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# Mission of the Fine Arts Museums of San Francisco

To connect our visitors with local and global art in order to promote their knowledge of and curiosity about the past, deepen their engagement with the art and ideas of today, and stimulate their creative agency in their own futures.

→ Arts and culture serves as a key pillar to the economic recovery of San Francisco. FAMSF welcomed nearly 1.5M visitors in FY23.

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of san francisco

# Fine Art Museums (FAM) City Department Budget

General Fund Only (excludes Admissions Fund)
FY24 Mayoral Budget vs FY23 Approved Budget
(\$ in thousands)

		Mayoral Budget FY24	% of FY24 Budget	Approved Budget FY23	% of FY23 Budget	Variance to FY23 Budget		expense higher due to contractual obligations.
	Staffing (primarily security)	15,003	75%	14,657	77%	346	•	FY24 Utilities and Insurance are higher
	Utilities	2,762	14%	2,136	11%	626		based upon market increases.  Capital increase of \$1M due to reconstruction of Chillers (HVAC).
	Art and Property Insurance	1,650	8%	1,352	7%	298		
	Buildings Service Contracts	292	1%	350	2%	(58)		
	Other expense	<u>396</u>	<u>2%</u>	<u>552</u>	<u>3%</u>	<u>(156)</u>		
	Total Expenses	20,103	100%	19,047	100%	1,056		Reductions of \$240,000 in building maintenance.
	Capital Expenditures	<u>2,033</u>		<u>1,035</u>		<u>998</u>		
	Total Spending	<u>22,136</u>		20,082		<u>2,054</u>		

FY24 Staffing

### ORGANIZATIONAL STRUCTURE: FINE ARTS MUSEUMS

Director and CEO

Visitor Services 9 FTE 1 Vacancy

3302 Admissions Attendant 9 FTE

1- 3302 Vacancy

Administration 4 FTE

Human Resources 1246 Principal HR Analyst 1244 Sr HR Analyst 1222 Senior Personnel & Payroll Clerk 3 FTE

> Accounting 1654 Accountant III 1 FTE

Curatorial & Collection Services

5 FTE

Curatorial 0922 Manger I 3546 Curator IV 2 FTE

Collection Services 0922 Manager I 3556 Museum Registrar 3554 Associate Museum Registrar 3 FTE Facilities 10 FTE

1 Vacancy

Engineering
7210 Bldg. & Grounds Maintenance
Superintendent
7203 Bldg. & Grounds Maintenance

Supervisor
7335 Senior Stationary Engineer - 2
7334 Stationary Engineer - 6
10 FTE

1- 7203 Vacancy

Security

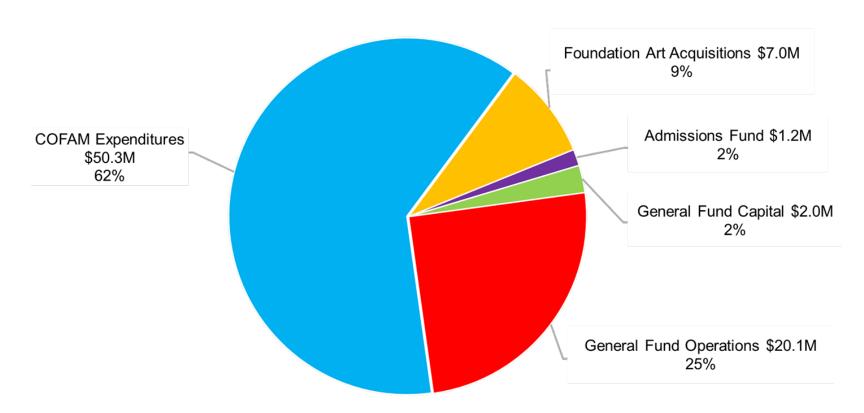
74 FTE 3 Vacancies

0923 Manager II – Security Director 0922 Manger I – Associate Director 8229 Security Manager 8228 Security Supervisor - 6 8226 Museum Guard - 45 8202 Security Guard - 20 74 FTE

3-8202 Vacancies

Total FTE: 103 (similar FTE count over past 10 years)

# General Fund Supports 27% of \$80.6 Million of Fine Arts Museums Spending



# Community Engagement

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# FY23: Free Saturdays Impact to Date

FY23 Free Saturday Attendance: 174,000

FY23 Free Saturday Average Attendance: 3,700

FY23 % Change in Saturday Attendance Compared to

2018 (before program launch): 229%

Free Saturday attendance since launch: 408,000

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# Education at FAMSF





# FY23 FAMSF Education Programs Impact at a Glance

Number of FAMSF Education programs: 22

Number of SFUSD Students served: 18,648

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# Equity schools partnership project



Bilingual Reading of Tar Beach



Created a story while viewing the "Quilting bee" at the de Young.



Authoring a story in the classroom.

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# Peace drain to

# By the Numbers

- 6,000 Attendees
- 8 Public Programs
- 150 Staff Supported
- 360 Zenni Eye Screens



# Exhibitions

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## Highlights: FY23 Attendance to Date

Museum attendance totaled 1.2M in the first 10 months of FY23 compared to 576,000 in FY22

## Strong exhibition attendance:

- Ansel Adams: 104,000 visitors (thru 6.11)
- Bouquet to Art: 48,000 visitors in 1 week
- Sargent: 98,000 attendees
- Kehinde Wiley: Increased GA 60% in FY23 and 110% from FY22
- Guo Pei: Across FY22-23, 221,400 ticketed admissions
- o Ramses: 312,000 attendees

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KEHINDE WILEY: AN ARCHAEOLOGY OF SILENCE

March 18 – October 15, 2023

# Free Weekends Supported by google.org

- March 18-19
- April 15-16
- May 20–21
- June 17–18
- July 8–9, July 29-30
- August 19–20
- September 16–17

## **Speaker Series**

May 13: A Mother's Love

June 17: A Father's Heart

July 22: Sacred Intersectionality: Exploring the

Contours of Sex, Gender, and Identity

August 19: Black August Forever

September 16: Our Shared Struggle: The International

Imperative for Repair

October 14: Grand Finale Concert



# **DE YOUNG OPEN**

SEPTEMBER 30, 2023–JANUARY 7, 2024





# **BOTTICELLI DRAWINGS**

NOVEMBER 18, 2023-FEBRUARY 11, 2024



