILY YMCA		Ortega (Jose) ES	400 Sargent St	94132	\$82,529
FY2017-18	STONESTOWN FAMILY YMCA		Sheridan ES	431 Capitol Av	94112	\$40,585
FY2017-18	STONESTOWN FAMILY YMCA		Sheridan ES	431 Capitol Av	94112	\$84,594
FY2017-18	STONESTOWN FAMILY YMCA		YMCA - Stonestown - After School Program @ IT Bookman	446 Randolph St	94132	\$43,076
FY2017-18	TEMPLE UNITED METHODIST CHURCH		Temple Tutorial Program	65 Beverly Street	94132	\$54,040
FY2017-18	TIDES CENTER		Youth Art Exchange (formerly Out of Site)	755 Ocean Avenue	94112	\$299,696
FY2017-18	URBAN SERVICES YMCA - OMI		OMI Family Resource Center	156 Broad Street	94112	\$175,029
FY2018-19	Aim High for High School	Aim High for High School	Aim High - Ingleside	755 Ocean Ave	94112	\$80,000
FY2018-19	Arriba Juntos	Youth 1st	Merced Heights Playground	801 Shields Street	94132	\$46,738
FY2018-19	Education Outside	Education Outside	Sheridan Elementary School	431 Capitol Av	94112	\$7,258
FY2018-19	Greater Farallones Association	Oceans Afterschool	Stonestown YMCA	400 Sargent St	94132	\$3,579
FY2018-19	Greater Farallones Association	Oceans Afterschool	Stonestown YMCA	431 Capitol Av	94112	\$3,579
FY2018-19	Ingleside Community Center	Ingleside Community Center's After-school Program (ICCAP)	Ingleside Afterschool Program	1345 Ocean Avenue	94112	\$75,000
FY2018-19	San Francisco Department of Children, Youth and Their Families	Afterschool Meal Program 2018-2019	Arriba Juntos /Youth 1st	801 Shields Street	94132	\$28,882
FY2018-19	San Francisco Department of Children, Youth and Their Families	Afterschool Meal Program 2018-2019	IT Bookman Stonestown YMCA	446 Randolph St	94132	\$28,882
FY2018-19	San Francisco Department of Children, Youth and Their Families	Summer 2018 Meal Program	Arriba Juntos /Youth 1st	801 Shields Street	94132	\$9,826
FY2018-19	San Francisco Department of Children, Youth and Their Families	Summer 2018 Meal Program	IT Bookman Stonestown YMCA	446 Randolph Street	94132	\$9,826
FY2018-19	San Francisco Department of Children, Youth and Their Families	Summer 2018 Meal Program	Salvation Army All Nations Corps.	4000 19th Ave	94132	\$9,826
FY2018-19	San Francisco Department of Children, Youth and Their Families	Summer 2018 Meal Program	SF Rec and Park, Mega Camp	650 Capitol Avenue	94112	\$9,826
FY2018-19	San Francisco Department of Children, Youth and Their Families	Summer 2018 Meal Program	Youth Art Exchange	755 Ocean Avenue	94112	\$9,826
FY2018-19	Stonestown Family YMCA	IT Bookman Year Round Program	IT Bookman Community Center	446 Randolph Street	94132	\$300,000
FY2018-19	Stonestown Family YMCA	Ortega (Jose) Elementary ExCEL Program	Jose Ortega Elementary School (Umoja) After School Program	400 Sargent St	94132	\$84,741
FY2018-19	Stonestown Family YMCA	Sheridan Elementary ExCEL Program	Sheridan After School Program	431 Capitol Av	94112	\$126,043
FY2018-19	Urban Services YMCA	OMI Family Resource Center	OMI Family Resource Center	156 Broad St	94112	\$161,230
FY2018-19	Urban Services YMCA	OMIE Beacon TAY Job Connection Program	Minnie and Lovie Ward Recreation Center	650 Capitol Ave	94112	\$150,000
FY2018-19	Young Community Developers	OMI RITES (Reshaping Ideas Through Empowerment and Support	Inner City Youth	96 Broad Street	94112	\$200,000
FY2018-19	Young Community Developers	Studio 96	Inner City Youth	96 Broad Street	94112	\$100,000
FY2018-19	Youth Art Exchange	Youth Art Exchange After School Arts Program	Youth Art Exchange	755 Ocean Avenue	94112	\$250,000
FY2018-19	Youth Art Exchange	Youth Art Exchange Rising 9th Grade Summer Architecture & Construction Program	Youth Art Exchange	755 Ocean Avenue	94112	\$38,000

Fiscal Year	Agency Name	Program Name	Site Name	Site Address	Site Zip Code	Funding
FY2018-19	Youth First	Youth First After School and Summer Program	Merced Heights Playground	801 Shields Street	94132	\$178,262
FY2019-20	Aim High for High School	Aim High for High School	Aim High - Ingleside	755 Ocean Ave	94112	\$105,358
FY2019-20	Greater Farallones Association	Oceans Afterschool	Stonestown YMCA	400 Sargent St	94132	\$3,756
FY2019-20	Greater Farallones Association	Oceans Afterschool	Stonestown YMCA	431 Capitol Av	94112	\$3,756
FY2019-20	Ingleside Community Center	Ingleside Community Center's After-school Program (ICCAP)	Ingleside Afterschool Program	1345 Ocean Avenue	94112	\$103,610
FY2019-20	San Francisco Department of Children, Youth and Their Families	Afterschool Meal Program 2019-2020	Minnie & Lovie Ward Rec Center	650 Capitol Avenue	94112	\$12,974
FY2019-20	San Francisco Department of Children, Youth and Their Families	Afterschool Meal Program 2019-2020	Oceanview Branch*	345 Randolph Street	94132	\$12,974
FY2019-20	San Francisco Department of Children, Youth and Their Families	Afterschool Meal Program 2019-2020	Stonestown YMCA Preschool LCOS	1011 Garfield St	94132	\$12,974
FY2019-20	San Francisco Department of Children, Youth and Their Families	Summer 2019 Meal Program	Salvation Army All Nations Corps	4000 19th Ave	94132	\$8,985
FY2019-20	San Francisco Department of Children, Youth and Their Families	Summer 2019 Meal Program	San Francisco study Center	650 Capitol Avenue	94112	\$8,985
FY2019-20	San Francisco Department of Children, Youth and Their Families	Summer 2019 Meal Program	Youth Art Exchange - Aim High-Ingleside	755 Ocean Avenue	94112	\$8,985
FY2019-20	San Francisco Department of Children, Youth and Their Families	Summer 2019 Meal Program	Youth Art Exchange - Lick Wilmerding	755 Ocean Avenue	94112	\$8,985
FY2019-20	Stonestown Family YMCA	IT Bookman Year Round Program	IT Bookman Community Center	446 Randolph Street	94132	\$314,300
FY2019-20	Stonestown Family YMCA	Ortega (Jose) Elementary ExCEL Program	Jose Ortega Elementary School (Umoja) After School Program	400 Sargent St	94132	\$87,283
FY2019-20	Stonestown Family YMCA	Sheridan Elementary ExCEL Program	Sheridan After School Program	431 Capitol Av	94112	\$129,824
FY2019-20	Strategic Energy Innovations	Education Outside	Sheridan Elementary School	431 Capitol Av	94112	\$10,076
FY2019-20	Urban Services YMCA	OMI Family Resource Center	OMI Family Resource Center	156 Broad St	94112	\$166,067
FY2019-20	Urban Services YMCA	OMIE Beacon TAY Job Connection Program	Minnie and Lovie Ward Recreation Center	650 Capitol Ave	94112	\$77,250
FY2019-20	Young Community Developers	OMI RITES (Reshaping Ideas Through Empowerment and Support	OMI Neighborhood Access Point	200 Broad Street	94112	\$206,000
FY2019-20	Young Community Developers	Studio 96	Inner City Youth	96 Broad Street	94112	\$104,010
FY2019-20	Youth First	Youth First After School and Summer Program	Merced Heights Playground/ Minnie and Lovie Ward Recreation	801 Shields Street	94132	\$116,825
FY2019-20	Youth First	Youth First After School and Summer Program	Minne and Lovie Ward Recreation Center	650 Capitol ave	94112	\$116,825
FY2020-21	Aim High for High School	Aim High for High School	Aim High - Ingleside	755 Ocean Ave	94112	\$34,623
FY2020-21	Aim High for High School	Aim High for High School	Aim High - Ingleside	755 Ocean Ave	94112	\$52,275
FY2020-21	Greater Farallones Association	Oceans Afterschool	Stonestown YMCA	400 Sargent St	94132	\$928
FY2020-21	Greater Farallones Association	Oceans Afterschool	Stonestown YMCA	431 Capitol Av	94112	\$928
FY2020-21	Greater Farallones Association	Oceans Afterschool	Stonestown YMCA	400 Sargent St	94132	\$2,939
FY2020-21	Greater Farallones Association	Oceans Afterschool	Stonestown YMCA	431 Capitol Av	94112	\$2,939
FY2020-21	Ingleside Community Center	Ingleside Community Center's After-school Program (ICCAP)	Ingleside Community Center	1345 Ocean Ave.	94112	\$66,098
FY2020-21	Ingleside Community Center	Ingleside Community Center's After-school Program (ICCAP)	Ingleside Community Center	1345 Ocean Ave.	94112	\$319,804
FY2020-21	Mission Youth Soccer League	Mission Youth Soccer League	Minnie Lovie Athletic Field	650 Capitol Ave.	94112	\$18,077
FY2020-21	Rebels Basketball	San Francisco Rebels Basketball	Father O'Reily's Catholic Charities CYO Center	255 Jules	94112	\$20,432
FY2020-21	Rebels Basketball	San Francisco Rebels Basketball	Father O'Reily's Catholic Charities CYO Center	255 Jules	94112	\$115,151
FY2020-21	Stonestown Family YMCA	IT Bookman Year Round Program	IT Bookman Afterschool Program	446 Randolph Street	94132	\$15,626

Fiscal Year	Agency Name	Program Name	Site Name	Site Address	Site Zip Code	Funding
FY2020-21	Stonestown Family YMCA	IT Bookman Year Round Program	IT Bookman Afterschool Program	400 Sargent Street	94132	\$15,626
FY2020-21	Stonestown Family YMCA	IT Bookman Year Round Program	IT Bookman Afterschool Program	446 Randolph Street	94132	\$97,173
FY2020-21	Stonestown Family YMCA	Ortega (Jose) Elementary ExCEL Program	Jose Ortega ES Afterschool Program	400 Sargent St	94132	\$7,062
FY2020-21	Stonestown Family YMCA	Sheridan Elementary ExCEL Program	Sheridan ES Afterschool Program	431 Capitol Av	94112	\$10,504
FY2020-21	Strategic Energy Innovations	Education Outside	Sheridan	431 Capitol Av	94112	\$2,741
FY2020-21	Strategic Energy Innovations	Education Outside	Sheridan	431 Capitol Av	94112	\$10,215
FY2020-21	Urban Services YMCA	OMI Family Resource Center	OMI Family Resource Center	156 Broad St	94112	\$157,150
FY2020-21	Urban Services YMCA	OMIE Beacon TAY Job Connection Program	OMI Service Connectors Program	103 Broad Street	94112	\$10,367
FY2020-21	Urban Services YMCA	OMIE Beacon TAY Job Connection Program	OMI Service Connectors Program	103 Broad Street	94112	\$42,678
FY2020-21	Urban Services YMCA	OMIE Beacon TAY Job Connection Program	OMIE Family Resource Center	156 Broad Street	94112	\$10,367
FY2020-21	Urban Services YMCA	OMIE Beacon TAY Job Connection Program	OMIE Family Resource Center	156 Broad Street	94112	\$42,678
FY2020-21	Young Community Developers	OMI RITES (Reshaping Ideas Through Empowerment and Support	OMI Job Center	200 Broad Street	94112	\$51,008
FY2020-21	Young Community Developers	OMI RITES (Reshaping Ideas Through Empowerment and Support	OMI Job Center	200 Broad Street	94112	\$80,586
FY2020-21	Young Community Developers	Studio 96	Inner City Youth	96 Broad Street	94112	\$19,709
FY2020-21	Young Community Developers	Studio 96	Inner City Youth	96 Broad Street	94112	\$87,391
FY2020-21	Youth First	Youth First After School and Summer Program	Merced Heights Playground	801 Shields Street	94132	\$244,203
FY2020-21	Youth First	Youth First After School and Summer Program	Merced Heights Playground/ Louis Sutter Playground	801 Shields Street	94132	\$58,400
FY2021-22	Ingleside Community Center	Ingleside Community Center's After-school Program (ICCAP)	Ingleside Community Center	1345 Ocean Ave.	94112	\$308,299
FY2021-22	Mission Youth Soccer League	Mission Youth Soccer League	Minnie Lovie Field	650 Capital Street	94112	\$18,212
FY2021-22	Rebels Basketball	Dream Keeper Initiative	Father O'Reily's Catholic Charities CYO Center	255 Jules Street	94112	\$47,333
FY2021-22	Rebels Basketball	San Francisco Rebels Basketball	Father O'Reily's Catholic Charities CYO Center	255 Jules Street	94112	\$239,034
FY2021-22	Stonestown Family YMCA	IT Bookman Year Round Program	IT Bookman Community Center	446 Randolph St	94132	\$182,389
FY2021-22	Stonestown Family YMCA	IT Bookman Year Round Program	Jose Ortega Elementary School	400 Sargent St	94132	\$182,389
FY2021-22	Stonestown Family YMCA	Ortega (Jose) Elementary ExCEL Program	Jose Ortega ES YMCA After School Program	400 Sargent St	94132	\$84,741
FY2021-22	Stonestown Family YMCA	Sheridan Elementary ExCEL Program	Sheridan ES YMCA Afterschool Program	431 Capitol Av	94112	\$126,043
FY2021-22	Strategic Energy Innovations	Education Outside	Sheridan	431 Capitol Av	94112	\$13,659
FY2021-22	Urban Services YMCA	OMI Family Resource Center	OMI Family Resource Center	156 Broad St	94112	\$171,049
FY2021-22	Urban Services YMCA	OMIE Beacon TAY Job Connection Program	Minnie and Lovie Ward Recreation Center	650 Capitol Ave	94112	\$81,955
FY2021-22	Young Community Developers	Studio 96	INNER CITY YOUTH	96 Broad Street	94112	\$110,283
FY2021-22	Youth First	Youth First After School and Summer Program	Merced Heights Playground	801 shields Street	94132	\$599,264
FY2022-23	Aim High for High School	Aim High for High School	Aim High Ingleside @ Lick Wilmerding	755 Ocean Ave	94112	\$126,777
FY2022-23	Girls on the Run of the Bay Area	Building Healthy, Confident Girls in San Francisco	Jose Ortega Elementary	400 Sargent St	94132	\$1,171
FY2022-23	Greater Farallones Association	Oceans Afterschool	Stonestown YMCA - Ortega (Jose) Elementary School	400 Sargent St	94132	\$4,098
FY2022-23	Greater Farallones Association	Oceans Afterschool	Stonestown YMCA - Sheridan Elementary School	431 Capitol Av	94112	\$4,098
FY2022-23	Ingleside Community Center	Ingleside Community Center's After-school Program (ICCAP)	Ingleside Community Center	1345 Ocean Ave.	94112	\$235,414

Fiscal Year	Agency Name	Program Name	Site Name	Site Address	Site Zip Code	Funding
FY2022-23	Mission Youth Soccer League	Mission Youth Soccer League	Minnie Lovie Field	650 Capital Street	94112	\$18,759
FY2022-23	Rebels Basketball	Dream Keeper Initiative	Father O'Reily's Catholic Charities CYO Center	255 Jules Street	94112	\$122,333
FY2022-23	Rebels Basketball	San Francisco Rebels Basketball	Father O'Reily's Catholic Charities CYO Center	255 Jules Street	94112	\$387,390
FY2022-23	Stonestown Family YMCA	IT Bookman Year Round Program	IT Bookman Community Center	446 Randolph St	94132	\$453,986
FY2022-23	Stonestown Family YMCA	IT Bookman Year Round Program	Jose Ortega Elementary School	400 Sargent St	94132	\$453,986
FY2022-23	Stonestown Family YMCA	Ortega (Jose) Elementary ExCEL Program	Jose Ortega ES YMCA After School Program	400 Sargent St	94132	\$84,741
FY2022-23	Stonestown Family YMCA	Sheridan Elementary ExCEL Program	Sheridan ES YMCA Afterschool Program	431 Capitol Av	94112	\$126,043
FY2022-23	Strategic Energy Innovations	Education Outside	Sheridan	431 Capitol Av	94112	\$13,328
FY2022-23	University of California, San Francisco	UCSF - Summer Together Mental Health	Youth First	801 Shields St	94132	\$100,000
FY2022-23	Urban Services YMCA	OMI Family Resource Center	OMI Family Resource Center	156 Broad St	94112	\$176,180
FY2022-23	Young Community Developers	OMI RITES (Reshaping Ideas Through Empowerment and Support	ICY Beauty Academy	205 Holloway	94112	\$162,551
FY2022-23	Young Community Developers	OMI RITES (Reshaping Ideas Through Empowerment and Support	OMI Job Center	200 Broad Street	94112	\$162,551
FY2022-23	Young Community Developers	Studio 96	ICY Beauty Academy	205 Holloway Avenue	94112	\$113,561
FY2022-23	Youth First	Youth First After School and Summer Program	Merced Heights Playground	801 shields Street	94132	\$362,035
FY2022-23	Youth First	Youth First After School and Summer Program	Youth 1st Community Space	4095 19th Ave.	94132	\$362,035

BOARD OF SUPERVISORS
CITY & COUNTY OF SAN FRANCISCO



OFFICE OF THE CLERK OF THE BOARD

Phone: (415) 554-5184
Email: Angela.Calvillo@sfgov.org

April 19, 2023

Trent Rhorer, Executive Director
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170 Otis Street, 8th Floor
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Via Email: Trent.Rhorer@sfgov.org

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1390 Market Street, Suite 900
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Dr. Sheryl Evans Davis, Executive Director
Human Rights Commission
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Via Email: Sheryl.Davis@sfgov.org

Dr. Grant Colfax, Director
Department of Public Health
101 Grove Street, Room 320
San Francisco, CA 94102
Via Email: Grant.Colfax@sfdph.org

Dear Executive Director Rhorer, Executive Director Sofis, Executive Director Dearman, Executive Director Mezquita, Director Shaw, Dr. Su, Dr. Davis, and Dr. Colfax,

At the April 18, 2023, Board of Supervisors meeting, Supervisor Safai issued the attached inquiry to the above named Departments. Please review the attached introduction form and letter of inquiry, which provides the Supervisor's request.

The inquiry requests that the named departments provide the following.

Comprehensive information to show how the City and County of San Francisco is equitably distributing funding, resources, and services to District 11 communities of Oceanview, Merced Heights, Ingleside, and specifically Lakeview communities from 2013 through 2023. Please contact Lila Carrillo, Legislative Aide to Supervisor Safai, at Lila.Carrillo@sfgov.org, for any questions related to this request, and copy BOS@sfgov.org on all communications to enable my office to track and close out this inquiry. Please provide your response no later than May 15, 2023.

04/21/2023
Clerk to Act
D11 – Community Resources
Pg. 2 of 2

Please contact Lila Carrillo, Legislative Aide to Supervisor Safai, at Lila.Carrillo@sfgov.org, for any questions related to this request, and copy BOS@sfgov.org on all communications to enable my office to track and close out this inquiry. Please provide your response no later than May 15, 2023.

For questions pertaining to the administration of this inquiry, do not hesitate to contact me in the Office of the Clerk of the Board at (415) 554-5184.

Very Truly Yours,



Angela Calvillo
Clerk of the Board
San Francisco Board of Supervisors

WN/JB

Attachments:

- Introduction Form
- Letter of Inquiry

From: [Board of Supervisors \(BOS\)](#) on behalf of [Board of Supervisors. \(BOS\)](#)
To: [BOS-Supervisors](#); [BOS-Legislative Aides](#)
Cc: [Calvillo, Angela \(BOS\)](#); [Somera, Alisa \(BOS\)](#); [Ng, Wilson \(BOS\)](#); [De Asis, Edward \(BOS\)](#); [Entezari, Mehran \(BOS\)](#)
Subject: FW: Issued: FY 2022-23 Nine-Month Budget Status Report
Date: Tuesday, May 16, 2023 4:20:00 PM

Dear Supervisors,

Please see the below Nine Month Budget Status Report from the Office of the Controller.

Thank you,

Eileen McHugh
Executive Assistant
Office of the Clerk of the Board
Board of Supervisors
1 Dr. Carlton B. Goodlett Place, City Hall, Room 244
San Francisco, CA 94102-4689
Phone: (415) 554-5184 | Fax: (415) 554-5163
eileen.e.mchugh@sfgov.org | www.sfbos.org

From: San Francisco Controller's Office Reports <controller.reports@sfgov.org>
Sent: Tuesday, May 16, 2023 9:57 AM
To: Calvillo, Angela (BOS) <angela.calvillo@sfgov.org>
Subject: Issued: FY 2022-23 Nine-Month Budget Status Report



Honorable Board of Supervisors,

Pursuant to Charter § 3.105 and Administrative Code Chapter 2A.19 which requires the Controller's Office provides periodic budget status updates to the City's policy makers during each fiscal year, the Budget and Analysis Division of the Controller's Office today released the Nine-Month Budget Report. This report provides expenditure and revenue information and projections as of March 31, 2023, incorporating more current information up to the date of publication as available.

Highlights include the following:

Current year. We project a \$209.3 million General Fund ending balance in the current fiscal year, a net improvement of \$36.3 million versus our March 5-Year Report Update.

Budgetary effect. This improved balance from the current year will decrease the projected shortfall for the coming two-year budget period to \$743.5 million.

Primary drivers. Most of the change versus our prior projection are due to stronger than expected performance in the overpaid executive tax and hospitality sector-related revenues. Compared to budget, however, revenues are projected to be \$31.9 million below budget, given significant weakness in Federal Emergency Management Agency reimbursements of COVID expenses, real property transfer tax, and business tax.

Key risks that could affect revenues in the near term include the effects of higher interest rates and uncertainty in financial institutions.

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This is a send-only email address.

For questions about the report, please contact Michelle Allersma Director of Budget and Analysis at michelle.allersma@sfgov.org.

For press queries, please contact Communications Manager Alyssa Sewlal at alyssa.sewlal@sfgov.org or (415) 694-3261.

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[1 Dr. Carlton B. Goodlett Place](#)
[San Francisco, CA | 94102 US](#)

[This email was sent to angela.calvillo@sfgov.org.](#)
[To continue receiving our emails, add us to your address book.](#)

From: [Board of Supervisors \(BOS\)](#)
To: [BOS-Supervisors](#); [BOS-Legislative Aides](#)
Cc: [Calvillo, Angela \(BOS\)](#); [Somera, Alisa \(BOS\)](#); [Ng, Wilson \(BOS\)](#); [De Asis, Edward \(BOS\)](#); [Mchugh, Eileen \(BOS\)](#)
Subject: FW: Response to Letter of Inquiry Dated 5.10.23
Date: Thursday, May 18, 2023 10:50:00 AM
Attachments: [5.16.23 Supervisor Walton Response Ltr.pdf](#)
[Clerk's Memo.pdf](#)

Hello,

Please see below and attached for communication from the San Francisco Police Department in response to a Letter of Inquiry issued by Supervisor Walton at the May 9, 2023, Board of Supervisors meeting.

Sincerely,

Joe Adkins
Office of the Clerk of the Board
San Francisco Board of Supervisors
1 Dr. Carlton B. Goodlett Place, Room 244
San Francisco, CA 94102
Phone: (415) 554-5184 | Fax: (415) 554-5163
board.of.supervisors@sfgov.org | www.sfbos.org

From: Malouf, Rima (POL) <rima.malouf@sfgov.org>
Sent: Wednesday, May 17, 2023 10:11 AM
To: Walton, Shamann (BOS) <shamann.walton@sfgov.org>; Gee, Natalie (BOS) <natalie.gee@sfgov.org>
Cc: Board of Supervisors (BOS) <board.of.supervisors@sfgov.org>; Ortiz, Lisa (POL) <lisa.ortiz@sfgov.org>; Demafeliz, Kristine (POL) <kristine.demafeliz@sfgov.org>; Fountain, Christine (POL) <Christine.Fountain@sfgov.org>; Oliva-Aroche, Diana (POL) <diana.oliva-aroch@sfgov.org>
Subject: Response to Letter of Inquiry Dated 5.10.23

Dear Supervisor Walton and Natalie,

Attached please find a response to your Letter of Inquiry Dated 5.10.23.

Rima Malouf
Legislative Liaison
Policy & Public Affairs | San Francisco Police Department
Desk: 415-575-7007

CONFIDENTIALITY NOTICE: This communication with its contents may contain confidential and/or legally privileged information. It is solely for the use of the intended recipient(s). Unauthorized interception, review, use or disclosure is prohibited and may violate applicable laws including the Electronic Communications Privacy Act. If you are not the intended recipient, please contact the sender and destroy all copies of the communication.



LONDON N. BREED
MAYOR

CITY AND COUNTY OF SAN FRANCISCO
POLICE DEPARTMENT
HEADQUARTERS
1245 3RD Street
San Francisco, California, 94158



WILLIAM SCOTT
CHIEF OF POLICE

May 17, 2023

The Honorable Shamann Walton
Supervisor, District 10
San Francisco Board of Supervisors
1 Dr. Carlton B. Goodlett Place, Room 244
San Francisco, CA 94102

Dear Supervisor Walton:

RE: Supervisor Shamann Walton Letter of Inquiry

The response below is being provided by the San Francisco Police Department (SFPD) in response to your request.

Requesting the public release of the video footage showing the circumstances around the shooting of Banko Brown by a downtown Walgreens security guard.

Please refer to the video footage released by the San Francisco District Attorney's Office on May 15, 2023- [Brown Declination Investigation – San Francisco District Attorney \(sfdistrictattorney.org\)](https://www.sfdistrictattorney.org/BrownDeclinationInvestigation)

If we can be of further assistance, please contact Police and Public Affairs Director Diana Oliva-Aroche at (415) 837-7123, diana.oliva-arocha@sfgov.org.

Sincerely,


WILLIAM SCOTT
Chief of Police

/rm

c: Madam Clerk Angela Calvillo, Clerk

BOARD OF SUPERVISORS
CITY & COUNTY OF SAN FRANCISCO

OFFICE OF THE CLERK OF THE BOARD

Phone: (415) 554-5184

Email: Angela.Calvillo@sfgov.org



May 10, 2023

Via Email: William.Scott@sfgov.org

William Scott, Chief of Police
San Francisco Police Department
1245 Third Street
San Francisco, CA 94158

Dear Chief Scott,

At the May 9, 2023, Board of Supervisors meeting, Supervisor Walton issued the attached inquiry to the San Francisco Police Department (SFPD). Please review the attached introduction form, which provides the Supervisor's request.

The inquiry requests the public release of video footage showing the circumstances of the shooting of Banko Brown by a Walgreens security guard at the Walgreens located at 825 Market Street.

Please contact Supervisor Walton, Shamann.Walton@sfgov.org, and Natalie Gee, Natalie.Gee@sfgov.org, Chief of Staff to Supervisor Walton, for any questions related to this request, and copy BOS@sfgov.org on all communications to enable my office to track and close out this inquiry. Please provide your response no later than May 17, 2023.

For questions pertaining to the administration of this inquiry, do not hesitate to contact me in the Office of the Clerk of the Board at (415) 554-5184.

Very Truly Yours,

A handwritten signature in blue ink, appearing to read "Angela Calvillo".

Angela Calvillo
Clerk of the Board
San Francisco Board of Supervisors

WN/JA

Attachment:

- Introduction Form

From: [Board of Supervisors \(BOS\)](#)
To: [BOS-Supervisors](#); [BOS-Legislative Aides](#)
Cc: [Calvillo, Angela \(BOS\)](#); [Somera, Alisa \(BOS\)](#); [Ng, Wilson \(BOS\)](#); [De Asis, Edward \(BOS\)](#); [Mchugh, Eileen \(BOS\)](#)
Subject: FW: DEC response to April 11 Sup. Safai Letter of Inquiry
Date: Thursday, May 18, 2023 11:29:00 AM
Attachments: [image001.png](#)
[DEC OMI Participation and Investment.pdf](#)
[Clerk's Memo.pdf](#)

Hello,

Please see below and attached for communication from the San Francisco Department of Early Childhood in response to a Letter of Inquiry issued by Supervisor Safai at the April 18, 2023, Board of Supervisors meeting.

Sincerely,

Joe Adkins
Office of the Clerk of the Board
San Francisco Board of Supervisors
1 Dr. Carlton B. Goodlett Place, Room 244
San Francisco, CA 94102
Phone: (415) 554-5184 | Fax: (415) 554-5163
board.of.supervisors@sfgov.org | www.sfbos.org

From: Wang, Wei-min (DEC) <Weimin.Wang@sfgov.org>
Sent: Monday, May 15, 2023 6:14 PM
To: Carrillo, Lila (BOS) <lila.carrillo@sfgov.org>
Cc: Mezquita, Ingrid (DEC) <ingrid.mezquita@sfgov.org>; Lam, Jenny (DEC) <jenny.h.lam@sfgov.org>; bos@sfgov.org <bos@sfgov.org>; Dobson, Graham (DEC) <graham.dobson@sfgov.org>; Rubinsky, Jonathan (DEC) <jonathan.rubinsky@sfgov.org>; Castleman, Maya (DEC) <maya.castleman@sfgov.org>
Subject: DEC response to April 11 Sup. Safai Letter of Inquiry

Dear Lila,

Attached is the Department of Early Childhood's response to Supervisor Safai's April 11 letter of inquiry regarding department investments in the OMI neighborhood of District 11. Please let me know if you have any questions, and I will be happy to try to answer them.

Wei-min Wang (he/him)
Deputy Director for Evaluation, Policy, and Communications

San Francisco Department of Early Childhood
1650 Mission Street, Suite 312
San Francisco, CA 94103
(628) 652-3023 voice
weimin.wang@sfgov.org



May 15, 2023

To: Supervisor Ahsha Safai

From: Ingrid Mezquita
Executive Director, Department of Early Childhood (DEC)

Re: Data on DEC investments in Oceanview, Merced Heights, and Ingleside neighborhoods

This is in response to Supervisor Safai's April 11, 2023, request to City departments for information on funding, resources, and services to the OMI neighborhoods of District 11, from 2013 through 2023.

DEC's response focuses on two of its major community services initiatives directly benefiting children and families: early care and education (ECE) access and enrollment (subsidies) and family resource centers (FRCs). Due to administrative and programmatic changes to both initiatives during this past decade, there are data limitations. Consequently, DEC is only able to report information as far back as 2018. In addition to OMI-related data, we are also providing citywide totals for comparison.

If you have any questions about this response, please contact Wei-min Wang, Deputy Director for Evaluation, Policy, and Communications at (628) 652-3023 or weimin.wang@sfgov.org.

Early Care and Education

DEC provides direct funding to ECE programs to reduce or eliminate the cost of participation in high-quality early care and education for children ages birth through five. DEC's historical ECE subsidy data go back as far as 2018, but we do not track children's home addresses beyond the zip code level, making it difficult to narrow down OMI residents exclusively. Accordingly, we present approximations using two different methods: enrollment of children residing in zip codes 94112 and 94132, both of which contain portions of OMI, and enrollment of children in ECE programs located exclusively within OMI. Within the OMI, DEC provides funding to 8 centers and 27 family childcare homes.

	2018	2019	2020	2021	2022
DEC-funded enrollments for children residing in 94112	1,423	1,442	1,191	NA*	601*
DEC-funded enrollments for children residing in 94132	208	247	181	NA*	138*
DEC-funded enrollments for ECE sites located in OMI	217	238	210	207	256
DEC-funded enrollments citywide	7,712	7,836	5,900	6,726	6,485

**In 2021 and 2022, DEC transitioned to a new data system that introduced data quality challenges, including missing data on children's home addresses. Though the pandemic induced ECE enrollment declines on the order of 25-30% citywide, these zip code counts likely indicate data quality issues more than true declines of this magnitude.*

DEC's method for funding ECE enrollment does not lend itself to easily tracking dollar amounts invested in specific neighborhoods. City funding for each individual enrollment may be dependent on the child's age, family income cost sharing with other state or federal subsidies, program length of the day, number of days enrolled per week, classroom teacher qualifications, whether the program is a center or a family child care home, and whether the program is part of the City's network of high-quality programs or not. In 2021-22, annualized reimbursement amounts per child ranged from a low of \$3,200 for a non-low-income preschooler in a part-time program receiving a Preschool for All tuition discount, to a high of \$31,000 for a low-income infant in a full-time, center-based program with no other subsidies in place. About 40% of DEC-funded enrollments citywide involve cost sharing with state contract funding, with the local share amounting to \$7,300 to \$11,000 per child per year. Another 20% are exclusively DEC-funded at a rate of \$22,000 to \$31,000 per child per year.

Family Resource Centers

DEC funds a network of 26 neighborhood- and population-focused FRCs throughout San Francisco to support parents and caregivers through workshops, parenting classes, playgroups, family and community events, and case management and referrals. FRC programs and services are open to all families free of charge. Many FRC activities do not require formal application or enrollment to participate, so the numbers tracked and reported below represent a portion of the total participation. DEC does not have access to home address data for FRC participants for the period in question, so we are presenting information on the one FRC located in OMI, which is the OMI Family Resource Center operated by Urban Services YMCA.

	2018	2019	2020	2021	2022
Number of parents and caregivers served by OMI FRC	289	259	215	164	187
Number of parents and caregivers served by FRCs citywide	9,551	8,441	6,818	5,942	7,153

	2018	2019	2020	2021	2022
Funding provided to OMI FRC	\$0.72M	\$0.74M	\$0.76M	\$0.78M	\$1.33M
Funding provided to all FRCs	\$14.0M	\$14.9M	\$15.3M	\$16.5M	\$25.6M

BOARD OF SUPERVISORS
CITY & COUNTY OF SAN FRANCISCO



OFFICE OF THE CLERK OF THE BOARD

Phone: (415) 554-5184
Email: Angela.Calvillo@sfgov.org

April 19, 2023

Trent Rhorer, Executive Director
Human Services Agency
170 Otis Street, 8th Floor
San Francisco, CA 94103
Via Email: Trent.Rhorer@sfgov.org

Kate Sofis, Executive Director
Office of Economic and Workforce
Development
1 Dr. Carlton B. Goodlett Place, Room 488
San Francisco, CA 94102
Via Email: Kate.Sofis@sfgov.org

Kelly Dearman, Executive Director
Department of Disability and Aging Services
1650 Mission Street
San Francisco, CA 94103
Via Email: Kelly.Dearman@sfgov.org

Ingrid Mezquita, Executive Director
Department of Early Childhood
1650 Market Street, Suite 312
San Francisco, CA 94103
Via Email: Ingrid.Mezquita@sfgov.org

Eric D. Shaw, Director
Mayor's Office of Housing and Community Development
1 South Van Ness Avenue, 5th Floor
San Francisco, CA 94103
Via Email: Eric.Shaw@sfgov.org

Dr. Maria Su, Executive Director
Department of Children, Youth
and their Families
1390 Market Street, Suite 900
San Francisco, CA 94102
Via Email: Maria.Su@dcyf.org

Dr. Sheryl Evans Davis, Executive Director
Human Rights Commission
25 Van Ness Avenue, Suite 800
San Francisco, CA 94102
Via Email: Sheryl.Davis@sfgov.org

Dr. Grant Colfax, Director
Department of Public Health
101 Grove Street, Room 320
San Francisco, CA 94102
Via Email: Grant.Colfax@sfdph.org

Dear Executive Director Rhorer, Executive Director Sofis, Executive Director Dearman, Executive Director Mezquita, Director Shaw, Dr. Su, Dr. Davis, and Dr. Colfax,

At the April 18, 2023, Board of Supervisors meeting, Supervisor Safai issued the attached inquiry to the above named Departments. Please review the attached introduction form and letter of inquiry, which provides the Supervisor's request.

The inquiry requests that the named departments provide the following.


Comprehensive information to show how the City and County of San Francisco is equitably distributing funding, resources, and services to District 11 communities of Oceanview, Merced Heights, Ingleside, and specifically Lakeview communities from 2013 through 2023. Please contact Lila Carrillo, Legislative Aide to Supervisor Safai, at Lila.Carrillo@sfgov.org, for any questions related to this request, and copy BOS@sfgov.org on all communications to enable my office to track and close out this inquiry. Please provide your response no later than May 15, 2023.

04/21/2023
Clerk to Act
D11 – Community Resources
Pg. 2 of 2

Please contact Lila Carrillo, Legislative Aide to Supervisor Safai, at Lila.Carrillo@sfgov.org, for any questions related to this request, and copy BOS@sfgov.org on all communications to enable my office to track and close out this inquiry. Please provide your response no later than May 15, 2023.

For questions pertaining to the administration of this inquiry, do not hesitate to contact me in the Office of the Clerk of the Board at (415) 554-5184.

Very Truly Yours,


Angela Calvillo
Clerk of the Board
San Francisco Board of Supervisors

WN/JB

Attachments:

- Introduction Form
- Letter of Inquiry

From: [Board of Supervisors \(BOS\)](#) on behalf of [Board of Supervisors. \(BOS\)](#)
To: [BOS-Supervisors](#); [BOS-Legislative Aides](#)
Cc: [Calvillo, Angela \(BOS\)](#); [Somera, Alisa \(BOS\)](#); [Ng, Wilson \(BOS\)](#); [De Asis, Edward \(BOS\)](#); [Mchugh, Eileen \(BOS\)](#)
Subject: 4 Approved Requests to Waive 12B Requirements
Date: Thursday, May 18, 2023 1:12:00 PM
Attachments: [4 Approved Requests to Waive 12B Requirements.pdf](#)

Hello,

Please see below and attached for 4 approved requests to waive 12B requirements.

Requester: Ruslan Dubkin
Department: ADM
Waiver Justification: 12B.5-1(d)(1) (No Vendors Comply)
Supplier ID: 0000040175
Requested total cost: \$100,000.00
Short Description: Asbestos, Lead, Mold and Related Lab Testing.

Requester: Feng Ling Jiang
Department: LIB
Waiver Justification: 12B.5-1(d)(1) (No Vendors Comply)
Supplier ID: 0000009020
Requested total cost: \$639.43
Short Description: SFPL mail sorter

Requester: Alejandro Garcia
Department: DPH
Waiver Justification: 12B.5-1(d)(2) (Bulk Purchasing)
Supplier ID: 0000050753
Requested total cost: \$2,000,000.00
Short Description: BARD PERIPHER is a primary supplier of vascular surgical supplies as well as vascular grafts for the San Francisco Health Network (SFHN)

Requester: Nathaniel Wong
Department: DPH
Waiver Justification: 12B.5-1(d)(1) (No Vendors Comply)
Supplier ID: 0000012359
Requested total cost: \$2,044,873.00
Short Description: UC Child Trauma Research Project modification

Sincerely,

Joe Adkins
Office of the Clerk of the Board
San Francisco Board of Supervisors
1 Dr. Carlton B. Goodlett Place, Room 244
San Francisco, CA 94102
Phone: (415) 554-5184 | Fax: (415) 554-5163
board.of.supervisors@sfgov.org | www.sfbos.org

From: [CCSF IT Service Desk](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: CMD12B0002484 - "Request to Waive 12B Requirements" has been Approved by (DPH) Department Head (Michelle Ruggels)
Date: Tuesday, May 16, 2023 4:36:43 PM
Attachments: [ccsfLogoPic.png](#)



Contract Monitoring Division

SF Board of Supervisors,

This is to inform you that CMD12B0002484 - 'Request to Waive 12B Requirements' has been approved by (DPH) Department Head (Michelle Ruggels).

Summary of Request

Requester: Nathaniel Wong

Department: DPH

Waiver Justification: 12B.5-1(d)(1) (No Vendors Comply)

Supplier ID: 0000012359

Requested total cost: \$2,044,873.00

Short Description: UC Child Trauma Research Project modification

[Take me to the CMD 12B Waiver Request](#)

For additional questions regarding this waiver request please contact
cmd.equalbenefits@sfgov.org

Thank you.

Ref:TIS4226224_AMA6TMSCDbywgXohZSsf

From: [CCSF IT Service Desk](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: CMD12B0002466 - "Request to Waive 12B Requirements" has been Approved by (DPH) Department Head (Michelle Ruggels)
Date: Monday, May 15, 2023 5:42:44 PM
Attachments: [ccsfLogoPic.png](#)



Contract Monitoring Division

SF Board of Supervisors,

This is to inform you that CMD12B0002466 - 'Request to Waive 12B Requirements' has been approved by (DPH) Department Head (Michelle Ruggels).

Summary of Request

Requester: Alejandro Garcia

Department: DPH

Waiver Justification: 12B.5-1(d)(2) (Bulk Purchasing)

Supplier ID: 0000050753

Requested total cost: \$2,000,000.00

Short Description: BARD PERIPHER is a primary supplier of vascular surgical supplies as well as vascular grafts for the San Francisco Health Network (SFHN)

[Take me to the CMD 12B Waiver Request](#)

For additional questions regarding this waiver request please contact
cmd.equalbenefits@sfgov.org

Thank you.

Ref:TIS4223497_di2OrfAfOyVtw3qUgVT3

From: [CCSF IT Service Desk](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: CMD12B0002473 - "Request to Waive 12B Requirements" has been Approved by (LIB) Department Head (Michael Lambert)
Date: Monday, May 15, 2023 3:41:41 PM
Attachments: [ccsfLogoPic.png](#)



Contract Monitoring Division

SF Board of Supervisors,

This is to inform you that CMD12B0002473 - 'Request to Waive 12B Requirements' has been approved by (LIB) Department Head (Michael Lambert).

Summary of Request

Requester: Feng Ling Jiang

Department: LIB

Waiver Justification: 12B.5-1(d)(1) (No Vendors Comply)

Supplier ID: 0000009020

Requested total cost: \$639.43

Short Description: SFPL mail sorter

[Take me to the CMD 12B Waiver Request](#)

For additional questions regarding this waiver request please contact
cmd.equalbenefits@sfgov.org

Thank you.

Ref:TIS4223205_z0I3RlaZSmCilaZ0ONsh

From: [CCSF IT Service Desk](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: CMD12B0002464 - "Request to Waive 12B Requirements" has been Approved by (ADM) Department Head (Sailaja Kurella)
Date: Friday, May 12, 2023 2:59:28 PM
Attachments: [ccsfLogoPic.png](#)



Contract Monitoring Division

SF Board of Supervisors,

This is to inform you that CMD12B0002464 - 'Request to Waive 12B Requirements' has been approved by (ADM) Department Head (Sailaja Kurella).

Summary of Request

Requester: Ruslan Dubkin

Department: ADM

Waiver Justification: 12B.5-1(d)(1) (No Vendors Comply)

Supplier ID: 0000040175

Requested total cost: \$100,000.00

Short Description: Asbestos, Lead, Mold and Related Lab Testing.

[Take me to the CMD 12B Waiver Request](#)

For additional questions regarding this waiver request please contact
cmd.equalbenefits@sfgov.org

Thank you.

Ref:TIS4218971_m3a22JN2uiS2EQqglj9H

From: [Board of Supervisors \(BOS\)](#)
To: [BOS-Supervisors](#); [BOS-Legislative Aides](#)
Cc: [Calvillo, Angela \(BOS\)](#); [Somera, Alisa \(BOS\)](#); [Ng, Wilson \(BOS\)](#); [De Asis, Edward \(BOS\)](#); [Mchugh, Eileen \(BOS\)](#)
Subject: FW: CCSF Monthly Pooled Investment Report for April 2023
Date: Thursday, May 18, 2023 2:29:00 PM
Attachments: [CCSF Monthly Pooled Investment Report for April 2023.pdf](#)

Hello,

Please see attached for the CCSF Pooled Investment Report for the month of April, submitted by the Office of the Treasurer & Tax Collector, pursuant to California State Government Code, Section 53646.

Sincerely,

Joe Adkins
Office of the Clerk of the Board
San Francisco Board of Supervisors
1 Dr. Carlton B. Goodlett Place, Room 244
San Francisco, CA 94102
Phone: (415) 554-5184 | Fax: (415) 554-5163
board.of.supervisors@sfgov.org | www.sfbos.org

From: Dion, Ichieh (TTX) <ichieh.dion@sfgov.org>
Sent: Thursday, May 18, 2023 2:01 PM
Subject: CCSF Monthly Pooled Investment Report for April 2023

All-

Please find the CCSF Pooled Investment Report for the month of April attached for your use.

Regards,

Ichieh Chiang Dion (she/her/hers)
Office of the Treasurer and Tax Collector
1 Dr. Carlton B. Goodlett Place, Room 140
San Francisco, CA 94102
415-554-5433

Office of the Treasurer & Tax Collector
City and County of San Francisco



José Cisneros, Treasurer

Tajel Shah, Chief Assistant Treasurer
Hubert R White, III CFA, CTP, Chief Investment Officer

Investment Report for the month of April 2023

May 15, 2023

The Honorable London N. Breed
Mayor of San Francisco
City Hall, Room 200
1 Dr. Carlton B. Goodlett Place
San Francisco, CA 94102-4638

The Honorable Board of Supervisors
City and County of San Francisco
City Hall, Room 244
1 Dr. Carlton B. Goodlett Place
San Francisco, CA 94102-4638

Colleagues,

In accordance with the provisions of California State Government Code, Section 53646, we forward this report detailing the City's pooled fund portfolio as of April 30, 2023. These investments provide sufficient liquidity to meet expenditure requirements for the next six months and are in compliance with our statement of investment policy and California Code.

This correspondence and its attachments show the investment activity for the month of April 2023 for the portfolios under the Treasurer's management. All pricing and valuation data is obtained from Interactive Data Corporation.

CCSF Pooled Fund Investment Earnings Statistics *

(in \$ million)	Current Month		Prior Month	
	Fiscal YTD	April 2023	Fiscal YTD	March 2023
Average Daily Balance	\$ 14,447	\$ 16,728	\$ 14,197	\$ 15,335
Net Earnings	230.63	38.84	191.79	32.66
Earned Income Yield	1.92%	2.83%	1.80%	2.51%

CCSF Pooled Fund Statistics *

(in \$ million)	% of	Book	Market	Wtd. Avg.	Wtd. Avg.	
Investment Type	Portfolio	Value	Value	Coupon	YTM	WAM
U.S. Treasuries	21.68%	\$ 3,877.9	\$ 3,655.9	0.90%	0.86%	708
Federal Agencies	40.14%	6,955.2	6,769.6	1.81%	2.56%	543
Public Time Deposits	0.18%	30.0	30.0	4.75%	4.75%	52
Negotiable CDs	12.25%	2,070.0	2,066.8	4.85%	4.85%	161
Commercial Paper	3.81%	631.5	642.3	0.00%	5.12%	81
Money Market Funds	18.48%	3,117.4	3,117.4	4.93%	4.76%	1
Supranationals	3.47%	611.2	584.6	0.41%	1.82%	612
Totals	100.0%	\$ 17,293.2	\$ 16,866.4	2.51%	2.96%	416

In the remainder of this report, we provide additional information and analytics at the security-level and portfolio-level, as recommended by the California Debt and Investment Advisory Commission.

Respectfully,

José Cisneros
Treasurer

cc: Treasury Oversight Committee: Aimee Brown, Kevin Kone, Brenda Kwee McNulty, Meghan Wallace
Ben Rosenfield - Controller, Office of the Controller
Mark de la Rosa - Director of Audits, Office of the Controller
Mayor's Office of Public Policy and Finance
San Francisco County Transportation Authority
San Francisco Public Library
San Francisco Health Service System

Portfolio Summary

Pooled Fund

As of April 30, 2023

<i>(in \$ million)</i>							
Security Type	Par Value	Book Value	Market Value	Market/Book Price	Current % Allocation	Max. Policy Allocation	Compliant?
U.S. Treasuries	\$ 3,875.0	\$ 3,877.9	\$ 3,655.9	94.27	21.68%	100%	Yes
Federal Agencies	6,972.4	6,955.2	6,769.6	97.33	40.14%	100%	Yes
State & Local Government							
Agency Obligations	-	-	-	-	0.00%	20%	Yes
Public Time Deposits	30.0	30.0	30.0	100.00	0.18%	100%	Yes
Negotiable CDs	2,070.0	2,070.0	2,066.8	99.84	12.25%	30%	Yes
Bankers Acceptances	-	-	-	-	0.00%	40%	Yes
Commercial Paper	650.0	631.5	642.3	101.70	3.81%	25%	Yes
Medium Term Notes	-	-	-	-	0.00%	30%	Yes
Repurchase Agreements	-	-	-	-	0.00%	10%	Yes
Reverse Repurchase/ Securities Lending Agreements	-	-	-	-	0.00%	\$75mm	Yes
Money Market Funds - Government	3,117.4	3,117.4	3,117.4	100.00	18.48%	20%	Yes
LAIF	-	-	-	-	0.00%	\$50mm	Yes
Supranationals	604.2	611.2	584.6	95.65	3.47%	30%	Yes
TOTAL	\$ 17,319.0	\$ 17,293.2	\$ 16,866.4	97.53	100.00%	-	Yes

The City and County of San Francisco uses the following methodology to determine compliance: Compliance is pre-trade and calculated on a par value basis of the overall portfolio value. Cash balances are included in the City's compliance calculations.

Please note the information in this report does not include cash balances. Due to fluctuations in the market value of the securities held in the Pooled Fund and changes in the City's cash position, the allocation limits may be exceeded on a post-trade compliance basis. In these instances, no compliance violation has occurred, as the policy limits were not exceeded prior to trade execution. The full Investment Policy can be found at <https://sftreasurer.org/banking-investments/investments>

Totals may not add due to rounding.

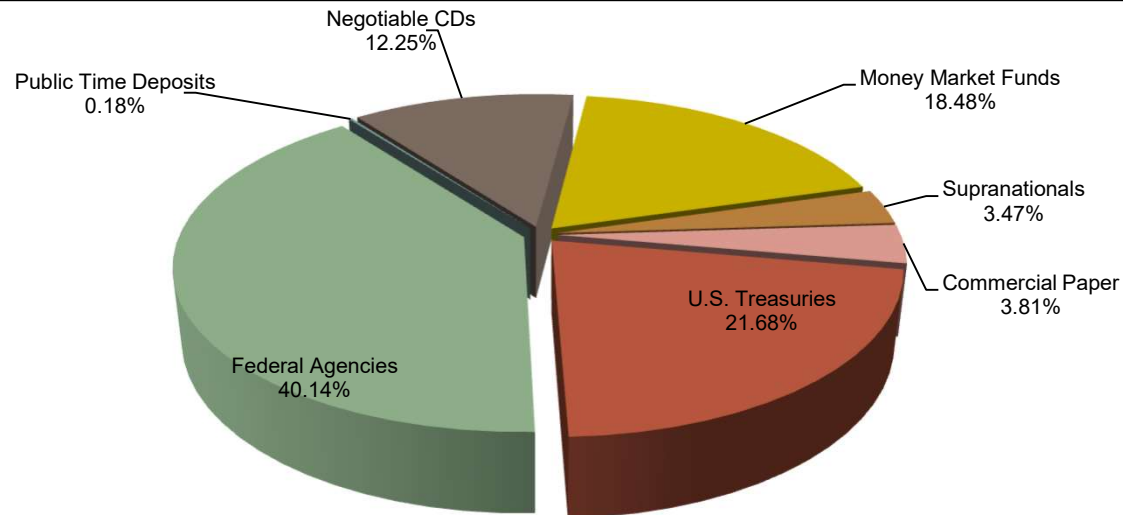
City and County of San Francisco

Pooled Fund Portfolio Statistics

For the month ended April 30, 2023

Average Daily Balance	\$16,727,797,731
Net Earnings	\$38,841,990
Earned Income Yield	2.83%
Weighted Average Maturity	416 days

Investment Type	Par Value	Book Value	Market Value
	<i>(\$ million)</i>		
U.S. Treasuries	\$ 3,875.0	\$ 3,877.9	\$ 3,655.9
Federal Agencies	6,972.4	6,955.2	6,769.6
Public Time Deposits	30.0	30.0	30.0
Negotiable CDs	2,070.0	2,070.0	2,066.8
Commercial Paper	650.0	631.5	642.3
Money Market Funds	3,117.4	3,117.4	3,117.4
Supranationals	604.2	611.2	584.6
Total	\$ 17,319.0	\$ 17,293.2	\$ 16,866.4

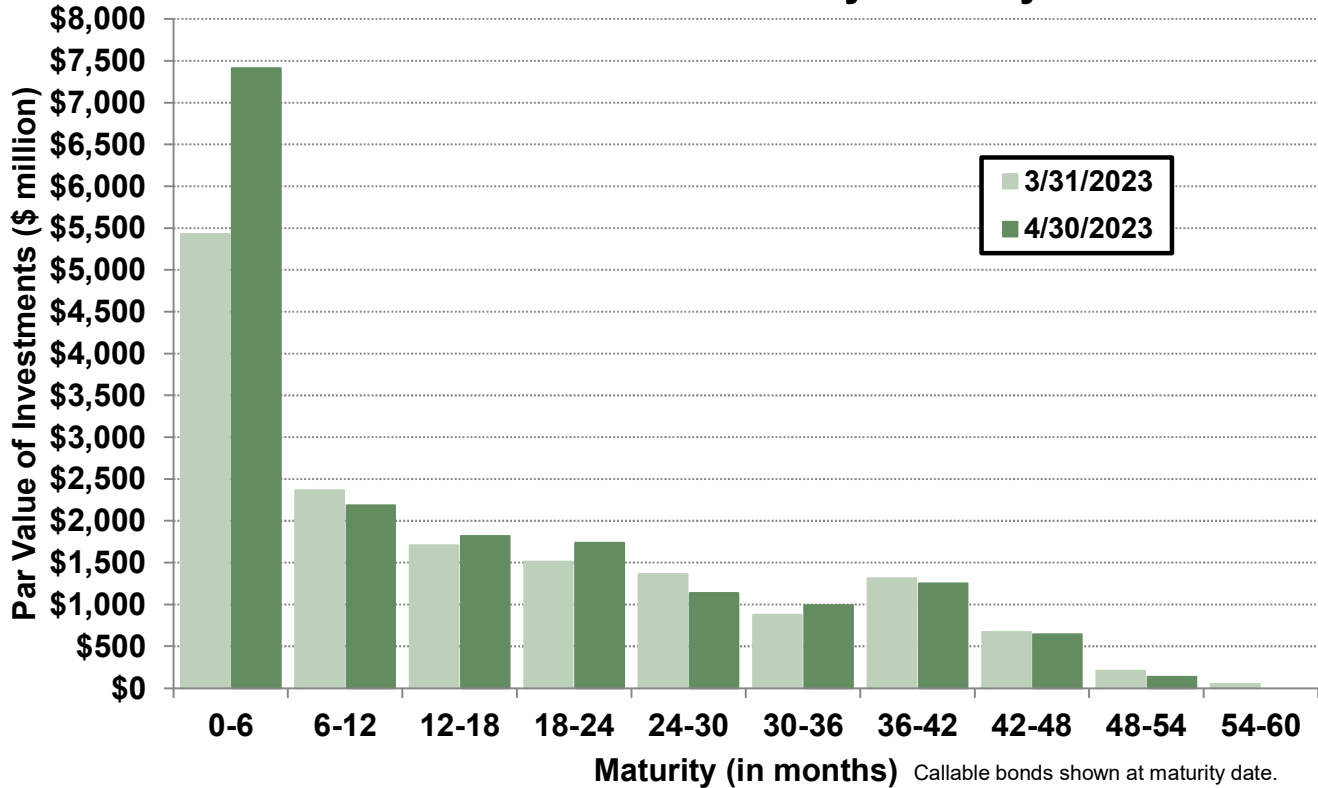


Asset Allocation by Market Value

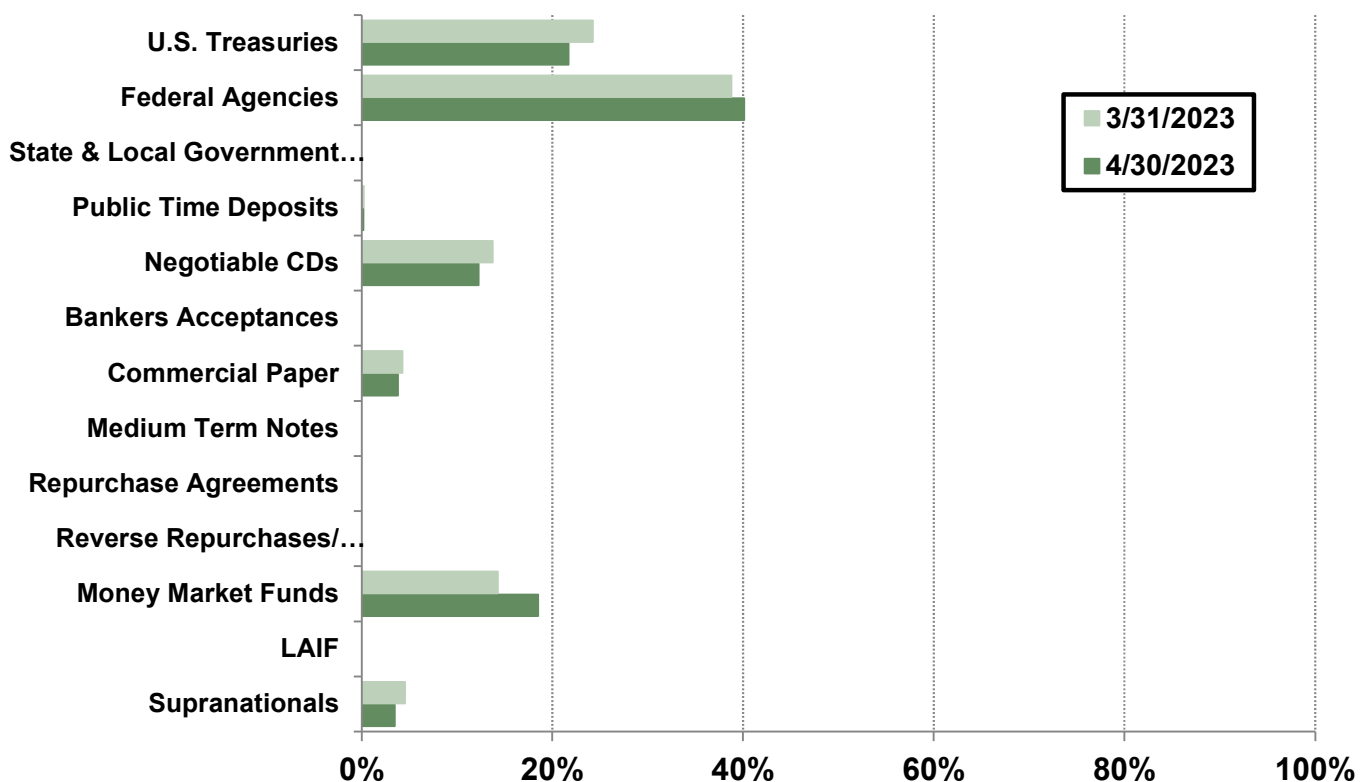
Portfolio Analysis

Pooled Fund

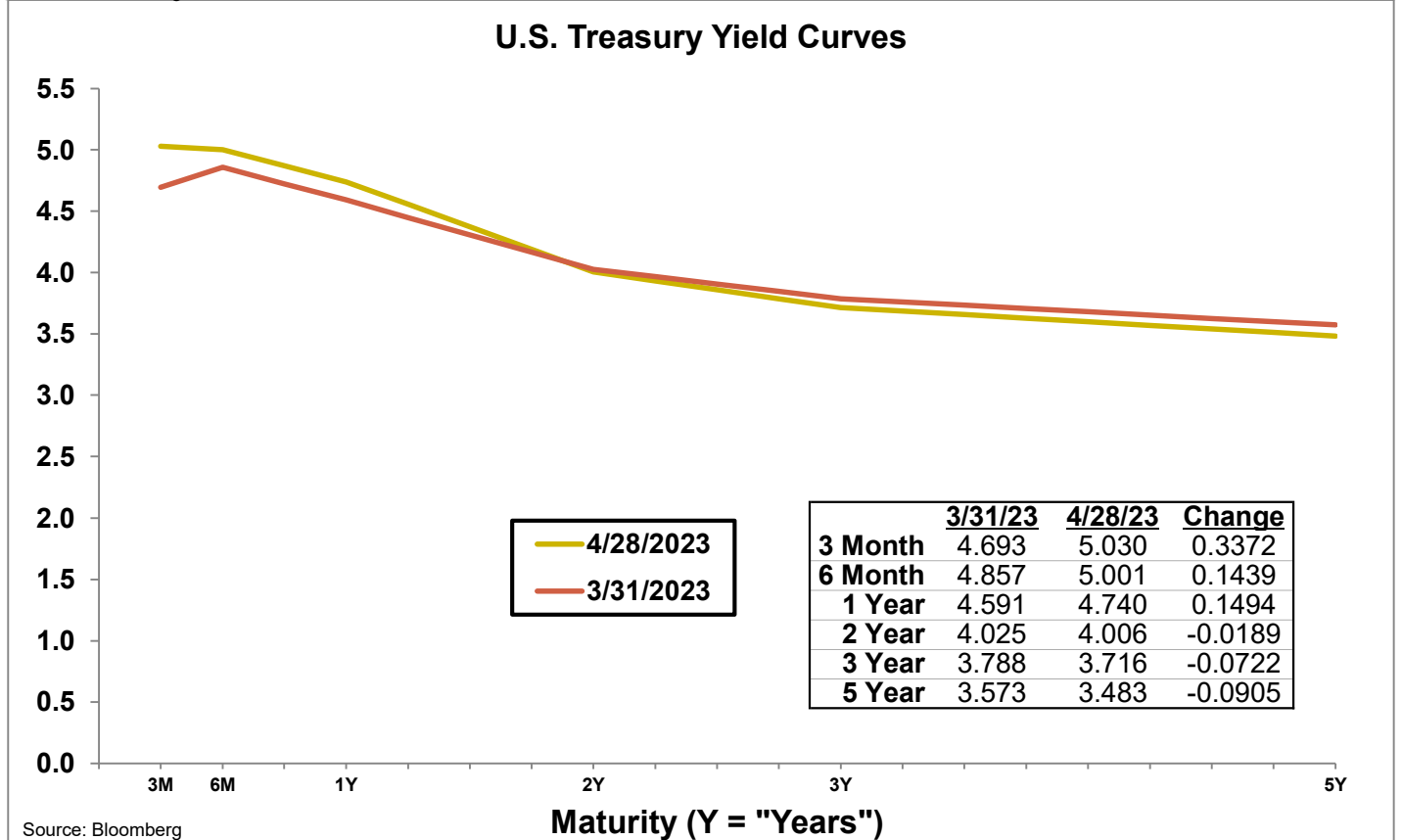
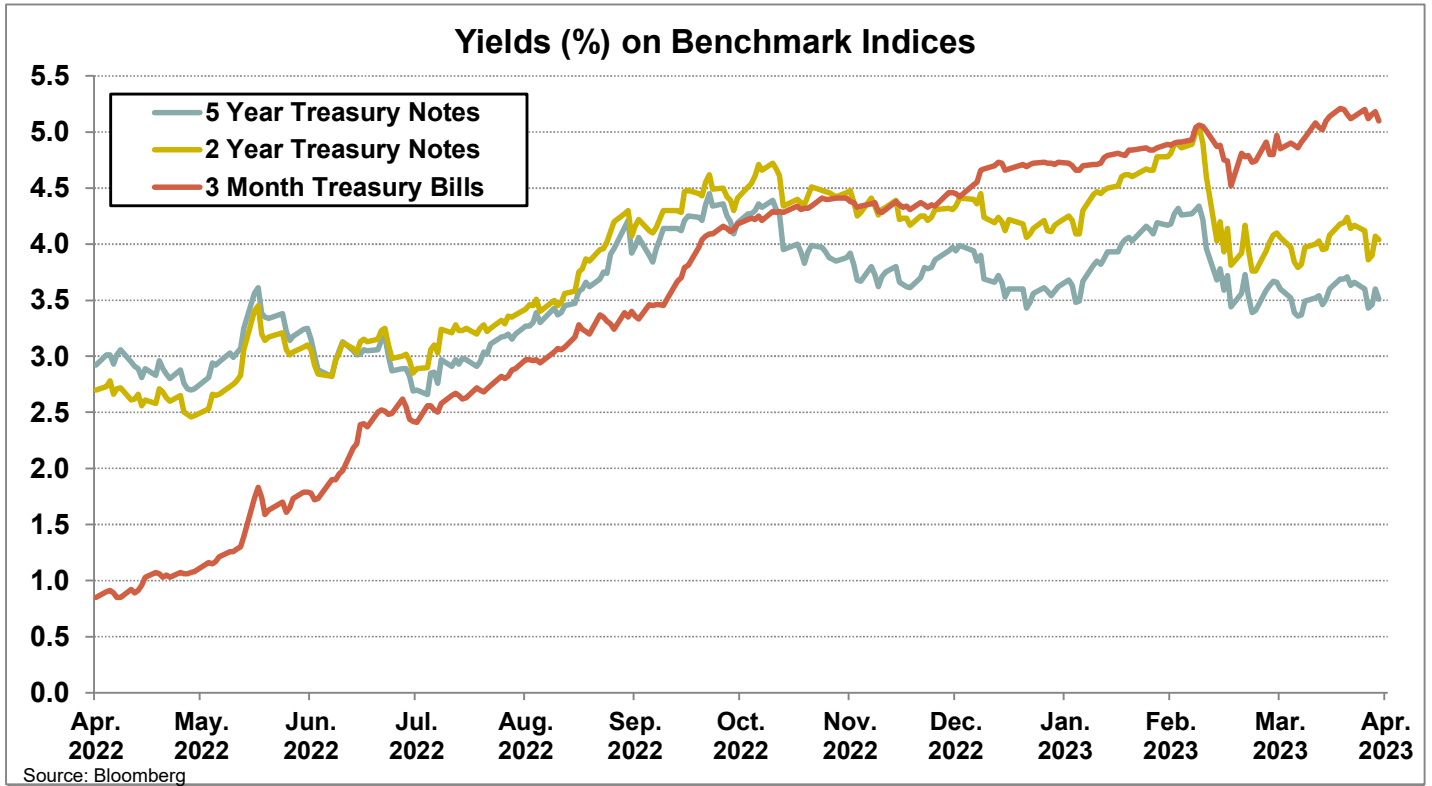
Par Value of Investments by Maturity



Asset Allocation by Market Value



Yield Curves



Investment Inventory

Pooled Fund

As of April 30, 2023

Type of Investment	CUSIP	Issuer Name	Maturity		Coupon	Par Value	Original Cost and		Amortized	Market Value
			Date				Purchase Interest		Book Value	
U.S. Treasuries	912828ZU7	UNITED STATES TREASURY	6/15/2023		0.25	\$ 150,000,000	\$ 150,136,719	\$	150,007,575	\$ 149,109,375
U.S. Treasuries	912828S35	UNITED STATES TREASURY	6/30/2023		1.38	100,000,000	100,744,141		100,074,158	99,390,625
U.S. Treasuries	91282CCK5	UNITED STATES TREASURY	6/30/2023		0.13	50,000,000	49,865,234		49,988,923	49,585,938
U.S. Treasuries	912828S92	UNITED STATES TREASURY	7/31/2023		1.25	100,000,000	102,439,453		100,260,858	99,015,625
U.S. Treasuries	91282CAK7	UNITED STATES TREASURY	9/15/2023		0.13	50,000,000	49,886,719		49,979,740	49,109,375
U.S. Treasuries	912828WE6	UNITED STATES TREASURY	11/15/2023		2.75	50,000,000	51,960,938		50,271,704	49,406,250
U.S. Treasuries	91282CBA8	UNITED STATES TREASURY	12/15/2023		0.13	150,000,000	148,613,281		149,588,062	145,640,625
U.S. Treasuries	91282CDV0	UNITED STATES TREASURY	1/31/2024		0.88	100,000,000	97,996,094		99,181,918	97,015,625
U.S. Treasuries	9128285Z9	UNITED STATES TREASURY	1/31/2024		2.50	50,000,000	52,511,719		50,813,572	49,101,563
U.S. Treasuries	912828B66	UNITED STATES TREASURY	2/15/2024		2.75	50,000,000	50,250,000		50,107,407	49,132,813
U.S. Treasuries	91282CBR1	UNITED STATES TREASURY	3/15/2024		0.25	50,000,000	48,708,984		49,441,959	48,039,063
U.S. Treasuries	91282CCC3	UNITED STATES TREASURY	5/15/2024		0.25	50,000,000	49,718,750		49,898,020	47,695,313
U.S. Treasuries	912828XT2	UNITED STATES TREASURY	5/31/2024		2.00	50,000,000	52,263,672		50,845,674	48,523,438
U.S. Treasuries	91282CCL3	UNITED STATES TREASURY	7/15/2024		0.38	150,000,000	147,531,250		148,685,379	142,593,750
U.S. Treasuries	912828Y87	UNITED STATES TREASURY	7/31/2024		1.75	50,000,000	52,210,938		50,828,875	48,265,625
U.S. Treasuries	91282CCT6	UNITED STATES TREASURY	8/15/2024		0.38	50,000,000	49,898,438		49,955,859	47,398,438
U.S. Treasuries	912828YM6	UNITED STATES TREASURY	10/31/2024		1.50	50,000,000	51,746,094		50,740,236	47,914,063
U.S. Treasuries	912828G38	UNITED STATES TREASURY	11/15/2024		2.25	100,000,000	106,388,672		102,678,007	96,843,750
U.S. Treasuries	912828YY0	UNITED STATES TREASURY	12/31/2024		1.75	50,000,000	52,226,563		50,979,238	47,992,188
U.S. Treasuries	912828Z52	UNITED STATES TREASURY	1/31/2025		1.38	100,000,000	103,023,438		101,389,289	95,281,250
U.S. Treasuries	912828ZC7	UNITED STATES TREASURY	2/28/2025		1.13	100,000,000	102,009,766		100,934,996	94,703,125
U.S. Treasuries	912828ZF0	UNITED STATES TREASURY	3/31/2025		0.50	100,000,000	99,619,141		99,815,413	93,468,750
U.S. Treasuries	912828ZL7	UNITED STATES TREASURY	4/30/2025		0.38	50,000,000	49,615,234		49,805,351	46,492,188
U.S. Treasuries	912828XB1	UNITED STATES TREASURY	5/15/2025		2.13	50,000,000	52,849,609		51,571,398	48,109,375
U.S. Treasuries	912828ZW3	UNITED STATES TREASURY	6/30/2025		0.25	450,000,000	442,748,047		446,073,257	415,828,125
U.S. Treasuries	91282CAB7	UNITED STATES TREASURY	7/31/2025		0.25	100,000,000	98,822,266		99,334,851	92,093,750
U.S. Treasuries	91282CFK2	UNITED STATES TREASURY	9/15/2025		3.50	50,000,000	48,968,750		49,166,550	49,539,063
U.S. Treasuries	91282CAM3	UNITED STATES TREASURY	9/30/2025		0.25	100,000,000	98,390,625		99,093,477	91,812,500
U.S. Treasuries	91282CAT8	UNITED STATES TREASURY	10/31/2025		0.25	150,000,000	147,425,781		148,619,729	137,203,125
U.S. Treasuries	91282CBC4	UNITED STATES TREASURY	12/31/2025		0.38	100,000,000	98,726,563		99,298,303	91,500,000
U.S. Treasuries	91282CBW0	UNITED STATES TREASURY	4/30/2026		0.75	100,000,000	99,392,578		99,623,205	91,593,750
U.S. Treasuries	912828R36	UNITED STATES TREASURY	5/15/2026		1.63	100,000,000	104,093,750		102,610,539	93,984,375
U.S. Treasuries	91282CCJ8	UNITED STATES TREASURY	6/30/2026		0.88	450,000,000	449,880,859		449,850,406	412,453,125
U.S. Treasuries	91282CCW9	UNITED STATES TREASURY	8/31/2026		0.75	50,000,000	49,449,219		49,626,890	45,421,875
U.S. Treasuries	91282CCZ2	UNITED STATES TREASURY	9/30/2026		0.88	150,000,000	148,679,688		149,090,798	136,687,500
U.S. Treasuries	91282CDK4	UNITED STATES TREASURY	11/30/2026		1.25	150,000,000	147,267,578		147,895,604	138,000,000
U.S. Treasuries	91282CDQ1	UNITED STATES TREASURY	12/31/2026		1.25	50,000,000	47,107,422		47,769,819	45,921,875
U.S. Treasuries	91282CEF4	UNITED STATES TREASURY	3/31/2027		2.50	25,000,000	24,757,812		24,809,710	23,992,188
Subtotals					0.90	\$ 3,875,000,000	\$ 3,877,925,781	\$	\$ 3,870,706,750	\$ 3,655,859,375
Federal Agencies	3133EMYX4	FEDERAL FARM CREDIT BANKS FU	5/10/2023		0.13	\$ 112,500,000	\$ 112,356,000	\$	112,498,225	\$ 112,363,200
Federal Agencies	313384FX2	FEDERAL HOME LOAN BANKS	5/22/2023		0.00	30,000,000	29,750,100		29,916,700	29,917,860
Federal Agencies	313384FZ7	FEDERAL HOME LOAN BANKS	5/24/2023		0.00	15,000,000	14,918,100		14,955,150	14,955,015
Federal Agencies	313384GB9	FEDERAL HOME LOAN BANKS	5/26/2023		0.00	29,000,000	28,830,350		28,905,750	28,905,257
Federal Agencies	3130AMRY0	FEDERAL HOME LOAN BANKS	6/2/2023		0.13	15,000,000	14,986,200		14,999,393	14,936,850
Federal Agencies	313384GJ2	FEDERAL HOME LOAN BANKS	6/2/2023		0.00	75,000,000	74,488,667		74,685,333	74,683,650
Federal Agencies	3133EMF31	FEDERAL FARM CREDIT BANKS FU	6/2/2023		0.13	100,000,000	99,938,000		99,997,282	99,579,000
Federal Agencies	313384GP8	FEDERAL HOME LOAN BANKS	6/7/2023		0.00	50,000,000	49,631,722		49,756,674	49,754,600
Federal Agencies	3133EMH96	FEDERAL FARM CREDIT BANKS FU	6/14/2023		0.13	50,000,000	49,864,850		49,991,695	49,708,550

Investment Inventory

Pooled Fund

Type of Investment	CUSIP	Issuer Name	Maturity	Coupon	Par Value	Original Cost and		Amortized	Market Value
			Date			Purchase	Interest	Book Value	
Federal Agencies	313384GY9	FEDERAL HOME LOAN BANKS	6/16/2023	0.00	55,000,000	54,526,083		54,669,694	54,660,760
Federal Agencies	313384HD4	FEDERAL HOME LOAN BANKS	6/21/2023	0.00	100,000,000	99,074,688		99,330,625	99,311,800
Federal Agencies	3130AUNE0	FEDERAL HOME LOAN BANKS	6/26/2023	4.78	29,000,000	29,000,000		29,000,000	28,985,674
Federal Agencies	3133EM3S9	FEDERAL FARM CREDIT BANKS FU	6/26/2023	0.20	98,067,000	97,806,076		98,041,192	97,346,502
Federal Agencies	313312HL7	FEDERAL FARM CREDIT BANKS FU	6/28/2023	0.00	17,000,000	16,823,937		16,869,081	16,865,836
Federal Agencies	313384HT9	FEDERAL HOME LOAN BANKS	7/5/2023	0.00	50,000,000	49,518,500		49,565,313	49,555,900
Federal Agencies	313384JC4	FEDERAL HOME LOAN BANKS	7/14/2023	0.00	50,000,000	49,366,667		49,506,667	49,493,400
Federal Agencies	3133EMS37	FEDERAL FARM CREDIT BANKS FU	7/14/2023	0.13	100,000,000	99,835,044		99,983,278	99,009,700
Federal Agencies	3133ENEY2	FEDERAL FARM CREDIT BANKS FU	7/24/2023	0.45	50,000,000	49,996,500		49,999,516	49,473,200
Federal Agencies	313384JS9	FEDERAL HOME LOAN BANKS	7/28/2023	0.00	50,000,000	49,273,333		49,413,333	49,393,750
Federal Agencies	313384KF5	FEDERAL HOME LOAN BANKS	8/10/2023	0.00	75,000,000	73,774,917		73,985,792	73,954,200
Federal Agencies	3133EM2E1	FEDERAL FARM CREDIT BANKS FU	8/10/2023	0.16	50,000,000	49,970,000		49,995,849	49,331,650
Federal Agencies	3137EAEV7	FEDERAL HOME LOAN MORTGAGE	8/24/2023	0.25	40,776,000	40,542,761		40,733,153	40,165,094
Federal Agencies	313384LJ6	FEDERAL HOME LOAN BANKS	9/6/2023	0.00	50,000,000	48,055,750		49,178,667	49,112,750
Federal Agencies	3130AJXD6	FEDERAL HOME LOAN BANKS	9/8/2023	0.13	20,975,000	20,806,361		20,904,366	20,611,440
Federal Agencies	313383YJ4	FEDERAL HOME LOAN BANKS	9/8/2023	3.38	90,000,000	90,243,750		90,077,745	89,445,870
Federal Agencies	3135GOU43	FEDERAL NATIONAL MORTGAGE A	9/12/2023	2.88	29,648,000	30,793,302		29,887,051	29,408,503
Federal Agencies	313384LY3	FEDERAL HOME LOAN BANKS	9/20/2023	0.00	50,000,000	48,969,778		49,037,556	49,013,700
Federal Agencies	313384MD8	FEDERAL HOME LOAN BANKS	9/25/2023	0.00	50,000,000	48,950,875		48,998,563	48,978,950
Federal Agencies	3133EM6N7	FEDERAL FARM CREDIT BANKS FU	9/27/2023	0.17	50,000,000	49,950,000		49,989,795	49,019,200
Federal Agencies	313384MH9	FEDERAL HOME LOAN BANKS	9/29/2023	0.00	50,000,000	48,897,500		48,972,361	48,951,200
Federal Agencies	313384MQ9	FEDERAL HOME LOAN BANKS	10/6/2023	0.00	66,000,000	64,517,750		64,580,633	64,554,336
Federal Agencies	313384MV8	FEDERAL HOME LOAN BANKS	10/11/2023	0.00	100,000,000	97,573,333		97,826,667	97,740,300
Federal Agencies	313384NE5	FEDERAL HOME LOAN BANKS	10/20/2023	0.00	89,113,000	86,905,473		87,026,766	86,992,467
Federal Agencies	3133ENGf1	FEDERAL FARM CREDIT BANKS FU	12/1/2023	0.50	125,000,000	124,818,750		124,946,720	121,793,500
Federal Agencies	3130A3VC5	FEDERAL HOME LOAN BANKS	12/8/2023	2.25	40,000,000	41,204,000		40,365,500	39,350,080
Federal Agencies	3133ENHR4	FEDERAL FARM CREDIT BANKS FU	12/20/2023	0.68	112,000,000	111,946,088		111,982,792	109,002,096
Federal Agencies	3130AU4V3	FEDERAL HOME LOAN BANKS	1/8/2024	4.80	36,000,000	35,986,400		35,991,345	35,952,804
Federal Agencies	3133ENLF5	FEDERAL FARM CREDIT BANKS FU	1/18/2024	0.90	61,856,000	61,439,815		61,701,834	60,112,218
Federal Agencies	313384ST7	FEDERAL HOME LOAN BANKS	2/6/2024	0.00	10,650,000	10,236,780		10,250,980	10,253,852
Federal Agencies	3130AFW94	FEDERAL HOME LOAN BANKS	2/13/2024	2.50	39,010,000	40,648,810		39,583,484	38,289,875
Federal Agencies	3133ELNE0	FEDERAL FARM CREDIT BANKS FU	2/14/2024	1.43	20,495,000	20,950,604		20,587,206	19,948,603
Federal Agencies	3130AUYG3	FEDERAL HOME LOAN BANKS	2/16/2024	5.10	25,000,000	24,996,500		24,997,210	25,031,425
Federal Agencies	3133EMRZ7	FEDERAL FARM CREDIT BANKS FU	2/26/2024	0.25	110,000,000	109,960,400		109,989,115	105,925,930
Federal Agencies	3130ARHG9	FEDERAL HOME LOAN BANKS	2/28/2024	2.13	36,000,000	35,958,960		35,982,362	35,200,404
Federal Agencies	3130ATUQ8	FEDERAL HOME LOAN BANKS	3/8/2024	4.75	115,000,000	114,976,300		114,983,273	114,854,295
Federal Agencies	3133EMTW2	FEDERAL FARM CREDIT BANKS FU	3/18/2024	0.30	100,000,000	99,878,950		99,964,436	96,101,600
Federal Agencies	3133EMWV0	FEDERAL FARM CREDIT BANKS FU	4/22/2024	0.35	84,969,000	84,992,791		84,976,835	81,388,491
Federal Agencies	3133ENWP1	FEDERAL FARM CREDIT BANKS FU	5/16/2024	2.63	95,000,000	94,871,750		94,933,156	92,927,100
Federal Agencies	3133ENYH7	FEDERAL FARM CREDIT BANKS FU	6/10/2024	2.63	100,000,000	99,871,000		99,928,353	97,812,100
Federal Agencies	3130A1XJ2	FEDERAL HOME LOAN BANKS	6/14/2024	2.88	109,435,000	109,808,808		109,636,678	107,323,561
Federal Agencies	3130ASHK8	FEDERAL HOME LOAN BANKS	6/14/2024	3.13	56,210,000	56,019,452		56,097,266	55,276,858
Federal Agencies	3133ENYX2	FEDERAL FARM CREDIT BANKS FU	6/17/2024	3.25	100,000,000	99,911,250		99,949,858	98,463,400
Federal Agencies	3133ENZS2	FEDERAL FARM CREDIT BANKS FU	6/28/2024	3.10	100,000,000	99,947,000		99,969,259	98,266,400
Federal Agencies	3130ASME6	FEDERAL HOME LOAN BANKS	7/8/2024	3.00	42,500,000	42,417,550		42,451,049	41,711,880
Federal Agencies	3133EMV25	FEDERAL FARM CREDIT BANKS FU	7/23/2024	0.45	50,000,000	50,092,000		50,038,177	47,549,300
Federal Agencies	3133EPBF1	FEDERAL FARM CREDIT BANKS FU	8/21/2024	4.88	55,000,000	54,977,700		54,980,513	55,212,795
Federal Agencies	3133ENJ84	FEDERAL FARM CREDIT BANKS FU	8/26/2024	3.38	50,000,000	49,916,500		49,944,828	49,246,650
Federal Agencies	3130ATVD6	FEDERAL HOME LOAN BANKS	9/13/2024	4.88	50,000,000	50,062,000		50,046,155	50,234,900
Federal Agencies	3133EM5X6	FEDERAL FARM CREDIT BANKS FU	9/23/2024	0.43	125,000,000	124,873,750		124,941,137	118,209,000

Investment Inventory

Pooled Fund

Type of Investment	CUSIP	Issuer Name	Maturity	Coupon	Par Value	Original Cost and		Amortized	Market Value
			Date			Purchase	Interest	Book Value	
Federal Agencies	3133ENP79	FEDERAL FARM CREDIT BANKS FU	9/26/2024	4.25	50,000,000	49,996,000		49,997,187	49,835,000
Federal Agencies	3135GAFY2	FEDERAL NATIONAL MORTGAGE A	10/3/2024	5.32	100,000,000	100,000,000		100,000,000	99,743,200
Federal Agencies	3130ATT31	FEDERAL HOME LOAN BANKS	10/3/2024	4.50	50,000,000	49,860,500		49,896,468	50,010,200
Federal Agencies	3133EPHD0	FEDERAL FARM CREDIT BANKS FU	10/28/2024	4.50	45,000,000	44,927,400		44,927,797	45,036,720
Federal Agencies	3133ENEJ5	FEDERAL FARM CREDIT BANKS FU	11/18/2024	0.88	70,000,000	69,919,500		69,958,354	66,335,080
Federal Agencies	3133ENZ94	FEDERAL FARM CREDIT BANKS FU	11/18/2024	4.50	25,000,000	24,973,500		24,979,445	25,007,025
Federal Agencies	3133ELCP7	FEDERAL FARM CREDIT BANKS FU	12/3/2024	1.63	25,000,000	24,960,000		24,987,258	23,948,900
Federal Agencies	3133ENGQ7	FEDERAL FARM CREDIT BANKS FU	12/9/2024	0.92	100,000,000	99,948,000		99,972,102	94,672,000
Federal Agencies	3133EN4N7	FEDERAL FARM CREDIT BANKS FU	12/20/2024	4.25	60,000,000	59,891,900		59,911,420	59,872,920
Federal Agencies	3135GAG39	FEDERAL NATIONAL MORTGAGE A	12/30/2024	5.38	100,000,000	100,000,000		100,000,000	99,771,400
Federal Agencies	3133ENKS8	FEDERAL FARM CREDIT BANKS FU	1/6/2025	1.13	70,000,000	69,842,500		69,911,072	66,451,490
Federal Agencies	3135G0X24	FEDERAL NATIONAL MORTGAGE A	1/7/2025	1.63	39,060,000	40,632,556		39,775,009	37,384,365
Federal Agencies	3133ENZ37	FEDERAL FARM CREDIT BANKS FU	1/10/2025	4.88	50,000,000	49,997,780		49,998,262	50,426,600
Federal Agencies	3133EPAG0	FEDERAL FARM CREDIT BANKS FU	2/10/2025	4.25	39,875,000	39,663,265		39,686,437	39,850,796
Federal Agencies	3137EAEP0	FEDERAL HOME LOAN MORTGAGE	2/12/2025	1.50	133,532,000	135,388,452		134,409,089	127,312,079
Federal Agencies	3130AUVZ4	FEDERAL HOME LOAN BANKS	2/13/2025	4.50	50,000,000	49,921,500		49,929,769	50,190,350
Federal Agencies	3130AV7L0	FEDERAL HOME LOAN BANKS	2/28/2025	5.00	60,000,000	59,920,800		59,927,219	60,776,460
Federal Agencies	3133ELQY3	FEDERAL FARM CREDIT BANKS FU	3/3/2025	1.21	40,000,000	39,954,960		39,983,241	37,888,720
Federal Agencies	3133EMWT5	FEDERAL FARM CREDIT BANKS FU	4/21/2025	0.60	50,000,000	49,973,500		49,986,922	46,660,350
Federal Agencies	3135G03U5	FEDERAL NATIONAL MORTGAGE A	4/22/2025	0.63	137,938,000	136,719,742		137,216,634	128,752,295
Federal Agencies	3133ENXE5	FEDERAL FARM CREDIT BANKS FU	5/23/2025	2.85	26,000,000	25,963,600		25,974,992	25,347,140
Federal Agencies	3130ASG86	FEDERAL HOME LOAN BANKS	6/13/2025	3.38	24,640,000	24,806,223		24,763,159	24,284,198
Federal Agencies	3133EN4B3	FEDERAL FARM CREDIT BANKS FU	6/13/2025	4.25	45,000,000	44,967,233		44,972,221	45,140,490
Federal Agencies	3133ENYQ7	FEDERAL FARM CREDIT BANKS FU	6/13/2025	2.95	50,000,000	49,975,500		49,982,698	48,851,500
Federal Agencies	3135G04Z3	FEDERAL NATIONAL MORTGAGE A	6/17/2025	0.50	14,655,000	14,346,240		14,468,352	13,595,238
Federal Agencies	3130AN4A5	FEDERAL HOME LOAN BANKS	6/30/2025	0.70	17,680,000	17,734,631		17,709,823	16,453,202
Federal Agencies	3135G05X7	FEDERAL NATIONAL MORTGAGE A	8/25/2025	0.38	97,500,000	96,546,250		97,007,326	89,687,033
Federal Agencies	3130A8ZQ9	FEDERAL HOME LOAN BANKS	9/12/2025	1.75	10,295,000	10,575,333		10,466,977	9,778,912
Federal Agencies	3137EAEX3	FEDERAL HOME LOAN MORTGAGE	9/23/2025	0.38	22,600,000	22,295,352		22,439,620	20,755,343
Federal Agencies	3133EPDL6	FEDERAL FARM CREDIT BANKS FU	10/1/2025	4.85	50,000,000	50,000,000		50,000,000	51,018,350
Federal Agencies	3133ENEG1	FEDERAL FARM CREDIT BANKS FU	11/17/2025	1.05	94,675,000	94,545,232		94,592,307	88,119,135
Federal Agencies	3133ENHM5	FEDERAL FARM CREDIT BANKS FU	12/16/2025	1.17	95,000,000	94,903,100		94,936,329	88,527,365
Federal Agencies	3133EN5E6	FEDERAL FARM CREDIT BANKS FU	12/29/2025	4.00	60,000,000	59,818,050		59,838,470	60,107,760
Federal Agencies	3133EN6A3	FEDERAL FARM CREDIT BANKS FU	1/13/2026	4.00	50,000,000	49,959,600		49,963,581	50,103,600
Federal Agencies	3130AUTC8	FEDERAL HOME LOAN BANKS	2/6/2026	4.01	21,100,000	20,990,128		20,993,918	21,155,662
Federal Agencies	3133EPBJ3	FEDERAL FARM CREDIT BANKS FU	2/23/2026	4.38	103,000,000	102,825,580		102,836,243	104,267,724
Federal Agencies	3133ENJ35	FEDERAL FARM CREDIT BANKS FU	2/25/2026	3.32	35,000,000	34,957,650		34,965,888	34,456,135
Federal Agencies	3133EMZ21	FEDERAL FARM CREDIT BANKS FU	4/6/2026	0.69	15,500,000	15,458,150		15,473,650	14,144,060
Federal Agencies	3133ENUD0	FEDERAL FARM CREDIT BANKS FU	4/8/2026	2.64	50,000,000	49,903,000		49,928,760	48,299,000
Federal Agencies	3130ANNM8	FEDERAL HOME LOAN BANKS	7/13/2026	1.05	100,000,000	100,000,000		100,000,000	90,952,000
Federal Agencies	3130ANMP2	FEDERAL HOME LOAN BANKS	7/27/2026	1.07	100,000,000	100,000,000		100,000,000	90,889,400
Federal Agencies	3130ANTG5	FEDERAL HOME LOAN BANKS	8/10/2026	1.05	100,000,000	100,000,000		100,000,000	90,746,100
Federal Agencies	3130AP6T7	FEDERAL HOME LOAN BANKS	9/3/2026	1.08	100,000,000	100,000,000		100,000,000	90,671,500
Federal Agencies	3130APPR0	FEDERAL HOME LOAN BANKS	10/19/2026	1.43	100,000,000	100,000,000		100,000,000	91,398,900
Federal Agencies	3130AQ7L1	FEDERAL HOME LOAN BANKS	11/16/2026	1.61	100,000,000	100,000,000		100,000,000	91,751,200
Federal Agencies	3130AQJ95	FEDERAL HOME LOAN BANKS	12/14/2026	1.65	100,000,000	100,000,000		100,000,000	91,692,300
Federal Agencies	3130ARB59	FEDERAL HOME LOAN BANKS	3/8/2027	2.35	100,000,000	100,000,000		100,000,000	93,824,500
Federal Agencies	3133ENRD4	FEDERAL FARM CREDIT BANKS FU	3/10/2027	1.68	48,573,000	47,432,020		47,689,681	45,046,940
Federal Agencies	3133ENTS9	FEDERAL FARM CREDIT BANKS FU	4/5/2027	2.60	72,000,000	71,573,348		71,664,523	69,111,504
Federal Agencies	3133EN2L3	FEDERAL FARM CREDIT BANKS FU	5/17/2027	4.13	55,650,000	55,613,093		55,616,801	56,488,479

Investment Inventory

Pooled Fund

Type of Investment	CUSIP	Issuer Name	Maturity Date	Coupon	Par Value	Original Cost and Purchase Interest	Amortized Book Value	Market Value
Federal Agencies	3130ASGU7	FEDERAL HOME LOAN BANKS	6/11/2027	3.50	44,100,000	44,710,878	44,613,302	43,787,596
Federal Agencies	3133ENZK9	FEDERAL FARM CREDIT BANKS FU	6/28/2027	3.24	27,865,000	28,099,066	28,060,678	27,388,425
Federal Agencies	3133EPBM6	FEDERAL FARM CREDIT BANKS FU	8/23/2027	4.13	10,000,000	9,974,000	9,975,061	10,167,650
Subtotals				1.54	\$ 6,972,442,000	\$ 6,955,165,384	\$ 6,956,923,428	\$ 6,769,553,572
Public Time Deposits	PPFTL68P0	Bank of San Francisco	6/5/2023	4.69	\$ 10,000,000	\$ 10,000,000	\$ 10,000,000	\$ 10,000,000
Public Time Deposits	PPG03UL74	Bridge Bank	6/19/2023	4.72	10,000,000	10,000,000	10,000,000	10,000,000
Public Time Deposits	PPFTLUBP3	Bank of San Francisco	7/10/2023	4.85	10,000,000	10,000,000	10,000,000	10,000,000
Subtotals				4.75	\$ 30,000,000	\$ 30,000,000	\$ 30,000,000	\$ 30,000,000
Negotiable CDs	65602Y3E8	Norinchukin Bank - New York Branch	5/8/2023	5.20	\$ 50,000,000	\$ 50,000,000	\$ 50,000,000	\$ 50,003,350
Negotiable CDs	89115B3A6	Toronto-Dominion Bank - New York Br	6/15/2023	3.60	100,000,000	100,000,000	100,000,000	99,777,100
Negotiable CDs	78012U6W0	Royal Bank of Canada New York Bran	6/15/2023	3.71	50,000,000	50,000,000	50,000,000	49,895,000
Negotiable CDs	78012U7H2	Royal Bank of Canada New York Bran	6/15/2023	3.68	50,000,000	50,000,000	50,000,000	49,893,350
Negotiable CDs	89115BAW0	Toronto-Dominion Bank - New York Br	6/30/2023	3.90	50,000,000	50,000,000	50,000,000	49,875,050
Negotiable CDs	06367CX51	Bank of Montreal - Chicago Branch	6/30/2023	3.92	50,000,000	50,000,000	50,000,000	49,876,800
Negotiable CDs	06367CWT0	Bank of Montreal - Chicago Branch	7/3/2023	3.75	50,000,000	50,000,000	50,000,000	49,854,900
Negotiable CDs	78015J3N5	Royal Bank of Canada New York Bran	7/3/2023	3.73	50,000,000	50,000,000	50,000,000	49,853,150
Negotiable CDs	06367CXA0	Bank of Montreal - Chicago Branch	7/3/2023	3.84	50,000,000	50,000,000	50,000,000	49,863,500
Negotiable CDs	06417MB87	Bank of Nova Scotia - Houston Branch	7/3/2023	3.73	50,000,000	50,000,000	50,000,000	49,854,150
Negotiable CDs	78015JAJ6	Royal Bank of Canada New York Bran	7/3/2023	4.02	50,000,000	50,000,000	50,000,000	49,879,850
Negotiable CDs	06367D2M6	Bank of Montreal - Chicago Branch	7/3/2023	5.30	50,000,000	50,000,000	50,000,000	49,999,900
Negotiable CDs	65602Y7E4	Norinchukin Bank - New York Branch	8/16/2023	5.05	50,000,000	50,000,000	50,000,000	49,953,500
Negotiable CDs	06367CXR3	Bank of Montreal - Chicago Branch	8/28/2023	4.23	50,000,000	50,000,000	50,000,000	49,793,150
Negotiable CDs	78015JFJ1	Royal Bank of Canada New York Bran	9/20/2023	4.75	50,000,000	50,000,000	50,000,000	49,816,700
Negotiable CDs	78015JHJ9	Royal Bank of Canada New York Bran	9/22/2023	4.81	50,000,000	50,000,000	50,000,000	49,859,350
Negotiable CDs	06367CY27	Bank of Montreal - Chicago Branch	9/22/2023	4.80	50,000,000	50,000,000	50,000,000	49,857,850
Negotiable CDs	06367CXX0	Bank of Montreal - Chicago Branch	9/25/2023	4.82	50,000,000	50,000,000	50,000,000	49,857,200
Negotiable CDs	78015JH67	Royal Bank of Canada New York Bran	9/25/2023	4.76	50,000,000	50,000,000	50,000,000	49,845,350
Negotiable CDs	06367CYA9	Bank of Montreal - Chicago Branch	10/6/2023	4.97	50,000,000	50,000,000	50,000,000	49,842,950
Negotiable CDs	89115BC73	Toronto-Dominion Bank - New York Br	10/23/2023	5.57	50,000,000	50,000,000	50,000,000	50,003,850
Negotiable CDs	78015JMJ3	Royal Bank of Canada New York Bran	10/23/2023	5.46	50,000,000	50,000,000	50,000,000	49,980,800
Negotiable CDs	06367D4E2	Bank of Montreal - Chicago Branch	10/24/2023	5.42	100,000,000	100,000,000	100,000,000	99,983,300
Negotiable CDs	13606KRZ1	Canadian Imperial Bank of Commerce	11/6/2023	5.32	50,000,000	50,000,000	50,000,000	49,953,350
Negotiable CDs	89115BJX9	Toronto-Dominion Bank - New York Br	11/20/2023	5.51	50,000,000	50,000,000	50,000,000	49,991,700
Negotiable CDs	06417MN84	Bank of Nova Scotia - Houston Branch	11/21/2023	5.50	50,000,000	50,000,000	50,000,000	49,989,500
Negotiable CDs	78015JPE1	Royal Bank of Canada New York Bran	12/18/2023	5.37	50,000,000	50,000,000	50,000,000	49,948,950
Negotiable CDs	78015JRE9	Royal Bank of Canada New York Bran	12/29/2023	5.43	100,000,000	100,000,000	100,000,000	99,938,600
Negotiable CDs	89115BPB0	Toronto-Dominion Bank - New York Br	1/3/2024	5.43	50,000,000	50,000,000	50,000,000	49,968,150
Negotiable CDs	89115BPF1	Toronto-Dominion Bank - New York Br	1/5/2024	5.43	50,000,000	50,000,000	50,000,000	49,931,350
Negotiable CDs	06367D3V5	Bank of Montreal - Chicago Branch	1/12/2024	5.24	70,000,000	70,000,000	70,000,000	69,864,970
Negotiable CDs	89115BQB9	Toronto-Dominion Bank - New York Br	1/17/2024	5.24	50,000,000	50,000,000	50,000,000	49,867,300
Negotiable CDs	89115BY79	Toronto-Dominion Bank - New York Br	1/29/2024	5.75	50,000,000	50,000,000	50,000,000	50,097,400
Negotiable CDs	89115BST8	Toronto-Dominion Bank - New York Br	1/29/2024	5.21	100,000,000	100,000,000	100,000,000	99,779,000
Negotiable CDs	06417MT47	Bank of Nova Scotia - Houston Branch	2/9/2024	5.43	50,000,000	50,000,000	50,000,000	49,970,300
Negotiable CDs	89115BWK2	Toronto-Dominion Bank - New York Br	2/22/2024	5.58	50,000,000	50,000,000	50,000,000	50,032,800
Negotiable CDs	89115BXF2	Toronto-Dominion Bank - New York Br	3/6/2024	5.60	50,000,000	50,000,000	50,000,000	49,997,750
Subtotals				4.85	\$ 2,070,000,000	\$ 2,070,000,000	\$ 2,070,000,000	\$ 2,066,751,220

Investment Inventory

Pooled Fund

Type of Investment	CUSIP	Issuer Name	Maturity Date	Coupon	Par Value	Original Cost and Purchase Interest	Amortized Book Value	Market Value
Commercial Paper	62479MTG8	MUFG Bank - New York Branch	6/16/2023	0.00	\$ 50,000,000	\$ 48,751,972	\$ 49,679,278	\$ 49,651,700
Commercial Paper	89233HTW4	Toyota Motor Credit Corporation	6/30/2023	0.00	150,000,000	144,920,833	148,766,667	148,693,950
Commercial Paper	62479MTW3	MUFG Bank - New York Branch	6/30/2023	0.00	100,000,000	97,331,306	99,161,667	99,102,500
Commercial Paper	62479MU35	MUFG Bank - New York Branch	7/3/2023	0.00	50,000,000	48,515,417	49,554,625	49,529,700
Commercial Paper	62479MV26	MUFG Bank - New York Branch	8/2/2023	0.00	50,000,000	48,785,111	49,358,042	49,313,000
Commercial Paper	62479MV75	MUFG Bank - New York Branch	8/7/2023	0.00	50,000,000	48,750,597	49,323,528	49,276,700
Commercial Paper	89233HVB7	Toyota Motor Credit Corporation	8/11/2023	0.00	50,000,000	48,756,944	49,291,667	49,258,150
Commercial Paper	62479MVE0	MUFG Bank - New York Branch	8/14/2023	0.00	50,000,000	48,660,667	49,282,500	49,225,800
Commercial Paper	62479MVU4	MUFG Bank - New York Branch	8/28/2023	0.00	50,000,000	48,457,583	49,176,917	49,123,700
Commercial Paper	89233HVW1	Toyota Motor Credit Corporation	8/30/2023	0.00	50,000,000	48,601,375	49,158,042	49,115,250
Subtotals				0.00	\$ 650,000,000	\$ 631,531,806	\$ 642,752,931	\$ 642,290,450
Money Market Funds	61747C319	MORG STAN I LQ:GV IMP	5/1/2023	4.97	\$ 739,894,232	\$ 739,894,232	\$ 739,894,232	\$ 739,894,232
Money Market Funds	85749T517	SS INST INV:US GV MM OPP	5/1/2023	4.91	525,509,499	525,509,499	525,509,499	525,509,499
Money Market Funds	31607A703	FIDELITY IMM:GOVT INSTL	5/1/2023	4.95	713,020,192	713,020,192	713,020,192	713,020,192
Money Market Funds	09248U718	BLKRK LQ:T-FUND INSTL	5/1/2023	4.93	25,902,211	25,902,211	25,902,211	25,902,211
Money Market Funds	262006208	DREYFUS GVT CSH MGT INST	5/1/2023	4.92	721,659,701	721,659,701	721,659,701	721,659,701
Money Market Funds	608919718	FEDERATED HRMS GV O PRMR	5/1/2023	4.87	391,402,403	391,402,403	391,402,403	391,402,403
Subtotals				4.93	\$ 3,117,388,237	\$ 3,117,388,237	\$ 3,117,388,237	\$ 3,117,388,237
Supranationals	4581X0CC0	INTER-AMERICAN DEVELOPMENT E	10/4/2023	3.00	\$ 25,756,000	\$ 26,837,752	\$ 26,012,464	\$ 25,533,365
Supranationals	45906M3B5	INTERNATIONAL BANK FOR RECON	6/14/2024	1.98	100,000,000	100,000,000	100,000,000	97,220,000
Supranationals	4581X0EE4	INTER-AMERICAN DEVELOPMENT E	7/1/2024	3.25	80,000,000	79,992,000	79,995,327	78,749,760
Supranationals	459056HV2	INTERNATIONAL BANK FOR RECON	8/28/2024	1.50	50,000,000	50,984,250	50,463,458	48,085,400
Supranationals	45950VQG4	INTERNATIONAL FINANCE CORP	9/23/2024	0.44	10,000,000	9,918,700	9,961,064	9,422,130
Supranationals	4581X0DZ8	INTER-AMERICAN DEVELOPMENT E	9/23/2024	0.50	50,000,000	49,595,500	49,803,890	47,310,750
Supranationals	4581X0CM8	INTER-AMERICAN DEVELOPMENT E	1/15/2025	2.13	100,000,000	105,676,000	102,608,456	96,460,800
Supranationals	459058JB0	INTERNATIONAL BANK FOR RECON	4/22/2025	0.63	40,000,000	40,086,000	40,045,356	37,319,360
Supranationals	4581X0DN5	INTER-AMERICAN DEVELOPMENT E	7/15/2025	0.63	28,900,000	28,519,098	28,672,924	26,850,412
Supranationals	45950VRU2	INTERNATIONAL FINANCE CORP	1/26/2026	4.02	100,000,000	100,000,000	100,000,000	99,858,400
Supranationals	45818WDG8	INTER-AMERICAN DEVELOPMENT E	2/27/2026	0.82	19,500,000	19,556,907	19,535,692	17,792,327
Subtotals				2.20	\$ 604,156,000	\$ 611,166,207	\$ 607,098,631	\$ 584,602,704
Grand Totals				2.40	\$ 17,318,986,237	\$ 17,293,177,416	\$ 17,294,869,977	\$ 16,866,445,558

Monthly Investment Earnings

Pooled Fund

For month ended April 30, 2023

Type of Investment	CUSIP	Issuer Name	Par Value	Coupon	YTM ¹	Settle Date	Maturity		Amort. Expense	Realized Gain/(Loss)	Earned Income /Net Earnings
							Date	Earned Interest			
U.S. Treasuries	912828ZU7	United States Department of The Treasury	50000000	0.25	0.252	6/24/21	6/15/23	10,302	81	0	10,383
U.S. Treasuries	912828ZU7	United States Department of The Treasury	50000000	0.25	0.1838	4/8/21	6/15/23	10,302	-2,717	0.00	7,585
U.S. Treasuries	912828ZU7	United States Department of The Treasury	50000000	0.25	0.1912	3/12/21	6/15/23	10,302	-2,415	0	7,887
U.S. Treasuries	912828S35	United States Department of The Treasury	50000000	1.375	0.2459	6/24/21	6/30/23	56,975	-46,413	0	10,562
U.S. Treasuries	912828S35	United States Department of The Treasury	50000000	1.375	1.6051	1/9/20	6/30/23	56,975	9,334	0.00	66,309
U.S. Treasuries	91282CCK5	United States Department of The Treasury	50000000	0.125	0.2597	6/30/21	6/30/23	5,180	5,538	0.00	10,718
U.S. Treasuries	912828S92	United States Department of The Treasury	50000000	1.25	0.2046	4/1/21	7/31/23	51,796	-42,964	0	8,831
U.S. Treasuries	912828S92	United States Department of The Treasury	50000000	1.25	0.2029	4/1/21	7/31/23	51,796	-43,033	0	8,763
U.S. Treasuries	91282CAK7	United States Department of The Treasury	50000000	0.125	0.2334	8/10/21	9/15/23	5,095	4,437	0	9,532
U.S. Treasuries	912828WE6	United States Department of The Treasury	50000000	2.75	1.7265	12/17/19	11/15/23	113,950	-41,167	0	72,783
U.S. Treasuries	91282CBA8	United States Department of The Treasury	50000000	0.125	0.2951	3/19/21	12/15/23	5,151	6,966	0	12,117
U.S. Treasuries	91282CBA8	United States Department of The Treasury	50000000	0.125	0.7231	12/9/21	12/15/23	5,151	24,361	0	29,512
U.S. Treasuries	91282CBA8	United States Department of The Treasury	50000000	0.125	0.6864	12/15/21	12/15/23	5,151	22,876	0.00	28,027
U.S. Treasuries	9128285Z9	United States Department of The Treasury	50000000	2.5	0.3304	10/4/21	1/31/24	103,591	-88,753	0	14,838
U.S. Treasuries	91282CDV0	United States Department of The Treasury	50000000	0.875	2.4625	4/11/22	1/31/24	36,257	63,388	0.00	99,645
U.S. Treasuries	91282CDV0	United States Department of The Treasury	50000000	0.875	1.5159	2/23/22	1/31/24	36,257	25,857	0.00	62,114
U.S. Treasuries	912828B66	United States Department of The Treasury	50000000	2.75	2.4706	4/11/22	2/15/24	113,950	-11,111	0	102,839
U.S. Treasuries	91282CBR1	United States Department of The Treasury	50000000	0.25	1.5538	3/8/22	3/15/24	10,190	52,480	0.00	62,671
U.S. Treasuries	91282CCC3	United States Department of The Treasury	50000000	0.25	0.4471	7/2/21	5/15/24	10,359	8,051	0.00	18,410
U.S. Treasuries	912828XT2	United States Department of The Treasury	50000000	2	0.4302	7/6/21	5/31/24	82,418	-64,066	0.00	18,351
U.S. Treasuries	91282CCL3	United States Department of The Treasury	50000000	0.375	0.3763	8/6/21	7/15/24	15,539	55	0	15,593
U.S. Treasuries	91282CCL3	United States Department of The Treasury	50000000	0.375	2.6013	4/12/22	7/15/24	15,539	88,281	0.00	103,820
U.S. Treasuries	91282CCL3	United States Department of The Treasury	50000000	0.375	0.4018	8/9/21	7/15/24	15,539	1,094	0.00	16,633
U.S. Treasuries	912828Y87	United States Department of The Treasury	50000000	1.75	0.4178	3/30/21	7/31/24	72,514	-54,412	0	18,102
U.S. Treasuries	91282CCT6	United States Department of The Treasury	50000000	0.375	0.4437	8/25/21	8/15/24	15,539	2,806	0	18,344
U.S. Treasuries	912828YM6	United States Department of The Treasury	50000000	1.5	0.5059	4/15/21	10/31/24	62,121	-40,450	0.00	21,671
U.S. Treasuries	912828G38	United States Department of The Treasury	50000000	2.25	0.5199	3/9/21	11/15/24	93,232	-70,382	0	22,850
U.S. Treasuries	912828G38	United States Department of The Treasury	50000000	2.25	0.4798	3/12/21	11/15/24	93,232	-72,065	0	21,167
U.S. Treasuries	912828YY0	United States Department of The Treasury	50000000	1.75	0.5654	3/15/21	12/31/24	72,514	-48,159	0	24,355
U.S. Treasuries	912828Z52	United States Department of The Treasury	50000000	1.375	0.5773	3/30/21	1/31/25	56,975	-32,408	0	24,567
U.S. Treasuries	912828Z52	United States Department of The Treasury	50000000	1.375	0.5723	4/15/21	1/31/25	56,975	-32,613	0	24,362
U.S. Treasuries	912828ZC7	United States Department of The Treasury	50000000	1.125	0.6095	3/31/21	2/28/25	45,856	-20,938	0.00	24,918
U.S. Treasuries	912828ZC7	United States Department of The Treasury	50000000	1.125	0.6083	3/15/21	2/28/25	45,856	-20,990	0	24,866
U.S. Treasuries	912828ZF0	United States Department of The Treasury	50000000	0.5	0.6127	4/15/21	3/31/25	20,492	4,579	0	25,071
U.S. Treasuries	912828ZF0	United States Department of The Treasury	50000000	0.5	0.582	4/19/21	3/31/25	20,492	3,332	0.00	23,824
U.S. Treasuries	912828ZL7	United States Department of The Treasury	50000000	0.375	0.5719	5/18/21	4/30/25	15,530	7,999	0.00	23,530
U.S. Treasuries	912828XB1	United States Department of The Treasury	50000000	2.125	0.5683	9/2/21	5/15/25	88,052	-63,278	0.00	24,775
U.S. Treasuries	912828ZW3	United States Department of The Treasury	50000000	0.25	0.5087	8/5/21	6/30/25	10,359	10,526	0.00	20,885
U.S. Treasuries	912828ZW3	United States Department of The Treasury	50000000	0.25	0.6534	3/8/21	6/30/25	10,359	16,369	0	26,728
U.S. Treasuries	912828ZW3	United States Department of The Treasury	50000000	0.25	0.6165	5/18/21	6/30/25	10,359	14,882	0.00	25,241
U.S. Treasuries	912828ZW3	United States Department of The Treasury	50000000	0.25	1.035	12/7/21	6/30/25	10,359	31,616	0	41,975
U.S. Treasuries	912828ZW3	United States Department of The Treasury	50000000	0.25	0.6499	5/13/21	6/30/25	10,359	16,231	0.00	26,590
U.S. Treasuries	912828ZW3	United States Department of The Treasury	50000000	0.25	0.5577	8/6/21	6/30/25	10,359	12,509	0	22,868
U.S. Treasuries	912828ZW3	United States Department of The Treasury	50000000	0.25	0.6014	7/12/21	6/30/25	10,359	14,274	0.00	24,634
U.S. Treasuries	912828ZW3	United States Department of The Treasury	50000000	0.25	0.6015	5/12/21	6/30/25	10,359	14,280	0	24,639
U.S. Treasuries	912828ZW3	United States Department of The Treasury	50000000	0.25	0.6999	3/9/21	6/30/25	10,359	18,241	0.00	28,600
U.S. Treasuries	91282CAB7	United States Department of The Treasury	50000000	0.25	0.5241	8/5/21	7/31/25	10,359	11,147	0.00	21,506
U.S. Treasuries	91282CAB7	United States Department of The Treasury	50000000	0.25	0.5731	8/6/21	7/31/25	10,359	13,128	0	23,487
U.S. Treasuries	91282CFK2	United States Department of The Treasury	50000000	3.5	4.2532	10/7/22	9/15/25	142,663	28,806	0.00	171,469
U.S. Treasuries	91282CAM3	United States Department of The Treasury	50000000	0.25	0.5983	7/26/21	9/30/25	10,246	14,121	0	24,367
U.S. Treasuries	91282CAM3	United States Department of The Treasury	50000000	0.25	0.6619	5/12/21	9/30/25	10,246	16,678	0	26,924
U.S. Treasuries	91282CAT8	United States Department of The Treasury	50000000	0.25	0.6643	3/4/21	10/31/25	10,353	16,766	0	27,119
U.S. Treasuries	91282CAT8	United States Department of The Treasury	50000000	0.25	0.5534	2/25/21	10/31/25	10,353	12,308	0	22,662

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Type of Investment	CUSIP	Issuer Name	Par Value	Coupon	YTM ¹	Settle Date	Maturity Date	Earned Interest	Amort. Expense	Realized Gain/(Loss)	Earned Income /Net Earnings
U.S. Treasuries	91282CAT8	United States Department of The Treasury	50000000	0.25	0.6509	3/2/21	10/31/25	10,353	16,230	0.00	26,584
U.S. Treasuries	91282CBC4	United States Department of The Treasury	50000000	0.375	0.6805	2/26/21	12/31/25	15,539	12,355	0.00	27,893
U.S. Treasuries	91282CBC4	United States Department of The Treasury	50000000	0.375	0.603	2/25/21	12/31/25	15,539	9,236	0.00	24,775
U.S. Treasuries	91282CBW0	United States Department of The Treasury	50000000	0.75	0.8926	6/28/21	4/30/26	31,060	5,737	0.00	36,797
U.S. Treasuries	91282CBW0	United States Department of The Treasury	50000000	0.75	0.8639	7/2/21	4/30/26	31,060	4,586	0	35,647
U.S. Treasuries	912828R36	United States Department of The Treasury	50000000	1.625	0.8077	8/27/21	5/15/26	67,334	-32,938	0	34,397
U.S. Treasuries	912828R36	United States Department of The Treasury	50000000	1.625	0.6941	7/23/21	5/15/26	67,334	-37,617	0.00	29,717
U.S. Treasuries	91282CCJ8	United States Department of The Treasury	50000000	0.875	0.903	7/2/21	6/30/26	36,257	1,124	0	37,381
U.S. Treasuries	91282CCJ8	United States Department of The Treasury	50000000	0.875	0.7749	8/10/21	6/30/26	36,257	-4,038	0	32,219
U.S. Treasuries	91282CCJ8	United States Department of The Treasury	50000000	0.875	0.8461	7/14/21	6/30/26	36,257	-1,164	0	35,093
U.S. Treasuries	91282CCJ8	United States Department of The Treasury	50000000	0.875	0.7063	8/6/21	6/30/26	36,257	-6,812	0.00	29,444
U.S. Treasuries	91282CCJ8	United States Department of The Treasury	50000000	0.875	1.0519	10/14/21	6/30/26	36,257	7,086	0.00	43,343
U.S. Treasuries	91282CCJ8	United States Department of The Treasury	50000000	0.875	0.7326	7/22/21	6/30/26	36,257	-5,749	0	30,508
U.S. Treasuries	91282CCJ8	United States Department of The Treasury	50000000	0.875	0.7398	7/22/21	6/30/26	36,257	-5,457	0.00	30,800
U.S. Treasuries	91282CCJ8	United States Department of The Treasury	50000000	0.875	1.3228	1/4/22	6/30/26	36,257	17,814	0	54,071
U.S. Treasuries	91282CCJ8	United States Department of The Treasury	50000000	0.875	0.9018	9/24/21	6/30/26	36,257	1,078	0.00	37,334
U.S. Treasuries	91282CCW9	United States Department of The Treasury	50000000	0.75	0.9795	9/28/21	8/31/26	30,571	9,190	0	39,761
U.S. Treasuries	91282CCZ2	United States Department of The Treasury	50000000	0.875	1.0103	10/8/21	9/30/26	35,861	5,415	0	41,275
U.S. Treasuries	91282CCZ2	United States Department of The Treasury	50000000	0.875	1.1589	10/19/21	9/30/26	35,861	11,317	0.00	47,177
U.S. Treasuries	91282CCZ2	United States Department of The Treasury	50000000	0.875	1.003	10/8/21	9/30/26	35,861	5,125	0.00	40,985
U.S. Treasuries	91282CDK4	United States Department of The Treasury	50000000	1.25	1.22	12/3/21	11/30/26	51,511	-1,189	0.00	50,322
U.S. Treasuries	91282CDK4	United States Department of The Treasury	50000000	1.25	2.5854	3/29/22	11/30/26	51,511	51,351	0.00	102,862
U.S. Treasuries	91282CDK4	United States Department of The Treasury	50000000	1.25	1.2013	12/7/21	11/30/26	51,511	-1,933	0.00	49,578
U.S. Treasuries	91282CDQ1	United States Department of The Treasury	50000000	1.25	2.5489	3/29/22	12/31/26	51,796	49,929	0.00	101,725
U.S. Treasuries	91282CEF4	United States Department of The Treasury	25000000	2.5	2.7091	4/6/22	3/31/27	51,230	3,992	0.00	55,222
Subtotals			\$ 3,875,000,000					\$ 2,845,199	\$ (90,270)	\$ -	\$ 2,754,930
Federal Agencies	3133EMVP4	Federal Farm Credit Banks Funding Corpor:	\$ -	0.13	0.13	4/13/21	4/13/23	\$ 2,083	\$ 1,085	\$ -	\$ 3,168
Federal Agencies	3133EMVP4	Federal Farm Credit Banks Funding Corpor:	-	0.13	0.13	4/13/21	4/13/23	1,042	542	-	1,584
Federal Agencies	3133EMVP4	Federal Farm Credit Banks Funding Corpor:	-	0.13	0.13	4/13/21	4/13/23	833	434	-	1,267
Federal Agencies	3133EMXM9	Federal Farm Credit Banks Funding Corpor:	-	0.13	0.13	5/5/21	4/27/23	4,017	1,360	-	5,377
Federal Agencies	3133EMYX4	Federal Farm Credit Banks Funding Corpor:	12,500,000	0.13	0.19	5/10/21	5/10/23	1,302	658	-	1,960
Federal Agencies	3133EMYX4	Federal Farm Credit Banks Funding Corpor:	25,000,000	0.13	0.19	5/10/21	5/10/23	2,604	1,315	-	3,919
Federal Agencies	3133EMYX4	Federal Farm Credit Banks Funding Corpor:	75,000,000	0.13	0.19	5/10/21	5/10/23	7,813	3,945	-	11,758
Federal Agencies	313384FX2	Federal Home Loan Banks	30,000,000	0.00	4.84	3/20/23	5/22/23	-	119,000	-	119,000
Federal Agencies	313384FZ7	Federal Home Loan Banks	15,000,000	0.00	4.75	4/12/23	5/24/23	-	37,050	-	37,050
Federal Agencies	313384GB9	Federal Home Loan Banks	29,000,000	0.00	4.75	4/11/23	5/26/23	-	75,400	-	75,400
Federal Agencies	3130AMRY0	Federal Home Loan Banks	15,000,000	0.13	0.17	6/4/21	6/2/23	1,563	569	-	2,131
Federal Agencies	313384GJ2	Federal Home Loan Banks	75,000,000	0.00	4.79	4/11/23	6/2/23	-	196,667	-	196,667
Federal Agencies	3133EMF31	Federal Farm Credit Banks Funding Corpor:	100,000,000	0.13	0.16	6/2/21	6/2/23	10,417	2,548	-	12,965
Federal Agencies	313384GP8	Federal Home Loan Banks	50,000,000	0.00	4.81	4/12/23	6/7/23	-	124,951	-	124,951
Federal Agencies	3133EMH96	Federal Farm Credit Banks Funding Corpor:	50,000,000	0.13	0.26	6/28/21	6/14/23	5,208	5,663	-	10,871
Federal Agencies	313384GY9	Federal Home Loan Banks	55,000,000	0.00	4.78	4/11/23	6/16/23	-	143,611	-	143,611
Federal Agencies	313384HD4	Federal Home Loan Banks	50,000,000	0.00	4.80	4/12/23	6/21/23	-	124,688	-	124,688
Federal Agencies	313384HD4	Federal Home Loan Banks	50,000,000	0.00	4.80	4/11/23	6/21/23	-	131,250	-	131,250
Federal Agencies	3130AUNE0	Federal Home Loan Banks	29,000,000	4.78	4.78	1/26/23	6/26/23	115,517	-	-	115,517
Federal Agencies	3133EM3S9	Federal Farm Credit Banks Funding Corpor:	48,067,000	0.20	0.53	12/14/21	6/26/23	8,011	12,924	-	20,935
Federal Agencies	3133EM3S9	Federal Farm Credit Banks Funding Corpor:	50,000,000	0.20	0.22	8/26/21	6/26/23	8,333	902	-	9,235
Federal Agencies	313312HL7	Federal Farm Credit Banks Funding Corpor:	17,000,000	0.00	4.86	4/11/23	6/28/23	-	45,144	-	45,144
Federal Agencies	313384HT9	Federal Home Loan Banks	50,000,000	0.00	4.90	4/24/23	7/5/23	-	46,813	-	46,813
Federal Agencies	313384JC4	Federal Home Loan Banks	50,000,000	0.00	4.89	4/10/23	7/14/23	-	140,000	-	140,000
Federal Agencies	3133EMS37	Federal Farm Credit Banks Funding Corpor:	50,000,000	0.13	0.20	7/14/21	7/14/23	5,208	2,968	-	8,176
Federal Agencies	3133EMS37	Federal Farm Credit Banks Funding Corpor:	50,000,000	0.13	0.22	7/14/21	7/14/23	5,208	3,812	-	9,020
Federal Agencies	3133ENEY2	Federal Farm Credit Banks Funding Corpor:	50,000,000	0.45	0.45	11/24/21	7/24/23	18,750	173	-	18,923

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Type of Investment	CUSIP	Issuer Name	Par Value	Coupon	YTM ¹	Settle Date	Maturity Date	Earned Interest	Amort. Expense	Realized Gain/(Loss)	Earned Income /Net Earnings
Federal Agencies	313384JS9	Federal Home Loan Banks	50,000,000	0.00	4.89	4/10/23	7/28/23	-	140,000	-	140,000
Federal Agencies	313384KF5	Federal Home Loan Banks	75,000,000	0.00	4.92	4/10/23	8/10/23	-	210,875	-	210,875
Federal Agencies	3133EM2E1	Federal Farm Credit Banks Funding Corpor:	50,000,000	0.16	0.19	8/10/21	8/10/23	6,667	1,233	-	7,900
Federal Agencies	3137EAEV7	Federal Home Loan Mortgage Corporation	40,776,000	0.25	0.58	12/6/21	8/24/23	8,495	11,178	-	19,673
Federal Agencies	313384LJ6	Federal Home Loan Banks	50,000,000	0.00	4.77	11/7/22	9/6/23	-	192,500	-	192,500
Federal Agencies	3130AJXD6	Federal Home Loan Banks	20,975,000	0.13	0.59	12/14/21	9/8/23	2,185	7,992	-	10,177
Federal Agencies	313383YJ4	Federal Home Loan Banks	25,000,000	3.38	3.11	7/27/22	9/8/23	70,313	(5,276)	-	65,037
Federal Agencies	313383YJ4	Federal Home Loan Banks	25,000,000	3.38	3.12	7/27/22	9/8/23	70,313	(5,147)	-	65,165
Federal Agencies	313383YJ4	Federal Home Loan Banks	40,000,000	3.38	3.14	7/28/22	9/8/23	112,500	(7,518)	-	104,982
Federal Agencies	3135G0U43	Federal National Mortgage Association	29,648,000	2.88	0.66	12/9/21	9/12/23	71,032	(53,519)	-	17,513
Federal Agencies	313384LY3	Federal Home Loan Banks	50,000,000	0.00	4.99	4/21/23	9/20/23	-	67,778	-	67,778
Federal Agencies	313384MD8	Federal Home Loan Banks	25,000,000	0.00	5.02	4/24/23	9/25/23	-	23,844	-	23,844
Federal Agencies	313384MD8	Federal Home Loan Banks	25,000,000	0.00	5.02	4/24/23	9/25/23	-	23,844	-	23,844
Federal Agencies	3133EM6N7	Federal Farm Credit Banks Funding Corpor:	50,000,000	0.17	0.22	9/27/21	9/27/23	7,083	2,055	-	9,138
Federal Agencies	313384MH9	Federal Home Loan Banks	25,000,000	0.00	5.02	4/20/23	9/29/23	-	37,431	-	37,431
Federal Agencies	313384MH9	Federal Home Loan Banks	25,000,000	0.00	5.02	4/20/23	9/29/23	-	37,431	-	37,431
Federal Agencies	313384MQ9	Federal Home Loan Banks	30,000,000	0.00	5.02	4/24/23	10/6/23	-	28,583	-	28,583
Federal Agencies	313384MQ9	Federal Home Loan Banks	36,000,000	0.00	5.02	4/24/23	10/6/23	-	34,300	-	34,300
Federal Agencies	313384MV8	Federal Home Loan Banks	40,000,000	0.00	4.92	4/12/23	10/11/23	-	101,333	-	101,333
Federal Agencies	313384MV8	Federal Home Loan Banks	60,000,000	0.00	4.92	4/12/23	10/11/23	-	152,000	-	152,000
Federal Agencies	313384NE5	Federal Home Loan Banks	35,000,000	0.00	5.02	4/21/23	10/20/23	-	47,639	-	47,639
Federal Agencies	313384NE5	Federal Home Loan Banks	54,113,000	0.00	5.02	4/21/23	10/20/23	-	73,654	-	73,654
Federal Agencies	3133ENGF1	Federal Farm Credit Banks Funding Corpor:	25,000,000	0.50	0.57	12/3/21	12/1/23	10,417	1,494	-	11,910
Federal Agencies	3133ENGF1	Federal Farm Credit Banks Funding Corpor:	25,000,000	0.50	0.57	12/3/21	12/1/23	10,417	1,494	-	11,910
Federal Agencies	3133ENGF1	Federal Farm Credit Banks Funding Corpor:	75,000,000	0.50	0.57	12/3/21	12/1/23	31,250	4,481	-	35,731
Federal Agencies	3130A3VC5	Federal Home Loan Banks	10,000,000	2.25	0.73	12/10/21	12/8/23	18,750	(12,404)	-	6,346
Federal Agencies	3130A3VC5	Federal Home Loan Banks	30,000,000	2.25	0.73	12/10/21	12/8/23	56,250	(37,212)	-	19,038
Federal Agencies	3133ENHR4	Federal Farm Credit Banks Funding Corpor:	25,000,000	0.68	0.70	12/20/21	12/20/23	14,167	493	-	14,660
Federal Agencies	3133ENHR4	Federal Farm Credit Banks Funding Corpor:	25,000,000	0.68	0.70	12/20/21	12/20/23	14,167	510	-	14,676
Federal Agencies	3133ENHR4	Federal Farm Credit Banks Funding Corpor:	62,000,000	0.68	0.70	12/20/21	12/20/23	35,133	1,213	-	36,346
Federal Agencies	3130AU4V3	Federal Home Loan Banks	11,000,000	4.80	4.81	12/8/22	1/8/24	44,000	83	-	44,083
Federal Agencies	3130AU4V3	Federal Home Loan Banks	25,000,000	4.80	4.85	12/8/22	1/8/24	100,000	947	-	100,947
Federal Agencies	3133ENLF5	Federal Farm Credit Banks Funding Corpor:	11,856,000	0.90	1.44	3/3/22	1/18/24	8,892	5,125	-	14,017
Federal Agencies	3133ENLF5	Federal Farm Credit Banks Funding Corpor:	50,000,000	0.90	1.21	2/1/22	1/18/24	37,500	12,528	-	50,028
Federal Agencies	313384ST7	Federal Home Loan Banks	10,650,000	0.00	4.96	4/21/23	2/6/24	-	14,200	-	14,200
Federal Agencies	3130AFW94	Federal Home Loan Banks	39,010,000	2.50	0.62	11/12/21	2/13/24	81,271	(59,738)	-	21,533
Federal Agencies	3133ELNE0	Federal Farm Credit Banks Funding Corpor:	20,495,000	1.43	0.85	3/18/20	2/14/24	24,423	(9,572)	-	14,852
Federal Agencies	3130AUYG3	Federal Home Loan Banks	25,000,000	5.10	5.11	2/16/23	2/16/24	106,250	288	-	106,538
Federal Agencies	3133EMRZ7	Federal Farm Credit Banks Funding Corpor:	5,000,000	0.25	0.26	2/26/21	2/26/24	1,042	49	-	1,091
Federal Agencies	3133EMRZ7	Federal Farm Credit Banks Funding Corpor:	5,000,000	0.25	0.26	2/26/21	2/26/24	1,042	49	-	1,091
Federal Agencies	3133EMRZ7	Federal Farm Credit Banks Funding Corpor:	100,000,000	0.25	0.26	2/26/21	2/26/24	20,833	986	-	21,820
Federal Agencies	3130ARHG9	Federal Home Loan Banks	11,000,000	2.13	2.18	3/25/22	2/28/24	19,479	534	-	20,013
Federal Agencies	3130ARHG9	Federal Home Loan Banks	25,000,000	2.13	2.18	3/25/22	2/28/24	44,271	1,213	-	45,484
Federal Agencies	3130ATUQ8	Federal Home Loan Banks	10,000,000	4.75	4.65	11/15/22	3/8/24	39,583	(833)	-	38,750
Federal Agencies	3130ATUQ8	Federal Home Loan Banks	20,000,000	4.75	4.75	11/18/22	3/8/24	79,167	(50)	-	79,116
Federal Agencies	3130ATUQ8	Federal Home Loan Banks	25,000,000	4.75	4.81	12/8/22	3/8/24	98,958	1,184	-	100,143
Federal Agencies	3130ATUQ8	Federal Home Loan Banks	30,000,000	4.75	4.81	12/8/22	3/8/24	118,750	1,421	-	120,171
Federal Agencies	3130ATUQ8	Federal Home Loan Banks	30,000,000	4.75	4.75	11/18/22	3/8/24	118,750	(113)	-	118,637
Federal Agencies	3133EMTW2	Federal Farm Credit Banks Funding Corpor:	50,000,000	0.30	0.34	3/18/21	3/18/24	12,500	1,657	-	14,157
Federal Agencies	3133EMTW2	Federal Farm Credit Banks Funding Corpor:	50,000,000	0.30	0.34	3/18/21	3/18/24	12,500	1,656	-	14,156
Federal Agencies	3133EMWV0	Federal Farm Credit Banks Funding Corpor:	16,545,000	0.35	0.34	5/4/21	4/22/24	4,826	(128)	-	4,697
Federal Agencies	3133EMWV0	Federal Farm Credit Banks Funding Corpor:	29,424,000	0.35	0.34	5/4/21	4/22/24	8,582	(228)	-	8,354
Federal Agencies	3133EMWV0	Federal Farm Credit Banks Funding Corpor:	39,000,000	0.35	0.34	5/4/21	4/22/24	11,375	(302)	-	11,073
Federal Agencies	3133ENWP1	Federal Farm Credit Banks Funding Corpor:	45,000,000	2.63	2.69	5/16/22	5/16/24	98,438	2,493	-	100,931

Monthly Investment Earnings

Pooled Fund

Type of Investment	CUSIP	Issuer Name	Par Value	Coupon	YTM ¹	Settle Date	Maturity Date	Earned Interest	Amort. Expense	Realized Gain/(Loss)	Earned Income /Net Earnings
Federal Agencies	3133ENWP1	Federal Farm Credit Banks Funding Corpor:	50,000,000	2.63	2.69	5/16/22	5/16/24	109,375	2,770	-	112,145
Federal Agencies	3133ENYH7	Federal Farm Credit Banks Funding Corpor:	100,000,000	2.63	2.69	6/10/22	6/10/24	218,750	5,294	-	224,044
Federal Agencies	3130A1XJ2	Federal Home Loan Banks	15,955,000	2.88	2.71	5/18/22	6/14/24	38,226	(2,115)	-	36,110
Federal Agencies	3130A1XJ2	Federal Home Loan Banks	17,980,000	2.88	2.70	5/18/22	6/14/24	43,077	(2,526)	-	40,551
Federal Agencies	3130A1XJ2	Federal Home Loan Banks	25,500,000	2.88	2.77	5/12/22	6/14/24	61,094	(2,063)	-	59,031
Federal Agencies	3130A1XJ2	Federal Home Loan Banks	50,000,000	2.88	2.67	5/16/22	6/14/24	119,792	(8,053)	-	111,739
Federal Agencies	3130ASHK8	Federal Home Loan Banks	28,000,000	3.13	3.31	7/22/22	6/14/24	72,917	4,133	-	77,050
Federal Agencies	3130ASHK8	Federal Home Loan Banks	28,210,000	3.13	3.31	7/22/22	6/14/24	73,464	4,115	-	77,579
Federal Agencies	3133ENYX2	Federal Farm Credit Banks Funding Corpor:	25,000,000	3.25	3.31	6/17/22	6/17/24	67,708	1,200	-	68,909
Federal Agencies	3133ENYX2	Federal Farm Credit Banks Funding Corpor:	25,000,000	3.25	3.31	6/17/22	6/17/24	67,708	1,211	-	68,919
Federal Agencies	3133ENYX2	Federal Farm Credit Banks Funding Corpor:	50,000,000	3.25	3.28	6/17/22	6/17/24	135,417	1,231	-	136,648
Federal Agencies	3133ENZS2	Federal Farm Credit Banks Funding Corpor:	25,000,000	3.10	3.13	6/28/22	6/28/24	64,583	554	-	65,137
Federal Agencies	3133ENZS2	Federal Farm Credit Banks Funding Corpor:	25,000,000	3.10	3.13	6/28/22	6/28/24	64,583	513	-	65,096
Federal Agencies	3133ENZS2	Federal Farm Credit Banks Funding Corpor:	50,000,000	3.10	3.13	6/28/22	6/28/24	129,167	1,108	-	130,275
Federal Agencies	3130ASME6	Federal Home Loan Banks	10,000,000	3.00	3.10	7/8/22	7/8/24	25,000	796	-	25,796
Federal Agencies	3130ASME6	Federal Home Loan Banks	15,000,000	3.00	3.10	7/8/22	7/8/24	37,500	1,194	-	38,694
Federal Agencies	3130ASME6	Federal Home Loan Banks	17,500,000	3.00	3.10	7/8/22	7/8/24	43,750	1,393	-	45,143
Federal Agencies	3133EMV25	Federal Farm Credit Banks Funding Corpor:	50,000,000	0.45	0.39	8/6/21	7/23/24	18,750	(2,551)	-	16,199
Federal Agencies	3133EPBF1	Federal Farm Credit Banks Funding Corpor:	10,000,000	4.88	4.91	2/21/23	8/21/24	40,625	236	-	40,861
Federal Agencies	3133EPBF1	Federal Farm Credit Banks Funding Corpor:	20,000,000	4.88	4.90	2/21/23	8/21/24	81,250	439	-	81,689
Federal Agencies	3133EPBF1	Federal Farm Credit Banks Funding Corpor:	25,000,000	4.88	4.90	2/21/23	8/21/24	101,563	548	-	102,111
Federal Agencies	3133ENJ84	Federal Farm Credit Banks Funding Corpor:	50,000,000	3.38	3.46	8/26/22	8/26/24	140,625	3,427	-	144,052
Federal Agencies	3130ATVD6	Federal Home Loan Banks	50,000,000	4.88	4.81	11/10/22	9/13/24	203,125	(2,764)	-	200,361
Federal Agencies	3133EM5X6	Federal Farm Credit Banks Funding Corpor:	25,000,000	0.43	0.46	9/23/21	9/23/24	8,958	691	-	9,649
Federal Agencies	3133EM5X6	Federal Farm Credit Banks Funding Corpor:	50,000,000	0.43	0.46	9/23/21	9/23/24	17,917	1,382	-	19,299
Federal Agencies	3133EM5X6	Federal Farm Credit Banks Funding Corpor:	50,000,000	0.43	0.46	9/23/21	9/23/24	17,917	1,382	-	19,299
Federal Agencies	3133ENP79	Federal Farm Credit Banks Funding Corpor:	50,000,000	4.25	4.25	9/26/22	9/26/24	177,083	164	-	177,247
Federal Agencies	3130ATT31	Federal Home Loan Banks	50,000,000	4.50	4.65	11/1/22	10/3/24	187,500	5,962	-	193,462
Federal Agencies	3135GAFY2	Federal National Mortgage Association	25,000,000	5.32	5.32	4/3/23	10/3/24	103,444	-	-	103,444
Federal Agencies	3135GAFY2	Federal National Mortgage Association	25,000,000	5.32	5.32	4/3/23	10/3/24	103,444	-	-	103,444
Federal Agencies	3135GAFY2	Federal National Mortgage Association	50,000,000	5.32	5.32	4/3/23	10/3/24	206,889	-	-	206,889
Federal Agencies	3133EPHD0	Federal Farm Credit Banks Funding Corpor:	20,000,000	4.50	4.61	4/28/23	10/28/24	7,500	173	-	7,673
Federal Agencies	3133EPHD0	Federal Farm Credit Banks Funding Corpor:	25,000,000	4.50	4.61	4/28/23	10/28/24	9,375	224	-	9,599
Federal Agencies	3133ENEJ5	Federal Farm Credit Banks Funding Corpor:	10,000,000	0.88	0.91	11/18/21	11/18/24	7,292	315	-	7,606
Federal Agencies	3133ENEJ5	Federal Farm Credit Banks Funding Corpor:	10,000,000	0.88	0.91	11/18/21	11/18/24	7,292	315	-	7,606
Federal Agencies	3133ENEJ5	Federal Farm Credit Banks Funding Corpor:	50,000,000	0.88	0.91	11/18/21	11/18/24	36,458	1,574	-	38,032
Federal Agencies	3133ENZ94	Federal Farm Credit Banks Funding Corpor:	25,000,000	4.50	4.56	11/18/22	11/18/24	93,750	1,088	-	94,838
Federal Agencies	3133ELCP7	Federal Farm Credit Banks Funding Corpor:	25,000,000	1.63	1.66	12/3/19	12/3/24	33,854	657	-	34,511
Federal Agencies	3133ENGQ7	Federal Farm Credit Banks Funding Corpor:	50,000,000	0.92	0.95	12/9/21	12/9/24	38,333	1,013	-	39,346
Federal Agencies	3133ENGQ7	Federal Farm Credit Banks Funding Corpor:	50,000,000	0.92	0.93	12/9/21	12/9/24	38,333	411	-	38,744
Federal Agencies	3133EN4N7	Federal Farm Credit Banks Funding Corpor:	10,000,000	4.25	4.34	12/20/22	12/20/24	35,417	702	-	36,118
Federal Agencies	3133EN4N7	Federal Farm Credit Banks Funding Corpor:	25,000,000	4.25	4.35	12/20/22	12/20/24	88,542	1,867	-	90,409
Federal Agencies	3133EN4N7	Federal Farm Credit Banks Funding Corpor:	25,000,000	4.25	4.35	12/20/22	12/20/24	88,542	1,867	-	90,409
Federal Agencies	3135GAG39	Federal National Mortgage Association	25,000,000	5.38	5.38	3/30/23	12/30/24	111,979	-	-	111,979
Federal Agencies	3135GAG39	Federal National Mortgage Association	25,000,000	5.38	5.38	3/30/23	12/30/24	111,979	-	-	111,979
Federal Agencies	3135GAG39	Federal National Mortgage Association	25,000,000	5.38	5.38	3/30/23	12/30/24	111,979	-	-	111,979
Federal Agencies	3135GAG39	Federal National Mortgage Association	25,000,000	5.38	5.38	3/30/23	12/30/24	111,979	-	-	111,979
Federal Agencies	3133ENKS8	Federal Farm Credit Banks Funding Corpor:	20,000,000	1.13	1.20	1/11/22	1/6/25	18,750	1,237	-	19,987
Federal Agencies	3133ENKS8	Federal Farm Credit Banks Funding Corpor:	25,000,000	1.13	1.20	1/11/22	1/6/25	23,438	1,547	-	24,984
Federal Agencies	3133ENKS8	Federal Farm Credit Banks Funding Corpor:	25,000,000	1.13	1.20	1/11/22	1/6/25	23,438	1,547	-	24,984
Federal Agencies	3135G0X24	Federal National Mortgage Association	39,060,000	1.63	0.53	4/21/21	1/7/25	52,894	(34,765)	-	18,128
Federal Agencies	3133ENZ37	Federal Farm Credit Banks Funding Corpor:	10,000,000	4.88	4.88	11/10/22	1/10/25	40,625	23	-	40,648
Federal Agencies	3133ENZ37	Federal Farm Credit Banks Funding Corpor:	20,000,000	4.88	4.88	11/10/22	1/10/25	81,250	45	-	81,295
Federal Agencies	3133ENZ37	Federal Farm Credit Banks Funding Corpor:	20,000,000	4.88	4.88	11/10/22	1/10/25	81,250	16	-	81,266

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Pooled Fund

Type of Investment	CUSIP	Issuer Name	Par Value	Coupon	YTM ¹	Settle Date	Maturity Date	Earned Interest	Amort. Expense	Realized Gain/(Loss)	Earned Income /Net Earnings
Federal Agencies	3133EPAG0	Federal Farm Credit Banks Funding Corpor:	10,000,000	4.25	4.53	2/10/23	2/10/25	35,417	2,167	-	37,584
Federal Agencies	3133EPAG0	Federal Farm Credit Banks Funding Corpor:	29,875,000	4.25	4.53	2/10/23	2/10/25	105,807	6,523	-	112,330
Federal Agencies	3137EAEP0	Federal Home Loan Mortgage Corporation	5,000,000	1.50	1.52	2/14/20	2/12/25	6,250	63	-	6,313
Federal Agencies	3137EAEP0	Federal Home Loan Mortgage Corporation	5,000,000	1.50	1.52	2/14/20	2/12/25	6,250	63	-	6,313
Federal Agencies	3137EAEP0	Federal Home Loan Mortgage Corporation	5,000,000	1.50	1.52	2/14/20	2/12/25	6,250	63	-	6,313
Federal Agencies	3137EAEP0	Federal Home Loan Mortgage Corporation	15,000,000	1.50	1.52	2/14/20	2/12/25	18,750	190	-	18,940
Federal Agencies	3137EAEP0	Federal Home Loan Mortgage Corporation	50,000,000	1.50	1.52	2/14/20	2/12/25	62,500	633	-	63,133
Federal Agencies	3137EAEP0	Federal Home Loan Mortgage Corporation	53,532,000	1.50	0.55	4/21/21	2/12/25	66,915	(41,308)	-	25,607
Federal Agencies	3130AUVZ4	Federal Home Loan Banks	50,000,000	4.50	4.58	2/13/23	2/13/25	187,500	3,222	-	190,722
Federal Agencies	3130AV7L0	Federal Home Loan Banks	25,000,000	5.00	5.07	3/3/23	2/28/25	104,167	1,360	-	105,527
Federal Agencies	3130AV7L0	Federal Home Loan Banks	35,000,000	5.00	5.07	3/3/23	2/28/25	145,833	1,904	-	147,737
Federal Agencies	3133ELQY3	Federal Farm Credit Banks Funding Corpor:	16,000,000	1.21	1.22	3/23/20	3/3/25	16,133	154	-	16,287
Federal Agencies	3133ELQY3	Federal Farm Credit Banks Funding Corpor:	24,000,000	1.21	1.24	3/23/20	3/3/25	24,200	594	-	24,794
Federal Agencies	3133EMWT5	Federal Farm Credit Banks Funding Corpor:	50,000,000	0.60	0.61	4/21/21	4/21/25	25,000	544	-	25,544
Federal Agencies	3135G03U5	Federal National Mortgage Association	37,938,000	0.63	1.08	12/8/21	4/22/25	19,759	13,896	-	33,656
Federal Agencies	3135G03U5	Federal National Mortgage Association	50,000,000	0.63	1.08	12/8/21	4/22/25	26,042	18,425	-	44,467
Federal Agencies	3135G03U5	Federal National Mortgage Association	50,000,000	0.63	0.57	7/12/21	4/22/25	26,042	(2,348)	-	23,694
Federal Agencies	3133ENXE5	Federal Farm Credit Banks Funding Corpor:	6,000,000	2.85	2.90	5/23/22	5/23/25	14,250	230	-	14,480
Federal Agencies	3133ENXE5	Federal Farm Credit Banks Funding Corpor:	20,000,000	2.85	2.90	5/23/22	5/23/25	47,500	766	-	48,266
Federal Agencies	3130ASG86	Federal Home Loan Banks	11,940,000	3.38	3.19	8/4/22	6/13/25	33,581	(1,729)	-	31,852
Federal Agencies	3130ASG86	Federal Home Loan Banks	12,700,000	3.38	3.07	8/3/22	6/13/25	35,719	(3,044)	-	32,674
Federal Agencies	3133EN4B3	Federal Farm Credit Banks Funding Corpor:	15,000,000	4.25	4.28	12/13/22	6/13/25	53,125	382	-	53,507
Federal Agencies	3133EN4B3	Federal Farm Credit Banks Funding Corpor:	15,000,000	4.25	4.28	12/13/22	6/13/25	53,125	335	-	53,460
Federal Agencies	3133EN4B3	Federal Farm Credit Banks Funding Corpor:	15,000,000	4.25	4.28	12/13/22	6/13/25	53,125	360	-	53,485
Federal Agencies	3133ENYQ7	Federal Farm Credit Banks Funding Corpor:	50,000,000	2.95	2.97	6/13/22	6/13/25	122,917	671	-	123,587
Federal Agencies	3135G04Z3	Federal National Mortgage Association	4,655,000	0.50	1.11	12/8/21	6/17/25	1,940	2,293	-	4,232
Federal Agencies	3135G04Z3	Federal National Mortgage Association	10,000,000	0.50	1.11	12/8/21	6/17/25	4,167	4,904	-	9,071
Federal Agencies	3130AN4A5	Federal Home Loan Banks	17,680,000	0.70	0.62	7/12/21	6/30/25	10,313	(1,131)	-	9,182
Federal Agencies	3135G05X7	Federal National Mortgage Association	25,000,000	0.38	0.66	3/4/21	8/25/25	7,813	5,794	-	13,606
Federal Agencies	3135G05X7	Federal National Mortgage Association	72,500,000	0.38	0.57	2/25/21	8/25/25	22,656	11,657	-	34,313
Federal Agencies	3130A8ZQ9	Federal Home Loan Banks	10,295,000	1.75	1.03	11/2/21	9/12/25	15,014	(5,965)	-	9,049
Federal Agencies	3137EAEX3	Federal Home Loan Mortgage Corporation	22,600,000	0.38	0.67	3/4/21	9/23/25	7,063	5,492	-	12,555
Federal Agencies	3133EPDL6	Federal Farm Credit Banks Funding Corpor:	50,000,000	4.85	4.85	3/15/23	10/1/25	202,083	-	-	202,083
Federal Agencies	3133ENEG1	Federal Farm Credit Banks Funding Corpor:	39,675,000	1.05	1.08	11/17/21	11/17/25	34,716	1,084	-	35,799
Federal Agencies	3133ENEG1	Federal Farm Credit Banks Funding Corpor:	55,000,000	1.05	1.09	11/17/21	11/17/25	48,125	1,581	-	49,706
Federal Agencies	3133ENHM5	Federal Farm Credit Banks Funding Corpor:	45,000,000	1.17	1.20	12/16/21	12/16/25	43,875	943	-	44,818
Federal Agencies	3133ENHM5	Federal Farm Credit Banks Funding Corpor:	50,000,000	1.17	1.20	12/16/21	12/16/25	48,750	1,047	-	49,797
Federal Agencies	3133EN5E6	Federal Farm Credit Banks Funding Corpor:	15,000,000	4.00	4.11	12/29/22	12/29/25	50,000	1,240	-	51,240
Federal Agencies	3133EN5E6	Federal Farm Credit Banks Funding Corpor:	20,000,000	4.00	4.11	12/29/22	12/29/25	66,667	1,653	-	68,320
Federal Agencies	3133EN5E6	Federal Farm Credit Banks Funding Corpor:	25,000,000	4.00	4.11	12/29/22	12/29/25	83,333	2,087	-	85,420
Federal Agencies	3133EN6A3	Federal Farm Credit Banks Funding Corpor:	20,000,000	4.00	4.03	1/13/23	1/13/26	66,667	482	-	67,148
Federal Agencies	3133EN6A3	Federal Farm Credit Banks Funding Corpor:	30,000,000	4.00	4.03	1/13/23	1/13/26	100,000	624	-	100,624
Federal Agencies	3130AUTC8	Federal Home Loan Banks	21,100,000	4.01	4.21	2/9/23	2/6/26	70,509	3,145	-	73,654
Federal Agencies	3133EPBJ3	Federal Farm Credit Banks Funding Corpor:	25,000,000	4.38	4.44	2/23/23	2/23/26	91,146	1,273	-	92,419
Federal Agencies	3133EPBJ3	Federal Farm Credit Banks Funding Corpor:	28,000,000	4.38	4.43	2/23/23	2/23/26	102,083	1,257	-	103,340
Federal Agencies	3133EPBJ3	Federal Farm Credit Banks Funding Corpor:	50,000,000	4.38	4.43	2/23/23	2/23/26	182,292	2,245	-	184,536
Federal Agencies	3133ENJ35	Federal Farm Credit Banks Funding Corpor:	35,000,000	3.32	3.36	8/25/22	2/25/26	96,833	993	-	97,826
Federal Agencies	3133EMZ21	Federal Farm Credit Banks Funding Corpor:	15,500,000	0.69	0.75	8/9/21	4/6/26	8,913	738	-	9,651
Federal Agencies	3133ENUD0	Federal Farm Credit Banks Funding Corpor:	20,000,000	2.64	2.69	4/8/22	4/8/26	44,000	797	-	44,797
Federal Agencies	3133ENUD0	Federal Farm Credit Banks Funding Corpor:	30,000,000	2.64	2.69	4/8/22	4/8/26	66,000	1,195	-	67,195
Federal Agencies	3130ANNM8	Federal Home Loan Banks	25,000,000	1.05	1.05	8/19/21	7/13/26	21,875	-	-	21,875
Federal Agencies	3130ANNM8	Federal Home Loan Banks	25,000,000	1.05	1.05	8/19/21	7/13/26	21,875	-	-	21,875
Federal Agencies	3130ANNM8	Federal Home Loan Banks	25,000,000	1.05	1.05	8/19/21	7/13/26	21,875	-	-	21,875
Federal Agencies	3130ANNM8	Federal Home Loan Banks	25,000,000	1.05	1.05	8/19/21	7/13/26	21,875	-	-	21,875

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Federal Agencies	3130ANMP2	Federal Home Loan Banks	25,000,000	1.07	1.07	8/20/21	7/27/26	22,292	-	-	22,292
Federal Agencies	3130ANMP2	Federal Home Loan Banks	25,000,000	1.07	1.07	8/20/21	7/27/26	22,292	-	-	22,292
Federal Agencies	3130ANMP2	Federal Home Loan Banks	25,000,000	1.07	1.07	8/20/21	7/27/26	22,292	-	-	22,292
Federal Agencies	3130ANMP2	Federal Home Loan Banks	25,000,000	1.07	1.07	8/20/21	7/27/26	22,292	-	-	22,292
Federal Agencies	3130ANTG5	Federal Home Loan Banks	25,000,000	1.05	1.05	9/13/21	8/10/26	21,875	-	-	21,875
Federal Agencies	3130ANTG5	Federal Home Loan Banks	25,000,000	1.05	1.05	9/13/21	8/10/26	21,875	-	-	21,875
Federal Agencies	3130ANTG5	Federal Home Loan Banks	25,000,000	1.05	1.05	9/13/21	8/10/26	21,875	-	-	21,875
Federal Agencies	3130AP6T7	Federal Home Loan Banks	25,000,000	1.08	1.07	10/1/21	9/3/26	22,396	-	-	22,396
Federal Agencies	3130AP6T7	Federal Home Loan Banks	25,000,000	1.08	1.07	10/1/21	9/3/26	22,396	-	-	22,396
Federal Agencies	3130AP6T7	Federal Home Loan Banks	25,000,000	1.08	1.07	10/1/21	9/3/26	22,396	-	-	22,396
Federal Agencies	3130APPR0	Federal Home Loan Banks	25,000,000	1.43	1.43	11/18/21	10/19/26	29,792	-	-	29,792
Federal Agencies	3130APPR0	Federal Home Loan Banks	25,000,000	1.43	1.43	11/18/21	10/19/26	29,792	-	-	29,792
Federal Agencies	3130APPR0	Federal Home Loan Banks	25,000,000	1.43	1.43	11/18/21	10/19/26	29,792	-	-	29,792
Federal Agencies	3130APPR0	Federal Home Loan Banks	25,000,000	1.43	1.43	11/18/21	10/19/26	29,792	-	-	29,792
Federal Agencies	3130AQ7L1	Federal Home Loan Banks	25,000,000	1.61	1.61	12/16/21	11/16/26	33,438	-	-	33,438
Federal Agencies	3130AQ7L1	Federal Home Loan Banks	25,000,000	1.61	1.61	12/16/21	11/16/26	33,438	-	-	33,438
Federal Agencies	3130AQ7L1	Federal Home Loan Banks	25,000,000	1.61	1.61	12/16/21	11/16/26	33,438	-	-	33,438
Federal Agencies	3130AQJ95	Federal Home Loan Banks	25,000,000	1.65	1.65	1/14/22	12/14/26	34,271	-	-	34,271
Federal Agencies	3130AQJ95	Federal Home Loan Banks	25,000,000	1.65	1.65	1/14/22	12/14/26	34,271	-	-	34,271
Federal Agencies	3130AQJ95	Federal Home Loan Banks	25,000,000	1.65	1.65	1/14/22	12/14/26	34,271	-	-	34,271
Federal Agencies	3130ARB59	Federal Home Loan Banks	25,000,000	2.35	2.35	3/22/22	3/8/27	48,958	-	-	48,958
Federal Agencies	3130ARB59	Federal Home Loan Banks	25,000,000	2.35	2.35	3/22/22	3/8/27	48,958	-	-	48,958
Federal Agencies	3130ARB59	Federal Home Loan Banks	25,000,000	2.35	2.35	3/22/22	3/8/27	48,958	-	-	48,958
Federal Agencies	3130ARB59	Federal Home Loan Banks	25,000,000	2.35	2.35	3/22/22	3/8/27	48,958	-	-	48,958
Federal Agencies	3133ENRD4	Federal Farm Credit Banks Funding Corpor:	48,573,000	1.68	2.18	3/16/22	3/10/27	68,002	18,807	-	86,810
Federal Agencies	3133ENTS9	Federal Farm Credit Banks Funding Corpor:	22,500,000	2.60	2.70	4/6/22	4/5/27	48,750	1,770	-	50,520
Federal Agencies	3133ENTS9	Federal Farm Credit Banks Funding Corpor:	24,500,000	2.60	2.71	4/6/22	4/5/27	53,083	2,022	-	55,105
Federal Agencies	3133ENTS9	Federal Farm Credit Banks Funding Corpor:	25,000,000	2.60	2.77	4/6/22	4/5/27	54,167	3,222	-	57,389
Federal Agencies	3133EN2L3	Federal Farm Credit Banks Funding Corpor:	4,650,000	4.13	4.14	11/17/22	5/17/27	15,984	59	-	16,043
Federal Agencies	3133EN2L3	Federal Farm Credit Banks Funding Corpor:	5,000,000	4.13	4.14	11/17/22	5/17/27	17,188	63	-	17,251
Federal Agencies	3133EN2L3	Federal Farm Credit Banks Funding Corpor:	21,000,000	4.13	4.14	11/17/22	5/17/27	72,188	237	-	72,425
Federal Agencies	3133EN2L3	Federal Farm Credit Banks Funding Corpor:	25,000,000	4.13	4.14	11/17/22	5/17/27	85,938	315	-	86,253
Federal Agencies	3130ASGU7	Federal Home Loan Banks	10,000,000	3.50	3.19	7/19/22	6/11/27	29,167	(2,374)	-	26,793
Federal Agencies	3130ASGU7	Federal Home Loan Banks	12,375,000	3.50	3.18	7/19/22	6/11/27	36,094	(2,984)	-	33,110
Federal Agencies	3130ASGU7	Federal Home Loan Banks	21,725,000	3.50	3.20	7/20/22	6/11/27	63,365	(4,895)	-	58,470
Federal Agencies	3133ENZK9	Federal Farm Credit Banks Funding Corpor:	27,865,000	3.24	3.06	7/7/22	6/28/27	75,236	(3,865)	-	71,371
Federal Agencies	3133EPBM6	Federal Farm Credit Banks Funding Corpor:	10,000,000	4.13	4.19	2/23/23	8/23/27	34,375	475	-	34,850
Federal Agencies	3130AUXL3	Federal Home Loan Banks	-	6.00	6.00	3/9/23	2/24/28	191,667	-	-	191,667
Subtotals			\$ 6,972,442,000					\$ 10,420,823	\$ 2,341,120	\$ -	\$ 12,761,942
Public Time Deposits	PPFTL68P0	Bank of San Francisco	\$ 10,000,000	4.69	4.69	12/5/22	6/5/23	\$ 39,083	\$ -	\$ -	\$ 39,083
Public Time Deposits	PPG03UL74	Bridge Bank	10,000,000	4.72	4.72	12/19/22	6/19/23	38,795	-	-	38,795
Public Time Deposits	PPFTLUBP3	Bank of San Francisco	10,000,000	4.85	4.85	1/11/23	7/10/23	40,417	-	-	40,417
Subtotals			\$ 30,000,000					\$ 118,295	\$ -	\$ -	\$ 118,295
Negotiable CDs	65602Y3E8	Norinchukin Bank - New York Branch	\$ 50,000,000	5.20	5.20	11/9/22	5/8/23	\$ 216,667	\$ -	\$ -	\$ 216,667
Negotiable CDs	78012U6W0	Royal Bank of Canada New York Branch	50,000,000	3.71	3.71	6/21/22	6/15/23	154,583	-	-	154,583
Negotiable CDs	78012U7H2	Royal Bank of Canada New York Branch	50,000,000	3.68	3.68	6/28/22	6/15/23	153,333	-	-	153,333
Negotiable CDs	89115B3A6	Toronto-Dominion Bank - New York Branch	100,000,000	3.60	3.60	7/5/22	6/15/23	300,000	-	-	300,000
Negotiable CDs	06367CX51	Bank of Montreal - Chicago Branch	50,000,000	3.92	3.92	7/21/22	6/30/23	163,333	-	-	163,333

Monthly Investment Earnings

Pooled Fund

Type of Investment	CUSIP	Issuer Name	Par Value	Coupon	YTM ¹	Settle Date	Maturity Date	Earned Interest	Amort. Expense	Realized Gain/(Loss)	Earned Income /Net Earnings
Negotiable CDs	89115BAW0	Toronto-Dominion Bank - New York Branch	50,000,000	3.90	3.90	7/19/22	6/30/23	162,500	-	-	162,500
Negotiable CDs	06367CWT0	Bank of Montreal - Chicago Branch	50,000,000	3.75	3.75	7/12/22	7/3/23	156,250	-	-	156,250
Negotiable CDs	06367CXA0	Bank of Montreal - Chicago Branch	50,000,000	3.84	3.84	7/27/22	7/3/23	160,000	-	-	160,000
Negotiable CDs	06367D2M6	Bank of Montreal - Chicago Branch	50,000,000	5.30	5.30	12/5/22	7/3/23	220,833	-	-	220,833
Negotiable CDs	06417MB87	Bank of Nova Scotia - Houston Branch	50,000,000	3.73	3.73	8/1/22	7/3/23	155,417	-	-	155,417
Negotiable CDs	78015J3N5	Royal Bank of Canada New York Branch	50,000,000	3.73	3.73	7/12/22	7/3/23	155,417	-	-	155,417
Negotiable CDs	78015JAJ6	Royal Bank of Canada New York Branch	50,000,000	4.02	4.02	8/8/22	7/3/23	167,500	-	-	167,500
Negotiable CDs	65602Y7E4	Norinchukin Bank - New York Branch	50,000,000	5.05	5.05	2/8/23	8/16/23	210,417	-	-	210,417
Negotiable CDs	06367CXR3	Bank of Montreal - Chicago Branch	50,000,000	4.23	4.23	9/1/22	8/28/23	176,250	-	-	176,250
Negotiable CDs	78015JFJ1	Royal Bank of Canada New York Branch	50,000,000	4.75	4.75	9/20/22	9/20/23	197,917	-	-	197,917
Negotiable CDs	06367CY27	Bank of Montreal - Chicago Branch	50,000,000	4.80	4.80	10/3/22	9/22/23	200,000	-	-	200,000
Negotiable CDs	78015JHJ9	Royal Bank of Canada New York Branch	50,000,000	4.81	4.81	9/30/22	9/22/23	200,417	-	-	200,417
Negotiable CDs	06367CXX0	Bank of Montreal - Chicago Branch	50,000,000	4.82	4.82	9/28/22	9/25/23	200,833	-	-	200,833
Negotiable CDs	78015JH67	Royal Bank of Canada New York Branch	50,000,000	4.76	4.76	9/28/22	9/25/23	198,333	-	-	198,333
Negotiable CDs	06367CYA9	Bank of Montreal - Chicago Branch	50,000,000	4.97	4.97	10/6/22	10/6/23	207,083	-	-	207,083
Negotiable CDs	78015JMJ3	Royal Bank of Canada New York Branch	50,000,000	5.46	5.46	11/16/22	10/23/23	227,500	-	-	227,500
Negotiable CDs	89115BC73	Toronto-Dominion Bank - New York Branch	50,000,000	5.57	5.57	11/2/22	10/23/23	232,083	-	-	232,083
Negotiable CDs	06367D4E2	Bank of Montreal - Chicago Branch	100,000,000	5.42	5.42	3/1/23	10/24/23	451,667	-	-	451,667
Negotiable CDs	13606KRZ1	Canadian Imperial Bank of Commerce (New	50,000,000	5.32	5.32	1/10/23	11/6/23	221,667	-	-	221,667
Negotiable CDs	89115BJX9	Toronto-Dominion Bank - New York Branch	50,000,000	5.51	5.51	12/2/22	11/20/23	229,583	-	-	229,583
Negotiable CDs	06417MN84	Bank of Nova Scotia - Houston Branch	50,000,000	5.50	5.50	12/5/22	11/21/23	229,167	-	-	229,167
Negotiable CDs	78015JPE1	Royal Bank of Canada New York Branch	50,000,000	5.37	5.37	12/19/22	12/18/23	223,750	-	-	223,750
Negotiable CDs	78015JRE9	Royal Bank of Canada New York Branch	100,000,000	5.43	5.43	1/5/23	12/29/23	452,500	-	-	452,500
Negotiable CDs	89115BPB0	Toronto-Dominion Bank - New York Branch	50,000,000	5.43	5.43	1/5/23	1/3/24	226,250	-	-	226,250
Negotiable CDs	89115BPF1	Toronto-Dominion Bank - New York Branch	50,000,000	5.43	5.43	1/5/23	1/5/24	226,250	-	-	226,250
Negotiable CDs	06367D3V5	Bank of Montreal - Chicago Branch	70,000,000	5.24	5.24	1/13/23	1/12/24	305,667	-	-	305,667
Negotiable CDs	89115BQB9	Toronto-Dominion Bank - New York Branch	50,000,000	5.24	5.24	1/17/23	1/17/24	218,333	-	-	218,333
Negotiable CDs	89115BST8	Toronto-Dominion Bank - New York Branch	100,000,000	5.21	5.21	1/30/23	1/29/24	434,167	-	-	434,167
Negotiable CDs	89115BY79	Toronto-Dominion Bank - New York Branch	50,000,000	5.75	5.75	3/8/23	1/29/24	239,583	-	-	239,583
Negotiable CDs	06417MT47	Bank of Nova Scotia - Houston Branch	50,000,000	5.43	5.43	2/10/23	2/9/24	226,250	-	-	226,250
Negotiable CDs	89115BWK2	Toronto-Dominion Bank - New York Branch	50,000,000	5.58	5.58	3/1/23	2/22/24	232,500	-	-	232,500
Negotiable CDs	89115BXF2	Toronto-Dominion Bank - New York Branch	50,000,000	5.60	5.60	3/6/23	3/6/24	233,333	-	-	233,333
Subtotals			\$ 2,070,000,000					\$ 8,367,333	\$ -	\$ -	\$ 8,367,333
Commercial Paper	62479MTG8	MUFG Bank - New York Branch	\$ 50,000,000	0.00	5.15	12/19/22	6/16/23	\$ -	\$ 209,167	\$ -	\$ 209,167
Commercial Paper	62479MTW3	MUFG Bank - New York Branch	100,000,000	0.00	5.16	12/21/22	6/30/23	-	419,167	-	419,167
Commercial Paper	89233HTW4	Toyota Motor Credit Corporation	50,000,000	0.00	5.31	11/8/22	6/30/23	-	214,583	-	214,583
Commercial Paper	89233HTW4	Toyota Motor Credit Corporation	50,000,000	0.00	5.28	11/2/22	6/30/23	-	213,333	-	213,333
Commercial Paper	89233HTW4	Toyota Motor Credit Corporation	50,000,000	0.00	4.66	10/3/22	6/30/23	-	188,750	-	188,750
Commercial Paper	62479MU35	MUFG Bank - New York Branch	50,000,000	0.00	5.23	12/5/22	7/3/23	-	212,083	-	212,083
Commercial Paper	62479MV26	MUFG Bank - New York Branch	50,000,000	0.00	5.10	2/7/23	8/2/23	-	207,083	-	207,083
Commercial Paper	62479MV75	MUFG Bank - New York Branch	50,000,000	0.00	5.10	2/7/23	8/7/23	-	207,083	-	207,083
Commercial Paper	89233HVB7	Toyota Motor Credit Corporation	50,000,000	0.00	5.13	2/13/23	8/11/23	-	208,333	-	208,333
Commercial Paper	62479MVE0	MUFG Bank - New York Branch	50,000,000	0.00	5.05	1/30/23	8/14/23	-	205,000	-	205,000
Commercial Paper	62479MVU4	MUFG Bank - New York Branch	50,000,000	0.00	5.12	1/17/23	8/28/23	-	207,500	-	207,500
Commercial Paper	89233HVV1	Toyota Motor Credit Corporation	50,000,000	0.00	5.15	2/10/23	8/30/23	-	208,750	-	208,750
Subtotals			\$ 650,000,000					\$ -	\$ 2,700,833	\$ -	\$ 2,700,833

Monthly Investment Earnings

Pooled Fund

Type of Investment	CUSIP	Issuer Name	Par Value	Coupon	YTM ¹	Settle Date	Maturity Date	Earned Interest	Amort. Expense	Realized Gain/(Loss)	Earned Income /Net Earnings
Money Market Funds	09248U718	BlackRock Liquidity Funds - T-Fund	\$ 26,348,613	4.93	4.71	4/30/23	5/1/23	\$ 446,402	\$ -	\$ -	\$ 446,402
Money Market Funds	262006208	Dreyfus Government Cash Management Fu	721,659,701	4.92	4.76	4/30/23	5/1/23	2,468,671	-	-	2,468,671
Money Market Funds	31607A703	Fidelity Colchester Street Trust - Governme	713,020,192	4.95	4.77	4/30/23	5/1/23	2,777,486	-	-	2,777,486
Money Market Funds	608919718	Money Market Obligations Trust - Federatec	391,402,403	4.87	4.72	4/30/23	5/1/23	1,822,380	-	-	1,822,380
Money Market Funds	61747C319	Morgan Stanley Institutional Liquidity Funds	739,894,232	4.97	4.78	4/30/23	5/1/23	2,863,923	-	-	2,863,923
Money Market Funds	85749T517	State Street Institutional U.S. Government M	525,509,499	4.91	4.74	4/30/23	5/1/23	836,659	-	-	836,659
Subtotals			\$ 3,117,834,639					\$ 11,215,520	\$ -	\$ -	\$ 11,215,520
Supranationals	459058JV6	International Bank for Reconstruction and D	\$ -	0.13	0.13	4/20/21	4/20/23	\$ 6,650	\$ 5,388	\$ -	\$ 12,038
Supranationals	4581X0CC0	Inter-American Development Bank	25,756,000	3.00	0.66	12/15/21	10/4/23	64,390	(49,320)	-	15,070
Supranationals	45906M3B5	International Bank for Reconstruction and D	100,000,000	1.98	1.98	3/23/22	6/14/24	165,000	-	-	165,000
Supranationals	4581X0EE4	Inter-American Development Bank	80,000,000	3.25	3.26	7/1/22	7/1/24	216,667	328	-	216,995
Supranationals	459056HV2	International Bank for Reconstruction and D	50,000,000	1.50	0.79	11/2/21	8/28/24	62,500	(28,667)	-	33,833
Supranationals	4581X0DZ8	Inter-American Development Bank	50,000,000	0.50	0.78	11/4/21	9/23/24	20,833	11,513	-	32,347
Supranationals	45950VQG4	International Finance Corporation	10,000,000	0.44	0.72	10/22/21	9/23/24	3,667	2,286	-	5,953
Supranationals	4581X0CM8	Inter-American Development Bank	100,000,000	2.13	0.58	4/26/21	1/15/25	177,083	(125,206)	-	51,877
Supranationals	459058JB0	International Bank for Reconstruction and D	40,000,000	0.63	0.57	7/23/21	4/22/25	20,867	(1,885)	-	18,982
Supranationals	4581X0DN5	Inter-American Development Bank	28,900,000	0.63	0.99	11/1/21	7/15/25	15,052	8,452	-	23,504
Supranationals	45950VRU2	International Finance Corporation	100,000,000	4.02	4.02	1/26/23	1/26/26	335,250	-	-	335,250
Supranationals	45818WDG8	Inter-American Development Bank	19,500,000	0.82	0.75	8/25/21	2/27/26	13,325	(1,037)	-	12,288
Subtotals			\$ 604,156,000					\$ 1,101,284	\$ (178,147)	\$ -	\$ 923,136
Grand Totals			\$ 17,319,432,639					\$ 34,068,454	\$ 4,773,536	\$ -	\$ 38,841,990

¹Yield to maturity is calculated at purchase

Investment Transactions

Pooled Fund

For month ended April 30, 2023

Transaction	Settle Date	Maturity	Type of Investment	Issuer Name	CUSIP	Par Value	Coupon	YTM	Price	Interest	Transaction Amount
Purchase	4/3/23	5/1/23	Money Market Funds	Morgan Stanley Institutional Liquidity	61747C319	\$ 70,000,000	4.97	4.72	\$ 1.00	\$ -	(70,000,000)
Purchase	4/3/23	10/3/24	Federal Agencies	Federal National Mortgage Associati	3135GAFY2	50,000,000	5.32	5.41	100.00	-	(50,000,000)
Purchase	4/3/23	10/3/24	Federal Agencies	Federal National Mortgage Associati	3135GAFY2	25,000,000	5.32	5.41	100.00	-	(25,000,000)
Purchase	4/3/23	10/3/24	Federal Agencies	Federal National Mortgage Associati	3135GAFY2	25,000,000	5.32	5.41	100.00	-	(25,000,000)
Purchase	4/3/23	5/1/23	Money Market Funds	Money Market Obligations Trust - Fe	608919718	120,000,000	4.87	4.71	1.00	-	(120,000,000)
Purchase	4/3/23	5/1/23	Money Market Funds	BlackRock Liquidity Funds - T-Fund	09248U718	710,872	4.93	4.70	1.00	-	(710,872)
Purchase	4/4/23	5/1/23	Money Market Funds	Money Market Obligations Trust - Fe	608919718	110,000,000	4.87	4.71	1.00	-	(110,000,000)
Purchase	4/5/23	5/1/23	Money Market Funds	Dreyfus Government Cash Managen	262006208	15,000,000	4.92	4.71	1.00	-	(15,000,000)
Purchase	4/5/23	5/1/23	Money Market Funds	Money Market Obligations Trust - Fe	608919718	20,000,000	4.87	4.70	1.00	-	(20,000,000)
Purchase	4/6/23	5/1/23	Money Market Funds	Dreyfus Government Cash Managen	262006208	45,000,000	4.92	4.71	1.00	-	(45,000,000)
Purchase	4/10/23	8/10/23	Federal Agencies	Federal Home Loan Banks	313384KF5	50,000,000	0.00	4.88	98.37	-	(49,183,278)
Purchase	4/10/23	8/10/23	Federal Agencies	Federal Home Loan Banks	313384KF5	25,000,000	0.00	4.88	98.37	-	(24,591,639)
Purchase	4/10/23	7/14/23	Federal Agencies	Federal Home Loan Banks	313384JC4	50,000,000	0.00	4.90	98.73	-	(49,366,667)
Purchase	4/10/23	7/28/23	Federal Agencies	Federal Home Loan Banks	313384JS9	50,000,000	0.00	4.89	98.55	-	(49,273,333)
Purchase	4/10/23	5/1/23	Money Market Funds	Dreyfus Government Cash Managen	262006208	175,000,000	4.92	4.71	1.00	-	(175,000,000)
Purchase	4/10/23	5/1/23	Money Market Funds	Money Market Obligations Trust - Fe	608919718	150,000,000	4.87	4.69	1.00	-	(150,000,000)
Purchase	4/11/23	5/26/23	Federal Agencies	Federal Home Loan Banks	313384GB9	29,000,000	0.00	4.72	99.42	-	(28,830,350)
Purchase	4/11/23	6/16/23	Federal Agencies	Federal Home Loan Banks	313384GY9	50,000,000	0.00	4.83	99.14	-	(49,569,167)
Purchase	4/11/23	6/16/23	Federal Agencies	Federal Home Loan Banks	313384GY9	5,000,000	0.00	4.83	99.14	-	(4,956,917)
Purchase	4/11/23	6/2/23	Federal Agencies	Federal Home Loan Banks	313384GJ2	25,000,000	0.00	4.76	99.32	-	(24,829,556)
Purchase	4/11/23	6/2/23	Federal Agencies	Federal Home Loan Banks	313384GJ2	50,000,000	0.00	4.76	99.32	-	(49,659,111)
Purchase	4/11/23	6/21/23	Federal Agencies	Federal Home Loan Banks	313384HD4	50,000,000	0.00	4.85	99.07	-	(49,534,063)
Purchase	4/11/23	6/28/23	Federal Agencies	Federal Farm Credit Banks Funding	313312HL7	17,000,000	0.00	4.87	98.96	-	(16,823,937)
Purchase	4/11/23	5/1/23	Money Market Funds	Dreyfus Government Cash Managen	262006208	70,000,000	4.92	4.70	1.00	-	(70,000,000)
Purchase	4/11/23	5/1/23	Money Market Funds	Money Market Obligations Trust - Fe	608919718	80,000,000	4.87	4.70	1.00	-	(80,000,000)
Purchase	4/12/23	6/7/23	Federal Agencies	Federal Home Loan Banks	313384GP8	50,000,000	0.00	4.79	99.26	-	(49,631,722)
Purchase	4/12/23	5/24/23	Federal Agencies	Federal Home Loan Banks	313384FZ7	15,000,000	0.00	4.70	99.45	-	(14,918,100)
Purchase	4/12/23	10/11/23	Federal Agencies	Federal Home Loan Banks	313384MV8	40,000,000	0.00	4.80	97.57	-	(39,029,333)
Purchase	4/12/23	10/11/23	Federal Agencies	Federal Home Loan Banks	313384MV8	50,000,000	0.00	4.80	97.57	-	(48,786,667)
Purchase	4/12/23	10/11/23	Federal Agencies	Federal Home Loan Banks	313384MV8	10,000,000	0.00	4.80	97.57	-	(9,757,333)
Purchase	4/12/23	6/21/23	Federal Agencies	Federal Home Loan Banks	313384HD4	50,000,000	0.00	4.85	99.08	-	(49,540,625)
Purchase	4/13/23	5/1/23	Money Market Funds	State Street Institutional U.S. Govern	85749T517	110,000,000	4.91	4.71	1.00	-	(110,000,000)
Purchase	4/17/23	5/1/23	Money Market Funds	Money Market Obligations Trust - Fe	608919718	22,000,000	4.87	4.72	1.00	-	(22,000,000)
Purchase	4/17/23	5/1/23	Money Market Funds	State Street Institutional U.S. Govern	85749T517	25,000,000	4.91	4.71	1.00	-	(25,000,000)
Purchase	4/18/23	5/1/23	Money Market Funds	Money Market Obligations Trust - Fe	608919718	20,000,000	4.87	4.72	1.00	-	(20,000,000)
Purchase	4/19/23	5/1/23	Money Market Funds	Money Market Obligations Trust - Fe	608919718	20,000,000	4.87	4.73	1.00	-	(20,000,000)
Purchase	4/19/23	5/1/23	Money Market Funds	State Street Institutional U.S. Govern	85749T517	200,000,000	4.91	4.73	1.00	-	(200,000,000)
Purchase	4/20/23	9/29/23	Federal Agencies	Federal Home Loan Banks	313384MH9	25,000,000	0.00	5.02	97.80	-	(24,448,750)
Purchase	4/20/23	9/29/23	Federal Agencies	Federal Home Loan Banks	313384MH9	25,000,000	0.00	5.02	97.80	-	(24,448,750)
Purchase	4/20/23	5/1/23	Money Market Funds	State Street Institutional U.S. Govern	85749T517	40,000,000	4.91	4.71	1.00	-	(40,000,000)
Purchase	4/21/23	2/6/24	Federal Agencies	Federal Home Loan Banks	313384ST7	10,650,000	0.00	4.81	96.12	-	(10,236,780)
Purchase	4/21/23	10/20/23	Federal Agencies	Federal Home Loan Banks	313384NE5	50,000,000	0.00	4.93	97.52	-	(48,761,389)
Purchase	4/21/23	10/20/23	Federal Agencies	Federal Home Loan Banks	313384NE5	4,113,000	0.00	4.93	97.52	-	(4,011,112)
Purchase	4/21/23	10/20/23	Federal Agencies	Federal Home Loan Banks	313384NE5	35,000,000	0.00	4.93	97.52	-	(34,132,972)
Purchase	4/21/23	9/20/23	Federal Agencies	Federal Home Loan Banks	313384LY3	50,000,000	0.00	4.97	97.94	-	(48,969,778)
Purchase	4/24/23	7/5/23	Federal Agencies	Federal Home Loan Banks	313384HT9	50,000,000	0.00	4.94	99.04	-	(49,518,500)
Purchase	4/24/23	9/25/23	Federal Agencies	Federal Home Loan Banks	313384MD8	25,000,000	0.00	5.10	97.90	-	(24,475,438)
Purchase	4/24/23	9/25/23	Federal Agencies	Federal Home Loan Banks	313384MD8	25,000,000	0.00	5.10	97.90	-	(24,475,438)
Purchase	4/24/23	10/6/23	Federal Agencies	Federal Home Loan Banks	313384MQ9	36,000,000	0.00	5.10	97.75	-	(35,191,500)
Purchase	4/24/23	10/6/23	Federal Agencies	Federal Home Loan Banks	313384MQ9	30,000,000	0.00	5.10	97.75	-	(29,326,250)
Purchase	4/26/23	5/1/23	Money Market Funds	State Street Institutional U.S. Govern	85749T517	55,000,000	4.91	4.74	1.00	-	(55,000,000)
Purchase	4/27/23	5/1/23	Money Market Funds	State Street Institutional U.S. Govern	85749T517	70,000,000	4.91	4.74	1.00	-	(70,000,000)
Purchase	4/28/23	10/28/24	Federal Agencies	Federal Farm Credit Banks Funding	3133EPHD0	25,000,000	4.50	4.61	99.84	-	(24,959,000)
Purchase	4/28/23	10/28/24	Federal Agencies	Federal Farm Credit Banks Funding	3133EPHD0	20,000,000	4.50	4.61	99.84	-	(19,968,400)
Purchase	4/30/23	5/1/23	Money Market Funds	Morgan Stanley Institutional Liquidity	61747C319	2,863,923	4.97	4.78	1.00	-	(2,863,923)

Investment Transactions

Pooled Fund

Transaction	Settle Date	Maturity	Type of Investment	Issuer Name	CUSIP	Par Value	Coupon	YTM	Price	Interest	Transaction Amount
Purchase	4/30/23	5/1/23	Money Market Funds	Dreyfus Government Cash Manag	262006208	2,468,671	4.92	4.76	1.00	-	(2,468,671)
Purchase	4/30/23	5/1/23	Money Market Funds	Fidelity Colchester Street Trust - Gov	31607A703	2,777,486	4.95	4.77	1.00	-	(2,777,486)
Purchase	4/30/23	5/1/23	Money Market Funds	Money Market Obligations Trust - Fe	608919718	1,822,380	4.87	4.72	1.00	-	(1,822,380)
Purchase	4/30/23	5/1/23	Money Market Funds	State Street Institutional U.S. Govern	85749T517	836,659	4.91	4.74	1.00	-	(836,659)
Subtotals						\$ 2,555,242,991	1.98	3.07	\$ 28.89	\$ -	(2,539,685,843)
Sale	4/12/23	5/1/23	Money Market Funds	BlackRock Liquidity Funds - T-Fund	09248U718	\$ (100,000,000)	4.93	4.68	\$ 1.00	\$ -	100,000,000
Sale	4/21/23	5/1/23	Money Market Funds	Money Market Obligations Trust - Fe	608919718	(60,000,000)	4.87	4.72	1.00	-	60,000,000
Sale	4/21/23	5/1/23	Money Market Funds	BlackRock Liquidity Funds - T-Fund	09248U718	(80,000,000)	4.93	4.71	1.00	-	80,000,000
Sale	4/24/23	5/1/23	Money Market Funds	Money Market Obligations Trust - Fe	608919718	(110,000,000)	4.87	4.72	1.00	-	110,000,000
Sale	4/25/23	5/1/23	Money Market Funds	Money Market Obligations Trust - Fe	608919718	(106,000,000)	4.87	4.72	1.00	-	106,000,000
Subtotals						\$ (456,000,000)	4.89	4.71	\$ 1.00	\$ -	456,000,000
Call	4/24/23	2/24/28	Federal Agencies	Federal Home Loan Banks	3130AUXL3	\$ (50,000,000)	6.00	5.15	\$ 100.00	\$ -	50,000,000
Subtotals						\$ (50,000,000)	6.00	5.15	\$ 100.00	\$ -	50,000,000
Maturity	4/13/23	4/13/23	Federal Agencies	Federal Farm Credit Banks Funding	3133EMVP4	\$ (95,000,000)	0.13	4.95	\$ 100.00	\$ -	95,000,000
Maturity	4/20/23	4/20/23	Supranationals	International Bank for Reconstruction	459058JV6	(100,000,000)	0.13	4.66	100.00	-	100,000,000
Maturity	4/27/23	4/27/23	Federal Agencies	Federal Farm Credit Banks Funding	3133EMXM9	(44,500,000)	0.13	4.95	100.00	-	44,500,000
Subtotals						\$ (239,500,000)	0.13	4.83	\$ 100.00	\$ -	239,500,000
Interest	4/3/23	10/1/25	Federal Agencies	Federal Farm Credit Banks Funding	3133EPDL6	---	4.85	4.04	---	-	\$ 107,778
Interest	4/3/23	10/3/24	Federal Agencies	Federal Home Loan Banks	3130ATT31	---	4.50	4.39	---	-	968,750
Interest	4/3/23	5/1/23	Money Market Funds	BlackRock Liquidity Funds - T-Fund	09248U718	---	4.93	4.70	---	-	710,872
Interest	4/4/23	10/4/23	Supranationals	Inter-American Development Bank	4581X0CC0	---	3.00	4.75	---	-	386,340
Interest	4/5/23	4/5/27	Federal Agencies	Federal Farm Credit Banks Funding	3133ENTS9	---	2.60	3.56	---	-	936,000
Interest	4/6/23	4/6/26	Federal Agencies	Federal Farm Credit Banks Funding	3133EMZ21	---	0.69	3.71	---	-	53,475
Interest	4/10/23	4/8/26	Federal Agencies	Federal Farm Credit Banks Funding	3133ENUD0	---	2.64	3.86	---	-	660,000
Interest	4/13/23	4/13/23	Federal Agencies	Federal Farm Credit Banks Funding	3133EMVP4	---	0.13	4.95	---	-	59,375
Interest	4/20/23	4/20/23	Supranationals	International Bank for Reconstruction	459058JV6	---	0.13	4.66	---	-	63,000
Interest	4/21/23	4/21/25	Federal Agencies	Federal Farm Credit Banks Funding	3133EMWT5	---	0.60	4.29	---	-	150,000
Interest	4/24/23	4/22/25	Federal Agencies	Federal National Mortgage Associati	3135G03U5	---	0.63	4.28	---	-	431,056
Interest	4/24/23	4/22/24	Federal Agencies	Federal Farm Credit Banks Funding	3133EMWV0	---	0.35	4.78	---	-	148,696
Interest	4/24/23	4/22/25	Supranationals	International Bank for Reconstruction	459058JB0	---	0.63	4.34	---	-	125,200
Interest	4/24/23	2/24/28	Federal Agencies	Federal Home Loan Banks	3130AUXL3	---	6.00	5.15	---	-	375,000
Interest	4/27/23	4/27/23	Federal Agencies	Federal Farm Credit Banks Funding	3133EMXM9	---	0.13	4.95	---	-	27,813
Interest	4/30/23	5/1/23	Money Market Funds	Morgan Stanley Institutional Liquidity	61747C319	---	4.97	4.78	---	-	2,863,923
Interest	4/30/23	5/1/23	Money Market Funds	Dreyfus Government Cash Manag	262006208	---	4.92	4.76	---	-	2,468,671
Interest	4/30/23	5/1/23	Money Market Funds	Fidelity Colchester Street Trust - Gov	31607A703	---	4.95	4.77	---	-	2,777,486
Interest	4/30/23	5/1/23	Money Market Funds	Money Market Obligations Trust - Fe	608919718	---	4.87	4.72	---	-	1,822,380
Interest	4/30/23	5/1/23	Money Market Funds	State Street Institutional U.S. Govern	85749T517	---	4.91	4.74	---	-	836,659
Subtotals						\$ -	4.36	4.61	\$ -	\$ -	15,972,473
Grand Totals			59 Purchases								
			(5) Sales								
			(4) Maturities / Calls								
			50 Change in number of positions								

From: [Board of Supervisors \(BOS\)](#)
To: [BOS-Supervisors](#)
Cc: [Calvillo, Angela \(BOS\)](#); [De Asis, Edward \(BOS\)](#); [Entezari, Mehran \(BOS\)](#); [Mchugh, Eileen \(BOS\)](#); [Ng, Wilson \(BOS\)](#); [Somera, Alisa \(BOS\)](#)
Subject: FW: Notice of Proposed Emergency Regulations - California Halibut
Date: Wednesday, May 17, 2023 10:32:00 AM
Attachments: [CA Notice of Proposed Emergency Regulations - California Halibut.pdf](#)

John Bullock
Office of the Clerk of the Board
San Francisco Board of Supervisor
1 Dr. Carlton B. Goodlett Place, Room 244
San Francisco, CA 94102
(415) 554-5184
BOS@sfgov.org | www.sfbos.org

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From: California Fish and Game Commission <fgc@public.govdelivery.com>
Sent: Wednesday, May 17, 2023 10:02 AM
To: Board of Supervisors (BOS) <board.of.supervisors@sfgov.org>
Subject: Notice of Proposed Emergency Regulations - California Halibut

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Banner with Fish and Game Commission seal on the left and mountain landscape on the right.

California Fish and Game Commission
Wildlife Heritage and Conservation Since 1870

Notice of Proposed Emergency Regulations

Greetings,

A notice of proposal for emergency regulations regarding California halibut daily bag and possession limit reductions has been posted to the Commission's website. The notice and associated documents can be accessed at <https://fgc.ca.gov/Regulations/2023-New-and-Proposed#CHSF-E>

Sincerely,

David Haug
California Fish and Game Commission

[Click here to visit our regulations page](https://fgc.ca.gov/Regulations/2023-New-and-Proposed#CHSF-E)

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From: [California Fish and Game Commission](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Notice of Proposed Emergency Regulations - California Halibut
Date: Wednesday, May 17, 2023 10:02:33 AM

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Sincerely,

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California Fish and Game Commission

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Fish and Game Commission



*Wildlife Heritage and Conservation
Since 1870*

Melissa Miller-Henson
Executive Director
P.O. Box 944209
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(916) 653-4899
fgc@fgc.ca.gov
www.fgc.ca.gov

May 17, 2023

NOTICE OF PROPOSED EMERGENCY REGULATIONS California Halibut

Pursuant to the requirements of Government Code Section 11346.1, the California Fish and Game Commission (Commission) is providing notice of proposed emergency action with regard to the above-entitled emergency regulation.

SUBMISSION OF COMMENTS

Government Code Section 11346.1 subdivision (a)(2) requires that, at least five working days prior to submission of the proposed emergency action to the Office of Administrative Law (OAL), the adopting agency provide a notice of the proposed emergency action to every person who has filed a request for notice of regulatory action with the agency. After submission of the proposed emergency to OAL, OAL shall allow interested persons five calendar days to submit comments on the proposed emergency regulations as set forth in Government Code Section 11349.6.

Any interested person may present statements, arguments, or contentions, in writing, submitted via U.S. mail or e-mail, relevant to the proposed emergency regulatory action. Written comments submitted via U.S. mail or e-mail must be received at OAL within five days after the Commission submits the emergency regulations to OAL for review.

Please reference submitted comments as regarding "Emergency Regulations: California Halibut" addressed to:

Reference Attorney
Office of Administrative Law
300 Capitol Mall, Suite 1250
Sacramento, CA 95814

California Fish and Game Commission
Attn: David Haug
P.O. Box 944209
Sacramento, CA 94244-2090

E-mail: staff@oal.ca.gov
Fax No.: 916-323-6826

Email: fgc@fgc.ca.gov
Fax No.: n/a

The Commission anticipates it will submit the rulemaking to OAL on May 24, 2023. For the status of the Commission's submittal to OAL for review, and the end of the five-day written submittal period, please consult OAL's website at <http://www.oal.ca.gov> under the heading "Emergency Regulations."

State of California
Fish and Game Commission

Finding of Emergency and Statement of Proposed Emergency Regulatory Action

Emergency Action to Amend Section 28.15
Title 14, California Code of Regulations

Re: California halibut daily bag and possession limit reduction to two fish north of Point Sur

Date of Statement: April 14, 2023

I. Statement of Facts Constituting the Need for Emergency Regulatory Action

Background

In order to protect the California halibut (halibut) resource, the California Department of Fish and Wildlife (Department) requests an emergency action that will reduce the recreational bag limit while not jeopardizing this popular recreational fishery. The current regulation §28.15, Title 14, California Code of Regulations (CCR), allows recreational anglers a daily bag and possession limit of three halibut for areas north of Point Sur, Monterey County. The Department proposes a daily bag and possession limit reduction from three to two fish for areas north of Point Sur, effective immediately.

This proposal is prompted by the recent announcement of the 2023 salmon fishery closure paired with additional changes to opportunity for groundfish fisheries. These changes limit fishing opportunities and change fishery accessibility. Recreational anglers will potentially shift their effort from the closed fisheries to halibut. This is particularly true in areas such as San Francisco Bay where some effort shift has already been documented this year.

There are two significant impacts to the halibut fishery anticipated in the 2023 season and subsequent years:

- With the change in concurrent fisheries, anglers will likely shift their attention to other available fishing opportunities, including halibut, particularly within San Francisco Bay. Based on the effort shift observed during the 2008 and 2009 salmon fishery closure, the Department anticipates the increase in recreational anglers targeting halibut will double compared to 2022.
- In the wild, halibut recruitment appears to be associated with warm water phases, while low recruitment is associated with cold water phases, particularly when these phases are prolonged. Over the past few years, the Department has noted a decrease in ocean temperatures.

Department staff have received requests from certain Commercial Passenger Fishing Vessel (CPFV) operators and recreational anglers to proactively consider a bag limit reduction to two fish to lessen the effect of the anticipated effort shift on the halibut resource and an anticipated decline in halibut fishing success in subsequent years. Recreational fishery participants expressed a decline in fishing success following the last salmon closure in 2008 and 2009.

During the 2008 and 2009 salmon closure, the estimated recreational take of halibut in northern

California surpassed 54,000 and 43,000 fish, respectively. In comparison, estimated recreational catch for halibut was 15,000 fish in 2007, prior to the salmon closure. In subsequent years following the closure, fishing success showed a steady decline and by 2013, catch dipped to just below 5,000 halibut. Average catch remained low for several years, but following warm-water periods that began in 2014, has steadily increased through 2022. Halibut egg and larval survival has shown high correlation with optimal environmental conditions associated with warm water. Unfortunately, the anticipated effort shift in 2023 will coincide with a cold-water period, which is correlated with lower halibut egg and larval survival and lower fishery recruitment.

Department staff monitor recreational fishery catch and effort estimates on a monthly basis as provided by the California Recreational Fisheries Survey. Based on fishing effort and total average annual catch estimates from recent years (2018, 2019, and 2021), reducing the daily bag and possession limit to two fish is estimated to result in a savings of 13% (approximately 7,450 fish) of the legal-sized halibut population in northern California for 2023 (Recreational Fisheries Information Network (RecFin) bag limit tool 2023).

The Department has considered a one-fish bag limit which is estimated to result in a greater decrease in halibut take compared to a two-fish limit. However, this was widely unsupported by CPFV operators who voiced concerns about economic impacts to their businesses, and recreational anglers who expressed opposition to the one-fish limit option. The bag limit reduction to two fish is supported by the recreational fishery and expected to support halibut population levels through this period of increased fishing pressure and coinciding cold-water, low recruitment cycle.

II. Proposed Emergency Regulations

Reduce the recreational fishery daily bag limit for halibut from three to two fish for areas north of Point Sur, Monterey County. This change would automatically trigger a reduction of the possession limit from three to two fish because no more than one daily bag limit may be possessed unless otherwise authorized (Title 14 CCR §1.17).

III. Findings for the Existence of an Emergency

The Commission considered the following factors in determining that an emergency does exist at this time.

The magnitude of potential harm:

Threats to stock stability will socioeconomically harm important recreational and commercial fisheries. Halibut is an important sport and commercial fish, and both fisheries positively contribute to California's economy. The recreational fishery comprises a significant CPFV and six-pack fleet in San Francisco Bay which primarily consists of small family-owned businesses. Halibut is also a popular target for many private boaters throughout northern California. If the sustainability of the halibut population is impacted, the viability of CPFV and six-pack operations that rely on halibut are threatened as well.

The repercussions of the magnitude of potential harm to stock stability also extend beyond just the recreational fishery. The halibut population supports a statewide commercial fishery with multiple socioeconomically important commercial sectors: open access commercial hook-and-line, restricted access commercial trawl, and restricted access commercial gill net (gill net only occurs

in southern California). The commercial fishery provides a fresh local source of seafood with most fish being sold within California at restaurants, grocery stores, farmers markets, and directly at the dock. The commercial fishery is also valuable, and in 2022, ex-vessel value totaled approximately \$5.5 million. If stock stability is threatened, the viability of these commercial fisheries that rely on halibut are threatened as well.

The existence of a crisis situation:

The sustainability of halibut is threatened by multiple factors, which cumulatively contribute to the existence of a crisis situation for 2023: anticipated commercial and recreational fishery effort shifts, environmental factors including cold-water conditions, and biological factors including area-based sex ratio bias.

Anticipated recreational fishery effort shifts

The sustainability of the halibut population is potentially threatened by a recreational effort shift as anglers turn to halibut to replace fishing opportunities for salmon, therefore increasing effort and ultimately take. This effort shift from salmon also occurred during the last closure in 2008 and 2009. Changes to other fishery regulations this year, which have reduced accessibility to nearshore fishery options, could also contribute to an even greater effort shift to halibut. Finally, with the increase in social media usage by the fishing community, there is a concern that effort shifts to halibut may result in greater successful take due to easier access of information regarding how and where to target halibut.

Anticipated commercial fishery effort shifts

Additionally, halibut sustainability is threatened by a potential shift in commercial fishing efforts. Displaced commercial salmon fishermen may participate in the open access commercial hook-and-line halibut fishery, which will also increase effort and ultimately take.

Environmental factors including cold-water conditions

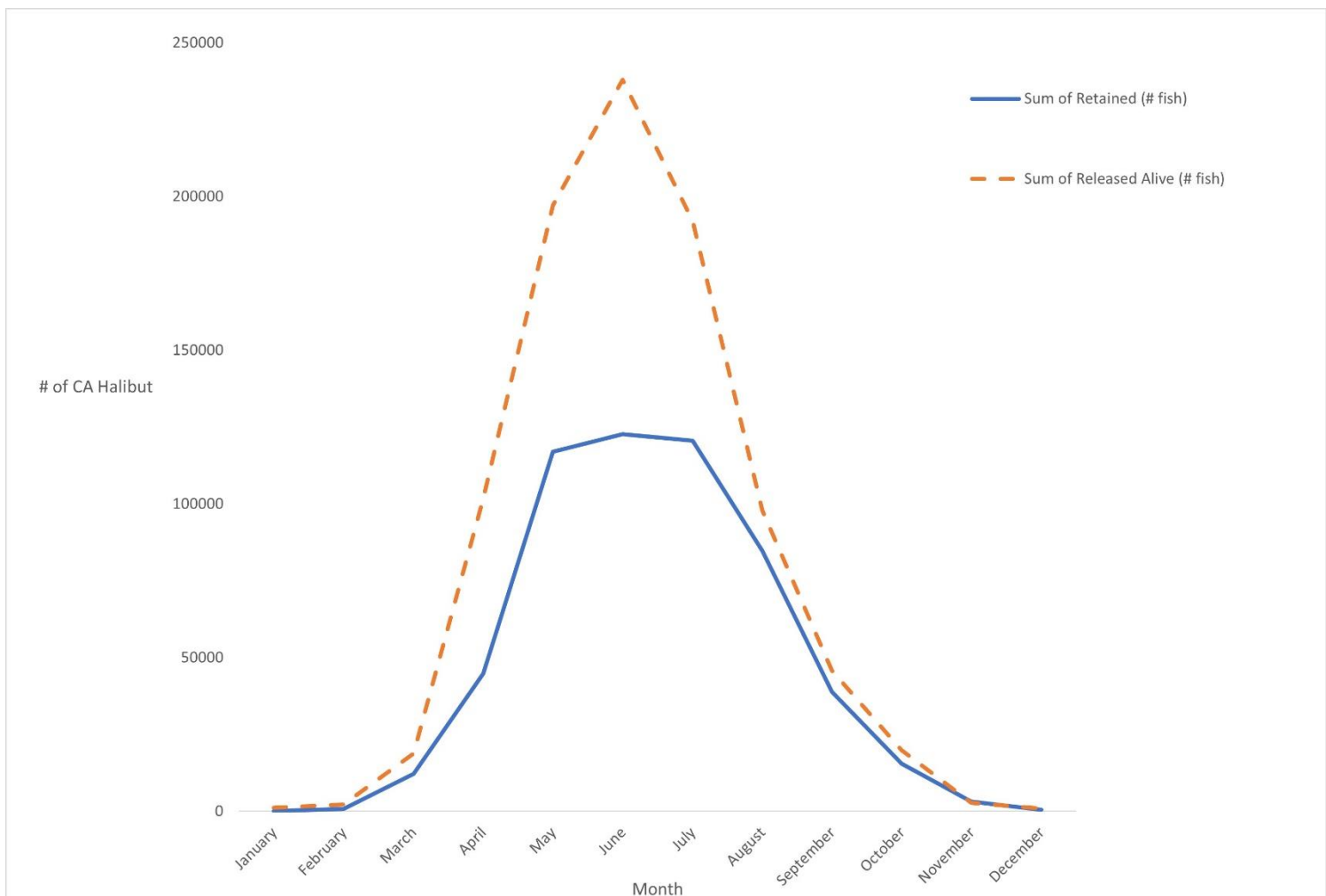
While halibut are regulated by a minimum size limit that protects immature individuals from take, cold-water periods limit the success of reproduction regardless of maturation status. Egg and larval survival diminish during cold water periods. According to the NOAA climate prediction center, the Oceanic Nino Index indicates that environmental conditions have primarily been classified as cold-water periods beginning halfway through 2020. This indicates that egg and larval survival for halibut have been low since that time, and the last warm-water period (which results in higher halibut egg and larval survival) was documented in 2019. Because there is a 3- to 4-year lag until halibut reach the minimum size limit, it is likely that the fishery will see limited recruitment with new individuals until 3 to 4 years after environmental conditions change and warm water periods are documented again. It is likely that many halibut (primarily females, due to sex specific growth rates) born in 2019 will be legal to take this year with fewer fish recruiting into the fishery in the coming years. With climate change, the prediction of environmental conditions has become increasingly difficult. The inability to forecast environmental conditions increases the magnitude of potential harm if cold-water conditions persist and regulations are not implemented to sustain the stock.

Biological factors including area-based sex ratio

Finally, there is a heavy sex ratio bias for the recreational fishery toward female fish. Most halibut caught by the recreational fishery are females (80% or more depending on the area) that are returning to nearshore areas to rest after a spawning event. Male halibut typically stay in deeper waters after they reach maturation, areas that are less frequently fished by recreational anglers. While halibut have high fecundity and are described as prolific spawners in optimal conditions, females are considered the limiting factor for reproduction over males.

The immediacy of the need:

There is an immediate need for action due to an anticipated increase in fishing pressure and take of halibut in 2023. The increase in fishing pressure on halibut is linked to reduction in fishing opportunities for other species, such as salmon. The closure of the recreational salmon fishery, which began in April, has already resulted in a shift towards halibut. Halibut are targeted by the recreational fishery in northern California during the spring through early fall with the majority of take documented during the summer (Figure 1). The San Francisco Bay area fishery is already underway, and the Monterey Bay area fishery typically begins in May. Therefore, the regular rulemaking process is inadequate to address the time-sensitive circumstances faced by California halibut. The requirements of the APA, the Commission's three separate bi-monthly public meetings required by Fish and Game Code Section 255, and OAL's 30 working day review period would implement the necessary regulatory changes, at the earliest, in approximately 8 months; well after intensified fishery pressure on California halibut.



*Figure 1. Estimated monthly **sum** (2005-2022) of retained recreationally caught halibut by number for all modes and gears for northern California (North of Point Conception) (RecFIN, March 2023).*

Whether the anticipation of harm has a basis firmer than simple speculation:

This is not the first time the halibut fishery has faced increased effort due to a salmon closure, paired with a cold-water period; however, this year there is an additional effort shift anticipated due to groundfish fishery changes. CPFV logbook data were used to graph the annual sum of the number of fishers (anglers) onboard CPFVs that retained halibut in northern California, from 2005-2022 (Figure 2). During the salmon closure in 2008, the number of fishers doubled compared to the previous year. The number of fishers retaining halibut in 2022 was slightly lower than the number retaining halibut in 2008; the 2023 effort could quite possibly double the already high effort experienced by the fishery in 2022 (Figure 2).

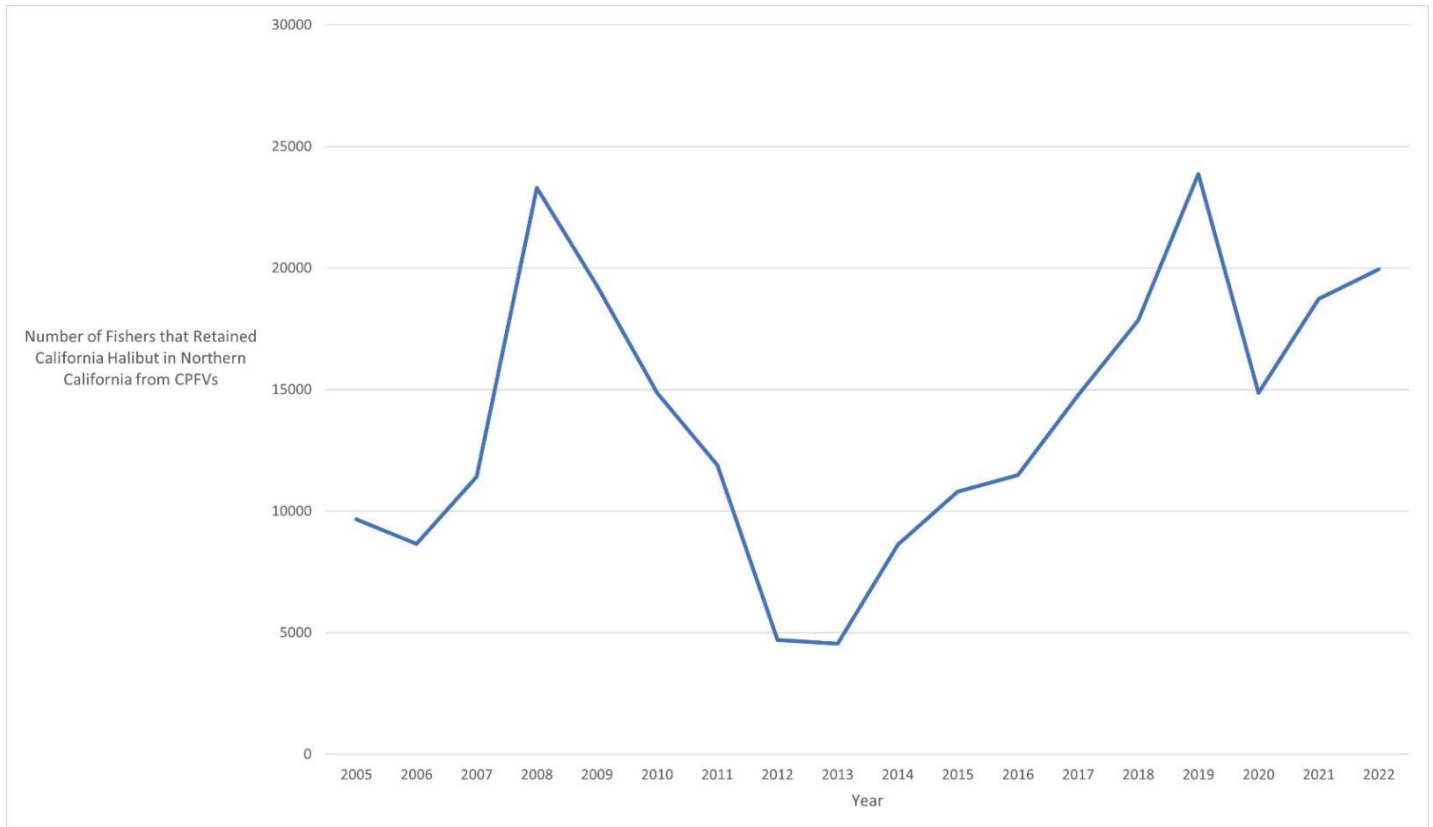


Figure 2. Number of fishers onboard CPFVs that retained halibut in northern California (North of Point Conception) (Marine Log System, April 2023).

During the salmon closure of 2008 and 2009, the recreational take estimates of California halibut in northern California surpassed 54,000 and 43,000 fish, respectively (Figure 3). In 2007, the year prior to the salmon closure, estimated catch for halibut was 15,000 fish. By 2013, four years after the closure, catch estimates dipped to just below 5,000 fish. Catch estimates remained low for six years (2011-2016) following the closure. Low fishing success during this time resulted in declines in fishing effort for halibut, and many CPFVs, six-packs, and commercial open access hook-and-line fishery participants withdrew from the fishery. The fishery began to rebound in 2017, due to warm water periods that began in 2014, which resulted in a recruitment pulse indicated by numbers of released (sublegal) halibut (Figure 4). While the fishery has shown the ability to rebound following similar events in the past, the viability of the recreational fishery was impacted during the following six-year low period due to stock instability. The goal with this regulation change is to lessen economic and environmental harm to the industry and halibut population

during the anticipated environmental conditions and increased fishing efforts. In 2022, the annual sum of the Oceanic Nino Index was the coldest since recreational catch estimates became available in 2005, and it is unknown when the next warm water period will occur. Climate change may be the driver behind more severe fishery cycles, and it is unknown what is necessary to ensure a rebound following a low period.

Reducing the daily bag and possession limit has been identified as a management tool to lessen the impacts of increased effort and take from displaced anglers and the magnitude of potential harm during this crisis situation. Based on preliminary modeling, a bag limit reduction from three fish to two fish could result in an estimated savings of 13% for northern California or 7,450 fish (RecFIN bag limit tool March 2023). This model estimate is based on total average annual catch and effort data collected by the California Recreational Fisheries Survey (CRFS) in 2018, 2019, and 2021.

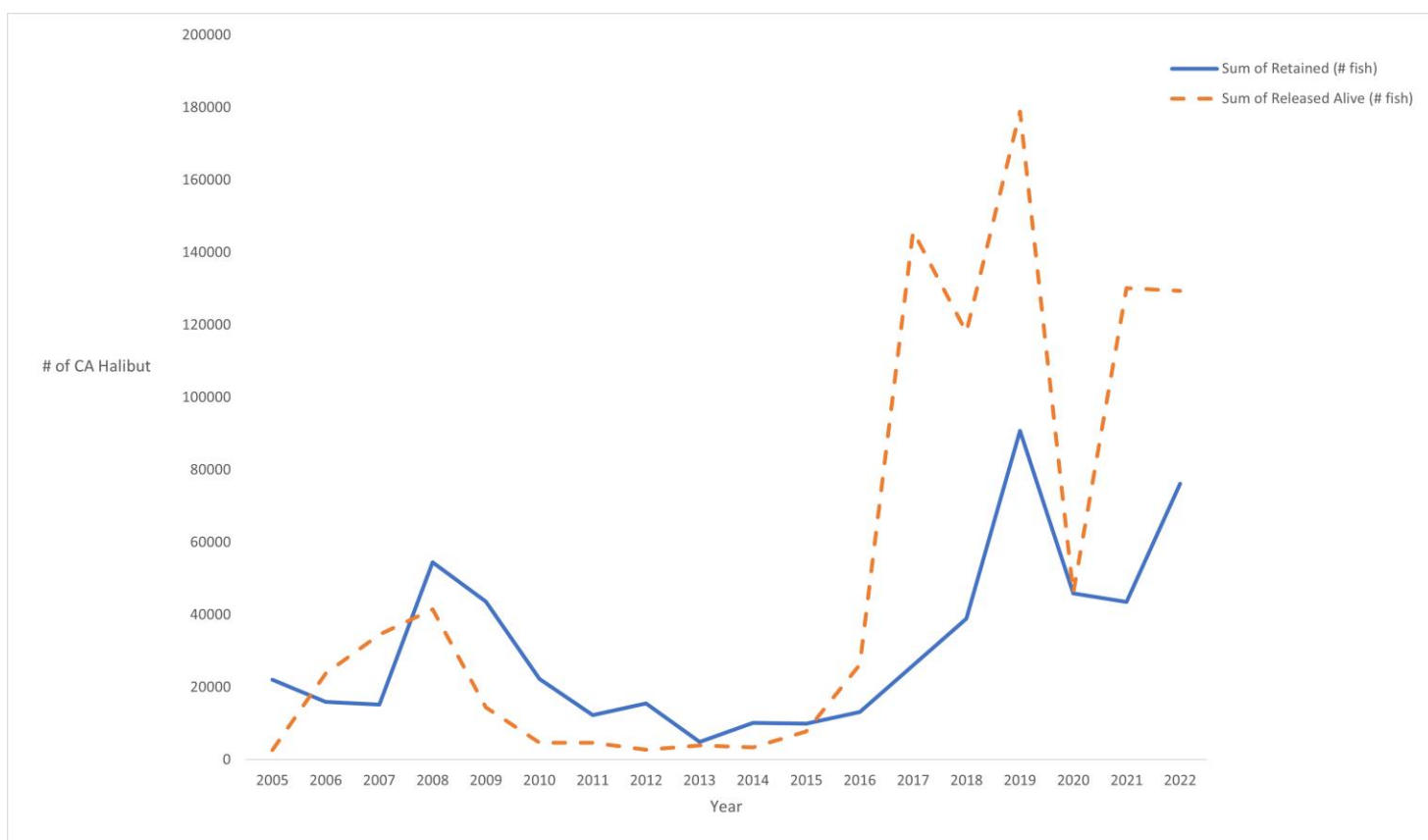


Figure 3. Annual CRFS estimates of kept (solid line) and released (dashed line) halibut by number of fish for all modes combined in northern California (North of Point Conception) (RecFIN, March 2023).

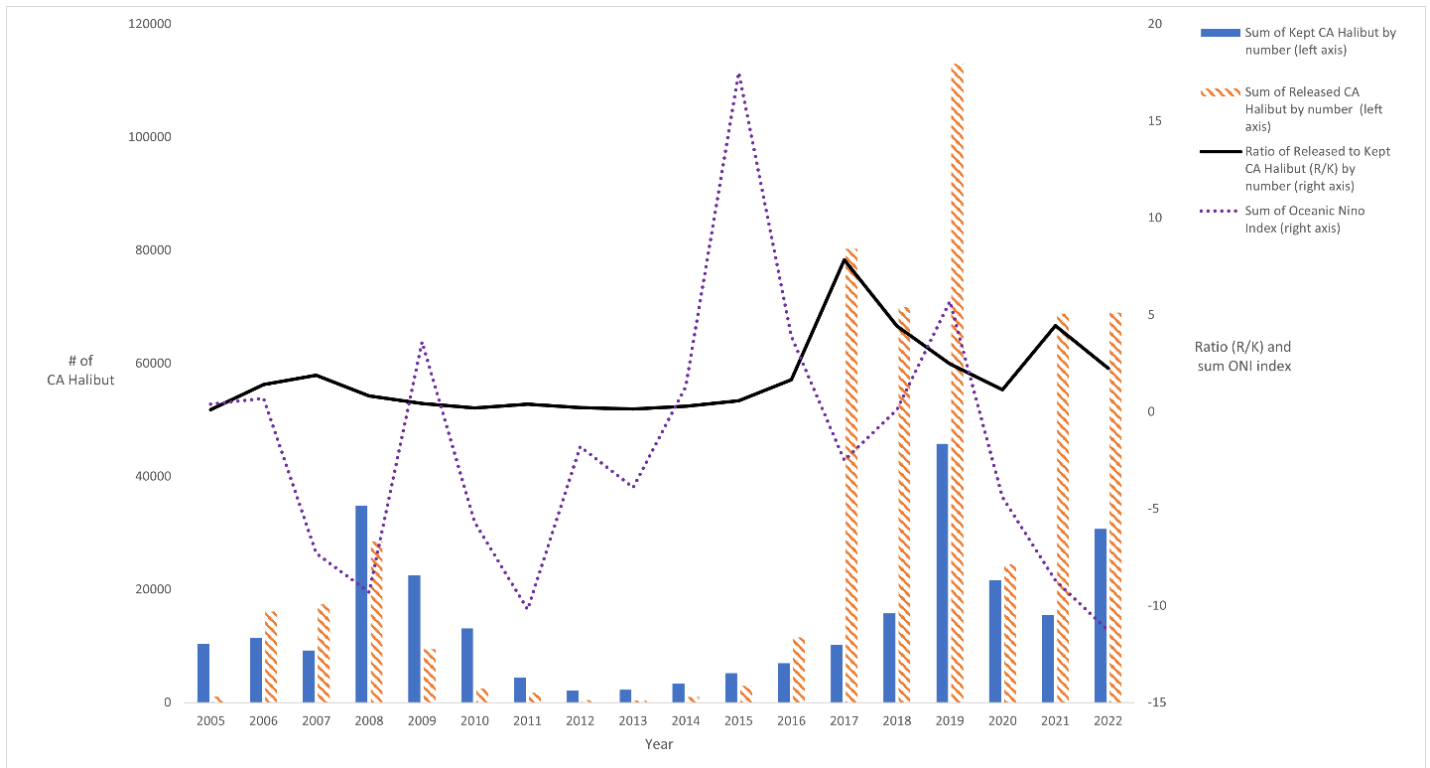


Figure 4. Bay Area (Sonoma, Marin, Solano, Napa, Contra Costa, Alameda, Santa Clara, San Mateo, San Francisco Counties) sum of the number of kept (K) and released alive (R) halibut by year for recreational private/rental boats are shown as solid and striped bars respectively (left axis). The ratio of released to kept halibut (released/kept) is shown as a solid black line and the sum of the Oceanic Niño Index is shown as a dotted purple line (right axis) (RecFIN, March 2023, [NOAA Climate Prediction Center](#)).

IV. Impact of Regulatory Action

The potential for significant statewide adverse economic impacts that might result from the proposed regulatory action has been assessed, and the following initial determinations relative to the required statutory categories have been made:

(a) Costs or Savings to State Agencies or Costs/Savings in Federal Funding to the State: None

(b) Nondiscretionary Costs/Savings to Local Agencies: None.

(c) Programs Mandated on Local Agencies or School Districts: None.

(d) Costs Imposed on Any Local Agency or School District that is Required to be Reimbursed Under Part 7 (commencing with Section 17500) of Division 4, Government Code: None.

(e) Effect on Housing Costs: None.

V. Technical, Theoretical, and/or Empirical Studies, Reports, or Documents Relied Upon:

California Department of Fish and Wildlife. 2022. California halibut, *Paralichthys californicus*, Enhanced Status Report.

Marine Logs System. 2023. <https://apps.wildlife.ca.gov/marine/logs/cpfv>

NOAA National Weather Service. 2017. NOAA Center for Weather and Climate Prediction. Climate Prediction Center. Cold and warm episodes by season. https://origin.cpc.ncep.noaa.gov/products/analysis_monitoring/ensostuff/ONI_v5.php

RecFIN. 2023. Recreational Fisheries Information Network. Catch/Sample Data Reports. <https://www.recfin.org/>

VI. Authority cited: Sections 110, 200, 205, 265, 275, and 399 Fish and Game Code.
Reference: Sections 110, 200, 205, 265, 270 and 275, Fish and Game Code.

VII. Fish and Game Code Section 399 Finding

Delay in the amendments to bag and possession limits for halibut puts marine resources at risk. Emergency action is necessary to safeguard halibut stocks in a timely manner due to anticipated recreational fishery effort shifts from the 2023 salmon closure and additional restrictions to other fishery regulations; anticipated commercial fishery effort shifts from commercial salmon to open access commercial hook-and-line halibut; environmental factors including cold-water conditions; and biological factors including area-based sex ratio bias.

Pursuant to Section 399 of the Fish and Game Code, the Commission finds that adopting this regulation is necessary for the immediate conservation, preservation, or protection of California halibut.

Informative Digest/Policy Statement Overview

In order to protect the California halibut (halibut) resource the California Department of Fish and Wildlife (Department) requests an emergency action that will reduce the legal recreational catch limit while not jeopardizing this popular recreational fishery. The current regulation §28.15, Title 14, California Code of Regulations (CCR), allows recreational anglers a daily bag and possession limit of three halibut for areas north of Point Sur, Monterey County. The Department proposes a daily bag and possession limit reduction from three to two fish for areas north of Point Sur effective immediately.

This proposal is prompted by the recent announcement of the 2023 salmon fishery closure paired with changes to groundfish fishery regulations. These changes limit fishing opportunities and change fishery accessibility. It is anticipated that recreational anglers will shift their effort from closed fisheries to halibut. This is particularly true in areas such as San Francisco Bay where the effort shift has already been documented this year.

There are two significant impacts to the halibut fishery anticipated in the 2023 season and subsequent years. Delay in the amendments to bag and possession limits for halibut puts marine resources at risk. Emergency action is necessary to safeguard halibut stocks in a timely manner due to:

- Anticipated recreational fishery effort shifts from salmon and groundfish fisheries;
- Anticipated commercial fishery effort shifts;
- Environmental factors including cold-water conditions; and
- Biological factors including area-based sex ratio bias.

The Department recommends that the California Fish and Game Commission (Commission) amend subsection 28.15(a), Title 14, CCR, through emergency action. The proposal is necessary to safeguard the halibut fishery from overfishing and the detrimental environmental effects of a cold-water trend.

The stability of the stock is threatened by multiple factors this year which all contribute to the existence of a crisis situation: anticipated effort shifts due to the 2023 salmon closure and additional restrictions to other fisheries, and environmental and biological factors including cold-water conditions and an area-based sex ratio bias.

Benefits of the Regulation:

The Commission anticipates benefits to the State's environment by sustainably managing California's ocean resources and reducing bycatch. The environmental risks arising from the proposed rule are not regarded as significant, as the rule manages the resource more conservatively than existing regulation.

Consistency and Compatibility with Existing Regulations

Article IV, Section 20 of the State Constitution specifies that the Legislature may delegate to Commission such powers relating to the protection and propagation of fish and game as the Legislature sees fit. The Legislature has delegated authority to the Commission to promulgate

sport fishing regulations (Fish and Game Code sections 200 and 205). Commission staff has searched the California Code of Regulations and has found no other state regulations that address the recreational take of California halibut. The Commission has reviewed its own regulations and finds that the proposed regulations are consistent with other recreational fishing regulations and marine protected area regulations in Title 14, CCR, and therefore finds that the proposed regulations are neither inconsistent nor incompatible with existing state regulations.

Emergency Regulatory Language

Section 28.15, Title 14 CCR, is amended to read:

§ 28.15. Halibut, California.

(a) Limit: Five in waters south of a line extending due west magnetic from Point Sur, Monterey County, and ~~three~~ two in waters north of a line extending due west magnetic from Point Sur, Monterey County.

(b) Minimum size: Twenty-two inches total length.

NOTE: Authority: Sections 110, 200, 205, 265, ~~and 275,~~ and 399, Fish and Game Code.

Reference: Sections 110, 200, 205, 265, 270 and 275, Fish and Game Code.

Emergency Regulatory Language

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Reference: Sections 110, 200, 205, 265, 270 and 275, Fish and Game Code.

From: [Board of Supervisors \(BOS\)](#)
To: [BOS-Supervisors](#); [BOS-Legislative Aides](#)
Cc: [Calvillo, Angela \(BOS\)](#); [Mchugh, Eileen \(BOS\)](#); [Ng, Wilson \(BOS\)](#); [Somera, Alisa \(BOS\)](#); [De Asis, Edward \(BOS\)](#); [Cabrera, Stephanie \(BOS\)](#)
Subject: FW: Homelessness and Behavioral Health Committee Meeting 5/12/23 File No. 230416
Date: Friday, May 12, 2023 9:22:00 AM

Dear Supervisors,

Please see below for a communication regarding:

File No. 230416: Resolution approving the first amendment to the grant agreement between Third Street Youth Center and Clinic and the Department of Homelessness and Supportive Housing (“HSH”) for services at the Transitional Age Youth (TAY) Navigation Center.

Regards,

Richard Lagunte
Office of the Clerk of the Board
San Francisco Board of Supervisors
1 Dr. Carlton B. Goodlett Place, Room 244
San Francisco, CA 94102
(415) 554-5184 | (415) 554-5163
richard.lagunte@sfgov.org | www.sfbos.org

Pronouns: he, him, his

***Disclosures:** Personal information that is provided in communications to the Board of Supervisors is subject to disclosure under the California Public Records Act and the San Francisco Sunshine Ordinance. Personal information provided will not be redacted. Members of the public are not required to provide personal identifying information when they communicate with the Board of Supervisors and its committees. All written or oral communications that members of the public submit to the Clerk's Office regarding pending legislation or hearings will be made available to all members of the public for inspection and copying. The Clerk's Office does not redact any information from these submissions. This means that personal information—including names, phone numbers, addresses and similar information that a member of the public elects to submit to the Board and its committees—may appear on the Board of Supervisors' website or in other public documents that members of the public may inspect or copy.*

From: Vanessa Eng <vanessa.eng@gmail.com>
Sent: Friday, May 12, 2023 8:33 AM
To: Board of Supervisors (BOS) <board.of.supervisors@sfgov.org>
Cc: joi@3rdstyouth.org
Subject: Homelessness and Behavioral Health Committee Meeting 5/12/23

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Good Morning Board of Supervisors,

I apologize that I am unable to attend this morning's meeting with the Homelessness and Behavioral Health Committee of the Board of Supervisors. Please accept my email comment in lieu of attendance.

I stand with 3rd Street Youth Center and Clinic in their request for more behavioral health support for their clients. The Lower Polk TAY Navigation Center provides necessary support at a critical time in the lives of their residents. Mental health has a substantial impact on all areas of life- personal wellness, relationships, school and/or work, and ability to participate in the community. The Youth are asking for help - it is up to us to answer their call.

Thank you for your time and consideration.

Vanessa Eng

3rd Street Youth Center and Clinic

Board of Directors

From: [Board of Supervisors \(BOS\)](#)
To: [BOS-Supervisors](#); [BOS-Legislative Aides](#)
Cc: [Calvillo, Angela \(BOS\)](#); [Mchugh, Eileen \(BOS\)](#); [Ng, Wilson \(BOS\)](#); [Somera, Alisa \(BOS\)](#); [De Asis, Edward \(BOS\)](#); [Jalipa, Brent \(BOS\)](#)
Subject: FW: PLS READ Re: TRC Funding Ask Letter to email to the Mayor and Supes
Date: Friday, May 12, 2023 11:01:00 AM
Attachments: [23-24 MLB BOS TRC Funding Advocacy letter 5.10.23 Final MCL signed.pdf](#)

Dear Supervisors,

Please see below and attached from the Eviction Defense Collaborative their proposed funding in the upcoming City Budget.

Regards,

Richard Lagunte
Office of the Clerk of the Board
San Francisco Board of Supervisors
1 Dr. Carlton B. Goodlett Place, Room 244
San Francisco, CA 94102
(415) 554-5184 | (415) 554-5163
richard.lagunte@sfgov.org | www.sfbos.org

Pronouns: he, him, his

Disclosures: *Personal information that is provided in communications to the Board of Supervisors is subject to disclosure under the California Public Records Act and the San Francisco Sunshine Ordinance. Personal information provided will not be redacted. Members of the public are not required to provide personal identifying information when they communicate with the Board of Supervisors and its committees. All written or oral communications that members of the public submit to the Clerk's Office regarding pending legislation or hearings will be made available to all members of the public for inspection and copying. The Clerk's Office does not redact any information from these submissions. This means that personal information—including names, phone numbers, addresses and similar information that a member of the public elects to submit to the Board and its committees—may appear on the Board of Supervisors' website or in other public documents that members of the public may inspect or copy.*

From: Martina Cucullu Lim <martinac@evictiondefense.org>
Sent: Friday, May 12, 2023 10:53 AM
To: Duning, Anna (MYR) <anna.duning@sfgov.org>; Peskin, Aaron (BOS) <aaron.peskin@sfgov.org>; ChanStaff (BOS) <chanstaff@sfgov.org>; DorseyStaff (BOS) <DorseyStaff@sfgov.org>; EngardioStaff (BOS) <EngardioStaff@sfgov.org>; MandelmanStaff, [BOS] <mandelmanstaff@sfgov.org>; MelgarStaff (BOS) <melgarstaff@sfgov.org>; Preston, Dean (BOS) <dean.preston@sfgov.org>; Ronen, Hillary <hillary.ronen@sfgov.org>; Safai, Ahsha (BOS) <ahsha.safai@sfgov.org>; Stefani, Catherine (BOS) <catherine.stefani@sfgov.org>
Cc: Board of Supervisors (BOS) <board.of.supervisors@sfgov.org>
Subject: Fwd: PLS READ Re: TRC Funding Ask Letter to email to the Mayor and Supes

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Mayor Breed and Supervisors,

Eviction Defense Collaborative, Lead Partner for the San Francisco Tenant Right to Counsel program respectfully submits the attached budget request on behalf of the eight participating legal service organizations who provide these irreplaceable eviction defense legal services to San Francisco tenants citywide who are being evicted from their homes. These services successfully prevent eviction and potential homelessness for 88% of the tenants served.


Thank you for your continued support of this invaluable program and for your partnership in working to create a more just and inclusive San Francisco, protecting the city's tenants from eviction and homelessness.

Sincerely,
Martina I. Cucullu Lim, Esq.
Executive Director, EDC

Response Disclaimer: *I am sending this correspondence at a time that is convenient for me; I do not expect a response outside of your work hours.*

Martina I. Cucullu Lim, Esq. (pronouns she/her)
Executive Director
Eviction Defense Collaborative | www.evictiondefense.org
976 Mission Street, San Francisco, CA 94103
martinac@evictiondefense.org
(415) 470-5212


The EDC has moved to 976 Mission Street, San Francisco, CA 94103.


If you know anyone who needs our help maintaining their shelter (e.g. landlord is trying to evict them, they need help paying their rent, or a shelter is denying them access to shelter services), please direct them to:

- Call or email our Legal Assistance Intake at (415) 659-9184 or LEGAL@evictiondefense.org;
- Call or email our Rental Assistance Intake at (415) 470-5211 or EDCRADCo@evictiondefense.org;
- Call or email our Shelter Client Advocate Intake at (415) 346-7685 or SCA@evictiondefense.org.

Will you help us stay the course of truth and love?

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May 10, 2023

The Honorable London N. Breed
Mayor of San Francisco
Via Email: MayorLondonBreed@sfgov.org

San Francisco Board of Supervisors
President Peskin
Supervisor Chan
Supervisor Dorsey
Supervisor Engardio
Supervisor Mandelman
Supervisor Melgar
Supervisor Preston
Supervisor Ronen
Supervisor Safai
Supervisor Stefani
Via Email: board.of.supervisors@sfgov.org

Dear Mayor Breed and Supervisors:

I write today on the urgent matter of sustained funding for the San Francisco Tenant Right to Counsel program (TRC), which provides legal representation to San Francisco tenants who are facing eviction. I write to you on behalf of the eight legal service organizations who comprise the TRC citywide system, who are unanimously aligned in vigorously urging you to sustain the current level of funding for this critical homelessness prevention program.

Eviction Defense Collaborative, Lead Partner for SF Tenant Right to Counsel:

For 27 years, EDC has been the only agency in San Francisco solely dedicated to eviction prevention, processing the vast majority of all eviction notices filed in the City. The majority of clients served by EDC are those at the highest risk for homelessness. In fiscal year 2021/2022 66% of the clients served were BIPOC; 45% were people with disabilities; and 87% were classified as indigent per the State of California poverty guidelines.

In 2018 San Francisco voters approved Proposition F, “No eviction without representation” which provides tenants with a right to legal representation when their landlord is seeking to evict them. As such, the City is mandated by legislation to provide these services. Since 2019, EDC has served as the Lead Partner with the City of San Francisco in implementing the Tenant Right to Counsel (TRC) program. As Lead Partner, EDC coordinates and oversees the work of the eight partnering legal service organizations comprising the

Eviction Defense Collaborative
976 Mission Street, 1st Floor | San Francisco, CA 94103 |
Phone: (415) 947-0797 | Fax: (415) 947-0331 |
www.evictiondefense.org



citywide TRC system, who together provide legal representation to thousands of San Franciscans who are being evicted from their homes each year.

The Urgent Need for Continued TRC Services:

The expert legal representation provided by the TRC program is an essential component of the City's homelessness prevention strategy. At present, evictions have returned to pre-pandemic levels with landlords aggressively evicting tenants, many of whom will become homeless if their current housing is lost. On average this fiscal year, 220 eviction lawsuits have been filed in San Francisco Superior Court each month, with the average trending closer to 245 in recent months. Thus far this fiscal year the TRC system has 2100 open cases, with 2470 projected through June 30th. The TRC system requires sustained funding to meet this increased demand for services and keep San Francisco tenants housed and off the streets, avoiding a catastrophic increase in homelessness citywide.

TRC's Indispensable Value and Impact:

The City has spent years investing in these vital homelessness prevention services provided by attorneys and social workers with the experience and skills needed to effectively represent tenants. Cutting TRC funding would dismantle a citywide program that would take years to rebuild, and with potential dire consequences to tenants. Instead, I urge you to continue investing in TRC services which provide a tremendous return on investment (ROI) with proven results in preventing homelessness. In fact, ***TRC currently has one of the highest existing ROI for homelessness prevention services in the City.*** The cost of adding even just one additional bed at a city-funded homeless shelter is nearly 11.3 times the cost of providing eviction defense and homelessness prevention services to an entire household. Case in point: the average total cost for TRC full scope legal representation is \$6300 per eviction lawsuit, while the cost for adding one new bed in a city funded shelter is \$71,000. ***TRC's success rate*** also proves the undeniable worth and critical value of its services with **88% of TRC clients receiving full scope representation remaining housed**. The indisputable effectiveness of TRC services must be sustained to prevent increasing levels of evictions from taking place.

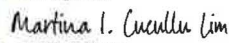
TRC's eviction defense and homelessness prevention services are also unique in how they so successfully address multiple aspects of the City's housing crisis at once. Services result in the following benefits to the City and its residents:

- ***Protection for tenants from eviction, displacement and homelessness*** by keeping tenants housed and off the streets, stemming the tide of further homelessness and its devastating impact to these tenants, their families and the City as a whole. This saves the city millions in homelessness services and rehousing costs.
- ***Preservation of existing affordable housing*** for lower- and middle-income residents, including the elderly and those with disabilities, which reduces the need for further production of new housing, and also saves the City billions in production costs.
- ***Preservation of San Francisco's diversity*** by keeping tenants, including families with children, in their homes, which stabilizes communities and preserves the racial, ethnic, linguistic, economic and social diversity of San Francisco, preventing it from becoming even more homogenous and further compromising its progressive values.



Mayor Breed and members of the Board of Supervisors, I know you face difficult decisions during this budget season, which is why I urge you to sustain funding for the San Francisco Tenant Right to Counsel program at the level of \$17 million for the citywide system. Investing in TRC is fiscally responsible, prevents homelessness and protects the indispensable system of legal services the City has built over the past four years. Moreover, TRC services stabilize the lives of San Francisco families, communities, and our collective diversity.

Sincerely,

DocuSigned by:

E 85E9B33745746D
Martina I. Cucullu Lim
Executive Director
Eviction Defense Collaborative

AIDS Legal Referral Panel - Bill Hirsh, Executive Director

Asian Pacific Islander Legal Outreach - Akiko Takeshita, Managing attorney

Bay Area Legal Aid - Genevieve Richardson, Executive Director

Homeless Advocacy Project, Justice & Diversity Center of the Bar Association of San Francisco - Yolanda Jackson, Executive Director

Legal Assistance to the Elderly - Laura Chiera, Executive Director

Open Door Legal - Nikki Love, Managing Housing Attorney

Tenderloin Housing Clinic - Steve Collier, Managing attorney

From: [Board of Supervisors \(BOS\)](#) on behalf of [Board of Supervisors, \(BOS\)](#)
To: [BOS-Supervisors](#); [BOS-Legislative Aides](#)
Cc: [Calvillo, Angela \(BOS\)](#); [Somera, Alisa \(BOS\)](#); [Ng, Wilson \(BOS\)](#); [De Asis, Edward \(BOS\)](#); [Mchugh, Eileen \(BOS\)](#); [BOS Legislation, \(BOS\)](#); [Major, Erica \(BOS\)](#)
Subject: 4 Letters regarding File No. 230297
Date: Monday, May 15, 2023 9:48:00 AM
Attachments: [4 Letters regarding File No. 230297.pdf](#)

Hello,

Please see attached for 4 letters regarding File No. 230297, which is Item No. 1 on this afternoon's Land Use and Transportation Committee agenda.

File No. 230297 - Initiating Landmark Designation - Westwood Park Entrance Gates and Pillars

Sincerely,

Joe Adkins
Office of the Clerk of the Board
San Francisco Board of Supervisors
1 Dr. Carlton B. Goodlett Place, Room 244
San Francisco, CA 94102
Phone: (415) 554-5184 | Fax: (415) 554-5163
board.of.supervisors@sfgov.org | www.sfbos.org

From: [Pauline Jue](#)
To: [Board of Supervisors \(BOS\)](#)
Cc: [mikeahrens5](#)
Subject: File No. 230297 Resolution - Initiating Landmark Designation - Westwood Park Entrance Gates and Pillars (introduced by Supervisor Melgar)
Date: Friday, May 12, 2023 2:52:18 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Please see below

Pauline Jue
President, Westwood Park Assn.

----- Forwarded message -----

Pauline: I appreciate it if you could please forward this email to the members of the Board of Supervisors:

Dear Members of the San Francisco Board of Supervisors:

I am the former President of the Westwood Park Association, serving as a director from 2015 until I recently decided to allow someone else to take the helm. I was privileged to work for over 6 years with members of the Westwood Park Association, which might be one of the largest homeowners association in the City. Over 650 homes are part of the Association. I was also on the Citizens Advisory Committee for the proposed Balboa Reservoir Development adjacent to City College and Westwood Park, which proposes to develop such property for needed Affordable Housing.

I understand that you may be considering designating the Entrance Gates and Pillars as historic landmarks. I fully support this designation. I moved to Westwood Park 23 years ago and chose my home in large part due to its historic background. Our home in Westwood Park will turn 100 years old next year and we plan a party to celebrate its birthday. Many homes in Westwood Park already are 100 years old, as the first homes were built in 1917. I am a third generation San Franciscan, and our grandsons are 6th generation San Franciscans. We love the city and this is a very historic neighborhood. The gates deserve this designation.

One of my last acts as President was to work with other board members to restore power to the lights on the Entrance Gates at Miramar and Ocean. The power had been cut off by developers on adjoining property as they cut the power to the Pillars. It took some time to repair this damage, but it was done, and both the Board of Directors of the Association, and other residents helped resolve the problem. It involved electricians, contractors, and lawyers who live in Westwood Park all working together to solve a problem. This shows that our members of the Association are still supporting not only the Association, but the importance of these Gates and Pillars.

Please let me know if you have any questions.

Mike Ahrens
Former President of Westwood Park Association
Mikeahrens5@gmail.com

Sent from my iPad

WESTWOOD PARK



May 8, 2023

Dear Members of the Board of Supervisors:

In the late 1970's I rode the K car almost every day to attend City College but was unaware of the Westwood Park neighborhood and its charms. In 1986, I bought a house in Westwood Park after I fell in love with the bungalows with the built-in wood bookcases and gumwood-clad dining room walls.

I am the current Board President of the Westwood Park Homeowners Association and, like so many past and current residents, love our neighborhood and its bungalows. In 1996, the City of San Francisco officially designated Westwood Park as a Residential Character District, acknowledging its unique architectural and topographic features.

The entrance gates and pillars at Miramar/Ocean, Miramar/Monterey, and Flood/Frida Kahlo were designed by the renowned architect Louis Christian Mullgardt. Among the notable contributions to San Francisco, Mullgardt designed the 1912 Pan-Pacific International Exposition's Court of Ages and the redesigned former DeYoung Memorial Museum. Welcoming San Franciscans to a new master-planned residence park neighborhood after the completion of the West Portal tunnel, the entrance gates and pillars have stood for over a century.

We feel the neighborhood is a very special San Francisco example of its past and want to proudly have the entrance gates and pillars recognized as a historic resource.

Respectfully,

Pauline M. Jue
President
Westwood Park Association

From: [Carol Karahadian](#)
To: [Pauline Jue](#); [Board of Supervisors \(BOS\)](#)
Cc: [Board](#)
Subject: Re: File No. 230297 Resolution - Initiating Landmark Designation - Westwood Park Entrance Gates and Pillars (introduced by Supervisor Melgar)
Date: Friday, May 12, 2023 5:42:43 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Well written!

From: Pauline Jue <pauline@westwoodpark.com>
Sent: Friday, May 12, 2023 5:38 PM
To: board.of.supervisors@sfgov.org <board.of.supervisors@sfgov.org>
Cc: Board <board@westwoodpark.com>
Subject: File No. 230297 Resolution - Initiating Landmark Designation - Westwood Park Entrance Gates and Pillars (introduced by Supervisor Melgar)

Please find my letter of support attached.

Pauline Jue
President, Westwood Park Assn

May 8, 2023

**Honorable Members Board of Supervisors,
Land Use and Transportation Committee**

Supervisor Myrna Melgar

Supervisor Aaron Peskin

Supervisor Dean Preston

**Letter of Support: Resolution initiating landmark designation under Article 10 of the
Planning Code of the Westwood Park Entrance Gates, located at the intersection of
Miramar Avenue and Monterey Boulevard and the Westwood Park Entrance Pillars
located at the intersection of Miramar Avenue and Ocean Avenue**

Dear Honorable Members of the Land Use and Transportation Committee

I am writing in support of the initiation of landmark designation of the Westwood Park entrance gates and pillars, located at Miramar Avenue and Monterey Boulevard and Miramar Avenue and Ocean Avenue.

As so aptly described in the Resolution, the entrance gates and pillars were designed by the renowned architect Louis Christian Mullgardt.

The gates and pillars have not only stood the test of time in their architectural and historical significance but also for their relevance to the community. They represent and serve as graceful and welcome entrances not only to the Westwood Park neighborhood but also as important gateways to our surrounding communities helping to bring together our diverse neighborhoods.

The historical and current relevance of the gates and pillars is particularly significant in supporting landmark designation.

By way of reference, I am a long-term resident of Westwood Park (45 years/former WPA President 2009-2016) active in the Westwood Park neighborhood as well as the broader Oceanview, Merced, Ingleside (OMI), and Ocean Avenue communities.

Sincerely,

A handwritten signature in cursive script that reads "Kate Favetti".

Kate Favetti

C: Pauline Jue, President, Westwood Park Association

From: [Pauline Jue](#)
To: [Board of Supervisors \(BOS\)](#)
Cc: [Kate Favetti](#); [Pauline Jue](#)
Subject: File No. 230297 Resolution - Initiating Landmark Designation - Westwood Park Entrance Gates and Pillars (introduced by Supervisor Melgar)
Date: Saturday, May 13, 2023 3:37:06 PM
Attachments: [Letter of Support to BOS Land Use WP Gates 5-8-2023.pdf](#)

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Pauline Jue
President, Westwood Park Assn

From: r and k <woloso1@yahoo.com>
Sent: Saturday, May 13, 2023 2:13 PM
To: Pauline Jue <pauline@westwoodpark.com>
Subject: Signed letter in Support

Hi Pauline
Please find signed letter attached. Let me know of questions or concerns.
Kate

Kurt Meinhardt
945 Faxon Avenue
San Francisco, CA 94112

14 May 2023

Board of Supervisors
City and County of San Francisco

Dear Members of the Board of Supervisors,

As a retired Architect, resident of Westwood Park for 40 years, member of the Westwood Park Association Planning & Zoning Committee for over 30 years, and author of the "Westwood Park Residential Design Guidelines", I wholeheartedly support the proposed resolution to initiate landmark designation of the Westwood Park Entrance Gates and Pillars.

In 1996, the Board of Supervisors passed a resolution creating the Westwood Park Residential Character District that was eventually incorporated into the San Francisco City Planning Code. The intent of that resolution was to provide protection of the unique character of Westwood Park that largely remained at the time. There is no question that the creation of the Westwood Park Residential Character District by the Board of Supervisors has been an important tool in assisting the WPA as well as the City Planning Department in facilitating thoughtful and appropriate design within Westwood Park.

In the same way, a Board of Supervisors resolution initiation landmark designation of the entrance gates and pillars would further the effort to maintain the original design integrity of Westwood Park. The landmark designation would provide protection of the entrance gates and pillars as important public space architectural design elements not only for future residents of Westwood Park but also for all of San Francisco, especially those interested in the history of San Francisco urban planning. Therefore, I enthusiastically request that the Board of Supervisors pass the resolution initiating the Landmark Designation process.

Sincerely,

Kurt Meinhardt

From: [Pauline Jue](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: File No. 230297 Resolution - Initiating Landmark Designation - Westwood Park Entrance Gates and Pillars (introduced by Supervisor Melgar)
Date: Sunday, May 14, 2023 6:10:15 PM
Attachments: [Meinhardt \(SFBOS Letter - 51423\).pdf](#)

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Please find a letter of support.

Pauline Jue
President, Westwood Park Assn.

----- Forwarded message -----

From: **Kurt Meinhardt** <k.linmein@gmail.com>
Date: Sun, May 14, 2023, 5:12 PM
Subject: Re: Letter of support
To: Pauline Jue <pjuewpa94112@gmail.com>

Hi Pauline,

Attached is my letter supporting the SFPOS Resolution. Will you be forwarding the letter or should I forward it directly to the SFBOS as you indicated would be possible in your last email? Thanks for all your help!

Kurt

On May 11, 2023, at 4:49 AM, Pauline Jue <pjuewpa94112@gmail.com> wrote:

Here's the timeline from Supervisor Melgar's office:

If any neighbors or members of the public want to submit a formal letter of support to the Board of Supervisors, they can e-mail Board.of.Supervisors@sfgov.org. Please be sure to reference the file number so it can be included in the official record:

File No. 230297 Resolution - Initiating Landmark Designation - Westwood Park Entrance Gates and Pillars (introduced by Supervisor Melgar)

After Monday's meeting, the item will be voted on by the full Board of Supervisors on Tuesday, May 16th (no public comment will be taken at that

time, but people can still send e-mails). The Planning Department will then have 90 days to respond.

If Sunday doesn't work for you, you can still directly submit a letter by Tuesday.

Pauline Jue
President, Westwood Park Assn.

On Wed, May 10, 2023, 11:53 PM Kurt Meinhardt <k.linmein@gmail.com>
wrote:

Hi Pauline,

We are actually out of town traveling and have a busy couple of days coming up. As a result, I probably won't be able to get to a letter until Sunday.

Please let me know whether that timing is still workable.

Kurt

Sent from my iPhone

> On May 10, 2023, at 2:10 PM, Pauline Jue <pjuewpa94112@gmail.com>
wrote:

>

>

> Just checking back the a letter of support for the pillars and entrance gates.

>

> Will you have a letter ready by tomorrow?

>

> Pauline Jue

> President, Westwood Park Assn.

From: [Board of Supervisors \(BOS\)](#)
To: [BOS-Supervisors](#); [BOS-Legislative Aides](#)
Cc: [Calvillo, Angela \(BOS\)](#); [Somer, Alisa \(BOS\)](#); [Ng, Wilson \(BOS\)](#); [De Asis, Edward \(BOS\)](#); [Mchugh, Eileen \(BOS\)](#)
Subject: FW: A Demand from San Francisco Finance and Technology Partners
Date: Monday, May 15, 2023 3:44:00 PM

Hello,

Please see below for communication from Hayley Powerlane regarding crime.

Sincerely,

Joe Adkins
Office of the Clerk of the Board
San Francisco Board of Supervisors
1 Dr. Carlton B. Goodlett Place, Room 244
San Francisco, CA 94102
Phone: (415) 554-5184 | Fax: (415) 554-5163
board.of.supervisors@sfgov.org | www.sfbos.org

From: Hayley Powerlane <hpowerlane@gmail.com>
Sent: Saturday, May 13, 2023 12:16 PM
To: brooke@sfdistrictattorney.org; District Attorney, (DAT) <districtattorney@sfgov.org>; london@londonformayor.com; Breed, Mayor London (MYR) <mayorlondonbreed@sfgov.org>; Board of Supervisors (BOS) <board.of.supervisors@sfgov.org>
Cc: ChanStaff (BOS) <chanstaff@sfgov.org>; Stefani, Catherine (BOS) <catherine.stefani@sfgov.org>; Peskin, Aaron (BOS) <aaron.peskin@sfgov.org>; EngardioStaff (BOS) <EngardioStaff@sfgov.org>; Preston, Dean (BOS) <dean.preston@sfgov.org>; DorseyStaff (BOS) <DorseyStaff@sfgov.org>; MelgarStaff (BOS) <melgarstaff@sfgov.org>; MandelmanStaff, [BOS] <mandelmanstaff@sfgov.org>; Ronen, Hillary <hillary.ronen@sfgov.org>; Walton, Shamann (BOS) <shamann.walton@sfgov.org>; Safai, Ahsha (BOS) <ahsha.safai@sfgov.org>
Subject: A Demand from San Francisco Finance and Technology Partners

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Mayor London Breed, Board of Supervisors, and District Attorney Brooke Jenkins,

We, the businesspeople of San Francisco, demand for a crackdown on crime in affluent areas which were previously not affected by crime that impacts other areas such as the Tenderloin, and SoMa.

These areas include:
the Marina District, Pacific Heights, Cow Hollow, and Sea Cliff.

These areas were previously relatively safe, however they have seen an increase in crime. We

demand for a crackdown on crime, and an effort to keep these areas safe. These areas are affluent, and we will not stand for crimes in these areas, after spending our money to buy a home in these affluent areas. We pay a good amount of money to live in these areas, and we deserve to feel safe.

I am speaking on behalf of the people running San Francisco's economy, the businesspeople, and while many of us have left, even us unfortunately may have to leave given the crime rate in our areas, and the current state of San Francisco. When you cannot protect the people who have significantly helped San Francisco's economy, us, when we cannot feel safe in our affluent areas, we will leave, so we demand that you crackdown on crime, and begin an effort to keep these areas safe. We have significantly helped in building San Francisco's economy, this is the least you can do.

Hayley Powerlane

Independent Private Investor

Hours: 10AM - 4 PM Monday-Friday

All correspondent not signed off by me is handled by secretary Lynn Frazier.

From: [Board of Supervisors \(BOS\)](#)
To: [BOS-Supervisors](#); [BOS-Legislative Aides](#)
Cc: [Calvillo, Angela \(BOS\)](#); [Somera, Alisa \(BOS\)](#); [Ng, Wilson \(BOS\)](#); [De Asis, Edward \(BOS\)](#); [Mchugh, Eileen \(BOS\)](#)
Subject: FW: Communication
Date: Monday, May 15, 2023 3:45:00 PM
Attachments: [54954\(a\) XII.pdf](#)

Hello,

Please see below and attached for communication from Wynship Hillier regarding the Behavioral Health Commission.

Sincerely,

Joe Adkins
Office of the Clerk of the Board
San Francisco Board of Supervisors
1 Dr. Carlton B. Goodlett Place, Room 244
San Francisco, CA 94102
Phone: (415) 554-5184 | Fax: (415) 554-5163
board.of.supervisors@sfgov.org | www.sfbos.org

From: Wynship Hillier <wynship@hotmail.com>
Sent: Saturday, May 13, 2023 5:19 PM
To: Board of Supervisors (BOS) <board.of.supervisors@sfgov.org>
Cc: DPH-San Francisco Behavioral Health Commission <sfbhc@sfdph.org>; Simmons, Marlo (DPH) <marlo.simmons@sfdph.org>; cityattorney@sfcityatty.gov
Subject: Communication

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Madam, Mx., or Sir:

Please distribute the attached to all Supervisors and include in the communications packet for the next available meeting of the Board.

Very truly yours,
Wynship Hillier

Wynship W. Hillier, M.S.
3562 20th Street, Apartment 22
San Francisco, California 94110
(415) 505-3856
wynship@hotmail.com

May 13, 2023

Aaron Peskin, Chair
San Francisco Board of Supervisors
City Hall
1 Dr. Carlton B. Goodlett Place, Room 244
San Francisco, California 94102

Sent via email to bos@sfgov.org

RE: THE BEHAVIORAL HEALTH COMMISSION IS POISED TO VIOLATE THE BROWN ACT AND THE SUNSHINE ORDINANCE ON WEDNESDAY, MAY 17.

Honorable Chair Peskin:

I encouraged Behavioral Health Services to post an agenda for the regular meeting of the Behavioral Health Commission on Wednesday, May 17, 2023, even though I think it would be illegal for the Commission to proceed with it. (Deputy Director of Behavioral Health Services Marlo Simmons, supported by the City Attorney, disagrees that the meeting would be illegal. I shall address their view below.) I did so on the premise that the Commission is composed of responsible adults who are capable of making their own decision as to whether to proceed with the meeting. They should not have the administration hovering over them, making important decisions on their behalf and out of the public eye. After all, these are the people you appointed to advise *you* on behavioral health policy in San Francisco. If they cannot be trusted to decide whether or not they may legally meet, the whole project might as well be abandoned.

At the meeting of their Executive Committee last week, the members there seemed to take the attitude that this freedom carried with it no responsibility, that this meant that they could act to suit their preferences, cloaked, of course, by the self-righteous attitude that the Commission and its committees have important work to do and that any laws that interfere with this business may simply be brushed aside, or that such laws should be given their due, but not at the cost of more than a little inconvenience.

We shall see on Wednesday, perhaps, if the entire Commission shares this sentiment. For my part, I am just a simple man from the country. I take more of a black-and-white view; the law is

either pursued or it is violated; to pursue it is right; to violate it is wrong. The law imposes reasonable burdens, and inconvenience should not factor into the equation.

The situation currently is that the Commission has not provided by ordinance, resolution, bylaws, or by whatever other rule is used for the conduct of business by the Commission, a place and time for regular meetings of itself and those of its advisory committees or standing committees that it directs to meet regularly. This means, in my reading of *Cal. Gov't Code* § 54954(a), that neither it nor its advisory committees or standing committees may meet at their regular meeting times, including on Wednesday, May 17 at 6:00 p.m., without violating the Brown Act and all of the consequences that follow therefrom. BHS and the City Attorney, on the other hand, write in an exemption to this law, apparently arguing that it is too heavy a burden for legislative bodies to schedule special meetings pursuant to *Cal. Gov't Code* § 54956(a), and so top-level legislative bodies and their advisory committees and standing committees may meet at their regular times and places without the legislative bodies having provided any through ordinance, resolution, bylaws, etc., as long as the top-level legislative bodies show good faith by putting resolutions on the agendas for their otherwise-illegal meetings to provide times and places for regular meetings of themselves and their advisory committees and standing committees that they designate to meet regularly, a sort of do-it-yourself, real-life “get out of jail free” card for our hard-working volunteer boards and commissions.

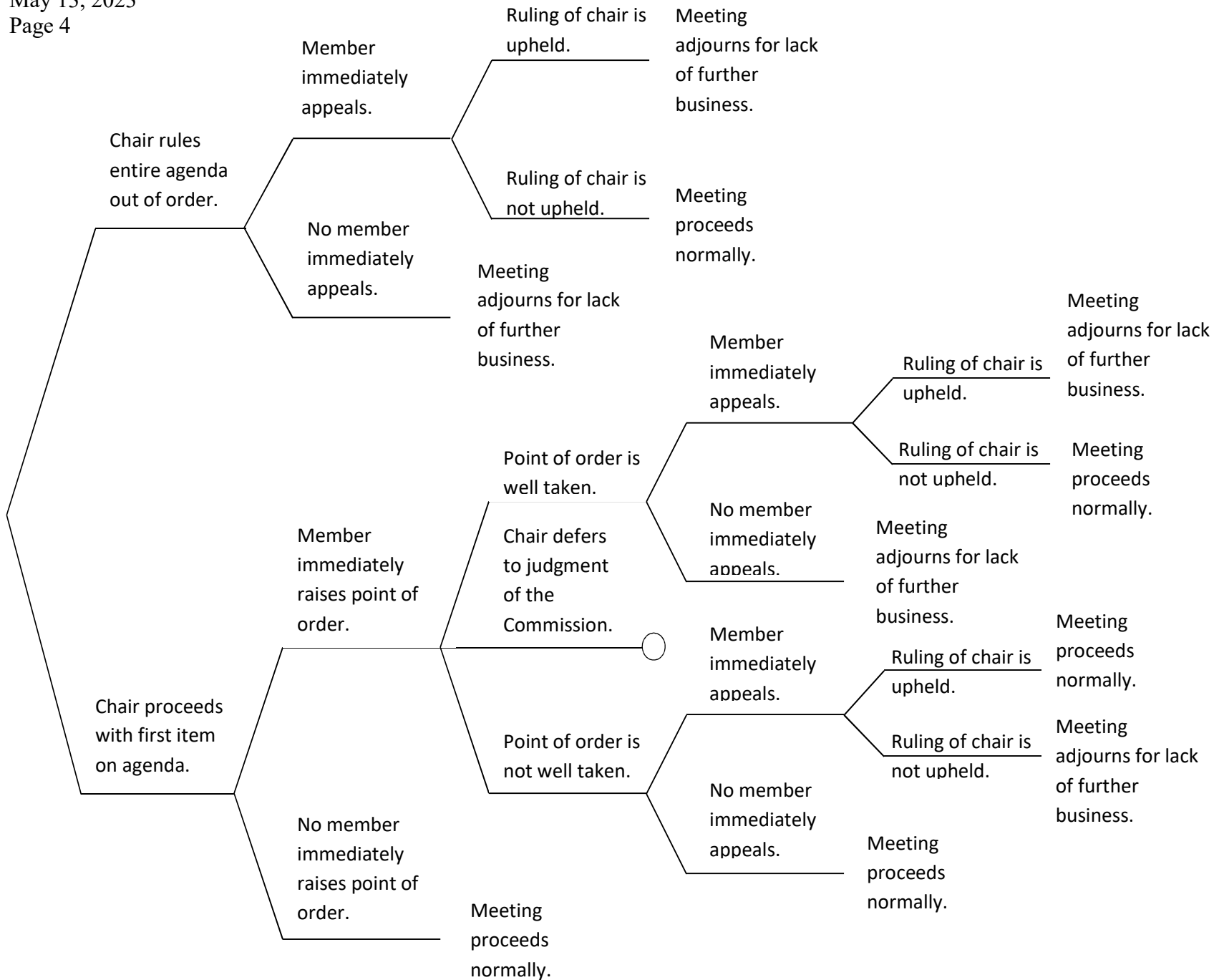
This is such a lovely piece of legal reasoning. I would like to see even a single case that supports this view. But I don't know of any, and I doubt that any exist.

The problems that this introduces become apparent just as soon as one steps out of the frenzy of meeting meeting meeting as much and as often as possible, to which volunteer boards and commissions are susceptible, and reflects on what may happen with these resolutions, etc. What if you voted against such a resolution? What if, when your turn to vote came up on the roll-call, it was still possible that the resolution could pass? What if, then, it did not pass? Your “nay” vote would become a misdemeanor offense, because it would be clear that you *intended* to deprive the public of information to which you knew they were entitled under the Brown Act, namely a provision through resolution by the top-level legislative body of a time and place for the regular meeting at which the vote was taken, and the resolution *actually* failed, removing any protection it might have given to the regular meeting at which it was decided and making this vote into an action taken (rejecting a main motion is “action taken” under *Cal. Gov't Code* § 54952.6) in violation of the Brown Act, thus fulfilling all the conditions for misdemeanor guilt under *id.* § 54959. Had the motion passed, the violation would not have occurred, in the City Attorney's view. The rejection of regular meeting times and places would then become an *ex post facto* law, because it prohibited your “nay” vote after you made it, and before you knew that voting “nay” on the proposal would be prohibited, i.e., that you and the others on the prevailing side would succeed in its rejection, thus violating the Brown Act, even under the City Attorney's crazy understanding of *id.* § 54954(a). *Id.* gives such a proposal the power of state law, i.e., under the City Attorney's reading, to legitimate or de-legitimate the meeting at which the vote

was taken, with all the punishments attributable to other violations of the Brown Act. Such *ex post facto* laws by states are prohibited by *U.S. Const.*, Art. I, § 10, ¶ 1, which *Cal. Gov't Code* § 54954(a) has become solely through the City Attorney's bad understanding of it. And not only could your "nay" vote do this (which you might also give because you wanted more alternatives from which to choose), but so also could your vote in favor of an alternative, later approved, for a time or place *other than* the time and place of the regular meeting at which your vote was taken.

And then consider that an administration or the presiding officer of a legislative body could use this phony exemption to hijack their legislative body and force it to accept a time and place of the staff or presiding officer's choosing by scheduling a regular meeting there and then and putting a motion on the agenda to "provide" the time and place of the meeting at which it was to be passed as the time and place for regular meetings in general. This was the very evil that the provision in question was intended to prevent, and this is why Ms. Simmons supports it. She says that she simply wants the Commission to meet as much as possible, including the regular meeting in violation of *Cal. Gov't Code* § 54954(a) to pass the resolution pursuant to the same subdivision. Beneath this innocent-sounding rhetoric and feigned un-comprehension of and oblivion to to a sounder analysis of the law, she is in fact asking for an untenable application of it that would allow her to keep the Commission on a short leash. This is to say nothing of the fact that this application would subject any resolution passed pursuant to *Cal. Gov't Code* § 54954(a) to parliamentary invalidation for as long as it remained in effect. As pointed out in earlier correspondence, this would allow someone not even on the Commission at this time to challenge this resolution for violation of the same subdivision. Such challenge should succeed for the very reasons stated above. Once it did, everything that the Commission had done at regular meetings would also be subject to parliamentary nullification for violation of *id.*

If a quorum shows up to the meeting on the 17th, they are going to have to buck normal procedure to shut down the meeting. They are going to have to go outside the agenda, which they are reluctant to do and which would violate *Cal. Gov't Code* § 54954.2(a)(1) in other circumstances. As soon as discussion begins on the first item on the agenda after roll call, every member present will commit official misconduct pursuant to *S.F. Admin. Code* § 15.105(e) (if they vote finally on any item on the agenda, they will each commit a misdemeanor under *Cal. Gov't Code* § 54959), for reason of the above violation, i.e., that this was a regular meeting, the time and place for which no provision had been made by resolution, etc. The only way to avert official misconduct would be for the chair to rule everything on the agenda out of order for violation of *id.* § 54954(a) or, failing that, a member to raise a point of order before discussion begins on the first item on the agenda. A point of order is a secondary motion like a motion to *Adjourn*, a motion to *Lay on the Table*, or a motion to *Object to the Consideration of a Subject*, etc. which no one disputes need no notice on the agenda. It is secondary to whatever item it is raised under, even, I would say, a discussion-only item, which could just as well be conducted in violation of state or local procedural law. This and the proceedings that would follow are best stated in the form of a diagram:



To raise a point of order, a member does not ask for the floor. They just say "Point of order!" and the chair should immediately ask them to state their point of order. They may pause briefly for consultation, and then rule that the point of order is well taken or not well taken. If the chair rules everything on the agenda out of order, however, or they rule on the point of order, the proper way to object is to say "Appeal!" Again, the member need not first obtain the floor. With either form of objection, the member must do so before discussion begins on any item. This leaves very little time! After a member moves to appeal, or, in response to a point of order, the chair is uncertain and defers to the will of the Commission, limited debate ensues. During this, the chair first speaks in defense of their ruling, if any, then every member gets to speak once, the chair gets to speak again in closing, and the matter is decided by a vote on whether the ruling of the chair, if any, is upheld, or on the point of order if the chair deferred it to the will of the Commission.

Very Truly Yours,

/s/

Wynship Hillier

cc: Behavioral Health Commission
Marlo Simmons, Deputy Director of Behavioral Health Services
Office of the City Attorney

From: [Board of Supervisors \(BOS\)](#)
To: [BOS-Supervisors](#); [BOS-Legislative Aides](#)
Cc: [Calvillo, Angela \(BOS\)](#); [Somera, Alisa \(BOS\)](#); [Ng, Wilson \(BOS\)](#); [De Asis, Edward \(BOS\)](#); [Mchugh, Eileen \(BOS\)](#)
Subject: FW: Not even the burrito is sacred!
Date: Monday, May 15, 2023 3:50:00 PM

Hello,

Please see below for communication from Mira Martin-Parker regarding Mi Familia Taqueria.

Sincerely,

Joe Adkins
Office of the Clerk of the Board
San Francisco Board of Supervisors
1 Dr. Carlton B. Goodlett Place, Room 244
San Francisco, CA 94102
Phone: (415) 554-5184 | Fax: (415) 554-5163
board.of.supervisors@sfgov.org | www.sfbos.org

From: Mira Martin-Parker <tartarthistle@gmail.com>
Sent: Sunday, May 14, 2023 3:58 PM
To: Preston, Dean (BOS) <dean.preston@sfgov.org>; Board of Supervisors (BOS) <board.of.supervisors@sfgov.org>; Breed, Mayor London (MYR) <mayorlondonbreed@sfgov.org>; Tim Redmond <tim@48hills.org>; info <info@48hills.org>; tips <tips@missionlocal.com>; tips@sfstandard.com
Subject: Not even the burrito is sacred!

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Why is it that San Francisco--the most self-righteous city on the planet--cannot seem to protect anything pleasing, beautiful, and life-sustaining within its own borders?

The only decent burrito to be found in the Haight-Inner Sunset neighborhood comes from Mi Famillia on the corner of Shrader and Haight Streets. But the nasty property owner class is selling the building and forcing out this amazing local restaurant that's been serving the community for over thirty years. Must we sacrifice our one last remaining pleasure as working-class San Franciscans--the ever-affordable burrito, the only food we can actually scrape together enough change to purchase from a local business? Are our property control meisters going to deny us even this one last humble bit of joy? Wow, talk about pure abject sadism! Not even a burrito for the god damn proles. This city truly is venturing into complete and total inhumanity....

Mira

From: [Ellie Miller Hall](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Thursday, May 18, 2023 7:59:54 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

I've lived in San Francisco for my whole life. The Castro Theater is a landmark in our City and deserves our care.

As Supervisor Milk once said, "You've got to give them hope." Everyone I know and love in this neighborhood wants to see us thrive. My friends and acquaintances all want the chance to make new stories and carve a new path for our beleaguered streets. As the Board of Supervisors today - vote for our future and defend our efforts to create an adapting, vibrant tomorrow.

Ellie Miller Hall
ellie.miller.hall@gmail.com
3023 N Saint Helena Highway
St. Helena, California 94574

From: [Ellie Miller Hall](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Thursday, May 18, 2023 7:58:26 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Ellie Miller Hall
ellie.miller.hall@gmail.com
3023 N Saint Helena Highway
St. Helena, California 94574

From: [Brian Weisbrod](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Wednesday, May 17, 2023 6:48:10 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Brian Weisbrod
bdubindv@aol.com

San Francisco, California 94109

From: [Rachel Koebele](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Wednesday, May 17, 2023 6:45:49 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Rachel Koebele
rachel.koebele@gmail.com

San Francisco, California 94109

From: [Jangmi Mikutowicz](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Wednesday, May 17, 2023 4:58:47 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Jangmi Mikutowicz
jangmikutowicz@gmail.com
2190 Broadway
San Francisco, California 94115

From: [Ray Decker](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Wednesday, May 17, 2023 10:03:48 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Ray Decker
rayd33017@gmail.com
990 Fulton st
San Francisco , California 94117

From: [Brian Mack](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Wednesday, May 17, 2023 5:16:40 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Brian Mack
brian.mack@gmail.com
324 Collingwood St
San Francisco , California 94114

From: [Richard Lawne](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Tuesday, May 16, 2023 6:10:40 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

I live in the Castro and am saddened by its lack of vibrancy. It has become quiet and tired. It is time to inject new life and enthusiasm into the area. A movie theater cannot do this because nobody goes to movies anymore - it is literally dying as a business. By contrast, live music is more popular than ever. But young people want modern venues. This is why the renovation will help bring new people, money, and vibrancy to the area.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed

by the Historic Preservation Commission.

Richard Lawne

Richardlawne@gmail.com

8 Museum Way

San Francisco , California 94114

From: [Mathew Bamm](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Tuesday, May 16, 2023 5:07:28 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Mathew Bamm
mcbammer@gmail.com
788 Minna St Unit 403
San Francisco, California 94103

From: [Richard Maxwell](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Tuesday, May 16, 2023 3:53:42 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Richard Maxwell
RMAX1012@aol.com
55 Hermann street
San Francisco, California 94102

From: [Scotty Jacobs](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Tuesday, May 16, 2023 2:49:09 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Scotty Jacobs
scotty.h.jacobs@gmail.com
1667 Hayes St
San Francisco, California 94117

From: [Kevin Tripp](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Tuesday, May 16, 2023 2:17:26 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Kevin Tripp
kftripp@icloud.com
1945 Piner Rd SPC 180
Santa Rosa, CA 95404

From: [Christopher Dobbins-Callahan](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Tuesday, May 16, 2023 1:51:32 PM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Christopher Dobbins-Callahan
cdobbinsc@gmail.com
23rd Street
San Francisco, California 94114

From: [Bradley Kain](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Tuesday, May 16, 2023 12:43:43 PM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Bradley Kain
bradley.kaim4@gmail.com
25 Short St Unit 2B
San Francisco , California 94114

From: [Joseph Mack](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Tuesday, May 16, 2023 12:27:41 PM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Joseph Mack
josephmichaelmack@gmail.com
324 Collingwood St
San Francisco, California 94114

From: [Garrett Berg](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Tuesday, May 16, 2023 12:04:17 PM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Garrett Berg
garrettberg@me.com
1545 Dolores St
San Francisco, California 94110

From: [Todd Howard](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre Seat removal
Date: Tuesday, May 16, 2023 8:41:42 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

To whom it may concern,

Altering the Castro theatre by removing seats will forever alter the landscape of the Castro district and neighborhood irreparably. This is an historic and beloved entertainment site which does not deserve such brutal and short-sighted changes.

A vote to remove seating from the Castro Theatre, centerpiece of culture and community for decades, will be a sad legacy for any member of this board who votes yes.

Respectfully,
Todd Howard

From: [Board of Supervisors \(BOS\)](#) on behalf of [Board of Supervisors, \(BOS\)](#)
To: [BOS-Supervisors](#); [BOS-Legislative Aides](#)
Cc: [Calvillo, Angela \(BOS\)](#); [Somera, Alisa \(BOS\)](#); [Ng, Wilson \(BOS\)](#); [De Asis, Edward \(BOS\)](#); [Mchugh, Eileen \(BOS\)](#); [BOS Legislation, \(BOS\)](#); [Major, Erica \(BOS\)](#)
Subject: 17 Letters regarding File No. 230192
Date: Thursday, May 18, 2023 1:20:00 PM
Attachments: [17 Letters regarding File No. 230192.pdf](#)

Hello,

Please see attached for 17 letters regarding File No. 230192.

File No. 230192 - Planning Code - Landmark Designation Amendment - 429-431 Castro Street
(the Castro Theatre)

Sincerely,

Joe Adkins
Office of the Clerk of the Board
San Francisco Board of Supervisors
1 Dr. Carlton B. Goodlett Place, Room 244
San Francisco, CA 94102
Phone: (415) 554-5184 | Fax: (415) 554-5163
board.of.supervisors@sfgov.org | www.sfbos.org

From: [Board of Supervisors \(BOS\)](#) on behalf of [Board of Supervisors, \(BOS\)](#)
To: [BOS-Supervisors](#); [BOS-Legislative Aides](#)
Cc: [Calvillo, Angela \(BOS\)](#); [Somera, Alisa \(BOS\)](#); [Ng, Wilson \(BOS\)](#); [De Asis, Edward \(BOS\)](#); [Mchugh, Eileen \(BOS\)](#); [BOS Legislation, \(BOS\)](#); [Major, Erica \(BOS\)](#)
Subject: 360 Letters regarding File No. 230192
Date: Tuesday, May 16, 2023 12:00:00 PM
Attachments: [360 Letters regarding File No. 230192.pdf](#)

Hello,

Please see attached for 360 letters regarding File No. 230192, which is Item No. 19 on today's Board of Supervisors meeting agenda.

File No. 230192 - Planning Code - Landmark Designation Amendment - 429-431 Castro Street (the Castro Theatre)

Sincerely,

Joe Adkins
Office of the Clerk of the Board
San Francisco Board of Supervisors
1 Dr. Carlton B. Goodlett Place, Room 244
San Francisco, CA 94102
Phone: (415) 554-5184 | Fax: (415) 554-5163
board.of.supervisors@sfgov.org | www.sfbos.org

From: [Stephen Torres](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: [Planning Code - Landmark Designation Amendment - 429-431 Castro Street (the Castro Theatre)]
Date: Monday, May 15, 2023 4:46:32 PM
Attachments: [2023.05.15 Letter to SF BoS Re Planning Code - Landmark Designation Amendment - 429-431 Castro Street \(the Castro Theatre\).pdf](#)

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Good afternoon Madam Clerk Calvillo,

Please see my attached letter to the Board of Supervisors regarding [Planning Code - Landmark Designation Amendment - 429-431 Castro Street (the Castro Theatre)].

Thank-you,

Stephen Torres

Stephen Torres
3158 Mission Street, Apartment No. 3
San Francisco, California 94110

May 15, 2023

Supervisor Aaron Peskin, President of the Board of Supervisors
The San Francisco Board of Supervisors
1 Dr. Carlton B. Goodlett Place
San Francisco, California 94102

Dear President Peskin and the San Francisco Board of Supervisors,

I am writing to you today to urge that you approve the *Planning Code - Landmark Designation Amendment - 429-431 Castro Street (the Castro Theatre)* while maintaining the full language preserving the “*fixed theatrical seating in movie palace style*”. This amendment and its revised language will establish a threshold of baseline protections to this invaluable San Francisco landmark and LGBTQ community asset and this landmark designation amendment and its revised language were made at the request of the Castro LGBTQ Cultural District and a broad coalition of community stakeholders.

It is my opinion that this narrowly defined and explicit language is necessary as the current tenant has submitted proposals to demolish the orchestra level. These proposals open the door for this building to be repurposed into a private event space and perhaps later, a gym or other use that removes it as an accessible community space. This tenant has given no verifiable reason as to why this demolition is necessary and it is not in the community's best interest to give this tenant the broadest interpretation of preserving the theater's cultural and historic legacy when they have demonstrated themselves as bad actors in this regard at both the Bill Graham Civic Auditorium and the Fox Oakland. The Castro Theatre is too precious to entrust to this tenant or any tenant for that matter without the strictest guidelines we can provide.

When this board established the City's Cultural District Program it did so to mitigate the effects of gentrification and ensure that community self-determination remained intact around community assets such as this. All of the current cultural districts maintain that the determinations of the Castro LGBTQ Cultural District be upheld and that this landmarking carry its full weight and not be adjusted to accommodate a corporation with a bad history regarding venues of this caliber and who has spent thousands of dollars in efforts to undermine the community's voice. In my experience, they have not demonstrated good faith efforts at engaging in basic good neighbour outreach or established trust that would justify such accommodations.

Please approve this landmark amendment as it has been submitted without further revision and empower this vulnerable community by doing so.

Sincerely,

Stephen Torres

From: [Therese Poletti](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Letter in support of the landmark amendment of the Castro Theatre
Date: Tuesday, May 16, 2023 6:51:22 AM
Attachments: [Castro BOS LETTER Final.docx.pdf](#)

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Board of Supervisors.

Please find our letter attached in support of amending the landmark status of the Castro Theatre at 429 Castro Street, to include the interior, with fixed theatrical seating in the movie palace style and a second period of historic significance.

Thanks very much.
Therese Poletti
Preservation Director
Art Deco Society of California



ART DECO SOCIETY OF CALIFORNIA

PO Box 5539 Berkeley, CA 94705

May 15, 2023

San Francisco Board of Supervisors
San Francisco City Hall
1 Dr. Carlton B. Goodlett Place, Room 244
San Francisco, CA 94102

Re: The Castro Theatre vote May 16

Dear President Peskin and the Board of Supervisors:

The Art Deco Society of California supports the current resolution to expand the Castro Theatre's current landmark status in San Francisco to include the theatre's interior. It is one of the most intact extant 1920s movie theatre interiors and deserves this rare inclusion as an interior landmark, with clear language about fixed theatrical seating in a movie palace style.

We also stand with the Castro Theatre Conservancy's efforts to make an offer to operate the theatre, which would maintain its 100-year identity as a movie palace and as a center for the LGBTQ+ community and many of its films and events. We believe that just as Supervisor Peskin questioned during one of the recent Land Use and Transportation Committee hearings, Another Planet Entertainment (APE) is not the best option to operate this theatre, which we believe will remain dark for much of the year in between their live concerts.

As preservation focused non-profit in the San Francisco Bay Area since for over 40 years, we at the ADSC have seen this movie before. Laurie Gordon, the founder of the Art Deco Preservation Ball, said during one of the Historic Preservation Commission meetings on the Castro, APE is known for making false promises, and they made many promises about diverse arts programming before they reopened the Fox Theatre in Oakland, which they did not fulfill.

Preserving the Castro to support LGBTQ+ programming and long-time local and international film festivals is of great importance to keep the city's unique cultural fabric intact, and to help sustain the fund-raising efforts of many non-profit organizations in the Bay Area. As you have heard, there are nearly two dozen movie theatres across the U.S. that have preserved the interior orchestral seating, while successfully hosting financially viable live shows, performances and films. It can be done, there is no need to destroy the Castro's interior, because of the high profit-margin focus of a company that is not even based in San Francisco, a business model

which relies on creating four bars inside the theatre and on the sale of copious amounts of alcohol.

Removing the seats of this crown jewel of San Francisco's movie theatres would be like cutting out its heart, and it is another slap in the face to a marginalized community. Please help preserve our city's history, the history of the LGBTQ+ community and of San Francisco's film community. Landmarking the interior, with fixed theatrical seating configured in the movie palace style is a step in that direction.

Sincerely yours,

Serafina Miller
Interim President
Art Deco Society of California

Therese Poletti
Preservation Director
Art Deco Society of California

From: [Christine Madrid French](#)
To: [Board of Supervisors \(BOS\)](#); [Peskin, Aaron \(BOS\)](#)
Cc: [Karalyn Montei](#)
Subject: Castro Theatre Board of Supervisors May 16
Date: Monday, May 15, 2023 4:56:13 PM
Attachments: [SF Heritage Castro Theatre Response 5.15.2023.pdf](#)

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Hello,

Please find attached our letter for the record in regards to the meeting of the Board of Supervisors tomorrow, to be considered under the Recommendations of the Land Use and Transportation Committee, no. 19 on the agenda, Planning Code-Landmark Designation Amendment.

We wish to reiterate our support for the addition of interior features to the Landmark Designation of the Castro Theatre to capture the property's full significance. The Landmark Designation Fact Sheet adopted by the Historic Preservation Commission states that the raked floor, aisles and fixed theatrical seating (with end standards) configured in the historic movie-palace style are "defining characteristics" of the interior of the Castro Theatre.

At San Francisco Heritage, our board, staff, and supporters take immense pride in building communities for tomorrow's citizens while safeguarding San Francisco's legacy. In that spirit, SF Heritage is working closely with a coalition of supporters for the continued use of the theater, including the Castro LGBTQ Cultural District and the Castro Theatre Conservancy. We hope that further conversations can be held collectively to ensure that the community is fully involved in these efforts.

Thank you for your consideration,

Christine French

Christine Madrid French
Director of Advocacy, Programs & Communications

SAN FRANCISCO HERITAGE | [SFHeritage.org](https://sfheritage.org)

On Unceded Ramaytush Ohlone Land

415-228-7117 (cell) | 415-441-3000 (office)

cfrench@sfheritage.org



HERITAGE

www.sfheritage.org

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SAN FRANCISCO, CA 94109

415 ~~441~~
3000

May 15, 2023

San Francisco Board of Supervisors
Aaron Peskin, President
1 Dr. Carlton B. Goodlett Place
City Hall, Room 244
San Francisco, CA 94102-4689

RE: Landmark Designation Amendment, 429-431 Castro Street (the Castro Theatre)

Dear Supervisor Peskin,

We wish to reiterate our support for the addition of interior features to the Landmark Designation of the Castro Theatre to capture the property's full significance. The Landmark Designation Fact Sheet adopted by the Historic Preservation Commission states that the raked floor, aisles and fixed theatrical seating (with end standards) configured in the historic movie-palace style are "defining characteristics" of the interior of the Castro Theatre.

At San Francisco Heritage, our board, staff, and supporters take immense pride in building communities for tomorrow's citizens while safeguarding San Francisco's legacy. In that spirit, SF Heritage is working closely with a coalition of supporters for the continued use of the theater, including the Castro LGBTQ Cultural District and the Castro Theatre Conservancy. We hope that further conversations can be held collectively to ensure that the community is fully involved in these efforts.

Sincerely,

Karalyn Monteil

President & CEO

cc:

Clerk of the Board

From: [Steven Bracco](#)
To: [Board of Supervisors \(BOS\)](#); [Rafael Mandelman](#); [ChanStaff \(BOS\)](#); [DorseyStaff \(BOS\)](#); [EngardioStaff \(BOS\)](#); [MelgarStaff \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [Preston, Dean \(BOS\)](#); [Ronen, Hillary](#); [Safai, Ahsha \(BOS\)](#); [Stefani, Catherine \(BOS\)](#); [Walton, Shamann \(BOS\)](#)
Subject: Castro Theatre Landmark Designation Amendment
Date: Friday, May 12, 2023 11:31:22 AM
Attachments: [Steven Bracco - Castro Theatre Landmark Designation Amendment.pdf](#)

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Good morning Supervisors,

The vote before you on Tuesday is simple.

You either **support preserving and protecting landmarks** or **you authorize their desecration and destruction.**

Please support the Castro Theatre Landmark Designation as amended by Supervisor Preston to include '*fixed theatrical seating configured in movie-palace style.*'

As a community, **we must protect our most cherished landmarks.** Sometimes that means we must protect them from the people who own them and are no longer operating as good stewards.

At Monday's Land Use meeting, Supervisor Melgar was completely correct when she stated, "We are not approving and we do not have the authority to approve the lease with APE or any other."

This Landmark Designation Amendment is only about protecting the Castro Theatre and all of its character-defining features for another 100 years.

Please **Save the Castro Theatre & Save the Seats.**

Thank you,
Steven Bracco
Castro LGBTQ Cultural District
Executive Member At Large

May 16, 2023 Board of Supervisors Meeting

Re: Castro Theatre Landmark Designation Amendment

May 12, 2023:

Good morning Supervisors,

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Please support the Castro Theatre Landmark Designation as amended by Supervisor Preston to include '*fixed theatrical seating configured in movie-palace style.*'

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Please **Save the Castro Theatre & Save the Seats.**

Thank you,
Steven Bracco
Castro LGBTQ Cultural District
[Executive Member At Large](#)

From: [Roman Rodriguez](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 11:19:00 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Roman Rodriguez
roman_rm@hotmail.com
756 Duboce Ave
San Francisco, California 94117

From: [Rob Brecht](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 11:10:24 AM

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Rob Brecht
robmbrecht@gmail.com

San Francisco, California 94114

From: [Connor Regan](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 11:09:42 AM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Connor Regan
connorregan7@gmail.com

San Francisco, California 94114

From: [Nick Avallone](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 11:05:13 AM

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Nick Avallone
nickavallone4@gmail.com
936 Oak Street
San Francisco, California 94117

From: [Seth Morgan](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 11:02:13 AM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Seth Morgan
soggusmaximus@yahoo.com
3806 17th St
San Francisco, California 94114

From: [Tyler Vasconcellos](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 10:59:14 AM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Tyler Vasconcellos
tvasconcellos@wi.edu
1222 Harrison St. #4128
San Francisco, California 94103

From: [Steven Dalcin](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 10:53:56 AM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Steven Dalcin
steven.dalcin@gmail.com
3671 16th Street
San Francisco, California 94114

From: [Matt Tully](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 10:51:11 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a past and returning citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Matt Tully
tully@tully.site
75 Carlton Avenue, Apt 3

Brooklyn, New York 11205

From: [JB Bojin](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 10:44:26 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

I am a gay SF resident and I have been living for the past 4 years within a short walk of the Castro Theatre, and have been regularly going to the Castro for more than 10 years now. The vibrancy of that neighborhood has always been one of the things that drew me the most to this city.

I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

JB Boin
jeanbaptiste.boin@gmail.com
180 Guerrero St
San Francisco, California 94103

From: [Sean Hamilton](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 10:33:22 AM

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Sean Hamilton
seanfhamilton@gmail.com
19b Beaver St Unit 19b
San Francisco, California 94114

From: [Steven Heidel](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 10:31:09 AM

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Steven Heidel
steven@heidel.ca
659 Page St
San Francisco, California 94117

From: [Tyler Fournier](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 10:31:07 AM

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Tyler Fournier
tylergdfournier@gmail.com
819 14th St. Apt. 4
San Francisco, California 94114

From: [David Matesanz](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 10:30:55 AM

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David Matesanz
spork.muse.0z@icloud.com
1301 16th St, Apt 526
San Francisco, California 94103

From: [Skyler Cylke Cylke](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 10:29:53 AM

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As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

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Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Skyler Cylke Cylke
scylke@gmail.com
307 Oak St
San Francisco, California 94102

From: [Daniel Lawson](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 10:25:35 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Daniel Lawson
d.lawson708@gmail.com

San Francisco, California 94110

From: [Travante Richardson](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 10:22:47 AM

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Secretary Board of Supervisors,

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This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Travante Richardson
travante.richardson@gmail.com
8 10th St Apt 817
San Francisco, California 94103

From: [Kevin Ebach](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 10:19:31 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre. I live in the Castro at 17th and Sanchez and would love to see new life put into the Castro theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Kevin Ebach
kevinmebach@gmail.com

3806 17th St
San Francisco , California 94103

From: [Kevin Nuno](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 10:17:19 AM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Kevin Nuno
kev.a.nuno@gmail.com
3685 17th St #6
San Francisco, California 94114

From: [Chris Cheng](#)
To: [MandelmanStaff, \[BOS\]](#)
Cc: [Board of Supervisors \(BOS\)](#); [ChanStaff \(BOS\)](#); [Stefani, Catherine \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [EngardioStaff \(BOS\)](#); [Preston, Dean \(BOS\)](#); [DorseyStaff \(BOS\)](#); [MelgarStaff \(BOS\)](#); [Ronen, Hillary](#); [Walton, Shamann \(BOS\)](#); [Safai, Ahsha \(BOS\)](#); [Restorethecastrotheatre@gmail.com](#); [Dan Serot](#); [Mary Conde](#); [Rae Livingston](#); [skaggs@page-turnbull.com](#); [Andrew Junius](#)
Subject: Hartford Street support for APE & the Castro Theater
Date: Friday, May 12, 2023 10:14:41 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Board of Supervisors,

As the homeowner of 24 Hartford St (which is located directly behind the Castro Theater), and a member of the LGBT community, I am writing to reiterate our street's support of APE's plans to revive the historic Castro Theater.

The detractors' arguments of holding on to a dying movie-going experience and trying to do so by marking the chairs as "historic," is not a viable or sustainable model for performance venues like the Castro Theater. As a 16 year SF resident, I have seen the Castro Theater's attendance dwindle in tandem with the multi-decade national decline of movie ticket sales. The theater simply cannot rely on movie goers to sustain itself.

We look forward to crowds coming back to the Castro Theater, with patrons lining the street to see a variety of programming, and to patronize our neighborhood stores and small businesses which support our vibrant community. We believe the APE proposal is the best and most viable option.

We cannot let perfect be the enemy of good. The alternative I have seen will surely drive the theater into financial ruin, and we may not have another opportunity like APE to prevent the Castro Theater from decaying like other similar theater spaces which have permanently closed.

Please do everything in your power to proceed with APE's proposal, which includes *not* designating the theater seats as historic, while also holding them accountable to their proposal.

Sincerely,

Chris Cheng
24 Hartford Street

On Wed, May 10, 2023 at 8:40 PM Leslie T <leslie.w.tse@gmail.com> wrote:
(bcc: homeowners / neighbors)

To the SF Board of Supervisors,

We're writing as the Hartford Street **homeowners living directly behind the Castro**

Theater, offering our **full support of APE's plans to restore the venue and revive the neighborhood.**

Many of us share lot lines with the Theater, and many more of us have lived on Hartford for decades. As neighbors, we've banded together and put tens of thousands of our own dollars into revitalizing the block over the years. We want the Castro District and its LGBTQ+ spirit to thrive, and the Theater's success is central to that.

Our reasons are as follows –

1.
Much-needed maintenance: We see the Theater's issues first hand, and live with them on a daily basis. From our literal backyards, we've coordinated access with the Theater's owners to repair leaks in their roof. As Castro Street regulars and Theater-goers ourselves, we know from lived experience that the neon sign, delicate interior and major systems are in dire need of attention. APE's renovation plans will undoubtedly return the Theater to its former beauty, with modern functionality.
2.
Inclusive programming: We're excited to see a vibrant entertainment scene here. Improving the Theater's versatility addresses the reality that film alone will never support its operating costs. Not only that, but APE will offer visitors and performers (including those who are mobility-impaired) a new way to contribute to and engage with the neighborhood. With APE, the Theater will become a destination for even more people to celebrate queer community in a greater variety of formats.
3.
Traditional importance: The Castro Theater is a signal of societal progress. It's a destination where people can learn about and become more accepting towards humanity's differences. And by building a more accessible space that welcomes a diversity of art forms, APE will perpetuate what made originally made our neighborhood magical. Without APE, the Theater will go dark, and instead serve as a signal of close-mindedness, and ultimately be a heartbreaking reminder of what our community used to be.

The Castro has enough vacancies. We can't afford a huge one like the Theater, which actually has the potential to keep our other beloved local businesses afloat. It's clear APE's investment will evolve the Theater so that it can serve as both a movie palace and multi-purpose entertainment space for 100 more years.

We firmly believe that APE's investment will catapult the Castro Theater and District to a vibrant and sustainable future, and urge you to support APE's plans

for restoration.

Signed,

24 Hartford Street (Chris Cheng)
25 Hartford Street (Leslie Tse & Mang-Git Ng)
27 Hartford Street (Rachel Dean & Daniel Karvasales)
28 Hartford Street (Wil Shipley)
29 Hartford Street (Rishi Gupta)
31 Hartford Street (Andrea Cross)
32 Hartford Street (Laura Rubin & Martin Strauss)
33 Hartford Street (Julian & Salvo Spina)
35 Hartford Street (Deborah Bardwick)
36 Hartford Street (Matthew Parn)
40 Hartford Street (Jean-Pierre Ciudad)
42 Hartford Street (Ashianna Esmail)
44 Hartford Street (Scott Howlett)
46 Hartford Street (Roman Martinez)
45 Hartford Street (Jennifer Overholt & Greg Yachuk)
48 Hartford Street (Rob Markey & Ami Maki)
49 Hartford Street (Joshua Jenkins)
52 Hartford Street (Lindsey Husband & Kirstie McCarter)
56 Hartford Street (Liz & Ethan Diamond)
57 Hartford Street (Rev. M.D. Lahey)
60 Hartford Street (Rob Cox & Suzanne Cutts)
61 Hartford Street (Paul Hastings & Steve DeJong)
64 Hartford Street (Michael Spiegelman & Lilian Hu)
70 Hartford Street (Liz Paley)
73 Hartford Street (Sue Truth Irwin)
75 Hartford Street (Robert C. Hood)
74 Hartford Street (Andrew Witkowski & Lindsay DeVellis)
147 Hartford Street (Bruce Seidel)
173 Hartford Street (Scott Harris)
241 Hartford Street (Jan Hofwegen)
262 Hartford Street (Rachael Tauber & Angela Solleder)
4054 18th Street / Hartford @ 18th (Robin Yorkey)
3954 17th Street / Hartford @ 17th (Diane Loviglio)

--

Chris Cheng
chris.cheng@gmail.com

From: [Joseph Collins](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 10:12:42 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This theatre has been a huge part of my life since moving to the Bay Area over 15 years ago. So much so, I continue to travel across the Bay to attend events (ex. Michelle Yeoh's interview by Sandra Oh; the Navalny premier) since moving almost 2 years ago to Oakland. It's gorgeous and it's our centerpiece, and I'm afraid a few activists are pushing their agendas which will result in its closure. When I lived in the Inner Richmond, I tried to get involved in the resuscitation of Alexandria Theatre a decade ago. Similar activists pushed back and now it is in worse shape than ever and there's no hope for it. I'm terrified we'll lose the Castro in like manner. We need to save our history!!

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Joseph Collins
joseph.r.collins@gmail.com
5916 Ivanhoe Rd
Oakland , California 94618

From: [James Ward](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 10:06:31 AM

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Secretary Board of Supervisors,

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James Ward
orlando.james.09@gmail.com
1222 Harrison St. #4128
San Francisco, California 94103

From: [Jordan Roselli](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: LISTENNN TO THE PEOPLE WHO WILL USE THIS SPACE, WHO LIVE IN THE NEIGHBORHOOD, WHO HAVE BEEN WAITING FOR PROGRESS!
Date: Friday, May 12, 2023 10:06:30 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, and a resident of the Castro, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Jordan Roselli
jordan.roselli@yahoo.com
3824 18th St Apt 203

San Francisco, California 94114

From: [Robert Hurtgen](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 10:02:24 AM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Robert Hurtgen
rthurtgen@gmail.com
146 Belvedere St
San Francisco , California 94117

From: [Brent Willman-Yoswa](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 10:00:58 AM

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Secretary Board of Supervisors,

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Brent Willman-Yoswa
baw8cc@gmail.com
4515 25th St, Unit A
SAN FRANCISCO, California 94114

From: [Steve Antonie](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 9:57:28 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Steve Antonie
steve.antonie@gmail.com
34 Chattanooga St
San Francisco, California 94114

From: [Eli Sokol](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Why I support the HPC Recommendation and oppose the Fixed Seating Amendment
Date: Friday, May 12, 2023 9:53:22 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

I am a gay resident of the Castro, and I wanted to share my perspective on the Castro Theater plans.

I understand the APE proposal has become a contentious issue. Let me outline why I support APE and am against the fixed seating amendment:

1. Single-screen movie theaters attract a shrinking audience and are not a financially viable business model. If they were, the Castro Theater would undoubtedly be a much more active venue and the Castro neighborhood at large would be seeing more active foot traffic, vibrancy, and hopefully less vacancy too. Anyone who walks the neighborhood regularly knows this is not the case and hasn't been for many years. The theater's long-time family owners have attested as much - why shouldn't we believe them? Moreover, no one is building single-screen movie theaters anymore! That alone should tell us that we need to adapt to survive!

Further, APE is an industry expert who has proven adept at activating older and historic entertainment venues. This does not need to come at a cost to anyone - we can have a theater that still shows movies with seats and also adapts to a 21st century model of entertainment that allows a wider variety of programming, particularly LGBTQ artists. This is a common sense win win! At the risk of sounding brash, who cares if the seats are screwed into the ground?

As a resident of the Castro, it would be so incredible to have a venue of this size for live shows and music that I can attend in my backyard, rather than having to trek to other neighborhoods or cities to a more suitable venue. I want to support my neighborhood and would like the theater's programming reflect the interests of younger generations who have made the Castro their home and plan to stay here.

I want my neighborhood to be a dynamic living, breathing, LGBTQ destination and not a decaying diorama of a place that was once relevant and influential but has seen its day.

2. Our own Historic Preservation Commission did NOT recommend the theater's fixed seats as a historic element of the building's interior. I do not believe elected officials should overrule our own appointed experts on the subject matter because a vocal group of residents did not like the commission's determination. We do not decide what is "historic" based on who makes the most noise about it, let alone for non-ADA compliant seats that are roughly 20 years old.

Why bother having a Historic Preservation Commission if elected officials can effectively appoint themselves as the arbiters of historic preservation when it suits them politically?

3. Time and time again, city officials show a casual disregard for market forces and the economic reality we are living in. As a result, SF has unfortunately developed a legitimate reputation as an unfriendly place for small businesses. That is not a reputation we can afford to further exacerbate, and we should not play a dangerous game of chicken with a willing business partner and so many invested neighborhood residents and organizations. The best thing the city can do is to simply get out of the way.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Eli Sokol
elipsokol@gmail.com

San Francisco, California 94114

From: [Craig Peterson](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 9:52:20 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Craig Peterson
craigjeffrey87@gmail.com
55 Dolores St Apt 6
San Francisco, California 94103

From: [Christopher Ojeda](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 9:50:00 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

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The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Christopher Ojeda
ojeda.christopher@gmail.com

San Francisco, California 94103

From: [Harper Bokum-Fauth](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 9:49:47 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

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The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Harper Bokum-Fauth
harperbokumfauth@gmail.com
422 Duboce Ave
San Francisco, California 94117

From: [Khoua Moua](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 9:49:03 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

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The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Khoua Moua
khoua_moua@yahoo.com

San Francisco, California 94103

From: [Theo Zhou](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 9:43:28 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

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The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Theo Zhou
zixzhou@ucdavis.edu

San Francisco, California 94114

From: [Albert Perez](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 9:43:17 AM

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Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Albert Perez
albertp2014@gmail.com

San Francisco, California 94110

From: [Dave Gifford](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 9:43:00 AM

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Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Dave Gifford
devgifford@gmail.com
1939 15th Street
San Francisco, California 94114

From: [Randall Boessenecker](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 9:42:00 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Randall Boessenecker
randalina@gmail.com
4076 17th St Apt 202
San Francisco, California 94114

From: [Ryan Adamson](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 9:41:53 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Ryan Adamson
d.ryan.adamson@gmail.com
158 Sanchez St
San Francisco , California 94114

From: [Alexander Salazar](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 9:40:17 AM

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Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

The city cannot afford to lose more local economic activity. It is already anticipating budget shortfalls in the near term and constituents will not look kindly on the blight.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Alexander Salazar
salazander42@gmail.com

555 Golden Gate Ave, Unit 705
San Francisco, California 94102

From: [Isaac Chaput](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 9:39:58 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

I strongly support the restoration of the Castro Theatre proposed by Another Planet Entertainment (APE).

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. The amendment would require the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", tethering a private business to an outdated and unviable business model. The APE renovation plan is not possible with a raked floor and fixed seating.

The APE renovation plan has strong support among Castro residents and members of the Queer community. I actively participate in Castro nightlife - the community needs a space in the Castro like that proposed by APE. The renovation will revitalize a cornerstone of the neighborhood. The alternative is another vacant, dilapidated building in the heart of the Castro.

Opponents of the renovation plan purport to speak for all Castro Merchants, film-lovers, members of the Queer community, or neighborhood residents. They do not speak for me, and I do not believe they speak for any meaningful proportion of the groups they claim to represent.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Isaac Chaput
idchaput@gmail.com
8 Octavia St Unit 703
San Francisco, California 94102

From: [Sidney Lemonier](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 9:38:18 AM

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Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Sidney Lemonier
sidney.lemonier@gmail.com
78 Prosper St
San Francisco, California 94114

From: [Cody Morse](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 9:37:23 AM

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Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Cody Morse
cody.morse@gmail.com
4182 20th St
San Francisco, California 94114

From: [Mac Moody](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 9:34:12 AM

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Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

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Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Mac Moody
draytonmoody@gmail.com
883 Alvarado St
San Francisco, California 94114

From: [Manish Saija](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 9:27:11 AM

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Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

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Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Manish Saija
saimanji@yahoo.com
260 king st.
San francisco, California 94107

From: [Ryan Hyams](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 9:26:26 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Ryan Hyams
ryhyams@gmail.com
70 Saturn Street
San Francisco, California 94114

From: [Dominic Corsaro](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 9:25:22 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Dominic Corsaro
dominiccorsaro@gmail.com
70 Saturn street
San Francisco , California 94114

From: [Robin Yorkey](#)
To: [Board of Supervisors \(BOS\)](#); [ChanStaff \(BOS\)](#); [Stefani, Catherine \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [EngardioStaff \(BOS\)](#); [Preston, Dean \(BOS\)](#); [DorseyStaff \(BOS\)](#); [MelgarStaff \(BOS\)](#); [MandelmanStaff, \[BOS\]](#); [Ronen, Hillary; Walton, Shamann \(BOS\)](#); [Safai, Ahsha \(BOS\)](#); Restorethecastrotheatre@gmail.com
Subject: FULL SUPPORT of APE's plan from a neighbor on 18th and Hartford
Date: Friday, May 12, 2023 9:24:52 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Hello,

I am writing to express my **FULL SUPPORT of APE's plan to renovate the Castro Theater**. I live on 18th and Hartford, and I see firsthand both the beauty of our neighborhood and the ways that it needs to change and grow. The beautiful theater needs maintenance, and our neighborhood does not need another vacancy. It is a shame that we are risking losing this opportunity for support because of some seats. The Castro was my home base long before I was able to buy a flat here, and at times I find myself longing for the way things used to be. I miss the old Castro as much as I miss being able to party all night and still look fabulous in the morning. However, change is a part of life, and this change needs to happen to keep the neighborhood vibrant. To lose APE would be a great blow to the Castro and I am not sure how much more the neighborhood can take.

Sincerely,

Robin L Yorkey- 18th and Hartford

We're writing as the Hartford Street **homeowners living directly behind the Castro Theater**, offering our **full support of APE's plans to restore the venue and revive the neighborhood**.

Many of us share lot lines with the Theater, and many more of us have lived on Hartford for decades. As neighbors, we've banded together and put tens of thousands of our own dollars into revitalizing the block over the years. We want the Castro District and its LGBTQ+ spirit to thrive, and the Theater's success is central to that.

Our reasons are as follows –

1. **Much-needed maintenance:** We see the Theater's issues firsthand, and live with them on a daily basis. From our literal backyards, we've coordinated access with

the Theater's owners to repair leaks in their roof. As Castro Street regulars and Theater-goers ourselves, we know from lived experience that the neon sign, delicate interior, and major systems are in dire need of attention. APE's renovation plans will undoubtedly return the Theater to its former beauty, with modern functionality.

2.

Inclusive programming: We're excited to see a vibrant entertainment scene here. Improving the Theater's versatility addresses the reality that film alone will never support its operating costs. Not only that, but APE will offer visitors and performers (including those who are mobility-impaired) a new way to contribute to and engage with the neighborhood. With APE, the Theater will become a destination for even more people to celebrate queer community in a greater variety of formats.

3.

Traditional importance: The Castro Theater is a signal of societal progress. It's a destination where people can learn about and become more accepting towards humanity's differences. And by building a more accessible space that welcomes a diversity of art forms, APE will perpetuate what made originally made our neighborhood magical. Without APE, the Theater will go dark, and instead serve as a signal of close-mindedness, and ultimately be a heartbreaking reminder of what our community used to be.

The Castro has enough vacancies. We can't afford a huge one like the Theater, which actually has the potential to keep our other beloved local businesses afloat. It's clear APE's investment will evolve the Theater so that it can serve as both a movie palace and multi-purpose entertainment space for 100 more years.

We firmly believe that APE's investment will catapult the Castro Theater and District to a vibrant and sustainable future, and urge you to support APE's plans for restoration.

Signed,

24 Hartford Street (Chris Cheng)
25 Hartford Street (Leslie Tse & Mang-Git Ng)
27 Hartford Street (Rachel Dean & Daniel Karvasales)
28 Hartford Street (Wil Shipley)
29 Hartford Street (Rishi Gupta)
31 Hartford Street (Andrea Cross)
32 Hartford Street (Laura Rubin & Martin Strauss)
33 Hartford Street (Julian & Salvo Spina)
35 Hartford Street (Deborah Bardwick)

36 Hartford Street (Matthew Parn)
40 Hartford Street (Jean-Pierre Ciudad)
42 Hartford Street (Ashianna Esmail)
44 Hartford Street (Scott Howlett)
46 Hartford Street (Roman Martinez)
45 Hartford Street (Jennifer Overholt & Greg Yachuk)
48 Hartford Street (Rob Markey & Ami Maki)
49 Hartford Street (Joshua Jenkins)
52 Hartford Street (Lindsey Husband & Kirstie McCarter)
56 Hartford Street (Liz & Ethan Diamond)
57 Hartford Street (Rev. M.D. Lahey)
60 Hartford Street (Rob Cox & Suzanne Cutts)
61 Hartford Street (Paul Hastings & Steve DeJong)
64 Hartford Street (Michael Spiegelman & Lilian Hu)
70 Hartford Street (Liz Paley)
73 Hartford Street (Sue Truth Irwin)
75 Hartford Street (Robert C. Hood)
74 Hartford Street (Andrew Witkowski & Lindsay DeVellis)
147 Hartford Street (Bruce Seidel)
173 Hartford Street (Scott Harris)
241 Hartford Street (Jan Hofwegen)
262 Hartford Street (Rachael Tauber & Angela Solleder)
4054 18th Street / Hartford @ 18th (Robin Yorkey)
3954 17th Street / Hartford @ 17th (Diane Loviglio)

From: [Kyle Krainer](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 9:21:38 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Kyle Krainer
kkrainer818@gmail.com
4256 18th Street
San Francisco , California 94114

From: [Eli Cartier](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 9:18:32 AM

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Secretary Board of Supervisors,

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Eli Cartier
egcartier@gmail.com
68 rosemont pl
san francisco , California 94103

From: [Enrique Atienza](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 9:14:54 AM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Enrique Atienza
quiqueatienza2016@gmail.com

San Francisco, California 94114

From: [Zac Brown](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 9:13:57 AM

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Secretary Board of Supervisors,

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Zac Brown
zabrown88@gmail.com
689 Noe St Apt 1
San Francisco, California 94114

From: [Jason Taylor](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 9:02:58 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Jason Taylor
jasontaylor.sf@gmail.com
55 Polk Street
San Francisco , California 94102

From: [Tom Vampola](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 9:00:11 AM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Tom Vampola
tvampola@yahoo.com
8 10th st apt 3201
San Francisco , 94103

From: [Teddy Toland](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 8:59:47 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

Dear XXX,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Thank you,
Teddy Toland

Teddy Toland
teddy.toland@gmail.com
881 Corbett Ave, Apt. 1
San Francisco, California 94131

From: [Steve WANG](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 8:56:12 AM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Steve WANG
stevenwang223@gmail.com
985 Church Street Apt 6
San Francisco, California 94114

From: [Brian Cunningham](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 8:49:12 AM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Brian Cunningham
cunninghambrian@gmail.com
118 Noe St
San Francisco , California 94114

From: [John Novotny](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 8:44:57 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

I have lived in SF for 18 and the Castro for 7 and I am writing to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

Please, please, our neighborhood is dying. Small businesses don't stand a chance here. APE will help bring new life to the Castro. My partner is a small business owner and I worry about the sustainability of the Castro if there isn't a influx of people visiting this once great neighborhood.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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by the Historic Preservation Commission.

John Novotny

jnovots@gmail.com

245 Collingwood Street,

san francisco, California 94114

From: [Edwin Outwater](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 8:42:30 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

I am a gay resident of the Castro and Music Director of the San Francisco Conservatory, and have been active and prominent in the Arts in SF since 2001. I have presented groundbreaking queer work at the SF Symphony (their Holiday Gaiety program, co-created with Peaches Christ). I believe that APE will be a good steward of the theatre and provide the best plan going forward. I also believe that they will respect the heritage of the space, while also expanding it to a frankly more diverse and young audience.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

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The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Edwin Outwater
edwinotuwater@gmail.com
744 Castro St. Apt. 1
San Francisco, California 94114

From: [Shrenik Shah](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 8:30:41 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Shrenik Shah
getshrenik@gmail.com
4135 17th street
San Francisco , California 94114

From: [Ashley Kofford](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 8:30:26 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Ashley Kofford
ashkofford@gmail.com
371 Waller street apt 6
San Francisco , California 94117

From: [Jeffrey Schulte](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 8:27:36 AM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Jeffrey Schulte
schulte.jeffrey@gmail.com
1200 gough 10e
San Francisco , California 94109

From: [David Kerby](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 8:19:23 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a long-time homeowner living on Ford Street in the Castro Street neighborhood, I live about 5 blocks from the Castro Theater. As a concerned citizen of San Francisco and I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

David Kerby
kerby.sfca@gmail.com

33 Ford Street
San Francisco, California 94114

From: [Nate Hedges](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 8:01:24 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Nate Hedges
n8hedges@gmail.com
180 Beaver St Apt 2
San Francisco, 94114

From: [Brian Soucek](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: save the Theatre not the seats
Date: Friday, May 12, 2023 7:59:09 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

I am a San Francisco resident who lives in Cole Valley but comes over to the Castro nearly every day of the week. As I'm sure you know, the number of vacant storefronts there is scandalous, and it is endangering the neighborhood. If the Castro Theatre goes dark because the Board of Supervisors decides it can effectively decide how that space should be used, the neighborhood will have lost one of its most vibrant spaces, one of its biggest potential economic drivers, and one of its most distinctive icons.

As a professor of law and aesthetics at UC Davis, I can also say that no credible contemporary theory of historical preservation would support protection of fixed seats over the continued operation of this building as a successful multi-use arts and event space. Historical preservation laws are there to protect those parts of our lived environment that structure historically or culturally important communities and ways of life. The Castro Theatre undeniably plays such a structural role in the Castro. But it does so not because its seats are fixed or moveable. It does not even do so primarily by showing films, though it is wonderful that this would continue under APE's proposal. The Castro Theatre is a landmark because it puts queer art and community at the very center of the Castro. Any historic preservation decision you consider regarding the Theatre **MUST** be based on that. Please ask yourself: Does my decision make it more or less likely that the Castro Theatre will continue as a world-renowned beacon of queer art and community at the center of the Castro neighborhood. Nothing else matters in this debate.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Brian Soucek
brian.soucek@gmail.com
1130 Stanyan St. #2
San Francisco, California 94117

From: [Taylor Threatt](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 7:53:11 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

I would also like to remind you that the Castro Theatre is a private business that has been owned by the same family for well over a century. While the exterior of the building has achieved landmark status, with the support of the owners and everyone involved, I am EXTREMELY concerned by the precedent we are setting by forcing a private citizen and business owner to comply with minority rule INSIDE OF THEIR OWN PRIVATE PROPERTY. You are opening up serious avenues for abuse of this precedent in the future, and you will be responsible for the next batch of "activists" that use this same tactic against the LGBTQ community. The lack of foresight here has me incredibly concerned.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Taylor Threatt
taylor@tthreatt.com
3686 16th Street
San Francisco, California 94114

From: [Ryan VanZuylen](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Please Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 7:48:05 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre. I visit the Castro neighborhood frequently and would love to see this cultural and business community thrive. I've seen film festivals, movies and speakers at Castro theater and support any measure that allows it to continue as a profitable landmark. APE's improvements would allow for more programming and would encourage more people to visit the area.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Ryan VanZuylen
ryanvz1984@gmail.com
150 Van Ness
San Francisco, California 94102

From: [Lorenzo Perez](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 7:44:46 AM

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Secretary Board of Supervisors,

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The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Lorenzo Perez
lorenzoperez47@gmail.com

3715 17th Street, #304
San Francisco, California 94114

From: kieran.d.maher@everyactioncustom.com on behalf of [Kieran Maher](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Friday, May 12, 2023 7:42:00 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Board of Supervisors,

I'm a San Francisco resident who sees a failure by our elected officials to address the fentanyl-fueled drug epidemic that is devastating our city. The drug epidemic is linked to all of the problems San Francisco faces, including homelessness, mental health, public safety, and economic vitality. You must make ending open-air drug markets and funding more city-sponsored recovery programs the main priority of this year's budget cycle.

We thank Mayor London Breed, Governor Gavin Newsom, District Attorney Brooke Jenkins and Speaker Emerita Nancy Pelosi for working together on State and Federal law enforcement coordination; and appreciate those members of the Board of Supervisors who have been vocally supportive of these efforts. We ask for continued cooperation and coordination with state and federal agencies to permanently eradicate open-air drug markets.

In order to ensure sustained action, I'm demanding that you include the following in the next budget:

Law Enforcement: The District Attorney and the Police Department must work together to arrest and prosecute drug dealers in San Francisco, as well as coordinate with state and federal law enforcement to address cartels bringing drugs to the city. The city can ensure this happens by including the following in the next budget:

- Funding to eventually meet the recommended number of 2,182 sworn officers
- Enough academy classes to meet that goal with new officers
- Enough police staffing aides to allow officers to answer high-priority calls
- Enough additional officers this coming year to make Operation Disruption permanent in high drug trafficking areas, including the Tenderloin, Southern, and Mission Stations
- Investment in personnel training and narcotics equipment to effectively close the open air drug markets
- Funding for a nationwide recruitment search with a focus on lateral hires to expedite hiring

City-Sponsored Recovery Programs: Recovery has to be the goal. City departments need to work cross-functionally to make this happen in order to give users the chance to live healthy lives and shrink demand for drugs on the street. This means funding true treatment on demand in the next budget, which includes:

- Creating 24/7 pickup vans for people seeking to enter drug treatment programs, and 24/7 intake centers where they can go for initial screening
- Stabilization centers with a minimum stay time and on-site medical staff, where people can stay temporarily before entering longer-term drug treatment programs
- Improving access to recovery beds to meet the city's obligation to provide drug treatment on demand:
 - Increase the number of residential drug treatment beds
 - Increase the number of step-down beds, a vital component of the services spectrum where people re-learn skills for independent living before entering permanent housing
- Offer recovery options that are completely drug-free
- Offer more secure mental health beds so people who need care aren't forced to stay in jail or return to the streets
- Make employment as a member of program staff more sustainable and rewarding:
 - Increase staffing capacity through reassignments to match program expansion
 - Additional funding to address the staffing shortage of licensed staff/behavioral nurses
 - Address the pay gap between nonprofit and city licensed behavioral staff

I know that completely eradicating drug use is unrealistic. What I'm demanding is a visible reduction in the open-air drug sales and drug use that is eroding our city. San Francisco should be a place where those who are not involved in drug sales and drug use are not negatively impacted by drug sales and drug use.

Sincerely,
Kieran Maher
San Francisco, CA 94123

From: [Bryce Romney](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment PLEASE!
Date: Friday, May 12, 2023 7:38:58 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

Thank you for taking the time to read this and for your work in serving the city of San Francisco.

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

I would personally love to see the Castro thrive and continue to be both a historical landmark AND a venue that can accommodate a large variety of vibrant art.

Thank you!

Bryce Romney

romney.bryce@gmail.com

137 Steiner St

San Francisco, California 94117

From: [Robert Marsee](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 7:38:38 AM

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Secretary Board of Supervisors,

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Robert Marsee
robb.marsee@gmail.com
2169 15th St Apt B
San Francisco, California 94114

From: [Jeffrey Whitten](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 7:37:05 AM

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Jeffrey Whitten
jeffreyburkewhitten@gmail.com

San Francisco, California 94102

From: [Jack Bussell](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 7:22:18 AM

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Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Jack Bussell
jtbussell@gmail.com

San Francisco, California 94131

From: [Adam Chasin](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 7:22:16 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a long time San Francisco resident and a recent Castro home owner I beg you to support the APE plan to restore the Castro theatre. The Castro is struggling and a renewed castro theatre with a variety of programming can bring much needed life, energy, and business into the Castro and save a failing neighborhood and city.

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Adam Chasin
chasetheriver@hotmail.com
909 page street
San Francisco, California 94117

From: [Blake Weber](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 7:16:06 AM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Blake Weber
bpweber13@gmail.com
30 Lloyd
San Francisco , California 94117

From: [Luigi Aldon](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 7:04:37 AM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Luigi Aldon
luigi.aldon89@gmail.com
2156 market st
San Francisco , California 94114

From: [Mark Russell](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 6:58:38 AM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Mark Russell
russellmark@hotmail.com
381 Ivy St
San Francisco, California 94102

From: [Graham Veth](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 6:29:00 AM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Graham Veth
grahamveth@gmail.com

San Francisco, California 94114

From: [Lawrence Connelly](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 6:21:08 AM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Lawrence Connelly
lc_connelly@yahoo.com
33 8th St Apt 1913
San Francisco, California 94103

From: [Michael Cole](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 5:47:16 AM

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Michael Cole
michaelcole09036@gmail.com
521 Dolores St
San Francisco , California 94110

From: [Joel Garcia](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 5:14:43 AM

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Joel Garcia
bajapicante@gmail.com
537 Castro Street
San Francisco, California 94114

From: [Cadre Mandy](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 4:43:25 AM

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Cadre Mandy
cadremandy3@gmail.com
1335 Folsom st
San Francisco , California 94103

From: [Reed Jones](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 2:23:35 AM

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Reed Jones
jonesreed06@gmail.com
906 Cortland Ave Apt B
San Francisco, California 94110

From: [Brendan Gibney](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 12:49:33 AM

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Secretary Board of Supervisors,

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Brendan Gibney
bgibney87@gmail.com
2 Fallon Pl
San Francisco , California 94133

From: [Austin Holtzclaw](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 12:35:21 AM

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Austin Holtzclaw
austin.holtzclaw2@gmail.com
1550 Mission Street
San Francisco, 94103

From: [Edward Fernandez](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 12:16:41 AM

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Edward Fernandez
edwardsfernandez@gmail.com
92 Sanchez Street
San Francisco, California 94114

From: [Thomas James](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 12:02:41 AM

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Thomas James
tojames3@gmail.com
305 Castro St Apt 2
San Francisco, California 94114

From: [Edwin Brower](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Thursday, May 11, 2023 11:58:37 PM

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Secretary Board of Supervisors,

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Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Edwin Brower
edwin.brower@gmail.com
4150 17th St Apt 29
San Francisco, California 94114

From: [Drew Webb](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Thursday, May 11, 2023 11:50:34 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Drew Webb
atwebb@mtu.edu
366 Collingwood St
San Francisco, California 94114

From: [Colin Mason](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Thursday, May 11, 2023 11:46:08 PM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Colin Mason
cmason4@gmail.com
2175 Market St.
San Francisco, California 94114

From: [Luke Vernam](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Don't let the Castro Theatre close: Please support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Thursday, May 11, 2023 11:26:43 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

I am writing to express my sincere concerns about the future of the Castro Theatre and the exclusionary efforts underway by the Land Use and Transportation Committee. This is not a form letter, but rather my heartfelt opinion on this important matter. So I hope you read it.

As a resident of San Francisco and the Castro neighborhood, I am deeply disappointed that my future to enjoy the Castro Theatre could be ripped away from me due the Land Use and Transportation Committee's amendment to the landmark designation to preserve the "raked floor and fixed seating in a 'movie palace' style". If this amendment passes, it would make the Castro Theatre an untenable business and result in its eventual closure.

Opponents to the restoration, in order to persevere 20 year old weathered, uncomfortable seats argue that the theater would not close and that other investors or institutions could simply buy this private business. This is a fairytale. We have seen too many examples of movie palaces and theaters being turned into gyms, bars, arcades, or left vacant for decades. These historic buildings become shells of their former, glorious selves — but nothing more. They're ornate architecture and cultural significance to slowly strip away only remembered by fading memories and photographs. We cannot let the same fate befall the Castro Theatre.

This outcome would be devastating for the community, as the the Castro Theatre is not only a cherished cultural institution but COULD be a vital economic engine for the neighborhood. The loss of this landmark would be a significant blow to the cultural fabric of San Francisco, the Castro, and those who wish to revive the Castro economy. We cannot let the short-sighted preservation of an outdated business model threaten the future of this treasured neighborhood landmark.

This exclusionary effort to allow one small, but loud, group of people to enjoy the theatre before its almost certain demise seems selfish and should not be the future of the Castro Theatre — especially when there is a plan supported by Another Planet Entertainment (APE) to ensures that EVERYONE, including opponents of the renovation, can enjoy the theatre FOR DECADES.

I implore you to support this plan to ensure that the Castro Theatre remains a vibrant and thriving hub for the community. It includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures, and

choral performances. Additionally, it allows the venue to be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

I urge you to vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission so that everyone has a chance to be as passionate about attending events at Castro Theatre.

I implore you to take a long-term perspective and vote in support of the APE restoration plan. The Castro Theatre is too important to be lost to history.

Thank you for your attention to this matter.

Luke Vernam
lbverna@icloud.com
3649 Market St Apt 302
San Francisco, California 94131

From: [Nicholas Yoswa](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Thursday, May 11, 2023 11:17:41 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Nicholas Yoswa
nyoswa@gmail.com
4515 25th st, Unit A
San Francisco , California 94114

From: [Philip Pinson](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Thursday, May 11, 2023 10:59:16 PM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Philip Pinson
philip.pinson@gmail.com
80 Pond St
San Francisco, California 94114

From: [Colton Mortensen](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Thursday, May 11, 2023 10:32:13 PM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Colton Mortensen
coltonmortensen@yahoo.com
3874 18th st.
San Francisco , California 94114

From: [Evan Anderson](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: I Support the Renovation of the Castro Theatre (APE)
Date: Thursday, May 11, 2023 10:14:26 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

I moved to San Francisco 6 years ago from Washington DC. Since then, I've grown to love this city, in all of its quirks, and I truly can't imagine a better city in the USA. From the beautiful Victorians, to the green city parks, from the Marin Headlands, the stunning waterfronts and ferry, and more... SF is truly a world class city that I'm proud to call home.

For all of its character and beauty, SF has plenty of issues (as all residents know). I think we often find ourselves stuck doing nothing, because we are afraid of breaking tradition or changing the past.

I lived in the Castro, directly on Castro St (700 Castro St), for three years. As a gay man, it was beyond comforting to live in such an openly queer neighborhood. I loved coming home from work each day and seeing the sign from the Castro Theatre glow over the street, the bustling shoppers at Cliff's, and the lively denizens at Twin Peaks.

The world moves quickly, though, and SF - in some ways - seems frozen. I've watched store after store close without new ones opening in their place. In real time, we are seeing city landmarks close because they don't have the business to maintain their existence.

I'm worried that if we do nothing, this will happen to the Castro Theatre. It is time to let the Castro Theatre evolve with the world, and I think Another Planet Entertainment is trying to help that through their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Evan Anderson
e.michael.anderson@gmail.com
584 Clipper St
San Francisco, California 94114

From: [Mary Innes](#)
To: [Board of Supervisors \(BOS\)](#); [Breed, Mayor London \(MYR\)](#); [PrestonStaff \(BOS\)](#); [ChanStaff \(BOS\)](#); [Mandelman, Rafael \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [MelgarStaff \(BOS\)](#); [Ronen, Hillary](#); [Safai, Ahsha \(BOS\)](#); [Walton, Shamann \(BOS\)](#)
Subject: Mayor Breed and Supervisors: You must take immediate action to end the destruction of San Francisco's retail and business centers!
Date: Thursday, May 11, 2023 10:03:33 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Message to the Mayor and Board of Supervisors

From your constituent Mary Innes
Email metuvilla@yahoo.com
I live in District District 1

Mayor Breed and Supervisors: You must take immediate action to end the destruction of San Francisco's retail and business centers!

Message:

Dear Mayor Breed and Supervisors,

We are calling on you TO TAKE IMMEDIATE ACTION to end the destruction of our retail and business centers.

Nordstrom is closing two stores in downtown San Francisco. Union Square is dying. Which major retailer will be next: Bloomingdale's, Macy's, Saks 5th Ave, Neiman Marcus? Our iconic cable cars will soon be transporting tourists to a vacant, blighted downtown. And then those visitors will stop coming. Our city is in a precarious downward spiral, and you must act now to stop it.

You, our city leaders, were on notice and did nothing:

"[Unibail-Rodamco-Westfield] has actively engaged with city leaders for many years to express our serious concerns, which are shared by our customers and retailers. We have urged the city to find solutions to the key issues and lack of enforcement against rampant criminal activity,"

As San Franciscans who care deeply about our city,

we are providing you with a short list of concrete actions which we believe will not only help deter additional retailers from leaving our city, but will improve the overall quality of life of all SF residents. This list is just a beginning:

1. Even under Prop 47 and Martin v. Boise, it is illegal to shoplift, sell drugs, possess drugs, and otherwise engage in disorderly behavior in public. Mayor Breed, you have the power right now to instruct the Police Department to deploy 100 officers to the Tenderloin and arrest every single person publicly consuming narcotics or possessing a sufficient amount of narcotics to qualify for a sale charge. Do this every day for a month. Again, even with Prop. 47, these are both still crimes that are punishable by up to six months to a year in county jail -- and sometimes more. Even if a judge releases the offender immediately, if you were to commit to doing this every day for a month, the real penalty would be that anyone selling or using drugs in public would get about two hours of freedom per day until they were arrested again. The message would eventually go out that San Francisco is no longer a destination for drug tourism but a place where laws are enforced, and illegal drugs and cash are almost immediately confiscated. Downtown would clear up pretty quickly. (Note: We are not calling for a "war on drugs" but rather a zero-tolerance policy until the city stabilizes. Once it stabilizes, we advocate continuing to arrest dealers).

2. Until they can be removed by ballot initiative or term-ends, we call on the Board of Supervisors to publicly pressure the anti-police Police Commissioners to revise their bias against law-and-order and better understand the realities of police work and the real-world implications of the policy decisions they make. The rules and strictures they have imposed on police operations over the last few years are in large part responsible for this mess. This crisis has authors. Remove them and replace them with commissioners who will help our severely understaffed department become more effective, not drown our officers in paperwork or instruct them to stop enforcing the law.

3. The city's tax base is disappearing. We demand that you slash \$2 billion from the budget immediately. This can be achieved by reducing staff across the board, ending perks, waste, and redundancies, terminating relationships with corrupt non-profits (how much was paid last year to ineffective or non-existent non-profits?), and suspending all raises until you pull the city from the

shambles it is in.

(Note: the budget for Police and Fire Departments should be maintained or increased, as they are critical to fixing our problems.)

4. Immediately reinstate the Homeward Bound bus ticket program.

5. Terminate the head of HSH and hire a shelter-first advocate who will strive to dramatically reduce the number of people living on the streets rather than maintain the status quo.

6. Immediately exempt fentanyl dealers from Sanctuary protection.

No more excuses. This complete dereliction of duty must end today.

For those of you who lack sympathy for large, chain businesses, remember two things: They don't need San Francisco as much as San Francisco needs them, and as anchor tenants to malls and downtown centers, they are the power behind which all of the other area retailers draft. That means jobs, enhanced safety, increased street activity, and tax revenue.

We are regular San Franciscans who are demanding a functional city government. We successfully recalled a dangerous DA and an incompetent Board of Education. Your failure to govern is both outrageous and unacceptable. Your constituents will hold you accountable.

From: [Maximilian Elder](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Thursday, May 11, 2023 9:54:28 PM

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Secretary Board of Supervisors,

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The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

I've lived in and around the Castro for seven years, spending an immense amount of time on the block of the Castro theatre. I can't wait for a future where I spend more time in the neighborhood *because* of the Theatre. This is the opportunity for the Theatre to be a beacon of a brighter neighborhood.

Maximilian Elder
maxelder@gmail.com
863 Waller Street, Unit 3
San Francisco, California 94117

From: [Matthew Garza](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Thursday, May 11, 2023 9:54:00 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

I'm a young gay resident of San Francisco, I've lived here for three years and i love this city with my entire heart. It's the first place that truly felt like home and the castro neighborhood is my community and where my heart is. I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model. I respect the historical nature of the castro theater and it's ties to my community – but I'm also so excited for what a modernized update to the theater could look like and what it could do to help the castro community, my community.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

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The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community – myself included, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please please please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating"

language proposed by the Historic Preservation Commission.

Matthew Garza

matthewgarza98@gmail.com

973 Haight St, Apt 6

San Francisco , California 94117

From: [Ali Young](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Thursday, May 11, 2023 9:22:46 PM

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Ali Young
aliyoung1031@gmail.com
126 Kingston St
San Francisco, California 94110

From: [Patrick Maccartee](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Thursday, May 11, 2023 9:22:12 PM

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Patrick Maccartee
maccartee@gmail.com
708 page st
San Francisco , California 94117

From: [Adam Taylor](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Thursday, May 11, 2023 9:17:14 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Adam Taylor
sknickers1@gmail.com
660 King St Unit 229
San Francisco, California 94107

From: [William Nevius](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Thursday, May 11, 2023 9:16:27 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

William Nevius
wnevius@gmail.com
471 Duboce Ave
San Francisco, California 94117

From: [Tom Allegretti](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Thursday, May 11, 2023 9:07:53 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Tom Allegretti
tallegretjr@yahoo.com
4321 21st street Apt 4
San Francisco , California 94114

From: [Jeremy Long](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Thursday, May 11, 2023 9:04:20 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Jeremy Long
cheery.note2646@fastmail.com
861 Post St
San Francisco, California 94109

From: [Ryan Oconnor](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Thursday, May 11, 2023 8:47:17 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Ryan Oconnor
ryanbakeroconnor@gmail.com
574 Castro st
San Francisco ca, California 94114

From: [Brian Radzinsky](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Thursday, May 11, 2023 8:28:23 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a proud citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

Cities are living things which must change to survive. That is the story of San Francisco—a small port city for gold traders which became a Mecca for the world's most creative and hard working people. And it is the story of the Castro.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming. I have seen what they've done in Oakland for the Fox Theater, which is a vibrant part of the community and a gathering place for Oakland residents (as I once was) and the people of the East Bay. That restoration was done with respect for the venue and its history but with an eye to the needs of the community today.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me. I believe the Castro Theater too can be a place for the community across the city and the peninsula to gather and recreate.

I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Brian Radzinsky
bradzinsky@gmail.com

480 Potrero Ave. Unit 110
San Francisco , California 94110

From: [Richard Maestas](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Thursday, May 11, 2023 8:00:49 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

On a personal note, I have sadly watched the deterioration of my beautiful Castro neighborhood in recent years, with some of my favorite businesses, restaurants, and bars closing down. Make the Castro Theater more visible, increase foot traffic, and help drive revenue and job opportunities to our LGBTQ neighborhood

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission. Make the right decision.

Look ahead, with respect for our past.

Richard Maestas

grantmaestas@gmail.com

2863 California Street

San Francisco, California 94115

From: [Grant Miller](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Thursday, May 11, 2023 7:48:01 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

I've lived in San Francisco for seven years and first visited as I was coming out at 22. The city filled me with hope and the promise of a positive future. We need that hope now, more than ever, and I believe this action will be a right one as we seek to build our future instead of looking back into the past.

As Supervisor Milk once said, "You've got to give them hope." Everyone I know and love in this neighborhood wants to see us thrive. My friends and acquaintances all want the chance to make new stories and carve a new path for our beleaguered streets. As the Board of Supervisors today - vote for our future and defend our efforts to create an adapting, vibrant tomorrow.

Grant Miller
tgrantmiller@gmail.com
50B Walter St.
San Francisco , California 94114

From: [Jordan Goldschmidt](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Thursday, May 11, 2023 7:42:52 PM

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Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

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The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Jordan Goldschmidt
jordangoldschmidt425@gmail.com

, California

From: [Ilyes Loutfi](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Thursday, May 11, 2023 7:27:28 PM

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Secretary Board of Supervisors,

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This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Ilyes Loutfi
loutfi.ilyes@icloud.com
468 waller st
San Francisco , California 94117

From: [Jeremy Rosenberg](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Thursday, May 11, 2023 7:22:28 PM

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Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Jeremy Rosenberg
jeremyrosenberg92@gmail.com
372 Noe Street
San Francisco , California 94114

From: [Ian Hunter](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Thursday, May 11, 2023 7:19:20 PM

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Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Ian Hunter
iandhunter@yahoo.com
39 Seward Street #3
San Francisco, California 94114

From: [Chris Allmann](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Thursday, May 11, 2023 7:14:44 PM

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Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Chris Allmann
chris.allmann5@gmail.com
350 W 43rd St Apt 28d
New York, New York 10036

From: [Benjamin Hastings](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Thursday, May 11, 2023 7:13:05 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a young resident of San Francisco who lives on 17th just a few blocks from the Castro theater, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model. It's true!

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me or the you get demographics of SF residents who frequent the Castro, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Benjamin Hastings
benjaminhastings99@gmail.com

156 Albion Street
San Francisco, California 94110

From: [Joe Levenson](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Thursday, May 11, 2023 7:12:37 PM

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Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Joe Levenson
jlevenson9@gmail.com
560 Haight St. Apt 107
San Francisco, California 94117

From: [Scot Conner](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Thursday, May 11, 2023 6:59:34 PM

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Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Scot Conner
scot.conner@berkeley.edu
1671 Greenwich St
San Francisco, California 94123

From: [Issac Ramirez](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Thursday, May 11, 2023 6:58:34 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Issac Ramirez
issacramirez.88@gmail.com
258 church st
San Francisco , California 94114

From: [Matthew Ent](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Thursday, May 11, 2023 6:58:16 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Matthew Ent
matthewent12608@gmail.com
1 Boynton Ct
San Francisco, California 94114

From: [Alexander Facque](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Thursday, May 11, 2023 6:53:27 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Alexander Facque
arfacque@gmail.com
1395 22nd St Apt 631
San Francisco, California 94107

From: [Dimitri Legg](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Thursday, May 11, 2023 6:51:47 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Dimitri Legg
dimitrilegg@gmail.com
906 Hayes Street
San Francisco, California 94117

From: [Braeden Mansouri](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Thursday, May 11, 2023 6:39:52 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a gay resident of San Francisco, and frequent visitor in the Castro, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission. There is no reason why the Board of Supervisors should be locking in a century-old use for the Theatre.

Braeden Mansouri
br.mansouri@gmail.com

788 Minna St, Unit 302
San Francisco, California 94103

From: [Ignacio Lopez](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Thursday, May 11, 2023 6:06:10 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Ignacio Lopez
nachin1029@hotmail.com
1020 Sherwood Dr.
Hollister, California 95023

From: [Franklin Brown](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Thursday, May 11, 2023 6:04:01 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

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The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Franklin Brown
franklin.c.brown@gmail.com
3020 Market St
San Francisco, California 94114

From: [Timothy Tieu](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Thursday, May 11, 2023 5:38:26 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

Reminder: The seats will need to be replaced eventually-- they are from 2005 and there is nothing historic about them.

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

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The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Timothy Tieu
tim.tieu@gmail.com

595 Noe Street
San Francisco, California 94114

From: [Rob Harrington](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Thursday, May 11, 2023 5:28:37 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned queer citizen of San Francisco and resident of the Castro for nearly 10 years living one block away from the Castro Theatre, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

The plain and obvious result of an internal landmark designation will be for the theater to sit empty and unused. We have too many empty spaces already in the Castro! I am deeply concerned about the way businesses are being over regulated in the neighbourhood.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent. When I speak about this issue with friends, everyone unanimously agrees with this position. There is simply no good reason to oppose the plan.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Rob Harrington
robchuckbob@gmail.com
578 Castro Street
San Francisco , California 94114

From: [Michael Marchese](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Thursday, May 11, 2023 5:03:58 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

As a former citizen of San Francisco who returns frequently for work and play, I have watched the Castro neighborhood deteriorate over the past decade, to my sadness and disappointment. The Castro needs more and better businesses, more foot traffic, and more cultural institutions, otherwise it will die. It is already dying.

The proposed restoration project on the Castro Theatre, which would ensure the future of the building as a live events and film space, would help bring the neighborhood back to life.

But it is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. THEY DO NOT SPEAK FOR ME and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed

by the Historic Preservation Commission.

Michael Marchese
michaelkcmarchese@gmail.com

San Diego, California 92116

From: [Cameron Stalcup](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Thursday, May 11, 2023 5:02:04 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

I have called the Castro my home for 9 years. We need fresh ideas to restore the energy of our historic neighborhood. To dwell on the past and refuse innovation is the surest path to decline.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Cameron Stalcup

cameron.stalcup@gmail.com

San Francisco, California 94114

From: [Richard Johnson](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating
Date: Thursday, May 11, 2023 4:38:48 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

I've lived about 5 blocks away from the Castro theater since 1997. I walk past the theater daily and attend shows there occasionally. I write to you today to express my strong support for the proposed restoration of the Castro Theatre.

The folks that activate the theater have overwhelmingly supported the plan for mixed use and removing the fixed seating. The legacy the theater represents now and in the future for the LGBTQ Community, and the neighborhood is best served by making this space available for a wider variety of events.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Richard Johnson
richardgjohnson@yahoo.com
123 Corbett Ave
San Francisco, California 94114

From: [Suzanne Cutts](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Thursday, May 11, 2023 4:34:30 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco and longtime resident of the Castro, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Suzanne Cutts
suzanne.cutts@comcast.net
60 Hartford Street

San Francisco, California 94114

From: [Robert Bonner](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Thursday, May 11, 2023 4:20:12 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

Please allow for flexibility in the Castro. The Castro neighborhood has been declining for years. Having more flexibility with the theater will allow for more foot traffic and give the Castro the revival it so desperately needs. Please don't force this theater to keep fixed seats. It makes zero sense.

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Robert Bonner
robert.c.bonner@gmail.com
3821 20th St
San Francisco, California 94114

From: [Beau-Robert Metcalfe](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Thursday, May 11, 2023 4:10:10 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Beau-Robert Metcalfe
beaurobertshops@gmail.com
870 Harrison St
San Francisco, California 94107

From: [Brian Dargiewicz](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Thursday, May 11, 2023 3:42:38 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Brian Dargiewicz
bdargiewicz@gmail.com
578 Castro St
San Francisco, California 94114

From: [Devin Fay](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Thursday, May 11, 2023 3:33:01 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

I have lived a block away from the theater on Castro street for years now and have watched as businesses leave and the area declines. The proposed renovations to the Castro theater would help restore a landmark, but in renovating with expanded purpose would allow it to build upon its past and bring about an exciting new future. The events that the well thought out proposal would bring in would help revitalize the area and bring the Castro back to all of its glory.

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in

the amended landmark designation with the original “presence of seating” language proposed by the Historic Preservation Commission.

Devin Fay
devinfay@gmail.com
578 Castro St
San Francisco, California 94114

From: [Ivan Broadbent](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Thursday, May 11, 2023 3:32:25 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Ivan Broadbent
ivanbroadbent@gmail.com

San Francisco, California 94110

From: [Thomas Fisher](#)
To: [Board of Supervisors \(BOS\)](#); [ChanStaff \(BOS\)](#); [Stefani, Catherine \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [EngardioStaff \(BOS\)](#); [Preston, Dean \(BOS\)](#); [DorseyStaff \(BOS\)](#); [MelgarStaff \(BOS\)](#); [MandelmanStaff, \[BOS\]](#); [Ronen, Hillary](#); [Walton, Shamann \(BOS\)](#); [Safai, Ahsha \(BOS\)](#); [Restorethecastrotheatre@gmail.com](#)
Subject: Castro Theater. Dump the seats!
Date: Thursday, May 11, 2023 3:07:55 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Board of Supervisors,

I realize that you all are going to get multiple versions of this letter, but I want to say something in support of that and in my own voice. I live in the Bayview (@shamann), and have been watching the struggles of the city take unexpected twists and turns during the pandemic. I adore this city and am sick of the nay sayers that prematurely call it irrelevant, dated or out of touch. I think what we have in front of us is a series of decisions that can bring prosperity if we make some MAJOR changes to the way this city lives and breathes. From the vacancy rates of commercial space to the unhoused issues to the outflow of residents and their corresponding wealth, there's going to be some hard decisions we are going to have to make to get our city back on track. The issue of the Castro Theater should be an easy one and, frankly, a no brainer. If the proposal were to strip the facility of all of its character and distinction, I'd object. This proposal, however, is a simple modernization replacing uncomfortable seats from the George W Bush era with a scenario that would enable the exact purpose it currently enjoys along with so much more. I ask that you not condemn this beloved institution to the history books by signing its death warrant. Allow the city and this institution to change. We risk being left in the dust if not.

Best,

Tom Fisher

As a concerned citizen of San Francisco, I write to you today to express my **strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.**

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the

aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

From: [Thomas Tarn](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: I Am a Castro Resident and I Support the HPC Recommendation & APE's Castro Theater Proposal.
Date: Thursday, May 11, 2023 3:07:00 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

I am a long time, gay resident of the Castro neighborhood, and I strongly support APE's proposed restoration of the Castro Theater.

This renovation work is absolutely vital to continued existing of the building as a live events and film space. I should know this, because I am a Project Manager at a local San Francisco architecture firm, and I work mostly in the rehabilitation of existing buildings. I know a thing or two about the enormous investment it takes to bring a building to acceptable standards of accessibility, ventilation, lighting, and safety. The Land Use and Transportation Committee's amendment to the landmark designation for the theater imperils all of this critical work. This amendment, requiring the Castro Theater to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model. That cannot happen, because the theater will not survive on the pitifully small income stream provided by exclusively repertory cinema screenings, let alone executing the vitally-needed upgrades I mentioned above.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed

by the Historic Preservation Commission.

Thomas Tarn

thomastarn@gmail.com

2260 Market St Apt A

San Francisco, California 94114

From: [Andy Collier](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Thursday, May 11, 2023 3:03:30 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco and frequent visitor to the Castro, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Andy Collier
sc@andrewben.com
2043 15th ave

san francisco, California 94116

From: [James M Perfetti](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Thursday, May 11, 2023 3:01:57 PM

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Secretary Board of Supervisors,

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This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

James M Perfetti
pokeisboy@yahoo.com
584 Castro Street, 316
San Francisco, California 94114

From: [Wade Lairsen](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Thursday, May 11, 2023 2:54:20 PM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Wade Lairsen
wadelairsen@gmail.com
435 China Basin Street
San Francisco , California 94158

From: [Kevin Hopper](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Thursday, May 11, 2023 2:35:13 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Kevin Hopper
kevinjhopper@gmail.com
4156 24th st
San Francisco, California 94114

From: [tim doherty](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Thursday, May 11, 2023 2:27:11 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco and long time resident, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

tim doherty
tim.j.doherty@gmail.com
2983 21st Street

SF, California 94110

From: [Hassan Khider](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Thursday, May 11, 2023 12:29:04 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

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This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Hassan Khider
hkhider@gmail.com

San Francisco, California 94122

From: [Kyle Brazil](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 12:07:04 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Kyle Brazil
kjbrasil@gmail.com
10 Steiner St.
San Francisco, California 94117

From: [Mike Rocco](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 12:02:18 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Mike Rocco
mrocco64@gmail.com
262 Corbett ave
San Francisco , California 94114

From: [Martin Garcia](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 11:50:51 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

As a new resident, one of the reason I moved here was to experience and enjoy all the Castro (and the city!) has to offer. There so much rich history here, and especially with the Castro theater. It would be a shame to lose the whole theater when we have a chance to set it up for long term sustainability for me and future San Franciscans can enjoy! Thanks for your consideration.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed

by the Historic Preservation Commission.

Martin Garcia

martin.diego.garcia@gmail.com

230 Oak St #36

San Francisco , California 94102

From: [Griffin Longstreth](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 11:49:05 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Griffin Longstreth
griffin.longstreth@gmail.com
926 Powell St
San Francisco , California 94108

From: [Bruce Seidel](#)
To: [Leslie T](#)
Cc: [Board of Supervisors \(BOS\)](#); [ChanStaff \(BOS\)](#); [Stefani, Catherine \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [EngardioStaff \(BOS\)](#); [Preston, Dean \(BOS\)](#); [DorseyStaff \(BOS\)](#); [MelgarStaff \(BOS\)](#); [MandelmanStaff, \(BOS\)](#); [Ronen, Hillary](#); [Walton, Shamann \(BOS\)](#); [Safai, Ahsha \(BOS\)](#); [Restorethecastrotheatre@gmail.com](#); [Dan Serot](#); [Mary Conde](#); [Rae Livingston](#); [skaggs@page-turnbull.com](#); [Andrew Junius](#)
Subject: Re: Homeowners / Neighbors support for APE & the Castro Theater
Date: Friday, May 12, 2023 1:31:18 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Hello Board of Supervisors,

I live at 147 Hartford St and I am a strong supporter of the APE proposal. I have not attended screenings at the Castro Theater for quite some time, but do very much look forward to the broader range of offerings that APE will bring to our neighborhood.

Thank you for supporting APE's proposals.

Bruce Seidel

On May 11, 2023, at 12:40 PM, Leslie T <leslie.w.tse@gmail.com> wrote:

To the SF Board of Supervisors,

We're writing as the Hartford Street **homeowners living directly behind the Castro Theater**, offering our **full support of APE's plans to restore the venue and revive the neighborhood.**

Many of us share lot lines with the Theater, and many more of us have lived on Hartford for decades. As neighbors, we've banded together and put tens of thousands of our own dollars into revitalizing the block over the years. We want the Castro District and its LGBTQ+ spirit to thrive, and the Theater's success is central to that.

Our reasons are as follows –

1. **Much-needed maintenance:** We see the Theater's issues first hand, and live with them on a daily basis. From our literal backyards, we've

coordinated access with the Theater's owners to repair leaks in their roof. As Castro Street regulars and Theater-goers ourselves, we know from lived experience that the neon sign, delicate interior and major systems are in dire need of attention. APE's renovation plans will undoubtedly return the Theater to its former beauty, with modern functionality.

2.

Inclusive programming: We're excited to see a vibrant entertainment scene here. Improving the Theater's versatility addresses the reality that film alone will never support its operating costs. Not only that, but APE will offer visitors and performers (including those who are mobility-impaired) a new way to contribute to and engage with the neighborhood. With APE, the Theater will become a destination for even more people to celebrate queer community in a greater variety of formats.

3.

Traditional importance: The Castro Theater is a signal of societal progress. It's a destination where people can learn about and become more accepting towards humanity's differences. And by building a more accessible space that welcomes a diversity of art forms, APE will perpetuate what originally made our neighborhood magical. Without APE, the Theater will go dark, and instead serve as a signal of close-mindedness, and ultimately be a heartbreaking reminder of what our community used to be.

The Castro has enough vacancies. We can't afford a huge one like the Theater, which actually has the potential to keep our other beloved local businesses afloat. It's clear APE's investment will evolve the Theater so that it can serve as both a movie palace and multi-purpose entertainment space for 100 more years.

We firmly believe that APE's investment will catapult the Castro Theater and District to a vibrant and sustainable future, and urge you to support APE's plans for restoration.

Signed,

24 Hartford Street (Chris Cheng)

25 Hartford Street (Leslie Tse & Mang-Git Ng)

27 Hartford Street (Rachel Dean & Daniel Karvasales)

28 Hartford Street (Wil Shipley)

29 Hartford Street (Rishi Gupta)

31 Hartford Street (Andrea Cross)

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4054 18th Street / Hartford @ 18th (Robin Yorkey)
3954 17th Street / Hartford @ 17th (Diane Loviglio)

From: [Mang-Git Ng](#)
To: [Leslie T](#)
Cc: [Board of Supervisors \(BOS\)](#); [ChanStaff \(BOS\)](#); [Stefani, Catherine \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [EngardioStaff \(BOS\)](#); [Preston, Dean \(BOS\)](#); [DorseyStaff \(BOS\)](#); [MelgarStaff \(BOS\)](#); [MandelmanStaff, IBOS](#); [Ronen, Hillary](#); [Walton, Shamann \(BOS\)](#); [Safai, Ahsha \(BOS\)](#); [Restorethecastrotheatre@gmail.com](#); [Dan Serot](#); [Mary Conde](#); [Rae Livingston](#); [skaggs@page-turnbull.com](#); [Andrew Junius](#)
Subject: Re: Homeowners / Neighbors support for APE & the Castro Theater
Date: Thursday, May 11, 2023 9:34:30 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Hi Board of Supervisors,

Replying all to the email below to **emphasize my support for APE and their plans for the Castro Theater**. I live on Hartford street directly behind the Castro Theater alongside all of the homeowners listed below. We are the SF constituents most affected by the board of supervisors decision on the theaters landmark status and giving the seats landmark status is **ABSOLUTELY NOT** what we want. Any indication that we want to "save the seats" is misrepresenting the desire of the people who voted you into your position on the Board of Supervisors.

Mang-Git Ng
25 Hartford St

On Wed, May 10, 2023 at 9:40 PM Leslie T <leslie.w.tse@gmail.com> wrote:

(bcc: homeowners / neighbors)

To the SF Board of Supervisors,

We're writing as the Hartford Street **homeowners living directly behind the Castro Theater**, offering our **full support of APE's plans to restore the venue and revive the neighborhood**.

Many of us share lot lines with the Theater, and many more of us have lived on Hartford for decades. As neighbors, we've banded together and put tens of thousands of our own dollars into revitalizing the block over the years. We want the Castro District and its LGBTQ+ spirit to thrive, and the Theater's success is central to that.

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1. **Much-needed maintenance:** We see the Theater's issues first hand, and live with them on a daily basis. From our literal backyards, we've coordinated access with the Theater's owners to repair leaks in their roof. As Castro Street regulars and

Theater-goers ourselves, we know from lived experience that the neon sign, delicate interior and major systems are in dire need of attention. APE's renovation plans will undoubtedly return the Theater to its former beauty, with modern functionality.

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Inclusive programming: We're excited to see a vibrant entertainment scene here. Improving the Theater's versatility addresses the reality that film alone will never support its operating costs. Not only that, but APE will offer visitors and performers (including those who are mobility-impaired) a new way to contribute to and engage with the neighborhood. With APE, the Theater will become a destination for even more people to celebrate queer community in a greater variety of formats.

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We firmly believe that APE's investment will catapult the Castro Theater and District to a vibrant and sustainable future, and urge you to support APE's plans for restoration.

Signed,

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3954 17th Street / Hartford @ 17th (Diane Loviglio)

--

Mang-Git Ng
manggit@gmail.com

From: [Andrea Cross](#)
To: [Board of Supervisors \(BOS\)](#); [ChanStaff \(BOS\)](#); [Stefani, Catherine \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [EngardioStaff \(BOS\)](#); [Preston, Dean \(BOS\)](#); [DorseyStaff \(BOS\)](#); [MelgarStaff \(BOS\)](#); [MandelmanStaff, \[BOS\]](#); [Ronen, Hillary](#); [Walton, Shamann \(BOS\)](#); [Safai, Ahsha \(BOS\)](#); [Restorethecastrotheatre@gmail.com](#); [Dan Serot](#); [Mary Conde](#); [Rae Livingston](#); [skaggs@page-turnbull.com](#); [Andrew Junius](#)
Cc: [Leslie Tse](#)
Subject: Re: Homeowners / Neighbors support for APE & the Castro Theater
Date: Thursday, May 11, 2023 6:04:21 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Hello all,

I want to echo Leslie's points. The Castro is obviously a landmark and to let it be shuttered would be sad for the neighborhood as it could be argued it is the heart of our community, but a tragedy for making sure an historic building is protected and in use for generations.

The best plans are always compromises, and while yes, having a full fledged movie-only theater is what many long for, it's not how theaters of this scale and capacity can survive moving forward. I will go to the movies and likely won't go to many of the other events — but a venue like this is stronger the more audiences that can benefit from it and enjoy the space.

Please make sure we keep this treasure alive by supporting the APE proposal.

Andrea Cross
31 Hartford Street

On May 10, 2023, at 8:39 PM, Leslie T <leslie.w.tse@gmail.com> wrote:

(bcc: homeowners / neighbors)

To the SF Board of Supervisors,

We're writing as the Hartford Street **homeowners living directly behind the Castro Theater**, offering our **full support of APE's plans to restore the venue and revive the neighborhood.**

Many of us share lot lines with the Theater, and many more of us have lived on Hartford for decades. As neighbors, we've banded together and put tens of thousands of our own dollars into revitalizing the block over the years. We want the Castro District and its LGBTQ+ spirit to thrive, and the Theater's success is central to that.

Our reasons are as follows –

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Much-needed maintenance: We see the Theater's issues first hand, and live with them on a daily basis. From our literal backyards, we've coordinated access with the Theater's owners to repair leaks in their roof. As Castro Street regulars and Theater-goers ourselves, we know from lived experience that the neon sign, delicate interior and major systems are in dire need of attention. APE's renovation plans will undoubtedly return the Theater to its former beauty, with modern functionality.
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3.
Traditional importance: The Castro Theater is a signal of societal progress. It's a destination where people can learn about and become more accepting towards humanity's differences. And by building a more accessible space that welcomes a diversity of art forms, APE will perpetuate what originally made our neighborhood magical. Without APE, the Theater will go dark, and instead serve as a signal of close-mindedness, and ultimately be a heartbreaking reminder of what our community used to be.

The Castro has enough vacancies. We can't afford a huge one like the Theater, which actually has the potential to keep our other beloved local businesses afloat. It's clear APE's investment will evolve the Theater so that it can serve as both a movie palace and multi-purpose entertainment space for 100 more years.

We firmly believe that APE's investment will catapult the Castro Theater and District to a vibrant and sustainable future, and urge you to support APE's plans for restoration.

Signed,

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From: robert.cox2@comcast.net
To: [Leslie T.](#); [Board of Supervisors \(BOS\)](#); [ChanStaff \(BOS\)](#); [Stefani, Catherine \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [EngardioStaff \(BOS\)](#); [Preston, Dean \(BOS\)](#); [DorseyStaff \(BOS\)](#); [MelgarStaff \(BOS\)](#); [MandelmanStaff, \[BOS\]](#); [Ronen, Hillary](#); [Walton, Shamann \(BOS\)](#); [Safai, Ahsha \(BOS\)](#); Restorethecastrotheatre@gmail.com
Cc: [Dan Serot](#); [Mary Conde](#); [Rae Livingston](#); skaggs@page-turnbull.com; [Andrew Junius](#)
Subject: Re: Homeowners / Neighbors support for APE & the Castro Theater
Date: Thursday, May 11, 2023 5:19:05 PM

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Thanks Leslie,

A city, a community, must adapt to change. As a member of the EVNA Board for 12 years I was constantly faced with people who wanted “nothing to change”. If nothing changes then things stagnate and inevitably decline.

APE’s proposal is a promise to revitalize the jewel of the Castro and in turn keep the Castro viable.

Let’s hope the Supervisors do the right thing for the Castro, for the City of San Francisco.

Rob

60 Hartford

From: Leslie T <leslie.w.tse@gmail.com>
Date: Wednesday, May 10, 2023 at 8:40 PM
To: Board.of.Supervisors@sfgov.org <Board.of.Supervisors@sfgov.org>, chanstaff@sfgov.org <chanstaff@sfgov.org>, Catherine.Stefani@sfgov.org <Catherine.Stefani@sfgov.org>, Aaron.Peskin@sfgov.org <Aaron.Peskin@sfgov.org>, EngardioStaff@sfgov.org <EngardioStaff@sfgov.org>, Dean.Preston@sfgov.org <Dean.Preston@sfgov.org>, DorseyStaff@sfgov.org <DorseyStaff@sfgov.org>, MelgarStaff@sfgov.org <MelgarStaff@sfgov.org>, MandelmanStaff@sfgov.org <MandelmanStaff@sfgov.org>, Hillary.Ronen@sfgov.org <Hillary.Ronen@sfgov.org>, Shamann.Walton@sfgov.org <Shamann.Walton@sfgov.org>, Ahsha.Safai@sfgov.org <Ahsha.Safai@sfgov.org>, Restorethecastrotheatre@gmail.com <Restorethecastrotheatre@gmail.com>
Cc: [Dan Serot](mailto:Dan.Serot@anotherplanetent.com) <dserot@anotherplanetent.com>, [Mary Conde](mailto:Mary.Conde@anotherplanetent.com) <mary@anotherplanetent.com>, [Rae Livingston](mailto:Rae.Livingston@anotherplanetent.com) <Rae@anotherplanetent.com>, skaggs@page-turnbull.com <skaggs@page-turnbull.com>, [Andrew Junius](mailto:Andrew.Junius@reubenlaw.com) <ajunius@reubenlaw.com>
Subject: Homeowners / Neighbors support for APE & the Castro Theater

(bcc: homeowners / neighbors)

To the SF Board of Supervisors,

We're writing as the Hartford Street **homeowners living directly behind the Castro Theater**, offering our **full support of APE's plans to restore the venue and revive the neighborhood.**

Many of us share lot lines with the Theater, and many more of us have lived on Hartford for decades. As neighbors, we've banded together and put tens of thousands of our own dollars into revitalizing the block over the years. We want the Castro District and its LGBTQ+ spirit to thrive, and the Theater's success is central to that.

Our reasons are as follows –

1. **Much-needed maintenance:** We see the Theater's issues first hand, and live with them on a daily basis. From our literal backyards, we've coordinated access with the Theater's owners to repair leaks in their roof. As Castro Street regulars and Theater-goers ourselves, we know from lived experience that the neon sign, delicate interior and major systems are in dire need of attention. APE's renovation plans will undoubtedly return the Theater to its former beauty, with modern functionality.
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We firmly believe that APE's investment will catapult the Castro Theater and District to a vibrant and sustainable future, and urge you to support APE's plans for restoration.

Signed,

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From: [Deborah Bardwick](#)
To: [Leslie T](#)
Cc: [Board of Supervisors \(BOS\)](#); [ChanStaff \(BOS\)](#); [Stefani, Catherine \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [EngardioStaff \(BOS\)](#); [Preston, Dean \(BOS\)](#); [DorseyStaff \(BOS\)](#); [MelgarStaff \(BOS\)](#); [MandelmanStaff, \[BOS\]](#); [Ronen, Hillary](#); [Walton, Shamann \(BOS\)](#); [Safai, Ahsha \(BOS\)](#); [Restorethecastrotheatre@gmail.com](#); [Dan Serot](#); [Mary Conde](#); [Rae Livingston](#); [skaggs@page-turnbull.com](#); [Andrew Junius](#)
Subject: Re: Homeowners / Neighbors support for APE & the Castro Theater
Date: Thursday, May 11, 2023 4:37:37 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Board of Supervisors:

My wife and I bought our home (35 Hartford) in 2003. We fully support APE's plans to restore the venue.

Deborah Bardwick

Sent from my iPhone

On May 10, 2023, at 8:40 PM, Leslie T <leslie.w.tse@gmail.com> wrote:

(bcc: homeowners / neighbors)

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36 Hartford Street (Matthew Parn)
40 Hartford Street (Jean-Pierre Ciudad)
42 Hartford Street (Ashianna Esmail)
44 Hartford Street (Scott Howlett)
46 Hartford Street (Roman Martinez)
45 Hartford Street (Jennifer Overholt & Greg Yachuk)
48 Hartford Street (Rob Markey & Ami Maki)
49 Hartford Street (Joshua Jenkins)
52 Hartford Street (Lindsey Husband & Kirstie McCarter)
56 Hartford Street (Liz & Ethan Diamond)
57 Hartford Street (Rev. M.D. Lahey)
60 Hartford Street (Rob Cox & Suzanne Cutts)
61 Hartford Street (Paul Hastings & Steve DeJong)
64 Hartford Street (Michael Spiegelman & Lilian Hu)
70 Hartford Street (Liz Paley)
73 Hartford Street (Sue Truth Irwin)
75 Hartford Street (Robert C. Hood)
74 Hartford Street (Andrew Witkowski & Lindsay DeVellis)
147 Hartford Street (Bruce Seidel)
173 Hartford Street (Scott Harris)
241 Hartford Street (Jan Hofwegen)
262 Hartford Street (Rachael Tauber & Angela Solleder)
4054 18th Street / Hartford @ 18th (Robin Yorkey)
3954 17th Street / Hartford @ 17th (Diane Loviglio)

From: [Laura](#)
To: [MandelmanStaff](#), [\[BOS\]](#); [Board of Supervisors \(BOS\)](#); [restorethecastrotheatre@gmail.com](#)
Cc: [ChanStaff \(BOS\)](#); [Stefani, Catherine \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [EngardioStaff \(BOS\)](#); [Preston, Dean \(BOS\)](#); [DorseyStaff \(BOS\)](#); [MelgarStaff \(BOS\)](#); [Ronen, Hillary](#); [Walton, Shamann \(BOS\)](#); [Safai, Ahsha \(BOS\)](#); [Dan Serot](#); [Mary Conde](#); [Rae Livingston](#); [skaggs@page-turnbull.com](#); [Andrew Junius](#); [Leslie T](#); [Martin Strauss](#)
Subject: Re: Homeowners / Neighbors support for APE & the Castro Theater
Date: Thursday, May 11, 2023 2:56:38 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Just responding to confirm our support. Martin and I are at 32 Hartford, and our back property line is the southeast corner of the Castro Theater building.

We've got ringside seats to see parts of it crumbling - you should have *seen* the water coming off nearly horizontally during the atmospheric rivers this winter. We're also extremely aware, being in the process of it ourselves, of the extreme costs associated with preserving and restoring historic buildings. That money doesn't just magically appear. (Alas.)

We miss the sound of organ music and happy crowds from inside, but in a post-pandemic world (and if they have contractor bills even remotely like ours), there's no way film programming could keep up with maintenance costs, much less the costs to modernize mechanical and health and safety systems. I would rather have the venue preserved and repurposed than see it fall into ruin and become a parking lot, or private space like offices or a church.

I invite any interested parties to come visit and see what we see!

Thanks,
-Laura

PS: for anyone interested, I've been researching and compiling some history of the neighborhood. Here's [the house that was at 429 Castro before the theater was built](#).

On Wed, May 10, 2023 at 8:40 PM Leslie T <leslie.w.tse@gmail.com> wrote:
(bcc: homeowners / neighbors)

To the SF Board of Supervisors,

We're writing as the Hartford Street **homeowners living directly behind the Castro Theater**, offering our **full support of APE's plans to restore the venue and revive the neighborhood.**

Many of us share lot lines with the Theater, and many more of us have lived on Hartford for decades. As neighbors, we've banded together and put tens of thousands of our own dollars into revitalizing the block over the years. We want the Castro District and its LGBTQ+ spirit to thrive, and the Theater's success is central to that.

Our reasons are as follows –

1. **Much-needed maintenance:** We see the Theater's issues first hand, and live with them on a daily basis. From our literal backyards, we've coordinated access with the Theater's owners to repair leaks in their roof. As Castro Street regulars and Theater-goers ourselves, we know from lived experience that the neon sign, delicate interior and major systems are in dire need of attention. APE's renovation plans will undoubtedly return the Theater to its former beauty, with modern functionality.
2. **Inclusive programming:** We're excited to see a vibrant entertainment scene here. Improving the Theater's versatility addresses the reality that film alone will never support its operating costs. Not only that, but APE will offer visitors and performers (including those who are mobility-impaired) a new way to contribute to and engage with the neighborhood. With APE, the Theater will become a destination for even more people to celebrate queer community in a greater variety of formats.
3. **Traditional importance:** The Castro Theater is a signal of societal progress. It's a destination where people can learn about and become more accepting towards humanity's differences. And by building a more accessible space that welcomes a diversity of art forms, APE will perpetuate what made originally made our neighborhood magical. Without APE, the Theater will go dark, and instead serve as a signal of close-mindedness, and ultimately be a heartbreaking reminder of what our community used to be.

The Castro has enough vacancies. We can't afford a huge one like the Theater, which actually has the potential to keep our other beloved local businesses afloat. It's clear APE's investment will evolve the Theater so that it can serve as both a movie palace and multi-purpose entertainment space for 100 more years.

We firmly believe that APE's investment will catapult the Castro Theater and District to a vibrant and sustainable future, and urge you to support APE's plans for restoration.

Signed,

24 Hartford Street (Chris Cheng)

25 Hartford Street (Leslie Tse & Mang-Git Ng)

27 Hartford Street (Rachel Dean & Daniel Karvasales)

28 Hartford Street (Wil Shipley)
29 Hartford Street (Rishi Gupta)
31 Hartford Street (Andrea Cross)
32 Hartford Street (Laura Rubin & Martin Strauss)
33 Hartford Street (Julian & Salvo Spina)
35 Hartford Street (Deborah Bardwick)
36 Hartford Street (Matthew Parn)
40 Hartford Street (Jean-Pierre Ciudad)
42 Hartford Street (Ashianna Esmail)
44 Hartford Street (Scott Howlett)
46 Hartford Street (Roman Martinez)
45 Hartford Street (Jennifer Overholt & Greg Yachuk)
48 Hartford Street (Rob Markey & Ami Maki)
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52 Hartford Street (Lindsey Husband & Kirstie McCarter)
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4054 18th Street / Hartford @ 18th (Robin Yorkey)
3954 17th Street / Hartford @ 17th (Diane Loviglio)

From: [Chuck Wiebe](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 10:25:03 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Chuck Wiebe
charlie.wiebe@gmail.com
2140 9th Ave
San Francisco, California 94116

From: [Andrew Gibbons](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 9:51:20 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

Hello, I'm a 15 year Castro resident and I've been to one movie at the Castro theater since I've moved here. I'd rather watch movies at home on my big screen TV and surround sound, not in a dated theater with uncomfortable seating. Please don't intervene and restrict the Castro Theater to just movies, I'd love to attend much more of the entertainment possibilities APE's renovation plans could accommodate.

On to the form letter, which I wholeheartedly agree with!

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in

the amended landmark designation with the original “presence of seating” language proposed by the Historic Preservation Commission.

Andrew Gibbons

a@djag.us

47 Seward St #1

San Francisco, California 94114

From: [Alex Clavelle](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 9:49:52 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

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The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Alex Clavelle
pumacell08@hotmail.com
303 Angell St
Providence, Rhode Island 02906

From: [Emily Kantoff](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 8:46:21 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco and a queer member of the community- I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

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The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Emily Kantoff
emily.kantoff@gmail.com
1760 golden gate apt 12

Sf, California 94115

From: [Roy Hunt](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 8:14:52 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

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The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Roy Hunt
roylhunt@icloud.com
325 Diamond Street
San Francisco, California 94115

From: [Jacob Kreimer](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 8:09:24 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Jacob Kreimer
jkreim01@gmail.com

San Francisco, California 94117

From: [Marc Duncan](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 7:45:38 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Marc Duncan
69duncans@gmail.com
129 Windhover Way
Martinez, California 94553

From: [Leif Allmeroth](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 6:32:27 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Leif Allmeroth
leifallmeroth@gmail.com
814 Bellomy Street
Santa Clara, California 95050

From: [Matt Slusarenko](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 6:27:14 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Matt Slusarenko
w.mattd@gmail.com
3515 16th street
Sf, California 94114

From: [Juni Tapia](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 6:01:54 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Juni Tapia
eusebio.jr.tapia@gmail.com
1401 Mission St Apt 1107
San Francisco, California 94103

From: [Fernando Pantoja](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 5:13:36 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Fernando Pantoja
frnndo@gmail.com
183 CASELLI AVE
San Francisco, California 94114

From: [Kristy Akullian](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 4:52:58 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre, which I live 4 blocks from.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

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The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Kristy Akullian
kristy.akullian@gmail.com
48 Mars St

San Francisco, 94114

From: [Kacton DeVoti](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 4:32:30 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Personal Statement:

I am deeply in love with the Castro district in San Francisco, and am proud to call it my home. It's a place that has captured my heart and soul, filled with vibrant energy, rich history, and a

sense of belonging that is truly unparalleled. From the colorful Rainbow Flag waving proudly to the welcoming atmosphere on every street, the Castro is a community like no other.

One of the treasures that make the Castro so special is the iconic Castro Theater. It stands as a symbol of artistic expression. The theater's majestic presence has been an integral part of this neighborhood's identity for decades, and its potential restoration by APE represents a beacon of hope for its future.

The thought of APE's plans to restore the Castro Theater not going through fills me with devastation. It would be a heartbreaking loss, not just for me, but for the entire community. This theater is not just a building; it's a cultural hub that brings people together, fosters creativity, and preserves the unique spirit of the Castro. APE's investment into Castro Theater would reinvest those values into our Community here in Castro.

Halting the renovation plans would only lead to the slow deterioration of both the theater and the Castro district itself. We cannot let this gem of a neighborhood crumble like many parts of our beloved city. It's crucial to recognize the significance of preserving our historical landmarks, while still allowing enhancements to allow them to thrive, and continue to shape the fabric of our community.

So let us stand together, united in our love for the Castro, and rally behind APE's efforts to restore the Castro Theater. Let us ensure that future generations can experience the magic of this remarkable place, where diversity, acceptance, and artistry intertwine to create something truly extraordinary. The Castro is not just my home; it's a sanctuary that deserves to be cherished and preserved for all who come to embrace its beauty.

Kacton DeVoti
kacton113@gmail.com
3646 16th St
San Francisco, California 94114

From: [John Marzabadi](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 4:22:59 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre. I'm usually not one to carry water for developers and club promoters, but this renovation is MUCH needed to help the greater Castro area and our city's nightlife scene as a whole.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

John Marzabadi
john.marzabadi@gmail.com

3452 18TH ST
San Francisco, California 94110

From: [Peter Williams](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 4:19:39 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

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The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Peter Williams
peterjcbwilliams@gmail.com
936 Oak St
San Francisco, California 94117

From: [Chris Yaros](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 4:15:50 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, and a long time resident of the Castro District (I live on 20th and Castro Street, 2.5 blocks from the theater), I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. As a neighborhood resident, they definitely do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Chris Yaros
cjyaros@gmail.com

4167 20th Street
San francisco, California 94114

From: [Leslie Tse](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 4:13:34 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

My family owns the house behind the Castro Theater, and I'm writing to you with my full support for Another Planet Entertainment (APE) and the restoration of the Castro Theatre.

APE's plan will ensure the future of the building as a live events and film space, but it's being challenged by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will shackle this venue to an outdated and decaying business model.

Opponents of the renovation plan have falsely led the public to believe APE will demolish the theater, but most if they haven't spoken with APE like me and my neighbors have. A majority of them don't even live in the Castro like we do.

The renovation plan has strong support among Castro Merchants, film festivals, members of the LGBTQ community, and neighborhood residents like myself. We are thrilled that APE is stepping in to preserve this neighborhood landmark

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Leslie Tse
leslie.w.tse@gmail.com
25 Hartford Street
San Francisco, California 94114

From: [Dan Cousins](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 4:08:01 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

I'm so glad a new group has come forward to represent me and the majority of neighbors who very much want to see a vital Castro Theater! As a Castro home owner, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Dan Cousins
dancousins@yahoo.com

4300 19th Street
San Francisco, California 94114

From: newforest@comcast.net
To: [Board of Supervisors \(BOS\)](#)
Subject: Save the seats at the Castro Theatre
Date: Friday, May 12, 2023 3:49:19 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

SUBJECT: Save the Castro Theatre

Dear Francisco Board of Supervisors,

We must wake up and save the Castro theatre from corporate greed!

We need to put our communities first!

If San Francisco is to rise again we must safeguard the rich diversity of our institutions and stop the strip mining of San Francisco's unique culture.

I am a San Francisco native and resident of the Castro, District 8, and one of the many supporters of preserving the Castro Theatre, which includes hundreds who have attended meetings and given their testimony at City Hall, and over 11,000 petition signers to Save the Castro.

I am writing to the Land Use and Transportation Committee to express my support for the Draft Landmark Designation Ordinance for the Castro Theatre, with a request to update a specific phrase that will ensure the text of the ordinance accurately reflects the findings in the Landmark Designation Fact Sheet, which the Historic Preservation Commission approved on February 1, 2023.

The Landmark Designation Fact Sheet outlines the importance of the movie palace-style seating as a defining characteristic of the space as a historic cinema. Additionally, it demonstrates the significance of the orchestra configuration and the movie-palace seating for film heritage and LGBTQ intangible cultural heritage. With that in mind, I am requesting that the Committee clarify the language, updating "presence of seating" to the more accurate "fixed theatrical seating configured in movie-palace style."

With this change, the Committee will further the protection of the Castro Theatre as both a historic movie palace and a site of international significance for LGBTQ cultural heritage.

Sincerely,

Matthew Timmins

SF CA 94114

From: [Phillip Ozaki](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 3:32:36 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre. I live in the Castro (well Duboce) as a gay household democratic voter at 158 Sanchez.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Phillip Ozaki
phillozaki@gmail.com
158 Sanchez Street,

San Francisco, California 94114

From: [Steven Phan](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 3:06:56 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Steven Phan
svenphan@gmail.com
333 Harrison St Apt 537
San Francisco, California 94105

From: [Kyle Straub](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 3:06:29 PM

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Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Kyle Straub
j.kyle.straub@gmail.com
30 Otis Street
San Francisco - Castro, California 94102

From: ken.burke@hey.com
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 2:51:47 PM

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Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

ken.burke@hey.com
236 Hartford Street,
San Francisco, California 94114

From: [Ryan Heise](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 2:49:15 PM

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Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Ryan Heise
ryanbheise@gmail.com
3671 16th Street
San Francisco, California 94114

From: [Colm O'Brien](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 2:45:33 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Colm O'Brien
colmedobrien@gmail.com
95 San Juan Avenue
San Francisco, California 94112

From: [Thomas Varner](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 2:43:34 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Thomas Varner
greatonehelpus@yahoo.com
300 CHANNEL ST #2
San Francisco, California 94158

From: [Christopher Ruiz](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 2:39:04 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Christopher Ruiz
cruize86@gmail.com
776 14th St
San Francisco, California 94114

From: [Philip Halperin](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 2:36:07 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Philip Halperin
phil@silvergiving.org
3653 Jackson St
San Francisco, California 94118

From: [Adones Cunha](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 2:35:11 PM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Adones Cunha
adonescunha@gmail.com

San Francisco, California 94114

From: [Timothy Garibaldi](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 2:34:29 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Timothy Garibaldi
tgaribal@gmail.com
4221 23rd St
San Francisco, California 94114

From: [Anthony Colino](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 2:32:53 PM

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Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Anthony Colino
anthony@colino.com
4274 24th st
San Francisco, California 94114

From: [Justin Robinson](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 2:32:48 PM

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Secretary Board of Supervisors,

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The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Justin Robinson
jrosmiles@gmail.com
3539 17th St
San Francisco, California 94110

From: [Christopher Johnson](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 2:31:57 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Christopher Johnson
cjohnson79@gmail.com
35 Clover St
San Francisco, California 94114

From: [John Paul Jewell](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 2:31:55 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, and a resident of the Castro, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. I have lived less than a block from the theater for the better part of a decade. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

John Paul Jewell
jjjewell@gmail.com

3700 16th st
San Francisco , California 94114

From: [Mario Ramirez](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 2:30:31 PM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Mario Ramirez
unesceptico@gmail.com
191 Randall St
San Francisco, California 94131

From: [Cole Keister](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 2:11:57 PM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Cole Keister
colekeister@gmail.com
1348 Haight st
San Francisco , California 94117

From: [Cody Smith](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 2:09:55 PM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Cody Smith
codys015@gmail.com

San Francisco, California 94114

From: [Dylan Hartnett](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 2:08:19 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

Yo, I am so tired of this even being a conversation... can we please restore the theater.
Please.

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Dylan Hartnett
dylanhartnett07@gmail.com

500 Oak St 3
San Francisco , California 94102

From: [John Schlesinger](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: File 230192 - Landmark Designation of the Interiors of the Castro Theater
Date: Friday, May 12, 2023 1:59:03 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Supervisors,

As a result of the poorly crafted proposal for improvements by the Castro Theater's current management team, it is critical that you enact the proposed ordinance to further protect this important historic resource. Not only would the management team's current proposal to modify the interiors cause irreparable harm to the integrity of the existing interiors, it would likely cause more dangerous ingress and egress conditions to and from the auditorium.

It is particularly important to incorporate Section 4 (c)(2)(D), pertaining to the existing raked floor and presence of seating.

Sincerely,

John Schlesinger
ARCHITECT, Ret.
e: john@jschlesinger.com

From: [Steven Mansueto](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 1:54:51 PM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Steven Mansueto
navatar8@yahoo.com
1600 15th st. APT. 523
San Francisco , California 94103

From: [José Estevez](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 1:47:13 PM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

José Estevez
jaexc92@gmail.com
2863 California St
San Francisco , California 94115

From: [Alex Carlis](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 1:45:08 PM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

I visit the Castro almost every weekend with friends. I've lived here for 6 years. The Castro needs to evolve to keep up with the times. This is a key part of it. The people fighting against these changes want to ensure that the Castro continues to be a dying and decrepit neighborhood on the cusp of obscurity while they live out their remaining years. Enough is

enough.

Alex Carlis

alex.carlis@outlook.com

450 Hayes St Unit 3F

San Francisco , California 94107

From: [Mauricio martinez](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 1:43:03 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Mauricio martinez
misho415nyc@gmail.com
2845 Van Ness Ave Apt 501
San Francisco, California 94109

From: [Tom Matchin](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Friday, May 12, 2023 1:39:55 PM

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Tom Matchin
t3matchin@gmail.com
220 Corbett Ave
San Francisco, California 94114

From: [Dan Murphy](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Saturday, May 13, 2023 8:43:09 PM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Dan Murphy
dan@djanmurphy.com

Darlinghurst, New South Wales 2010

From: [Cooper Taggard](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Saturday, May 13, 2023 6:42:27 PM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Cooper Taggard
cooper.taggard@gmail.com
1875 Mission St
San Francisco, California 94103

From: [James Bair](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Saturday, May 13, 2023 6:01:11 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, and resident of the Castro for 30+ years, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

The Castro needs this sensible and economically sound approach to bolstering social, cultural, and economic activity. Please vote for this.

James Bair

jameswbair@gmail.com

66 Linda St.

San Francisco, California 94110

From: [Kyle Hunter](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Saturday, May 13, 2023 5:59:17 PM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Kyle Hunter
k.hunter31@gmail.com
759 Castro St
San Francisco, California 94114

From: [Drew Banks](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Saturday, May 13, 2023 5:55:48 PM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Drew Banks
drew_banks@yahoo.com
270 Liberty Street
San Francisco, California 94114

From: [Allen Frost](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Saturday, May 13, 2023 5:53:15 PM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Allen Frost
afrostbite@gmail.com

San Francisco, California 94117

From: [Aaron Cook](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Saturday, May 13, 2023 5:05:07 PM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Aaron Cook
cookaaronl@gmail.com
3616 18th St., Apt. 3
San Francisco, California 94110

From: [Joe Latuga](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Saturday, May 13, 2023 4:08:31 PM

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Joe Latuga
joseph.latuga@gmail.com
15 Corwin St. , Apt A
San Francisco, California 94114

From: [Ron Lai](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Saturday, May 13, 2023 3:47:49 PM

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Ron Lai
ron.lai.1111@gmail.com
4541, 18th St
San Francisco, California 94114

From: [John Musech](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Saturday, May 13, 2023 3:47:26 PM

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

John Musech
jmusech@yahoo.com
433 Liberty street
San Francisco, California 94114

From: [Trey Miller](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Saturday, May 13, 2023 3:33:47 PM

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Trey Miller
treym@hey.com
34 Cumberland St.
San Francisco, California 94110

From: [Dennis Chiu](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support Historic Preservation Recommendation with Seat Preservation
Date: Saturday, May 13, 2023 2:40:52 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

I am a current resident of San Francisco, attorney, film lover, former healthcare district elected official, and former 13-year commissioner on the Santa Clara County Planning Commission, where I voted on land use issues for entertainment venues, including the Mountain Winery. I write to you today to express my support for the original “presence of seating” language proposed by the Historic Preservation Commission.

As you know, historic preservation laws, including Local Article 10 and the California and National Registers, generally protect the exterior of historic properties. The interior is generally not protected. Financial incentives have been created to protect the interiors because laws that mandate interior protection may be deemed an overreach of governmental authority.

The Board should use its leverage as approver of use and building permits to preserve as much of the specific design interiors as possible, like restoring the art deco ceiling and chandelier and preserving the interior murals.

Preserving a specific seating arrangement and floor plan is a bridge too far in historic preservation and land use law.

I enjoy seeing movies in the theater, but one-screen movie theaters have not been a viable business model since the opening of multiplexes in the 1980s. There simply isn't sufficient revenue from ticket and concession sales for one-screen theaters.

The reason I support allowing the theater owner to choose a seating arrangement is to support the most viable business plan to keep and restore the exterior and interior walls and ceiling of the Castro Theater. Any plan that is not financially viable will continue to endanger the exterior and interior walls in years to come.

I respectfully request your support for the original “presence of seating” language proposed by the Historic Preservation Commission.

Dennis Chiu
dennis@dennischiu.org
1050 N Point St 1203B
San Francisco, California 94109

From: [Brad Stinson](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Saturday, May 13, 2023 2:28:21 PM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Brad Stinson
bstinson83@gmail.com
1185 Sanchez Way
Redwood City , California 94061

From: [Yosef Yip](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Saturday, May 13, 2023 1:51:11 PM

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Secretary Board of Supervisors,

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Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Yosef Yip
yosefyip@gmail.com
3759 16th street
San Francisco, California 94114

From: [Mani Belzer](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Saturday, May 13, 2023 1:43:03 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Mani Belzer
manuel.belzer@gmail.com
339 Diamond Street
SAN FRANCISCO, California 94114

From: [Thomas Li](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Saturday, May 13, 2023 1:42:00 PM

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Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Thomas Li
thomas@thomasmade.com
1223 Capitol Ave
San Francisco, California 94112

From: [Terry Ng-Tang](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Saturday, May 13, 2023 1:38:11 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Terry Ng-Tang
terry@outlook.com
582 Corbett Ave
San Francisco, California 94114

From: [Kevin Ng-Tang](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Saturday, May 13, 2023 1:36:41 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Kevin Ng-Tang
kevin.tang.138@gmail.com
582 Corbett Ave
San Francisco , California 94114

From: [Daniel Moy](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Saturday, May 13, 2023 1:31:09 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Daniel Moy
danielkkoy@yahoo.com
580 Corbett Ave
San Francisco, California 94114

From: [Barbara Bagot-López](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: SAVE THE CASTRO THEATRE & SUPPORT THE COMMUNITY PLAN
Date: Saturday, May 13, 2023 12:38:29 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Supervisors,

Please support the true preservation of the Castro Theatre. Take a courageous stand--don't be chicken like the Landmarks Board! Don't buy into the misleading BS coming from APE and GrowSF!

Here's what is needed:

-- Approve the Draft Landmark Designation Ordinance for the Castro Theatre.

-- Clarify the language, updating "presence of seating" to the more accurate "fixed theatrical seating configured in movie-palace style." The Castro Theatre would not be the Castro Theatre if the floor is flattened and the seating configuration removed/replaced with cheesy removable seats.

--Support the Community Plan—the responsible, logical, immediately available, and superior alternative to continue the diverse programming centering film and LGBTQ+ focused events, drag, live music, comedy, performance, and family-friendly programs

Sincerely,

BB

Barbara Bagot-López

From: [Rob Markey](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Please Reject the Fixed Seating Amendment
Date: Saturday, May 13, 2023 10:42:41 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

I am a resident of the Castro neighborhood and a direct abutter to the Castro Theater. I beg you to reject the fixed seating amendment. It will make the theater impossible for ANY developer, not just Another Planet. And this will deal a death blow to the theater and our neighborhood.

The proposed restoration work would ensure the future of the building as a live events and film space. If the Land Use and Transportation Committee's amendment to the landmark designation for the theater passes, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", it will make the space forever uneconomical to restore.

You (or other opponents) may feel there are good reasons not to trust that Another Planet will support all the needs of the community. But that is NOT a good reason to make this site so rigidly tied to a nostalgic but forever gone business model that no one can afford to restore it. My neighbors and I believe in APE. But even if you don't, ease don't allow our neighborhood to spiral further into decline as a result of a vocal minority's militant insistence on a return to a long-gone past.

APE has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan do not speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me and my neighbors.

We need a vibrant, active Castro Theater. We also need to preserve the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood. The amendment would prevent that forever.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Rob Markey
rgmarkey@gmail.com
48 Hartford St.
San Francisco, California 94114

From: [Brendan McDonald](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Saturday, May 13, 2023 10:28:41 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Brendan McDonald
brendandmcdonald@gmail.com
1520 Florida St
San Francisco, California 94110

From: [Jenn Meyer](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Saturday, May 13, 2023 10:01:58 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

I have owned a business in the Castro for 10 years but it has been the place I go for celebrations, shopping, eating, drinking and seeing friends since arriving in SF 25 years ago. Please allow the Castro Theatre to pivot into something accessible and modern, while still maintaining its charm and history.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Jenn Meyer
jenn@localtakesf.com
4122 18th street
San Francisco , California 94114

From: [Adam Shearer](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Restore the Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Saturday, May 13, 2023 9:53:00 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

I'm a gay man and a 16-year resident of San Francisco, writing to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

Over the years, I've had amazing movie experiences at the Castro and it's been a true focal point for my involvement in the community. But the specific orientation of the Castro's seating has not been the reason for the theater's impact. Rather, it's been the energy of the community, the people who fill the space, and its place in the surrounding neighborhood. Requiring fixed seating threatens to sap the Castro's status as the relevant and historical meeting place of the neighborhood by locking it into an outdated business model. In addition, as many have pointed out, the current fixed-seating orientation is not ADA accessible and enshrining that past discriminatory design as historically significant is insulting and unacceptable.

As I enter my 40s, I'm increasingly concerned that the Castro is losing its vibrancy, both as a functional neighborhood--with various stores, restaurants, and amenities--and as a gay cultural destination. Younger generations need a reason to go to the Castro and connect with it as their own. APE's plans to renovate the Castro and enliven it with more than just movies presents the perfect opportunity to inject new life into the neighborhood for the next generation of gay San Franciscans. We should not sacrifice this bright future for the sake of nostalgia.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Thank you,
Adam Shearer

Adam Shearer
afshearer@gmail.com
1205 Cole Street
SAN FRANCISCO, California 94117

From: [Avanti Mankar](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Saturday, May 13, 2023 9:38:24 AM

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Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Avanti Mankar
avacakes@gmail.com
894 29th Avenue
San Francisco, California 94121

From: [David Guzman](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Saturday, May 13, 2023 8:48:40 AM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

David Guzman
degguz@gmail.com
2255 Market St Apt 10
San Francisco, California 94114

From: [Harshal Sanghavi](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Saturday, May 13, 2023 8:23:55 AM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Harshal Sanghavi
harshal1975@me.com

San Francisco, California 94115

From: [Meredith Lloyd](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Saturday, May 13, 2023 8:14:55 AM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Those seats are only from the 1990s and I don't think they're worth losing the whole building over. I feel like it's going to end up some abandoned, litigated over thing and in the end torn down, all over those seats. I love history! And I've lived right off Castro street for 14 years and before that in the heart of Castro for two. I don't think that building's legacy is so fragile it

needs those random seats and can't adjust to help our neighborhood thrive. Thanks!

Merredith Lloyd
merrijane@gmail.com

San Francisco, California 94114

From: [Russell Davis](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Saturday, May 13, 2023 7:49:26 AM

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Secretary Board of Supervisors,

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The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Russell Davis
rusdavis@outlook.com
349 Patterson Ave Se
Atlanta, Georgia 30316

From: [Bryan Hale](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Saturday, May 13, 2023 7:36:35 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco and the Castro community, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Bryan Hale
architektonic@gmail.com
506 Church St.

San Francisco, California 94114

From: [Joseph Covino Jr](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Saturday, May 13, 2023 5:55:02 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

PS

SAVE THE CASTRO...not for the "LGBTQ" groupies...but FROM the "LGBTQ" groupies...around which neither the sun, nor the universe, revolves, despite all their self-deluded presumptions to the contrary.

Stop deliberately impeding the Castro Theatre's actual owners, the Nasser family, from disposing of or otherwise running their own property as they deem fit with any of your hyper-pretentious, phony-baloney "progressive" policies as artificially contrived pretexts!

If these misguided and inept "LGBTQ" groupies honestly think that they're oh-SO-self-superior that they know best how to steward this theatre, which the Nasser family has already duly preserved and perpetuated for over a hundred years, then somebody so sorely needs to tell them to invest their own ineptitude(and funds)into their own private property, construct their own supposed "cultural" space, and then operate that as they please, instead of dumbly trying to dictate to others how to properly operate their own private property.

And furthermore, any of these "LGBTQ" groupies who keep harping upon the physical theatre cinema space as a spiritual "cathedral," or "church," which it's not and was never, ever intended to be, likewise so sorely need to simply--in that oft-spouted Cali-phrase--GET A LIFE!

And finally, stop being so supremely HYPER-PRETENTIOUS AND HYPOCRITICAL: countless forlorn and miserable homeless human souls are dying daily of exposure and fentanyl in the grimy gutters of your smutty streets and instead of expressing how oh-SO-caring-and-concerned you about them, as you step right OVER them on your way into the cinema, you're obsessing over some inanimate objects like seats! Have you any notion at all how outrageously RIDICULOUS that is?! Save the seats?! Save the city from impending dystopian disaster! Hasn't the flight of both residents and businesses from your dys-functional city convinced you clue-LESS, deep in-DENIAL people of the utter break-down and FAILURE of your supposedly "progressive" never-never land Nirvana?! One small step for Man. One giant LEAP of hyper-PRETENSION for Mankind. WAKE UP!! It will serve you fools right if the Nassers shut down this theatre PERMANENTLY should you stupidly keep on meddling unduly with their disposal of THEIR property.

SUBMITTED FOR THE PUBLIC RECORD for the Historic Preservation Commission (HPC) and the Planning Commission (PC) hearing scheduled for Thursday, 18 May 2023.

JOSEPH COVINO JR

Long-time Castro theatre attendee since 1986

And last summer, for the 100th Castro anniversary, I elatedly and with great gratitude attended the screening of FIVE(5)of the wonderful films shown!

Amazon.com: Joseph Covino Jr: books, biography, latest update

Joseph Covino Jr
jcovinojr@sonic.net

Walnut Creek, California 94598

From: [Gary Jones](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: NO Castro Theater floor modification
Date: Saturday, May 13, 2023 1:21:50 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

All,

On May 6, I attended a Crowded House concert at the Fox Theater in Oakland which has a flat middle - rear orchestra floor plan similar to what I believe has been suggested for the Castro Theater. When I bought the tickets a couple of months ago I thought we had some pretty good seats.

There were 4 rows of nicely padded and comfortable chairs but because they were all on the same level floor we spent the entire evening straining and craning our necks to see around the heads of the people in the rows in front of us. We could only occasionally view the entire band on stage.

Please do NOT use this kind of floor plan in the Castro Theater as it ruins the experience of seeing a concert, and I, for one, would not purchase tickets or attend a concert there if that type of floor plan is adopted.

Thanks very much.
- Gary L Jones

From: [Grady Williams](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Sunday, May 14, 2023 8:03:28 PM

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Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Grady Williams
williamsgrady@gmail.com
66 Prosper Street
San Francisco, California 94114

From: [Morgan Thorne](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Sunday, May 14, 2023 7:49:03 PM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Morgan Thorne
morganthorne@gmail.com
575 11th Ave
San Francisco, California 94118

From: [Erol Ahmed](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Save the Castro! Reject Fixed Seating Amendment
Date: Sunday, May 14, 2023 7:43:43 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

It's time to listen to the citizens of the Castro and revitalize the ailing Castro theatre and help support small businesses nearby!

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Erol Ahmed
erol@zafer.me

429 Bush Street
San Francisco, California 94108

From: [Chris Bardales](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Sunday, May 14, 2023 7:29:25 PM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Chris Bardales
christopherabardales@gmail.com
1646 Sutter Street, #308
San Francisco, California 94109

From: [Katie Mellor](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Sunday, May 14, 2023 7:15:23 PM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Katie Mellor
mellorkatie@gmail.com
928 Castro St
San Francisco, California 94114

From: [Erin Olivieri](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Sunday, May 14, 2023 7:12:23 PM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Erin Olivieri
circuitdiva@yahoo.com
1780 Santa Ana Ave, #2,
Costa Mesa, California 92627

From: [Adi Wakankar](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Sunday, May 14, 2023 7:12:04 PM

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Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

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Adi Wakankar
awakankar@gmail.com
50 Ord St
San Francisco, California 94114

From: [Joe Levenson](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: The livelihood of the Castro depends on your vote
Date: Sunday, May 14, 2023 7:10:43 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a VERY concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

YOU have a choice between voting to support the future livelihood and viability of the theater, and frankly the neighborhood overall. OR you can choose to support a ridiculous amendment that would doom the theater and the Castro neighborhood. Have you walked around the Castro lately? It's dying. Tons of vacant storefronts. Little life like it once had. This is a CRITICAL turning point for the neighborhood. You can either make a decision that supports the growth and flourishing of the Castro, or one that puts a nail in the coffin of the neighborhood. Make your decision wisely.

****And Dean Preston, a special callout for you:**

If you do choose to support the Land Use and Transportation Committee's amendment, I will be HIGHLY motivated to make sure you are NOT re-elected and will do everything in my power to make sure that's the case. I rally all my LGBTQ+ peers to vote against your re-election bid. It will be quite easy to brand you as THE supervisor who stood in the way of the survival and livelihood of the Castro. Your job is to represent the needs of your constituents, and if you fail to do so, there will be consequences. Choose wisely.

Joe Levenson
jlevenson9@gmail.com
560 Haight St. #107
San Francisco, California 94117

From: [Frank Binetti](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Sunday, May 14, 2023 7:10:31 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Frank Binetti
f_binetti@hotmail.com
53 Hartford Street, Apt B
San Francisco, California 94114

From: [Scott Willoughby](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: please support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Sunday, May 14, 2023 7:08:10 PM

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Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

I am a 27 year gay resident of SF and have attended the Castro Theater for countless events! I moved to SF as a 22yo in 1996 and it has been a huge part of my life.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Scott Willoughby
scottwill@gmail.com

26 Mars St
San Francisco, California 94114-1828

From: [Nick McKeon](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Sunday, May 14, 2023 7:03:50 PM

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Nick McKeon
ndmckeon@gmail.com
660 King Street
San Francisco, California 94107

From: [Steve Martel](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Sunday, May 14, 2023 6:55:12 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

I've lived within 4 blocks of the Castro Theater since 1994. I heard about the Castro Theater during my senior year in college in North Carolina - at a coming out support group. The Castro Theater represents so much more than a theater - it is a beacon of hope, it is a symbol, it is a manifestation of dreams, and it is currently in disrepair. As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Steve Martel
stevemartel@gmail.com
115 Henry
SF, California 94114

From: [Jason Canada](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Sunday, May 14, 2023 6:51:07 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

As a resident of the Castro for 20 years and an avid concert-goer I think APE's proposal can bring new life to the Castro Theater and to the neighborhood. I am tired of seeing so many vacant storefronts in the neighborhood and fear it will only get worse if the theater were to fail.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

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The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Jason Canada

jlcanda@gmail.com

2245 15th St.

San Francisco, California 94114

From: [Ethan Diamond](#)
To: [Board of Supervisors \(BOS\)](#); [ChanStaff \(BOS\)](#); [Stefani, Catherine \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [EngardioStaff \(BOS\)](#); [Preston, Dean \(BOS\)](#); [DorseyStaff \(BOS\)](#); [MelgarStaff \(BOS\)](#); [MandelmanStaff, \[BOS\]](#); [Ronen, Hillary](#); [Walton, Shamann \(BOS\)](#); [Safai, Ahsha \(BOS\)](#); restorethecastrotheatre@gmail.com; [Leslie T](#)
Cc: [Dan Serot](#); [Mary Conde](#); [Rae Livingston](#); skaggs@page-turnbull.com; [Andrew Junius](#)
Subject: a couple things to please consider regarding the landmarking of the Castro's fixed seats
Date: Sunday, May 14, 2023 6:50:02 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Supervisors,

My name is Ethan Diamond, I'm writing today in support of Another Planet's plans to restore the Castro theater and help revitalize our declining neighborhood. I live with my family on Hartford street, just behind the theater. Over the years we've been to probably about 100 shows at the Castro, we absolutely love it, and are eager to see it fully reopen. But it is clear to us that that is unlikely to happen if fixed movie seating is included in the theater's landmark status.

There's just no reason to think that the Castro could be economically viable if it is limited to only ever showing movies. That version of the Castro was already losing money before the pandemic hit, and now I'm afraid it would have an even harder time becoming a sustainable business. The people who would like to see it return to its "grand movie palace" days have no plan to raise the millions needed for the restoration, and no plan for how it could become profitable if it were restored. I also question how many of them actually live in the neighborhood and would feel the impact of the blight that will be exacerbated if the theater remains closed.

Another Planet, on the other hand, has a plan to invest millions in the theater and our neighborhood at a time when we (and the rest of San Francisco) desperately need it. Yes, it will host concerts as well as film, but that is necessary to keep the theater in business, and Another Planet has committed to still show movies and honor the Castro's historical significance.

At the April 17th Board of Supervisors Land Use committee meeting (which I attended), Supervisor Peskin cited Another Planet's track record at Bill Graham Auditorium as a reason not to trust them. I believe his comments were inaccurate, as Another Planet has invested more than \$10 million in Bill Graham and continues to make major capital improvements to the building. But I also trust Another Planet because I work next to the Fox Theater in Oakland that they operate, I've attended many great shows there, and I've seen first-hand the business that it brings into the neighborhood. I urge you to please vote against fixed seating, and help bring investment and life back into the Castro.

Thank you,
Ethan

From: [Douglas Robson](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Sunday, May 14, 2023 6:36:52 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Douglas Robson
dougrobson@aol.com
377 Liberty Street
San Francisco, California 94114

From: [Barbara Campbell](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Sunday, May 14, 2023 6:26:38 PM

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Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

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Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Barbara Campbell
barbarapostcampbell@yahoo.com
3835 17th Street
San Francisco, California 94114

From: [Fred Winograd](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: I am a Castro Theatre & APE Supporter
Date: Sunday, May 14, 2023 6:22:34 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

I have lived 2 blocks from the theater for over 27 years. Times have changed.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Fred Winograd
fwinograd@yahoo.com
25 Ford Street
San Francisco , California 94114

From: [Jinsoo Joo](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Sunday, May 14, 2023 6:15:30 PM

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Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Jinsoo Joo
JCubed123@yahoo.com
824 14th St
San Francisco, California 94114

From: [Ethan Diamond](#)
To: [Board of Supervisors \(BOS\)](#); [ChanStaff \(BOS\)](#); [Stefani, Catherine \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [EngardioStaff \(BOS\)](#); [Preston, Dean \(BOS\)](#); [DorseyStaff \(BOS\)](#); [MelgarStaff \(BOS\)](#); [MandelmanStaff, \[BOS\]](#); [Ronen, Hillary](#); [Walton, Shamann \(BOS\)](#); [Safai, Ahsha \(BOS\)](#); [restorethecastrotheatre@gmail.com](#); [Leslie T](#)
Cc: [Dan Serot](#); [Mary Conde](#); [Rae Livingston](#); [skaggs@page-turnbull.com](#); [Andrew Junius](#)
Subject: a couple things to please consider regarding the landmarking of the Castro's fixed seats
Date: Sunday, May 14, 2023 6:11:02 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Supervisors,

My name is Ethan Diamond, I live with my family on Hartford street, just behind the Castro. Over the 20 years that we've been in the neighborhood, we've attended hundreds of events at the Castro -- we won . I'm writing to ask that you please not landmark the fixed seats at the theater when you meet later this week.

If the fixed seats are landmarked, I feel confident that

with my family for almost 20 years now, and I'm strongly in favor of APE's proposed renovations to the theater.

I'm one of the Hartford Street residents who signed Leslie's letter below in support of APE's plans to restore the theater and help revitalize our declining neighborhood. When deciding whether to include fixed seats in the theater's landmark designation, I hope you'll consider that:

- 1) Those opposed to APE's plan have no serious alternative proposal. They have no plan to raise the millions needed to restore the theater, and no plan to turn it into a sustainable business. And how many of them actually live in the neighborhood and will feel the impact of the blight that will be exacerbated by a closed Castro theater? It's hard to believe that we would take a step that would stop an organization from investing millions of dollar and bring lots of people and money into the neighborhood at a time when there are so many vacant storefronts.
- 2) They're still going to show movies and will still have seats
- 3) At the April 17th Board of Supervisors Land Use committee meeting, Supervisor Peskin cited APE's track record at Bill Graham as a reason not to trust

From: [FRED LOPEZ](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Sunday, May 14, 2023 6:06:14 PM

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Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

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Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

FRED LOPEZ
alfredolo76@gmail.com
87 LUPINE AVE
SAN FRANCISCO, California 94118

From: [Ryan Gleeson](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Sunday, May 14, 2023 6:02:31 PM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Ryan Gleeson
ryan.gleeson89@gmail.com
29 Lucky St
San Francisco, California 94110

From: [Megan Wiklander](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Sunday, May 14, 2023 5:54:50 PM

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Secretary Board of Supervisors,

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Megan Wiklander
meganwiklander@gmail.com
774 Guerrero st
San francisco, California 94110

From: [Joseph Novotny](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Sunday, May 14, 2023 5:53:21 PM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Joseph Novotny
joseph.novotny@gmail.com
774 Guerrero
San Francisco , 94100

From: [Lian Chang](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Sunday, May 14, 2023 5:51:35 PM

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Secretary Board of Supervisors,

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Lian Chang
lian.c.chang@gmail.com
230 2nd Ave , Unit 3
San Francisco, California 94118

From: [Griffin Chierici](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Sunday, May 14, 2023 5:35:19 PM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Griffin Chierici
griffinc@comcast.net
2233 Lombard st
San Francisco , California 94123

From: [Matt Porta](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Sunday, May 14, 2023 5:33:25 PM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Matt Porta
matt.porta@gmail.com
411 Douglass st
San Francisco , California 94114

From: [David Iken](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Sunday, May 14, 2023 5:32:10 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

David Iken
iken.david@gmail.com
111 Sanchez St
San Francisco, California 94114

From: [Elizabeth Diamond](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Sunday, May 14, 2023 5:28:45 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco and longtime resident of Hartford Street, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Elizabeth Diamond
liz.diamond@yahoo.com
56 Hartford Street,

San Francisco, California 94114

From: [William Jaeck](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Sunday, May 14, 2023 5:22:55 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

William Jaeck
wjaeck@gmail.com
154 Sanchez St
San Francisco, California 94114

From: [Kalie Capadona](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Sunday, May 14, 2023 5:15:21 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a business and a part of this community. I am in support of Another Planet Entertainment going forth and building up the Castro Theatre.

I do believe this will help the community and businesses in the area. We need this help and change around us to recover and move into a better future.

They have my full support and I can't wait to see the exciting change that their company will bring.

Kalie Capadona
info@2358mrkt.com
2358 Market St. Ste.1
San Francisco , California 94114

From: [Reed Loden](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Sunday, May 14, 2023 5:13:00 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco and a frequent visitor to and patron of the Castro neighborhood, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

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The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Reed Loden
reed@reedloden.com
39 Burlwood Dr

San Francisco, California 94127

From: [Lilia Ramos](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Sunday, May 14, 2023 5:09:11 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Lilia Ramos
somar_99@comcast.net
3909 17th st
San Francisco , California 94114

From: [Hector Rosales](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Sunday, May 14, 2023 5:02:34 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Hector Rosales
say.hi.hector@gmail.com

San Francisco, California 94115

From: [Albert Plenty](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Sunday, May 14, 2023 4:49:56 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Albert Plenty
alberthjplenty@gmail.com
4248 20th St, Apt 2
San Francisco, California 94114

From: [Scott Saraceno](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Sunday, May 14, 2023 4:14:34 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a 30-year resident of the Castro district and a member of the LGBTQ plus community, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

If you have not already, I urge you to read this very well-argued letter by Neil Sekhri, who is a former city attorney and makes a very valid case for moving forward with the APE renovations:

<https://medium.com/@neilsekhri/an-open-letter-to-the-san-francisco-board-of-supervisors-the-castro-theatre-737ace7fa496>

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed

by the Historic Preservation Commission.

Regards,
Scott Saraceno
Resident, District 8

Scott Saraceno
scottsaraceno@gmail.com
4330 17th St.
San Francisco, California 94114

From: [Cody Price](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Sunday, May 14, 2023 3:53:03 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned visitor of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Cody Price
cprice.644@gmail.com
70 W 1st Ave
Columbus, Ohio 43201

From: [John Huffaker](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Restore Castro Theater and allow removable seats
Date: Sunday, May 14, 2023 3:45:01 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

I love 2 blocks from Castro Theater on States St. I've attended Home for the Holidays for 8 years straight (barring the covid cancellations), and have sat in those seats. It's a magical place and while I don't think uncontrolled change to it is good, I also think the current chairs aren't magical or historic and the old gal would benefit from life and being reactivated as vibrant place with exciting live music acts.

John Huffaker
jhuffaker@gmail.com
183 States St
San Francisco, California 94114

From: [James Bourke](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Sunday, May 14, 2023 3:42:29 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

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The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

James Bourke
jimmy.bourke5@gmail.com
90 Eureka St
San Francisco, California 94114

From: [Susan McDonough](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Sunday, May 14, 2023 3:37:46 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Susan McDonough
sdrCRM@hotmail.com
133 17th Avenue
San Francisco, California 94121

From: [Doug McManaway](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Sunday, May 14, 2023 3:34:28 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco and a gay man who values the cultural history of the Castro, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

The amendment also violates the ADA. My long time partner of 10 years cannot easily access and enjoy the Castro Theatre in its current state. By refusing to adapt and update the theater, the Board of Supervisors would be opening up Another Planet (and any future owner or operator) to litigation.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed

by the Historic Preservation Commission.

Doug McManaway

doug.mcmanaway@gmail.com

45 Lansing St Apt 1411

San Francisco, California 94105

From: [John Blazek](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Sunday, May 14, 2023 3:26:30 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

John Blazek
johnvblazek@hotmail.com
361 Banks Street
San Francisco, California 94110

From: krlist@gmail.com
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Sunday, May 14, 2023 2:24:08 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As an LGBT citizen of San Francisco and someone who moved to SF in part because of the welcoming community, centered in the Castro, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

krlist@gmail.com
8400 Oceanview Ter Apt 414

San Francisco, California 94132

From: [Mike Murphy](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre- Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Sunday, May 14, 2023 2:16:51 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. As a 10-year resident of SF and 6-year resident of the Castro District, I support it as well.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Mike Murphy
mmurphy27@gmail.com
3979 18th Street
San Francisco, California 94114

From: [Noreen Hyre](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Sunday, May 14, 2023 2:05:46 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of the United States, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Noreen Hyre
nhyre@verizon.net
3306 Moylan Drive
Bowie, Maryland 20715

From: [MICHAEL TORRES](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Sunday, May 14, 2023 2:00:49 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Please don't interfere with this business. The model has been proven to work and there is no legitimate threat to the neighborhood character or to accessibility. We need a more vibrant neighborhood and I would love to see this mixed use venue come to life

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The opponents certainly don't speak for me or my husband. We've lived in this neighborhood for close to thirty years and we're excited to see some positive change.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed

by the Historic Preservation Commission.

MICHAEL TORRES

mtorres253@gmail.com

253 Castro St

San Francisco, CA, California 94114

From: [Z Arab](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Sunday, May 14, 2023 1:48:36 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

I'm hopefully city leadership will recognize that the business community is hurting. The Castro should be a fun and thriving place but that is often overshadowed by closed storefronts.

While preserving the history of city is very important — this renovation plan will revive the Castro theatre which in turn will positively impact the neighborhood and surrounding businesses.

Opponents claim they are trying to protect history but what history will be left if no one goes to the Castro theatre anymore.

It's on life support now and I urge you to listen to the people of the community that care about updating the theatre to attract more events.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Z Arab
zarabfox4@gmail.com
558 Sanchez st
San Francisco , California 94114

From: [Michael Ducker](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Sunday, May 14, 2023 1:46:42 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a gay parent of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This shouldn't even be something we can regulate and I urge you to also consider how some people have been able to manipulate and abuse our local government in order to enshrine our city in amber and prevent change from the people investing money and time to improve San Francisco .

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Michael Ducker
Miradu@miradu.com
1949 McAllister St
San francisco, California 94115-4322

From: [Michael Kinsley](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: The Castro Theatre topic at your meeting on Tuesday
Date: Sunday, May 14, 2023 1:46:18 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

I am writing to you to plead for honoring the Landmark Status of the Castro Theatre and maintain the current seating arrangement. Please do NOT allow APE to tear out most of the seats and put in the awful, cheap plastic seats they have pictured. I have been attending movies and concerts there for most of the 50+ years I have lived in the City. I cannot imagine the S. F. Gay Men's Chorus holding its multiple events in a ruined environment.

Thank you for your attention!

Michael Kinsley

From: [Alex Seidel](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Sunday, May 14, 2023 1:37:57 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Alex Seidel
alexwseidel@gmail.com
1130 Adeline St
Oakland, California 94607

From: [Case Pollock](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Please give APE a chance!
Date: Sunday, May 14, 2023 1:31:03 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Case Pollock
pollockcase@gmail.com
391 Dolores Street
San Francisco, California 94110

From: [Edward Deibert](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Sunday, May 14, 2023 1:10:12 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

I am a queer 22 year resident of District 8, a long time fan of the Castro Theatre and concerned citizen of San Francisco. I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

I love going to the Castro to see Frameline films, to see performances of Peaches Christ, and to see other films. I want to see the Castro offering these kinds of options for many years in the future. But I also want to see the Castro offering much more to the community. I want more live events. I want people going to events and patronizing businesses in the Castro.

APE's restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

APE has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Let's not wring our hands five years from now and ask what could we have done to save the Castro. We know what we can do now. Support APE's efforts

Edward Deibert
edeibert@alumni.duke.edu
206 Day Street
San Francisco, California 94131

From: [Chad Bolick](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Sunday, May 14, 2023 12:41:37 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Chad Bolick
chadwick.bolick@gmail.com
4631-4633 18th St
San Francisco , California 94114

From: [Gilles Almeras](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Sunday, May 14, 2023 12:35:55 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

I have been living in the Castro for the past 10 years and i am writing to you today to express my support of Another Planet Entertainment and their plan to restore and bring amazing concert programs to the Neighborhood.

Quite frankly, it would be a massive miss opportunity for the Castro to reject the plan. The Castro needs it. The pandemic has been rough and the businesses and the people would live to have a thriving theatre. The opposition has not really brought up any alternative option.

Thank you

Gilles Almeras

59 Douglass street

San Francisco CA 94114

Gilles Almeras

gilles.almeras@gmail.com

59 Douglass street

San Francisco , California 94114

From: [Eric Gaudet](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Sunday, May 14, 2023 12:30:38 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Eric Gaudet
bigeasye84@yahoo.com

San Francisco, California 94102

From: [Paul Mangal](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Sunday, May 14, 2023 12:28:09 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Paul Mangal
paulmangal@gmail.com

San Francisco, California 94131

From: [Anthony Fox](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Sunday, May 14, 2023 12:26:53 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Anthony Fox
sftonyfox@gmail.com
719 Larkin
San Francisco , California 94109

From: [William Valle](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Sunday, May 14, 2023 12:04:12 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

I love the Castro and I want to see my neighborhood flourish.

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

William Valle
wjvalle@icloud.com
250 Douglass St unit 11

San Francisco , California 94114

From: [Lizzie Siegle](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Sunday, May 14, 2023 11:54:16 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

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The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Lizzie Siegle
lizzie.siegle@gmail.com
1177 California St Apt 701
San Francisco, California 94108

From: [Gal Tunik](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Sunday, May 14, 2023 11:46:20 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, and a resident of the Castro and member of the LGBTQ community, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Gal Tunik
isostar@gmail.com
59 Douglass

San Francisco, California 94114

From: [Isaac Roman](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: PLEASE - Castro Theatre Support the HPC Recommendation and Reject Fixed Seating Amendment!!
Date: Sunday, May 14, 2023 11:42:22 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

Please please please, this is important. As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

- isaac

Isaac Roman
xrayne446@aol.com

630 8th street
San Francisco, California 94103

From: [Drew Perraut](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Sunday, May 14, 2023 11:34:19 AM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Drew Perraut
andrew.perraut@gmail.com
230 Dorland Street
San Francisco, California 94114

From: [David Kim](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Sunday, May 14, 2023 11:30:15 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

David Kim
ilikepublictransit@gmail.com
206 Corbett Ave
San Francisco, California 94114

From: [Brian Mahlstedt](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Sunday, May 14, 2023 11:29:39 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Brian Mahlstedt
bpmahl@gmail.com
222 San Carlos St.
San Francisco, California 94110

From: [Greg Peters](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Sunday, May 14, 2023 11:28:25 AM

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Secretary Board of Supervisors,

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This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Greg Peters
gothamkid@hotmail.com

San Francisco, California 94114

From: [JASON Mandell](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Sunday, May 14, 2023 11:11:34 AM

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Secretary Board of Supervisors,

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This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

JASON Mandell
jasonlmandell@gmail.com
1828 Castro Street
San Francisco, California 94131

From: [Mike Sullivan](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Sunday, May 14, 2023 10:37:35 AM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Mike Sullivan
michaelsullivan415@gmail.com
59 Woodland Ave.
San Francisco , California 94117

From: [jonathan becchina](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Sunday, May 14, 2023 10:24:12 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

jonathan becchina
jonbecchina@gmail.com
5 Corbett
San francisco , California 94114

From: [Francesco Vella](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Sunday, May 14, 2023 9:59:59 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

I live 3 blocks away, have lived in the neighborhood since 2011, and have frequented the Castro Theatre for 20 years. I've attended countless film screenings, Peaches Christ live shows, I've seen live bands perform live scores over silent films, stand up comedy and roasts. These events only scratch the surface of what's possible at the Castro Theatre, if we allow APE to make the improvements they've outline, including a much needed upgrade to the seats. Let's be real, the existing seats are not comfortable, and they're not even historic. These are cheap 20 year old seats. They're barely tolerated for a 90 minute movie, let alone the 3-4 hours of a live ticketed event.

We have a choice right now to get behind the only funded, viable solution for reopening the theatre, or continue with the current situation which existed BEFORE the pandemic: scattered programming, sporadic open hours, highly under-attended film screenings, and facilities that cannot accommodate disability. The preservation activists are dreamers... And while that's fantastic, they're not realistic. In typical fashion, we're allowing a vocal minority of idealists to dictate a future for the Castro theater that is outdated, unachievable, and guarantees that this theatre will sit empty for years to come.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Francesco Vella
avantard@gmail.com
4153 20th St, #1
San Francisco, California 94114

From: [Andrew Conard](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Sunday, May 14, 2023 9:51:43 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Andrew Conard
wiseupyourdiet@gmail.com
208 States St Apt 3
San Francisco, California 94114

From: [Zachary Brown](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Sunday, May 14, 2023 9:37:46 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned resident and employee of a bar that resides in District 8, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Zachary Brown
zjbrown9@gmail.com
391 Dolores St

San Francisco, California 94110

From: drewtaylor80@gmail.com
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Sunday, May 14, 2023 9:37:14 AM

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Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

drewtaylor80@gmail.com
1441 Willard St
San Francisco, California 94117

From: [Edward B Rote](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: I Support APE — Reject Fixed Seating Amendment
Date: Sunday, May 14, 2023 9:19:10 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

I live in the Castro. We need more investment and more people in the Castro.

I've seen how APE manages other venues and they would be fine stewards of the much loved space.

Please don't cave to the vocal minority.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Edward B Rote

buyrote@gmail.com
2370 Market Street
San Francisco, California 94114

From: [Alexander Woie](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Sunday, May 14, 2023 9:16:29 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of Sausalito, a former resident of the Castro, and frequent visitor to the Castro still today - I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Alexander Woie
alexander.woie@gmail.com

Marin City, California 94965

From: [Marcus Sanchez](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Sunday, May 14, 2023 9:16:02 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Marcus Sanchez
marcuswade1992@gmail.com
2136 California St. Apt 2
San Francisco , California 94115

From: [Bryan Kane](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Sunday, May 14, 2023 9:12:50 AM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Bryan Kane
bkaneweb@gmail.com
586A Castro Street
San Francisco, California 94114

From: [David Parker](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Sunday, May 14, 2023 9:05:52 AM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

David Parker
daviddeanparker@gmail.com
3223 Market St
San Francisco, California 94114

From: [Chengyin Liu](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Sunday, May 14, 2023 8:42:12 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

I have lived at 19th and Castro, one block away from the Castro Theatre for 9 years.

I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Castro, like other districts across the city, is suffering from reduced commercial activities. More than ever, we need to enable businesses to flourish.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Chengyin Liu
chengyin.liu@gmail.com
586A Castro St
San Francisco, California 94114

From: [Dave Karraker](#)
To: [Board of Supervisors \(BOS\)](#); [ChanStaff \(BOS\)](#); [Stefani, Catherine \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [EngardioStaff \(BOS\)](#); [Preston, Dean \(BOS\)](#); [DorseyStaff \(BOS\)](#); [MelgarStaff \(BOS\)](#); [MandelmanStaff, \(BOS\)](#); [Ronen, Hillary; Walton, Shamann \(BOS\)](#); [Safai, Ahsha \(BOS\)](#); [Restorethecastrotheatre@gmail.com](#); [Thornhill, Jackie \(BOS\)](#)
Subject: Former Deputy City Attorney Rebukes Castro Theatre Proposal
Date: Sunday, May 14, 2023 8:41:11 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Board of Supervisors,
Ahead of your vote on Tuesday regarding the landmarking of the fixed seats (installed in 2001) at the Castro Theatre, the former Deputy City Attorney handling real estate and historic preservation issues for the Port of San Francisco has penned a scathing rebuke of the proposal, you should read.

Neil Sekhri, a former board member of San Francisco Heritage, posted to Medium an op-ed calling for the Supervisors to reject the interior landmarking of “fixed theatrical seating in movie palace style.”

“The proposed landmarking of the movie palace seating arrangement is extremely problematic for the continued success of the venue, even as a movie theater. Because there is no legal mandate for landmarking the seating arrangement, the Board is faced with a policy decision that will likely decide the future of the Castro,” said Sekhri.

You can read the full article here:

<https://medium.com/@neilsekhri/an-open-letter-to-the-san-francisco-board-of-supervisors-the-castro-theatre-737ace7fa496>

As a small business owner in the neighborhood and a 28 year resident of the Castro, I am urging you not to preserve the Castro Theatre in amber, potentially spelling the demise of the Theatre itself, delivering a massive blow to the Castro community. Let the Theatre evolve to meet the needs of everyone, including the diverse, multicultural community that is the future of the Castro.

Thank you.



Dave Karraker

Co-Owner

415-710-0245

2336 Market St | 3166 16th St | 520 Waller St
San Francisco, CA

www.MX3Fitness.com

[Facebook](#) | [Instagram](#) | [Twitter](#) | [LinkedIn](#)

From: Dave Karraker <dave@mx3fitness.com>

Sent: Thursday, April 27, 2023 4:49 PM

To: Board.of.Supervisors@sfgov.org; chanstaff@sfgov.org; Catherine.Stefani@sfgov.org;
Aaron.Peskin@sfgov.org; EngardioStaff@sfgov.org; Dean.Preston@sfgov.org;
DorseyStaff@sfgov.org; MelgarStaff@sfgov.org; MandelmanStaff@sfgov.org;
Hillary.Ronen@sfgov.org; Shamann.Walton@sfgov.org; Ahsha.Safai@sfgov.org;
Restorethecastrotheatre@gmail.com

Subject: APE Not Part of Castro Theatre Equation - Reject Fixed Seats

Dear Board of Supervisors,

As an owner of two small businesses in the Castro and as the former co-president of the Castro Merchants Association, I am urging you to reject the fixed seating amendment to the Castro Theatre landmarking proposal. And no, what follows is not a form letter:

This landmarking proposal is NOT about Another Planet. In fact, nowhere in the proposal is Another Planet mentioned and thus they should not be considered in this vote. This is about landmarking the Theatre with fixed seating – no matter who is leasing the property or who owns the property. Essentially, the City is telling a private company/family how they must operate their private building from now until the end of time (or until the landmarking is repealed), even if the industry this landmarking component is specifically

designed to protect is, in fact, fading, as is the case with the movie theater industry. This is evidenced by the number of movie theaters across the City and Bay Area closing in recent months, including 1000 Van Ness CGV Cinemas, the Landmark Embarcadero Theaters, Shattuck Cinemas, Berkeley 7, Century Larkspur, and many more.

While I am sympathetic to those who are nostalgic about movie going from their childhoods in the 50s, 60s and 70s (my generation as well), I feel strongly that you must allow the Castro Theatre to evolve to match the diverse, multicultural community that is the future of the Castro. By including this fixed seating into the landmarking proposal you are rejecting that future. You are also putting the Castro Theatre in grave danger of simply shutting down because the Nassars can't find a viable company to lease the space or buy the building. This would have a devastating affect on the Castro and all the small businesses in the neighborhood. Why would you put a limitation on how a building, so important to the Castro, may be used to support the arts, if you have even an inkling it could actually kill that building? Why not give it every opportunity to survive and thrive?

Again, I implore you not to make this about Another Planet – do not let the Castro Cultural District or the Theater Conservancy convince you it is. Remove Another Planet from the equation and look at this purely as the landmarking amendment is written. This is about how the theatre can be used by the owners or anyone who leases it. Why would you lock a building into a specific use to support a dying industry? It is like saying Sea Bowl, a gorgeous midcentury building in Pacific – now closed – must keep the bowling alleys or any historic church in the city must keep the pews... even if it was sold to someone who wants to build affordable housing.

The Castro Theater is not a community center. If that's what the City wants, then put up the money and make it one. Until such time, this is a private building, owned by a private company/family and the City should not be in the business of telling anyone that they must remain in the past, ignoring the obvious future, and in doing so, potentially kill an entire neighborhood.

Thank you for rejecting this fixed seating amendment.

PS: One point on Another Planet. It is a company like any other. If they don't live up to their promises, the community will react, they will fail and they will move on. The Castro isn't shy about telling businesses that slight it how it feels. That is how business works in our neighborhood. It is unfair for us to "guess" what APE will ultimately do. If they screw up, they will be gone. Why not give them the chance to succeed? This is a respected Bay Area company. Sure, their PR hasn't been great, but is that a reason to shut them out of potentially saving the Castro Theatre?



Dave Karraker

Co-Owner

415-710-0245

2336 Market St | 3166 16th St | 520 Waller St
San Francisco, CA 94114/94117/94103

www.MX3Fitness.com

[Facebook](#) | [Instagram](#) | [Twitter](#) | [LinkedIn](#)

From: mattbrezina@gmail.com
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre change is good: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Sunday, May 14, 2023 11:38:01 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

Let our city move forward!! As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

mattbrezina@gmail.com
51 Ford St
San Francisco, California 94114

From: [Joanne Slaboch](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Sunday, May 14, 2023 11:23:56 PM

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Secretary Board of Supervisors,

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I have lived 3 blocks from the Castro Theater for over 30 years, attended numerous programs there and live it as a gem of San Francisco!

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Joanne Slaboch
jaekevin@hotmail.com

436 Sanchez St,
San Francisco, California 94114

From: [Joanne Slaboch](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Sunday, May 14, 2023 11:21:01 PM

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Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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I have lived 3 blocks from the Castro Theater for over 30 years and have attended numerous films and programs there - loving it as a gem of the San Francisco

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Joanne Slaboch
jaekevin@hotmail.com

436 Sanchez St,
San Francisco, California 94114

From: [Jason Poindexter](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Sunday, May 14, 2023 10:46:06 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

I hold the Castro & the Castro Theater near and dear to my heart, having lived in the community, what will be 20yrs this summer.

I started out right smack in the middle of this seating argument. I love the seats how they are & the energy one experiences in a full house. I also love architecture and definitely appreciate most preservation efforts.

That being said, our neighborhood has been limping along for many yrs & I believe APE's plan could singlehandedly reverse this trend and provide a huge boost to our neighborhood's economy.

I appreciate APE's renovation commitments & their pledge to continue with LGBT programming. I also feel they are the right firm to steward the Castro, as they've done a good job with the other venues they manage & because they're locally operated.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Thank you, thank you, thank you!

Jason Poindexter
jasonpoindexter@yahoo.com
4314 17th St #6
San Francisco, California 94114

From: [Kyle Borland](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Sunday, May 14, 2023 10:31:13 PM

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Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Kyle Borland
kgborland23@gmail.com

San Francisco, California 94124

From: [Kevin Bruni](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Sunday, May 14, 2023 10:09:46 PM

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Kevin Bruni
kevinbruni@yahoo.com
53 Collingwood St
San Francisco, California 94114

From: [John Fennell](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Sunday, May 14, 2023 10:06:04 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre. We have a unique opportunity to make a meaningful change in the Castro. This would provide a much needed breath of life into a community that is slowly crumbling.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

John Fennell
jfen.2014@gmail.com

184 States St
San Francisco, California 94114

From: [Carolyn Thomas](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Sunday, May 14, 2023 9:52:46 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As longtime Castro area resident living 2 blocks from the Castro, I write to express my support of the proposed plans undertaken by Another Planet of the Castro Theatre.

The alternatives are pipe dreams. In light of economic factors that have devastated the downtown area, The City needs to depend on revitalizing neighborhood micro-climates to build unique venues and sustain The City as a destination.

As an anchor, well-served by mass transit and as a walk-able neighborhood the Castro Theater with a multi-disciplined and diverse approach will create a much needed re-vitalized area that can sustain SF's budget

The alternatives to Another Planet, including a false narrative that focuses on seating arrangements only, are merely wish-lists which prolong SF's economic downturn.

Carolyn Thomas
carolynj0@yahoo.com
25 Ford St
San Francisco, California 94114

From: [Christian Bellman](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Sunday, May 14, 2023 9:45:09 PM

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Secretary Board of Supervisors,

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The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Christian Bellman
chrismbellman@gmail.com
4455 18th Street
San Francisco, California 94114

From: [Tim Matheson](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Sunday, May 14, 2023 9:39:23 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

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The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Tim Matheson
tim@mathesonsf.com
451 Roosevelt Way
San Francisco, CA 94114

From: [bertrand Bertrand](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Sunday, May 14, 2023 8:41:35 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

bertrand Bertrand
bertrand.t.cheng@gmail.com
208 Monterey Blvd
San Francisco, California 94131

From: [William Jackson](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Sunday, May 14, 2023 8:38:39 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

William Jackson
williamholtjackson@gmail.com
8 Buchanan St Unit 214
San Francisco, California 94102

From: [Steven Brewer](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Sunday, May 14, 2023 8:34:25 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Steven Brewer
oheckyeah@gmail.com
928 Castro St
San Francisco, California 94114

From: [David Booth](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Preserve the longevity of the Castro Theater
Date: Sunday, May 14, 2023 8:19:47 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a 16-year resident of San Francisco and a member of the LGBTQ+ community, I write to implore you to take logical approach to ensure the long-term livelihood of the Castro Theater by supporting Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre and rejecting the amendment from the Land Use and Transportation Committee. This amendment, which would require the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style, jeopardizes the longevity of this space by inhibiting the flexible use of the floor for a variety of entertainment programs. The amendment makes no sense from a historical perspective, as the current seats are not original, having only been installed in 2001. Such an intervention would inhibit the Castro Theater from progressing to a more sustainable economic model for the theater and surrounding businesses and would represent a massive overstep from the Board of Supervisors into the affairs of a private business that has served its community well for a long time.

The opponents of APE peddle in hyperbole and untenable economic models for preserving the theater. Those opponents do not represent a consensus view of the LGBTQ community or of neighborhood residents, both categories to which I belong. APE is not destroying the Castro Theater. The thoughtful renovation that APE has proposed includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming. We can also trust APE to do a good job, as demonstrated by their remarkably faithful and successful renovation of the Fox Theater in Oakland.

The renovation plan would create a space conducive to a variety of shows that could attract large crowds into the Castro, giving the neighborhood a much needed economic lift. For that reason, Castro Merchants, members of the LGBTQ community, and neighborhood residents look forward the to changes that APE will make. Importantly, film festivals that rely on the Castro Theater for film viewing also support the plans proposed by APE, as they see such a renovation as the preservation of a treasured neighborhood landmark for future generations of cinephiles.

Finally, I have deep concerns that a special interest group can abuse the public process to bully the owners of the theater into stalling plans that balance economic viability with

preservation. You, as supervisors, have little business in dealing in this matter, and I find the behavior of the Land Use and Transportation Committee to overstep the reasonable regulation of private businesses. The owners of the Theater, the Nasser Family, have been thoughtful stewards of this space for the community and have earned the trust of that community to find the most appropriate models for restoring this business. The theater is not designated as a public institution, so your jurisdiction should be severely curtailed in this matter.

Therefore, please vote to maintain the original "presence of seating" language proposed by the Historic Preservation Commission and reject the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation.

David Booth
dsboothacosta@gmail.com
3917 20th St.
San Francisco, California 94114

From: [Fred Dillon](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Monday, May 15, 2023 4:24:18 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Fred Dillon
freddillon4@gmail.com
4330 17th Street
San Francisco, California 94114

From: [Jun Rementilla](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Monday, May 15, 2023 4:16:11 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Jun Rementilla
erementillajr@gmail.com

San Francisco, California 94110

From: hubstack3469@hotmail.com
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Monday, May 15, 2023 3:39:47 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

hubstack3469@hotmail.com

San Francisco, California 94134

From: [Tim Carter](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Monday, May 15, 2023 3:06:01 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

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The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Tim Carter
tjcnkc@gmail.com
2326 1/2 15th St
San Francisco, California 94114

From: [Don Climent](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theater Vote 5/16 - Support to Preserve Orchestra Seats
Date: Monday, May 15, 2023 3:04:40 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

>
>
> Dear Supervisors,
>
> I am writing to express my **STRONG SUPPORT** for the amendment adopted by previous committees regarding the preservation of the orchestra seating in the Castro Theater.
>
> I am a resident of the Castro for nearly 50 years. The Castro Theater is the lynchpin of this community, It's integrity needs to be preserved so that we can guarantee that future generations can
> experience the magic of the Castro Theater as it was envisioned and presented to the public for more than 100 years,
>
> Furthermore, the plan as proposed by APE will keep the theater dark for four months of the year. There is **NO GUARANTEE THIS PLAN IS FEASIBLE** and may doom the theater to failure,. On the other hand the plan proposed the Conservancy, while also not quarantined, keeps the theater open for 365 days of the year while maintaining the integrity of the theater. It also has overwhelming grassroots support from this community,
>
> Thank you for you consideration,
>
> Respectfully submitted,
>
>
> Don Climent
> 4135 17th St. #103
> San Francisco, CA 94114
> 415-577-6522 (Mobbille)
> 415-553-4573 (Landline)
>

From: [Michael Chen](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Monday, May 15, 2023 3:00:51 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

I am a gay man residing in San Francisco's District 2, and I am a visitor to the Castro for its services, shops, and retail that cater to the LGBTQ+ community. I write to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre, and in support of Sup. Rafael Mandelman's amendment to remove "fixed seating" from the historic landmark designation.

Film is dying and the theater owners should be allowed to renovate the theater to adapt to changing tastes. This renovation will fund the continued maintenance of the theater and restore the historical details that make the theater so loved and distinctive. The requirement to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the landmark designation legislation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Michael Chen
mychen10@yahoo.com

San Francisco, California 94109

From: [John Newmeyer](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Monday, May 15, 2023 2:52:46 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

I write in support of Another Planet's proposal for the Castro Theater.

Their restoration would ensure the future of the building as a live events and film space, but is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

John Newmeyer
john.newmeyer@aol.com
2004 Gough
San Francisco, California 94109-3418

From: [Jared Goldfine](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Monday, May 15, 2023 2:32:29 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Sincerely,
Jared Goldfine

Jared Goldfine
jaunt.salmon00@icloud.com

63 Ford Street
San Francisco, California 94114

From: [Karen O'Hara](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: May 16 Vote on Castro Theatre - Save the Seats!
Date: Monday, May 15, 2023 2:07:25 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

COMMENT:

The Nasser Family and APE are disingenuous. They knew the Castro's designation as a historic landmark treasured by the community before taking over. They never committed to preserving this historic treasure. It can be a successful multipurpose venue without leveling the floor and removing the seats. I don't understand why the interior is not covered by the original landmark status. Vote YES on May 16 to retain the fixed orchestra seating and preserve the historic integrity of the Castro Theatre.

Thank you.

Karen O'Hara
520-326-0755
karenoh@aol.com

From: [Ash Gorringer](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Monday, May 15, 2023 1:26:56 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre. I frequently spend time in this neighborhood and believe it to be one of the most important cultural and commercial areas in the city.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Ash Gorringer
ashley.gorringer@gmail.com

357 Howth Street
SAN FRANCISCO, California 94112

From: [Nadine May](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Please save the CASTRO THEATER, including the FIXED SEATING
Date: Monday, May 15, 2023 1:05:07 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Supervisors:

I am writing to BEG you to save the Castro Theater by landmarking the interior of the theater, including the fixed seating and the sloped floor.

I was born and raised in San Francisco and have been going to the Castro theater since the 1970s. I attend many film festivals every year, and a good number of those are held in the Castro. I recently attended a Day of Silents presented by the Silent Film Festival, and I was at the Castro Theater from 11:00 AM until 11:00 PM in order to see all the films. There is no way on Earth that I would be able to do that if I had to sit on the equivalent of a folding chair!!!!

The orchestra seating that now exists and has existed for 100 years must remain. The Castro Theater is a Movie Palace and we need that seating to watch movies in comfort. There are many many venues that serve as movie theaters as well as music venues and a place for theatrical performances. The Castro can continue AS IT IS, with the necessary renovations of course, to serve all the communities that love it.

The Castro Conservancy is willing and able to raise the funds necessary to do essential renovations at the Castro Theater, WITHOUT removing the fixed seating or the sloped floor.

Please please please approve the amendment which will landmark the interior seating and the sloped floor of our beloved Castro. I am begging you all to do what is right for the Castro Theater, for the Castro community, for the LGBTQ+ community, for movie lovers who come from all over the world to attend films at the Castro, for all of us who love the Castro Theater, whether it be for movies or music or a theater.

Thank you for your attention to this extremely important matter.

Sincerely,

Nadine May
554 Sixth Avenue #302
San Francisco CA 94118

From: craigpersiko@gmail.com
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Monday, May 15, 2023 12:49:59 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

craigpersiko@gmail.com
621 Castro St
San Francisco, California 94114

From: [Jesse Woodward](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Monday, May 15, 2023 12:34:56 PM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Jesse Woodward
woodward.jesse@gmail.com
245 Collingwood St
San Francisco, California 94114

From: [Cedroc Ng](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Monday, May 15, 2023 12:23:22 PM

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Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Cedroc Ng
cedric_m_ng@yahoo.com
429 Noe Street,
San Francisco, California 94114

From: [Michael Gabel](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Monday, May 15, 2023 11:50:40 AM

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Secretary Board of Supervisors,

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This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Michael Gabel
michaeltgabel@me.com
1053B Clayton Street
San Francisco, California 94117

From: [Ken Burke](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Monday, May 15, 2023 11:36:28 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Ken Burke
ken.burke@hey.com
236 Hartford Street,
San Francisco, California 94114

From: [Hidaner Ferrer](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Monday, May 15, 2023 11:23:09 AM

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Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Hidaner Ferrer
hidanerferrer@gmail.com

San Francisco, California 94114

From: [Christian Hill](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Monday, May 15, 2023 10:39:05 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

I live in Duboce Triangle, only a few blocks away from the theatre, and I strongly believe the theatre's renovation is critical to revitalizing The Castro.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Christian Hill
hill.cb24@gmail.com

435 Duboce Ave Apt 4
San Francisco, California 94117

From: [Lindsey Husband](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Monday, May 15, 2023 7:16:19 AM

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Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Lindsey Husband
lindseyhusband@me.com
52 hartford street
san francisco, California 94114

From: [Matthew Goodbla](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Monday, May 15, 2023 6:48:10 AM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Matthew Goodbla
mgoodbla@gmail.com
1452 19th Ave
San Francisco , California 94122

From: [Penni Wisner](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Monday, May 15, 2023 6:42:10 AM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Penni Wisner
penniw@pacbell.net
3845 17th Street
San Francisco, California 94114

From: [Eddie Jen](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Monday, May 15, 2023 5:34:29 AM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Eddie Jen
edward.c.jen@gmail.com
5 Corbett ave
San francisco, California 94114

From: [Matan-Paul Shetrit](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Monday, May 15, 2023 4:07:51 AM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Matan-Paul Shetrit
matanpaulshetrit@gmail.com
715 Florida St
San Francisco, 94110

From: [Andrew Reeder](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Monday, May 15, 2023 3:37:02 AM

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Andrew Reeder
areeder11@gmail.com
722 37th Ave
San Francisco, California 94121

From: [Wyatt Robertson](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Monday, May 15, 2023 1:59:10 AM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Wyatt Robertson
wyattmarkr@mac.com
996 Valencia St.
San Francisco, California 94110

From: [Timothy Garibaldi](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Tuesday, May 16, 2023 5:23:32 AM

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Secretary Board of Supervisors,

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Timothy Garibaldi
tgaribal@gmail.com
4221 23rd St
San Francisco, California 94114

From: [Carolyn Kenady](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Monday, May 15, 2023 9:46:46 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a neighbor who loves the Castro Theater, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Carolyn Kenady
carolynkenady@gmail.com
3632 21st Street
San Francisco, California 94114

From: [Sara Raffel](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Monday, May 15, 2023 7:08:32 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

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The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Sara Raffel
sararaffel@gmail.com
1431 20th Street
San Francisco, 94107

From: [Joe Barwin](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre - Reject Fixed Seating Amendment!
Date: Monday, May 15, 2023 7:04:58 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

I am writing to express my support for Another Planet Entertainment's restoration of the Castro Theatre.

We are a city that honors its history - let's continue this, while also allowing our community to evolve. The restoration work is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet's proposal would maintain existing seated programming for film, lectures, and choral performances, and allow the venue to also be used for concerts, celebratory events, and other community-focused programming.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Joe Barwin
jbarwin@gmail.com
3471 21st St #4
San Francisco, California 94110

From: [Andrew Di Gironimo](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Monday, May 15, 2023 6:19:23 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Andrew Di Gironimo
callmearcher@gmail.com
190 7th St. Apt 8
San Francisco , California 94103

From: [Alexandra Steahly-Jenkins](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Monday, May 15, 2023 6:00:42 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Alexandra Steahly-Jenkins
steahlyj@gmail.com
65 Ora Way, C 304
San Francisco, California 94131

From: [Brian Hans](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Monday, May 15, 2023 5:45:36 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Brian Hans
brianhans@protonmail.com
455 Church St, APT 2
San Francisco , California 94114

From: [Clay Gjevre](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Monday, May 15, 2023 5:28:19 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Clay Gjevre
claygjevre@gmail.com
2324 15th street
San Francisco , California 94114

From: [Barbara Gersh](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theater landmarking
Date: Monday, May 15, 2023 5:24:23 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Supervisors,

I urge you to support the complete landmarking of this historic building, including the raked floor and theatrical style seating on the main floor.

Despite the insistence and intransigence of Another Planet Entertainment (APE), their plan to gut the interior to maximize their profits from concerts is not the only way to assure a future for the Castro Theater as a multi-use venue. There are dozens of historic theaters throughout the country that have been fully restored and are actively used for a variety of concerts, lectures, dance performances, plays, and other events with seating intact.

One of the reasons the Castro requires extensive renovation is the years of deferred maintenance and neglect by the Nasser family. Despite their protestations, and the contrived failure of their 100th anniversary film event (with no publicity and expensive pricing) they were profitable in the years before the pandemic. Frankly, they have been terrible stewards of this gem, and, if APE is unwilling to compromise and walks away, the Castro Conservancy or another nonprofit entity would be the best possible stewards for this irreplaceable theater.

APE has spent tens of thousands of dollars on a PR effort that is finally bearing some fruit, but the community support for maintaining the seats is much broader and deeper than the newly-recruited APE supporters who made their first appearance at the April 17 meeting of the Land use and Transportation Committee meeting.

As Supervisor Peskin has noted, APE has not fulfilled promises made for its operation of the Bill Graham Auditorium. Additionally, there have been very few film events at the APE-operated Fox Theater, which is unused more than half of every month. If they truly cared about the economic vitality of the Castro community, and not just their own profits, they would not hold the community hostage by keeping the Castro dark until their demands are met.

Please don't reward APE's refusal to compromise and to make written commitments to the community. Please vote to landmark the theatrical seating that gives the Castro Theater its movie palace significance. Then, perhaps, APE or another operator will responsibly restore the Castro and keep it operating well into the future.

Thank you,
Barbara Gersh
SF 94134

From: [Jeff Hamilton](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: SAVE THE SEATS and the Castro Theater
Date: Tuesday, May 16, 2023 7:30:39 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Supervisors,

Please don't vote to turn the Castro Theater into a rock and roll music venue!

VOTE FOR THE PRESTON AMENDMENT to keep the theater seats.

The seats are only a symptom of the problem. APE has failed for two years to negotiate in good faith with the merchants, the LGBTQ Historical Association, the Conservancy and the larger community. The Castro Theater is an iconic, internationally recognized venue for LGBTQ culture. Are we now to toss that aside so the the Nasser family, and APE, can make money off of a venue whose reputation was shaped by the deep history of our community? A history of AIDS, drag, gay cinema, activism?

And what of the impact to the neighborhood of 2-3 times a week 1500 rock and roll fans, torqued up on beer, fanning out into our bars and queer spaces?

Converting an historic venue, so deeply steeped in our queer history, into a mostly straight, rock and roll live music venue, would be devastating to the preservation of queer culture.

Please vote to keep the Castro a vibrant LBBTQ institution.

Thanks for listening,

Jeff Hamilton

From: [Brian Whitty](#)
To: [ChanStaff \(BOS\)](#); [DorseyStaff \(BOS\)](#); [EngardioStaff \(BOS\)](#); [MandelmanStaff \(BOS\)](#); [MelgarStaff \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [Preston, Dean \(BOS\)](#); [Ronen, Hillary](#); [Safai, Ahsha \(BOS\)](#); [Stefani, Catherine \(BOS\)](#); [Walton, Shamann \(BOS\)](#); [Dorsey, Matt \(BOS\)](#); [Engardio, Joel \(BOS\)](#); [Mandelman, Rafael \(BOS\)](#); [Board of Supervisors \(BOS\)](#)
Subject: CASTRO THEATRE ** 312 Days of Films in 2019 **
Date: Sunday, May 14, 2023 8:07:22 PM
Attachments: [Castro Theatre 2019 Calendars.pdf](#)
[Castro Theatre Daily Event Tally 2019.pdf](#)

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Supervisors, I urge you to approve the Castro Theatre landmark designation to specify "fixed theatrical seating."

I've attached a PDF with all 12 Castro Theatre monthly calendars for 2019 (last year of normal operation) and also a spreadsheet I made tallying all the daily events during 2019. There were:

- **312 days of films, including 60 days of film festivals *****
- 31 days of other events (community, concerts, etc.)
- 10 days of rentals/private events
- 12 days the theatre was closed

The raked floor and fixed seats are essential to the historic use as San Francisco's oldest continually-operating movie theatre.

I've studied the various proposals and attended several meetings, and I support the Castro Theatre Conservancy plan.

I have personally enjoyed films there ranging from LGBT documentaries to classic vampire flicks. The Castro Theatre has a singular role as a historic venue for factual, fantastical and fabulous films.

Thank you.

Brian Whitty
San Francisco

The Castro Theatre is accessible by MUNI from the K, L or M lines. MUNI bus lines that stop nearby are the 33, 35, 37 and 24. The F structure runs down Market Street.

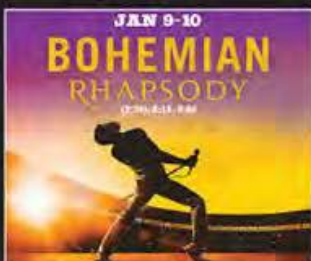
All programming is subject to change. Double feature indicates 2 films for the price of 1. Showtimes in () indicates single price. All showtimes PM unless otherwise indicated.

CASTRO

429 CASTRO ST. AT MARKET ST. PRESENTED IN 70MM, 35MM AND 4K DCP WWW.CASTROTHEATRE.COM

JANUARY 2019 THEATRE CALENDAR

SUNDAY MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY



The Castro Theatre is accessible by MUNI from the K, L or M lines. MUNI bus lines that stop nearby are the 25, 35, 37 and 34. The F streetcar runs down Market Street.

All programming is subject to change. Double Feature indicates 2 films for the price of 1. Showtimes in () indicate sing-along price. All showtimes PM unless otherwise indicated.

CASTRO

429 CASTRO ST. AT MARKET ST. PRESENTED IN 70MM, 35MM AND 4K DCP WWW.CASTROTHEATRE.COM

FEBRUARY 2019 THEATRE CALENDAR

SUNDAY MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY

SHOWING YOU THE MAGIC SINCE 1922

PRE-SHOW ORGAN CONCERTS NIGHTLY

GIFT TICKETS AVAILABLE AT THE BOX OFFICE

NOR CITY

NOW PLAYING!
The 17th Annual San Francisco Film Noir Festival
January 25 - February 3, 2019

FEB 1 NOIR CITY

TOUCH OF EVIL
(1:30)
MURDER ON THE CONTRAST
(9:30)

FEB 2 NOIR CITY

THE CHAMPION KITTEN
(1:30)
ODDS AGAINST TOMORROW
(3:15)
Bentley
(7:15)
PSYCHO
(9:15)

FEB 3 NOIR CITY

UNDERWORLD, U.S.A.
(1:00, 6:45, 9:40)
BLAST OF SILENCE
(3:00, 7:00)

FEB 4-5

FAVOURITE
(3:30, 6:00, 8:30)

FEB 6-7

BOHEMIAN RHAPSODY
(3:30, 6:15, 9:00)

FEB 8

BOHEMIAN RHAPSODY
(3:30)
BOHEMIAN RHAPSODY
(6:15)
SING-ALONG VERSION
(9:00)

FEB 9

Walt Disney's Fantasia
(1:00, 3:30, 6:00)
BOHEMIAN RHAPSODY
(9:00)

FEB 10

Walt Disney's Fantasia
(1:30, 4:00)
BOHEMIAN RHAPSODY
(6:15)
SING-ALONG VERSION
(9:00)

FEB 11

ROMA
PROJECTED IN 70MM
(2:30, 5:15, 8:00)

FEB 12-13

ASTAR IS BORN
(3:30, 6:15, 9:00)

FEB 14

THE HITCH-HIKER
(1:30)
DETOUR
(3:30, 6:00)

FEB 15-16

ROMA
PROJECTED IN 70MM
(2:30, 5:15, 8:00)

FEB 17-18

ROMA
PROJECTED IN 70MM
(2:30, 5:15, 8:00)

FEB 19

IF BEALE STREET COULD TALK
(3:30, 6:00, 8:30)

FEB 20

MICE
(3:30, 6:00, 8:30)

FEB 21

AN EVENING WITH GLORIA STEINEM
MORE OUTRAGEOUS ACTS AND EVERYDAY REBELLIONS
(1:00)

FEB 22

WET UP DOG
(1:00)
Invasion of the Body Snatchers
(9:30)

FEB 23

KIMCHI WILLIAM LAGANAESTRANIA MEANGAYS AND PEACHES CHRIST
(6:00 & 8:00)
TICKETS AT PEACHESCHRIST.COM

FEB 24

all about eve
(2:15, 7:45)
THE OTHER SIDE OF THE WIND
(4:45, 7:30)
Family Matinee • 11:30am
MEANA
(11:30am)

FEB 25

BOHEMIAN RHAPSODY
SING-ALONG VERSION
(9:00)

FEB 26-27

-THEATRE RESTED-

FEB 28-MAR 2

6TH ANNUAL

lesbians whotek
TECHIES + OUR ALLIES
LESBIANSWHOTECH.ORG/SANFRANCISCO2019/

The Castro Theatre is accessible by MUNI from the K, L or M lines. MUNI bus lines that stop nearby are the 83, 85, 87 and 84. The F streetcar runs down Market Street.

All programming is subject to change. Double feature indicates 2 films for the price of 1. Showtimes in () indicates bargain price. All showtimes PM unless otherwise indicated.

CASTRO

429 CASTRO ST. AT MARKET ST. PRESENTED IN 70MM, 35MM AND 4K DCP WWW.CASTROTHEATRE.COM

MARCH 2019 THEATRE CALENDAR

SUNDAY

MONDAY

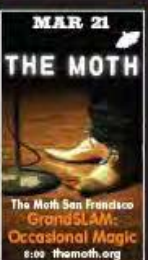
TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY



The Castro Theatre is accessible by MUNI from the K, L or M lines. MUNI bus lines that stop nearby are the 33, 35, 37 and 24. The F streetcar runs down Market Street.

All programming is subject to change. Double Feature indicates 2 films for the price of 1. Showtimes in () indicate pay-as-you-go. All showtimes PM unless otherwise indicated.

CASTRO

429 CASTRO ST. AT MARKET ST. PRESENTED IN 70MM, 35MM AND 4K DCP WWW.CASTROTHEATRE.COM

APRIL 2019 THEATRE CALENDAR

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	APR 1 SEVEN BRIDES FOR SEVEN BROTHERS 2:00, 6:00 FUNNY FACE 4:00, 8:00	APR 2 THE GREAT GATSBY 2:00, 6:00	APR 3 VERTIGO 2:00 Detunia 9:20	APR 4 VERTIGO 6:10 Pal Joey 8:00	APR 5 VERTIGO 7:00 DARK PASSAGE 4:00, 8:20	APR 6 VERTIGO 3:30, 7:10 San Francisco 6:00 FROZEN Sing-A-Long
APR 7 THE FIRST WIVES 4:00, 8:00 PERFECT 10	APR 8 APOLLO 11 2:45, 7:00 FIRST MAN 6:30, 8:45	APR 9 APOLLO 11 (5:00), 7:00 MOON 8:45	APR 10 S:ILM festival Opening Night: Armistead Maupin's Tales of the City 7:00 sfilmm.org/festival	APR 11 S:ILM festival Q Ball 7:00 sfilmm.org/festival	APR 12 S:ILM festival John C. Reilly: Tribute + "The Sisters Brothers" 7:00 sfilmm.org/festival	APR 13 S:ILM festival Shorts 6: Family Films 10am We Are the Radical Monarchs 1:00 Red Joan 4:00 sfilmm.org/festival
APR 14 S:ILM festival Photograph 12:00 Laura Dern: Tribute + "Trial by Fire" 3:00 Al Weisberg: Years Truly 7:00 sfilmm.org/festival	APR 15 S:ILM festival sfilmm.org/festival	APR 16 S:ILM festival Bookmart 7:00 sfilmm.org/festival	APR 17 S:ILM festival Project Gutenberg 7:00 sfilmm.org/festival	APR 18 S:ILM festival Centerpiece Film: "The Farewell" 7:30 sfilmm.org/festival	APR 19 S:ILM festival Workpoint: Live Score + Films by Maya Dorn 8:00 sfilmm.org/festival	APR 20 S:ILM festival The Elephant Queen 12:00 Loro 2:00 Echo in the Canyon 8:00 sfilmm.org/festival
APR 21 S:ILM festival Ask Dr. Ruth 3:00 Closing Night Film: "Official Secrets" 8:00 sfilmm.org/festival	APR 22 THEY SHALL NOT GROW OLD 7:00, 8:30, 7:00 Gallipoli 4:30, 8:20	APR 23 JACKIE CHAN POLICE STORY 7:00 POLICE STORY 2 8:30	APR 24 WHO'S AFRAID OF VIRGINIA WOOLF? 7:00 BOOM! 9:20	APR 25 MULHOLLAND DRIVE 7:00 L'IMPORTANT C'EST D'AIMER 4:30, 8:30	APR 26 BOHEMIAN RHAPSODY SING-ALONG VERSION 7:00	APR 27 LUCE presents Ugo Tognazzi A FILM SERIES CinemaitaliaSF.com
APR 28 Sing along MARY POPPINS BOHEMIAN RHAPSODY SING-ALONG VERSION 7:00	APR 29 WINGS OF DESIRE 7:00 THE AMERICAN FRIEND 9:00	APR 30 Suspicio 7:30 CLEMEX 9:00	MAY 1-5 SAN FRANCISCO SILENT FILM FESTIVAL silentsfilm.org	COMING MAY 25 WAR AND PEACE		

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MAY 2019 THEATRE CALENDAR

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY



SHOWING YOU THE MAGIC SINCE 1922

PRE-SHOW ORGAN CONCERTS NIGHTLY

GIFT TICKETS AVAILABLE AT THE BOX OFFICE

MAY 1
SAN FRANCISCO
SILENT
FILM FESTIVAL

10am AMAZING TALES FROM THE ARCHIVES
1:15 WOLF SONG
3:30 THE OYSTER PRINCESS
5:00 EARTH
7:00 THE SIGNAL TOWER
9:00 OPIUM

Opening Night Presentation
THE CAMERAMAN 7:00

silentfilm.org

MAY 2
SAN FRANCISCO
SILENT
FILM FESTIVAL

10am AMAZING TALES FROM THE ARCHIVES
1:15 WOLF SONG
3:30 THE OYSTER PRINCESS
5:00 EARTH
7:00 THE SIGNAL TOWER
9:00 OPIUM

silentfilm.org

MAY 3
SAN FRANCISCO
SILENT
FILM FESTIVAL

10am YOU NEVER KNOW WOMEN
12:00 TOMKA OF THE GALLOWES
2:15 HUSBANDS AND LOVERS
5:00 RAPSOdia SATANTICA
7:10 THE LOVE OF JEANNE MEY
9:20 WEST OF ZANZIBAR

silentfilm.org

MAY 4
SAN FRANCISCO
SILENT
FILM FESTIVAL

10am LIGHTS OF OLD BROADWAY
12:00 HELL BENT
2:30 GOONA GOONA
4:30 L'HOMME DU LARGE
6:30 THE WEDDING MARCH
9:15 L'INFERNO

silentfilm.org

MAY 5
SAN FRANCISCO
SILENT
FILM FESTIVAL

10am JAPANESE GIRLS AT THE HARBOR
12:00 THE HOME MAKER
2:15 SHIRAZ: A ROMANCE OF INDIA
5:00 SIRANES TREASURE
8:00 OUR HOSPITALITY

silentfilm.org

MAY 6
The New York Times



Puzzle It Out With Will Shortz and Joel Fagino
7:00

timesevents.nytimes.com
#TimesEvents

MAY 7
-THEATRE ROTATED-



MAY 8
A Streetcar Named Desire
7:00



CLASH BY NIGHT
5:00, 8:15

MAY 9
PRESENTED BY THE CASTRO FILM SOCIETY AND AMERICAN FILM



CHINATOWN RISING
WORLD PREMIERE
6:30 CAAMFEST.COM

MAY 10
LITTLE SHOP OF HORRORS
7:30



ROCKY HORROR PICTURE SHOW
6:30, 9:30

MAY 11
KING KONG
7:00



GODZILLA vs. KING KONG
3:25, 9:00

MAY 12
GIANT
3:30



There Will Be Blood
7:15

VIOLANA
12:30

MAY 13
-THEATRE CLOSED-



MAY 14
HIGH LIFE
7:00



BEACH BUM
5:30, 8:30, 11:00

MAY 15
THE BIG SLEEP
7:00



THE BROWNING POOL
9:00

MAY 16-17
NEW 4K RESTORATION!



ESCAPE FROM NEW YORK
The 7:00; Fri 8:30, 7:30

THE FOG
The 8:00; Fri 9:00

MAY 18
THE ROAST OF SISTER ROMA
7:00




ROSS MATTHEWS EMCEE
JACQUE MEAN ROBERT HORTON'S
WITH SPECIAL GUESTS
TIX @ NIGHTOUT.COM

MAY 19
-THEATRE ROTATED-



MAY 20-21
THE SHINING
NEW 4K RESTORATION
9:00, 8:00

MAY 22
THE TIMES OF HARVEY MILK
5:00



BOHEMIAN RHAPSODY
SING-ALONG VERSION
7:30

MAY 23
THE BIG LEBOWSKI
7:00



KONG-PAN
9:30

MAY 24
THE EXORCIST
7:15



AMITYVILLE II: THE POSSESSION
9:00

MAY 25
NEW RESTORATION
WAR AND PEACE
1:00



MAY 26-27
-THEATRE ROTATED-



MAY 28
Purple Rain
7:00



Tommy
9:00

MAY 29-30
-THEATRE ROTATED-



OPENING MAY 31
ROCKETMAN



Please visit our website for showtimes.

Castro Theatre photographer © The Castro's Light Photography

The Castro Theatre is accessible by MUNI from the K, L or M lines. MUNI bus lines that stop nearby are the 25, 35, 37 and 24. The F streetcar runs down Market Street.

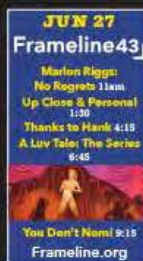
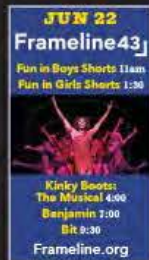
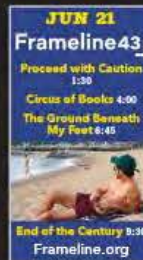
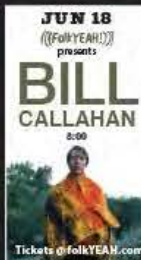
All programming is subject to change. Double Feature indicates 2 films for the price of 1. Showtimes in () indicate single price. All showtimes PM unless otherwise indicated.

CASTRO

429 CASTRO ST. AT MARKET ST. PRESENTED IN 70MM, 35MM AND 4K DCP WWW.CASTROTHEATRE.COM

JUNE 2019 THEATRE CALENDAR

SUNDAY MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY



The Castro Theatre is accessible by MUNI from the K, L or M lines. MUNI bus lines that stop nearby are the 33, 35, 37 and 34. The F streetcar runs down Market Street.

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CASTRO

429 CASTRO ST. AT MARKET ST. PRESENTED IN 70MM, 35MM AND 4K DCP WWW.CASTROTHEATRE.COM

JULY 2019 THEATRE CALENDAR

SUNDAY



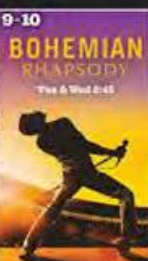
MONDAY



TUESDAY



WEDNESDAY



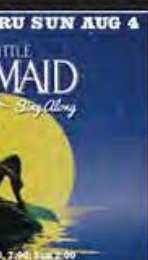
THURSDAY



FRIDAY



SATURDAY



The Castro Theatre is accessible by MUNI from the K, L or M lines. MUNI bus lines that stop nearby are the 25, 26, 27 and 24. The F streetcar runs down Market Street.

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CASTRO

429 CASTRO ST. AT MARKET ST. PRESENTED IN 70MM, 35MM AND 4K DCP WWW.CASTROTHEATRE.COM

AUGUST 2019 THEATRE CALENDAR

SUNDAY

MONDAY

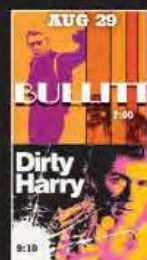
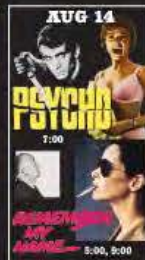
TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY



The Castro Theatre is accessible by Muni from the K, L or M lines. Muni bus lines that stop nearby are the 22, 25, 27 and 24. The F streetcar runs down Market Street.

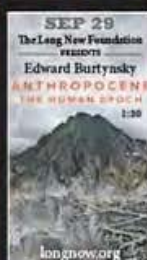
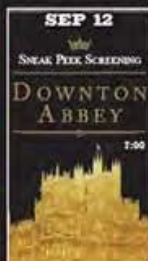
All programming is subject to change. Double Feature indicates 2 films for the price of 1. Showtimes in () indicates bargain price. All showtimes PM unless otherwise indicated.

CASTRO

429 CASTRO ST. AT MARKET ST. PRESENTED IN 70MM, 35MM AND 4K DCP WWW.CASTROTHEATRE.COM

SEPTEMBER 2019 THEATRE CALENDAR

SUNDAY MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY



the K, L or M lines. MUNI bus lines that stop nearby are the 22, 25, 37 and 24. The F streetcar runs down Market Street.

Double Feature indicates 2 films for the price of 1. Showtimes in () indicates bargain price. All showtimes PM unless otherwise indicated.

CASTRO

429 CASTRO ST. AT MARKET ST. PRESENTED IN 70MM, 35MM AND 4K DCP WWW.CASTROTHEATRE.COM

OCTOBER 2019 THEATRE CALENDAR

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

SHOWING YOU THE MAGIC SINCE 1922

PRE-SHOW ORGAN CONCERTS NIGHTLY

GIFT TICKETS AVAILABLE AT THE BOX OFFICE

THE ELIOT ROSS VOICES

OCT 1-3

DOWNTON ABBEY

(3:30), 6:00, 8:30

OCT 4

BUMMERS BALLO

EMMYLOU HARRIS

BROTHERS & SISTERS MARK KARAN BAND MARGARET BELTON AND THE PATSYCHORDS

VIP Party 6-7pm Show 8pm

TIX: ROCKETDOGRESCUE.ORG

OCT 5

Last Black Man in San Francisco

(3:30), 6:00, 8:30

OCT 6-7

THE LAST BLACK MAN IN SAN FRANCISCO

Sun 7:00; Mon 8:30, 6:00

OCT 8

miles davis

8:00, 8:30

OCT 9

THE FAREWELL

(4:00), 6:00, 8:00

OCT 10

Fantastic Fungi

Director Leslie Schatzberg and Screenwriter Michael Paul Schwartz in person!

7:00

Tix at fantasticfungi.com/tickets

OCT 11

23rd Annual **ARAB FILM FESTIVAL**

OPENING NIGHT FILM IT MUST BE HEAVEN

7:30

arabfilmfestival.org

OCT 12

Sing along MARY POPPINS

JULIE ANDERSON DICK VAN DYKE

3:30, 7:00

OCT 13

WIND ALONG MARY POPPINS

3:30, 7:00

OCT 14

2001: A Space Odyssey

2:30, 5:00

NEW WORLD

3:00

OCT 15-17

ONCE UPON A TIME IN... HOLLYWOOD

THE FILM FROM QUENTIN TARANTINO

4:00, 6:00

OCT 18

HALLOWEEN

7:30

Rock & Roll High School

8:15

OCT 19

WAKE MAN

8:00

Tickets at FOLKYEAH.COM

OCT 20

San Francisco Greek Film Festival

Olympia

OPENING NIGHT

5:30

GRFILM.COM

OCT 21

NIGHT TIDE

7:00

CARNITA OF SOULS

8:30

OCT 22

THE MOTH

San Francisco GrandSLAM: MAKING WAVES

8:00 themoth.org

OCT 23

North by Northwest

7:00

TURN CURTAIN

4:30, 8:25

OCT 24-25

REEL ROCK 14

7:00 • REELROCKTOUR.COM

OCT 26

SEX CELLS

THE U.S. TOUR

6:30

MARC ALMOND TR/ST HERCULES & LOVE AFFAIR

TIX AT FOLKYEAH.COM

OCT 27

WHAT EVER HAPPENED TO BABY JANE?

1:30, 4:00

CARRIE

4:00, 6:30

OCT 28

FRANKENSTEIN

7:30

The BRIDE OF FRANKENSTEIN

6:00, 8:30

OCT 29

sfilm presents

Special Screening!

sfilm.org

OCT 30

Rosemary's Baby

7:00

IT'S ALIVE!

8:30

OCT 31

BODY SMART

7:00

HOWARD HAWKS' THE THING

from another world

9:15, 8:30

COMING SOON:

NOV 6

LINDA RONSTADT

THE SOUND OF MY VOICES

Please visit our website.

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CASTRO

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NOVEMBER 2019 THEATRE CALENDAR

SUNDAY MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY

OPENING DEC 5

Pain & Glory

SHOWING YOU THE MAGIC SINCE 1922

PRE-SHOW ORGAN CONCERTS NIGHTLY

GIFT TICKETS AVAILABLE AT THE BOX OFFICE

NOV 1

SFILM presents

Doc Staines Opening Night THE APOLLO sfil-m.org

NOV 2

KATHY GRIFFIN

Q&A with KATHY GRIFFIN by ASPIRE MEDIA Hosted by Mark Hershman Directed by Oliver Stone 11:00 - MARK.ORG

NOV 3

Goodfellas

1:30, 3:00

CASINO

NOV 4

SFILM presents

Doc Staines A Tribute to the Non-Fiction Film of Martin Scorsese Martin Scorsese in person! sfil-m.org

NOV 5

SFILM

Special Event

sfil-m.org

NOV 6

LINDA RONSTADT

THE LEGEND OF HER VOICE

DESOLATION CENTER

1:30, 3:00

NOV 7

PRIVATE EVENT

NOV 8

RAGING STEEL

MEAN STREETS

NOV 9

17th ANNUAL

SAN FRANCISCO INTERNATIONAL SOUTH ASIAN FILM FESTIVAL 2019

3

SUN NOV 10 THRU SAT NOV 16

THE IRISHMAN A MARTIN SCORSESE PICTURE

Daily 2:30, 1:00

NOV 17-18

THE COTTON CLUB Encore

GOLD DIGGER OF 1933 Sun 2:30, 1:00 Mon 6:00

THE ROARING TWENTIES Mon 6:00

NOV 19

THE KING

5:15, 6:30

NOV 20

A Star is Born

3:00, 1:00

NOV 21

OX-BOW INCIDENT

My Cousin VINNY 3:00

NOV 22

TIMELESS

warrenmiller.com

NOV 23

The Godfather

2:00, 1:00

NOV 24-25

JUDY

VENICE ZELLWEGER

1:00, 3:30, 6:00, 8:30; Mon 6:00, 8:30

NOV 26-27

JUDY

Two Wed (3:30, 6:00, 8:30)

NOV 28

PRIVATE EVENT

FRI NOV 29 THRU SUN DEC 1

SOUND OF MUSIC

1:00, 3:30, 6:00; Sun 1:30, 4:00

the K, L or M lines. MUNI bus lines that stop nearby are the 32, 25, 37 and 24. The F line runs down Market Street.

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CASTRO

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DECEMBER 2019 THEATRE CALENDAR

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY



Castro Theatre Daily Events 2019

Event	Jan	Feb	March	April	May	June	July	Aug	Sept	Oct	Nov	Dec	TOTAL	Subtotal Films
FILMS - Regular	12	16	20	14	16	14	14	25	23	20	21	19	214	
FILMS - Sing-a-longs		4	4	2		1	1	3	2	2	2	6	27	
FILMS - Film Fesitvals:													60	
SF Film Festival				12										
Frameline						11								
Jewish Film Festival							11							
Noir City	7	3												
Silent Film Festival					5									
Berlin & Beyond			3											
California Indep. FF								1						
Greek Film Festival										1				
South Asian Film Festival											1			
CAAMFEST					1									
Green Film									1					
Reelrock										2				
Arab Film Festival										1				
FILMS - Special Screenings			1							1	3	2	7	SUBTOTAL FILMS:
FILMS - Peaches Christ		1		1			1					1	4	
														312
Sketchfest	9												9	
Lesbians who Tech		1	2										3	
Gay Men's Chorus												1	1	
Roast of Sister Roma					1								1	
FolkYeah! Concerts						1		1		2			4	
Oasis—Wrath of Khan								1					1	
Evenings with/live/comedy	1	1	1		1	2			2	2	1		11	
TBA						1							1	
Rented/private		2			6				1		1		10	
Closed	2			1	1		4		1		1	2	12	
													365	
TOTAL	31	28	31	30	31	30	31	31	30	31	30	31	365	

From: [BRETT A TESLAA](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Tuesday, May 16, 2023 10:20:49 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

BRETT A TESLAA
teslaabr@gmail.com
3821 20th St., #2
San Francisco, California 94114

From: [Tony Jasinski](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Reject Fixed Seating Amendment for the Castro Theater
Date: Tuesday, May 16, 2023 10:11:17 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

I've been attending events at the Castro Theater since 1982. I worship that space, but we've entered an era where a 1200 seat movie theater needs more flexibility to survive. I've also enjoyed a concert there recently, and the seats can be an annoyance to those who wish to move around or dance.

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Tony Jasinski
tonyjayy@gmail.com
4326 19th
San Francisco , California 94114

From: [Timothy Garibaldi](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Tuesday, May 16, 2023 10:38:00 AM

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Secretary Board of Supervisors,

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

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Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Timothy Garibaldi
tgaribal@gmail.com
4221 23rd St
San Francisco, California 94114

From: [Erick Arguello](#)
To: [Board of Supervisors \(BOS\)](#); [Council](#); [Susana Rojas](#); [Tina Aguirre](#); [Stephen Torres](#)
Subject: Castro Theater
Date: Tuesday, May 16, 2023 10:52:05 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Supervisors, my name is Erick Arguello, I'm the President and Co-Founder of Calle 24 Latino Cultural District. As the creators of the Cultural Districts concept, the intent in the creation of Cultural Districts was to preserve, strengthen and protect our cultural assets and history in our communities. This tool was created to help San Francisco maintain its diversity because of negative economic forces that displaced many of our working class and marginalized communities.

The Castro Theater represents and holds up the LGBTQ history in San Francisco that spread internationally. It's a symbol of freedom that is recognized all over the world.

Not only the physical theater should be preserved but the use of space. This space is a cultural asset to the Castro LGBTQ community and the reason why the Castro LGBTQ Cultural District was formed. Many of our neighborhoods have local small community theaters that serve many of the locals and have historical ties to that community.

We are asking to honor its history and use and to vote to approve the **landmark amendment with revised language protecting fixed theatrical seating**. We appreciate your support.

In solidarity,

Erick

Erick Arguello
Founder, Council President
Calle 24 Latino Cultural District
3250 24th St.
San Francisco, Ca 94110
www.calle24sf.org



From: [Board of Supervisors \(BOS\)](#) on behalf of [Board of Supervisors. \(BOS\)](#)
To: [BOS-Supervisors](#); [BOS-Legislative Aides](#)
Cc: [Calvillo, Angela \(BOS\)](#); [Somera, Alisa \(BOS\)](#); [Ng, Wilson \(BOS\)](#); [De Asis, Edward \(BOS\)](#); [Entezari, Mehran \(BOS\)](#); [BOS Legislation. \(BOS\)](#)
Subject: FW: Strongly CONCURRING WITH BOS Agenda Item #37 [Supporting San Francisco's Inflation Reduction Act Grant Request for Urban and Community Forestry] File #230549
Date: Tuesday, May 16, 2023 3:43:00 PM

From: aeboken <aeboken@gmail.com>
Sent: Tuesday, May 16, 2023 10:33 AM
To: BOS-Supervisors <bos-supervisors@sfgov.org>; BOS-Legislative Aides <bos-legislative_aides@sfgov.org>
Cc: Short, Carla (DPW) <Carla.Short@sfdpw.org>
Subject: Strongly CONCURRING WITH BOS Agenda Item #37 [Supporting San Francisco's Inflation Reduction Act Grant Request for Urban and Community Forestry] File #230549

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

TO: Board of Supervisors members

cc: Department of Public Works and Bureau of Urban Forestry

I am strongly concurring with supporting San Francisco's Inflation Reduction Act grant request for Urban and Community Forestry.

This is an unprecedented opportunity not only to address damage to existing trees in recent storms but also to address investments in high-need environmental justice communities.

Eileen Boken,
State and Federal Legislative Liaison

Coalition for San Francisco Neighborhoods*

* For identification purposes only.

Sent from my Verizon, Samsung Galaxy smartphone

From: [Board of Supervisors \(BOS\)](#) on behalf of [Board of Supervisors. \(BOS\)](#)
To: [BOS-Supervisors](#); [BOS-Legislative Aides](#)
Cc: [Calvillo, Angela \(BOS\)](#); [Somera, Alisa \(BOS\)](#); [Ng, Wilson \(BOS\)](#); [De Asis, Edward \(BOS\)](#); [Entezari, Mehran \(BOS\)](#); [BOS Legislation. \(BOS\)](#)
Subject: FW: Strongly CONCURRING With BOS Agenda Item #35 [Supporting California State Senate Bill No. 272 (Laird) - Sea Level Rise: Planning and Adaptation] File #230544
Date: Tuesday, May 16, 2023 4:16:00 PM

From: aeboken <aeboken@gmail.com>
Sent: Tuesday, May 16, 2023 9:43 AM
To: BOS-Supervisors <bos-supervisors@sfgov.org>; BOS-Legislative Aides <bos-legislative_aides@sfgov.org>
Subject: Strongly CONCURRING With BOS Agenda Item #35 [Supporting California State Senate Bill No. 272 (Laird) - Sea Level Rise: Planning and Adaptation] File #230544

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

TO: Board of Supervisors members

I am strongly concurring with support of SB272 (Laird) for sea level rise planning and adaptation.

Senator Laird is a highly respected authority on environmental issues.

Mr Laird is currently serving in the State Senate and is a member of its Natural Resources and Water Committee.

Senator Laird was formerly the Secretary of the California Natural Resources Agency which is a position now held by Wade Crowfoot.

Senator Laird has also served in the State Assembly, as Mayor of Santa Cruz and on the Santa Cruz City Council.

Senator Laird was a lecturer on environmental policy at UC Santa Cruz.

His biography speaks for itself.

Best,

Eileen Boken,
State and Federal Legislative Liaison

Coalition for San Francisco Neighborhoods*

* For identification purposes only.

Sent from my Verizon, Samsung Galaxy smartphone

Item 21

From: [Board of Supervisors \(BOS\)](#)
To: [BOS-Supervisors](#)
Cc: [Calvillo, Angela \(BOS\)](#); [De Asis, Edward \(BOS\)](#); [Entezari, Mehran \(BOS\)](#); [Mchugh, Eileen \(BOS\)](#); [Ng, Wilson \(BOS\)](#); [Somera, Alisa \(BOS\)](#)
Subject: FW: Another Planet Entertainment (APE) ticketed concerts Golden Gate Park Polo Fields for three years starting in 2024.
Date: Wednesday, May 17, 2023 3:01:00 PM
Attachments: [image001.png](#)
[image002.png](#)

John Bullock
Office of the Clerk of the Board
San Francisco Board of Supervisor
1 Dr. Carlton B. Goodlett Place, Room 244
San Francisco, CA 94102
(415) 554-5184
BOS@sfgov.org | www.sfbos.org

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From: Commission, Recpark (REC) <recpark.commission@sfgov.org>
Sent: Wednesday, May 17, 2023 2:40 PM
To: John Legaspi <johnjosephlegaspi@gmail.com>; Breed, Mayor London (MYR) <mayorlondonbreed@sfgov.org>
Cc: Board of Supervisors (BOS) <board.of.supervisors@sfgov.org>; anas khayat <anaskhayat@hotmail.com>
Subject: RE: Another Planet Entertainment (APE) ticketed concerts Golden Gate Park Polo Fields for three years starting in 2024.

Thank you John. I will share with Commissioners and include in the legislative file.

Ashley Summers
Commission Liaison
San Francisco Recreation and Park Commission
501 Stanyan Street
San Francisco, CA 94117
(415) 831-2750 | recpark.commission@sfgov.org
<https://sfrecpark.org/411/Commission>

From: John Legaspi <johnjosephlegaspi@gmail.com>

Sent: Tuesday, May 16, 2023 12:25 PM

To: Breed, Mayor London (MYR) <mayorlondonbreed@sfgov.org>

Cc: Commission, Recpark (REC) <recpark.commission@sfgov.org>; Board of Supervisors (BOS) <board.of.supervisors@sfgov.org>; anas khayat <anaskhayat@hotmail.com>

Subject: Another Planet Entertainment (APE) ticketed concerts Golden Gate Park Polo Fields for three years starting in 2024.

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

To

- Mayor London Breed
- San Francisco Recreation & Parks Commission
- San Francisco Board of Supervisors

We are reaching out to you concerning the very recent announcement that the City is planning to bring more summer concerts to Golden Gate Park in 2024 for three years. We understand that if approved, the two to three days of "*headliner-driven events*" would be held on the weekend following the annual **Outside Lands** festival and that the new concert series is intended to include "*one main headliner and support acts*."

Please vote **yes** and approve the permit for Another Planet Entertainment (APE) to hold ticketed concerts at the Golden Gate Park Polo Fields.

We also ask that APE should employ local artists even if only as their "*support acts*."

I am reaching out to you on behalf of the **San Francisco Association of Performing Artists**. We are an Independent Professional Association (IPA) of artists-in-residence who live, work, study, and play in San Francisco and in the Bay Area. We are self-funding, local professional artists working in San Francisco's "*gig economy*" which has always been and is still a local labor market served by a local workforce characterized by the prevalence of low-paying, short-term contracts and "*engagements*."

The **San Francisco Association of Performing Artists** is a diverse community of **live and local** professional entertainers; musicians, instrumentalists, vocalists, and dancers, comedians, illusionists and more. Locally, we appear in the clubs and venues; at cultural festivals, and our neighborhood street fairs. We play at concert halls and dance halls, sing in our houses of worship, perform at Symphony Hall and benefit and charity events in our local communities. Globally, in partnership with the **San Francisco Travel Association**, we produce **live and local** entertainment for meetings, conventions, trade shows and special events.

These clients have recently included:

- **Hotel Council of San Francisco** on April 27, 2023 with five-hundred guests at the **San Francisco Hilton Union Square** for their annual industry event.
- **Society for Critical Care Medicine** for their welcoming reception for one-hundred fifty VIP guests at the **Hilton Hotel Union Square** on January 20, 2023;
- **Meeting Professionals International World Education Congress 2022** for two-thousand attendees at **Moscone Center West** ten local musicians over three wonderful days in June 2022.

Please encourage Another Planet Entertainment, Live Nation, as well as all San Francisco

Entertainment Commission permit holders to hire local artists for their local venues. We also welcome your support and your further guidance. Respectfully submitted.

In support of local artists, we remain yours truly,

**John Joseph Legaspi, Principal, Artistic Director
San Francisco Association of Performing Artists
709 Clayton Street, #1
San Francisco, CA 94117-4005
(415) 682-7006
www.sfapa.org**



***Leadership, Creativity, Opportunity
partner***



"San Francisco itself is art, above all literary art. Every block is a short story, every hill a novel.

Every home a poem, every dweller within immortal. That is the whole truth."

***William Saroyan, Author
(1908 – 1981)***

From: [Board of Supervisors \(BOS\)](#)
To: [BOS-Supervisors](#); [BOS-Legislative Aides](#)
Cc: [Calvillo, Angela \(BOS\)](#); [Somera, Alisa \(BOS\)](#); [Ng, Wilson \(BOS\)](#); [De Asis, Edward \(BOS\)](#); [Mchugh, Eileen \(BOS\)](#); [BOS Legislation, \(BOS\)](#)
Subject: FW: Cease and Desist: Via Electronic Mail
Date: Thursday, May 18, 2023 11:36:00 AM

Hello,

Please see below for communication from Adam Kean regarding File No. 230109 (Resolution No. 120-23) and File No. 230313.

File No. 230109 (Resolution No. 120-23) - Accepting the Draft San Francisco Reparations Plan of the African American Reparations Advisory Committee

File No. 230313 - Appropriation - General Reserve - Human Rights Commission - \$50,000,000 - FY2022-2023

Sincerely,

Joe Adkins
Office of the Clerk of the Board
San Francisco Board of Supervisors
1 Dr. Carlton B. Goodlett Place, Room 244
San Francisco, CA 94102
Phone: (415) 554-5184 | Fax: (415) 554-5163
board.of.supervisors@sfgov.org | www.sfbos.org

From: Adam Kean <aspiroacademy@gmail.com>
Sent: Wednesday, May 17, 2023 4:12 PM
To: Cityattorney <Cityattorney@sfcityatty.org>; david.chiu@sfgov.org; Board of Supervisors (BOS) <board.of.supervisors@sfgov.org>
Subject: Cease and Desist: Via Electronic Mail

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Cease and Desist: City and County of San Francisco

Via Electronic Mail

Dear City and County of San Francisco,

This cease and desist from a San Francisco taxpayer is to hereby demand that you **cease and desist**:

FROM:

- Any tax-funded continued work on *The Draft San Francisco Reparations Plan and cease and desist*

from using taxpayer money on any expenditure relating to *The Draft San Francisco Reparations Plan*;
- Cease and desist from considering and/or implementing a sum of \$50,000,000 tax dollars in creating a "Office of Reparations" requested 3/21/2023 by 3 supervisors;
- Using any tax money relating to or for *The Draft San Francisco Reparations Plan*.

WHY:

Under the Equal Protection Clause of the Fourteenth Amendment of the United States Constitution, California Constitution: Article I, Section 7, prohibits race discrimination, which-in would make The Draft San Francisco Reparations Plan unconstitutional. As well, in Bostock v. Clayton County, it does not matter "how others might label it, or what else might motivate it", meaning that Slavery Reparations would not be protected. Under California Code of Civil Procedure Section 526a, which allows for "An action to obtain a judgment, restraining and preventing any illegal expenditure of, waste of, or injury to, the estate, funds, or other property of a county, town, city or city and county of the state...", I have the ability to bring forth a lawsuit against the City and County of San Francisco. As such, this notice is to say that if the City and County of San Francisco does not cease and desist from the above, outlined in the "FROM:" section, a lawsuit will be filed against the City and County of San Francisco.

AS SAID, IF YOU NOT CEASE AND DESIST TO THE ABOVE, A LAWSUIT WILL BE FILED AGAINST THE CITY AND COUNTY OF SAN FRANCISCO. IT IS HEREBY DEMANDED THAT YOU RESPOND TO THIS EMAIL WITHIN THIRTY (30) DAYS.

From: [Board of Supervisors \(BOS\)](#)
To: [BOS-Supervisors](#); [BOS-Legislative Aides](#)
Cc: [Calvillo, Angela \(BOS\)](#); [Somera, Alisa \(BOS\)](#); [Ng, Wilson \(BOS\)](#); [De Asis, Edward \(BOS\)](#); [Mchugh, Eileen \(BOS\)](#)
Subject: FW: Great Highway: Closure at Friday 12PM does not work -
Date: Thursday, May 18, 2023 1:09:00 PM

Hello,

Please see below for communication from Grant Ingram regarding the Great Highway.

Sincerely,

Joe Adkins
Office of the Clerk of the Board
San Francisco Board of Supervisors
1 Dr. Carlton B. Goodlett Place, Room 244
San Francisco, CA 94102
Phone: (415) 554-5184 | Fax: (415) 554-5163
board.of.supervisors@sfgov.org | www.sfbos.org

From: Grant Ingram <info@openthegreathighway.com>
Sent: Thursday, May 18, 2023 11:41 AM
To: Breed, Mayor London (MYR) <mayorlondonbreed@sfgov.org>; Board of Supervisors (BOS) <board.of.supervisors@sfgov.org>; Chan, Connie (BOS) <connie.chan@sfgov.org>; Melgar, Myrna (BOS) <myrna.melgar@sfgov.org>; Stefani, Catherine (BOS) <catherine.stefani@sfgov.org>; Peskin, Aaron (BOS) <aaron.peskin@sfgov.org>; Mar, Gordon (BOS) <gordon.mar@sfgov.org>; Preston, Dean (BOS) <dean.preston@sfgov.org>; Haney, Matt (BOS) <matt.haney@SFGOV1.onmicrosoft.com>; Mandelman, Rafael (BOS) <rafael.mandelman@sfgov.org>; Ronen, Hillary <hillary.ronen@sfgov.org>; Walton, Shamann (BOS) <shamann.walton@sfgov.org>; Safai, Ahsha (BOS) <ahsha.safai@sfgov.org>; ChanStaff (BOS) <chanstaff@sfgov.org>; MelgarStaff (BOS) <melgarstaff@sfgov.org>; MandelmanStaff, [BOS] <mandelmanstaff@sfgov.org>; info@openthegreathighway.com; Commission, Recpark (REC) <recpark.commission@sfgov.org>; Ginsburg, Phil (REC) <phil.ginsburg@sfgov.org>; clerk@sfcta.org
Subject: Re: Great Highway: Closure at Friday 12PM does not work -

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

My name is Grant Ingram
 My email address is grant.ingram@yahoo.com

Hello Mayor Breed, District Supervisors, SFCTA and SFMTA

The first week of the Mayor's compromise plan under which the Great Highway is open to cars Monday through Friday until noon is now behind us. Aside from a couple of Critical Mass-like stunts by the no-compromise zealots, and a few issues with signage and the timing

of the gate closures, the new arrangement seemed to go smoothly and to accommodate all interests.

However, the point of the compromise arrangement is to allow drivers to use the Highway during the week, when they are taking kids to school, traveling to and from jobs, etc. There seems to be little rhyme or reason to closing the Highway so early on Fridays, forcing people who are trying to get home to start their weekends to be caught up in the traffic mess that the closed Highway brings. Friday also tends to be “getaway” day, with many folks trying to leave town (including many who want the Highway closed to drivers), and cutting off this access route makes little sense. Indeed, the traffic conditions reverted to “horrendous” this first Friday once the Great Highway was closed, just as the work week was winding down.

That said, I ask that you adjust the closure hours so that the Great Highway is available to drivers through Friday’s evening commute. Keep in mind, once it’s dark, no one is using it but vehicles. Rather than closing it at noon on Fridays, let the closure wait until 6:00 a.m. on Saturday, consistent with Monday’s 6:00 a.m. reopening.

Thank you for your time.

Sincerely,
Grant Ingram

<https://www.openthegreathighway.com/gh-friday-closure-at-12pm>

From: [Board of Supervisors \(BOS\)](#) on behalf of [Board of Supervisors, \(BOS\)](#)
To: [BOS-Supervisors](#); [BOS-Legislative Aides](#)
Cc: [Calvillo, Angela \(BOS\)](#); [Somera, Alisa \(BOS\)](#); [Ng, Wilson \(BOS\)](#); [De Asis, Edward \(BOS\)](#); [Mchugh, Eileen \(BOS\)](#); [BOS Legislation, \(BOS\)](#); [Cabrera, Stephanie \(BOS\)](#)
Subject: 2 Letters regarding File No. 230517
Date: Thursday, May 18, 2023 1:27:00 PM
Attachments: [2 Letters regarding File No. 230517.pdf](#)

Hello,

Please see attached for 2 letters regarding File No. 230517.

File No. 230517 - Hearing - PG&E Electric Fire Response and CPUC Regulatory Role

Sincerely,

Joe Adkins
Office of the Clerk of the Board
San Francisco Board of Supervisors
1 Dr. Carlton B. Goodlett Place, Room 244
San Francisco, CA 94102
Phone: (415) 554-5184 | Fax: (415) 554-5163
board.of.supervisors@sfgov.org | www.sfbos.org

From: [Cabrera, Stephanie \(BOS\)](#)
To: [Board of Supervisors \(BOS\)](#)
Cc: doctorkrotz@gmail.com
Subject: FW: Government Oversight meeting
Date: Thursday, May 18, 2023 9:27:06 AM

Committee members are bcc'd

Good morning, GAO Committee members,

Please see the attached and message below from Sheila M. Krotz, Ed.D. The message is also available by viewing board File No. 230517

Best,
Stephanie

From: Doctor Krotz <doctorkrotz@gmail.com>
Sent: Wednesday, May 17, 2023 8:22 PM
To: Cabrera, Stephanie (BOS) <stephanie.cabrera@sfgov.org>
Subject: Government Oversight meeting

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Hello Ms. Cabrera,
I just returned home from work and saw the attached post in the elevator at 440 Davis Ct. There hasn't been any other communication from our building management regarding this meeting, which is tomorrow morning at 10 am.

I am hoping you can pass along this email to the committee members and share my frustration as a working professional about the poor planning and communication regarding this event. It is tone-deaf in light of the subject matter regarding the days-long power outage we endured in our building.

To have a meeting without much notice in the middle of the work day proves the point that the committee members have no idea how the working class survived the power outage, especially those working professionals such as myself who live on the 18th floor and were literally stranded for three days due to mobility issues climbing down 18 stories of a high rise.

If the committee truly wanted to hear our concerns, the first step is to make your meeting accessible for all. Of course, there is a call-in line, but as a school Principal, I can hardly take a moment to call in at 10:00 on a school day with one day's notice.

Lots to say, but no platform because no one cares. The state of San Francisco's government, to be sure.

This is not directed at you, Ms. Cabrera, I am just asking you to pass along the message.
Thank you!

Sheila M. Krotz, Ed.D.

"Preparation for 21st Century Learning and Living"

www.doctorkrotz.com

Regarding the recent PG&E power outage will take place at 10 a.m. on Thursday in the Legislative Chamber, Room 250. There is also the option of accessing and commenting remotely. If you'd like to comment about how the power outage affected you or how we failed to provide adequate service, this is your chance. The more people participate, the more our concerns will be listened to. Here is all the needed information:

City and County of San Francisco Meeting Agenda

Government Audit and Oversight Committee

Members: Dean Preston, Catherine Stefani, Connie Chan Clerk: Stephanie Cabrera

City Hall
1 Dr. Carlton B. Goodlett Place San Francisco, CA 94102-4689

Thursday, May 18, 2023

(415) 554-7722 ~ stephanie.cabrera@sfgov.org

10:00 AM City Hall, Legislative Chamber, Room 250

Remote Access to Information and Participation

The Board of Supervisors (www.sfbos.org) and its committees convene hybrid meetings that allow in-person attendance, in-person public comment (prioritized before remote public comment), remote access (watch: www.sfgovtv.org), and remote public comment via teleconference (<https://sfbos.org/remote-meeting-call>). Members of the public may also submit their comments by email to the Clerk listed above; all comments received will be made a part of the official record.

PUBLIC COMMENT CALL IN

1 (415) 655-0001 / Meeting ID: 2602 239 9625 ##

(Press *3 to enter the speaker line)

From: [Cabrera, Stephanie \(BOS\)](#)
To: [Board of Supervisors \(BOS\)](#)
Cc: [Hernandez, Melissa G \(BOS\)](#); [Gurewitz, Ben \(BOS\)](#); [Hsieh, Frances \(BOS\)](#); [Bell, Tita \(BOS\)](#); [Donovan, Dominica \(BOS\)](#)
Subject: FW: Failure of PG&E During Power Outage - April 26-May 1, 2023
Date: Thursday, May 18, 2023 8:51:06 AM

Good morning, GAO Committee Members,

Please see the message below regarding File No. 230517 (Item 3) on the 5/18/23 GAO Agenda.

Best,
Stephanie

From: naomi hofacket <nhofacket@gmail.com>
Sent: Wednesday, May 17, 2023 7:58 PM
To: Cabrera, Stephanie (BOS) <stephanie.cabrera@sfgov.org>
Subject: Failure of PG&E During Power Outage - April 26-May 1, 2023

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

To The Board of Supervisors:

I am Naomi Hofacket, resident at 550 Battery Street, Apt 501, San Francisco, Ca.

The carelessness, lack of concern and lack of professional response to this outage by PG&E was egregious. I personally was affected by their lack of appropriate action. I am partially disabled and during the power outage was trapped, and isolated on the fifth floor of our apartment building for three days and nights. As well as losing power in my apartment for that time, I also suffered from the loss of elevator access. Additionally, I lost approximately \$200 in food stuffs due to the lack of power for my refrigerator and freezer. Without power for my phone and computer, I also suffered from the loss of communication with family and

friends.

I was fortunate to live below the 7th floor of my building. Those living on the seventh through twenty-third floors suffered all of the above as well as the deprivation of potable water since electricity is needed to pump water to those floors. This is a very clear health hazard.

Additionally, PG&E continually lied to and misled us and the complex management - and to the press about their work and progress. On Friday, April 28, they left the site saying they would return on Saturday morning to complete their work. On Saturday morning we were informed that they chose not to return until Monday, May 1. We had power only because complex management chose, at great cost, to bring in disaster management staff to restore power to all of the buildings.

PG&E needs to be held accountable and make reparation.

From: [Board of Supervisors \(BOS\)](#) on behalf of [Board of Supervisors, \(BOS\)](#)
To: [BOS-Supervisors](#); [BOS-Legislative Aides](#)
Cc: [Calvillo, Angela \(BOS\)](#); [Somera, Alisa \(BOS\)](#); [Ng, Wilson \(BOS\)](#); [De Asis, Edward \(BOS\)](#); [Mchugh, Eileen \(BOS\)](#); [Jalipa, Brent \(BOS\)](#)
Subject: 371 Letters regarding proposed funding of solutions to end the drug crisis
Date: Thursday, May 18, 2023 1:59:00 PM
Attachments: [371 Letters regarding proposed funding of solutions to end the drug crisis.pdf](#)

Hello,

Please see attached for 371 letters regarding proposed funding of solutions in the upcoming City Budget to end the drug crisis.

Sincerely,

Joe Adkins
Office of the Clerk of the Board
San Francisco Board of Supervisors
1 Dr. Carlton B. Goodlett Place, Room 244
San Francisco, CA 94102
Phone: (415) 554-5184 | Fax: (415) 554-5163
board.of.supervisors@sfgov.org | www.sfbos.org

From: barbarapletz4@everyactioncustom.com on behalf of [Barbara Pletz](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 5:53:12 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Board of Supervisors,

I'm a San Francisco resident who sees a failure by our elected officials to address the fentanyl-fueled drug epidemic that is devastating our city. The drug epidemic is linked to all of the problems San Francisco faces, including homelessness, mental health, public safety, and economic vitality. You must make ending open-air drug markets and funding more city-sponsored recovery programs the main priority of this year's budget cycle.

We thank Mayor London Breed, Governor Gavin Newsom, District Attorney Brooke Jenkins and Speaker Emerita Nancy Pelosi for working together on State and Federal law enforcement coordination; and appreciate those members of the Board of Supervisors who have been vocally supportive of these efforts. We ask for continued cooperation and coordination with state and federal agencies to permanently eradicate open-air drug markets.

In order to ensure sustained action, I'm demanding that you include the following in the next budget:

Law Enforcement: The District Attorney and the Police Department must work together to arrest and prosecute drug dealers in San Francisco, as well as coordinate with state and federal law enforcement to address cartels bringing drugs to the city. The city can ensure this happens by including the following in the next budget:

- Funding to eventually meet the recommended number of 2,182 sworn officers
- Enough academy classes to meet that goal with new officers
- Enough police staffing aides to allow officers to answer high-priority calls
- Enough additional officers this coming year to make Operation Disruption permanent in high drug trafficking areas, including the Tenderloin, Southern, and Mission Stations
- Investment in personnel training and narcotics equipment to effectively close the open air drug markets
- Funding for a nationwide recruitment search with a focus on lateral hires to expedite hiring

City-Sponsored Recovery Programs: Recovery has to be the goal. City departments need to work cross-functionally to make this happen in order to give users the chance to live healthy lives and shrink demand for drugs on the street. This means funding true treatment on demand in the next budget, which includes:

- Creating 24/7 pickup vans for people seeking to enter drug treatment programs, and 24/7 intake centers where they can go for initial screening
- Stabilization centers with a minimum stay time and on-site medical staff, where people can stay temporarily before entering longer-term drug treatment programs
- Improving access to recovery beds to meet the city's obligation to provide drug treatment on demand:
 - Increase the number of residential drug treatment beds
 - Increase the number of step-down beds, a vital component of the services spectrum where people re-learn skills for independent living before entering permanent housing
- Offer recovery options that are completely drug-free
- Offer more secure mental health beds so people who need care aren't forced to stay in jail or return to the streets
- Make employment as a member of program staff more sustainable and rewarding:
 - Increase staffing capacity through reassignments to match program expansion
 - Additional funding to address the staffing shortage of licensed staff/behavioral nurses
 - Address the pay gap between nonprofit and city licensed behavioral staff

I know that completely eradicating drug use is unrealistic. What I'm demanding is a visible reduction in the open-air drug sales and drug use that is eroding our city. San Francisco should be a place where those who are not involved in drug sales and drug use are not negatively impacted by drug sales and drug use.

Sincerely,
Barbara Pletz
San Francisco, CA 94114

From: chammett@everyactioncustom.com on behalf of [Chris Hammett](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 5:52:17 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Board of Supervisors,

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Sincerely,
Chris Hammett
San Francisco, CA 94123

From: parinarichard8@everyactioncustom.com on behalf of [Richard Parina](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 5:50:34 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Board of Supervisors,

I'm a San Francisco resident who sees a failure by our elected officials to address the fentanyl-fueled drug epidemic that is devastating our city. The drug epidemic is linked to all of the problems San Francisco faces, including homelessness, mental health, public safety, and economic vitality. You must make ending open-air drug markets and funding more city-sponsored recovery programs the main priority of this year's budget cycle.

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Sincerely,
Richard Parina
San Francisco, CA 94109

From: tmalven@everyactioncustom.com on behalf of [Tania Malven](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 5:45:18 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Board of Supervisors,

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Sincerely,
Tania Malven
Tucson, AZ 85719

From: mwells1280@everyactioncustom.com on behalf of [Mary Wells](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 5:45:03 PM

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Sincerely,
Mary Wells
San Francisco, CA 94115

From: tiff.ting@everyactioncustom.com on behalf of [Tiffany Ting](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 5:44:26 PM

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Sincerely,
Tiffany Ting
San Francisco, CA 94109

From: jcitron@everyactioncustom.com on behalf of [Jitka Citron](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 5:41:59 PM

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Sincerely,
Jitka Citron
San Francisco, CA 94122

From: levingss@everyactioncustom.com on behalf of [Susan Levings](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 5:39:28 PM

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Sincerely,
Susan Levings
San Francisco, CA 94122

From: lynnfitzgerald2002@everyactioncustom.com on behalf of [Lynn Fitzgerald](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 5:38:15 PM

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Sincerely,
Lynn Fitzgerald
Walnut Creek, CA 94595

From: tatummq@everyactioncustom.com on behalf of [stephanie.mcknight](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 5:33:32 PM

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Sincerely,
stephanie mcknight
San Francisco, CA 94110

From: kathmckeon@everyactioncustom.com on behalf of [Kathleen McKeon](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 5:33:00 PM

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Sincerely,
Kathleen McKeon
San Francisco, CA 94127

From: aferguson@everyactioncustom.com on behalf of [Aisling M Ferguson](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 5:32:55 PM

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Sincerely,
Aisling m Ferguson
San Francisco, CA 94110

From: jonathonhunt@everyactioncustom.com on behalf of [Jonathon Hunt](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 5:32:19 PM

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Sincerely,
Jonathon Hunt
San Francisco, CA 94118

From: rgrant06@everyactioncustom.com on behalf of [Rachel Grant](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 5:31:25 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Board of Supervisors,

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Sincerely,
Rachel Grant
San Francisco, CA 94122

From: tobiaswacker@everyactioncustom.com on behalf of [Tobias Wacker](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 5:31:16 PM

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Sincerely,
Tobias Wacker
San Francisco, CA 94110

From: tbruininks@everyactioncustom.com on behalf of [Todd Bruininks](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 5:30:29 PM

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Sincerely,
Todd Bruininks
San Francisco, CA 94110

From: remitan@everyactioncustom.com on behalf of [Remi Tan](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 5:29:36 PM

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Sincerely,
Remi Tan
San Francisco, CA 94115

From: mickeybuckle@everyactioncustom.com on behalf of [Aaron Voorhees](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 5:26:22 PM

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Sincerely,
Aaron Voorhees
Oakland, CA 94606

From: artjack@everyactioncustom.com on behalf of [Arthur Fletcher](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 5:25:44 PM

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Sincerely,
Arthur Fletcher
San Francisco, CA 94127

From: joshuazerkel@everyactioncustom.com on behalf of [Joshua Zerkel](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 5:24:50 PM

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Sincerely,
Joshua Zerkel
San Francisco, CA 94107

From: julianmunoz235@everyactioncustom.com on behalf of [Julian Munoz](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 5:23:52 PM

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Sincerely,
Julian Munoz
San Francisco, CA 94110

From: ruchibehl07@everyactioncustom.com on behalf of [Ruchi Bezoles](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 5:20:01 PM

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Sincerely,
Ruchi Bezoles
San Francisco, CA 94115

From: bdaecher@everyactioncustom.com on behalf of [Beth Daecher](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 5:19:51 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Board of Supervisors,

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Sincerely,
Beth Daecher
San Francisco, CA 94114

From: crosettim@everyactioncustom.com on behalf of [Marc Crosetti](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 5:19:27 PM

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Sincerely,
Marc Crosetti
San Francisco, CA 94107

From: marygould@everyactioncustom.com on behalf of [Mary GOULD](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 5:17:46 PM

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Sincerely,
Mary GOULD
San Francisco, CA 94118

From: michaelcbacani@everyactioncustom.com on behalf of [Michael Clark Bacani](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 5:16:11 PM

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Sincerely,
Michael Clark Bacani
San Francisco, CA 94103

From: sethkabir@everyactioncustom.com on behalf of [Kabir Seth](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 5:14:15 PM

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Sincerely,
Kabir Seth
San Francisco, CA 94121

From: jessicawolden@everyactioncustom.com on behalf of [Jessica Moore](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 5:11:41 PM

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Sincerely,
Jessica Moore
San Francisco, CA 94131

From: dat.dar@everyactioncustom.com on behalf of [Chawinda Iamsuri](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 5:11:20 PM

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Sincerely,
Chawinda Iamsuri
San Francisco, CA 94109

From: donsteven@everyactioncustom.com on behalf of [Don Papa](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 5:11:16 PM

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Sincerely,
Don Papa
San Francisco, CA 94127

From: mackenzieoell608@everyactioncustom.com on behalf of [Mackenzie Houston](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 5:10:41 PM

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Sincerely,
Mackenzie Houston
San Francisco, CA 94124

From: davidsontle@everyactioncustom.com on behalf of [Davidson Le](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 5:09:50 PM

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Sincerely,
Davidson Le
San Francisco, CA 94103

From: mooreaubrey123@everyactioncustom.com on behalf of [Aubrey Moore](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 5:08:45 PM

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Sincerely,
Aubrey Moore
San Francisco, CA 94108

From: jerfort@everyactioncustom.com on behalf of [Justin Erfort](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 5:07:56 PM

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Sincerely,
Justin Erfort
San Francisco, CA 94109

From: dewilewis@everyactioncustom.com on behalf of [David Lewis](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 5:05:34 PM

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Sincerely,
David Lewis
San Francisco, CA 94114

From: stokesshannonono@everyactioncustom.com on behalf of [Shannon Stokes](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 5:04:05 PM

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Sincerely,
Shannon Stokes
San Francisco, CA 94109

From: amanda@everyactioncustom.com on behalf of [Amanda Hoenigman](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 5:03:41 PM

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Sincerely,
Amanda Hoenigman
San Francisco, CA 94123

From: cyrus@everyactioncustom.com on behalf of [Cyrus Sanandaji](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 5:01:36 PM

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Sincerely,
Cyrus Sanandaji
San Francisco, CA 94123

From: valentegca1988@everyactioncustom.com on behalf of [Valente Gonzalez](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 5:00:54 PM

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Sincerely,
Valente Gonzalez
San Francisco, CA 94124

From: kandonohoe@everyactioncustom.com on behalf of [Kan Donohoe](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 4:59:33 PM

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Sincerely,
Kan Donohoe
San Francisco, CA 94127

From: sanfranciscojt@everyactioncustom.com on behalf of [Judith Thompson](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 4:58:18 PM

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Sincerely,
Judith Thompson
San Francisco, CA 94133

From: jhausman57@everyactioncustom.com on behalf of [Joel Hausman](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 4:56:34 PM

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Dear Board of Supervisors,

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Sincerely,
Joel Hausman
San Francisco, CA 94115

From: mmichaelbrown@everyactioncustom.com on behalf of [Michael Brown](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 4:56:33 PM

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Sincerely,
Michael Brown
San Francisco, CA 94118

From: tague@everyactioncustom.com on behalf of [Tague Griffith](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 4:55:17 PM

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Sincerely,
Tague Griffith
San Francisco, CA 94114

From: akuma94080@everyactioncustom.com on behalf of [Hector Rodas](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 4:54:49 PM

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From: kathryn.duryea@everyactioncustom.com on behalf of [Kathryn Duryea](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 4:53:57 PM

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Sincerely,
Kathryn Duryea
San Francisco, CA 94115

From: sarvi.sepehri@everyactioncustom.com on behalf of [Sarvenaz Sepehri](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 4:53:36 PM

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Sincerely,
Sarvenaz Sepehri
Sacramento, CA 95819

From: joeevanssmith@everyactioncustom.com on behalf of [Joe Evans](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 4:51:37 PM

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Sincerely,
Joe Evans
San Francisco, CA 94116

From: drewlindsey@everyactioncustom.com on behalf of [Drew Lindsey](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 4:51:01 PM

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Sincerely,
Drew Lindsey
San Francisco, CA 94117

From: Thomsonshop1945@everyactioncustom.com on behalf of [shannon thomson](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 4:50:15 PM

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Sincerely,
shannon thomson
San Francisco, CA 94117

From: ngheen@everyactioncustom.com on behalf of [Nathan Gheen RN](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 4:49:40 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Board of Supervisors,

I'm a San Francisco resident who sees a failure by our elected officials to address the fentanyl-fueled drug epidemic that is devastating our city. The drug epidemic is linked to all of the problems San Francisco faces, including homelessness, mental health, public safety, and economic vitality. You must make ending open-air drug markets and funding more city-sponsored recovery programs the main priority of this year's budget cycle.

We thank Mayor London Breed, Governor Gavin Newsom, District Attorney Brooke Jenkins and Speaker Emerita Nancy Pelosi for working together on State and Federal law enforcement coordination; and appreciate those members of the Board of Supervisors who have been vocally supportive of these efforts. We ask for continued cooperation and coordination with state and federal agencies to permanently eradicate open-air drug markets.

In order to ensure sustained action, I'm demanding that you include the following in the next budget:

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- Creating 24/7 pickup vans for people seeking to enter drug treatment programs, and 24/7 intake centers where they can go for initial screening
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- Make employment as a member of program staff more sustainable and rewarding:
 - Increase staffing capacity through reassignments to match program expansion
 - Additional funding to address the staffing shortage of licensed staff/behavioral nurses
 - Address the pay gap between nonprofit and city licensed behavioral staff

I know that completely eradicating drug use is unrealistic. What I'm demanding is a visible reduction in the open-air drug sales and drug use that is eroding our city. San Francisco should be a place where those who are not involved in drug sales and drug use are not negatively impacted by drug sales and drug use.

Sincerely,
Nathan Gheen RN
San Francisco, CA 94134

From: wjaeck@everyactioncustom.com on behalf of [William Jaeck](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 4:49:20 PM

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Sincerely,
William Jaeck
San Francisco, CA 94114

From: chavarriajosealejandro82@everyactioncustom.com on behalf of [Jose Chavarria](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 4:48:28 PM

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Sincerely,
Jose Chavarria
San Francisco, CA 94103

From: davidgcrane@everyactioncustom.com on behalf of [David Crane](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 4:48:06 PM

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Sincerely,
David Crane
San Francisco, CA 94115

From: emilysalman13@everyactioncustom.com on behalf of [Emily Salman](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 4:47:18 PM

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Sincerely,
Emily Salman
San Francisco, CA 94131

From: roberto.holly@everyactioncustom.com on behalf of [Holly Krack](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 4:46:57 PM

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Sincerely,
Holly Krack
San Francisco, CA 94133

From: lily.ho@everyactioncustom.com on behalf of [Lily Ho](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 4:46:50 PM

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Sincerely,
Lily Ho
San Francisco, CA 94115

From: barbarapletz4@everyactioncustom.com on behalf of [Barbara Pletz](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 4:41:45 PM

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Barbara Pletz
San Francisco, CA 94114

From: tom@everyactioncustom.com on behalf of [Tom Bassett](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 4:40:54 PM

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Sincerely,
Tom Bassett
San Francisco, CA 94107

From: jerfort@everyactioncustom.com on behalf of [Justin Erfort](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 4:34:01 PM

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Sincerely,
Justin Erfort
San Francisco, CA 94109

From: a0232002@everyactioncustom.com on behalf of [Dre Stone](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 4:28:00 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Board of Supervisors,

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Sincerely,
Dre Stone
San Francisco, CA 94122

From: krsimmons@everyactioncustom.com on behalf of [Karen Simmons](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 4:26:40 PM

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Sincerely,
Karen Simmons
San Francisco, CA 94117

From: barbarapletz4@everyactioncustom.com on behalf of [Barbara Pletz](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 4:22:10 PM

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Sincerely,
Barbara Pletz
San Francisco, CA 94114

From: jeshain@everyactioncustom.com on behalf of [Jessica Dixon](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 4:21:34 PM

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Sincerely,
Jessica Dixon
San Francisco, CA 94121

From: josephine_zhao@everyactioncustom.com on behalf of [Josephine Zhao](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 4:16:10 PM

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Sincerely,
Josephine Zhao
San Francisco, CA 94122

From: mtwalsh19@everyactioncustom.com on behalf of [Mike Walsh](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 3:51:50 PM

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Sincerely,
Mike Walsh
San Francisco, CA 94121

From: wrightadamjustin@everyactioncustom.com on behalf of [Adam Wright](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 3:47:17 PM

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Sincerely,
Adam Wright
Petaluma, CA 94954

From: anthonyrivero@everyactioncustom.com on behalf of [Anthony S. Rivero](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 3:30:48 PM

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Anthony S. Rivero
San Francisco, CA 94116

From: erinloback@everyactioncustom.com on behalf of [Erin Loback](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 3:28:16 PM

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 - Additional funding to address the staffing shortage of licensed staff/behavioral nurses
 - Address the pay gap between nonprofit and city licensed behavioral staff

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Sincerely,
Erin Loback
San Francisco, CA 94107

From: epress3@everyactioncustom.com on behalf of [Eric Press](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 3:17:02 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Board of Supervisors,

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Sincerely,
Eric Press
San Francisco, CA 94103

From: wagnerkiera99@everyactioncustom.com on behalf of [Kiera Wagner](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 3:16:02 PM

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Sincerely,
Kiera Wagner
Ukiah, CA 95482

From: robstah@everyactioncustom.com on behalf of [Robert Stahman](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 2:50:29 PM

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Sincerely,
Robert Stahman
San Francisco, CA 94117

From: sarah.washington18@everyactioncustom.com on behalf of [Sarah Washington](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 2:26:47 PM

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Sincerely,
Sarah Washington
San Francisco, CA 94134

From: robmoral4@everyactioncustom.com on behalf of [Robin Morales](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 2:13:37 PM

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Sincerely,
Robin Morales
San Francisco, CA 94123

From: jerrybusiness00@everyactioncustom.com on behalf of [Jeremy Lacroix](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 2:10:33 PM

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Sincerely,
Jeremy Lacroix
San Francisco, CA 94112

From: Amyxiaoyilee@everyactioncustom.com on behalf of [Amy Lee](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 1:52:28 PM

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Sincerely,
Amy Lee
San Francisco, CA 94133

From: jason.dunford@everyactioncustom.com on behalf of [Jason Dunford](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 1:29:55 PM

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Sincerely,
Jason Dunford
San Francisco, CA 94122

From: erikaskidog@everyactioncustom.com on behalf of [Erika Slovikoski](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 1:29:24 PM

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Sincerely,
Erika Slovikoski
San Francisco, CA 94110

From: amarmirza2008@everyactioncustom.com on behalf of [Amar Mirza](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 1:26:14 PM

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Sincerely,
Amar Mirza
San Bruno, CA 94066

From: caro.lovin.it@everyactioncustom.com on behalf of [Carolyn Nickell](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 1:23:06 PM

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Sincerely,
Carolyn Nickell
San Francisco, CA 94107

From: lottiedk@everyactioncustom.com on behalf of [Charlotte Sorensen](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 1:21:13 PM

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Sincerely,
Charlotte Sorensen
San Francisco, CA 94103

From: pat.rutter@everyactioncustom.com on behalf of [Patrick Rutter](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 1:09:50 PM

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Sincerely,
Patrick Rutter
San Francisco, CA 94109

From: fredm04@everyactioncustom.com on behalf of [Fred Medick](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 1:09:34 PM

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Fred Medick
San Francisco, CA 94114

From: jennifer.yan@everyactioncustom.com on behalf of [Jennifer Z Yan](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 1:01:21 PM

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Sincerely,
Jennifer Z Yan
San Francisco, CA 94123

From: andrewpluemer@everyactioncustom.com on behalf of [Andrew Pluemer](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 12:59:51 PM

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Andrew Pluemer
San Francisco, CA 94123

From: gilmore930@everyactioncustom.com on behalf of [Timothy Gilmore](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 12:58:32 PM

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Sincerely,
Timothy Gilmore
San Francisco, CA 94109

From: rahul.v.krishnakumar@everyactioncustom.com on behalf of [Rahul Krishnakumar](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 12:58:30 PM

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Sincerely,
Rahul Krishnakumar
San Francisco, CA 94110

From: szsingh@everyactioncustom.com on behalf of [Sarika Singh](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 12:51:38 PM

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Sincerely,
Sarika Singh
San Francisco, CA 94107

From: nlangmac@everyactioncustom.com on behalf of [Noelle Langmack](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 12:41:37 PM

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Dear Board of Supervisors,

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Sincerely,
Noelle Langmack
San Francisco, CA 94117

From: Lee.Wittlinger@everyactioncustom.com on behalf of [Lee Wittlinger](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 12:29:47 PM

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Sincerely,
Lee Wittlinger
San Francisco, CA 94117

From: g_sucka_free@everyactioncustom.com on behalf of [G Woods](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 12:13:38 PM

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Sincerely,
G Woods
Gualala, CA 95445

From: adam@everyactioncustom.com on behalf of [Adam Mesnick](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 12:09:54 PM

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Sincerely,
Adam Mesnick
San Francisco, CA 94103

From: tron27x@everyactioncustom.com on behalf of [David Lopez](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 12:09:54 PM

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Sincerely,
David Lopez
San Francisco, CA 94103

From: rentsf@everyactioncustom.com on behalf of [Nikita Antonov](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 12:08:06 PM

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Sincerely,
Nikita Antonov
San Francisco, CA 94103

From: dave@everyactioncustom.com on behalf of [David Young](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 12:04:07 PM

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Sincerely,
David Young
San Francisco, CA 94103

From: misteru5@everyactioncustom.com on behalf of [Alexander Usach](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 11:36:31 AM

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Sincerely,
Alexander Usach
San Francisco, CA 94109

From: nenji.mj@everyactioncustom.com on behalf of [Noelie Meurillon-Joast](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 11:34:37 AM

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Sincerely,
Noelie Meurillon-Joast
San Francisco, CA 94110

From: lilou20mj@everyactioncustom.com on behalf of [Lilou Meurillon-Joast](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 11:34:01 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Board of Supervisors,

I'm a San Francisco resident who sees a failure by our elected officials to address the fentanyl-fueled drug epidemic that is devastating our city. The drug epidemic is linked to all of the problems San Francisco faces, including homelessness, mental health, public safety, and economic vitality. You must make ending open-air drug markets and funding more city-sponsored recovery programs the main priority of this year's budget cycle.

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- Creating 24/7 pickup vans for people seeking to enter drug treatment programs, and 24/7 intake centers where they can go for initial screening
- Stabilization centers with a minimum stay time and on-site medical staff, where people can stay temporarily before entering longer-term drug treatment programs
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Sincerely,
Lilou Meurillon-Joast
San Francisco, CA 94110

From: angelika.joast@everyactioncustom.com on behalf of [Angelika Joast](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 11:33:00 AM

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Sincerely,
Angelika Joast
San Francisco, CA 94110

From: suzyagold@everyactioncustom.com on behalf of [Suzy Gold](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 11:30:31 AM

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Sincerely,
Suzy Gold
South Pasadena, CA 91030

From: spencer.guthrie@everyactioncustom.com on behalf of [Spencer Guthrie](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 11:13:25 AM

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Sincerely,
Spencer Guthrie
San Francisco, CA 94118

From: karinawinder@everyactioncustom.com on behalf of [Karina Velasquez](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 11:07:11 AM

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Sincerely,
Karina Velasquez
San Francisco, CA 94123

From: snaem623@everyactioncustom.com on behalf of [Sherry Means](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 10:57:46 AM

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Sincerely,
Sherry Means
San Francisco, CA 94103

From: Sydmoore818@everyactioncustom.com on behalf of [Sydney Moore](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 10:57:04 AM

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Sincerely,
Sydney Moore
San Francisco, CA 94115

From: htimsm1@everyactioncustom.com on behalf of [Mitchell Smith](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 10:42:36 AM

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Sincerely,
Mitchell Smith
San Francisco, CA 94118

From: klwilsey@everyactioncustom.com on behalf of [Karen Wilsey](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 10:26:07 AM

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Sincerely,
Karen Wilsey
San Francisco, CA 94103

From: tonylamsf@everyactioncustom.com on behalf of [Tony Lam](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 9:57:07 AM

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Sincerely,
Tony Lam
San Francisco, CA 94123

From: noodlegirl108@everyactioncustom.com on behalf of [Lisa KEE-HAMASAKI](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 9:51:31 AM

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Sincerely,
Lisa KEE-HAMASAKI
Oakland, CA 94618

From: tsmalara+online@everyactioncustom.com on behalf of [Tom Smalara](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 9:50:36 AM

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Sincerely,
Tom Smalara
San Francisco, CA 94112

From: mattbrezina@everyactioncustom.com on behalf of [Matt Brezina](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 9:15:04 AM

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Sincerely,
Matt Brezina
San Francisco, CA 94114

From: rdavidson@everyactioncustom.com on behalf of [Rob Davidson](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 9:04:19 AM

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Sincerely,
Rob Davidson
San Francisco, CA 94111

From: sftonyfox@everyactioncustom.com on behalf of [Tony Fox](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 9:04:09 AM

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Sincerely,
Tony Fox
San Francisco, CA 94109

From: christianblank86@everyactioncustom.com on behalf of [Christian Blank](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 8:53:53 AM

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Sincerely,
Christian Blank
San Francisco, CA 94103

From: james.roderick.lemaire@everyactioncustom.com on behalf of [James Lemaire](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 8:42:05 AM

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Sincerely,
James Lemaire
San Francisco, CA 94114

From: marthareney@everyactioncustom.com on behalf of [Martha Reney](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 8:33:43 AM

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Sincerely,
Martha Reney
San Francisco, CA 94103

From: howard.dave@everyactioncustom.com on behalf of [Dave Howard](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 8:33:12 AM

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Sincerely,
Dave Howard
San Francisco, CA 94103

From: davidrandolphdriver@everyactioncustom.com on behalf of [David Driver](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 7:42:02 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Board of Supervisors,

I'm a San Francisco resident who sees a failure by our elected officials to address the fentanyl-fueled drug epidemic that is devastating our city. The drug epidemic is linked to all of the problems San Francisco faces, including homelessness, mental health, public safety, and economic vitality. You must make ending open-air drug markets and funding more city-sponsored recovery programs the main priority of this year's budget cycle.

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Sincerely,
David Driver
San Francisco, CA 94134

From: bluefresnoday@everyactioncustom.com on behalf of [Greg West](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 7:34:31 AM

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Sincerely,
Greg West
San Francisco, CA 94127

From: sallyevans209@everyactioncustom.com on behalf of [Sally Evans](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 4:24:54 AM

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Sincerely,
Sally Evans
San Francisco, CA 94109

From: janigh@everyactioncustom.com on behalf of [JEFFREY NIGH](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Monday, May 15, 2023 9:59:57 PM

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Sincerely,
JEFFREY NIGH
San Francisco, CA 94127

From: acgregory2423@everyactioncustom.com on behalf of [Ann Gregory](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Monday, May 15, 2023 9:40:53 PM

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Sincerely,
Ann Gregory
San Francisco, CA 94123

From: mvleslie@everyactioncustom.com on behalf of [M.Virginia Leslie](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Monday, May 15, 2023 9:37:23 PM

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Sincerely,
M. Virginia Leslie
Milpitas, CA 95035

From: elleng@everyactioncustom.com on behalf of [Ellen Grantz](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Monday, May 15, 2023 9:25:28 PM

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Sincerely,
Ellen Grantz
San Francisco, CA 94117

From: margotbeall@everyactioncustom.com on behalf of [Margot Beall](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Monday, May 15, 2023 9:13:02 PM

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Sincerely,
Margot Beall
San Francisco, CA 94121

From: katherine.lyons@everyactioncustom.com on behalf of [Katherine Hahn](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Monday, May 15, 2023 8:11:00 PM

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Sincerely,
Katherine Hahn
San Francisco, CA 94115

From: rmigdal@everyactioncustom.com on behalf of [Ralph Migdal](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Monday, May 15, 2023 7:46:53 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Board of Supervisors,

I'm a San Francisco resident who sees a failure by our elected officials to address the fentanyl-fueled drug epidemic that is devastating our city. The drug epidemic is linked to all of the problems San Francisco faces, including homelessness, mental health, public safety, and economic vitality. You must make ending open-air drug markets and funding more city-sponsored recovery programs the main priority of this year's budget cycle.

We thank Mayor London Breed, Governor Gavin Newsom, District Attorney Brooke Jenkins and Speaker Emerita Nancy Pelosi for working together on State and Federal law enforcement coordination; and appreciate those members of the Board of Supervisors who have been vocally supportive of these efforts. We ask for continued cooperation and coordination with state and federal agencies to permanently eradicate open-air drug markets.

In order to ensure sustained action, I'm demanding that you include the following in the next budget:

Law Enforcement: The District Attorney and the Police Department must work together to arrest and prosecute drug dealers in San Francisco, as well as coordinate with state and federal law enforcement to address cartels bringing drugs to the city. The city can ensure this happens by including the following in the next budget:

- Funding to eventually meet the recommended number of 2,182 sworn officers
- Enough academy classes to meet that goal with new officers
- Enough police staffing aides to allow officers to answer high-priority calls
- Enough additional officers this coming year to make Operation Disruption permanent in high drug trafficking areas, including the Tenderloin, Southern, and Mission Stations
- Investment in personnel training and narcotics equipment to effectively close the open air drug markets
- Funding for a nationwide recruitment search with a focus on lateral hires to expedite hiring

City-Sponsored Recovery Programs: Recovery has to be the goal. City departments need to work cross-functionally to make this happen in order to give users the chance to live healthy lives and shrink demand for drugs on the street. This means funding true treatment on demand in the next budget, which includes:

- Creating 24/7 pickup vans for people seeking to enter drug treatment programs, and 24/7 intake centers where they can go for initial screening
- Stabilization centers with a minimum stay time and on-site medical staff, where people can stay temporarily before entering longer-term drug treatment programs
- Improving access to recovery beds to meet the city's obligation to provide drug treatment on demand:
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- Offer more secure mental health beds so people who need care aren't forced to stay in jail or return to the streets
- Make employment as a member of program staff more sustainable and rewarding:
 - Increase staffing capacity through reassignments to match program expansion
 - Additional funding to address the staffing shortage of licensed staff/behavioral nurses
 - Address the pay gap between nonprofit and city licensed behavioral staff

I know that completely eradicating drug use is unrealistic. What I'm demanding is a visible reduction in the open-air drug sales and drug use that is eroding our city. San Francisco should be a place where those who are not involved in drug sales and drug use are not negatively impacted by drug sales and drug use.

Sincerely,
Ralph Migdal
San Francisco, CA 94107

From: fiona.mcdougall@everyactioncustom.com on behalf of [Fiona McDougall](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Monday, May 15, 2023 7:32:23 PM

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Sincerely,
Fiona McDougall
San Francisco, CA 94117

From: sharbel91@everyactioncustom.com on behalf of [Sharbel Saker](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Monday, May 15, 2023 7:17:53 PM

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Sincerely,
Sharbel Saker
San Francisco, CA 94103

From: jscattini@everyactioncustom.com on behalf of [Jerrold Scattini](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Monday, May 15, 2023 6:29:33 PM

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Sincerely,
Jerrold Scattini
San Francisco, CA 94109

From: j.d@everyactioncustom.com on behalf of [James Devinenti](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Monday, May 15, 2023 6:20:43 PM

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Sincerely,
James Devincenti
San Francisco, CA 94105

From: lfivepoints69@everyactioncustom.com on behalf of [Frank Bennett](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Monday, May 15, 2023 6:18:13 PM

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Sincerely,
Frank Bennett
San Francisco, CA 94134

From: r.e.rutkowski@everyactioncustom.com on behalf of [Robert Rutkowski](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Monday, May 15, 2023 5:49:21 PM

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Sincerely,
Robert Rutkowski
Topeka, KS 66605

From: josephhampton1@everyactioncustom.com on behalf of [Joseph Hampton](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Monday, May 15, 2023 5:43:40 PM

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Sincerely,
Joseph Hampton
San Francisco, CA 94112

From: Claudiakrichter@everyactioncustom.com on behalf of [Claudia Richter](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Monday, May 15, 2023 5:13:36 PM

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Sincerely,
Claudia Richter
San Francisco, CA 94114

From: ndsnpal@everyactioncustom.com on behalf of [Nancy Stiner](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Monday, May 15, 2023 5:11:37 PM

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Sincerely,
Nancy Stiner
San Francisco, CA 94116

From: tin4dwild@everyactioncustom.com on behalf of [Thomas Nieland](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Monday, May 15, 2023 5:07:07 PM

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Dear Board of Supervisors,

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Sincerely,
Thomas Nieland
Alamo, TX 78516

From: gamsscbn@everyactioncustom.com on behalf of [Carolyn Nieland](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Monday, May 15, 2023 5:06:46 PM

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Carolyn Nieland
Alamo, TX 78516

From: aldunton@everyactioncustom.com on behalf of [Alan Dunton](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Monday, May 15, 2023 5:01:52 PM

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Sincerely,
Alan Dunton
San Francisco, CA 94117

From: hpowerlane@everyactioncustom.com on behalf of [Hayley Powerlane](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Monday, May 15, 2023 5:01:35 PM

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Sincerely,
Hayley Powerlane
San Francisco, CA 94123

From: hpowerlane@everyactioncustom.com on behalf of [Hayley Powerlane](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Monday, May 15, 2023 4:59:20 PM

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Sincerely,
Hayley Powerlane
San Francisco, CA 94123

From: sanfranciscojt@everyactioncustom.com on behalf of [Judith Thompson](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Monday, May 15, 2023 4:54:26 PM

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Sincerely,
Judith Thompson
San Francisco, CA 94133

From: dillonshawnm@everyactioncustom.com on behalf of [Shawn Dillon](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Monday, May 15, 2023 3:40:51 PM

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Sincerely,
Shawn Dillon
San Francisco, CA 94117

From: andrea_lmorgan@everyactioncustom.com on behalf of [Andrea Morgan](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Monday, May 15, 2023 2:00:52 PM

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Sincerely,
Andrea Morgan
Sausalito, CA 94965

From: joshua.guggenheim@everyactioncustom.com on behalf of [Joshua guggenheim](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Monday, May 15, 2023 9:44:23 AM

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 - Additional funding to address the staffing shortage of licensed staff/behavioral nurses
 - Address the pay gap between nonprofit and city licensed behavioral staff

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Sincerely,
Joshua guggenheim
San Francisco, CA 94109

From: sameemht@everyactioncustom.com on behalf of [Sameet Mehta](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Monday, May 15, 2023 7:38:44 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Board of Supervisors,

I'm a San Francisco resident who sees a failure by our elected officials to address the fentanyl-fueled drug epidemic that is devastating our city. The drug epidemic is linked to all of the problems San Francisco faces, including homelessness, mental health, public safety, and economic vitality. You must make ending open-air drug markets and funding more city-sponsored recovery programs the main priority of this year's budget cycle.

We thank Mayor London Breed, Governor Gavin Newsom, District Attorney Brooke Jenkins and Speaker Emerita Nancy Pelosi for working together on State and Federal law enforcement coordination; and appreciate those members of the Board of Supervisors who have been vocally supportive of these efforts. We ask for continued cooperation and coordination with state and federal agencies to permanently eradicate open-air drug markets.

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Sincerely,
Sameet Mehta
San Francisco, CA 94123

From: jenniefootefeldman@everyactioncustom.com on behalf of [Jennie Feldman](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Sunday, May 14, 2023 9:10:18 PM

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Sincerely,
Jennie Feldman
San Francisco, CA 94117

From: marianne_oest@everyactioncustom.com on behalf of [Marianne Oest](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Sunday, May 14, 2023 8:37:26 PM

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Sincerely,
Marianne Oest
San Francisco, CA 94109

From: phaedra@everyactioncustom.com on behalf of [Phaedra Fisher](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Sunday, May 14, 2023 2:31:42 PM

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Sincerely,
Phaedra Fisher
San Francisco, CA 94114

From: woodcockr@everyactioncustom.com on behalf of [Rebecca Woodcock](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Sunday, May 14, 2023 9:47:42 AM

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Sincerely,
Rebecca Woodcock
San Francisco, CA 94133

From: mondean@everyactioncustom.com on behalf of [Dean Brown](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Saturday, May 13, 2023 10:32:17 PM

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Sincerely,
Dean Brown
San Francisco, CA 94117

From: adelro2049@everyactioncustom.com on behalf of [Arsenio Del Rosario](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Saturday, May 13, 2023 9:19:29 PM

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Sincerely,
Arsenio Del Rosario
San Francisco, CA 94103

From: gavsf415@everyactioncustom.com on behalf of [Gavin McGoldrick](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Saturday, May 13, 2023 2:51:05 PM

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Sincerely,
Gavin McGoldrick
San Francisco, CA 94112

From: dariani@everyactioncustom.com on behalf of [Dianna Ariani](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Saturday, May 13, 2023 2:36:25 PM

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Sincerely,
Dianna Ariani
San Francisco, CA 94102

From: spencer.guthrie@everyactioncustom.com on behalf of [Spencer Guthrie](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Saturday, May 13, 2023 1:24:01 PM

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Sincerely,
Spencer Guthrie
San Francisco, CA 94118

From: alanburradell@everyactioncustom.com on behalf of [Alan Burradell](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Saturday, May 13, 2023 1:15:06 PM

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Sincerely,
Alan Burradell
San Francisco, CA 94114

From: esandberg_2000@everyactioncustom.com on behalf of [Erica Sandberg](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Saturday, May 13, 2023 1:13:22 PM

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Sincerely,
Erica Sandberg
San Francisco, CA 94109

From: jan627@everyactioncustom.com on behalf of [Jan Tud](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Saturday, May 13, 2023 10:08:29 AM

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Sincerely,
Jan Tud
San Francisco, CA 94103

From: eteriallen333@everyactioncustom.com on behalf of [E. Teri Allen](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Saturday, May 13, 2023 10:05:12 AM

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Sincerely,
E Teri Allen
San Mateo, CA 94401

From: artskrz@everyactioncustom.com on behalf of [michael.skrzypek](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Saturday, May 13, 2023 9:55:22 AM

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Sincerely,
michael skrzypek
San Francisco, CA 94110

From: piwil@everyactioncustom.com on behalf of [William Leon](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Saturday, May 13, 2023 8:05:01 AM

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Sincerely,
William Leon
San Francisco, CA 94122

From: KarenAskey@everyactioncustom.com on behalf of [Karen Askey](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Saturday, May 13, 2023 7:00:31 AM

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Sincerely,
Karen Askey
San Francisco, CA 94114

From: margaritalerta@everyactioncustom.com on behalf of [Margarita Lopez](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Saturday, May 13, 2023 1:36:59 AM

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Sincerely,
Margarita Lopez
San Francisco, CA 94117

From: debbiesymanovich@everyactioncustom.com on behalf of [Debbie Symanovich](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Friday, May 12, 2023 9:11:38 PM

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Sincerely,
Debbie Symanovich
San Francisco, CA 94114

From: rafael.burde@everyactioncustom.com on behalf of [Rafael Burde](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Friday, May 12, 2023 8:55:32 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Board of Supervisors,

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Sincerely,
Rafael Burde
San Francisco, CA 94131

From: nickabraham@everyactioncustom.com on behalf of [Nick Abraham](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Friday, May 12, 2023 6:37:04 PM

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Sincerely,
Nick Abraham
San Francisco, CA 94103

From: owillens@everyactioncustom.com on behalf of [Oliver Willens](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Friday, May 12, 2023 4:35:54 PM

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Sincerely,
Oliver Willens
San Francisco, CA 94109

From: jess.good02@everyactioncustom.com on behalf of [Jessica Good](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Friday, May 12, 2023 3:42:58 PM

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Sincerely,
Jessica Good
San Francisco, CA 94110

From: anni@everyactioncustom.com on behalf of [Ann Weston](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Friday, May 12, 2023 3:18:13 PM

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Sincerely,
Ann Weston
San Francisco, CA 94109

From: sftonyfox@everyactioncustom.com on behalf of [Anthony Fox](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Friday, May 12, 2023 3:05:01 PM

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Sincerely,
Anthony Fox
San Francisco, CA 94109

From: mindybrandon@everyactioncustom.com on behalf of [Mindy Brandon](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Friday, May 12, 2023 2:56:23 PM

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Sincerely,
Mindy Brandon
San Francisco, CA 94107

From: namit.2710@everyactioncustom.com on behalf of [Nimit Deshpande](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Friday, May 12, 2023 2:44:41 PM

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Sincerely,
Nimit Deshpande
San Francisco, CA 94133

From: kevmartin23@everyactioncustom.com on behalf of [Kevin Martin](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Friday, May 12, 2023 2:02:50 PM

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Sincerely,
Kevin Martin
San Francisco, CA 94118

From: sydmoore818@everyactioncustom.com on behalf of [Sydney Moore](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Friday, May 12, 2023 11:48:51 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Board of Supervisors,

I'm a San Francisco resident who sees a failure by our elected officials to address the fentanyl-fueled drug epidemic that is devastating our city. The drug epidemic is linked to all of the problems San Francisco faces, including homelessness, mental health, public safety, and economic vitality. You must make ending open-air drug markets and funding more city-sponsored recovery programs the main priority of this year's budget cycle.

We thank Mayor London Breed, Governor Gavin Newsom, District Attorney Brooke Jenkins and Speaker Emerita Nancy Pelosi for working together on State and Federal law enforcement coordination; and appreciate those members of the Board of Supervisors who have been vocally supportive of these efforts. We ask for continued cooperation and coordination with state and federal agencies to permanently eradicate open-air drug markets.

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Sincerely,
Sydney Moore
San Francisco, CA 94115

From: djserrant1@everyactioncustom.com on behalf of [Daryle Serrant](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Friday, May 12, 2023 11:33:47 AM

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Sincerely,
Daryle Serrant
San Francisco, CA 94112

From: [Charlotte Worcester](#)
To: [Board of Supervisors \(BOS\)](#); [Breed, Mayor London \(MYR\)](#); [DPH, Health Commission \(DPH\)](#); [SFPD, Commission \(POL\)](#)
Subject: IN SUPPORT of TogetherSF: Action call-to-respond
Date: Friday, May 12, 2023 10:46:42 AM

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Dear All,

I am writing first and foremost to express **my total support** of the recent letter from TogetherSF Action titled “*San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year’s Budget*”. Read it. Are you listening to We The People? We will only get louder at the ballot box if you continue to cover your ears and turn away. All money currently allocated to the unaccountable Non-Profits of the Homeless Industrial Complex must henceforth be REALLOCATED to recovery and rehabilitation programs. New people, new ideas, new goals — fully accountable. The San Francisco Homeless Industrial Complex’s sycophantic employees have failed miserably in their jobs, which, by the way, are designed on the premise of maintaining the misery in the streets so the ‘homeless helpers’ can ‘earn’ money; insidiously self-serving, indeed.)

Meanwhile, here is a comment from a recent article in the online publication, Curbed, titled “Spiraling in San Francisco’s Doom Loop”. It is not a flattering article; we residents endure in a city of public officials (and their appointees) who not worthy of any flattery at this point in history. Read on...

Having lived in the Bay Area for my entire life and off Union Square for a year, around 2013, I can state that the infection was already well under way. This beautiful city has been under assault for decades, and those accusing "leaders" should really look into your own mirrors, as you put those leaders there, election after election (you even elect them to positions of greater power).

Shutting down an economy for a respiratory pandemic never works, nor will it ever. The virus is going to do what it is going to do. You can adapt, but your mitigations will never work in the long term. Therefore, shuttering a country, a state or a city is the epitome of

neurotic insanity. That is really another story, but it was the proverbial "last straw".

On to the problem (long) at hand. As an individual, you can empathize (and I do) with other individuals and the situations they have found themselves, even if they are mostly a result of poor decisions and not catastrophe. And you are welcome to make individual decisions based on those feelings (donate to a charity, help at a food bank). But this does not scale to a functional society or city. At scale, decisions cannot be made on the basis of feelings. We can't get to a better place by thinking with a juvenile mind. The road to hell is paved with good intentions. This is a proverb that is truly an applicable axiom here.

The only thing that will work is to reenact (where necessary) and enforce laws that prohibit loitering, any sort of living in public spaces, etc. All those in violation must be arrested and secured for triage (no asking; telling). They should then be evaluated and transferred to a relevant facility based on status -- victim of tragedy and otherwise normal (small percentage here), addict and/or mentally ill. The latter two groups should be secured through completion of successful treatment, upon which they are released into a halfway facility (NGO, religious organization) for further acclimation into society. Some of these people may need to be kept in psychiatric facilities for the remainder of there lives.

The cost? I can assure you it will be less than what has already been spent to create the current fiasco. Being

humane does not mean that everything is okay. Living in a society, a civilization is a bit of a dance between individual and that society. No one gets to do whatever they want. Otherwise, we may as well set the whole to flame and burn it all down. Sometime, to be humane, and certainly to maintain a viable society, we must be a little tough. In the end it is better for those who have lost their ways, and it is better for those who work hard to live a decent life, in what should be a first-world city.

I am in awe at the ignorance of those who, throughout the pandemic, asserted that "the science is settled". Some of those who made such statements were scientists by profession. But they are ignorant (or power-hungry), as that is the antithesis of science, just as feelings are the antithesis of reason and ultimately of a functional society. I'm sure some will sling irrational accusations my way, but history has proved you wrong. You had your turn, and it is failure. Step aside from your ego (and your feelings) and make some decisions as an adult, with reason. This is how you truly care for your neighbors and build a great city. No, it won't be perfect. There is no such thing. But it will be much, much better and more humane. For everyone.

The June budget must reappropriate money to change the misery on the streets, not to maintain the status quo. You have a lot of work to accomplish. Act like adults and get going; or get out.

Sincerely,

Charlotte Worcester
life-long resident of SF

From: onllwyn@everyactioncustom.com on behalf of [Onllwyn Dixon](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Friday, May 12, 2023 9:45:12 AM

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Sincerely,
Onllwyn Dixon
San Francisco, CA 94103

From: bernalj@everyactioncustom.com on behalf of [Jerome Bernal](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Friday, May 12, 2023 9:16:56 AM

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Sincerely,
Jerome Bernal
San Francisco, CA 94110

From: michael.adams19080@everyactioncustom.com on behalf of [Michael Adams](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Friday, May 12, 2023 8:14:54 AM

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Michael Adams
San Francisco, CA 94103

From: drleeannchiao@everyactioncustom.com on behalf of [LeeAnn Chiao](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Friday, May 12, 2023 8:13:47 AM

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Sincerely,
LeeAnn Chiao
San Francisco, CA 94109

From: dshea1743@everyactioncustom.com on behalf of [Dennis Shea](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Friday, May 12, 2023 7:22:39 AM

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Sincerely,
Dennis Shea
San Francisco, CA 94122

From: susana_bates@everyactioncustom.com on behalf of [Susana Bates](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Friday, May 12, 2023 7:11:17 AM

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Sincerely,
Susana Bates
San Diego, CA 92121

From: dawnvaller@everyactioncustom.com on behalf of [Dawn Valler](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Friday, May 12, 2023 6:06:30 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Board of Supervisors,

I'm a San Francisco resident who sees a failure by our elected officials to address the fentanyl-fueled drug epidemic that is devastating our city. The drug epidemic is linked to all of the problems San Francisco faces, including homelessness, mental health, public safety, and economic vitality. You must make ending open-air drug markets and funding more city-sponsored recovery programs the main priority of this year's budget cycle.

We thank Mayor London Breed, Governor Gavin Newsom, District Attorney Brooke Jenkins and Speaker Emerita Nancy Pelosi for working together on State and Federal law enforcement coordination; and appreciate those members of the Board of Supervisors who have been vocally supportive of these efforts. We ask for continued cooperation and coordination with state and federal agencies to permanently eradicate open-air drug markets.

In order to ensure sustained action, I'm demanding that you include the following in the next budget:

Law Enforcement: The District Attorney and the Police Department must work together to arrest and prosecute drug dealers in San Francisco, as well as coordinate with state and federal law enforcement to address cartels bringing drugs to the city. The city can ensure this happens by including the following in the next budget:

- Funding to eventually meet the recommended number of 2,182 sworn officers
- Enough academy classes to meet that goal with new officers
- Enough police staffing aides to allow officers to answer high-priority calls
- Enough additional officers this coming year to make Operation Disruption permanent in high drug trafficking areas, including the Tenderloin, Southern, and Mission Stations
- Investment in personnel training and narcotics equipment to effectively close the open air drug markets
- Funding for a nationwide recruitment search with a focus on lateral hires to expedite hiring

City-Sponsored Recovery Programs: Recovery has to be the goal. City departments need to work cross-functionally to make this happen in order to give users the chance to live healthy lives and shrink demand for drugs on the street. This means funding true treatment on demand in the next budget, which includes:

- Creating 24/7 pickup vans for people seeking to enter drug treatment programs, and 24/7 intake centers where they can go for initial screening
- Stabilization centers with a minimum stay time and on-site medical staff, where people can stay temporarily before entering longer-term drug treatment programs
- Improving access to recovery beds to meet the city's obligation to provide drug treatment on demand:
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- Offer more secure mental health beds so people who need care aren't forced to stay in jail or return to the streets
- Make employment as a member of program staff more sustainable and rewarding:
 - Increase staffing capacity through reassignments to match program expansion
 - Additional funding to address the staffing shortage of licensed staff/behavioral nurses
 - Address the pay gap between nonprofit and city licensed behavioral staff

I know that completely eradicating drug use is unrealistic. What I'm demanding is a visible reduction in the open-air drug sales and drug use that is eroding our city. San Francisco should be a place where those who are not involved in drug sales and drug use are not negatively impacted by drug sales and drug use.

Sincerely,
Dawn Valler
Greenbrae, CA 94904

From: altods@everyactioncustom.com on behalf of [David Saldivar](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Thursday, May 11, 2023 11:38:26 PM

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Sincerely,
David Saldivar
San Francisco, CA 94117

From: hel_kong@everyactioncustom.com on behalf of [Helen Kong](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Thursday, May 11, 2023 9:10:31 PM

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Sincerely,
Helen Kong
San Francisco, CA 94127

From: burtonts@everyactioncustom.com on behalf of [Burton Siu](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Thursday, May 11, 2023 8:38:51 PM

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Sincerely,
Burton Siu
San Francisco, CA 94118

From: ivylsp@everyactioncustom.com on behalf of [Craig Spear](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Thursday, May 11, 2023 8:22:45 PM

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Sincerely,
Craig Spear
San Francisco, CA 94108

From: sftonyfox@everyactioncustom.com on behalf of [Anthony Fox](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Thursday, May 11, 2023 8:13:10 PM

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Sincerely,
Anthony Fox
San Francisco, CA 94109

From: superseema@everyactioncustom.com on behalf of [Seema Gokhale](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Thursday, May 11, 2023 7:21:56 PM

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Sincerely,
Seema Gokhale
San Francisco, CA 94102

From: stellafranco@everyactioncustom.com on behalf of [Marina Franco](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Thursday, May 11, 2023 7:06:48 PM

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Sincerely,
Marina Franco
San Francisco, CA 94110

From: christinelcl@everyactioncustom.com on behalf of [Christine Lee](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Thursday, May 11, 2023 6:56:49 PM

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Sincerely,
Christine Lee
San Francisco, CA 94127

From: jjerden@everyactioncustom.com on behalf of [Jeff Jerden](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Thursday, May 11, 2023 5:58:48 PM

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Sincerely,
Jeff Jerden
San Francisco, CA 94115

From: aaliyah@everyactioncustom.com on behalf of [Aaliyah Yusuf](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Thursday, May 11, 2023 5:38:44 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Board of Supervisors,

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Sincerely,
Aaliyah Yusuf
San Francisco, CA 94102

From: jmiller491@everyactioncustom.com on behalf of [Jeff Miller](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Thursday, May 11, 2023 5:29:58 PM

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Sincerely,
Jeff Miller
San Francisco, CA 94122

From: colichd@everyactioncustom.com on behalf of [Donielle Reynolds](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Thursday, May 11, 2023 5:04:00 PM

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Sincerely,
Donielle Reynolds
San Francisco, CA 94117

From: klbacc@everyactioncustom.com on behalf of [Kenneth Baccetti](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Thursday, May 11, 2023 4:55:48 PM

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Sincerely,
Kenneth Baccetti
San Francisco, CA 94133

From: jessica@everyactioncustom.com on behalf of [Jessica Oreskovic](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Thursday, May 11, 2023 4:42:00 PM

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Sincerely,
Jessica Oreskovic
San Francisco, CA 94110

From: sniu@everyactioncustom.com on behalf of [shurong.niu](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Thursday, May 11, 2023 4:32:36 PM

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Sincerely,
shurong niu
San Francisco, CA 94112

From: dbuchmann@everyactioncustom.com on behalf of [Derek Buchmann](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Thursday, May 11, 2023 4:32:04 PM

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Sincerely,
Derek Buchmann
San Francisco, CA 94131

From: brickconway@everyactioncustom.com on behalf of [Brick Conway](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Thursday, May 11, 2023 4:11:51 PM

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Sincerely,
Brick Conway
San Francisco, CA 94110

From: carl@everyactioncustom.com on behalf of [Carl Coughlin](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Thursday, May 11, 2023 4:07:48 PM

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Sincerely,
Carl Coughlin
San Francisco, CA 94114

From: jronstadt@everyactioncustom.com on behalf of [Janet Ronstadt](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Thursday, May 11, 2023 4:05:43 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Board of Supervisors,

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We thank Mayor London Breed, Governor Gavin Newsom, District Attorney Brooke Jenkins and Speaker Emerita Nancy Pelosi for working together on State and Federal law enforcement coordination; and appreciate those members of the Board of Supervisors who have been vocally supportive of these efforts. We ask for continued cooperation and coordination with state and federal agencies to permanently eradicate open-air drug markets.

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Sincerely,
Janet Ronstadt
San Francisco, CA 94118

From: garrettmaddex@everyactioncustom.com on behalf of [Garrett Maddex](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Thursday, May 11, 2023 3:58:06 PM

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Sincerely,
Garrett Maddex
San Francisco, CA 94117

From: cara.pardo@everyactioncustom.com on behalf of [Cara Pardo](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Thursday, May 11, 2023 3:56:35 PM

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Sincerely,
Cara Pardo
San Francisco, CA 94104

From: SG@everyactioncustom.com on behalf of [Suzanne Gregg](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Thursday, May 11, 2023 3:44:34 PM

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Sincerely,
Suzanne Gregg
Stinson Beach, CA 94970

From: toomanypauls@everyactioncustom.com on behalf of [Paul Mansfield](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Thursday, May 11, 2023 3:39:15 PM

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Sincerely,
Paul Mansfield
San Francisco, CA 94122

From: ammala@everyactioncustom.com on behalf of [Ammala Block](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Thursday, May 11, 2023 3:37:50 PM

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Sincerely,
Ammala Block
San Francisco, CA 94109

From: rfleischer@everyactioncustom.com on behalf of [Robb FLEISCHER](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Thursday, May 11, 2023 3:37:32 PM

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Sincerely,
Robb FLEISCHER
San Francisco, CA 94114

From: rjabourrealty@everyactioncustom.com on behalf of [Robert Jabour](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Thursday, May 11, 2023 3:35:26 PM

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Sincerely,
Robert Jabour
San Francisco, CA 94133

From: bscott@everyactioncustom.com on behalf of [Benjamin Scott](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Thursday, May 11, 2023 3:34:22 PM

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Sincerely,
Benjamin Scott
San Francisco, CA 94133

From: suzyqclown@everyactioncustom.com on behalf of [Susan Abbott](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Thursday, May 11, 2023 3:31:08 PM

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Sincerely,
Susan Abbott
San Francisco, CA 94127

From: maximovsergeys@everyactioncustom.com on behalf of [Sergey Maximov](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Thursday, May 11, 2023 3:30:44 PM

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Sincerely,
Sergey Maximov
San Francisco, CA 94109

From: j.j.panzer@everyactioncustom.com on behalf of [J.J.Panzer](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Thursday, May 11, 2023 3:28:21 PM

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Sincerely,
J.J. Panzer
San Francisco, CA 94127

From: petermichaeldemarais@everyactioncustom.com on behalf of [Peter DeMarais](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Thursday, May 11, 2023 3:27:39 PM

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Sincerely,
Peter DeMarais
San Francisco, CA 94117

From: thl001@everyactioncustom.com on behalf of [Tom Lee](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Thursday, May 11, 2023 3:27:17 PM

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Sincerely,
Tom Lee
San Francisco, CA 94127

From: terry@everyactioncustom.com on behalf of [Terry Whalen](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Thursday, May 11, 2023 3:20:14 PM

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Sincerely,
Terry Whalen
San Francisco, CA 94121

From: smrich@everyactioncustom.com on behalf of [Sophie Richards](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Thursday, May 11, 2023 3:18:12 PM

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Sincerely,
Sophie Richards
San Francisco, CA 94115

From: beaubarlotte@everyactioncustom.com on behalf of [Charlotte Worcester](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Thursday, May 11, 2023 2:46:04 PM

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Sincerely,
Charlotte Worcester
San Francisco, CA 94131

From: adam.mesnick@everyactioncustom.com on behalf of [Adam Mesnick](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Thursday, May 11, 2023 2:38:07 PM

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Sincerely,
Adam Mesnick
San Francisco, CA 94103

From: artemtrotsyuk@everyactioncustom.com on behalf of [Artem Trotsyuk](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Thursday, May 11, 2023 2:18:31 PM

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Sincerely,
Artem Trotsyuk
San Francisco, CA 94115

From: chris.szymansky@everyactioncustom.com on behalf of [Chris S](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Thursday, May 11, 2023 1:48:56 PM

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Dear Board of Supervisors,

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Sincerely,
Chris S
San Francisco, CA 94107

From: chris.szymansky@everyactioncustom.com on behalf of [Chris S](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Thursday, May 11, 2023 1:35:24 PM

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Sincerely,
Chris S
San Francisco, CA 94107

From: lelawads@everyactioncustom.com on behalf of [Lela Means](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Thursday, May 11, 2023 1:18:34 PM

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Sincerely,
Lela Means
San Francisco, CA 94117

From: surveenks@everyactioncustom.com on behalf of [Surveen Singh](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Thursday, May 11, 2023 1:08:18 PM

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Sincerely,
Surveen Singh
San Francisco, CA 94122

From: Charlottecrier@everyactioncustom.com on behalf of [Charlotte Crier](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Thursday, May 11, 2023 1:07:38 PM

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Sincerely,
Charlotte Crier
San Francisco, CA 94124

From: robinjoy99@everyactioncustom.com on behalf of [Robin Joy](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Thursday, May 11, 2023 1:01:00 PM

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Sincerely,
Robin Joy
San Francisco, CA 94131

From: Charlottecrier@everyactioncustom.com on behalf of [Charlotte Crier](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Thursday, May 11, 2023 12:57:01 PM

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Sincerely,
Charlotte Crier
San Francisco, CA 94124

From: rosaannuzzi@everyactioncustom.com on behalf of [Rosa Annuzzi](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Thursday, May 11, 2023 12:48:06 PM

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Sincerely,
Rosa Annuzzi
San Francisco, CA 94103

From: michael@everyactioncustom.com on behalf of [Michael Coholan](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Thursday, May 11, 2023 12:43:29 PM

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Sincerely,
Michael Coholan
San Francisco, CA 94118

From: susnamackowski@everyactioncustom.com on behalf of [Susan Mackowski](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Thursday, May 11, 2023 12:36:38 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Board of Supervisors,

I'm a San Francisco resident who sees a failure by our elected officials to address the fentanyl-fueled drug epidemic that is devastating our city. The drug epidemic is linked to all of the problems San Francisco faces, including homelessness, mental health, public safety, and economic vitality. You must make ending open-air drug markets and funding more city-sponsored recovery programs the main priority of this year's budget cycle.

We thank Mayor London Breed, Governor Gavin Newsom, District Attorney Brooke Jenkins and Speaker Emerita Nancy Pelosi for working together on State and Federal law enforcement coordination; and appreciate those members of the Board of Supervisors who have been vocally supportive of these efforts. We ask for continued cooperation and coordination with state and federal agencies to permanently eradicate open-air drug markets.

In order to ensure sustained action, I'm demanding that you include the following in the next budget:

Law Enforcement: The District Attorney and the Police Department must work together to arrest and prosecute drug dealers in San Francisco, as well as coordinate with state and federal law enforcement to address cartels bringing drugs to the city. The city can ensure this happens by including the following in the next budget:

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- Enough additional officers this coming year to make Operation Disruption permanent in high drug trafficking areas, including the Tenderloin, Southern, and Mission Stations
- Investment in personnel training and narcotics equipment to effectively close the open air drug markets
- Funding for a nationwide recruitment search with a focus on lateral hires to expedite hiring

City-Sponsored Recovery Programs: Recovery has to be the goal. City departments need to work cross-functionally to make this happen in order to give users the chance to live healthy lives and shrink demand for drugs on the street. This means funding true treatment on demand in the next budget, which includes:

- Creating 24/7 pickup vans for people seeking to enter drug treatment programs, and 24/7 intake centers where they can go for initial screening
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- Improving access to recovery beds to meet the city's obligation to provide drug treatment on demand:
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- Make employment as a member of program staff more sustainable and rewarding:
 - Increase staffing capacity through reassignments to match program expansion
 - Additional funding to address the staffing shortage of licensed staff/behavioral nurses
 - Address the pay gap between nonprofit and city licensed behavioral staff

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Sincerely,
Susan Mackowski
San Francisco, CA 94133

From: jessicalaurenbarth@everyactioncustom.com on behalf of [Jessica Gennis](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Thursday, May 11, 2023 12:35:34 PM

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Sincerely,
Jessica Gennis
San Francisco, CA 94123

From: gennis.alex@everyactioncustom.com on behalf of [Alex Gennis](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Thursday, May 11, 2023 12:34:12 PM

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Sincerely,
Alex Gennis
San Francisco, CA 94123

From: rbwilson55@everyactioncustom.com on behalf of [Russ Wilson](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Thursday, May 11, 2023 12:08:42 PM

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Sincerely,
Russ Wilson
San Francisco, CA 94118

From: fwinograd@everyactioncustom.com on behalf of [Fred Winograd](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Thursday, May 11, 2023 12:05:22 PM

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Sincerely,
Fred Winograd
San Francisco, CA 94114

From: johnzwo@everyactioncustom.com on behalf of [Anna Kristina Boscoe](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Thursday, May 11, 2023 12:03:30 PM

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Sincerely,
Anna Kristina Boscoe
San Francisco, CA 94122

From: johnzwo@everyactioncustom.com on behalf of [Anna Kristina Boscoe](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Thursday, May 11, 2023 12:03:28 PM

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Anna Kristina Boscoe
San Francisco, CA 94122

From: bilquessmith@everyactioncustom.com on behalf of [Bilques smith](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Thursday, May 11, 2023 12:02:37 PM

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Bilques smith
San Francisco, CA 94118

From: mkyurkchiev@everyactioncustom.com on behalf of [Momchil Kyurkchiev](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Thursday, May 11, 2023 11:38:21 AM

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Sincerely,
Momchil Kyurkchiev
San Francisco, CA 94110

From: kerrywcooper@everyactioncustom.com on behalf of [Kerry Cooper](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Thursday, May 11, 2023 11:01:15 AM

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Thank you for your service to this great city.

Sincerely,
Kerry Cooper
San Francisco, CA 94118

From: suzyagold@everyactioncustom.com on behalf of [Suzy Gold](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Thursday, May 11, 2023 10:46:04 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

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Sincerely,
Suzy Gold
Los Angeles, CA 90032

From: fenechkristen@everyactioncustom.com on behalf of [Kristen Fenech](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Thursday, May 18, 2023 11:30:40 AM

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Sincerely,
Kristen Fenech
San Francisco, CA 94109

From: robyn.wilkinson@everyactioncustom.com on behalf of [Robyn Wilkinson](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Thursday, May 18, 2023 11:03:41 AM

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Sincerely,
Robyn Wilkinson
San Francisco, CA 94121

From: ccmccgardner@everyactioncustom.com on behalf of [Christine Gardner](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Thursday, May 18, 2023 10:12:11 AM

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Sincerely,
Christine Gardner
San Francisco, CA 94115

From: jennifer.jeffries29@everyactioncustom.com on behalf of [Jennifer Jeffries](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Thursday, May 18, 2023 9:54:46 AM

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Sincerely,
Jennifer Jeffries
San Francisco, CA 94115

From: reneetbaum@everyactioncustom.com on behalf of [renee tannenbaum](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Thursday, May 18, 2023 8:50:53 AM

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Sincerely,
renee tannenbaum
San Francisco, CA 94133

From: wanda.ramirez@everyactioncustom.com on behalf of [Wanda Ramirez Sanchez](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Thursday, May 18, 2023 8:17:35 AM

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Sincerely,
Wanda Ramirez Sanchez
San Francisco, CA 94110

From: timhaselman@everyactioncustom.com on behalf of [Timothy Haselman](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Thursday, May 18, 2023 7:31:51 AM

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Sincerely,
Timothy Haselman
San Francisco, CA 94110

From: jessicazhewson@everyactioncustom.com on behalf of [Jessica Hewson](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Thursday, May 18, 2023 6:50:04 AM

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 - Increase the number of step-down beds, a vital component of the services spectrum where people re-learn skills for independent living before entering permanent housing
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 - Increase staffing capacity through reassignments to match program expansion
 - Additional funding to address the staffing shortage of licensed staff/behavioral nurses
 - Address the pay gap between nonprofit and city licensed behavioral staff

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Sincerely,
Jessica Hewson
San Francisco, CA 94123

From: morkhan@everyactioncustom.com on behalf of [Moraya Khan](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Wednesday, May 17, 2023 11:28:20 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Board of Supervisors,

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Sincerely,
Moraya Khan
San Francisco, CA 94108

From: wertheimlj@everyactioncustom.com on behalf of [Linda Wertheim](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Wednesday, May 17, 2023 10:41:32 PM

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Sincerely,
Linda Wertheim
San Francisco, CA 94127

From: erinakel@everyactioncustom.com on behalf of [Erin Akel](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Wednesday, May 17, 2023 9:32:29 PM

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Sincerely,
Erin Akel
San Francisco, CA 94115

From: munozone25@everyactioncustom.com on behalf of [Dan Munoz](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Wednesday, May 17, 2023 9:05:21 PM

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Sincerely,
Dan Munoz
San Francisco, CA 94107

From: syichen23@everyactioncustom.com on behalf of [Sharon Chen](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Wednesday, May 17, 2023 8:41:01 PM

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Sincerely,
Sharon Chen
San Francisco, CA 94105

From: wiseguy908@everyactioncustom.com on behalf of [Steven Solomon](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Wednesday, May 17, 2023 7:19:35 PM

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Sincerely,
Steven Solomon
San Francisco, CA 94107

From: Cklinge@everyactioncustom.com on behalf of [Courtney Klinge](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Wednesday, May 17, 2023 7:10:47 PM

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Sincerely,
Courtney Klinge
San Francisco, CA 94133

From: lcc.sf@everyactioncustom.com on behalf of [Lori Chang](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Wednesday, May 17, 2023 7:09:56 PM

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Sincerely,
Lori Chang
San Francisco, CA 94109

From: artjack@everyactioncustom.com on behalf of [Arthur Fletcher](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Wednesday, May 17, 2023 7:09:56 PM

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Sincerely,
Arthur Fletcher
San Francisco, CA 94127

From: tbenson99@everyactioncustom.com on behalf of [Tim Benson](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Wednesday, May 17, 2023 7:09:18 PM

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Sincerely,
Tim Benson
San Francisco, CA 94102

From: denise.donaldson@everyactioncustom.com on behalf of [Carol Denise Donaldson](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Wednesday, May 17, 2023 6:55:05 PM

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Sincerely,
Carol Denise Donaldson
San Francisco, CA 94122

From: cynne51@everyactioncustom.com on behalf of [carol yenne](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Wednesday, May 17, 2023 6:52:02 PM

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Sincerely,
carol yenne
San Francisco, CA 94114

From: tamaragreenberg@everyactioncustom.com on behalf of [Tamara Greenberg](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Wednesday, May 17, 2023 6:51:35 PM

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Sincerely,
Tamara Greenberg
San Francisco, CA 94109

From: lcc.sf@everyactioncustom.com on behalf of [Lori Chang](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Wednesday, May 17, 2023 6:48:39 PM

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Sincerely,
Lori Chang
San Francisco, CA 94109

From: joc242@everyactioncustom.com on behalf of [John O'Connor](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Wednesday, May 17, 2023 6:05:25 PM

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Sincerely,
John O'Connor
San Francisco, CA 94115

From: kevin_simons@everyactioncustom.com on behalf of [Kevin Simons](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Wednesday, May 17, 2023 5:39:38 PM

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Sincerely,
Kevin Simons
San Francisco, CA 94124

From: hallroe@everyactioncustom.com on behalf of [Ed Hall](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Wednesday, May 17, 2023 2:47:01 PM

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Sincerely,
Ed Hall
San Francisco, CA 94117

From: carole.glosenger@everyactioncustom.com on behalf of [carole.glosenger](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Wednesday, May 17, 2023 2:10:15 PM

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Sincerely,
carole glosenger
San Francisco, CA 94117

From: anphie@everyactioncustom.com on behalf of [Anphie Kwok](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Wednesday, May 17, 2023 2:02:42 PM

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Sincerely,
Anphie Kwok
Fremont, CA 94555

From: taylorqcarol@everyactioncustom.com on behalf of [Taylor Carol](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Wednesday, May 17, 2023 1:59:18 PM

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Dear Board of Supervisors,

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Sincerely,
Taylor Carol
San Francisco, CA 94102

From: chivis.bris71@everyactioncustom.com on behalf of [Rex Ridgeway](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Wednesday, May 17, 2023 1:14:14 PM

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Sincerely,
Rex Ridgeway
San Francisco, CA 94124

From: [Robert Emmons](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Castro Theatre: Support the HPC Recommendation and Reject Fixed Seating Amendment
Date: Wednesday, May 17, 2023 1:04:47 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Secretary Board of Supervisors,

I've made the Castro my home for over 30 years, I'm a small business person with retail stores in the Castro, Haight Ashbury and a wholesale business in the Bayview. I believe that small businesses must adapt and change to evolve in meeting the needs of today's consumer and also believe strongly in protecting our landmarks. The APE proposal does both.

As a concerned citizen of San Francisco, I write to you today to express my strong support for Another Planet Entertainment (APE) and their proposed restoration of the Castro Theatre.

This restoration work, which would ensure the future of the building as a live events and film space, is imperiled by the Land Use and Transportation Committee's amendment to the landmark designation for the theater. This amendment, requiring the Castro Theatre to preserve the "raked floor and fixed seating in a 'movie palace' style", will tether this private business to an outdated and unviable business model.

Another Planet has outlined a thoughtful renovation plan that includes accessibility and ventilation upgrades, restoring the art deco ceiling and chandelier, preserving the interior murals, and transitioning the orchestra level into a tiered floor to maintain existing seated programming such as film, lectures and choral performances, while allowing the venue to also be used for standing room concerts, celebratory events, and other community-focused programming.

Opponents of the renovation plan would like it to be thought that they speak for all Castro Merchants, film-lovers, members of the LGBTQ community, or neighborhood residents. They do not speak for me, and I strongly believe they do not speak for the majority of the aforementioned groups they claim to represent.

The renovation plan has strong support among Castro Merchants, various film festivals, members of the LGBTQ community, and neighborhood residents, who are excited to see a treasured neighborhood landmark preserved for future generations. I have faith that Another Planet Entertainment will be excellent stewards of not only the Castro Theatre, but also the rich history it represents to cinephiles, the LGBTQ Community, and the neighborhood.

Please vote to replace the "raked floor and fixed seating in a 'movie palace' style" language in the amended landmark designation with the original "presence of seating" language proposed by the Historic Preservation Commission.

Robert Emmons
remmons@sfmercantile.com
3076 Market St.
SAN FRANCISCO, California 94114

From: alberthu16@everyactioncustom.com on behalf of [Albert Hu](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Wednesday, May 17, 2023 11:47:26 AM

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Sincerely,
Albert Hu
San Francisco, CA 94105

From: rockoutanderson@everyactioncustom.com on behalf of [Julie Anderson](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Wednesday, May 17, 2023 9:42:06 AM

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Sincerely,
Julie Anderson
San Francisco, CA 94116

From: mastelly23@everyactioncustom.com on behalf of [Mark Mastrangelo](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Wednesday, May 17, 2023 9:23:27 AM

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Sincerely,
Mark Mastrangelo
San Francisco, CA 94117

From: vahid@everyactioncustom.com on behalf of [Vahid Kowsari](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Wednesday, May 17, 2023 9:20:32 AM

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Sincerely,
Vahid Kowsari
San Francisco, CA 94105

From: maloos22@everyactioncustom.com on behalf of [Kate Sanae](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Wednesday, May 17, 2023 9:14:00 AM

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Sincerely,
Kate Sanae
San Francisco, CA 94105

From: cwang32@everyactioncustom.com on behalf of [Chiao-Wei Wang](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Wednesday, May 17, 2023 9:12:36 AM

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Sincerely,
Chiao-Wei Wang
San Francisco, CA 94121

From: econwok@everyactioncustom.com on behalf of [Ellen Conaway](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Wednesday, May 17, 2023 9:11:18 AM

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Sincerely,
Ellen Conaway
San Francisco, CA 94116

From: pouria.sanae@everyactioncustom.com on behalf of [Pouria Sanae](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Wednesday, May 17, 2023 9:06:16 AM

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Sincerely,
Pouria Sanae
San Francisco, CA 94105

From: ndsnpal@everyactioncustom.com on behalf of [Nancy Stiner](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Wednesday, May 17, 2023 8:54:29 AM

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Sincerely,
Nancy Stiner
San Francisco, CA 94116

From: aryeledube@everyactioncustom.com on behalf of [Aryele Dube](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Wednesday, May 17, 2023 8:45:30 AM

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Sincerely,
Aryele Dube
San Francisco, CA 94115

From: brett.lilienthal@everyactioncustom.com on behalf of [Brett Lilienthal](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Wednesday, May 17, 2023 8:34:44 AM

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Sincerely,
Brett Lilienthal
San Francisco, CA 94109

From: 2gelareh@everyactioncustom.com on behalf of [Gelareh Esfahlani](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Wednesday, May 17, 2023 8:33:20 AM

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Sincerely,
Gelareh Esfahlani
San Francisco, CA 94105

From: rekathryn@everyactioncustom.com on behalf of [Kathryn Hyde](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Wednesday, May 17, 2023 8:22:28 AM

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Sincerely,
Kathryn Hyde
San Francisco, CA 94117

From: mikejnohr@everyactioncustom.com on behalf of [Michael Nohr](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Wednesday, May 17, 2023 8:02:18 AM

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Sincerely,
Michael Nohr
San Francisco, CA 94122

From: ruacandleabra@everyactioncustom.com on behalf of [scott smith](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Wednesday, May 17, 2023 7:56:05 AM

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Sincerely,
scott smith
San Francisco, CA 94110

From: Dnwsmith@everyactioncustom.com on behalf of [Diane Smith](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Wednesday, May 17, 2023 7:55:13 AM

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- Creating 24/7 pickup vans for people seeking to enter drug treatment programs, and 24/7 intake centers where they can go for initial screening
- Stabilization centers with a minimum stay time and on-site medical staff, where people can stay temporarily before entering longer-term drug treatment programs
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 - Increase the number of residential drug treatment beds
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Sincerely,
Diane Smith
San Francisco, CA 94110

From: johnnylewiscorey@everyactioncustom.com on behalf of [John Corey](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Wednesday, May 17, 2023 7:46:37 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Board of Supervisors,

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Sincerely,
John Corey
San Francisco, CA 94114

From: john.p.josi@everyactioncustom.com on behalf of [John Josi](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Wednesday, May 17, 2023 7:42:26 AM

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Sincerely,
John Josi
San Francisco, CA 94123

From: dushyanth.nataraj@everyactioncustom.com on behalf of [Dushyanth Nataraj](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Wednesday, May 17, 2023 7:40:19 AM

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Sincerely,
Dushyanth Nataraj
San Francisco, CA 94118

From: paulldonlon@everyactioncustom.com on behalf of [Paul Donlon](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Wednesday, May 17, 2023 7:15:48 AM

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Sincerely,
Paul Donlon
San Francisco, CA 94122

From: litagent@everyactioncustom.com on behalf of [Cherie Fehrman](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Wednesday, May 17, 2023 6:59:27 AM

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Sincerely,
Cherie Fehrman
San Francisco, CA 94118

From: lmeyers714@everyactioncustom.com on behalf of [Leslie Bogen](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Wednesday, May 17, 2023 6:33:34 AM

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Sincerely,
Leslie Bogen
San Francisco, CA 94124

From: dougneilson@everyactioncustom.com on behalf of [Doug Neilson](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Wednesday, May 17, 2023 6:27:26 AM

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Sincerely,
Doug Neilson
San Francisco, CA 94114

From: davidlwade@everyactioncustom.com on behalf of [David Wade](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Wednesday, May 17, 2023 5:55:13 AM

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Sincerely,
David Wade
San Francisco, CA 94103

From: scrappylynn@everyactioncustom.com on behalf of [Wendy Herzenberg](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Wednesday, May 17, 2023 5:34:04 AM

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Sincerely,
Wendy Herzenberg
San Francisco, CA 94122

From: jrbassfish@everyactioncustom.com on behalf of [Terri Richmond](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Wednesday, May 17, 2023 4:03:50 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Board of Supervisors,

I'm a San Francisco resident who sees a failure by our elected officials to address the fentanyl-fueled drug epidemic that is devastating our city. The drug epidemic is linked to all of the problems San Francisco faces, including homelessness, mental health, public safety, and economic vitality. You must make ending open-air drug markets and funding more city-sponsored recovery programs the main priority of this year's budget cycle.

We thank Mayor London Breed, Governor Gavin Newsom, District Attorney Brooke Jenkins and Speaker Emerita Nancy Pelosi for working together on State and Federal law enforcement coordination; and appreciate those members of the Board of Supervisors who have been vocally supportive of these efforts. We ask for continued cooperation and coordination with state and federal agencies to permanently eradicate open-air drug markets.

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Sincerely,
Terri Richmond
Mansfield, AR 72944

From: jsford66@everyactioncustom.com on behalf of [Judith Ford](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Wednesday, May 17, 2023 3:57:31 AM

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Sincerely,
Judith Ford
Hollywood, FL 33021

From: valerieschmalz6@everyactioncustom.com on behalf of [Valerie Schmalz](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Wednesday, May 17, 2023 3:29:54 AM

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Sincerely,
Valerie Schmalz
San Francisco, CA 94122

From: patrickjurney@everyactioncustom.com on behalf of [Patrick Jurney](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Wednesday, May 17, 2023 3:23:11 AM

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Sincerely,
Patrick Journey
San Francisco, CA 94108

From: jknjl127@everyactioncustom.com on behalf of [Jill B](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Wednesday, May 17, 2023 2:41:40 AM

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Sincerely,

Jill B

San Francisco, CA 94109

From: limo4usf@everyactioncustom.com on behalf of [Ronald Mungai](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Wednesday, May 17, 2023 1:58:32 AM

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Sincerely,
Ronald Mungai
San Francisco, CA 94109

From: pstanton1224@everyactioncustom.com on behalf of [Pat Stanton](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Wednesday, May 17, 2023 1:43:43 AM

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Sincerely,
Pat Stanton
San Francisco, CA 94118

From: fuckTSFAction@everyactioncustom.com on behalf of [Y'all can Lick my taint](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Wednesday, May 17, 2023 1:29:55 AM

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Sincerely,
Y'all can Lick my taint
San Francisco, CA 94115

From: michaelsucksass@everyactioncustom.com on behalf of [Fuck Michael Moritz](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Wednesday, May 17, 2023 1:29:15 AM

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Sincerely,
Fuck Michael Moritz
San Francisco, CA 94115

From: somefucknut@everyactioncustom.com on behalf of [Dumb Fuck](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Wednesday, May 17, 2023 1:28:15 AM

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Sincerely,
Dumb Fuck
San Francisco, CA 94115

From: longthanhbui@everyactioncustom.com on behalf of [Long Bui](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Wednesday, May 17, 2023 1:27:34 AM

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Sincerely,
Long Bui
San Francisco, CA 94103

From: trevirv@everyactioncustom.com on behalf of [Trevor Irving](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Wednesday, May 17, 2023 1:20:02 AM

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Sincerely,
Trevor Irving
Alameda, CA 94501

From: mariapasos@everyactioncustom.com on behalf of [Maria Pasos](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Wednesday, May 17, 2023 1:00:29 AM

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Sincerely,
Maria Pasos
San Francisco, CA 94114

From: gehlkelsey@everyactioncustom.com on behalf of [Kelsey Gehl](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 11:36:56 PM

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Sincerely,
Kelsey Gehl
San Francisco, CA 94122

From: groovygene51@everyactioncustom.com on behalf of [Gene Watson](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 11:16:38 PM

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Sincerely,
Gene Watson
Bakersfield, CA 93309

From: scott@everyactioncustom.com on behalf of [Scott Jacques](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 11:15:37 PM

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Sincerely,
Scott Jacques
San Francisco, CA 94121

From: newatirone@everyactioncustom.com on behalf of [Alison Tirone](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 11:05:40 PM

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Sincerely,
Alison Tirone
San Francisco, CA 94121

From: lizbriggsfarrell@everyactioncustom.com on behalf of [Liz Farrell](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 10:54:20 PM

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Sincerely,
Liz Farrell
San Francisco, CA 94118

From: Cklinge@everyactioncustom.com on behalf of [Courtney Klinge](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 10:51:24 PM

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Sincerely,
Courtney Klinge
San Francisco, CA 94133

From: marietcarr@everyactioncustom.com on behalf of [Marie Carr](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 10:39:28 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Board of Supervisors,

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Sincerely,
Marie Carr
San Francisco, CA 94115

From: barbarapletz4@everyactioncustom.com on behalf of [Barbara Pletz](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 10:30:46 PM

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Sincerely,
Barbara Pletz
San Francisco, CA 94114

From: 6uhxfntm@everyactioncustom.com on behalf of [FuckTogetherSFAction RightWingFrontGroup](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 10:29:29 PM

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Sincerely,
FuckTogetherSFAction RightWingFrontGroup
San Francisco, CA 94103

From: danapwnsyou@everyactioncustom.com on behalf of [Dana Yu](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 10:24:44 PM

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Sincerely,
Dana Yu
San Francisco, CA 94102

From: chris.s.zeoli@everyactioncustom.com on behalf of [Chris Zeoli](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 10:17:58 PM

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Sincerely,
Chris Zeoli
San Francisco, CA 94109

From: imran.a.mahmood@everyactioncustom.com on behalf of [Imran Mahmood](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 10:03:01 PM

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Sincerely,
Imran Mahmood
San Francisco, CA 94127

From: tshewbert@everyactioncustom.com on behalf of [Tyler Shewbert](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 10:02:51 PM

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Sincerely,
Tyler Shewbert
San Francisco, CA 94112

From: kendall@everyactioncustom.com on behalf of [Kendall Alway](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 9:41:22 PM

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Sincerely,
Kendall Alway
San Francisco, CA 94102

From: mmaria98@everyactioncustom.com on behalf of [Maria Sanchez](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 9:32:53 PM

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Sincerely,
Maria Sanchez
San Francisco, CA 94103

From: whitneyzhao22@everyactioncustom.com on behalf of [Whitney Zhao](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 9:29:59 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Board of Supervisors,

I'm a San Francisco resident who sees a failure by our elected officials to address the fentanyl-fueled drug epidemic that is devastating our city. The drug epidemic is linked to all of the problems San Francisco faces, including homelessness, mental health, public safety, and economic vitality. You must make ending open-air drug markets and funding more city-sponsored recovery programs the main priority of this year's budget cycle.

We thank Mayor London Breed, Governor Gavin Newsom, District Attorney Brooke Jenkins and Speaker Emerita Nancy Pelosi for working together on State and Federal law enforcement coordination; and appreciate those members of the Board of Supervisors who have been vocally supportive of these efforts. We ask for continued cooperation and coordination with state and federal agencies to permanently eradicate open-air drug markets.

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City-Sponsored Recovery Programs: Recovery has to be the goal. City departments need to work cross-functionally to make this happen in order to give users the chance to live healthy lives and shrink demand for drugs on the street. This means funding true treatment on demand in the next budget, which includes:

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Sincerely,
Whitney Zhao
Oakland, CA 94601

From: judiechew@everyactioncustom.com on behalf of [Judie Chew](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 9:13:21 PM

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Sincerely,
Judie Chew
San Francisco, CA 94122

From: mirandalockman19@everyactioncustom.com on behalf of [Miranda Lockman](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 9:07:31 PM

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Sincerely,
Miranda Lockman
San Francisco, CA 94122

From: gp@everyactioncustom.com on behalf of [Gabrielle Perelmuter](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 9:03:28 PM

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Sincerely,
Gabrielle Perelmuter
San Francisco, CA 94121

From: howard.dave@everyactioncustom.com on behalf of [Dave Howard](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 9:00:44 PM

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Sincerely,
Dave Howard
San Francisco, CA 94103

From: jscattini@everyactioncustom.com on behalf of [Jerrold Scattini](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 8:55:25 PM

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Sincerely,
Jerrold Scattini
San Francisco, CA 94109

From: davidegan1984@everyactioncustom.com on behalf of [Dave Egan](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 8:45:38 PM

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Sincerely,
Dave Egan
San Francisco, CA 94109

From: carlacrane@everyactioncustom.com on behalf of [Carla Crane](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 8:42:49 PM

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Sincerely,
Carla Crane
San Francisco, CA 94115

From: licy75@everyactioncustom.com on behalf of [Felicity Hohenshelt](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 8:38:04 PM

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Sincerely,
Felicity Hohenshelt
Jacksonville, FL 32257

From: lewatts.29.1@everyactioncustom.com on behalf of [Larry Watts](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 8:30:42 PM

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Sincerely,
Larry Watts
San Francisco, CA 94103

From: gamagerardo@everyactioncustom.com on behalf of [Gerardo GAMA](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 8:27:50 PM

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Sincerely,
Gerardo GAMA
San Francisco, CA 94105

From: scott@everyactioncustom.com on behalf of [Scott Jacques](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 8:26:17 PM

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Sincerely,
Scott Jacques
San Francisco, CA 94121

From: levermic@everyactioncustom.com on behalf of [Michelle Lever](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 8:25:41 PM

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Sincerely,
Michelle Lever
San Francisco, CA 94127

From: cloudsrest789@everyactioncustom.com on behalf of [Karen Wong](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 8:24:39 PM

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Sincerely,
Karen Wong
San Francisco, CA 94108

From: efsullyjr@everyactioncustom.com on behalf of [Edward Sullivan](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 8:21:34 PM

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Sincerely,
Edward Sullivan
San Francisco, CA 94116

From: martinezjessy393@everyactioncustom.com on behalf of [Jessy Martinez](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 8:18:58 PM

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Sincerely,
Jessy Martinez
San Francisco, CA 94103

From: erngrdnr@everyactioncustom.com on behalf of [Erin Gardner](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 8:17:14 PM

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Sincerely,
Erin Gardner
San Francisco, CA 94110

From: maryyliu@everyactioncustom.com on behalf of [Mary Liu](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 8:16:41 PM

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Sincerely,
Mary Liu
San Francisco, CA 94110

From: berglund.matthew@everyactioncustom.com on behalf of [Matthew Berglund](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 7:40:53 PM

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Sincerely,
Matthew Berglund
San Francisco, CA 94112

From: tkchemengr@everyactioncustom.com on behalf of [Tawni Koutchesfahani](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 7:35:17 PM

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Sincerely,
Tawni Koutchesfahani
San Francisco, CA 94105

From: t330mas@everyactioncustom.com on behalf of [thomas.schneider](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 7:28:55 PM

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Sincerely,
thomas schneider
San Francisco, CA 94109

From: glider_nog0h@everyactioncustom.com on behalf of [Lucie A. Ramsey](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 7:14:39 PM

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Sincerely,
Lucie A. Ramsey
Banning, CA 92220

From: patrilahoz@everyactioncustom.com on behalf of [Patricia La Hoz](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 7:03:01 PM

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Sincerely,
Patricia La Hoz
San Francisco, CA 94103

From: nawder.alavi@everyactioncustom.com on behalf of [Nawder Alavi](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 7:01:03 PM

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Sincerely,
Nawder Alavi
San Francisco, CA 94123

From: tin4dwild@everyactioncustom.com on behalf of [Thomas Nieland](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 6:58:50 PM

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Sincerely,
Thomas Nieland
Alamo, TX 78516

From: gamsscbn@everyactioncustom.com on behalf of [Carolyn Nieland](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 6:58:45 PM

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Carolyn Nieland
Alamo, TX 78516

From: demariastef@everyactioncustom.com on behalf of [stephanie de maria](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 6:56:52 PM

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Sincerely,
stephanie de maria
San Francisco, CA 94133

From: gilmore930@everyactioncustom.com on behalf of [Timothy Gilmore](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 6:56:12 PM

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Sincerely,
Timothy Gilmore
San Francisco, CA 94109

From: bumike@everyactioncustom.com on behalf of [Michael Brown](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 6:54:07 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Board of Supervisors,

I'm a San Francisco resident who sees a failure by our elected officials to address the fentanyl-fueled drug epidemic that is devastating our city. The drug epidemic is linked to all of the problems San Francisco faces, including homelessness, mental health, public safety, and economic vitality. You must make ending open-air drug markets and funding more city-sponsored recovery programs the main priority of this year's budget cycle.

We thank Mayor London Breed, Governor Gavin Newsom, District Attorney Brooke Jenkins and Speaker Emerita Nancy Pelosi for working together on State and Federal law enforcement coordination; and appreciate those members of the Board of Supervisors who have been vocally supportive of these efforts. We ask for continued cooperation and coordination with state and federal agencies to permanently eradicate open-air drug markets.

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- Funding for a nationwide recruitment search with a focus on lateral hires to expedite hiring

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Sincerely,
Michael Brown
San Francisco, CA 94115

From: gshepherd181@everyactioncustom.com on behalf of [Greg Shepherd](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 6:50:05 PM

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Sincerely,
Greg Shepherd
San Francisco, CA 94111

From: lizcong@everyactioncustom.com on behalf of [Liz Cong](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 6:49:48 PM

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Sincerely,
Liz Cong
San Francisco, CA 94132

From: mattrobluna@everyactioncustom.com on behalf of [Matthew Luna](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 6:47:10 PM

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Sincerely,
Matthew Luna
San Francisco, CA 94123

From: ospina_sandra@everyactioncustom.com on behalf of [Sandra Ospina](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 6:39:36 PM

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Sincerely,
Sandra Ospina
San Francisco, CA 94122

From: havina_ball@everyactioncustom.com on behalf of [Matt B](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 6:39:35 PM

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Sincerely,
Matt B
San Francisco, CA 94102

From: danric.jaime@everyactioncustom.com on behalf of [Danric Jaime](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 6:32:59 PM

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Sincerely,
Danric Jaime
San Francisco, CA 94124

From: johnzwo@everyactioncustom.com on behalf of [Anna Krista Boscoe](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 6:32:05 PM

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Sincerely,
Anna Krista Boscoe
San Francisco, CA 94122

From: gloria.tavera@everyactioncustom.com on behalf of [Gloria Tavera](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 6:22:11 PM

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Sincerely,
Gloria Tavera
San Francisco, CA 94110

From: kellygrealish2@everyactioncustom.com on behalf of [Kelly Grealish](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 6:20:13 PM

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Sincerely,
Kelly Grealish
San Francisco, CA 94112

From: nanniedanielle@everyactioncustom.com on behalf of [Danielle Schneider](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 6:12:54 PM

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Sincerely,
Danielle Schneider
Pickens, SC 29671

From: davisgossage@everyactioncustom.com on behalf of [Davis Gossage](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 6:12:12 PM

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Sincerely,
Davis Gossage
San Francisco, CA 94109

From: ljnanyaf420@everyactioncustom.com on behalf of [EJ FOSTER](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 6:11:19 PM

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Sincerely,
EJ FOSTER
San Francisco, CA 94124

From: eleanor.pollak@everyactioncustom.com on behalf of [Eleanor Pollak](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 6:10:59 PM

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Sincerely,
Eleanor Pollak
San Francisco, CA 94118

From: remixx@everyactioncustom.com on behalf of [Floyd Martinez](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 6:07:55 PM

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Sincerely,
Floyd Martinez
San Francisco, CA 94102

From: iambrand@everyactioncustom.com on behalf of [Brandon Yan](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 6:07:54 PM

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Sincerely,
Brandon Yan
San Francisco, CA 94122

From: aspiroacademy@everyactioncustom.com on behalf of [Adam Kean](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 6:04:27 PM

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Sincerely,
Adam Kean
San Francisco, CA 94115

From: augieheath@everyactioncustom.com on behalf of [August Heath](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 6:02:46 PM

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Sincerely,
August Heath
San Francisco, CA 94117

From: kielygomes@everyactioncustom.com on behalf of [Karen Schwartz](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 5:59:08 PM

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City-Sponsored Recovery Programs: Recovery has to be the goal. City departments need to work cross-functionally to make this happen in order to give users the chance to live healthy lives and shrink demand for drugs on the street. This means funding true treatment on demand in the next budget, which includes:

- Creating 24/7 pickup vans for people seeking to enter drug treatment programs, and 24/7 intake centers where they can go for initial screening
- Stabilization centers with a minimum stay time and on-site medical staff, where people can stay temporarily before entering longer-term drug treatment programs
- Improving access to recovery beds to meet the city's obligation to provide drug treatment on demand:
 - Increase the number of residential drug treatment beds
 - Increase the number of step-down beds, a vital component of the services spectrum where people re-learn skills for independent living before entering permanent housing
- Offer recovery options that are completely drug-free
- Offer more secure mental health beds so people who need care aren't forced to stay in jail or return to the streets
- Make employment as a member of program staff more sustainable and rewarding:
 - Increase staffing capacity through reassignments to match program expansion
 - Additional funding to address the staffing shortage of licensed staff/behavioral nurses
 - Address the pay gap between nonprofit and city licensed behavioral staff

I know that completely eradicating drug use is unrealistic. What I'm demanding is a visible reduction in the open-air drug sales and drug use that is eroding our city. San Francisco should be a place where those who are not involved in drug sales and drug use are not negatively impacted by drug sales and drug use.

Sincerely,
Karen Schwartz
San Francisco, CA 94114

From: hubstack3469@everyactioncustom.com on behalf of [Herbert Stackhouse](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 5:55:36 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Board of Supervisors,

I'm a San Francisco resident who sees a failure by our elected officials to address the fentanyl-fueled drug epidemic that is devastating our city. The drug epidemic is linked to all of the problems San Francisco faces, including homelessness, mental health, public safety, and economic vitality. You must make ending open-air drug markets and funding more city-sponsored recovery programs the main priority of this year's budget cycle.

We thank Mayor London Breed, Governor Gavin Newsom, District Attorney Brooke Jenkins and Speaker Emerita Nancy Pelosi for working together on State and Federal law enforcement coordination; and appreciate those members of the Board of Supervisors who have been vocally supportive of these efforts. We ask for continued cooperation and coordination with state and federal agencies to permanently eradicate open-air drug markets.

In order to ensure sustained action, I'm demanding that you include the following in the next budget:

Law Enforcement: The District Attorney and the Police Department must work together to arrest and prosecute drug dealers in San Francisco, as well as coordinate with state and federal law enforcement to address cartels bringing drugs to the city. The city can ensure this happens by including the following in the next budget:

- Funding to eventually meet the recommended number of 2,182 sworn officers
- Enough academy classes to meet that goal with new officers
- Enough police staffing aides to allow officers to answer high-priority calls
- Enough additional officers this coming year to make Operation Disruption permanent in high drug trafficking areas, including the Tenderloin, Southern, and Mission Stations
- Investment in personnel training and narcotics equipment to effectively close the open air drug markets
- Funding for a nationwide recruitment search with a focus on lateral hires to expedite hiring

City-Sponsored Recovery Programs: Recovery has to be the goal. City departments need to work cross-functionally to make this happen in order to give users the chance to live healthy lives and shrink demand for drugs on the street. This means funding true treatment on demand in the next budget, which includes:

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Sincerely,
Herbert Stackhouse
San Francisco, CA 94134

From: kbsmail@everyactioncustom.com on behalf of [Karen Breslin](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: City Budget Public Comment: San Francisco Needs to Fund Solutions to End the Drug Crisis in This Year's Budget
Date: Tuesday, May 16, 2023 5:54:13 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Board of Supervisors,

I'm a San Francisco resident who sees a failure by our elected officials to address the fentanyl-fueled drug epidemic that is devastating our city. The drug epidemic is linked to all of the problems San Francisco faces, including homelessness, mental health, public safety, and economic vitality. You must make ending open-air drug markets and funding more city-sponsored recovery programs the main priority of this year's budget cycle.

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City-Sponsored Recovery Programs: Recovery has to be the goal. City departments need to work cross-functionally to make this happen in order to give users the chance to live healthy lives and shrink demand for drugs on the street. This means funding true treatment on demand in the next budget, which includes:

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Sincerely,
Karen Breslin
San Francisco, CA 94127

From: [Board of Supervisors \(BOS\)](#)
To: [BOS-Supervisors](#); [BOS-Legislative Aides](#)
Cc: [Calvillo, Angela \(BOS\)](#); [Somera, Alisa \(BOS\)](#); [Ng, Wilson \(BOS\)](#); [De Asis, Edward \(BOS\)](#); [Mchugh, Eileen \(BOS\)](#); [BOS Legislation, \(BOS\)](#)
Subject: FW: Laguna Honda Evictions
Date: Thursday, May 18, 2023 2:03:00 PM

Hello,

Please see below for communication from Steve Ward regarding File No. 230035.

File No. 230035 - Hearing - Committee of the Whole - Laguna Honda Hospital's Strategy for Recertification and the Submission of a Closure and Patient Transfer and Relocation Plan - September 26, 2023, at 3:00 p.m.

Sincerely,

Joe Adkins
Office of the Clerk of the Board
San Francisco Board of Supervisors
1 Dr. Carlton B. Goodlett Place, Room 244
San Francisco, CA 94102
Phone: (415) 554-5184 | Fax: (415) 554-5163
board.of.supervisors@sfgov.org | www.sfbos.org

From: Steve Ward <seaward94133@yahoo.com>
Sent: Monday, May 15, 2023 6:27 PM
To: Board of Supervisors (BOS) <board.of.supervisors@sfgov.org>; Melgar, Myrna (BOS) <myrna.melgar@sfgov.org>
Subject: Laguna Honda Evictions

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

We demand no bed cuts, no closure and no evictions, reopen admissions, and provide, in safe and appropriate locations, mental health and substance use treatment and supports and home care services to all San Franciscans who need it.

Steve Ward
La Playa Village Council
Outer Sunset

From: [Board of Supervisors \(BOS\)](#) on behalf of [Board of Supervisors, \(BOS\)](#)
To: [BOS-Supervisors](#); [BOS-Legislative Aides](#)
Cc: [Calvillo, Angela \(BOS\)](#); [Somera, Alisa \(BOS\)](#); [Ng, Wilson \(BOS\)](#); [De Asis, Edward \(BOS\)](#); [Mchugh, Eileen \(BOS\)](#); [BOS Legislation, \(BOS\)](#)
Subject: 4 Letters regarding File No. 230523
Date: Thursday, May 18, 2023 2:12:00 PM
Attachments: [4 Letters regarding File No. 230523.pdf](#)

Hello,

Please see attached for 4 letters regarding File No. 230523.

File No. 230523 - Urging the District Attorney and SFPD to Release Information Brought by the SFPD for Filing Charges in the Case of Banko Brown's Killing.

Sincerely,

Joe Adkins
Office of the Clerk of the Board
San Francisco Board of Supervisors
1 Dr. Carlton B. Goodlett Place, Room 244
San Francisco, CA 94102
Phone: (415) 554-5184 | Fax: (415) 554-5163
board.of.supervisors@sfgov.org | www.sfbos.org

From: [Norm Pinto](#)
To: [EngardioStaff \(BOS\)](#); [Preston, Dean \(BOS\)](#); [DorseyStaff \(BOS\)](#); [MandelmanStaff, \[BOS\]](#); [Safai, Ahsha \(BOS\)](#); [Stefani, Catherine \(BOS\)](#); [Ronen, Hillary](#); [ChanStaff \(BOS\)](#); [MelgarStaff \(BOS\)](#); [Walton, Shamann \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [Board of Supervisors \(BOS\)](#); [Cityattorney](#); [Mayor London Breed](#); [District Attorney, \(DAT\)](#); [Ethics Commission, \(ETH\)](#); [Perry Evert](#); [Bill G.](#); [C. B.](#)
Subject: Court
Date: Thursday, May 18, 2023 8:19:52 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

We just came from Court. The Court of Public Opinion.

In the matter of the We the People v The San Francisco City Officials,

We find all City Officials Guilty in the death of **over** 2,800 human beings on the streets of San Francisco.

We find all City Officials Guilty in the death of Banko Brown for allowing a retailer to arm a security guard with a gun to protect property.

We find all City Officials Guilty in misappropriation of Public funds. With a \$ 14 billion budget, the funds have not been used for the Community.

You are sentenced to burn in the fire pit of hell for all eternity.

You are to turn in your resignations and live the remainder of your time on earth in reflection of your crimes against Humanity.

The San Francisco Community and Court of Public Opinion

From: [tLW tLW](#)
To: [Board of Supervisors \(BOS\)](#)
Cc: [District Attorney, \(DAT\)](#); [Breed, Mayor London \(MYR\)](#)
Subject: DA Jenkins
Date: Tuesday, May 16, 2023 6:07:54 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

We highly applaud the decision of DA Jenkins to not charge the Walgreens private security guard. Crime seems to be rewarded in the city and it's high time we had somebody advocating for public safety.

DA Johnson demonstrated courage, integrity and principle in her decision. The only entities that should be criticized are those who are against her decision.

Spouse and I are San Francisco born and raised. Wish we could elect a new mayor, a new board of supervisors and put Jenkins in charge of just about everything. She is what the city needs. She should be celebrated and cloned!!

Terry West

Sent from my iPhone

From: [Keith Bogard](#)
To: [District Attorney \(DAT\)](#)
Cc: [Preston, Dean \(BOS\)](#); [Walton, Shamann \(BOS\)](#); [Breed, Mayor London \(MYR\)](#); [Press Office, Mayor \(MYR\)](#); [contact.center@dfeh.ca.gov](#); [CLBC.Info@legislature.ca.gov](#); [Black.Caucus@mail.house.gov](#); [Board of Supervisors \(BOS\)](#)
Subject: Re: Not charging Murder of trans man is bias, racist and transphobic. The guard shot him after he left the store and allegedly spat at him. Once that happened he shot him out of anger. He had the upper hand during the confrontational. The victim was sh...
Date: Tuesday, May 16, 2023 2:49:01 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Thank you! I expect a more caring, kind and dutiful response that the bias, racist trash response from Jenkins. She and the mayor needs to step down. Under those two idiots the city is total garbage ! Justice department and state needs to look at her flawed decision not to charge a bias murderous security guard.

KB

On Tue, May 16, 2023, 12:15 AM Keith Bogard <keithbogard@gmail.com> wrote:

The killing is NOT justified. If Jenkins is low skilled, bias and incompetent, others could try and CONVICT the guard.

We demand a State, and Federal investigation by the Justice Department and Civil charges against the guard and Walgreens! We have contacted the US Department of Justice too.

ZK

From: [Keith Bogard](#)
To: [District Attorney \(DAT\)](#)
Cc: [Preston, Dean \(BOS\)](#); [Walton, Shamann \(BOS\)](#); [Breed, Mayor London \(MYR\)](#); [Press Office, Mayor \(MYR\)](#); [contact.center@dfeh.ca.gov](#); [CLBC.Info@legislature.ca.gov](#); [Black.Caucus@mail.house.gov](#); [Board of Supervisors \(BOS\)](#)
Subject: Not charging Murder of trans man is bias, racist and transphobic. The guard shot him after he left the store and allegedly spat at him. Once that happened he shot him out of anger. He had the upper hand during the confrontational. The victim was shot o...
Date: Tuesday, May 16, 2023 12:15:35 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

The killing is NOT justified. If Jenkins is low skilled, bias and incompetent, others could try and CONVICT the guard.

We demand a State, and Federal investigation by the Justice Department and Civil charges against the guard and Walgreens! We have contacted the US Department of Justice too.

ZK

From: [Board of Supervisors \(BOS\)](#) on behalf of [Board of Supervisors. \(BOS\)](#)
To: [BOS-Supervisors](#); [BOS-Legislative Aides](#)
Cc: [Calvillo, Angela \(BOS\)](#); [Somera, Alisa \(BOS\)](#); [Ng, Wilson \(BOS\)](#); [De Asis, Edward \(BOS\)](#); [Entezari, Mehran \(BOS\)](#); [BOS Legislation. \(BOS\)](#)
Subject: FW: PLS ASK the CA AG TO INVESTIGATE THE BANKO BROWN SHOOTING
Date: Tuesday, May 16, 2023 10:30:00 AM

Hello,

Please see the communication below.

Thank you,

Eileen McHugh
Executive Assistant
Office of the Clerk of the Board
Board of Supervisors
1 Dr. Carlton B. Goodlett Place, City Hall, Room 244
San Francisco, CA 94102-4689
Phone: (415) 554-5184 | Fax: (415) 554-5163
eileen.e.mchugh@sfgov.org | www.sfbos.org

From: Nancy DeStefanis <nancyd@sfnature.org>
Sent: Tuesday, May 16, 2023 9:49 AM
To: Peskin, Aaron (BOS) <aaron.peskin@sfgov.org>; BOS-Supervisors <bos-supervisors@sfgov.org>
Cc: Chan, Connie (BOS) <connie.chan@sfgov.org>; Preston, Dean (BOS) <dean.preston@sfgov.org>
Subject: PLS ASK the CA AG TO INVESTIGATE THE BANKO BROWN SHOOTING

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Supervisor Peskin,

Thank you for taking the lead in requesting the AG investigate the Banko Brown shooting at Walgreen's. I urge the other 10 members of the BOS to join you in asking the AG and US Dept. of Justice to pursue this case.

I live near the Walgreens at La Playa (close to Ocean Beach). I have witnessed staff try to stop shoplifting and have urged them not to risk their lives over Toilet Paper and Paper Towels. Walgreens is responsible for the acts of the security guard- shooting and killing someone over a bag of candy is a terrible crime.

Thank you for your efforts on behalf of SF citizens.

Best regards,

Nancy H. DeStefanis

Per today's Chronicle:

Board of Supervisors President Aaron Peskin said Monday he would ask California Attorney General Rob Bonta and the U.S. Department of Justice to review the case and would introduce legislation Tuesday asking his colleagues to do the same.

--

Nancy H. DeStefanis, Executive Director
San Francisco Nature Education
office: 415-205-0776
nancyd@sfnature.org
www.sfnature.org

Monitoring the Great Blue Heron colony in Golden Gate
Park since 1993

San Francisco Giants
Oracle Park
San Francisco, CA 94104
www.sfgiants.com

For more news and photos visit www.sfgiants.com or follow the San Francisco Giants on Twitter, Facebook, and YouTube.
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From: [Monica D](#)
To: [Board of Supervisors \(BOS\)](#); [ChanStaff \(BOS\)](#); [StefaniStaff \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [EngardioStaff \(BOS\)](#); [Preston, Dean \(BOS\)](#); [DorseyStaff \(BOS\)](#); [MelgarStaff \(BOS\)](#); [MandelmanStaff \(BOS\)](#); [Ronen, Hillary](#); [Walton, Shamann \(BOS\)](#); [Safai, Ahsha \(BOS\)](#); [Breed, Mayor London \(MYR\)](#); [SFPD, Chief \(POL\)](#); [District Attorney, \(DAT\)](#); senator.wiener@senate.ca.gov
Subject: Re: SFMTA
Date: Wednesday, May 17, 2023 12:58:26 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Also, if people have to pay meters, might as well spend that extra cash and drive out of SF to wine/dine or shop where there is free parking such as the peninsula, where Nordstrom hasn't shut down. Duh.

Who gives incompetent SFMTA full control of running anti-car propaganda? I lived in Germany and NYC, and loved never having to drive! Would love not to have to drive, only if SFMTA knows what the hell they are doing and only if City Hall makes public safety a priority! SFMTA is as incompetent as can be for a 7x7 city.



San Francisco extending metered parking hours starting this summer
cbsnews.com

From: [Monica D](#)
To: [Board of Supervisors \(BOS\)](#); [ChanStaff \(BOS\)](#); [StefaniStaff \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [EngardioStaff \(BOS\)](#); [Preston, Dean \(BOS\)](#); [DorseyStaff \(BOS\)](#); [MelgarStaff \(BOS\)](#); [MandelmanStaff, \(BOS\)](#); [Ronen, Hillary](#); [Walton, Shamann \(BOS\)](#); [Safai, Ahsha \(BOS\)](#); [Breed, Mayor London \(MYR\)](#); [SFPD, Chief \(POL\)](#); [District Attorney, \(DAT\)](#); senator.wiener@senate.ca.gov
Subject: Re: homeless poop in mall elevators
Date: Wednesday, May 17, 2023 12:18:35 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

I thought I've seen it all. Good luck on bringing in sales taxes. Maybe you can make the entire mall into a huge safe injection site, homeless shelter, & marijuana dispensaries. Add LSD to that!



'It's Like Twice A Week Now': Homeless People Keep Pooping In Elevators At Upscale San Francisco Mall
[dailycaller.com](https://www.dailycaller.com)

From: [Monica D](#)
To: [Board of Supervisors \(BOS\)](#); [ChanStaff \(BOS\)](#); [StefaniStaff \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [EngardioStaff \(BOS\)](#); [Preston, Dean \(BOS\)](#); [DorseyStaff \(BOS\)](#); [MelgarStaff \(BOS\)](#); [MandelmanStaff \(BOS\)](#); [Ronen, Hillary](#); [Walton, Shamann \(BOS\)](#); [Safai, Ahsha \(BOS\)](#); [Breed, Mayor London \(MYR\)](#); [SFPD, Chief \(POL\)](#); [District Attorney \(DAT\)](#); senator.wiener@senate.ca.gov
Subject: Re: Union Square
Date: Saturday, May 13, 2023 10:04:43 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Remembering when a visit to SF's Union Square 'was a special treat'

Yep, I remember those days and why I moved to SF two decades ago. Friends would be excited to visit as we shopped all over Union Square. I remember being excited walking to work in Union Square.

But since 2020's George Floyd nonsense, I stay as far away from Union Square or spending in SF in general! I get the hell out of SF to spend money. I just live here now, waiting until the tides turn again. San Francisco is GHETTO! And the moment you all admit it is the first step to recovery. You should know this, Aaron Peskin and AA.



When a visit to SF's Union Square 'was a special treat'

sfgate.com

From: [Monica D](#)
To: [Board of Supervisors \(BOS\)](#); [ChanStaff \(BOS\)](#); [ShafarStaff \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [EngardioStaff \(BOS\)](#); [Preston, Dean \(BOS\)](#); [DorseyStaff \(BOS\)](#); [MelgarStaff \(BOS\)](#); [MandelmanStaff \(BOS\)](#); [Rosen, Hillary](#); [Walton, Shamann \(BOS\)](#); [Safai, Absha \(BOS\)](#); [Breed, Mayor London \(MYR\)](#); [SFPD, Chief \(POL\)](#); [District Attorney \(DAT\)](#); [senator.wiener@senate.ca.gov](#)
Subject: Re: parking meters in SF
Date: Friday, May 12, 2023 11:18:14 PM
Attachments: [Image0.png](#)

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

So these signs are now in the Mission, too????? They were all over Chinatown in Broadway months back! Are you guys at the City Hall really this crazy stupid? We are on the red budget wise, nobody feels safe taking MUNI, and now no parking. Good luck with sales tax! And good luck getting sued by the disabled!

~ livid taxpayer/voter

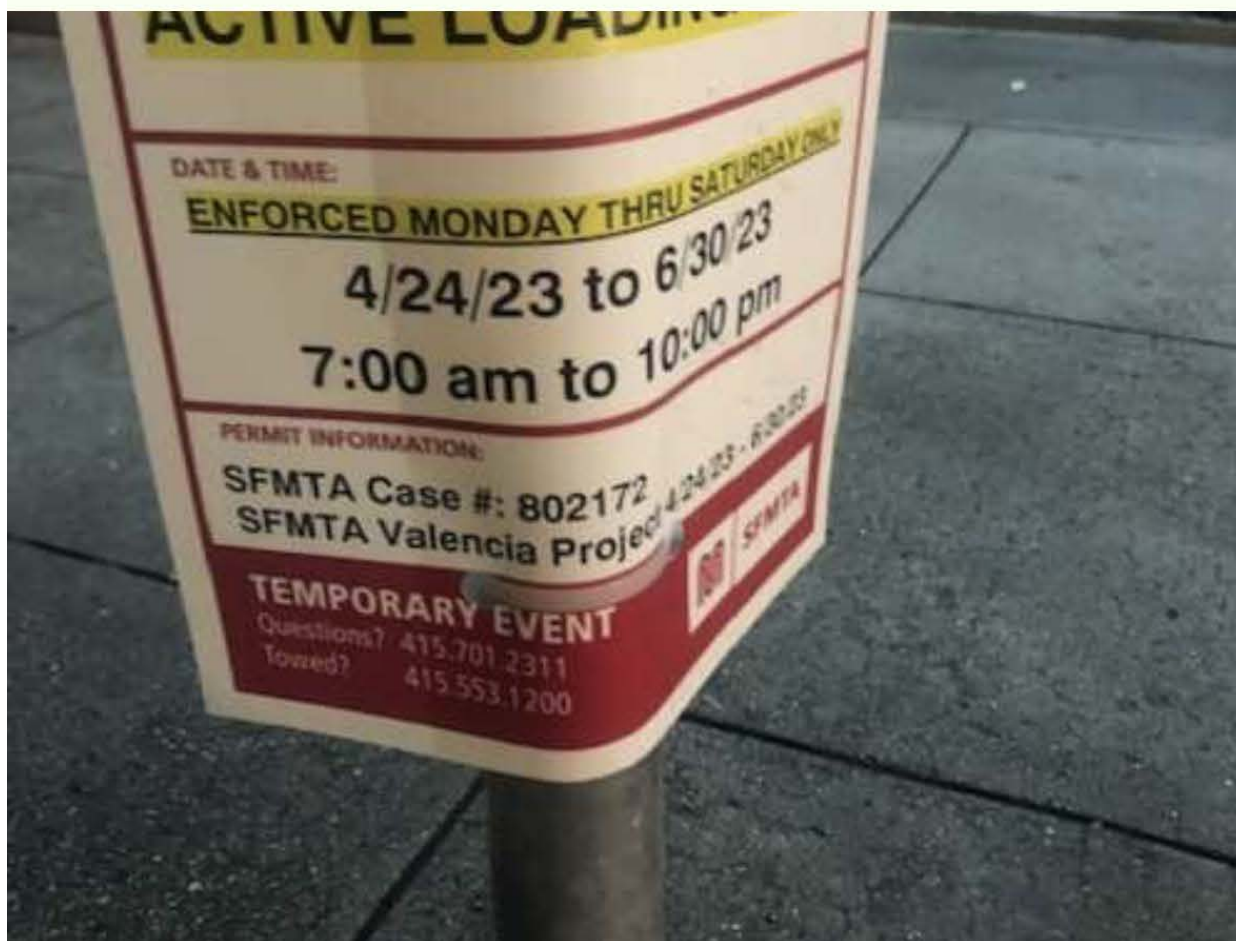
11:13 🌙
◀ Mail



🔒 [nextdoor.com](#)



Want to see more? [Verify your account](#) to join this neighborhood.





Dear Neighbors,
Have you been inconvenienced by the no parking placards from 799 to 1199 Valencia? That's 19st-23st on both sides for 2 months to paint 4 blocks of bike lanes. The main problem I have is the aggregiously long time restrictions from 7AM to 10PM M-SAT. These guys don't work after 6pm and certainly not SAT. This is also really bad for the business' up and down the block. If you want to say something contact 311 or better yet email munifeedback@sfmta.com. I'm all for walking but I'm disabled and need a car unfortunately.



Home



Discover



Post



For Sale



Notifications

From: [Monica D](#)
To: [Board of Supervisors \(BOS\)](#); [ChanStaff \(BOS\)](#); [StefaniStaff \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [EngardioStaff \(BOS\)](#); [Preston, Dean \(BOS\)](#); [DorseyStaff \(BOS\)](#); [MelgarStaff \(BOS\)](#); [MandelmanStaff \(BOS\)](#); [Rosen, Hillary](#); [Walton, Shamann \(BOS\)](#); [Safai, Absha \(BOS\)](#); [Breed, Mayor London \(MYB\)](#); [SFPD, Chief \(POL\)](#); [District Attorney, \(DAT\)](#); [senator.wiener@senate.ca.gov](#)
Subject: Re: City Hall needs to invest in technology to deter corruption
Date: Friday, May 12, 2023 11:17:58 PM
Attachments: [Image0.png](#)

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

So these signs are now in the Mission, too????? They were all over Chinatown in Broadway months back! Are you guys at the City Hall really this crazy stupid? We are on the red budget wise, nobody feels safe taking MUNI, and now no parking. Good luck with sales tax! And good luck getting sued by the disabled!

~ livid taxpayer/voter

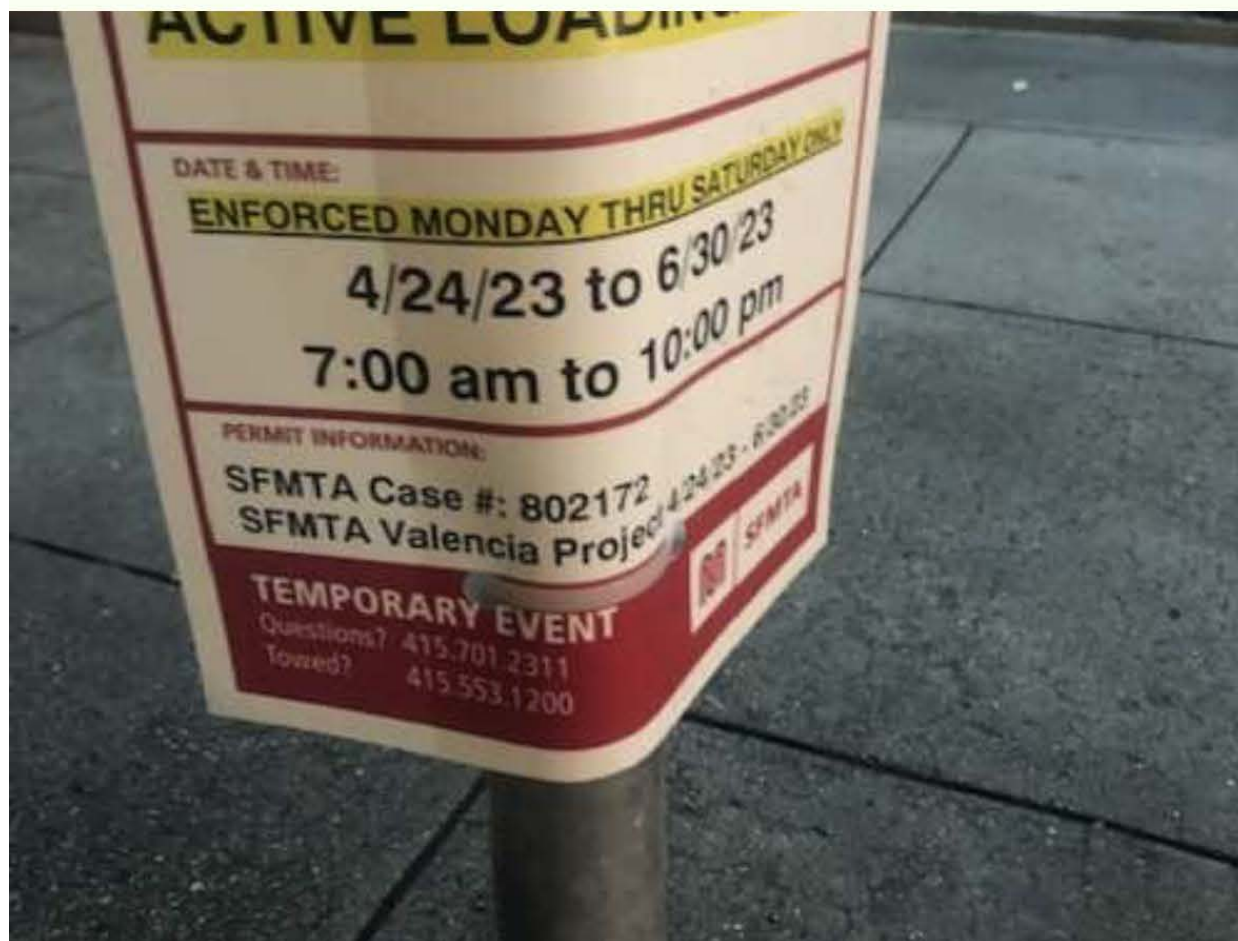
11:13 🌙
◀ Mail



🔒 nextdoor.com



Want to see more? [Verify your account](#) to join this neighborhood.





Dear Neighbors,
Have you been inconvenienced by the no parking placards from 799 to 1199 Valencia? That's 19st-23st on both sides for 2 months to paint 4 blocks of bike lanes. The main problem I have is the aggregiously long time restrictions from 7AM to 10PM M-SAT. These guys don't work after 6pm and certainly not SAT. This is also really bad for the business' up and down the block. If you want to say something contact 311 or better yet email munifeedback@sfmta.com. I'm all for walking but I'm disabled and need a car unfortunately.



Home



Discover



Post



For Sale



Notifications

From: [Monica D](#)
To: [Board of Supervisors \(BOS\)](#); [ChanStaff \(BOS\)](#); [StefaniStaff \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [EngardioStaff \(BOS\)](#); [Preston, Dean \(BOS\)](#); [DorseyStaff \(BOS\)](#); [MelgarStaff \(BOS\)](#); [MandelmanStaff \(BOS\)](#); [Ronen, Hillary](#); [Walton, Shamann \(BOS\)](#); [Safai, Ahsha \(BOS\)](#); [Breed, Mayor London \(MYR\)](#); [SFPD, Chief \(POL\)](#); [District Attorney, \(DAT\)](#); senator.wiener@senate.ca.gov
Subject: Re: City Hall needs to invest in technology to deter corruption
Date: Friday, May 12, 2023 11:43:12 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Been saying this all along, City Hall needs to invest and “rip and replace“ their technology to:

- 1) deter corruption
- 2) make the system efficient which will then cut the useless paper pushing staff in half
- 3) save us taxpayers money from having to pay useless paper pushers salaries along with their lifetime benefits
- 4) so we can invest taxpayers’ money in San Francisco

We need to see “value” in our ROI for having to pay too much taxes to live here without getting much in return!

Livid taxpayer/voter



SF officials plan to ditch paper building permits
missionlocal.org

From: [Board of Supervisors \(BOS\)](#) on behalf of [Board of Supervisors. \(BOS\)](#)
To: [BOS-Supervisors](#); [BOS-Legislative Aides](#)
Cc: [Calvillo, Angela \(BOS\)](#); [Somera, Alisa \(BOS\)](#); [Ng, Wilson \(BOS\)](#); [De Asis, Edward \(BOS\)](#); [Mchugh, Eileen \(BOS\)](#)
Subject: 31 Letters regarding Nordstrom
Date: Thursday, May 18, 2023 2:22:00 PM
Attachments: [31 Letters regarding Nordstrom.pdf](#)

Hello,

Please see attached for 31 letters regarding the announced closure of Nordstrom.

Sincerely,

Joe Adkins
Office of the Clerk of the Board
San Francisco Board of Supervisors
1 Dr. Carlton B. Goodlett Place, Room 244
San Francisco, CA 94102
Phone: (415) 554-5184 | Fax: (415) 554-5163
board.of.supervisors@sfgov.org | www.sfbos.org

From: [Anne Pedrero](#)
To: [Board of Supervisors \(BOS\)](#); [Breed, Mayor London \(MYR\)](#); [PrestonStaff \(BOS\)](#); [ChanStaff \(BOS\)](#); [Mandelman, Rafael \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [MelgarStaff \(BOS\)](#); [Ronen, Hillary](#); [Safai, Ahsha \(BOS\)](#); [Walton, Shamann \(BOS\)](#)
Subject: Mayor Breed and Supervisors: You must take immediate action to end the destruction of San Francisco's retail and business centers!
Date: Thursday, May 18, 2023 11:33:58 AM

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Message to the Mayor and Board of Supervisors

From your constituent Anne Pedrero

Email ANNEPEDRERO@YAHOO.COM

I live in District District 2

Mayor Breed and Supervisors: You must take immediate action to end the destruction of San Francisco's retail and business centers!

Message: Dear Mayor Breed and Supervisors,

We are calling on you TO TAKE IMMEDIATE ACTION to end the destruction of our retail and business centers.

Nordstrom is closing two stores in downtown San Francisco. Union Square is dying. Which major retailer will be next: Bloomingdale's, Macy's, Saks 5th Ave, Neiman Marcus? Our iconic cable cars will soon be transporting tourists to a vacant, blighted downtown. And then those visitors will stop coming. Our city is in a precarious downward spiral, and you must act now to stop it.

You, our city leaders, were on notice and did nothing:

"[Unibail-Rodamco-Westfield] has actively engaged with city leaders for many years to express our serious concerns, which are shared by our customers and retailers. We have urged the city to find solutions to the key issues and lack of enforcement against rampant criminal activity,"

As San Franciscans who care deeply about our city,

we are providing you with a short list of concrete actions which we believe will not only help deter additional retailers from leaving our city, but will improve the overall quality of life of all SF residents. This list is just a beginning:

1. Even under Prop 47 and Martin v. Boise, it is illegal to shoplift, sell drugs, possess drugs, and otherwise engage in disorderly behavior in public. Mayor Breed, you have the power right now to instruct the Police Department to deploy 100 officers to the Tenderloin and arrest every single person publicly consuming narcotics or possessing a sufficient amount of narcotics to qualify for a sale charge. Do this every day for a month. Again, even with Prop. 47, these are both still crimes that are punishable by up to six months to a year in county jail -- and sometimes more. Even if a judge releases the offender immediately, if you were to commit to doing this every day for a month, the real penalty would be that anyone selling or using drugs in public would get about two hours of freedom per day until they were arrested again. The message would eventually go out that San Francisco is no longer a destination for drug tourism but a place where laws are enforced, and illegal drugs and cash are almost immediately confiscated. Downtown would clear up pretty quickly. (Note: We are not calling for a "war on drugs" but rather a zero-tolerance policy until the city stabilizes. Once it stabilizes, we advocate continuing to arrest dealers).

2. Until they can be removed by ballot initiative or term-ends, we call on the Board of Supervisors to publicly pressure the anti-police Police Commissioners to revise their bias against law-and-order and better understand the realities of police work and the real-world implications of the policy decisions they make. The rules and strictures they have imposed on police operations over the last few years are in large part responsible for this mess. This crisis has authors. Remove them and replace them with commissioners who will help our severely understaffed department become more effective, not drown our officers in paperwork or instruct them to stop enforcing the law.

3. The city's tax base is disappearing. We demand that you slash \$2 billion from the budget immediately. This can be achieved by reducing staff across the board, ending perks, waste, and redundancies, terminating relationships with corrupt non-profits (how much was paid last year to ineffective or non-existent non-profits?), and suspending all raises until you pull the city from the

shambles it is in.

(Note: the budget for Police and Fire Departments should be maintained or increased, as they are critical to fixing our problems.)

4. Immediately reinstate the Homeward Bound bus ticket program.

5. Terminate the head of HSH and hire a shelter-first advocate who will strive to dramatically reduce the number of people living on the streets rather than maintain the status quo.

6. Immediately exempt fentanyl dealers from Sanctuary protection.

No more excuses. This complete dereliction of duty must end today.

For those of you who lack sympathy for large, chain businesses, remember two things: They don't need San Francisco as much as San Francisco needs them, and as anchor tenants to malls and downtown centers, they are the power behind which all of the other area retailers draft. That means jobs, enhanced safety, increased street activity, and tax revenue.

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From: [renee tannenbaum](#)
To: [Board of Supervisors \(BOS\)](#); [Breed, Mayor London \(MYR\)](#); [PrestonStaff \(BOS\)](#); [ChanStaff \(BOS\)](#); [Mandelman, Rafael \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [MelgarStaff \(BOS\)](#); [Ronen, Hillary](#); [Safai, Ahsha \(BOS\)](#); [Walton, Shamann \(BOS\)](#)
Subject: Mayor Breed and Supervisors: You must take immediate action to end the destruction of San Francisco's retail and business centers!
Date: Thursday, May 18, 2023 8:52:17 AM

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Message to the Mayor and Board of Supervisors

From your constituent renee tannenbaum

Email reneetbaum@gmail.com

I live in District District 3

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From: [Ratchakorn Tolson](#)
To: [Board of Supervisors \(BOS\)](#); [Breed, Mayor London \(MYR\)](#); [PrestonStaff \(BOS\)](#); [ChanStaff \(BOS\)](#); [Mandelman, Rafael \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [MelgarStaff \(BOS\)](#); [Ronen, Hillary](#); [Safai, Ahsha \(BOS\)](#); [Walton, Shamann \(BOS\)](#)
Subject: Mayor Breed and Supervisors: You must take immediate action to end the destruction of San Francisco's retail and business centers!
Date: Thursday, May 18, 2023 8:18:09 AM

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Message to the Mayor and Board of Supervisors

From your constituent Ratchakorn Tolson

Email Ratchakorn@hotmail.com

I live in District District 8

Mayor Breed and Supervisors: You must take immediate action to end the destruction of San Francisco's retail and business centers!

Message:

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From: [Kornchaya Manchanda](#)
To: [Board of Supervisors \(BOS\)](#); [Breed, Mayor London \(MYR\)](#); [PrestonStaff \(BOS\)](#); [ChanStaff \(BOS\)](#); [Mandelman, Rafael \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [MelgarStaff \(BOS\)](#); [Ronen, Hillary](#); [Safai, Ahsha \(BOS\)](#); [Walton, Shamann \(BOS\)](#)
Subject: Mayor Breed and Supervisors: You must take immediate action to end the destruction of San Francisco's retail and business centers!
Date: Thursday, May 18, 2023 8:09:31 AM

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Message to the Mayor and Board of Supervisors

From your constituent Kornchaya Manchanda

Email claudia_km@live.com

I live in District

District 8

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From: [Moraya Khan](#)
To: [Board of Supervisors \(BOS\)](#); [Breed, Mayor London \(MYR\)](#); [PrestonStaff \(BOS\)](#); [ChanStaff \(BOS\)](#); [Mandelman, Rafael \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [MelgarStaff \(BOS\)](#); [Ronen, Hillary](#); [Safai, Ahsha \(BOS\)](#); [Walton, Shamann \(BOS\)](#)
Subject: Mayor Breed and Supervisors: You must take immediate action to end the destruction of San Francisco's retail and business centers!
Date: Wednesday, May 17, 2023 11:29:45 PM

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Message to the Mayor and Board of Supervisors

From your constituent **Moraya Khan**

Email morkhan@comcast.net

I live in District **District 3**

Mayor Breed and Supervisors: You must take immediate action to end the destruction of San Francisco's retail and business centers!

Message:

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From: [elena.madsen](#)
To: [Board of Supervisors \(BOS\)](#); [Breed, Mayor London \(MYR\)](#); [PrestonStaff \(BOS\)](#); [ChanStaff \(BOS\)](#); [Mandelman, Rafael \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [MelgarStaff \(BOS\)](#); [Ronen, Hillary](#); [Safai, Ahsha \(BOS\)](#); [Walton, Shamann \(BOS\)](#)
Subject: Mayor Breed and Supervisors: You must take immediate action to end the destruction of San Francisco's retail and business centers!
Date: Wednesday, May 17, 2023 9:46:16 AM

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Message to the Mayor and Board of Supervisors

From your constituent elena.madsen

Email elena.madsen@gmail.com

I live in District District 2

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From: [Ronald Mungai](#)
To: [Board of Supervisors \(BOS\)](#); [Breed, Mayor London \(MYR\)](#); [PrestonStaff \(BOS\)](#); [ChanStaff \(BOS\)](#); [Mandelman, Rafael \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [MelgarStaff \(BOS\)](#); [Ronen, Hillary](#); [Safai, Ahsha \(BOS\)](#); [Walton, Shamann \(BOS\)](#)
Subject: Mayor Breed and Supervisors: You must take immediate action to end the destruction of San Francisco's retail and business centers!
Date: Wednesday, May 17, 2023 1:59:16 AM

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Message to the Mayor and Board of Supervisors

From your constituent Ronald Mungai

Email limo4usf@gmail.com

I live in District District 3

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1. Even under Prop 47 and Martin v. Boise, it is illegal to shoplift, sell drugs, possess drugs, and otherwise engage in disorderly behavior in public. Mayor Breed, you have the power right now to instruct the Police Department to deploy 100 officers to the Tenderloin and arrest every single person publicly consuming narcotics or possessing a sufficient amount of narcotics to qualify for a sale charge. Do this every day for a month. Again, even with Prop. 47, these are both still crimes that are punishable by up to six months to a year in county jail -- and sometimes more. Even if a judge releases the offender immediately, if you were to commit to doing this every day for a month, the real penalty would be that anyone selling or using drugs in public would get about two hours of freedom per day until they were arrested again. The message would eventually go out that San Francisco is no longer a destination for drug tourism but a place where laws are enforced, and illegal drugs and cash are almost immediately confiscated. Downtown would clear up pretty quickly. (Note: We are not calling for a "war on drugs" but rather a zero-tolerance policy until the city stabilizes. Once it stabilizes, we advocate continuing to arrest dealers).

2. Until they can be removed by ballot initiative or term-ends, we call on the Board of Supervisors to publicly pressure the anti-police Police Commissioners to revise their bias against law-and-order and better understand the realities of police work and the real-world implications of the policy decisions they make. The rules and strictures they have imposed on police operations over the last few years are in large part responsible for this mess. This crisis has authors. Remove them and replace them with commissioners who will help our severely understaffed department become more effective, not drown our officers in paperwork or instruct them to stop enforcing the law.

3. The city's tax base is disappearing. We demand that you slash \$2 billion from the budget immediately. This can be achieved by reducing staff across the board, ending perks, waste, and redundancies, terminating relationships with corrupt non-profits (how much was paid last year to ineffective or non-existent non-profits?), and suspending all raises until you pull the city from the

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(Note: the budget for Police and Fire Departments should be maintained or increased, as they are critical to fixing our problems.)

4. Immediately reinstate the Homeward Bound bus ticket program.

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No more excuses. This complete dereliction of duty must end today.

For those of you who lack sympathy for large, chain businesses, remember two things: They don't need San Francisco as much as San Francisco needs them, and as anchor tenants to malls and downtown centers, they are the power behind which all of the other area retailers draft. That means jobs, enhanced safety, increased street activity, and tax revenue.

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From: [LAURA LARSEN](#)
To: [Board of Supervisors \(BOS\)](#); [Breed, Mayor London \(MYR\)](#); [PrestonStaff \(BOS\)](#); [ChanStaff \(BOS\)](#); [Mandelman, Rafael \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [MelgarStaff \(BOS\)](#); [Ronen, Hillary](#); [Safai, Ahsha \(BOS\)](#); [Walton, Shamann \(BOS\)](#)
Subject: Mayor Breed and Supervisors: You must take immediate action to end the destruction of San Francisco's retail and business centers!
Date: Tuesday, May 16, 2023 11:11:43 AM

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Message to the Mayor and Board of Supervisors

From your constituent LAURA LARSEN

Email lauraasund@gmail.com

I live in District District 2

Mayor Breed and Supervisors: You must take immediate action to end the destruction of San Francisco's retail and business centers!

Message:

Dear Mayor Breed and Supervisors,

We are calling on you TO TAKE IMMEDIATE ACTION to end the destruction of our retail and business centers.

Nordstrom is closing two stores in downtown San Francisco. Union Square is dying. Which major retailer will be next: Bloomingdale's, Macy's, Saks 5th Ave, Neiman Marcus? Our iconic cable cars will soon be transporting tourists to a vacant, blighted downtown. And then those visitors will stop coming. Our city is in a precarious downward spiral, and you must act now to stop it.

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"[Unibail-Rodamco-Westfield] has actively engaged with city leaders for many years to express our serious concerns, which are shared by our customers and retailers. We have urged the city to find solutions to the key issues and lack of enforcement against rampant criminal activity,"

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From: [Joshua guggenheim](#)
To: [Board of Supervisors \(BOS\)](#); [Breed, Mayor London \(MYR\)](#); [PrestonStaff \(BOS\)](#); [ChanStaff \(BOS\)](#); [Mandelman, Rafael \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [MelgarStaff \(BOS\)](#); [Ronen, Hillary](#); [Safai, Ahsha \(BOS\)](#); [Walton, Shamann \(BOS\)](#)
Subject: Mayor Breed and Supervisors: You must take immediate action to end the destruction of San Francisco's retail and business centers!
Date: Monday, May 15, 2023 9:45:45 AM

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Message to the Mayor and Board of Supervisors

From your constituent Joshua guggenheim

Email joshua.guggenheim@gmail.com

I live in District District 9

Mayor Breed and Supervisors: You must take immediate action to end the destruction of San Francisco's retail and business centers!

Message: Dear Mayor Breed and Supervisors,

We are calling on you TO TAKE IMMEDIATE ACTION to end the destruction of our retail and business centers.

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From: [Kris Wolcott](#)
To: [Board of Supervisors \(BOS\)](#); [Breed, Mayor London \(MYR\)](#); [PrestonStaff \(BOS\)](#); [ChanStaff \(BOS\)](#); [Mandelman, Rafael \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [MelgarStaff \(BOS\)](#); [Ronen, Hillary](#); [Safai, Ahsha \(BOS\)](#); [Walton, Shamann \(BOS\)](#)
Subject: Mayor Breed and Supervisors: You must take immediate action to end the destruction of San Francisco's retail and business centers!
Date: Monday, May 15, 2023 8:30:02 AM

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Message to the Mayor and Board of Supervisors

From your constituent Kris Wolcott

Email kwwolcott@yahoo.com

I live in District District 5

Mayor Breed and Supervisors: You must take immediate action to end the destruction of San Francisco's retail and business centers!

Message:

Dear Mayor Breed and Supervisors,

We are calling on you TO TAKE IMMEDIATE ACTION to end the destruction of our retail and business centers.

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From: Philip Bowles
To: Board of Supervisors (BOS); Breed, Mayor London (MYR); PrestonStaff (BOS); ChanStaff (BOS); Mandelman, Rafael (BOS); Peskin, Aaron (BOS); MelgarStaff (BOS); Ronen, Hillary; Safai, Ahsha (BOS); Walton, Shamann (BOS)
Subject: Mayor Breed and Supervisors: You must take immediate action to end the destruction of San Francisco's retail and business centers!
Date: Monday, May 15, 2023 7:42:48 AM

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Message to the Mayor and Board of Supervisors

From your constituent Philip Bowles
Email cottonboll@gmail.com
I live in District District 2

Mayor Breed and Supervisors: You must take immediate action to end the destruction of San Francisco's retail and business centers!

Message:

Dear Mayor Breed and Supervisors,

We are calling on you TO TAKE IMMEDIATE ACTION to end the destruction of our retail and business centers.

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From: [Marina Dee](#)
To: [Board of Supervisors \(BOS\)](#); [Breed, Mayor London \(MYR\)](#); [PrestonStaff \(BOS\)](#); [ChanStaff \(BOS\)](#); [Mandelman, Rafael \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [MelgarStaff \(BOS\)](#); [Ronen, Hillary](#); [Safai, Ahsha \(BOS\)](#); [Walton, Shamann \(BOS\)](#)
Subject: Mayor Breed and Supervisors: You must take immediate action to end the destruction of San Francisco's retail and business centers!
Date: Sunday, May 14, 2023 8:27:51 PM

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Message to the Mayor and Board of Supervisors

From your constituent Marina Dee

Email Jazmin1557@aol.com

I live in District District 4

Mayor Breed and Supervisors: You must take immediate action to end the destruction of San Francisco's retail and business centers!

Message:

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From: [Ann Degiovanni](#)
To: [Board of Supervisors \(BOS\)](#); [Breed, Mayor London \(MYR\)](#); [PrestonStaff \(BOS\)](#); [ChanStaff \(BOS\)](#); [Mandelman, Rafael \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [MelgarStaff \(BOS\)](#); [Ronen, Hillary](#); [Safai, Ahsha \(BOS\)](#); [Walton, Shamann \(BOS\)](#)
Subject: Mayor Breed and Supervisors: You must take immediate action to end the destruction of San Francisco's retail and business centers!
Date: Sunday, May 14, 2023 7:36:32 PM

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Message to the Mayor and Board of Supervisors

From your constituent Ann Degiovanni
Email anndegiovanni@gmail.com
I live in District District 1

Mayor Breed and Supervisors: You must take immediate action to end the destruction of San Francisco's retail and business centers!

Message:

Dear Mayor Breed and Supervisors,

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For those of you who lack sympathy for large, chain businesses, remember two things: They don't need San Francisco as much as San Francisco needs them, and as anchor tenants to malls and downtown centers, they are the power behind which all of the other area retailers draft. That means jobs, enhanced safety, increased street activity, and tax revenue.

We are regular San Franciscans who are demanding a functional city government. We successfully recalled a dangerous DA and an incompetent Board of Education. Your failure to govern is both outrageous and unacceptable. Your constituents will hold you accountable.

From: [Victor A. Espinosa](#)
To: [Board of Supervisors \(BOS\)](#); [Breed, Mayor London \(MYR\)](#); [PrestonStaff \(BOS\)](#); [ChanStaff \(BOS\)](#); [Mandelman, Rafael \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [MelgarStaff \(BOS\)](#); [Ronen, Hillary](#); [Safai, Ahsha \(BOS\)](#); [Walton, Shamann \(BOS\)](#)
Subject: Mayor Breed and Supervisors: You must take immediate action to end the destruction of San Francisco's retail and business centers!
Date: Sunday, May 14, 2023 6:26:11 PM

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Message to the Mayor and Board of Supervisors

From your constituent Victor A. Espinosa

Email espinosa.v@gmail.com

I live in District District 7

Mayor Breed and Supervisors: You must take immediate action to end the destruction of San Francisco's retail and business centers!

Message:

Dear Mayor Breed and Supervisors,

We are calling on you TO TAKE IMMEDIATE ACTION to end the destruction of our retail and business centers.

Nordstrom is closing two stores in downtown San Francisco. Union Square is dying. Which major retailer will be next: Bloomingdale's, Macy's, Saks 5th Ave, Neiman Marcus? Our iconic cable cars will soon be transporting tourists to a vacant, blighted downtown. And then those visitors will stop coming. Our city is in a precarious downward spiral, and you must act now to stop it.

You, our city leaders, were on notice and did nothing:

"[Unibail-Rodamco-Westfield] has actively engaged with city leaders for many years to express our serious concerns, which are shared by our customers and retailers. We have urged the city to find solutions to the key issues and lack of enforcement against rampant criminal activity,"

As San Franciscans who care deeply about our city,

we are providing you with a short list of concrete actions which we believe will not only help deter additional retailers from leaving our city, but will improve the overall quality of life of all SF residents. This list is just a beginning:

1. Even under Prop 47 and Martin v. Boise, it is illegal to shoplift, sell drugs, possess drugs, and otherwise engage in disorderly behavior in public. Mayor Breed, you have the power right now to instruct the Police Department to deploy 100 officers to the Tenderloin and arrest every single person publicly consuming narcotics or possessing a sufficient amount of narcotics to qualify for a sale charge. Do this every day for a month. Again, even with Prop. 47, these are both still crimes that are punishable by up to six months to a year in county jail -- and sometimes more. Even if a judge releases the offender immediately, if you were to commit to doing this every day for a month, the real penalty would be that anyone selling or using drugs in public would get about two hours of freedom per day until they were arrested again. The message would eventually go out that San Francisco is no longer a destination for drug tourism but a place where laws are enforced, and illegal drugs and cash are almost immediately confiscated. Downtown would clear up pretty quickly. (Note: We are not calling for a "war on drugs" but rather a zero-tolerance policy until the city stabilizes. Once it stabilizes, we advocate continuing to arrest dealers).

2. Until they can be removed by ballot initiative or term-ends, we call on the Board of Supervisors to publicly pressure the anti-police Police Commissioners to revise their bias against law-and-order and better understand the realities of police work and the real-world implications of the policy decisions they make. The rules and strictures they have imposed on police operations over the last few years are in large part responsible for this mess. This crisis has authors. Remove them and replace them with commissioners who will help our severely understaffed department become more effective, not drown our officers in paperwork or instruct them to stop enforcing the law.

3. The city's tax base is disappearing. We demand that you slash \$2 billion from the budget immediately. This can be achieved by reducing staff across the board, ending perks, waste, and redundancies, terminating relationships with corrupt non-profits (how much was paid last year to ineffective or non-existent non-profits?), and suspending all raises until you pull the city from the

shambles it is in.

(Note: the budget for Police and Fire Departments should be maintained or increased, as they are critical to fixing our problems.)

4. Immediately reinstate the Homeward Bound bus ticket program.

5. Terminate the head of HSH and hire a shelter-first advocate who will strive to dramatically reduce the number of people living on the streets rather than maintain the status quo.

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From: [Brett Ortiz](#)
To: [Board of Supervisors \(BOS\)](#); [Breed, Mayor London \(MYR\)](#); [PrestonStaff \(BOS\)](#); [ChanStaff \(BOS\)](#); [Mandelman, Rafael \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [MelgarStaff \(BOS\)](#); [Ronen, Hillary](#); [Safai, Ahsha \(BOS\)](#); [Walton, Shamann \(BOS\)](#)
Subject: Mayor Breed and Supervisors: You must take immediate action to end the destruction of San Francisco's retail and business centers!
Date: Sunday, May 14, 2023 5:26:20 PM

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Message to the Mayor and Board of Supervisors

From your constituent **Brett Ortiz**

Email ortizbrett@yahoo.com

I live in District **District 2**

Mayor Breed and Supervisors: You must take immediate action to end the destruction of San Francisco's retail and business centers!

Message:

Dear Mayor Breed and Supervisors,

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Brett Ortiz

From: [Joseph Illo](#)
To: [Board of Supervisors \(BOS\)](#); [Breed, Mayor London \(MYR\)](#); [PrestonStaff \(BOS\)](#); [ChanStaff \(BOS\)](#); [Mandelman, Rafael \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [MelgarStaff \(BOS\)](#); [Ronen, Hillary](#); [Safai, Ahsha \(BOS\)](#); [Walton, Shamann \(BOS\)](#)
Subject: Mayor Breed and Supervisors: You must take immediate action to end the destruction of San Francisco's retail and business centers!
Date: Saturday, May 13, 2023 8:52:14 PM

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Message to the Mayor and Board of Supervisors

From your constituent Joseph Illo

Email fr.illo@starparish.com

I live in District District 1

Mayor Breed and Supervisors: You must take immediate action to end the destruction of San Francisco's retail and business centers!

Message:

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From: [Emily Borowski](#)
To: [Board of Supervisors \(BOS\)](#); [Breed, Mayor London \(MYR\)](#); [PrestonStaff \(BOS\)](#); [ChanStaff \(BOS\)](#); [Mandelman, Rafael \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [MelgarStaff \(BOS\)](#); [Ronen, Hillary](#); [Safai, Ahsha \(BOS\)](#); [Walton, Shamann \(BOS\)](#)
Subject: Mayor Breed and Supervisors: You must take immediate action to end the destruction of San Francisco's retail and business centers!
Date: Friday, May 12, 2023 7:39:10 PM

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Message to the Mayor and Board of Supervisors

From your constituent Emily Borowski

Email ejborowski@icloud.com

I live in District District 5

Mayor Breed and Supervisors: You must take immediate action to end the destruction of San Francisco's retail and business centers!

Message:

Dear Mayor Breed and Supervisors,

We are calling on you TO TAKE IMMEDIATE ACTION to end the destruction of our retail and business centers.

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From: Penni Eigster
To: Board of Supervisors (BOS); Breed, Mayor London (MYR); PrestonStaff (BOS); ChanStaff (BOS); Mandelman, Rafael (BOS); Peskin, Aaron (BOS); MelgarStaff (BOS); Ronen, Hillary; Safai, Ahsha (BOS); Walton, Shamann (BOS)
Subject: Mayor Breed and Supervisors: You must take immediate action to end the destruction of San Francisco's retail and business centers!
Date: Friday, May 12, 2023 4:16:03 PM

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Message to the Mayor and Board of Supervisors

From your constituent Penni Eigster
Email eigsterp@yahoo.com
I live in District District 3

Mayor Breed and Supervisors: You must take immediate action to end the destruction of San Francisco's retail and business centers!

Message:

Dear Mayor Breed and Supervisors,

We are calling on you TO TAKE IMMEDIATE ACTION to end the destruction of our retail and business centers.

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From: [Marcus Quintanilla](#)
To: [Board of Supervisors \(BOS\)](#); [Breed, Mayor London \(MYR\)](#); [PrestonStaff \(BOS\)](#); [ChanStaff \(BOS\)](#); [Mandelman, Rafael \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [MelgarStaff \(BOS\)](#); [Ronen, Hillary](#); [Safai, Ahsha \(BOS\)](#); [Walton, Shamann \(BOS\)](#)
Subject: Mayor Breed and Supervisors: You must take immediate action to end the destruction of San Francisco's retail and business centers!
Date: Friday, May 12, 2023 2:54:08 PM

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Message to the Mayor and Board of Supervisors

From your constituent Marcus Quintanilla

Email marcus.salvato.quintanilla@gmail.com

I live in District [District 1](#)

Mayor Breed and Supervisors: You must take immediate action to end the destruction of San Francisco's retail and business centers!

Message: Dear Mayor Breed and Supervisors,

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From: [Hollyhart Patz](#)
To: [Board of Supervisors \(BOS\)](#); [Breed, Mayor London \(MYR\)](#); [PrestonStaff \(BOS\)](#); [ChanStaff \(BOS\)](#); [Mandelman, Rafael \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [MelgarStaff \(BOS\)](#); [Ronen, Hillary](#); [Safai, Ahsha \(BOS\)](#); [Walton, Shamann \(BOS\)](#)
Subject: Mayor Breed and Supervisors: You must take immediate action to end the destruction of San Francisco's retail and business centers!
Date: Friday, May 12, 2023 1:23:08 PM

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Message to the Mayor and Board of Supervisors

From your constituent Hollyhart Patz
Email hgpatz@gmail.com
I live in District District 4

Mayor Breed and Supervisors: You must take immediate action to end the destruction of San Francisco's retail and business centers!

Message:

Dear Mayor Breed and Supervisors,

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3. The city's tax base is disappearing. We demand that you slash \$2 billion from the budget immediately. This can be achieved by reducing staff across the board, ending perks, waste, and redundancies, terminating relationships with corrupt non-profits (how much was paid last year to ineffective or non-existent non-profits?), and suspending all raises until you pull the city from the

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We are regular San Franciscans who are demanding a functional city government. We successfully recalled a dangerous DA and an incompetent Board of Education. Your failure to govern is both outrageous and unacceptable. Your constituents will hold you accountable.

From: [Brian Cassanego](#)
To: [Board of Supervisors \(BOS\)](#); [Breed, Mayor London \(MYR\)](#); [PrestonStaff \(BOS\)](#); [ChanStaff \(BOS\)](#); [Mandelman, Rafael \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [MelgarStaff \(BOS\)](#); [Ronen, Hillary](#); [Safai, Ahsha \(BOS\)](#); [Walton, Shamann \(BOS\)](#)
Subject: Mayor Breed and Supervisors: You must take immediate action to end the destruction of San Francisco's retail and business centers!
Date: Friday, May 12, 2023 11:01:57 AM

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Message to the Mayor and Board of Supervisors

From your constituent **Brian Cassanego**

Email b.cassanego@gmail.com

I live in District **District 5**

Mayor Breed and Supervisors: You must take immediate action to end the destruction of San Francisco's retail and business centers!

Message: Dear Mayor Breed and Supervisors,

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From: [Jordan Pappas](#)
To: [Board of Supervisors \(BOS\)](#); [Breed, Mayor London \(MYR\)](#); [PrestonStaff \(BOS\)](#); [ChanStaff \(BOS\)](#); [Mandelman, Rafael \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [MelgarStaff \(BOS\)](#); [Ronen, Hillary](#); [Safai, Ahsha \(BOS\)](#); [Walton, Shamann \(BOS\)](#)
Subject: Mayor Breed and Supervisors: You must take immediate action to end the destruction of San Francisco's retail and business centers!
Date: Friday, May 12, 2023 8:36:58 AM

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Message to the Mayor and Board of Supervisors

From your constituent Jordan Pappas

Email jordanjpappas@gmail.com

I live in District District 9

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From: [John McMahon](#)
To: [Board of Supervisors \(BOS\)](#); [Breed, Mayor London \(MYR\)](#); [PrestonStaff \(BOS\)](#); [ChanStaff \(BOS\)](#); [Mandelman, Rafael \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [MelgarStaff \(BOS\)](#); [Ronen, Hillary](#); [Safai, Ahsha \(BOS\)](#); [Walton, Shamann \(BOS\)](#)
Subject: Mayor Breed and Supervisors: You must take immediate action to end the destruction of San Francisco's retail and business centers!
Date: Friday, May 12, 2023 8:34:31 AM

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Message to the Mayor and Board of Supervisors

From your constituent John McMahon

Email john@starter.io

I live in District [District 6](#)

Mayor Breed and Supervisors: You must take immediate action to end the destruction of San Francisco's retail and business centers!

Message:

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From: [Stacie Johnson](#)
To: [Board of Supervisors \(BOS\)](#); [Breed, Mayor London \(MYR\)](#); [PrestonStaff \(BOS\)](#); [ChanStaff \(BOS\)](#); [Mandelman, Rafael \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [MelgarStaff \(BOS\)](#); [Ronen, Hillary](#); [Safai, Ahsha \(BOS\)](#); [Walton, Shamann \(BOS\)](#)
Subject: Mayor Breed and Supervisors: You must take immediate action to end the destruction of San Francisco's retail and business centers!
Date: Friday, May 12, 2023 8:22:33 AM

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Message to the Mayor and Board of Supervisors

From your constituent Stacie Johnson

Email stacielyn_99@yahoo.com

I live in District District 5

Mayor Breed and Supervisors: You must take immediate action to end the destruction of San Francisco's retail and business centers!

Message:

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From: [Jacqueline Fletcher](#)
To: [Board of Supervisors \(BOS\)](#); [Breed, Mayor London \(MYR\)](#); [PrestonStaff \(BOS\)](#); [ChanStaff \(BOS\)](#); [Mandelman, Rafael \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [MelgarStaff \(BOS\)](#); [Ronen, Hillary](#); [Safai, Ahsha \(BOS\)](#); [Walton, Shamann \(BOS\)](#)
Subject: Mayor Breed and Supervisors: You must take immediate action to end the destruction of San Francisco's retail and business centers!
Date: Thursday, May 11, 2023 10:14:37 PM

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Message to the Mayor and Board of Supervisors

From your constituent Jacqueline Fletcher

Email jfletch02@me.com

I live in District

District 7

Mayor Breed and Supervisors: You must take immediate action to end the destruction of San Francisco's retail and business centers!

Message:

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From: [Doug McKirahan](#)
To: [Board of Supervisors \(BOS\)](#); [Breed, Mayor London \(MYR\)](#); [PrestonStaff \(BOS\)](#); [ChanStaff \(BOS\)](#); [Mandelman, Rafael \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [MelgarStaff \(BOS\)](#); [Ronen, Hillary](#); [Safai, Ahsha \(BOS\)](#); [Walton, Shamann \(BOS\)](#)
Subject: Mayor Breed and Supervisors: You must take immediate action to end the destruction of San Francisco's retail and business centers!
Date: Thursday, May 11, 2023 5:12:11 PM

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Message to the Mayor and Board of Supervisors

From your constituent Doug McKirahan

Email ratt57@pacbell.net

I live in District District 1

Mayor Breed and Supervisors: You must take immediate action to end the destruction of San Francisco's retail and business centers!

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For those of you who lack sympathy for large, chain businesses, remember two things: They don't need San Francisco as much as San Francisco needs them, and as anchor tenants to malls and downtown centers, they are the power behind which all of the other area retailers draft. That means jobs, enhanced safety, increased street activity, and tax revenue.

We are regular San Franciscans who are demanding a functional city government. We successfully recalled a dangerous DA and an incompetent Board of Education. Your failure to govern is both outrageous and unacceptable. Your constituents will hold you accountable.

From: [Karen Schwartz](#)
To: [Board of Supervisors \(BOS\)](#); [Breed, Mayor London \(MYR\)](#); [PrestonStaff \(BOS\)](#); [ChanStaff \(BOS\)](#); [Mandelman, Rafael \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [MelgarStaff \(BOS\)](#); [Ronen, Hillary](#); [Safai, Ahsha \(BOS\)](#); [Walton, Shamann \(BOS\)](#)
Subject: Mayor Breed and Supervisors: You must take immediate action to end the destruction of San Francisco's retail and business centers!
Date: Thursday, May 11, 2023 1:44:06 PM

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Message to the Mayor and Board of Supervisors

From your constituent Karen Schwartz

Email kielygomes@yahoo.com

I live in District District 8

Mayor Breed and Supervisors: You must take immediate action to end the destruction of San Francisco's retail and business centers!

Message:

Dear Mayor Breed and Supervisors,

We are calling on you TO TAKE IMMEDIATE ACTION to end the destruction of our retail and business centers.

Nordstrom is closing two stores in downtown San Francisco. Union Square is dying. Which major retailer will be next: Bloomingdale's, Macy's, Saks 5th Ave, Neiman Marcus? Our iconic cable cars will soon be transporting tourists to a vacant, blighted downtown. And then those visitors will stop coming. Our city is in a precarious downward spiral, and you must act now to stop it.

You, our city leaders, were on notice and did nothing:

"[Unibail-Rodamco-Westfield] has actively engaged with city leaders for many years to express our serious concerns, which are shared by our customers and retailers. We have urged the city to find solutions to the key issues and lack of enforcement against rampant criminal activity,"

As San Franciscans who care deeply about our city,

we are providing you with a short list of concrete actions which we believe will not only help deter additional retailers from leaving our city, but will improve the overall quality of life of all SF residents. This list is just a beginning:

1. Even under Prop 47 and Martin v. Boise, it is illegal to shoplift, sell drugs, possess drugs, and otherwise engage in disorderly behavior in public. Mayor Breed, you have the power right now to instruct the Police Department to deploy 100 officers to the Tenderloin and arrest every single person publicly consuming narcotics or possessing a sufficient amount of narcotics to qualify for a sale charge. Do this every day for a month. Again, even with Prop. 47, these are both still crimes that are punishable by up to six months to a year in county jail -- and sometimes more. Even if a judge releases the offender immediately, if you were to commit to doing this every day for a month, the real penalty would be that anyone selling or using drugs in public would get about two hours of freedom per day until they were arrested again. The message would eventually go out that San Francisco is no longer a destination for drug tourism but a place where laws are enforced, and illegal drugs and cash are almost immediately confiscated. Downtown would clear up pretty quickly. (Note: We are not calling for a "war on drugs" but rather a zero-tolerance policy until the city stabilizes. Once it stabilizes, we advocate continuing to arrest dealers).

2. Until they can be removed by ballot initiative or term-ends, we call on the Board of Supervisors to publicly pressure the anti-police Police Commissioners to revise their bias against law-and-order and better understand the realities of police work and the real-world implications of the policy decisions they make. The rules and strictures they have imposed on police operations over the last few years are in large part responsible for this mess. This crisis has authors. Remove them and replace them with commissioners who will help our severely understaffed department become more effective, not drown our officers in paperwork or instruct them to stop enforcing the law.

3. The city's tax base is disappearing. We demand that you slash \$2 billion from the budget immediately. This can be achieved by reducing staff across the board, ending perks, waste, and redundancies, terminating relationships with corrupt non-profits (how much was paid last year to ineffective or non-existent non-profits?), and suspending all raises until you pull the city from the

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(Note: the budget for Police and Fire Departments should be maintained or increased, as they are critical to fixing our problems.)

4. Immediately reinstate the Homeward Bound bus ticket program.

5. Terminate the head of HSH and hire a shelter-first advocate who will strive to dramatically reduce the number of people living on the streets rather than maintain the status quo.

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From: [aileen.young](#)
To: [Board of Supervisors \(BOS\)](#); [Breed, Mayor London \(MYR\)](#); [PrestonStaff \(BOS\)](#); [ChanStaff \(BOS\)](#); [Mandelman, Rafael \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [MelgarStaff \(BOS\)](#); [Ronen, Hillary](#); [Safai, Ahsha \(BOS\)](#); [Walton, Shamann \(BOS\)](#)
Subject: Mayor Breed and Supervisors: You must take immediate action to end the destruction of San Francisco's retail and business centers!
Date: Thursday, May 11, 2023 1:18:13 PM

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Message to the Mayor and Board of Supervisors

From your constituent aileen.young

Email aileendyoung@gmail.com

I live in District District 4

Mayor Breed and Supervisors: You must take immediate action to end the destruction of San Francisco's retail and business centers!

Message:

Dear Mayor Breed and Supervisors,

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From: [Aileen young](#)
To: [Board of Supervisors \(BOS\)](#); [Breed, Mayor London \(MYR\)](#); [PrestonStaff \(BOS\)](#); [ChanStaff \(BOS\)](#); [Mandelman, Rafael \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [MelgarStaff \(BOS\)](#); [Ronen, Hillary](#); [Safai, Ahsha \(BOS\)](#); [Walton, Shamann \(BOS\)](#)
Subject: Mayor Breed and Supervisors: You must take immediate action to end the destruction of San Francisco's retail and business centers!
Date: Thursday, May 11, 2023 1:16:49 PM

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Message to the Mayor and Board of Supervisors

From your constituent Aileen young

Email sch569@sfusd.edu

I live in District District 4

Mayor Breed and Supervisors: You must take immediate action to end the destruction of San Francisco's retail and business centers!

Message:

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From: [Aileen Young](#)
To: [Board of Supervisors \(BOS\)](#); [Breed, Mayor London \(MYR\)](#); [PrestonStaff \(BOS\)](#); [ChanStaff \(BOS\)](#); [Mandelman, Rafael \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [MelgarStaff \(BOS\)](#); [Ronen, Hillary](#); [Safai, Ahsha \(BOS\)](#); [Walton, Shamann \(BOS\)](#)
Subject: Mayor Breed and Supervisors: You must take immediate action to end the destruction of San Francisco's retail and business centers!
Date: Thursday, May 11, 2023 1:15:26 PM

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Message to the Mayor and Board of Supervisors

From your constituent Aileen Young

Email ayoung08@gmail.com

I live in District [District 4](#)

Mayor Breed and Supervisors: You must take immediate action to end the destruction of San Francisco's retail and business centers!

Message: Dear Mayor Breed and Supervisors,

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From: [Thomas Henderson](#)
To: [Board of Supervisors \(BOS\)](#); [Breed, Mayor London \(MYR\)](#); [PrestonStaff \(BOS\)](#); [ChanStaff \(BOS\)](#); [Mandelman, Rafael \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [MelgarStaff \(BOS\)](#); [Ronen, Hillary](#); [Safai, Ahsha \(BOS\)](#); [Walton, Shamann \(BOS\)](#)
Subject: Mayor Breed and Supervisors: You must take immediate action to end the destruction of San Francisco's retail and business centers!
Date: Thursday, May 11, 2023 1:04:21 PM

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Message to the Mayor and Board of Supervisors

From your constituent Thomas Henderson

Email t.stephen.henderson@gmail.com

I live in District District 1

Mayor Breed and Supervisors: You must take immediate action to end the destruction of San Francisco's retail and business centers!

Message:

Dear Mayor Breed and Supervisors,

We are calling on you TO TAKE IMMEDIATE ACTION to end the destruction of our retail and business centers.

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From: [Board of Supervisors \(BOS\)](#) on behalf of [Board of Supervisors. \(BOS\)](#)
To: [BOS-Supervisors](#); [BOS-Legislative Aides](#)
Cc: [Calvillo, Angela \(BOS\)](#); [Somera, Alisa \(BOS\)](#); [Ng, Wilson \(BOS\)](#); [De Asis, Edward \(BOS\)](#); [Mchugh, Eileen \(BOS\)](#)
Subject: 2 Letters regarding Extended Parking Meter Hours
Date: Thursday, May 18, 2023 2:25:00 PM
Attachments: [2 Letters regarding extended parking meter hours.pdf](#)

Hello,

Please see attached for 2 letters regarding extended parking meter hours.

Sincerely,

Joe Adkins
Office of the Clerk of the Board
San Francisco Board of Supervisors
1 Dr. Carlton B. Goodlett Place, Room 244
San Francisco, CA 94102
Phone: (415) 554-5184 | Fax: (415) 554-5163
board.of.supervisors@sfgov.org | www.sfbos.org

From: [Board of Supervisors \(BOS\)](#) on behalf of [Board of Supervisors. \(BOS\)](#)
To: [BOS-Supervisors](#); [BOS-Legislative Aides](#)
Cc: [Calvillo, Angela \(BOS\)](#); [Somera, Alisa \(BOS\)](#); [Ng, Wilson \(BOS\)](#); [De Asis, Edward \(BOS\)](#); [Mchugh, Eileen \(BOS\)](#)
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board.of.supervisors@sfgov.org | www.sfbos.org

From: [Nelly Reyes](#)
To: [Board of Supervisors \(BOS\)](#)
Subject: Outraged at meters enforced after 6pm and sundays
Date: Wednesday, May 17, 2023 9:33:10 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

If you care about working people you would not allow the increase of meters being enforced after 6pm and Sunday. Working people who arrived home and do not have a garage rely on meter spaces to park after work. To worry also on sundays when taking the children to the park? To stop preparing dinner to check on the car? You are making this city only for the rich. A fine can deplete a household of needed medication or classes or driving the children to relax in the park.
I hope you will not allow this to happen

Sent from my iPad

From: [Carrie Forman](#)
To: [Breed, Mayor London \(MYR\)](#); [Sweet, Alexandra C. \(MYR\)](#); [Power, Andres \(MYR\)](#); [Elsbernd, Sean \(MYR\)](#); [MTABoard@sfmta.com](#); [Tumlin, Jeffrey \(MTA\)](#); [Maquire, Tom \(MTA\)](#); [Parks, Jamie \(MTA\)](#); [Senator.Wiener@senate.ca.gov](#); [Assemblymember.Ting@assembly.ca.gov](#); [Assemblymember.Haney@assembly.ca.gov](#); [Chan, Connie \(BOS\)](#); [Board of Supervisors \(BOS\)](#)
Subject: New Parking Meter Hours Feedback
Date: Tuesday, May 16, 2023 8:40:51 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Hi Mr. Tumlin, Mayor Breed, fellow city and state leaders,

The new parking meter hours and days of enforcement are outrageous. As a long-time resident of San Francisco and the Bay Area, I am deeply disturbed by the idea that parking meters would run until 10pm at night and on Sundays. San Francisco is in a state of complete disorder and it is driving people away for other major cities.

Making it more difficult to park will hurt tourism, the ability for people to go out to dinner at restaurants at night, the ability to go to religious services on Sundays, and undoubtedly damage the atmosphere of a once vibrant city that is quickly declining. As a medical student, I am personally familiar with students who are in debt and are already discouraged from going out to socialize in San Francisco on weekends due to the high costs just to get there by car. This will make the price too steep for anyone like these students to explore the city and spend money at local businesses.

There are not adequate transportation options to make up for this. I used to ride MUNI every day to work and I probably saw many more people not paying the fare than paying one. I think that enforcing fare payment on Muni should be the *top* priority -- not penalizing those who are already paying. The other day I spent more than \$20 to park for 2.5 hours in Fisherman's Wharf at a meter. Luckily, the meter ended at 6pm.

Thank you so much for your time, and I hope you would reconsider. I absolutely will not vote for any leaders who have been involved in this decision, and I will actively communicate to others to do the same in future elections.

Best,
Carrie Forman