| | |
|---|---|
| **From:** | Board of Supervisors (BOS) |
| **To:** | BOS-Supervisors |
| **Cc:** | BOS-Assistant Clerks; Calvillo, Angela (BOS); De Asis, Edward (BOS); Entezari, Mehran (BOS); Mchugh, Eileen (BOS); Ng, Wilson (BOS); Somera, Alisa (BOS) |
| **Subject:** | FW: Another Planet"s plans for our city"s park |
| **Date:** | Friday, June 2, 2023 8:47:23 AM |

John Bullock
Office of the Clerk of the Board
San Francisco Board of Supervisor
1 Dr. Carlton B. Goodlett Place, Room 244
San Francisco, CA 94102
(415) 554-5184
BOS@sfgov.org | www.sfbos.org

***Disclosures:*** *Personal information that is provided in communications to the Board of Supervisors is subject to disclosure under the California Public Records Act and the San Francisco Sunshine Ordinance. Personal information provided will not be redacted. Members of the public are not required to provide personal identifying information when they communicate with the Board of Supervisors and its committees. All written or oral communications that members of the public submit to the Clerk's Office regarding pending legislation or hearings will be made available to all members of the public for inspection and copying. The Clerk's Office does not redact any information from these submissions. This means that personal information—including names, phone numbers, addresses and similar information that a member of the public elects to submit to the Board and its committees—may appear on the Board of Supervisors website or in other public documents that members of the public may inspect or copy.*

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**From:** Mark E. Pothier <markpothier@hotmail.com>
**Sent:** Friday, June 2, 2023 8:30 AM
**To:** Board of Supervisors (BOS) <board.of.supervisors@sfgov.org>; ChanStaff (BOS) <chanstaff@sfgov.org>; Breed, Mayor London (MYR) <mayorlondonbreed@sfgov.org>
**Cc:** Mark E. Pothier <markpothier@hotmail.com>; Kee Fricke-pothier <keefricke@sbcglobal.net>
**Subject:** Another Planet's plans for our city's park

Dear SF Supes and Mayor Breed,

Please let us know when the supes are voting on this, what sort of public discussion you're planning, impact studies you've made, and or any other citizen-input you plan to accept, so we can spread the word.

In more than a decade of complaints, no city office has done any outreach we know of to the Outer Richmond district residents who live near the "venue" and who are profoundly affected by the sheer volume of Outside Lands, despite AP's deluxe PR machine. Few even know that you've paved 1/8 of the Polo Field. Please consider doing due diligence to avoid the time and expense of recalls.

Sincerely -- Mark Pothier

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Author of *Outer Sunset* (University of Iowa Press; May 2023): "Insightful and bittersweet — without qualification — a terrific novel." — *San Francisco Chronicle*

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**From:** RPDInfo, RPD (REC) <rpdinfo@sfgov.org>
**Sent:** Friday, May 19, 2023 1:28 PM
**To:** Mark E. Pothier <markpothier@hotmail.com>; ChanStaff (BOS) <chanstaff@sfgov.org>
**Cc:** Kee Fricke-pothier <keefricke@sbcglobal.net>
**Subject:** RE: City residents must have ample notice of Another Planet's egregious plans

Hi Mark and Nicole,

Thank you for your feedback and email regarding the Golden Gate Park Polo Fields concert proposal.

The Recreation and Park Commission approved this proposal on Thursday, May 18th, and recommended that the Board of Supervisors review and approve it. This item will know go before the Board of Supervisors for their review and approval. The Board of Supervisors welcomes public input during this process, and you can reach out to your Supervisor directly, as well as make public comment at the hearing. **You can reach out to the Clerk of Board of Supervisors, to ask when it will be scheduled, here: Board.of.Supervisors@sfgov.org.**

Thank you,

SF Rec and Park

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**From:** Mark E. Pothier <markpothier@hotmail.com>
**Sent:** Tuesday, May 16, 2023 4:00 PM
**To:** ChanStaff (BOS) <ChanStaff@sfgov.org>; connie@conniechansf.com; RPDInfo, RPD (REC) <rpdinfo@sfgov.org>
**Cc:** Mark E. Pothier <markpothier@hotmail.com>; Kee Fricke-pothier <keefricke@sbcglobal.net>

**Subject:** City residents must have ample notice of Another Planet's egregious plans

Dear Supe Chan et al.,

I write to second my wife's letter below, and to point out the inadequacy of your staff's reply: You are *not* allowing any real public input into this new proposal to allow Another Planet to take over our public parks AND our peaceful neighborhoods. A May 12 "exclusive" article five days in advance in SF Chronicle is not enough.

As long-term Outer Richmond residents we have suffered annually from what is, in our neighborhood, an all-out assault; we are 100% denied peaceful use of our home each year. Regardless of the Berkeley promoter's PR. We stopped trying to communicate just how bad this is several years ago, as the PR is now so slick, and city government so stealthily moving to favor developers' interests, that none of our neighbors still has yet to understand that you've already signed off on 10 years of this already. We try to stay away from home all weekend, but even last year were stunned that, as we walked home from the Kubuki Theater, the drumming was audible all the way home on the final night.

NO one living here who isn't making money on these events wants this. If you are seriously interested in knowing that yourself -- to listen to your constituents -- this quicky vote is not the right way. We are unable to reschedule our weeks to make your under-announced "input" meeting. Wonder how many other working people that's true for?

Sincerely,
Mark Pothier

From: **ChanStaff (BOS)** <chanstaff@sfgov.org>
Date: Tue, May 16, 2023 at 11:55 AM
Subject: Re: Where Can I leave Public Comment on Proposal to Expand Music Festival
To: Kee Fricke <keefricke@gmail.com>

Hi Kee,

Thank you for raising this concern with our office. We encourage you to provide your input on the proposal to the Recreation and Park Commissioners, who will vote this Thursday, May 18th, whether to recommend the Board of Supervisors approve a permit for Another Planet Entertainment (APE) to hold ticketed concerts at the Golden Gate Park Polo Fields for three years starting in 2024. The best email to reach them is recparkcommission@sfgov.org.

You can also attend the meeting in person, or call in to give public comment to supplement your email. The Rec Park Commission meets at 10 am and the proposal is #8 on the agenda.

Thank you,

Kelly

Office of Supervisor Connie Chan

chanstaff@sfgov.org | (415) 554-7410

https://sfbos.org/supervisor-chan-newsletter

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**From:** Kee Fricke <keefricke@gmail.com>
**Sent:** Friday, May 12, 2023 3:08 PM
**To:** ChanStaff (BOS) <chanstaff@sfgov.org>
**Subject:** Fwd: Where Can I leave Public Comment on Proposal to Expand Music Festival

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Please see below the email I sent to the address that was on Ms. Chan's web site. I also want to note that I got an email from the Parks and Rec address I sent the below email saying that there will be a delayed response due to the large amount of emails they are receiving.

It is hard to feel like the public voice matters with a response like that.

Thank you,

NIcole

---------- Forwarded message ---------
From: **Kee Fricke** <keefricke@gmail.com>

Date: Fri, May 12, 2023 at 12:30 PM
Subject: Where Can I leave Public Comment on Proposal to Expand Music Festival

To: <rpdinfo@sfgov.org>, <connie@conniechansf.com>

To whom it may concern,

I read with great alarm SF Chronicle's article "Exclusive: S.F. plans to expand summer concerts in Golden Gate Park" which reports that The San Francisco Recreation and Parks Commissioners are scheduled to vote on Thursday, May 18 on a proposal for San Francisco Parks and Recreation to partner with Another Planet Entertainment to expand its music festival offerings "Under the proposed agreement, the attendance for these additional events would be capped at 65,000 people per day, compared to the 75,000 attendees a day that attend Outside Lands. The proposed concert footprint would include a main stage on the western end of the Polo Fields, alongside food and beverage booths, VIP and ADA viewing platforms, video monitoring screens and portable restrooms."

The Article (which read like a promotional piece for the proposal) went on to say ".....Similar to Outside Lands, measures to mitigate noise and traffic impacts would be implemented, including a community hotline, San Francisco Municipal Transportation Agency officers directing traffic, shuttle services and a designated area for rideshare drop-offs and pickups."

As a 21 year long Outer Richmond resident ( near 35th and Fulton), I have endured Outside lands for a number of years. It is impossible to live with for the following reasons:

- The noise from the concert is so overbearing, that no activities of daily living can occur. Children and adults are unable to nap, think, read, watch TV or do anything meaningful.
- My disabled low income neighbors are essentially shut ins in this situation as they cannot rely on parking being available to them if they try to leave their house to escape for an afternoon and they cannot afford to leave for the weekend, as we have attempted to do.
- Traffic conditions become very unsafe, making it dangerous for all to drive/walk/ride bikes. Particularly in the last festival where there was no heed of the Cabrillo Slow Streets
- Open air drug dealing on my street and other streets are prevalent and drug paraphernalia is left behind.

Despite numerous calls to the hotlines we have been provided for noise mitigation, safety concerns, nothing is done.

From the article, I understand that "The Recreation and Parks Department said it would take public input starting Friday." Having just visited the Parks and Recreation website, I cannot find where I can contribute input. Please direct me to do this forum so I can do so.

Respectfully,
Nicole Fricke

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Author of *Outer Sunset* (UIowa Press; ISBN: 978-1609388836). "Insightful and bittersweet — without qualification — a terrific novel." — *San Francisco Chronicle*

**From:** BOS Legislation, (BOS)
**To:** Jalipa, Brent (BOS)
**Cc:** BOS Legislation, (BOS)
**Subject:** FW: Contact Us Submission - Supervisor Peskin
**Date:** Monday, June 12, 2023 8:22:00 AM

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For File No. 230710.

**Jocelyn Wong**
Legislative Clerk
San Francisco Board of Supervisors
1 Dr. Carlton B. Goodlett Place, Room 244
San Francisco, CA 94102
T: 415.554.7702 | F: 415.554.5163
jocelyn.wong@sfgov.org | www.sfbos.org

**(VIRTUAL APPOINTMENTS)** To schedule a "virtual" meeting with me (on Microsoft Teams), please ask and I can answer your questions in real time.

Click **HERE** to complete a Board of Supervisors Customer Service Satisfaction form.

The Legislative Research Center provides 24-hour access to Board of Supervisors legislation, and archived matters since August 1998.

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**From:** Angulo, Sunny (BOS) <sunny.angulo@sfgov.org>
**Sent:** Saturday, June 10, 2023 10:32 AM
**To:** ralphsinick@gmail.com; Buell, Mark (REC) <mark.buell@sfgov.org>; Summers, Ashley (REC) <ashley.summers@sfgov.org>; Ginsburg, Phil (REC) <phil.ginsburg@sfgov.org>
**Cc:** Chan, Connie (BOS) <connie.chan@sfgov.org>; Peskin, Aaron (BOS) <aaron.peskin@sfgov.org>; BOS Legislation, (BOS) <bos.legislation@sfgov.org>
**Subject:** Re: Contact Us Submission - Supervisor Peskin

Thank you for your correspondence, Mr. Sinick. I am copying the Rec & Park Department Director, Commission President and the Commission Secretary for their records and response.

Best,

Sunny Angulo
District 3

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**From:** District 03 Contact Us Google Form <sfbdsupvrs@gmail.com>
**Sent:** Saturday, June 10, 2023 10:08 AM
**To:** Tse, John (BOS) <john.tse@sfgov.org>; Shiu, Billy (BOS) <billy.shiu@sfgov.org>; BOS-District03 Aides <BOS-District03_Aides@sfgov.org>; PeskinStaff (BOS) <peskinstaff@sfgov.org>; Peskin, Aaron (BOS) <aaron.peskin@sfgov.org>
**Subject:** Contact Us Submission - Supervisor Peskin

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

A constituent has submitted a request via the Contact Us web page.

***** DO NOT REPLY TO THIS EMAIL FORM..!!! *****

THIS MAILBOX sfbdsupvrs@gmail.com IS NOT MONITORED.

Copy and paste the following email address if you wish to reply to the original sender:
**ralphsinick@gmail.com**

**Here are the results.**

Ralph Sinick

Additional concert by Another Planet in GG park

ralphsinick@gmail.com

I'm writing in total support of your position on the proposed additional concert in GG Park by Another Planet. A downtown venue would be more appropriate. I regard the main purpose of our parks as a refuge from the noise and unnatural environment of our city streets. This plan would tip the balance further towards the parks as a commercial venue -- bad for park users, bad for local neighborhoods, bad for the future of our city. I am a senior citizen who walks and bikes in the park almost every day. The effect on me would be the loss of my park for over a month. Sincerely, Ralph Sinick

Sent via Google Form Notifications

June 12, 2023

Supervisor Connie Chan
Chair, Budget and Finance Committee
1 Dr. Carlton B. Goodlett Place, Room 244
San Francisco, CA 94102

Supervisor Chan,

On behalf of the Chamber of Commerce, I am writing to express my support for Another Planet Entertainment to host additional concerts in both Downtown San Francisco and in Golden Gate Park.

As San Francisco continues to recover from the pandemic, culture and entertainment are a key to bringing more people to San Francisco. I want to thank you for pushing to bring more activations to our economic core. I also want to thank Another Planet Entertainment for committing to host one concert in each the Civic Center Plaza, Union Square, and Embarcadero Plaza every year for the duration of the permit for the additional Polo Fields concerts. This compromise will bring additional revenue to the Recreation and Parks Department and important activations to San Francisco's downtown.

Increasing the number of arts and culture events in San Francisco is a top priority of the Chamber of Commerce. These proposals will both bring additional people into San Francisco and San Franciscans into the downtown. This not only benefits the Recreation and Parks Department but also will generate significant economic impact.

Thank you again for your consideration.

Sincerely,

Rodney Fong
President and CEO
San Francisco Chamber of Commerce

RECEIVED
BOARD OF SUPERVISORS
SAN FRANCISCO
2023 AUG 11 PM 2:15
BY JA BOS-11

08/09/2023

**Angela Calvillo**
**Clerk of the Board of Supervisors**
**1 Dr. Carlton B. Goodlett Place**
**City Hall, Room 244**
**San Francisco, CA 94102-4689**

This letter is sent with the request that it be placed in the legislative file for votes on the matter identified below by the Budget and Finance Committee on 09/06/2023 and by the full Board of Supervisors on 09/12/2023. Thank you for your assistance.

**RE: Proposal for Additional Three Days of Concerts in Golden Gate Park in 2024, 2025, and 2026; File No. 230710 – Permit Issuance – Another Planet Entertainment LLC**

Golden Gate Park (GGP) is exceptionally important to San Francisco as a public space, where residents and visitors can freely access this remarkable, large open space to experience nature, birds, quiet, clean air, bicycling, hiking, picnics, and so on. This is a valuable antidote and offset to the unhealthy noise and distraction that can come along with the benefits of city life.

Outside Lands already shuts down a good deal of this wonderful resource for an unduly long period of time, and instead creates an exceptional disruption that increases the noise. Hikers, commuters, bikers, and folks who travel through and use the park as a healthy outlet are fenced out. Residents are subjected to unwanted high volume performances, traffic issues, and exceedingly large crowds, along with the related negatives of crowd behavior.

This concert series, and now the proposed extension, are promoted as being in the cultural tradition of music in the park and a financial boon in hard times. A "win/win." It's seems almost like one would have to be a poor sport not to go along.

What this omits is that Outside Lands significantly impacts and lowers the quality of life for the neighbors of GGP – which is transformed from an urban oasis into the prototypical bad neighbor. This isn't a reasonable or fair trade off, and should be unacceptable to those that are in a position to look out for the interests of San Franciscans.

Outside Lands is clearly a far cry from the Grateful Dead playing in the park for free, or from Hardly Strictly Bluegrass, free to all. A 2019 article (in the Richmond Review) reported $29.6M in tickets sold that year, along with $1M in marijuana sales. Another Planet's contract with the City was extended to 2031... generating hundreds of millions of dollars for a private company using a public park as a concert site.

So far as the cultural tradition of the previous concerts in the park are concerned, Outside Lands is bigger, louder, longer, and restricts San Franciscans' access to GGP in an unprecedented manner. It is a far different cultural and business animal entirely.

In meetings on the proposal, and in the record,[1] the point was made (by those with a financial interest in the concerts) that all involved truly want to proceed in the best way for everyone. Unfortunately, the best way to proceed for residents would be to withdraw or deny the proposal to add additional concerts, and instead create a better situation with the concerts that exist. The desire for more and more should not outweigh the negative impact the current festival already creates, and that more concerts would surely increase.

If Parks and Rec and Another Planet really wanted to work with the neighbors of Golden Gate Park on this proposal to add more shows, a letter asking for their input and participation surely could have been sent. Instead, the notifications for meetings on this topic have been minimal. The residents – who bear the greatest negative impact from the shows – are being left in the dark and ignored, even though they greatly exceed the number of businesses that will reap the most benefit.

To have actual merit - the suggestion (implied or otherwise) that neighbors should "take one for the team" for the financial boon and other benefits described - would have to include greater consideration of profits made against the city's return and against the lower quality of life created for neighbors, to achieve better balance. For example, the proposed three free concerts do absolutely nothing to help with what the neighbors endure during the concerts year after year.

City Supervisors, please serve the residents of San Francisco and reject the proposal for additional concerts. Outside Lands as it exists is already too long and too disruptive. Please recognize that it is contrary to the purpose of a public park to exclude the public and/or to make the surrounding neighborhoods less enjoyable to live in.

If you possess any doubt on the profound impact of the event on neighbors of the park, I suggest this proposal be postponed for a year, the Board of Supervisors rent residences from neighbors who flee during Outside Lands, and live the experience, up close and personal, then reflect on what ten years of this would be like.

A Concerned San Francisco Resident
District 2, San Francisco

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[1] https://sfgov.legistar.com/LegislationDetail.aspx?ID=6253967&GUID=EFBF960D-8DCD-4DD0-83E8-70CB051EB3C7&Options=ID|Text|&Search=230710

P.S. To address the request for input and improvements from Outside Lands: please reduce the volume significantly. Put an actual decibel limit in place and memorialize it with the city. Count every noise complaint as a unique event, as a single resident may have a valid complaint more than once. Please provide for greater access to the park during set up and tear down of Outside Lands for hiking, bicycling, commuting, and the enjoyment of residents. Please adequately train workers positioned to direct those using the park to know what is going on and to give reliable information on available routes in and through the park.

**From:** beverly spector
**To:** Jalipa, Brent (BOS)
**Subject:** Golden Gate Park concert efforts
**Date:** Monday, August 7, 2023 11:04:14 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Brent
Allow me to share my concerns about an additional concert to be added to the cities commitment and undertakings Re Outside Lands. This allows me to better understand the complexities of what's considered , but at the same time affords me the opportunity to dig deep for myself with advocacy for other issues
Thank you for including All !!
Look forward to more dialogue son.
Bev

Sent from my iPhone

Reduce, Reuse & Recycle,
we can all make a difference .

August 15, 2023

Budget and Finance Committee
San Francisco Board of Supervisors
1 Dr. Carlton B. Goodlett Place, Room 244
San Francisco, CA 94102-4689

**RE: Support for Another Planet Entertainment - Additional Public Programming and Polo Fields Permit**

Dear Supervisors Chan, Mandelman, and Safai,

On behalf of SF Travel, I am pleased to offer our support for the exciting range of outdoor programming proposed by Another Planet Entertainment. As we know, a key component of our city's continued recovery plan is to bring new arts and culture activations to public spaces, including downtown. By continuing the success of Another Planet's well known music festival Outside Lands with an additional weekend of world class performances in Golden Gate Park, we strongly believe that visitors will plan trips to San Francisco specifically for these events, bringing much needed leisure travel to the city along with a course correction in the current perception of the city.

A huge draw for visitors will be the venue, which is why the ideal location for this event is the Polo Fields in our iconic Golden Gate Park. We also see great value in the proposal as the events are not just limited to a weekend. Another Planet's proposal includes additional activations in public spaces, including Union Square, Embarcadero Plaza, and Civic Center Plaza. To draw visitors and residents to various locations across the city, Another Planet Entertainment has committed to program one free concert in each of these public venues every year for the duration of the permit.

We urge you to support this new proposal from Another Planet Entertainment. By making this investment now, we have an opportunity to create memorable arts and culture events and reenergize our beautiful park and public spaces for years to come.

Warmly,

Joe D'Alessandro
President & CEO

**From:** Alexandra Fox
**To:** Jalipa, Brent (BOS)
**Subject:** Polo Fields Concert Public Comment
**Date:** Wednesday, August 23, 2023 10:55:33 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

I have no idea if this is the right way to submit a remote public comment.

I am a constituent of the Richmond District and want to submit my support of the Polo Fields concert series the week(s) after Outside Lands. I also want to submit my support of Outside Lands in general. It's good for the city. It's good for the neighborhood. It's fun. It's a minor inconvenience for the residents. I hope we can continue to bring people together in the city to celebrate music in this way.

So overall, please vote yes to the new concert series and continue to support Outside Lands.

2 suggestions for next year:
1. The noise level was quite loud and I live at 11th and Anza. Is there a way to re-position the speakers so the noise doesn't travel as much?
2. The buses are very crowded at the end of the concert. Maybe there is a way to add even more 5-Fulton buses starting 20 minutes before the concert ends and perhaps running some express buses that pick up at the concert entrance and then don't stop until Stanyan.

Thank you,
Alexandra

RECEIVED
BOARD OF SUPERVISORS
SAN FRANCISCO
2023 AUG 24 AM 8:52
BY BOS-11

Budget and Finance Committee, and Board of Supervisors:

Please, no additional concerts in Golden Gate Park.

I am a resident of San Francisco and use the park regularly to walk, bike, and to enjoy nature. I am a senior and the Park is the safest place to bike, away from traffic. It really helps me stay healthy. As the supervisors know, these concerts privatize and fence off the park for a significant amount of time, barring the public from normal use.

'"Given the fact that the current Outside Lands concert series already imposes the park closure for *two weeks*, every year, the additional concert series will increase the park closure to the entire month of August," [Supervisor] Chan stated... "The traffic, public transit and neighborhood impact on our communities, especially families with school-age children, will be significant as most schools – public and private – begin sometime in August. Golden Gate Park is not the most ideal location for additional concert series to Outside Lands." (The current park closure actually closer to *three weeks*, this year from July 31 – September 18.)

These concerts are also exceptionally loud and invasive. The noise prevents residents from reasonable and normal enjoyment of their homes. They lower the quality of life here.

That the Board of Supervisors could approve, extend, and possibly add to this concert series without any volume limit is exceptionally lacking in basic consideration for, and responsibility to, residents around the park.

A call to the complaint line does not and will not bring the volume down any lower. While Another Planet pitches their cooperation and care, pounding residents with high volume creates a profound nuisance and demonstrates a fundamental lack of concern for neighbors of the park.

Some residents make a point to get out of San Francisco for the weekend of Outside Lands. What will they do with two weekends of concerts? Leave twice? Not everyone can afford to or are even able to leave home and go elsewhere. Many won't move their cars: due to the concerts, they won't be able to find parking again.

Neighbors and friends in the city that I talk to believe Another Planet and City government ultimately value money more than residents, and so feel complaining is a waste of time. Everyone understands there are budget issues, but still see the City's effort as very weak on their behalf.

I'm sure those that profit from this series will be organized and enthusiastic in their promotion of an addition to Outside Lands. Please

remember the number of citizens suffering from this series is a much larger number of people. And most are still unaware that this additional series is even planned.

Parks and Rec and Another Planet want more for themselves.

San Franciscans need the Supervisors to step up for them.

Please do not approve this permit.

Please increase the availability of the park during Outside Lands and create a reasonable volume limit for the existing concerts.

Please place this letter in the comments for legislative file #230710 (Permit for Concert by Another Planet) for votes on the by the Budget and Finance Committee on 09/06/2023 and by the full Board of Supervisors on 09/12/2023. Thank you.

| | |
|---|---|
| **From:** | Paul n |
| **To:** | Breed, Mayor London (MYR); Board of Supervisors (BOS); ChanStaff (BOS) |
| **Cc:** | ashanks@sfexaminer.com |
| **Subject:** | Stop Selling Off Our Public Parks ( They are PUBLIC - Not Connie Chan"s to Sell) |
| **Date:** | Monday, July 24, 2023 9:46:44 AM |

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Hello,
It was interesting to read the article in the Examiner on Sunday about Connie Chan and London Breed pushing for more large private concerts in Golden Gate Park. APE will make whatever promises they have to make in order to further exploit public resources for their private gain. That's what corporations do. They hire teams of people to target weak local politicians in order to get what they want.

It is not surprising that the person in charge of the budget committee (Connie Chan) can't balance a budget where she gets 15 billion dollars a year for a population of 800,000. She probably went to school locally. London Breed did go to school locally ,so let's give her a pass at not being able to do math.

This is another case of a private company buying public resources for private interests by our government .
Our local government is only too willing to sell out our Parks so that Phil Ginsburg can continue his 10 plus year agenda of department Empire Building. It is clear that Ginsburg apparently has a fiefdom where he gets unlimited money and whatever he wants gets rubber stamped whether he needs it or not.

I ask my public representatives : Why did you get into politics?
From where I sit, it looks like SF Government is primarily in the business of supporting SF Government.
Private and special interests are what put you in office ,so I guess you have to pay them back with interest .

Here's an idea : Why don't you get APE to finance your RACIST Reparations boondoggle in it's entirely and just give them Golden Park? I'm sure they would be willing to pay 5 million to each Black resident in the city to own a park.

Well done Scam Francisco Board of Stupervisors!
Paul Nisbett (District 3)

**From:** Bernie Honigman
**To:** Board of Supervisors (BOS)
**Subject:** 3nd weekend of concerts
**Date:** Saturday, July 22, 2023 11:55:15 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

I am writing to state my opposition to a 2nd week of private concerts in GGP. The closing of the park to the public is the opposite of what you should be doing. The concerts are a huge noisy distraction to residents and do little to benefit local business. I urge you to kill this idea. One weekend is more than enough. APE can use its other concert venues to promote its acts or rent out the Giant's stadium. Those spots are much better suited for concerts than a residential neighborhood.

| | |
|---|---|
| **From:** | Richard Rothman |
| **To:** | Chan, Connie (BOS); Barnes, Bill (BOS); Mandelman, Rafael (BOS); Jalipa, Brent (BOS) |
| **Subject:** | Budget committee Sept 6 item Item N0 10 |
| **Date:** | Friday, September 1, 2023 11:46:48 AM |

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Hello,
As a representative from District One to the PROSAC, I strongly object to the additional concerts in Golden Gate Park. Richmond District cannot handle the increase in traffic for these concerts. Even though these additional concerts will be smaller in size, they will impact traffic for the Richmond District residents.

At the last community meeting, we had, we heard from women residents who could not find parking when they came home from work on the days of the concert they had a driver around for up to 45 minutes looking for a parking spot. This is not right.
If RPD once needs additional concerts, then let them have them at Oracle Park or where the Warriors play, or at Pier 80

If RPD resumes getting funding from Prop B, will a concert stop?
Thank you for consideration of this issue

Richard Rothman
District One

**From:** Gerard Gleason
**To:** Jalipa, Brent (BOS); MandelmanStaff, [BOS]; ChanStaff (BOS); Safai, Ahsha (BOS)
**Subject:** Budget & Finance 9/6/23. Item 230710. Polo Fields Permit
**Date:** Sunday, September 3, 2023 8:46:54 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Budget & Finance Committee
9/6/23

Item 230710. Polo Fields Permit for Another Planet -- OPPOSE

Supervisors Chan, Mandelman and Safai,

I am writing to oppose any more additional high-priced ticket events further fencing off Golden Gate Park.

1) $1.4 million is a total insult. Absolute insult and a giveaway of our public spaces. On top of the recent publicly disclosed news of the abusive ferris wheel contract in GG Park nets less than 3% to The City. Are you kidding? SF wastes $1.4 million in a nanosecond. Who is making these sucker deals for The City?

2) Currently Golden Gate Park is already fenced off for Outside Lands for weeks -- with nonstop cross traffic of self-important roadies telling the public they have to detour 34% of the entire park.

3) The park is not Las Vegas.

4) If the parks need $1.4 million -- SAVE $1.4 million instead. Get rid of the *Peudo-Police* Park Ranger force, that from its inception was a palace guard for DeYoung Museum events, and has not been without it's own scandals. If the park rangers are truly law enforcement material, then have them go to the police academy and join the short-staffed SFPD. Rec & Park Directors can enforce permits, and likely will do the job in the spirit of inclusion rather than as harassment.

I'm not a fun kill joy. I like concerts. I went to the 1975 SNACK concert at Kesar Stadium. The SNACK concert cost $8 day-of -- ***it was paper route money!*** Not Outside Land's $800 base ticket, plus "exclusion *VIP Sections*", and "*Concierge Service*" (whatever the hell that is)...and brought to you by Chase Visa because work-a-day people are going into debt putting Outside Lands tickets on a credit card. Get real.

Thanks for your time.

Gerard Gleason
District One

# CAPPSTONE INC.

1699 Valencia Street, San Francisco, CA 94110 \ 415-821-6757 \ cappstone.com

To:
President Aaron Peskin
Supervisor Connie Chan
Supervisor Joel Engardio
City Hall
1 Dr. Carlton B. Goodlett Place
San Francisco, CA 94102

Re: Polo Field Concert Support

Dear President Peskin and Supervisors,

I am writing on behalf of Cappstone, Inc., in support of Another Planet's plan for an additional weekend of concerts at the Polo Fields on the weekend following the Outside Lands Festival. The restaurants and businesses in neighborhoods around the park already see economic benefits from Outside Lands, and the proposed additional concert in the park, plus the three other concerts around the city, will contribute even more.

As businesses across the city continue to recover from Covid related challenges, these additional customers are essential. These concerts will also enrich the civic and cultural life of San Francisco at a crucial point in the city's recovery from the Pandemic.

We also understand that the revenue from the concerts will help our Recreation and Parks department avoid cuts to critical park maintenance, park safety, recreation, and workforce development programs. These programs are crucial to maintain our city parks for residents and visitors.

Thank you for your consideration,

Charles Gough
President
Cappstone, Inc.
(415) 734-8919