

File No. 231091

Committee Item No. 4

Board Item No. _____

COMMITTEE/BOARD OF SUPERVISORS

AGENDA PACKET CONTENTS LIST

Committee: Land Use and Transportation

Date: December 4, 2023

Board of Supervisors Meeting:

Date: _____

Cmte Board

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|-------------------------------------|--------------------------|--|
| <input type="checkbox"/> | <input type="checkbox"/> | Motion |
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | Resolution |
| <input type="checkbox"/> | <input type="checkbox"/> | Ordinance |
| <input type="checkbox"/> | <input type="checkbox"/> | Legislative Digest |
| <input type="checkbox"/> | <input type="checkbox"/> | Budget and Legislative Analyst Report |
| <input type="checkbox"/> | <input type="checkbox"/> | Youth Commission Report |
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | Introduction Form |
| <input type="checkbox"/> | <input type="checkbox"/> | Department/Agency Cover Letter and/or Report |
| <input type="checkbox"/> | <input type="checkbox"/> | MOU |
| <input type="checkbox"/> | <input type="checkbox"/> | Grant Information Form |
| <input type="checkbox"/> | <input type="checkbox"/> | Grant Budget |
| <input type="checkbox"/> | <input type="checkbox"/> | Subcontract Budget |
| <input type="checkbox"/> | <input type="checkbox"/> | Contract / DRAFT Mills Act Agreement |
| <input type="checkbox"/> | <input type="checkbox"/> | Form 126 – Ethics Commission |
| <input type="checkbox"/> | <input type="checkbox"/> | Award Letter |
| <input type="checkbox"/> | <input type="checkbox"/> | Application |
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | Public Correspondence |

OTHER

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|-------------------------------------|--------------------------|--|
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | <u>Committee Report Request Memo – November 29, 2023</u> |
| <input type="checkbox"/> | <input type="checkbox"/> | _____ |
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Prepared by: John Carroll

Date: December 1, 2023

Prepared by: _____

Date: _____

Prepared by: _____

Date: _____

1 [Initiating Landmark Designation - Gregangelo & Velocity Art & Entertainment - 225 San
2 Leandro Way]

3 **Resolution initiating a landmark designation under Article 10 of the Planning Code of**
4 **Gregangelo & Velocity Art & Entertainment, located at 225 San Leandro Way,**
5 **Assessor's Parcel Block No. 3253, Lot No. 015.**
6

7 WHEREAS, Under Planning Code, Section 1004.1, the Board of Supervisors may by
8 Resolution initiate landmark designation; and

9 WHEREAS, Gregangelo & Velocity Art & Entertainment has been an invaluable
10 neighborhood asset in District 7 for over 30 years and contributes to the unique arts and
11 culture of San Francisco; and

12 WHEREAS, Since 1979, this address, now known as The Gregangelo Museum, is the
13 home and studios of Gregangelo Herrera, a queer artist of half Lebanese and Mexican
14 descent, born and raised in San Francisco; and

15 WHEREAS, Gregangelo & Velocity Art & Entertainment is a cultural hub of the
16 Westside, bringing creativity and curiosity to countless San Franciscans and visitors alike, and
17 serves as a shining example of the alternative lifestyle quintessential to San Francisco; and

18 WHEREAS, Gregangelo & Velocity Art & Entertainment has welcomed people from all
19 walks of life to a warm meal and a warm welcome, embodying San Francisco's values of
20 inclusivity and inclusion; and

21 WHEREAS, Gregangelo & Velocity Art & Entertainment is headquartered in a
22 completely restored Mediterranean-style home that was originally constructed in 1920, and to
23 this day, the home maintains the original footprint, all of the original oak floors, plaster, old-
24 growth redwood structure, and gardens unique to San Francisco; and
25

1 WHEREAS, Within this historic structure are countless art installations, projects, and
2 structures that create a new world of discovery for all who visit. These art exhibits are unlike
3 anything found across San Francisco and the Bay Area and add to the historic and
4 irreplaceable quality of 225 San Leandro; and

5 WHEREAS, Gregangelo & Velocity Art & Entertainment has partnered with other arts
6 institutions across the City, including the Yerba Buena Center for the Arts, the Fine Arts
7 Museums of San Francisco, San Francisco Asian Art Museum, the Moscone Center, and
8 many more; and

9 WHEREAS, Gregangelo & Velocity Arts & Entertainment offers enriching internships to
10 young artists, welcomes creators from across the globe, and has been featured in many
11 media outlets, including TEDx, Netflix, HGTV, and Univision; and

12 WHEREAS, Gregangelo & Velocity Arts & Entertainment has served as an alternative
13 place of healing, acceptance, and creativity during times of crisis, such as the AIDS epidemic,
14 earthquakes, economic downturns, global disasters, and the COVID-19 pandemic for more
15 than 40 years and has been able to support creative individuals in surviving against
16 formidable odds; now, therefore be it

17 RESOLVED, That the Board of Supervisors hereby initiates landmark designation of
18 Gregangelo & Velocity Art & Entertainment, Assessor's Parcel Block No. 3253, Lot No.
19 015, under Planning Code, Section 1004.1; and, be it

20 FURTHER RESOLVED, That the Board requests that the Planning Department
21 prepare a Landmark Designation Report to submit to the Historic Preservation Commission
22 for its consideration of the full historical, architectural, aesthetic, and cultural interest and
23 value of Gregangelo & Velocity Art & Entertainment; and, be it

24 FURTHER RESOLVED, That the Board of Supervisors requests that the Historic
25 Preservation Commission consider whether Gregangelo & Velocity Art & Entertainment

warrants landmark designation and submit its recommendation to the Board according to Article 10 of the Planning Code.



MYRNA MELGAR

DATE: November 29, 2023

TO: Angela Calvillo
Clerk of the Board of Supervisors

FROM: Supervisor Myrna Melgar, Chair, Land Use and Transportation Committee

RE: Land Use and Transportation Committee
COMMITTEE REPORTS

Pursuant to Board Rule 4.20, as Chair of the Land Use and Transportation Committee, I have deemed the following matters are of an urgent nature and request them be considered by the full Board on Tuesday, December 5, 2023, as Committee Reports:

- | | |
|------------------------|--|
| File No. 230701 | Planning Code - Citywide Expansion of Allowable Commercial, Restaurant, and Retail Uses
Sponsors: Mayor; Engardio, Dorsey, Melgar, Stefani and Mandelman |
| File No. 230768 | Public Works Code - Authorizing and Permitting Neighborhood Amenities
Sponsors: Melgar; Stefani, Mandelman, Ronen, Engardio and Chan |
| File No. 231091 | Initiating Landmark Designation - Gregangelo & Velocity Art & Entertainment - 225 San Leandro Way
Sponsor: Melgar |
| File No. 230948 | Commemorative Street Name Designation - "Panos Place" - 100-200 Block of Corbett Avenue
Sponsor: Mandelman |
| File No. 231142 | Planning and Subdivision Codes, Zoning Map - Housing Production
Sponsors: Mayor; Engardio |
| File No. 231175 | Urging the City Attorney and the Mayor to Respond to HCD's "Policy and Practice Review" by Seeking Extensions of Deadlines for Required Actions, and Certain Revisions and Corrections; and Setting City Policy for Implementation of the Housing Element
Sponsors: Peskin; Chan and Mandelman |
| File No. 231165 | Fire Code - Lithium-Ion Batteries in Powered Mobility Devices]
Sponsor: Peskin |

These matters will be heard in the Land Use and Transportation Committee at a Regular Meeting on Monday, December 4, 2023, at 1:30 p.m.

From: [Carroll, John \(BOS\)](#)
To: [Aaron Duffy](#)
Subject: RE: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum BOS File No. 231091
Date: Friday, December 1, 2023 9:00:00 AM
Attachments: [image001.png](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

-

[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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The [Legislative Research Center](#) provides 24-hour access to Board of Supervisors legislation and archived matters since August 1998.

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From: Aaron Duffy <aaronduffy23@gmail.com>
Sent: Thursday, November 30, 2023 3:43 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum BOS File No. 231091

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

San Francisco needs the Gregangelo Museum. The Gregangelo Museum is San Francisco.

Gregangelo and Velocity Entertainment has been the outlier in a city impoverished in its creative and artistic reputation. As a lifelong resident of over 30 years, I can say without a doubt there is no place more deserving of landmark designation than this small, unassuming house lovingly known as the Gregangelo Museum.

After decades of stories and myths about the legendary house, I came across the Gregangelo Museum as an admirer and eventually as an employee. I know first hand how significant this institution is to the local artist community. A world without the Gregangelo Museum would be both devastating and irreparable to the Bay Area art scene, another prematurely closed chapter of what was and could have been.

If there's anything that the Gregangelo Museum teaches visitors, it's that there's more than meets the eye. Although it may not appear to be a landmark in the traditional sense, Gregangelo Museum is anything but ordinary and neither is San Francisco. The Gregangelo Museum is everything museums aspire to be; a vibrant artist sanctuary that is both a historic document of more than 40 years of creativity as well as a melting pot for people of all backgrounds, artists and non-artists alike.

Our city finds itself at a turning point, one foot in a storied past and the other in an uncertain future dreaded by an overwhelming majority of residents. Negativity and pessimism and cynicism has ravaged the city we call home. Preserving the Gregangelo Museum is tantamount to preserving the cultural lifeblood of this great city. To lose it would be a loss not only to local residents but visitors from around the world who pilgrimage to its doors to experience something special and uniquely San Francisco. There is no experience like it in the whole world, and the city should see fit to covet the handful of remaining precious gold nuggets it so delicately possesses.

If the city truly cares about its legacy, it should grant the Gregangelo Museum landmark status not just for the indelible mark it has left on the city's past, but for the generations it will inspire tomorrow.

Sincerely,

Aaron Duffy
267 Dalewood Way
San Francisco, CA 94127
aaronduffy23@gmail.com
415 254 2222

From: [Carroll, John \(BOS\)](#)
To: blue.hat8662@fastmail.com
Subject: RE: THE GREGANGELO MUSEUM - BOS File No. 231091
Date: Friday, December 1, 2023 8:59:00 AM
Attachments: [image001.png](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

-

[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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-----Original Message-----

From: blue.hat8662@fastmail.com <blue.hat8662@fastmail.com>
Sent: Thursday, November 30, 2023 3:03 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: THE GREGANGELO MUSEUM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ARTS & ENTERTAINMENT aka THE

GREGANGELO MUSEUM, LOCATED AT 225 SAN LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.

PUBLIC HEARING

Monday, December 4th, at 1:30 PM in Room 250 at City Hall

Name - Julia Whelan

Position - Finance and Operations Manager Org/ Company - Alexandra Immel Residential Design, LLC

Addy - 4233 NE 17th Ave City/State/Zip - Portland, OR 97211 Date - 30 November 2023

Clerk's Office

Email: john.carroll@sfgov.org

San Francisco City Hall1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern, My name is Julia Whelan. I'm a former resident of the Bay Area and a frequent visitor to San Francisco. While this letter was mostly written for me, I can't agree with each sentiment more. My visits to the Gregangelo Museum keep me coming back to visit San Francisco. Establishments like the Gregangelo Museum are what makes San Francisco a world-class city.

I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city.

https://url.avanan.click/v2/___www.gregangelomuseum.com___YXAzOnNmZHQyOmE6bzphZTlyZWJhYmZiNTZlNTBiZjAzMDNmM2I5NmYzZGEyMzo2Ojc5OTU6OTA5M2Y2NDZmMzQ2NjJiOTJmYTl3MjliYmRiYjI4NmNkOWRjNDBiOWRkNDc2Yzc2Y2ZhMjVlMwZGQ1NmJhZTpwOlQ.

Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become Gregangelo & Velocity Arts & Entertainment by 1989, making it the enduring headquarters.

https://url.avanan.click/v2/___www.velocityartssf.com___YXAzOnNmZHQyOmE6bzphZTlyZWJhYmZiNTZlNTBiZjAzMDNmM2I5NmYzZGEyMzo2OjhhMjY2ZjVlMwZGQ1NmJhZTpwOlQ

Over the decades, it has evolved into more than just a physical space; it stands as a testament to the city's rich history and a thriving hub for local visual and performing artists. The commitment to providing genuine arts and culture encounters is not just a business endeavor but a cultural cornerstone.

Amidst the challenges posed by the COVID-19 pandemic, the Gregangelo Museum displayed resilience, adapting swiftly to health ordinances. By producing outdoor shows for individual pods, it continued to illuminate San Francisco with arts and culture during its darkest hours.

This establishment is more than a museum; it's an incubator and safe haven for emerging artists. Thousands of multidisciplinary and multicultural talents have found a platform to contribute, collaborate, and experiment under the guidance of seasoned professionals. The Gregangelo Museum nurtures the city's artistic roots and ensures a continuous bloom of creativity.

The doors of the museum are not just open; they are a portal to evocative, cultural encounters that reflect the insightful history of San Francisco and its artists. The adaptability of the museum mirrors the ever-changing landscape of our beautiful city.

Moreover, the Gregangelo Museum has attracted attention on a global scale. Media giants such as Netflix, HGTV, BBC, NBC, and local networks have been drawn to document and promote the unique work done here. This not only perpetuates the museum's standing as a uniquely San Francisco attraction but also contributes to the city's cultural legacy on a global stage.

In conclusion, landmarking the Gregangelo Museum is not just a nod to its physical presence; it's a recognition of its role as a cultural beacon, a hub for innovation, and a guardian of San Francisco's artistic soul. I wholeheartedly endorse the preservation of this treasure that has illuminated our city for decades and will continue to do so for generations to come.

Sincerely,
Julia Whelan

From: [Carroll, John \(BOS\)](#)
To: [Mark Hurley](#)
Subject: RE: "Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum" - BOS File No. 231091
Date: Thursday, November 30, 2023 11:24:00 AM
Attachments: [image001.png](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

-

[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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From: Mark Hurley <markluke@acweb.com>
Sent: Wednesday, November 29, 2023 8:36 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: "Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum"

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Hi John,

I am a native born and raised San Franciscan, who has spent most of my 58 years here in the City that we all love. I am saddened to hear that Greg Angelo's Velocity Arts, and the GregAngelo Museum is in jeopardy of being shuttered. Greg Angelo and the entertainment venues he has created is a San Francisco treasure! What he has effortlessly engendered is a spotlight for all of the beauty and creativity that all of us, as pioneer "West Coast Thinkers and Citizens", have been able to produce for the greater local and universal public.

I have known Greg Angelo personally for many decades now. Neither he, nor his work is something you want to discourage from being active and producing in this City. We should recognize and laud talented individuals like Greg Angelo in our Cities, as they provide the creative building blocks for the development of young minds that are the legacy to which we leave our San Francisco.

In light of my plea, I ask that you move forward with this new knowledge and hopefully a new compassion for Greg Angelo and the argument I have presented here.

With regards,

Mark Hurley

From: [Carroll, John \(BOS\)](#)
To: [Liz Vasquez-Tapia](#)
Subject: RE: Letter of Support for Gregangelo's Velocity Arts and Entertainment/Gregangelo Museum - BOS File No. 231091
Date: Thursday, November 30, 2023 11:23:00 AM
Attachments: [image001.png](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

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-----Original Message-----

From: Liz Vasquez-Tapia <lvasqueztapia@yahoo.com>
Sent: Thursday, November 30, 2023 9:22 AM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Letter of Support for Gregangelo's Velocity Arts and Entertainment/Gregangelo Museum

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11/30/23

Dear Mr. Carroll,

I have gone to Gregangelo's Museum several times. I have taken young children, teenagers, and older friends that leave with a smile on their faces. The house makes you feel young again. It is such a creative place to visit with updates every year. Please consider making this home a San Francisco museum for everyone to come and visit. I humbly plead to give it a historical status and keep it a City Gem.

Sincerely,

L. Vásquez-Tapia

From: [Carroll, John \(BOS\)](#)
To: ["John Clark"](#)
Subject: RE: letter of support for Gregangelos Velocity Museum - BOS File No. 231091
Date: Thursday, November 30, 2023 11:24:00 AM
Attachments: [image001.png](#)
[Letter of support .pdf](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

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From: John Clark <john@fcadministrative.com>
Sent: Wednesday, November 29, 2023 4:03 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: letter of support for Gregangelos Velocity Museum

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Attn: John Carrol,

Please accept this letter of support for the Gregangelo Velocity Arts & Entertainment museum.

It's crucial we work together to support and SAVE the arts in San Francisco

Thank you,

John Clatk
Foreign Cinema

From: [Carroll, John \(BOS\)](#)
To: [Juliano Wade](#)
Subject: RE: "Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum - BOS File No. 231091
Date: Wednesday, November 29, 2023 3:06:00 PM
Attachments: [image001.png](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

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From: Juliano Wade <julianwade2010@gmail.com>
Sent: Tuesday, November 28, 2023 8:06 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: "Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

THE GREGANGELO MUSEUM, LOCATED AT 225 SAN LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015. PUBLIC HEARING Monday, December 4th, at 1:30 PM in Room 250 at City Hall

Hello

My name is julio wade

My address is 421 eureka street San Francisco California 94114

To John Carroll and All Whom It May Concern.

I am an immigrant who arrived to San Francisco 2012 from Colombia.

I moved here to find my self and find what I always wanted to be, an artist in a city that accepts me and supports me, San Francisco was the right place for me.

I feel lucky that I meet Gregangelo one night at one of his events, we had a very deep conversation about art and culture, something that Made me realized how special he was and the museum.

We started working together in a couple of shows and since then I felt something on me changed for good.

He inspired me and the way how the house came alive. This was a big inspiration for me career, the decoration and the artist I meet at this house change the course of my life.

We have had some free street events in other part of the city and entertained many tourists just for fun just because we want to bring happiness to the city and the people who visit us.

Is very important to keep arts alive because is the way how we can create more business and bring people to this beautiful city.

All my friends that came to visit always want to come back to the museum and this art house gives jobs to many other artists too.

We need Gregangelo museum now more than ever, the world and this city in changing a lot and places like this can help us to make us stronger as community and support each other.

Please please please keep Gregangelo museum in the city please we beg you.

From: [Carroll, John \(BOS\)](#)
To: [Kimber Neely](#)
Subject: RE: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum - BOS File No. 231091
Date: Wednesday, November 29, 2023 3:07:00 PM
Attachments: [image001.png](#)
[Gregangelo Museum Letter of Recommendation.pdf](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

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Assistant Clerk

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From: Kimber Neely <kimber.neely@gmail.com>
Sent: Wednesday, November 29, 2023 11:07 AM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Hello Mr. Carroll,

Please see my attached letter of support for the Gregangelo Museum receiving landmark status.

Thank you!

Kimber Neely

Live, Hybrid & Virtual Events || Film || XR

Cell: 916.698.5292

[Linkedin](#)

From: [Carroll, John \(BOS\)](#)
To: [Tom Duffy](#)
Subject: RE: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum - BOS File No. 231091
Date: Wednesday, November 29, 2023 3:07:00 PM
Attachments: [image001.png](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

-

[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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From: Tom Duffy <tmduffy27@gmail.com>
Sent: Wednesday, November 29, 2023 1:27 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum
BOS File No. 231091

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PUBLIC HEARING

Tom Duffy & Diana Tang
267 Dalewood Way
San Francisco 94127
November 29, 2023

Dear Mr. Carroll and All Whom It May Concern: We were away for Thanksgiving and fear this letter may be tardy, but if possible, we hope you would add it to the many other letters in support of the Landmark application for the Gregangelo Museum.

My wife and I have made the West Portal area our home since 1988, raising our two children here, both of them attending local schools from kindergarten through high school. As long term residents of the City and our neighborhood we naturally have a keen interest in the City's future economic and cultural health.

We have had the opportunity to visit the Gregangelo Museum several times. Each visit reminds us of our first. Then, when we stepped through the doorway our eyes were wonder-struck. Where are we? What time are we in? Are we characters in a visual performance art exhibit? Are we on a movie set? Are we over the rainbow? Each time we visit we ask the same questions, even though by now we know the answers. We are everywhere and nowhere. We are in the past, present and future. We are transported to a world of the imagination, that of the artist who created this house of wonder as well as our own imaginings. There is a particular room that illustrates these feelings. It has a collection of shoes attached to the upper walls and ceiling - ballet slippers, work boots, basketball high tops, moccasins, roller skates, space socks and on and on. Looking at them prompts the questions - Which shoes would you like to walk a mile in and why? The room invites you to tell a story, to tell your story, to tell a what if story.

That "what if" imagination is the theme of this house. That "what if" imagination is what drives creativity which produces art and community. These seem in short supply these days. To resist this trend is a key reason why we need to preserve 225 San Leandro and foster the creative community activities that occur in it. We have met the struggling young artists who frequent this house, coming there for the sustenance of mentorship, for inspiration for their unique talents, and for the encouragement to persevere. This house of wonder is a community center for San Francisco artists. They truly need it; they rely on it and Gregangelo. Now more than ever the arts need our support because artists and their art can unite us, beautify our surroundings and stimulate the "what if" questions whose answers will tell the story of a better future for San Francisco.

For the above reasons we are writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city. www.gregangelomuseum.com.

Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become Gregangelo & Velocity Arts & Entertainment by 1989, making it the enduring headquarters.

www.velocityartssf.com

Over the decades, it has evolved into more than just a physical space; it stands as a testament to the city's rich history and a thriving hub for local visual and performing artists. The commitment to providing genuine arts and culture encounters is not just a business endeavor but a cultural cornerstone.

Amidst the challenges posed by the COVID-19 pandemic, the Gregangelo Museum displayed resilience, adapting swiftly to health ordinances. By producing outdoor shows for individual pods, it continued to illuminate San Francisco with arts and culture during its darkest hours.

This establishment is more than a museum; it's an incubator and safe haven for emerging artists. Thousands of multidisciplinary and multicultural talents have found a platform to contribute, collaborate, and experiment under the guidance of seasoned professionals. The Gregangelo Museum nurtures the city's artistic roots and ensures a continuous bloom of creativity.

The doors of the museum are not just open; they are a portal to evocative, cultural encounters that reflect the insightful history of San Francisco and its artists. The adaptability of the museum mirrors the ever-changing landscape of our beautiful city.

Moreover, the Gregangelo Museum has attracted attention on a global scale. Media giants such as Netflix, HGTV, BBC, NBC, and local networks have been drawn to document and promote the unique work done here. This not only perpetuates the museum's standing as a uniquely San Francisco attraction but also contributes to the city's cultural legacy on a global stage.

In conclusion, landmarking the Gregangelo Museum is not just a nod to its physical presence; it's a recognition of its role as a cultural beacon, a hub for innovation, and a guardian of San Francisco's artistic soul. I wholeheartedly endorse the preservation of this treasure that has illuminated our city for decades and will continue to do so for generations to come.

Sincerely,

Tom Duffy and Diana Tang

267 Dalewood Way

San Francisco 94127

tmduffy27@gmail.com

415 741 4697

From: [Carroll, John \(BOS\)](#)
To: [KAREN HERRERA](#)
Subject: RE: "Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum - BOS File No. 231091
Date: Tuesday, November 28, 2023 3:22:00 PM
Attachments: [image001.png](#)
[Letter to John Carroll.pdf](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

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-

[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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From: KAREN HERRERA <dkherr1@comcast.net>
Sent: Tuesday, November 28, 2023 8:41 AM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: "Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum

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Please see attached.

Thank you Daniel Herrera

From: [Carroll, John \(BOS\)](#)
To: [Cyndi Connors](#)
Subject: RE: Gregangelo & Velocity Arts & Entertainment aka The Gregangelo Museum. - BOS File No. 231091
Date: Tuesday, November 28, 2023 3:21:00 PM
Attachments: [image001.png](#)

Thank you for your comment letter.

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John Carroll
Assistant Clerk

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San Francisco City Hall, Room 244
San Francisco, CA 94102
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From: Cyndi Connors <cyndi365@sbcglobal.net>
Sent: Thursday, November 23, 2023 2:52 AM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Cc: Cyndi Connors <cyndi365@sbcglobal.net>
Subject: Gregangelo & Velocity Arts & Entertainment aka The Gregangelo Museum.

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LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ARTS & ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.

PUBLIC HEARING
Monday, December 4th, at 1:30 PM
in Room 250 at City Hall

Cynthia Connors
365 Crescent Ave
San Francisco, CA 94110

11/23/23

Clerk's Office
Email: john.carroll@sfgov.org
San Francisco City Hall 1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

I am sending this letter for endorsement of for Gregangelo & Velocity Arts & Entertainment aka The Gregangelo Museum. As a former Business Development Director for San Francisco Magazine for over 23 years I have had the great pleasure and honor of working directly with Gregangelo and his artists who individually and as a museum are an extremely important part of the fabric of our community, additionally important to our visitor community. The Gregangelo Museum is not just a space. The museum is a center point of creativity, inspiration and education, providing our community access to the most unique artistic experiences within the visual and performing arts. San Francisco prides itself in being the home to a wide array of institutions including the obvious ones (SFMOMA, The Asian Art Museum, Fine Arts Museums of San Francisco, California Academy of Sciences, and The Exploratorium and the San Francisco Zoological Society and Gardens), but just as important the smaller museums, such as the Museum of Craft and Design, Cartoon Art Museum, Randall museum and The Gregangelo Museum located at 255 San Leandro Way. The Gregangelo Museum is a perfect example of one of San Francisco's most treasured, iconic and experiential museums.

I have known Gregangelo for over 23 years professionally and personally. I consider him to be an example of a great friend and pillar within the community. Gregangelo is extremely invested in the community, embodies a strong character, a strong passion for creating, a strong passion for people and community overall.

Gregangelo and The Gregangelo Museum has supported many fundraising efforts and other non-profit organizations. I have been involved with and The Gregangelo Museum is always one of my top 3 recommendations I share with clients, friends, family and those visiting San Francisco. The Gregangelo Museum is a local iconic institution and one of the few places left here that encompasses the energy, creativity and joy that is one of the things that has made San Francisco such a special place to live and experience. It is experiences like The Gregangelo Museum that make our city vibrant, interesting and alive. The museum outside of offering individuals, families and visitors an indelible experience, also offers an important environment for emerging artists and established artists to express and

continue to learn and share their craft with one another as well as a larger community. It would be a great tragedy for the city of San Francisco, its residents and guests to lose such a magical, whimsical, incredibly imaginative and indescribable museum.

At this time I am currently traveling abroad with my husband, but feel free to contact me by phone after December 1st as I would be honored to provide more information and reasons for ensuring that The Gregangelo Museum remain open to our community and guests. We have lost way too much already in San Francisco and it would be an enormous loss felt by the Bay Area and so many that travel to San Francisco looking for that special magic and joy that only San Francisco can offer.

I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city. www.gregangelomuseum.com.

Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become Gregangelo & Velocity Arts & Entertainment by 1989, making it the enduring headquarters. www.velocityartssf.com

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Amidst the challenges posed by the COVID-19 pandemic, the Gregangelo Museum displayed resilience, adapting swiftly to health ordinances. By producing outdoor shows for individual pods, it continued to illuminate San Francisco with arts and culture during its darkest hours.

This establishment is more than a museum; it's an incubator and safe haven for emerging artists. Thousands of multidisciplinary and multicultural talents have found a platform to contribute, collaborate, and experiment under the guidance of seasoned professionals. The Gregangelo Museum nurtures the city's artistic roots and ensures a continuous bloom of creativity.

The doors of the museum are not just open; they are a portal to evocative, cultural encounters that reflect the insightful history of San Francisco and its artists. The adaptability of the museum mirrors the ever-changing landscape of our beautiful city.

Moreover, the Gregangelo Museum has attracted attention on a global scale. Media giants such as Netflix, HGTV, BBC, NBC, and local networks have been drawn to document and promote the unique work done here. This not only perpetuates the museum's standing as a uniquely San Francisco attraction but also contributes to the city's cultural legacy on a global stage.

In conclusion, landmarking the Gregangelo Museum is not just a nod to its physical

presence; it's a recognition of its role as a cultural beacon, a hub for innovation, and a guardian of San Francisco's artistic soul. I wholeheartedly endorse the preservation of this treasure that has illuminated our city for decades and will continue to do so for generations to come.

Sincerely,

Cynthia Connors

415-939-1359

From: [Carroll, John \(BOS\)](#)
To: [Claire Berhow](#)
Subject: RE: Gregangelo Museum - BOS File No. 231091
Date: Tuesday, November 28, 2023 3:21:00 PM
Attachments: [image001.png](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

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[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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From: Claire Berhow <ms.claire.maya@gmail.com>
Sent: Thursday, November 23, 2023 3:24 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Gregangelo Museum

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LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ARTS & ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.

PUBLIC HEARING
Monday, December 4th, at 1:30 PM
in Room 250 at City Hall

Claire Berhow
Paraprofessional
38918 4th Dr SE
Erskine, MN 56535
11/23/23

Clerk's Office

Email: john.carroll@sfgov.org

San Francisco City Hall 1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

As a longtime lover of unique San Francisco experiences, I have a deep desire to spend time at the Gregangelo museum. Having previously worked at The Scarlet Sage, I know the value of community support. An establishment such as the Gregangelo provides people with an impactful space to connect with each other and bond over inspiring space. Please keep the Gregangelo museum accessible to all, so that I will be able to bring my son and other friends to visit!

I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city. www.gregangelomuseum.com.

Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become Gregangelo & Velocity Arts & Entertainment by 1989, making it the enduring headquarters. www.velocityartssf.com

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In conclusion, landmarking the Gregangelo Museum is not just a nod to its physical presence; it's a recognition of its role as a cultural beacon, a hub for innovation, and a guardian of San Francisco's artistic soul. I wholeheartedly endorse the preservation of this treasure that has illuminated our city for decades and will continue to do so for generations to come.

Sincerely,

Claire Berhow

ms.claire.maya@gmail.com

218-230-5948



From: [Carroll, John \(BOS\)](#)
To: [Barb Beainy](#)
Subject: RE: LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART & ENTERTAINMENT - BOS File No. 231091
Date: Tuesday, November 28, 2023 3:21:00 PM
Attachments: [image001.png](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

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[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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From: Barb Beainy <barbbeainy@gmail.com>
Sent: Thursday, November 23, 2023 5:50 AM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART & ENTERTAINMENT

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART & ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN

LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.

**PUBLIC HEARING
Monday, December 4th, at 1:30 PM
in Room 250 at City Hall**

Barb Beainy
2605 Hacienda Way
Santa Barbara, CA 93105

11/22/23

Clerk's Office
Email: john.carroll@sfgov.org
San Francisco City Hall 1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

My name is Barb Beainy and although I live in Santa Barbara, CA with my husband and 15-year-old daughter, to this day I refer to San Francisco as "home". In fact, I can't think of a time I didn't feel a deep sense of pride and connection when asked about my birthplace and experience growing up in the Bay Area. I have so many amazing memory's from visiting my grandparents in the Sunset district and tailgating at Candlestick Park before 49er games, to my favorite past time of proudly escorting friends to performances and tours produced and directed by my talented cousin Gregangelo Herrera.

It's challenging to encapsulate the depth of gratitude I hold for the profound impact Gregangelo has had on my life over the past forty years. Growing up in the 70s, my aspirations of becoming a professional athlete clashed with societal norms. I faced the trials of being considered "different," enduring hurtful labels and bullying from a young age. However, amidst this, my cousin Greg's remarkable journey of embracing and celebrating his uniqueness became a guiding light.

Gregangelo exhibited an unapologetic authenticity, pursuing his passion for the arts despite obstacles and during a time when "speaking up" or pursuing anything "outside the norm" wasn't necessarily the popular thing to do. Witnessing Gregangelo's resilience taught me to thrive because of my differences, not in spite of them. His love for the arts, unparalleled talent, work ethic, and commitment to giving back set him apart. He led by example, empowering me to pursue my dreams and contribute in ways I never thought possible.

Even more inspiring is Greg's ability to forgive those who misunderstand and to educate through art rather than resent. He showed me that for every disapproving voice, there are countless others waiting to be inspired by authenticity.

Gregangelo's dedication to mentoring a diverse array of individuals while fostering teamwork showcases his vision and success as a business owner, mentor, and leader. His productions not only bring joy and wonder but also emphasize the importance of unity within a team, echoing the essence of family. Without his courageous and empathetic example, I might not have achieved my athletic dreams or become a D1 basketball coach and mentor myself.

Watching features about Gregangelo's home, body of work, and the magical tours he brings guests on is delightful but simply can't capture what it's like to experience the

excitement and wonder in person. What strikes me most is Gregangelo's effortless ability to envelop his audience in a world of inclusivity and wonder, a testament to his passion and the talented artists he works with. His capacity to genuinely connect and inspire positive dialogue among any group of performers or audience is remarkable and the way he showcases his life's work with childlike joy and passion is truly awe-inspiring.

Gregangelo's charisma, creativity, and love for life is showcased through his art and his ability to express a passion for the arts while connecting with people from all walks of life remains unparalleled. A true gift, one I hope many more residents and visitors to San Francisco get to experience for many more years to come.

With that said, I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city. www.gregangelomuseum.com.

Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become Gregangelo & Velocity Arts & Entertainment by 1989, making it the enduring headquarters. www.velocityartssf.com

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Sincerely,

Barb Beainy

Barb Beainy

c. [805-455-1421](tel:805-455-1421) | e-mail: barbbeainy@gmail.com

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From: [Carroll, John \(BOS\)](#)
To: [Anja Rosin](#)
Subject: RE: LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ARTS & ENTERTAINMENT aka THE GREGANGELO MUSEUM - BOS File No. 231091
Date: Tuesday, November 28, 2023 3:21:00 PM
Attachments: [image001.png](#)
[Letter of Recommendation GregangeloMuseum Rosin 01.JPG](#)
[Letter of Recommendation GregangeloMuseum Rosin 02.JPG](#)

Thank you for your comment letter.

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[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
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-----Original Message-----

From: Anja Rosin <anja.rosin@web.de>
Sent: Sunday, November 26, 2023 9:18 AM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ARTS & ENTERTAINMENT
aka THE GREGANGELO MUSEUM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ARTS & ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.

PUBLIC HEARING

Monday, December 4th, at 1:30 PM
in Room 250 at City Hall

Anja Rosin
TV & Film Designer, Video Editor, Photographer Zeppelinstr. 55
81889 Munich, Germany
23/11/26

Clerk's Office
Email: john.carroll@sfgov.org
San Francisco City Hall 1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern, I am a TV & Film Designer, Video Editor, Photographer based in Munich, Germany.

In 2015 I had the great honor to get to know Gregangelo Herrera, one of the most talented and inspiring artists I ever met – and one of the kindest, most supportive and good-hearted. What Gregangelo created is truly amazing and almost impossible to describe. Not only is the museum itself a breathtaking work of art with a richness in details that is unbelievable, but it is also a place where artists from all over the world meet, a sanctuary which allows artistic endeavours to thrive and creativity to flourish. In my opinion Gregangelo is an absolutely exceptional artist and what he has been creating over decades and keeps creating is a true gem and is more than worth landmarking, in my humble opinion.

https://url.avanan.click/v2/_www.gregangelomuseum.com_.YXAzOnNmZHQyOmE6bzpkNjA0NzVmNzFiOTU1YzQ4YmE1MzMxNmE3OWFmYzVmMT02OjFmMzY6ZmYzY2FhNGI1MTlwMzE2YTgwOWJkODNmNDkyYzU3YWUxZDVkODAzYmI2ZWY2MjJmYzE1ZjYxOWFmZmFjNjA5NzpwOlQ.

Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become Gregangelo & Velocity Arts & Entertainment by 1989, making it the enduring headquarters.

https://url.avanan.click/v2/_www.velocityartssf.com_.YXAzOnNmZHQyOmE6bzpkNjA0NzVmNzFiOTU1YzQ4YmE1MzMxNmE3OWFmYzVmMT02OjNmOWM6MjlhYTBoThkYTIkY2E5N2MzMWwM1NWfHODIyMTQyNjlkZjhlYzViODM0OTY4MwY2NzE1YzVIMDdiZTdhYTlY0YjpwOlQ

Over the decades, it has evolved into more than just a physical space; it stands as a testament to the city's rich history and a thriving hub for local visual and performing artists. The commitment to providing genuine arts and culture encounters is not just a business endeavor but a cultural cornerstone.

Amidst the challenges posed by the COVID-19 pandemic, the Gregangelo Museum displayed resilience, adapting swiftly to health ordinances. By producing outdoor shows for individual pods, it continued to illuminate San Francisco with arts and culture during its darkest hours.

This establishment is more than a museum; it's an incubator and safe haven for emerging artists.

Thousands of multidisciplinary and multicultural talents have found a platform to contribute, collaborate, and experiment under the guidance of seasoned professionals. The Gregangelo Museum nurtures the city's artistic roots and ensures a continuous bloom of creativity.

The doors of the museum are not just open; they are a portal to evocative, cultural encounters that reflect the insightful history of San Francisco and its artists. The adaptability of the museum mirrors the ever-changing landscape of your beautiful city.

Moreover, the Gregangelo Museum has attracted attention on a global scale. Media giants such as Netflix, HGTV, BBC, NBC, and local networks have been drawn to document and promote the unique work done here. This not only perpetuates the museum's standing as a uniquely San Francisco attraction but also contributes to the city's cultural legacy on a global stage.

I have recommended the museum to quite a few friends from San Francisco and international ones and the feedback was amazing – therefore I can only emphasize that the museum attracts people, locals and from all over the world and honestly: to me the beauty of San Francisco is strongly connected to my experiences with Gregangelo Herrera and his absolutely wonderful museum. I am beyond grateful for having had the chance to visit his museum. It was one of the most wonderful and precious experiences in my life.

In conclusion, landmarking the Gregangelo Museum is not just a nod to its physical presence; it's a recognition of its role as a cultural beacon, a hub for innovation, and a guardian of San Francisco's artistic soul.

I wholeheartedly endorse the preservation of this treasure that has illuminated your city for decades and will continue to do so for generations to come.

Sincerely,

Anja Rosin

TV & Film Designer, Video Editor, Photographer Zeppelinstr. 55
81889 Munich, Germany

From: [Carroll, John \(BOS\)](#)
To: [Giacomo Brunetti](#)
Subject: RE: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum - BOS File No. 231091
Date: Tuesday, November 28, 2023 3:22:00 PM
Attachments: [image001.png](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

-

[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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From: Giacomo Brunetti <giacbrun@icloud.com>
Sent: Monday, November 27, 2023 11:27 AM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum

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LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ARTS & ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.

PUBLIC HEARING
Monday, December 4th, at 1:30 PM
in Room 250 at City Hall

Giacomo Brunetti
Florence Tour Guide
Via del Poggetto 5
Lari (PISA), Italy, 56035
November 26th, 2023

Clerk's Office

Email: john.carroll@sfgov.org

San Francisco City Hall 1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

These words arrive directly from Italy - precisely from Tuscany, where I was born and raised, and where I still live and work as a tour guide in Florence, welcoming yearly many visitors - mainly from the States, and quite important numbers from the Bay Area as well. I had the great opportunity to spend 18 fantastic months in San Francisco - back in 1997-98 - and to appreciate the beauty and uniqueness of your wonderful city.

It is only a few years ago though - during a couple of trips back to California - that I had the great chance to personally meet Gregangelo - an exquisite human being - and to discover the amazing world he had created around him. I had a really special experience in his museum - and a second time together with other friends that were visiting with me, and shared the same excitement. I had never even imagined that anything like that could even exist anywhere in the world, and learning that his amazing museum is at risk is really sad and astonishing - I do not really understand why such a unique place in the world should cease existing!

I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city.
www.gregangelomuseum.com.

Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become Gregangelo & Velocity Arts & Entertainment by 1989, making it the enduring headquarters. www.velocityartssf.com

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In conclusion, landmarking the Gregangelo Museum is not just a nod to its physical presence; it's a recognition of its role as a cultural beacon, a hub for innovation, and a guardian of San Francisco's artistic soul. I wholeheartedly endorse the preservation of this treasure that has illuminated our city for decades and will continue to do so for generations to come.

Sincerely,

Giacomo Brunetti

email: giacbrun@icloud.com

Mobile: +39 393 1266216

From: [Carroll, John \(BOS\)](#)
To: [Cari van Tol](#)
Subject: RE: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum - BOS File No. 231091
Date: Tuesday, November 28, 2023 3:21:00 PM
Attachments: [image001.png](#)
[Letter of Recommendation-Gregangelo.pdf](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

-

[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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From: Cari van Tol <vantolcari@gmail.com>
Sent: Monday, November 27, 2023 11:17 AM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum

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Dear John Carroll,

Please see attached letter for your consideration.

Thank you,
Cari van Tol

From: [Carroll, John \(BOS\)](#)
To: [Absinthia Vermut](#)
Subject: RE: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum - BOS File No. 231091
Date: Tuesday, November 28, 2023 3:21:00 PM
Attachments: [image001.png](#)
[Copy of Letter of Recommendation Template.pdf](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

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[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
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From: Absinthia Vermut <absinthia@gmail.com>
Sent: Monday, November 27, 2023 12:01 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum

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Please see attached.

Cheers,
Abs

Absinthia Vermut, MBA
510.435.7051
www.absinthia.com

From: [Carroll, John \(BOS\)](#)
To: [Joanne Evangelista](#)
Subject: RE: Letter Recommendation for Gregangelo & Velocity Circus Arts - BOS File No. 231091
Date: Tuesday, November 28, 2023 3:22:00 PM
Attachments: [image001.png](#)

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From: Joanne Evangelista <supergigi@earthlink.net>
Sent: Monday, November 27, 2023 12:49 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Letter Recommendation for Gregangelo & Velocity Circus Arts

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PUBLIC HEARING
Monday, December 4th, at 1:30 PM
in Room 250 at City Hall

Joanne Evangelista
Super GiGi
Arts and Entertainment
1688 York St
San Francisco, Ca 94110
November 21 2023

Clerk's Office
[Email: john.carroll@sfgov.org](mailto:john.carroll@sfgov.org)
San Francisco City Hall1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

I moved to San Francisco in 1992, a broke college student from NY . I was searching for a city that had culture, nature and accepting people. The Artists of the city welcomed me. Over the next 30 years I worked as an artist assistant doing murals at the various decorators showcase homes, landed acting roles in commercials shot in the city, played bit roles in Nash Bridges and developed characters at the Anon Salon . I had the opportunity to work as a costumed actor, make-up artist for the Getty's, our amazing local sports teams, the Giants and Warriors, and the many event companies that catered to the big businesses in our great city. My time as a corporate entertainer is what really paid the bills and where I would ultimately meet my future best friend and biggest inspiration, Gregangelo.

He was portraying and Egyptian Pharaohs and I a Blue Goddess in 1996 when we met as entertainers at a corporate function at the Academy of Sciences. What struck me most was his over the top, infectious creativity and his can do positive attitude. That night I met a friend for life. Working together has expanded my creativity and challenged me to grow as an artist. The velocity circus home was more an artistic watering hole, a think tank. I've met fellow artists , worked on costumes , scripts, make up designs and sometimes lunch. I've been both entertained and entertaining at his home. IT is a colorful reflective jewel that is part of the fabric of our unique city.

It also reminds me of the Colorful Creative San Francisco I met in 1992.

I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city. www.gregangelomuseum.com.

Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become Gregangelo & Velocity Arts & Entertainment by 1989, making it the enduring headquarters.

www.velocityartssf.com

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In conclusion, landmarking the Gregangelo Museum is not just a nod to its physical presence; it's a recognition of its role as a cultural beacon, a hub for innovation, and a guardian of San Francisco's artistic soul. I wholeheartedly endorse the preservation of this treasure that has illuminated our city for decades and will continue to do so for generations to come.

Sincerely,

SuperGiGi AKA Joanne Evangelista
1688 York St

San Francisco, CA 94110
415 846-3354

From: [Carroll, John \(BOS\)](#)
To: [Pat Buchanan](#)
Subject: RE: SUPPORTING GREG ANGELO - BOS File No. 231091
Date: Tuesday, November 28, 2023 3:22:00 PM
Attachments: [image001.png](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

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[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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From: Pat Buchanan <pat@2d3dsolutions.com>
Sent: Tuesday, November 28, 2023 8:33 AM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: SUPPORTING GREG ANGELO
Importance: High

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Dear John,

I know this was supposed to be sent to you no later than yesterday, but I hope it's still meaningful.

Kindest Regards.

PATRICIA BUCHANAN

Principal
2D3D Solutions
(415) 203-7835

pat@2d3dsolutions.com

**LETTER OF RECOMMENDATION FOR GREGANGELO &
VELOCITY ARTS & ENTERTAINMENT aka THE GREGANGELO
MUSEUM, LOCATED AT 225 SAN LEANDRO WAY,
ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.**

**PUBLIC HEARING
Monday, December 4th, at 1:30 PM
in Room 250 at City Hall**

Patricia Buchanan
Principal / 2D3D Solutions
1624 Marco Polo Way
Burlingame, CA 94010
11/26/23

Clerk's Office
Email: john.carroll@sfgov.org
San Francisco City Hall1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

My name is Patricia Buchanan and I'm a consultant for large commercial real estate investors. My primary focus is design strategy. I'm involved in the due diligence phase of an acquisition and once an asset has been acquired, I establish a vision for the project. I then direct the various team members to the end goal ... architects, landscape architects, contractors and artisans included. My primary client has multiple assets in San Francisco and the greater Bay Area as well as across the country, all of which I oversee. In my role, I'm keenly aware of the character of the neighborhoods/areas in which our assets exist and the challenges that SF faces overall. One of the complaints I hear over and over is how San Francisco has lost its charm and historic character. I don't disagree. It's happening in small ways and in grand gestures. And I believe we need to protect those entities that do provide the character that is unique to our city. They often are too small to speak for themselves and as such, are subject to the attempts of others to white wash the character of this beauty called San Francisco.

I consider Greg Angelo and his Museum/Arts & Entertainment Company to be amongst those that add character, magic and notoriety to our city. I've known Greg for over 15 years, both personally and professionally and I've known few who could rival his integrity, ingenuity and belief in diversity more than he. He's entertained thousands of local residents as well as visitors to San Francisco and has never disappointed. He's constantly looking to innovate in unexpected ways and I think it would be a crime if he had to close up shop.

I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city.
www.gregangelomuseum.com.

Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become Gregangelo & Velocity Arts & Entertainment by 1989, making it the enduring headquarters. www.velocityartssf.com

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Sincerely,

PATRICIA BUCHANAN

**Principal
2D3D Solutions
(415) 203-7835**

pat@2d3dsolutions.com

Gregangelo Herrera
Artistic Director
(415) 664-0095 >> Office
(415) 608-0095 >> Cell
www.gregangelomuseum.com
www.velocityartssf.com

From: [Carroll, John \(BOS\)](#)
To: [Gregg Geoffroy](#)
Subject: RE: The Gregangelo Museum and center for artists - BOS File No. 231091
Date: Tuesday, November 28, 2023 3:22:00 PM
Attachments: [image001.png](#)

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I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

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[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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From: Gregg Geoffroy <gregg.geoffroy@gmail.com>
Sent: Sunday, November 26, 2023 8:37 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: The Gregangelo Museum and center for artists

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My name is Gregg Geoffroy, I have been a tap dancer/performer in the Bay Area since 1996. I have for the past 10 years performed as part of Gregg & Katie in a myriad of artistic and commercial settings. Many of my favorite, most satisfying, and

growth spurring experiences have been a result of collaboration with Gregangelo and his amazing team - a devoted FAMILY of professionals.

Gregangelo has been the only voice of artists I've experienced since moving here. He is the champion of SF originality, artists young and old, and provides a space for us to thrive and share. His museum allows artists to reach the northern Californian in a way unique and sadly fading from the cyber dependent environment of downtown. He even provides a place to eat and collaborate every week no matter who you are. He contributes a necessary charge to the spark of human capability; an aspect of a tech focused society that has contributed little and is quickly fading. Gregangelo and his community keeps the arts present, relevant, relatable, and vital to San Francisco's identity.

Protect the museum.

Respect Gregangelo and his many helpers.

Acknowledge the quirky, uniqueness of San Francisco - past and present.

Gregg Geoffroy

From: [Carroll, John \(BOS\)](#)
To: [Jerry Holland](#)
Subject: RE: Gregangelo & Velocity Arts - BOS File No. 231091
Date: Tuesday, November 28, 2023 3:22:00 PM
Attachments: [image001.png](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

-

[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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From: Jerry Holland <jerholland@gmail.com>
Sent: Friday, November 24, 2023 1:14 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Gregangelo & Velocity Arts

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ARTS & ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.

PUBLIC HEARING
Monday, December 4th, at 1:30 PM
in Room 250 at City Hall

Jerry Holland
Longtime SF resident
Currently @ 1316 Columbus Ave
Burlingame, CA

Clerk's Office

Email: john.carroll@sfgov.org

San Francisco City Hall 1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

I have been a professional musician in the Bay Area for the past 20 years - and during this time I've seen that Gregangelo Herrera is an outstanding contributor to the arts community.

I first encountered Gregangelo as he was out roller-blading (he would often roll for miles throughout the city) and I was part of a musical performance at Pier 39. Soon after I had the chance to visit the museum and I have never seen anything like it. What a fun, imaginative and awesome center he has created, a place that exudes the San Francisco spirit. Gregangelo has discovered many of the city's most talented unsung artists who have contributed to this incredible collaborative effort. In the process he has encouraged many artists to do their most intriguing work. That has been so important for the local arts community - not to mention that the museum has drawn international attention.

Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become Gregangelo & Velocity Arts & Entertainment by 1989, making it the enduring headquarters. www.velocityartssf.com

Over the decades, it has evolved into more than just a physical space; it stands as a testament to the city's rich history and a thriving hub for local visual and performing artists. The commitment to providing genuine arts and culture encounters is not just a business endeavor but a cultural cornerstone.

Amidst the challenges posed by the COVID-19 pandemic, the Gregangelo Museum displayed resilience, adapting swiftly to health ordinances. By producing outdoor shows for individual pods, it continued to illuminate San Francisco with arts and culture during its darkest hours.

This establishment is more than a museum; it's an incubator and safe haven for emerging artists. Thousands of multidisciplinary and multicultural talents have found a platform to contribute, collaborate, and experiment under the guidance of seasoned professionals. The Gregangelo Museum nurtures the city's artistic roots and ensures a continuous bloom of creativity.

The doors of the museum are not just open; they are a portal to evocative, cultural encounters that reflect the insightful history of San Francisco and its artists. The adaptability of the museum mirrors the ever-changing landscape of our beautiful city.

Moreover, the Gregangelo Museum has attracted attention on a global scale. Media giants such as Netflix, HGTV, BBC, NBC, and local networks have been drawn to document and promote the unique work done here. This not only perpetuates the museum's standing as a uniquely San Francisco attraction but also contributes to the city's cultural legacy on a global stage.

In conclusion, landmarking the Gregangelo Museum is not just a nod to its physical presence; it's a recognition of its role as a cultural beacon, a hub for innovation, and a guardian of San Francisco's artistic soul. I wholeheartedly endorse the preservation of this treasure that has illuminated our city for decades and will continue to do so for generations to come.

Sincerely,

Jerry Holland

jerholland@gmail.com

213 241 9015

From: [Carroll, John \(BOS\)](#)
To: ["Jack Dynis"](#)
Subject: RE: Gregangelo Museum landmark status recommendation - BOS File No. 231091
Date: Tuesday, November 28, 2023 3:22:00 PM
Attachments: [image001.png](#)
[2023 1124 Gregangelo letter of support.pdf](#)

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[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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From: Jack Dynis <landmark@runningdog.net>
Sent: Friday, November 24, 2023 12:38 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Gregangelo Museum landmark status recommendation

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Mr. Carroll,

Attached please find a letter recommending the granting of landmark status to the Gregangelo

Museum. I understand there will be a public hearing on Monday, December 4th at 1:30pm in room 250 of City Hall to consider this application. Would you please include my letter in the materials reviewed during this process?

The letter is in pdf format. If you prefer a different format (e.g., Word doc or a plain text file), please let me know.

Best regards,

Jack Dynis

landmark@runningdog.net

From: [Carroll, John \(BOS\)](#)
To: [Jennifer Fick, FNP-C, CANS](#)
Subject: RE: Gregangelo Museum!! - BOS File No. 231091
Date: Tuesday, November 28, 2023 3:22:00 PM
Attachments: [image001.png](#)

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Assistant Clerk

Board of Supervisors
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From: Jennifer Fick, FNP-C, CANS <jenniferfick@gmail.com>
Sent: Thursday, November 23, 2023 7:46 AM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Gregangelo Museum!!

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LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ARTS & ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.

PUBLIC HEARING
Monday, December 4th, at 1:30 PM
in Room 250 at City Hall

Jennifer Schaefer-Fick
275 Telegraph Hill Blvd #4
San Francisco, CA 94133

2023-11-23

Clerk's Office

Email: john.carroll@sfgov.org

San Francisco City Hall 1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

Hello there,

As an attendee of many of the events held by Gregangelo and the Velocity Arts team I am asking you to please, PLEASE understand and appreciate the value and joy that this organization has brought to San Francisco and to so many people who have had the opportunity to experience this treasure! It is a rare and unique entertainment venue with unsurpassed talent that is a vital part of the San Francisco art scene. Especially as an independent arts theatre, and a haven for local artists, many of whom I have met personally, it plays a key role in supporting budding and talented artists in San Francisco.

I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city. www.gregangelomuseum.com.

Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become Gregangelo & Velocity Arts & Entertainment by 1989, making it the enduring headquarters. www.velocityartssf.com

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Sincerely,

Jenn

Jennifer Fick, FNP-C, CANS
Family Nurse Practitioner
Certified Aesthetic Nurse Specialist
Jordan Deschamps-Braly, MD
Plastic and Craniofacial Surgeon
360 Post St. #901
San Francisco, CA 94108
415-624-3922 office
510-301-1263 cell
LinkedIn: <http://www.linkedin.com/in/jenniferfick1>
www.deschamps-braly.com
www.jennifer-fick.com

From: [Carroll, John \(BOS\)](#)
To: [Jennifer Fick, FNP-C, CANS](#)
Subject: RE: Gregangelo Museum--Please read!! - BOS File No. 231091
Date: Tuesday, November 28, 2023 3:22:00 PM
Attachments: [image001.png](#)

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[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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From: Jennifer Fick, FNP-C, CANS <jenniferfick@gmail.com>
Sent: Thursday, November 23, 2023 7:14 AM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Gregangelo Museum--Please read!!

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PUBLIC HEARING
Monday, December 4th, at 1:30 PM
in Room 250 at City Hall

Jennifer Schaefer-Fick
275 Telegraph Hill Blvd #4
San Francisco, CA 94133

2023-11-23

Clerk's Office

Email: john.carroll@sfgov.org

San Francisco City Hall 1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

(Add a Short, personal introduction Brag a lot about yourself here, your greatest accomplishments, contributions to the city, love for the city)

[Add a personable , kind, uplifting and even profound paragraph about your experience with the Gregangelo Museum/Gregangelo and Velocity arts & entertainment , Greg himself and why this should remain)

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Sincerely,

Jenn

Jennifer Fick, FNP-C, CANS
Family Nurse Practitioner
Certified Aesthetic Nurse Specialist
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360 Post St. #901
San Francisco, CA 94108
415-624-3922 office
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LinkedIn: <http://www.linkedin.com/in/jenniferfick1>
www.deschamps-braly.com
www.jennifer-fick.com

From: [Carroll, John \(BOS\)](#)
To: [Michael Norman](#)
Subject: RE: LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ARTS & ENTERTAINMENT aka THE GREGANGELO MUSEUM, - BOS File No. 231091
Date: Tuesday, November 28, 2023 3:22:00 PM
Attachments: [image001.png](#)

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John Carroll
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Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
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From: Michael Norman <mike.norman72@gmail.com>
Sent: Friday, November 24, 2023 4:58 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ARTS & ENTERTAINMENT aka THE GREGANGELO MUSEUM,

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LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ARTS & ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN

LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.

PUBLIC HEARING
Monday, December 4th, at 1:30 PM
in Room 250 at City Hall

Michael Norman
Senior Eligibility Worker
Human Services Agency
City and County of San Francisco
208 Union St. #A
San Rafael, CA. 94109
Nov. 22nd 2023

Clerk's Office

Email: john.carroll@sfgov.org

San Francisco City Hall 1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

My name is Michael Norman and I am a Senior Eligibility Worker in the CAAP program with the City and County of San Francisco for the past 6 years. I am on the Board of Directors with ManDance, a gay and lesbian ballet company in San Francisco, as well as the Secretary on the NewPaths Board promoting professionalism with Eligibility Workers in the state of California.

The Gregangelo Museum/Gregangelo and Velocity arts & entertainment provides not only amazing and unique entertainment to the residence of San Francisco but allows creativity, artistic expression and diversity to flourish in an age where the Arts are constantly under attack.

I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city. www.gregangelomuseum.com.

Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become Gregangelo & Velocity Arts & Entertainment by 1989, making it the enduring headquarters. www.velocityartssf.com

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Sincerely,

Michael Norman

443.858.4266

From: [Carroll, John \(BOS\)](#)
To: [Laurent Cruveillier](#)
Subject: RE: LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ARTS & ENTERTAINMENT - BOS File No. 231091
Date: Tuesday, November 28, 2023 3:22:00 PM
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Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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From: Laurent Cruveillier <laurent.cruveillier@gmail.com>
Sent: Wednesday, November 22, 2023 7:15 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ARTS & ENTERTAINMENT

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PUBLIC HEARING
Monday, December 4th, at 1:30 PM
in Room 250 at City Hall

From Laurent Cruveillier
Book & Paper Conservator
4285 24th street
San Francisco, CA 94114

Nov. 21st 2023

To John Carroll and All Whom It May Concern,
the Clerk's Office
San Francisco City Hall 1 Dr. Carlton B. G

Greetings.

I am a heritage conservation professional currently working at Stanford University as Books & Paper Conservator at the Hoover Institution Library & Archives. I am also a member of the International Council of Museums and follow the works of the Historic Houses committee (DemHist). I am a member of the Institute of Conservation (UK) and of the Hand Bookbinders of California, amongst other bodies.

I have been involved in heritage conservation since 2015 and moved to San Francisco from London in 2021.

I was shocked by how few heritage sites there are here by comparison and how under-used and under-loved this fantastic potential is.

My quest for exciting, unique and worthy of keeping places led me to visit the Gregangelo Museum and to live the Velocity arts & entertainment experience, in the incomparable presence of Greg himself, and I was convinced that the permanence of such institution should be a no brainier for local cultural and heritage authorities.

I am also convinced that it is in the benefit of the public and of future generations to protect, support and document these tangible and intangible, unique San Francisco landmark and persona.

Therefore, I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city. www.gregangelomuseum.com.

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Sincerely,

Laurent Cruveillier
San Francisco

From: [Carroll, John \(BOS\)](#)
To: [Katie Baritell](#)
Subject: RE: LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ARTS & ENTERTAINMENT - BOS File No. 231091
Date: Tuesday, November 28, 2023 3:22:00 PM
Attachments: [image001.png](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

-

[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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From: Katie Baritell <kvbaritell@gmail.com>
Sent: Sunday, November 26, 2023 8:31 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ARTS & ENTERTAINMENT

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ARTS & ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.

**PUBLIC HEARING
Monday, December 4th, at 1:30 PM
in Room 250 at City Hall**

Katie Baritell
646 Kennedy Street APT 202
Oakland, CA 94606

Clerk's Office

Email: john.carroll@sfgov.org

San Francisco City Hall 1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

My name is Katie Baritell, I am a Bay Area native and grew up taking Bart to “the City” from the East Bay. I am a professional performing artist and have been working towards this for most of my life. Through hard work, hours of practice, classes, dedication and never giving up I have grown to become a professional tap dancer and performing artist. I found someone with a similar love for the art of tap dance and for the last decade we have been professionally dancing together, consistently employed in San Francisco with multiple performing companies. Not only have we worked with the Gregangelo Museum, I was hired by the SFMOMA this past February to activate an art installation honoring Gene Kelly. San Francisco is instrumental to the Bay Area art scene and culture, it's the City where you want to get hired to be seen.

We need places like the Gregangelo museum to keep producing, nurturing artists in a safe and creative space. We stumbled upon this wonderfully strange place when there was a call for a Haunted House. We were to audition right on the spot and immediately were welcomed with open arms to a creative parlor similar to those of poets and writers of days long gone. We have continued to work together since. Working together is something very important to Gregangelo, he wants everyone to collaborate. Gregangelo himself is a remarkable individual with a solid San Francisco history, being born and raised here, creating Velocity Circus, and constantly giving to the artistic community.

Gregangelo has a warm heart but not afraid to push you to do something less comfortable, he sees the potential in individuals and that mentorship propels progress and nurtures artists to grow. The museum worked through the worst of times and stayed charged with their never ending creativity. Always employing artists. They continue to be a haven for not only emerging artists, but the public,

and children.

The Gregangelo Museum is a San Francisco institution, the thought of it at risk of closure is horrifying. There are so few available spaces for artists left in San Francisco which is so sad as we have seen artistic institutions be chased out only to be replaced by concrete jungles, that now sit vacant.

The culture of San Francisco depends on artistic institutions both large and small to keep a thriving community of creatives. It is so important to a city to continue to have outlets that make it unique, such as the very wonderfully weird Gregangelo Museum that deserves landmark status so that it can continue to be available for artists and the public for generations to enjoy.

These are my words and experience please also take into further consideration the below,

I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city. www.gregangelomuseum.com.

Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become Gregangelo & Velocity Arts & Entertainment by 1989, making it the enduring headquarters. www.velocityartssf.com

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perpetuates the museum's standing as a uniquely San Francisco attraction but also contributes to the city's cultural legacy on a global stage.

In conclusion, landmarking the Gregangelo Museum is not just a nod to its physical presence; it's a recognition of its role as a cultural beacon, a hub for innovation, and a guardian of San Francisco's artistic soul. I wholeheartedly endorse the preservation of this treasure that has illuminated our city for decades and will continue to do so for generations to come.

Sincerely,

Katie Baritell

Greggandkatietap.com

From: [Carroll, John \(BOS\)](#)
To: [JOHN MARX](#)
Subject: RE: LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ARTS & ENTERTAINMENT aka THE GREGANGELO MUSEUM - BOS File No. 231091
Date: Tuesday, November 28, 2023 3:22:00 PM
Attachments: [image001.png](#)

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John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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From: JOHN MARX <johnfredrickmarx@mac.com>
Sent: Thursday, November 23, 2023 11:41 AM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ARTS & ENTERTAINMENT aka THE GREGANGELO MUSEUM

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**LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ARTS &
ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN
LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.**

**PUBLIC HEARING
Monday, December 4th, at 1:30 PM
in Room 250 at City Hall**

John Marx
Chief Artistic Officer
Form4 Architecture
840 Green St
SF CA 94133
23 Nov 2023

Clerk's Office

Email: john.carroll@sfgov.org

San Francisco City Hall1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

I moved to San Francisco in 1981 and immediately fell in love with the artistic vibrancy and cultural diversity that is the city's foundation. Over the last 42 years I have built a world renowned architectural practice, earning over 230 international design awards, including the American Prize for Architecture. I have also served as Chair or Co-Chair of the San Francisco Art Institute and the Magic Theatre. Supporting artists is critical to maintaining SF as a center of innovation and humanity.

The *Gregangelo Museum* is one of those cultural and artistic places that needs our support. When I first visited I was deeply moved by the sheer intensity of artistic expression in what can sincerely be described as an "only in San Francisco" experience. Over my many years I have come to believe that "Art is the act of sharing your humanity thru an expressive medium" Greg and his collaborators embody this notion to an extraordinary degree. We can't afford to lose more of these artistic treasures.

I am writing to wholeheartedly recommend the landmarking of the Gregangelo

Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city. www.gregangelomuseum.com.

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Sincerely,

John Marx AIA

Jmarx@form4inc.Com

Chief Artistic Officer
Form4 Architecture

Sent from my iPhone

From: [Carroll, John \(BOS\)](#)
To: ["Herrera, Jeffrey"](#)
Subject: RE: LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART & ENTERTAINMENT - BOS File No. 231091
Date: Tuesday, November 28, 2023 3:22:00 PM
Attachments: [image001.png](#)

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I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

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[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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From: Herrera, Jeffrey <herrerje@uclawsf.edu>
Sent: Sunday, November 26, 2023 9:47 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Cc: Herrera, Jeffrey <herrerje@uclawsf.edu>
Subject: LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART & ENTERTAINMENT

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LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY

**ART & ENTERTAINMENT aka THE GREGANGELO MUSEUM,
LOCATED AT 225 SAN LEANDRO WAY, ASSESSOR'S PARCEL BLOCK
NO. 3253, LOT NO. 015.**

PUBLIC HEARING

Monday, December 4th, at 1:30 PM

in Room 250 at City Hall

Jeffrey Herrera

Operations Manager

UC College of Law, San Francisco

(Previously UC Hastings College of the Law)

200 McAllister Street

San Francisco, CA 94102

11/24/23

Clerk's Office

Email: john.carroll@sfgov.org

San Francisco City Hall1 Dr. Carlton B. G

To: John Carroll and All Whom It May Concern,

My name is Jeff Herrera a third generation native San Franciscan.

In addition to working with the University of California for the past 28 years I have also made several contributions to the arts. I have been playing drums and percussion professionally for over forty years. I have had opportunities to back some of San Francisco's premier vocalists in the Latin, Jazz, Rock, Singer Songwriter, Reggae, Hip-Hop and World Music genres. I have performed at acclaimed Music Festivals such as Sierra Nevada World Music Festival (CA) and South by Southwest (Austin, TX). Locally, I have headlined such historic venues as The Fillmore Auditorium, The Great American Music Hall and the Bandshell in Golden Gate Park. I currently work with a variety of musical acts in San Francisco. Last month I had the privilege to perform to over 25,000 San Franciscans on The Great Highway.

Gregangelo Herrera has made significant contributions to the arts as a performer, collaborator, mentor, innovator and business owner. We are at a critical impasse in our City's history as it pertains to policies related to social, health, and economic issues. We cannot underestimate the importance of how the Arts impacts and improves all of our lives.

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Very sincerely,

Jeff Herrera | Operations Manager

UC Law San Francisco | IT - Law Library

200 McAllister St., San Francisco, CA 94102

herrerje@uclawsf.edu | (415) 565-4760

From: [Carroll, John \(BOS\)](#)
To: [Nicole Tatman](#)
Subject: RE: Letter of Support for Gregangelo's Velocity Arts and Entertainment/ Gregangelo Museum - BOS File No. 231091
Date: Tuesday, November 28, 2023 3:22:41 PM
Attachments: [image001.png](#)
[image004.png](#)
[image005.emz](#)
[image006.png](#)

Thank you for your comment letter.

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[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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From: Nicole Tatman <nicoletatman@yahoo.com>
Sent: Monday, November 27, 2023 9:09 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Letter of Support for Gregangelo's Velocity Arts and Entertainment/ Gregangelo Museum

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LETTER OF RECOMMENDATION FOR

**LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ARTS &
ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN
LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.**

**PUBLIC HEARING
Monday, December 4th, at 1:30 PM
in Room 250 at City Hall**

Nicole Tatman
Performer
Katie's Dance Company
4140 Fran Way Apt 9
El Sobrante, Ca 94803
November 27, 2023

Clerk's Office

Email: john.carroll@sfgov.org

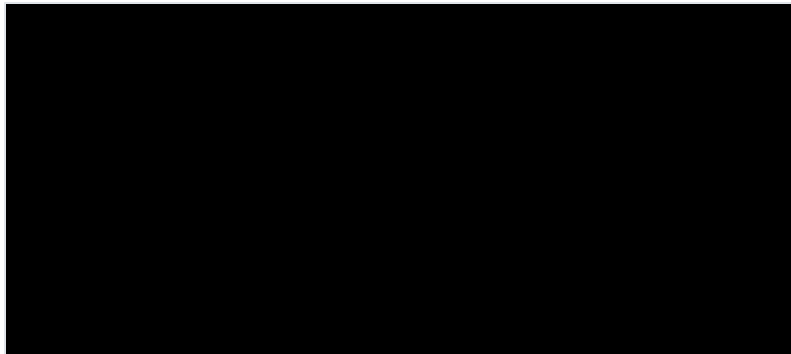
San Francisco City Hall 1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

My name is Nicole Tatman and I'm a 30 year old dancer/ performer. I have over 20 years of dance experience. I have done many professional gigs. One that I'm most proud of is a performance at an Oakland Symphony tribute to Debbie Allen. I performed with my dance family in front of Debbie Allen herself! It was an amazing opportunity I'll never forget.

I've also done countless gigs with The Gregangelo Museum. I have learned so much about the entertainment industry working with Greg and his company. I've learned to work in a fast paced environment and be ready for anything! I've learned to work with people of all walks of life. Not only that, but I gained so much confidence working on these gigs. I've done so many amazing things I never imagined. I've learned to interact with crowds and audience members in ways that just normal performances never required. Not to mention how amazing all of the Gregangelo productions turn out in the end. Every gig I almost want to experience as an audience member myself because how magical they are! I've learned to work with extravagant props and intricate costumes pieces. And the list goes on and on! I know there are so many others who have amazing experiences working with Greg.

I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city. www.gregangelomuseum.com.



**The Gregangelo Museum | immersive art san francisco |
225 San Leandro Wa...**

Here is one of the best museums in San Francisco for an interactive experience. Explore authentic art, mind-blow...

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Sincerely,

Nicole Tatman

nicoletatman@yahoo.com

From: [Carroll, John \(BOS\)](#)
To: [Bob Copani](#)
Subject: RE: Gregangelo Museum - BOS File No. 231091
Date: Monday, November 27, 2023 10:57:00 AM
Attachments: [image001.png](#)

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[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
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From: Bob Copani <haircutbob@gmail.com>
Sent: Monday, November 27, 2023 10:15 AM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Gregangelo Museum

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PUBLIC HEARING

Monday, December 4th, at 1:30 PM
in Room 250 at City Hall

Bob Copani
Hairdresser
745 Fillmore Street #206
SF CA 94117
11/27/2023

Clerk's Office

Email: john.carroll@sfgov.org

San Francisco City Hall 1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

Ashley a resident of San Francisco since 1985 I almost feel like a native San Franciscan so I appreciate the uniqueness and energy that this beautiful town has to offer and CONTINUES to offer. I've been a hairdresser here starting at I Magnin back in the day and now cutting in the Castro.

The Gregangelo Museum is just one of the many facets that this beautiful diamond of a city has to offer us residents and people lucky enough to visit, and that why it should remain in San Francisco. I've visited the museum on many occasions and always come away with a different insight about the experience. Gregangelo goes out of his way tirelessly to not only energize visitors coming through the Museum but also to extol the virtues of this glorious town we are fortunate to call home. Please allow the museum, the Velocity Circus to remain...this space and his energy are what makes San Francisco the special place that it is.

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Sincerely,

Bob Copani

Haircutbob@gmail
415-302-3447

From: [Carroll, John \(BOS\)](#)
To: [Vesna Lerotic](#)
Subject: RE: Gregangelo Museum letter of recommendation/ PUBLIC HEARING Monday, December 4th, at 1:30 PM - BOS File No. 231091
Date: Monday, November 27, 2023 10:59:00 AM
Attachments: [image001.png](#)
[Letter of recommendation_Gregangelo Museum_December 4 hearing_Vesna_20231124_0001.pdf](#)

Thank you for your comment letter.

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[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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From: Vesna Lerotic <vesna.lerotic@gmail.com>
Sent: Friday, November 24, 2023 6:44 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Gregangelo Museum letter of recommendation/ PUBLIC HEARING Monday, December 4th, at 1:30 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Clerk's Office

Email: john.carroll@sfgov.org

San Francisco City Hall 1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

Please find attached my letter of recommendation for the Gregangelo Museum, located at 225 San Leandro Way, San Francisco, with a matter scheduled for a Public Hearing on December 4th, 2023, at 1:30 pm.

Sincerely,

Vesna

Vesna Lerotic

From: [Carroll, John \(BOS\)](#)
To: ["Russell Johnson"](#)
Subject: RE: Landmarking the Gregangelo Museum - BOS File No. 231091
Date: Monday, November 27, 2023 10:59:00 AM
Attachments: [image001.png](#)
[IMG_20231126_0001.pdf](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

-

[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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From: Russell Johnson <ker3l311@gmail.com>
Sent: Sunday, November 26, 2023 4:47 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Landmarking the Gregangelo Museum

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Mr. Carroll and fellow officers,

Hope all is well with you and yours this holiday season.

I present to you my voice in the hopes that the city of San Francisco can landmark the Gregangelo Museum as well as the Gregangelo and Velocity Arts & Entertainment facility.

Thank you for your time and consideration!

--

Half way between the gutter and the stars...

From: [Carroll, John \(BOS\)](#)
To: [Julie LaBenz](#)
Subject: RE: Letter of Recommendation for Gregangelo & Velocity Arts & Entertainment - BOS File No. 231091
Date: Monday, November 27, 2023 10:59:00 AM
Attachments: [image001.png](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

-

[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

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San Francisco City Hall, Room 244
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From: Julie LaBenz <julielabenz@gmail.com>
Sent: Sunday, November 26, 2023 5:16 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Letter of Recommendation for Gregangelo & Velocity Arts & Entertainment

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LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ARTS & ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.

PUBLIC HEARING

Monday, December 4th, at 1:30 PM in Room 250 at City Hall

From:

Julie LaBenz

Principal

J Elle Marketing

Tempe, AZ

11/26/23

Clerk's Office

Email: john.carroll@sfgov.org

San Francisco City Hall 1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

I am a former San Francisco resident who still has many strong ties, plus a deep love for the people and the community of San Francisco. Part of what initially drew me to live in San Francisco was the inspiring artistic and creative culture – the true heartbeat of The City. While living there, I worked with many entertainers, brands, and business entities to help present events, showcase the city in a positive light, and draw tourists to the city, as part of my role in partnership marketing for Pier 39.

I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city.
www.gregangelomuseum.com.

Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become Gregangelo & Velocity Arts & Entertainment by 1989, making it the enduring headquarters. www.velocityartssf.com
Over the decades, it has evolved into more than just a physical space; it stands as a testament to the city's rich history and a thriving hub for local visual and performing artists. The commitment to providing genuine arts and culture encounters is not just a business endeavor but a cultural cornerstone.

Gregangelo is an important culture bearer in the Bay Area and beyond. His work through the Velocity Arts and Entertainment and the Gregangelo Museum has supported huge sectors of the SF art community and the Gregangelo Museum is internationally renowned and serves as a creative hub which uplifts visitors from around the world and sustains artists. Gregangelo is a selfless and tireless role model for creatives - providing support, sustenance and community for countless individuals who add to the rich, inspiring fabric of San Francisco, and who will carry on this legacy.

Amidst the challenges posed by the COVID-19 pandemic, the Gregangelo Museum displayed resilience, adapting swiftly to health ordinances. By producing outdoor shows for individual pods, it continued to illuminate San Francisco with arts and culture during its darkest hours.

This establishment is more than a museum; it's an incubator and safe haven for emerging

artists. Thousands of multidisciplinary and multicultural talents have found a platform to contribute, collaborate, and experiment under the guidance of seasoned professionals. The Gregangelo Museum nurtures the city's artistic roots and ensures a continuous bloom of creativity.

The doors of the museum are not just open; they are a portal to evocative, cultural encounters that reflect the insightful history of San Francisco and its artists. The adaptability of the museum mirrors the ever-changing landscape of this beautiful city.

Moreover, the Gregangelo Museum has attracted attention on a global scale. Media giants such as Netflix, HGTV, BBC, NBC, and local networks have been drawn to document and promote the unique work done here. This not only perpetuates the museum's standing as a uniquely San Francisco attraction but also contributes to the city's cultural legacy on a global stage.

In conclusion, landmarking the Gregangelo Museum is not just a nod to its physical presence; it's a recognition of its role as a cultural beacon, a hub for innovation, and a guardian of San Francisco's artistic soul.

I wholeheartedly endorse the preservation of this treasure that has illuminated our city for decades and will continue to do so for generations to come.

Sincerely,

Julie LaBenz
415-308-6519

From: [Carroll, John \(BOS\)](#)
To: [Anna Limkin](#)
Subject: RE: Letter of Recommendation for Gregangelo @Velocity Arts & Entertainment aka The Gregangelo Museum. Located at 225 Ssan Leandro Way, Assessor's Parcel Block No 3253, Lot No. 015. - BOS File No. 231091
Date: Monday, November 27, 2023 10:59:00 AM
Attachments: [image001.png](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

-

[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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-----Original Message-----

From: Anna Limkin <annalimkin@icloud.com>
Sent: Monday, November 27, 2023 10:45 AM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Letter of Recommendation for Gregangelo @Velocity Arts & Entertainment aka The Gregangelo Museum. Located at 225 Ssan Leandro Way, Assessor's Parcel Block No 3253, Lot No. 015.

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Letter of Recommendation for Gregangelo @ Velocity Arts & Entertainment aka The Gregangelo Museum. Located at 225 Ssan Leandro Way, Assessor's Parcel Block No 3253, Lot No. 015.

Public Hearing

Mon Dec 4th, at 1:30 pm in Rm 250 at SF City Hall

From:

Anna Limkin

Parent, Professional, Artist

1351 Noe Street

San Francisco, CA 94131

Nov 27, 2023

To John Carroll and All Whom It May Concern,

I am a proud San Francisco parent (my children attended the SF Public Schools from Kindergarten through High School, I was involved as heavy duty volunteer in the classroom, PTA, PTSA, at Alvarado Elementary, James Lick Middle School, Ruth Asawa SOTA and Lowell High School) and am a long term resident and voter of this beloved city. I am the child of immigrant parents, a bi-racial family, who grew up in the 70's in non-diverse neighborhoods. I am extremely grateful I was able to raise our children in this vibrant and artistic city. But socioeconomic, artistic and ethnic / cultural diversity requires guardians, pioneers.

My daughter was a volunteer intern this summer at Gregangelo's Museum. She looked forward to her days there, and would come home explaining to me the various projects she and others worked on - the artistic, intellectual - and spiritual! - exchange between the various visitors, volunteers, of all ages, all backgrounds. I didn't really know what a visit to this museum was like until I experienced it. Gregangelo, Marcelo and the other core members create experiences for the public that are unlike anything I've encountered before. It is about our humanity. The physical place is an ever-changing collaboration of visual/psychological experience, communing and introspection. This place and the community that it is - open, welcoming, provocative in all the ethical, empathetic, honest and creative ways - is a treasure for San Francisco. It is a reflection of the central values of its original creator, Greg.

I write to most highly recommend the landmarking of the Gregangelo Museum. Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house. You've undoubtedly already received other wholehearted letters of support, describing in fuller detail the history of this entity and its rich contributions to the community of San Francisco - all ages, all walks of life.

Yes, it is a uniquely San Francisco attraction and contributes to the city's cultural legacy on a global stage, a priceless example of putting our humanity first, for each other, at the local and the international level.

Please support the landmarking of the Gregangelo Museum. I and my family and friends fully endorse the preservation of this organization and headquarters so that it may continue uplifting our city into the future.

We need all the light we can.

Most sincerely,

Anna Limkin

From: [Carroll, John \(BOS\)](#)
To: [Yuko Terasawa](#)
Subject: RE: LETTER OF RECOMMENDATION FOR GREGANGELO MUSEUM - BOS File No. 231091
Date: Monday, November 27, 2023 10:59:00 AM
Attachments: [image001.png](#)
[Letter of Recommendation_Hiro Smith.pdf](#)
[Gregangelo Letter of Recommendation_Terasawa.pdf](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

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John Carroll
Assistant Clerk

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San Francisco City Hall, Room 244
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From: Yuko Terasawa <yterasawa@gmail.com>
Sent: Friday, November 24, 2023 9:48 AM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Cc: Yuko Terasawa <yterasawa@gmail.com>
Subject: LETTER OF RECOMMENDATION FOR GREGANGELO MUSEUM

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Dear John Carroll,

Attached are letters of recommendation (from my son and myself) for supporting Gregangelo and his museum to be landmarked.

Will greatly appreciate confirming receipt, so that this message was delivered with the letters attached.

Thank you for your consideration,

Yuko

Yuko Terasawa, Ph.D.

yterasawa@gmail.com

1-408-712-3105 cell

From: [Carroll, John \(BOS\)](#)
To: [Susan Phillips](#)
Subject: RE: Letter of support for Gregangelo's Velocity Arts and Entertainment to be a landmark in San Francisco - BOS
File No. 231091
Date: Monday, November 27, 2023 10:59:00 AM
Attachments: [image001.png](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

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[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

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-----Original Message-----

From: Susan Phillips <roxzieca@icloud.com>
Sent: Sunday, November 26, 2023 5:28 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Letter of support for Gregangelo's Velocity Arts and Entertainment to be a landmark in San Francisco

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

To John Carroll and All whom it May Concern,

My name is Susan Phillips , I work as a psychiatric mental health nurse at the San Francisco VA medical center. I live in SF for the last twenty two years at 681 48th Ave #1 in San Francisco, California 94121. Today is 11/26/23. I am writing sincerely from my heart on behalf of Gregangelo's Velocity Arts and Entertainment that is an artistic landmark in my heart and that has been part of my life since I lived in San Francisco . Through out the years I have experience artistic events at Gregangelo's and enjoyed them immensely .To name of few of these events Metamorphosis ,Celebrating the Solstice ,Celebrating the Day of the Dead and my own Daughter's celebration of her marriage on August 12th 2019. Gregangelo's Velocity museum has a special place in my heart. It is a cultural beacon and innovation of spreading love in the people's hearts and needs to be preserved for it is a treasure and I want my children and grandchildren and generations to come and all people of San Francisco to be inspired by the love beauty of this magical place that belongs to stay here in San Francisco for all to experience the love which opens up hearts giving world peace by experiencing such beauty . Gregangelo's museum is a landmark gem.So I beg of you from my heart allow Gregangelo's Velocity Arts and Entertainment to be landmark in SanFrancisco.

Sincerely,

Susan Phillips

From: [Carroll, John \(BOS\)](#)
To: [CWinborn-y](#)
Subject: RE: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum - BOS File No. 231091
Date: Monday, November 27, 2023 10:59:00 AM
Attachments: [image001.png](#)
[Gregangelo_20231123.pdf](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

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[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

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San Francisco City Hall, Room 244
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-----Original Message-----

From: CWinborn-y <carloswinborn@yahoo.com>
Sent: Thursday, November 23, 2023 3:13 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum

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From: [Carroll, John \(BOS\)](#)
To: [Christel Reynes](#)
Subject: RE: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum - BOS File No. 231091
Date: Monday, November 27, 2023 10:59:00 AM
Attachments: [image001.png](#)
[Gregangelo Museum letter.pdf](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

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[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
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From: Christel Reynes <christelreynes@gmail.com>
Sent: Sunday, November 26, 2023 12:16 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Mr Carroll,

Please find attached my letter of support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum.

Respectfully,

Christel REYNES
2918 Marina Drive
Alameda CA 94501
510 520 5694

From: [Carroll, John \(BOS\)](#)
To: [Bernard Wallace](#)
Subject: RE: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum - BOS File No. 231091
Date: Monday, November 27, 2023 10:59:00 AM
Attachments: [image001.png](#)
[Gregangelo Museum Landmark Support Letter - Bernard.pdf](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

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[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

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From: Bernard Wallace <bernw@hotmail.com>
Sent: Monday, November 27, 2023 9:22 AM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

From: [Carroll, John \(BOS\)](#)
To: [Assata C](#)
Cc: [Gregangelo Herrera](#)
Subject: RE: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum - BOS FILE NO> 231091
Date: Monday, November 27, 2023 10:59:00 AM
Attachments: [image001.png](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

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[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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From: Assata C <assataconley@gmail.com>
Sent: Sunday, November 26, 2023 6:10 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Cc: Gregangelo Herrera <greg@gregangelo.com>
Subject: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Hello,

Below I have attached a letter of urgency with the concern of citizens and communities of San Francisco. This matter is pressing and serious to the artists that make up the city. Thank you for your time and consideration.

[Heartfelt Letter Of Support For Gregangelo's Velocity Arts and Entertainment](#)

Best Regards, Assata Conley

--



Assata Conley
Executive Director | Quilt Magazine
San Francisco, California

email: quiltmagazine415@gmail.com

email: assataconley@gmail.com

phone: (415)-609-3012

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From: [Carroll, John \(BOS\)](#)
To: [Glenn Smith](#)
Subject: RE: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum - BOS File No. 231091
Date: Monday, November 27, 2023 10:59:00 AM
Attachments: [image001.png](#)
[Gregangelo recommendation - G. Smith.pdf](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

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[Board of Supervisors File No. 231091](#)

John Carroll
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Disclosures: Personal information that is provided in communications to the Board of Supervisors is subject to disclosure under the California Public Records Act and the San Francisco Sunshine Ordinance. Personal information provided will not be redacted. Members of the public are not required to provide personal identifying information when they communicate with the Board of Supervisors and its committees. All written or oral communications that members of the public submit to the Clerk's Office regarding pending legislation or hearings will be made available to all members of the public for inspection and copying. The Clerk's Office does not redact any information from these submissions. This means that personal information—including names, phone numbers, addresses and similar information that a member of the public elects to submit to the Board and its committees—may appear on the Board of Supervisors website or in other public documents that members of the public may inspect or copy.

From: Glenn Smith <gasmith235@gmail.com>
Sent: Friday, November 24, 2023 10:51 AM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Please find attached my letter of support for providing landmark status to Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum. Please feel free to contact me if you have any questions.

Regards,

Glenn Smith

From: [Carroll, John \(BOS\)](#)
To: [L Stockhausen](#)
Subject: RE: Recommendation for the landmarking of the Gregangelo Museum - BOS File No. 231091
Date: Monday, November 27, 2023 10:59:00 AM
Attachments: [image001.png](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

-

[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



Click [here](#) to complete a Board of Supervisors Customer Service Satisfaction form.

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From: L Stockhausen <stockhausendesign@gmail.com>
Sent: Monday, November 27, 2023 10:42 AM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Recommendation for the landmarking of the Gregangelo Museum

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ARTS & ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN

LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.

PUBLIC HEARING
Monday, December 4th, at 1:30 PM
in Room 250 at City Hall

L Stockhausen
1216 York St.
San Francisco, CA 94110
11/27/2023

Clerk's Office

Email: john.carroll@sfgov.org

San Francisco City Hall 1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

Hello, my name is Stock, and I am a designer and artist working here in San Francisco in the Mission District. I've been In love with everything the Bay Area is since I first visited in high school, and have fought for the city and it's art community for the last 20 years that I've been here doing art and design.

I'm the Last 20 years, I've seen a lot of amazing Creative institutions slowly slip through the cracks in San Francisco, and then migrate east to Oakland and then up over the mountains to Reno, North to Petaluma and south to LA. It has been a slow war of attrition.

The Gregangelo Museum Is an amazing part of the quirky, beautiful art community and fabric that makes San Francisco wonderful. It's a great local institution, and Greg has been supporting local art and artists as long as he's been here.

Please help this amazing piece of San Francisco stay on and help keep this city an amazing place to be and visit.

I wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city. www.gregangelomuseum.com.

Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become Gregangelo & Velocity Arts & Entertainment by 1989, making it the enduring headquarters. www.velocityartssf.com

Over the decades, it has evolved into more than just a physical space; it stands as a testament to the city's rich history and a thriving hub for local visual and performing artists. The commitment to providing genuine arts and culture encounters is not just a business endeavor but a cultural cornerstone.

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In conclusion, landmarking the Gregangelo Museum is not just a nod to its physical presence; it's a recognition of its role as a cultural beacon, a hub for innovation, and a guardian of San Francisco's artistic soul. I wholeheartedly endorse the preservation of this treasure that has illuminated our city for decades and will continue to do so for generations to come.

Sincerely,

Stock

1216 York St. SF CA 94110

206.330.1403

From: [Chris Connors](#)
To: [Carroll, John \(BOS\)](#)
Cc: [Chris Connors](#); [Cyndi Connors](#)
Subject: "Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum"
Date: Thursday, November 23, 2023 1:23:55 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ARTS & ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.

PUBLIC HEARING
Monday, December 4th, at 1:30 PM
in Room 250 at City Hall

Christopher J. Connors
365 Crescent Ave
San Francisco, CA 94110

11/23/23

Clerk's Office
Email: john.carroll@sfgov.org
San Francisco City Hall1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

As former COO for the San Francisco Zoo, I have first hand experience on the importance of offering our community access to a diverse selection of arts, entertainment and education. San Francisco prides itself in being the home to a wide array of institutions including the obvious ones (MOMA, CA Academy of Sciences, The Exploratorium and the Zoo) but also smaller and just as important museums and San Francisco Gregangelo is a perfect example.

I have known Gregangelo for over 23 years and call him a great friend. He has supported our fundraising efforts at the Zoo and other non-profit organizations I have been involved with and we have done the same for him by letting our patrons know about his wonderful experience. I have never received a negative comment from the many folks I have sent to his museum. It would be a travesty for the city of San Francisco, its residents and guests to lose this wildly imaginative and original institution and museum.

My wife and I traveling abroad so this is being typed on my Iphone. If I have had access to a proper computer, my endorsement could easily cover another page. Feel free to contact me by phone after December 1st and I would be honored to provide more information and reasons for ensuring that Gregangelo's museum remains open to our community and guests.

I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city. www.gregangelomuseum.com.

Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become Gregangelo & Velocity Arts & Entertainment by 1989, making it the enduring headquarters. www.velocityartssf.com

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In conclusion, landmarking the Gregangelo Museum is not just a nod to its physical presence; it's a recognition of its role as a cultural beacon, a hub for innovation, and a guardian of San Francisco's artistic soul. I wholeheartedly endorse the preservation of this treasure that has illuminated our city for decades and will continue to do so for generations to come.

Sincerely,

Christopher Connors
415-909-0311

From: [Tania Seabock](#)
To: [Carroll, John \(BOS\)](#)
Subject: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum
Date: Thursday, November 23, 2023 9:06:48 PM
Attachments: [LETTER OF RECOMMENDATION GREGANGELO.pdf](#)

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear John,

I am writing to offer my support for the Gregangelo Museum to be granted landmark status. I am one of the artists who spent many years working at the home/Museum since 2006. The museum is one of the unique gems left in San Francisco and I hope that it will live on and bring joy to others for years to come.

Please see attached PDF.

Sincerely,
Tania Seabock
415-209-4582

From: [JEANET MEJIA AMARILES](#)
To: [Carroll, John \(BOS\)](#)
Subject: CARTA RECOMENDACION GREGANGELO
Date: Friday, November 24, 2023 9:32:19 AM
Attachments: [CARTA DE RECOMENDACION PARA GREGANGELO.pdf](#)

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Buenas tardes:

Envío en adjunto carta de recomendación para GregAngelo Museum.

Gracias,

Jeanet Mejía

From: [Kier LaCrosse](#)
To: [Carroll, John \(BOS\)](#)
Subject: GREGANGELO / HEARING
Date: Saturday, November 25, 2023 2:10:36 PM
Attachments: [GREGANGELO HEARING.msg](#)

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

From: [Gayle Hagerty](#)
To: [Carroll, John \(BOS\)](#)
Subject: Gregangelo and Velocity Arts
Date: Thursday, November 23, 2023 11:54:13 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ARTS & ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.

PUBLIC HEARING
Monday, December 4th, at 1:30 PM
in Room 250 at City Hall

Gayle Hagerty
Palace of Fine Arts Swan Caretaker
Owner Operator of Slobberville Dog Services
1320 Larkin Street
SF, CA 94109

11/23/2023

Clerk's Office
Email: john.carroll@sfgov.org
San Francisco City Hall 1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

I have been the Swan Caretaker at the Palace of Fine Arts for 30 years until the recent demise of our last swan Blanche. I've lived in San Francisco for 43 years and embrace the creative and nurturing atmosphere of the arts this city provides the residents and tourists. I met Gregangelo when I needed to find homes for the baby swans. He and partner Marcello graciously volunteered to take the cygnets in. Last year, they gave Blanche a forever home after she contracted lead poisoning for the third time from the POFA lagoon. After first meeting Gregangelo, he invited me to visit his museum. I can't explain the profound effect it had on me. The museum and the artistic and creative Velocity arts & entertainment show and performers changed me. I felt as though I had found a spirit home. Gregangelo is one of the kindest, most generous and giving person I have had the pleasure of meeting. His manner is contagious and any time I spend with him I come away feeling like a better person.

I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city. www.gregangelomuseum.com. Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become Gregangelo & Velocity Arts &

Entertainment by 1989, making it the enduring headquarters. www.velocityartssf.com
Over the decades, it has evolved into more than just a physical space; it stands as a testament to the city's rich history and a thriving hub for local visual and performing artists. The commitment to providing genuine arts and culture encounters is not just a business endeavor but a cultural cornerstone.

Amidst the challenges posed by the COVID-19 pandemic, the Gregangelo Museum displayed resilience, adapting swiftly to health ordinances. By producing outdoor shows for individual pods, it continued to illuminate San Francisco with arts and culture during its darkest hours.

This establishment is more than a museum; it's an incubator and safe haven for emerging artists. Thousands of multidisciplinary and multicultural talents have found a platform to contribute, collaborate, and experiment under the guidance of seasoned professionals. The Gregangelo Museum nurtures the city's artistic roots and ensures a continuous bloom of creativity.

The doors of the museum are not just open; they are a portal to evocative, cultural encounters that reflect the insightful history of San Francisco and its artists. The adaptability of the museum mirrors the ever-changing landscape of our beautiful city.

Moreover, the Gregangelo Museum has attracted attention on a global scale. Media giants such as Netflix, HGTV, BBC, NBC, and local networks have been drawn to document and promote the unique work done here. This not only perpetuates the museum's standing as a uniquely San Francisco attraction but also contributes to the city's cultural legacy on a global stage.

In conclusion, landmarking the Gregangelo Museum is not just a nod to its physical presence; it's a recognition of its role as a cultural beacon, a hub for innovation, and a guardian of San Francisco's artistic soul. I **wholeheartedly endorse the preservation of this treasure that has illuminated our city for decades and will continue to do so for generations to come.**

<!--[if !supportLineBreakNewLine]-->

<!--[endif]-->

Sincerely,

Gayle Hagerty

Ghag0727@aol.com

415-244-5969

From: [Vesna Lerotic](#)
To: [Carroll, John \(BOS\)](#)
Subject: Gregangelo Museum letter of recommendation/ PUBLIC HEARING Monday, December 4th, at 1:30 PM
Date: Friday, November 24, 2023 6:45:03 PM
Attachments: [Letter of recommendation_Gregangelo Museum December 4 hearing_Vesna_20231124_0001.pdf](#)

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Clerk's Office
Email: john.carroll@sfgov.org
San Francisco City Hall1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

Please find attached my letter of recommendation for the Gregangelo Museum, located at 225 San Leandro Way, San Francisco, with a matter scheduled for a Public Hearing on December 4th, 2023, at 1:30 pm.

Sincerely,

Vesna

Vesna Lerotic

From: [Kerry Rodgers](#)
To: [Carroll, John \(BOS\)](#)
Subject: Gregangelo Museum
Date: Sunday, November 26, 2023 3:46:16 PM

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LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ARTS & ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.

PUBLIC HEARING

Monday, December 4th, at 1:30 PM in Room 250 at City Hall

Kerry Rodgers, Co-Executive Director
Farming Hope
690 Van Ness Ave
San Francisco, CA 94102

November 26, 2023

Clerk's Office
Email: john.carroll@sfgov.org
San Francisco City Hall 1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

My name is Kerry Rodgers and I am Co-Executive Director of Farming Hope, a food justice nonprofit in San Francisco. I have been a resident and home owner in San Francisco for over a decade.

I am writing to personally recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city.
www.gregangelomuseum.com.

Gregangelo and the Gregangelo Museum have recently hired Haitian artist Douglas Jean, who is also a part-time employee at Farming Hope. Douglas is an artist who came to the US this summer on a humanitarian visa and 2 year work permit. Gregangelo took Douglas under his wing, introduced him to his community. This is just one of countless examples of how Gregangelo has extended his support to artists.

Over the decades, the Gregangelo Museum has evolved into more than just a physical space; it stands as a testament to the city's rich history and a thriving hub for local visual and performing artists. The commitment to providing genuine arts and culture encounters is not

just a business endeavor but a cultural cornerstone. The Gregangelo Museum nurtures the city's artistic roots and ensures a continuous bloom of creativity.

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Sincerely,
Kerry Rodgers

Kerry Rodgers | she/her | Co-Executive Director
kerry@farminghope.org
[Donate](#) / [Events](#) / [Volunteer](#) / [Share](#) / [Venue](#)



From: [Jennifer Fick FNP-C](#)
To: [Carroll, John \(BOS\)](#)
Subject: Gregangelo Museum--Please read!!
Date: Thursday, November 23, 2023 7:47:25 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ARTS & ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.

PUBLIC HEARING
Monday, December 4th, at 1:30 PM
in Room 250 at City Hall

Jennifer Schaefer-Fick
275 Telegraph Hill Blvd #4
San Francisco, CA 94133

2023-11-23

Clerk's Office
Email: john.carroll@sfgov.org
San Francisco City Hall 1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

Hello there,

As an attendee of many of the events held by Gregangelo and the Velocity Arts team I am asking you to please, PLEASE understand and appreciate the value and joy that this organization has brought to San Francisco and to so many people who have had the opportunity to experience this treasure! It is a rare and unique entertainment venue with unsurpassed talent that is a vital part of the San Francisco art scene. Especially as an independent arts theatre, and a haven for local artists, many of whom I have met personally, it plays a key role in supporting budding and talented artists in San Francisco.

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www.velocityartssf.com

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Sincerely,

Jenn

Jennifer Schaefer-Fick, FNP-C, CANS
Family Nurse Practitioner
Certified Aesthetic Nurse Specialist

DESCHAMPS-BRALY CLINIC OF PLASTIC & CRANIOFACIAL SURGERY
360 POST ST #901
SAN FRANCISCO, CA 94108

+1 415 624 3922

www.deschamps-braly.com

PLEASE DO NOT COMMUNICATE ANY URGENT MEDICAL INFORMATION TO OUR OFFICE OR DR. DESCHAMPS-BRALY VIA EMAIL. FOR URGENT MATTERS PLEASE CALL THE OFFICE. IF YOU DO NOT RECEIVE A RESPONSE TO THIS EMAIL IN A TIMELY MANNER PLEASE CALL THE OFFICE.

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From: [Colin Vale](#)
To: [Carroll, John \(BOS\)](#)
Subject: Landmark Gregangelo Museum
Date: Monday, November 27, 2023 5:33:43 AM

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LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ARTS & ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.

PUBLIC HEARING
Monday, December 4th, at 1:30 PM
in Room 250 at City Hall

Colin Vale
Professional Chainsaw Carver
18124 Darnell Dr
Olney, MD 20833
11/27/2023

Clerk's Office
Email: john.carroll@sfgov.org
San Francisco City Hall1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

I'm a professional chainsaw carver making and sharing art with my community. My work is on display at Brookside Gardens, the "crown jewel" of the Montgomery Parks system, which serves one of the largest and most diverse counties in Maryland. I've also been commissioned to carve a bench from the oldest tree in Montgomery county which will be on display at the Kennedy Center in an upcoming exhibition. You can see the caliber of my craftsmanship at www.carvingcolin.com.

I would not be an artist without the influence of Gregangelo. Society didn't put very many artist role models in my path, so when I first landed in San Francisco I became a computer programmer. The problem was I was deeply unsatisfied with that career. Then I met Gregangelo and the world of successful artists he had incubated, which showed me it's possible. It's possible to do what you love and shout the message the world needs to hear from the rooftop (metaphorically) and the world will pay to

hear it because they know art is the medicine this society needs. Gregangelo showed me that the world doesn't need more programmers, it needs more people doing what they love and excel at, living their life to the max as a flaming example of joy. It's contagious, and after I had the epiphany at Gregangelo's wonderful house/museum that "Life is what you do all day" I proceeded to quit my cushy job and pursue my passion. Now I'm stopped 10 times a day by passersby thanking me for making their neighborhood more beautiful and I tell them "it's the best 'job' I can imagine." I found my bliss because Gregangelo so publicly shared his bliss. It's not just one man either, because he created an ecosystem of artists around him that he not only encouraged, but paid. Please don't shut him down, hold him up as a shining example of the Thriving Artist so that others may dream of expressing themselves half as authentically.

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Sincerely,

Colin Vale

www.carvingcolin.com

(301) 684-8631

From: [Keith Sjöholm](#)
To: [Carroll, John \(BOS\)](#)
Cc: [Keith Sjöholm](#)
Subject: Landmark status letter of recommendation for the Gregangelo Museum/Gregangelo and Velocity arts & entertainment
Date: Thursday, November 23, 2023 9:03:53 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART & ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.

PUBLIC HEARING Monday, December 4th, at 1:30 PM in Room 250 at City Hall

23 November 2023

A. Keith Sjöholm
2004 Gough Street
San Francisco, CA 94109

Clerk's Office
Email: john.carroll@sfgov.org
San Francisco City Hall1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

I am writing to strongly, strongly, strongly encourage you to grant landmark status to the Gregangelo Museum/Gregangelo and Velocity arts & entertainment. I have been in the museum for at least half a dozen events and performances. Every visit I see new things, and I learn new things. The Gregangelo Museum defies description. This is what makes it so special, so unique and so San Francisco.

Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become Gregangelo & Velocity Arts & Entertainment by 1989, making it the enduring headquarters. www.velocityartssf.com Over the decades, it has evolved into more than just a physical space; it stands as a testament to the city's rich history and a thriving hub for local visual and performing artists. The commitment to providing genuine arts and culture encounters is not just a business endeavor but a cultural cornerstone.

Amidst the challenges posed by the COVID-19 pandemic, the Gregangelo Museum displayed resilience, adapting swiftly to health ordinances. By producing outdoor shows for individual pods, it continued to illuminate San Francisco with arts and culture during its darkest hours.

This establishment is more than a museum; it's an incubator and safe haven for emerging artists. Thousands of multidisciplinary and multicultural talents have found a platform to contribute, collaborate, and experiment under the guidance of seasoned professionals. The Gregangelo Museum nurtures the city's artistic roots and ensures a continuous bloom of creativity.

The doors of the museum are not just open; they are a portal to evocative, cultural encounters that reflect the insightful history of San Francisco and its artists. The adaptability of the museum mirrors the ever-changing landscape of our beautiful city.

Moreover, the Gregangelo Museum has attracted attention on a global scale. Media giants such as Netflix, HGTV, BBC, NBC, and local networks have been drawn to document and promote the unique work done here. This not only perpetuates the museum's standing as a uniquely San Francisco attraction but also contributes to the city's cultural legacy on a global stage.

Landmarking the Gregangelo Museum is not just an appreciation to its physical presence; it's a recognition of its role as a cultural beacon, a hub for innovation, and a guardian of San Francisco's artistic soul. I wholeheartedly endorse the preservation of this treasure that has illuminated our city for decades and will continue to do so for generations to come.

Sincerely,

A. Keith Sjöholm
KeithSjoholm@ProtonMail.com
415-483-4900

From: [Ron Halbert](#)
To: [Carroll, John \(BOS\)](#)
Subject: Landmarking Gregangelo Museum
Date: Wednesday, November 22, 2023 5:26:26 PM
Attachments: [Gregangelo Museum Landmark - Halbert.pdf](#)

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Mr. Carroll,

I'm attaching a PDF letter expressing my concern about closing the Gregangelo Museum. After you read the letter, and submit it to others that may affect the decision, I'm sure you'll agree that the museum is an important part of the San Francisco that we love to live in. Thank you for your time and attention to this important matter. I appreciate anything you can do to help.
Feel free to contact me if you have any questions or suggestions.

Regards,

Ron Halbert

Aurora Light Graffiti
Mobile: (415) 225-7974



From: [Russell Johnson](#)
To: [Carroll, John \(BOS\)](#)
Subject: Landmarking the Gregangelo Museum
Date: Sunday, November 26, 2023 4:48:24 PM
Attachments: [IMG_20231126_0001.pdf](#)

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Mr. Carroll and fellow officers,

Hope all is well with you and yours this holiday season.

I present to you my voice in the hopes that the city of San Francisco can landmark the Gregangelo Museum as well as the Gregangelo and Velocity Arts & Entertainment facility.

Thank you for your time and consideration!

--

Half way between the gutter and the stars...

From: [Jacob Edwards](#)
To: [Carroll, John \(BOS\)](#)
Subject: Letter of Recommendation for Gregangelo & Velocity arts
Date: Sunday, November 26, 2023 3:08:39 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Jake Edwards
Liberty High School Art Teacher and Professional Artist
Liberty Union High School District
873 Villa Terrace
Brentwood, CA 94513
November 26, 2023

To John Corroll and all whom it May Concern,

I am a artist and art Teacher at Liberty Union High in Brentwood California. I show my personal art at the Blackhawk gallery and the JOR Fine art gallery in clayton currently. I have showed my art in many places in California for I have a very unique style in sculpting.

I was introduced to Gregangelo museum about a year in a half ago. They discovered me from my art at the Blackhawk gallery. They commissioned me to make a sculpture for them. After that they commissioned me to make a custom handrail in the front yard. It was a project you really had to build it on site. It took me 18 days to complete this project at the site. During those 18days I got to know the people that work at the Gregangelo museum, and the visitors. I found that this place is truly a magnet for the arts. It is a place that brings a story out of you. People would leave this place in a better mood.

In addition Gregangelo is going to collaborate with my students to have them do some art projects on the property. In landmarking the Gregangelo museum it will wholeheartedly endorse the preservation of the treasure that has illuminated our city for decades and will continue to do so for generations to come.

sincerely,
Jake Edwards
916 300-6072

From: [Julie LaBenz](#)
To: [Carroll, John \(BOS\)](#)
Subject: Letter of Recommendation for Gregangelo & Velocity Arts & Entertainment
Date: Sunday, November 26, 2023 5:16:10 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ARTS & ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.

PUBLIC HEARING

Monday, December 4th, at 1:30 PM in Room 250 at City Hall

From:
Julie LaBenz
Principal
J Elle Marketing
Tempe, AZ

11/26/23

Clerk's Office
Email: john.carroll@sfgov.org
San Francisco City Hall 1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

I am a former San Francisco resident who still has many strong ties, plus a deep love for the people and the community of San Francisco. Part of what initially drew me to live in San Francisco was the inspiring artistic and creative culture – the true heartbeat of The City. While living there, I worked with many entertainers, brands, and business entities to help present events, showcase the city in a positive light, and draw tourists to the city, as part of my role in partnership marketing for Pier 39.

I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city.
www.gregangelomuseum.com.

Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become Gregangelo & Velocity Arts & Entertainment by 1989, making it the enduring headquarters. www.velocityartssf.com Over the decades, it has evolved into more than just a physical space; it stands as a testament to the city's rich history and a thriving hub for local visual and performing artists. The commitment to providing genuine arts and culture encounters is not just a business endeavor but a cultural cornerstone.

Gregangelo is an important culture bearer in the Bay Area and beyond. His work through the Velocity Arts and Entertainment and the Gregangelo Museum has supported huge sectors of the SF art community and the Gregangelo Museum is internationally renowned and serves as a creative hub which uplifts visitors from around the world and sustains artists. Gregangelo is a selfless and tireless role model for creatives - providing support, sustenance and community for countless individuals who add to the rich, inspiring fabric of San Francisco, and who will carry on this legacy.

Amidst the challenges posed by the COVID-19 pandemic, the Gregangelo Museum displayed resilience, adapting swiftly to health ordinances. By producing outdoor shows for individual pods, it continued to illuminate San Francisco with arts and culture during its darkest hours.

This establishment is more than a museum; it's an incubator and safe haven for emerging artists. Thousands of multidisciplinary and multicultural talents have found a platform to contribute, collaborate, and experiment under the guidance of seasoned professionals. The Gregangelo Museum nurtures the city's artistic roots and ensures a continuous bloom of creativity.

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In conclusion, landmarking the Gregangelo Museum is not just a nod to its physical presence; it's a recognition of its role as a cultural beacon, a hub for innovation, and a guardian of San Francisco's artistic soul.

I wholeheartedly endorse the preservation of this treasure that has illuminated our city for decades and will continue to do so for generations to come.

Sincerely,

Julie LaBenz
415-308-6519

From: [Yuko Terasawa](#)
To: [Carroll, John \(BOS\)](#)
Cc: [Yuko Terasawa](#)
Subject: Letter of Recommendation for Gregangelo Museum landmarking
Date: Friday, November 24, 2023 4:46:05 PM
Attachments: [Letter of Recommendation Hitomi Smith.pdf](#)

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear John Carroll,

Attached is the letter to support landmarking Gregangelo Museum written by my daughter.
Thank you for your consideration and support.

Best regards,
Yuko

Yuko Terasawa, Ph.D.
yterasawa@gmail.com
1-408-712-3105 cell

From: [Yuko Terasawa](#)
To: [Carroll, John \(BOS\)](#)
Cc: [Yuko Terasawa](#)
Subject: LETTER OF RECOMMENDATION FOR GREGANGELO MUSEUM
Date: Friday, November 24, 2023 9:50:10 AM
Attachments: [Letter of Recommendation_Hiro Smith.pdf](#)
[Gregangelo Letter of Recommendation_Terasawa.pdf](#)

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear John Carroll,
Attached are letters of recommendation (from my son and myself) for supporting Gregangelo and his museum to be landmarked.

Will greatly appreciate confirming receipt, so that this message was delivered with the letters attached.

Thank you for your consideration,

Yuko

Yuko Terasawa, Ph.D.

yterasawa@gmail.com

1-408-712-3105 cell

From: [Christopher Augustus](#)
To: [Carroll, John \(BOS\)](#)
Subject: Letter of Recommendation for the Gregangelo Museum
Date: Saturday, November 25, 2023 12:29:57 AM
Attachments: [Letter of Recommendation for The Gregangelo Museum.11.23.pdf](#)

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

I have attached a Letter of Recommendation for the Gregangelo Museum for your consideration. I greatly appreciate your efforts in this matter.

Sincerely,
Christopher Augustus

From: [Brian Wong \(via Google Docs\)](#)
To: [Carroll, John \(BOS\)](#)
Subject: Letter of Recommendation Gregangelo !!!
Date: Friday, November 24, 2023 6:55:59 PM
Attachments: [Bwong Letter of Recommendation.pdf](#)

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Brian Wong attached a document



Brian Wong (ohbwong@gmail.com) has attached the following document:

please accept my letter of reccomendation!
any questions please reachout- 415 250 8369.
aloha brian



Bwong Letter of Recommendation

Google LLC, 1600 Amphitheatre Parkway, Mountain View, CA 94043, USA
You have received this email because ohbwong@gmail.com shared a document with you from Google Docs.



From: [Chew, Kai Khen](#)
To: [Carroll, John \(BOS\)](#)
Subject: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum
Date: Friday, November 24, 2023 4:25:15 PM
Attachments: [Letter of Recommendation for The Gregangelo Museum.pdf](#)

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ARTS & ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.

**PUBLIC HEARING
Monday, December 4th, at 1:30 PM
in Room 250 at City Hall**

Kai Khen Chew
Co-founder
Fabula Tea, LLC
241 Lafayette Cir Apt 4
Lafayette, CA 94549
Nov 24th, 2023

Clerk's Office
Email: john.carroll@sfgov.org
San Francisco City Hall 1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

I am a proud entrepreneur and co-owner of a local tea company who have been offering calming and healing tea experiences in San Francisco and beyond, including but not limited to the communities in various institutions and organizations like the University of San Francisco, Stanford University, Cisco, Genentech, Samsung, California Academy of Sciences, Asian Art Museum, Oakland Museum of California, and Lawrence Hall of Science.

When I first started my entrepreneurship journey, Greg and the Gregangelo Museum made a profound impact on me. I am a gay Asian immigrant who had no experience in running a business prior to starting the tea company about 9 years ago. I used to be very worried about not being accepted and even ridiculed because of my

background.

When I met Greg and the kind folks in his community, all my worries went away because it is such an inclusive, welcoming and nurturing space. I was encouraged to be myself, to follow my heart and to develop my artistic ability. More importantly, Greg offered to collaborate with me and my business partner and was very open to new ideas, leading to the creation of our signature tea experience called Tea In Wonderland. If I haven't had met Greg and collaborated with the Gregangelo Museum, I doubt I would have the same level of success and artistic achievement I have today.

I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city. www.gregangelomuseum.com.

Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become Gregangelo & Velocity Arts & Entertainment by 1989, making it the enduring headquarters. www.velocityartssf.com

Over the decades, it has evolved into more than just a physical space; it stands as a testament to the city's rich history and a thriving hub for local visual and performing artists. The commitment to providing genuine arts and culture encounters is not just a business endeavor but a cultural cornerstone.

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Moreover, the Gregangelo Museum has attracted attention on a global scale. Media

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In conclusion, landmarking the Gregangelo Museum is not just a nod to its physical presence; it's a recognition of its role as a cultural beacon, a hub for innovation, and a guardian of San Francisco's artistic soul. I wholeheartedly endorse the preservation of this treasure that has illuminated our city for decades and will continue to do so for generations to come.

Sincerely,

Kai Khen Chew
510-707-0124

From: [Myron Cantrell](#)
To: [Carroll, John \(BOS\)](#)
Subject: Letter of support for GREGANGELO & VELOCITY ARTS & ENTERTAINMENT aka THE GREGANGELO MUSEUM
Date: Thursday, November 23, 2023 11:42:55 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ARTS & ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.

**PUBLIC HEARING
Monday, December 4th, at 1:30 PM
in Room 250 at City Hall**

Myron Cantrell
Atlanta, GA
November 23, 2023

Clerk's Office
Email: john.carroll@sfgov.org
San Francisco City Hall1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,
My name is Myron Cantrell, from Atlanta, GA. My family and I recently made a travel stop in the City of San Francisco on our way to vacation in Asia. We were there for a couple of days and we were recommended to stop by a quirky little house that doubles as a museum, the Gregangelo Museum.

This place was fascinating, touching and full of life to say the least. My first day in the city was not a pleasant one. We were met by restaurants with unaccommodating serving hours, store shop lifters fearing no consequences or repercussions and mental illness obviously roaming the city streets; this little house was a much needed reprieve from a stress filled city core.

During my tour of the house, I learned about its history, the people that work so hard to keep it going and I could feel the intangible services and benefits it can provide your citizens and visitors.

I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city. www.gregangelomuseum.com.

Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become Gregangelo & Velocity Arts & Entertainment by 1989, making it the enduring headquarters. www.velocityartssf.com

Over the decades, it has evolved into more than just a physical space; it stands as a testament to the city's rich history and a thriving hub for local visual and performing

artists. The commitment to providing genuine arts and culture encounters is not just a business endeavor but a cultural cornerstone.

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Moreover, the Gregangelo Museum has attracted attention on a global scale. Media giants such as Netflix, HGTV, BBC, NBC, and local networks have been drawn to document and promote the unique work done here. This not only perpetuates the museum's standing as a uniquely San Francisco attraction but also contributes to the city's cultural legacy on a global stage.

In conclusion, landmarking the Gregangelo Museum is not just a nod to its physical presence; it's a recognition of its role as a cultural beacon, a hub for innovation, and a guardian of San Francisco's artistic soul. I wholeheartedly endorse the preservation of this treasure that has illuminated our city for decades and will continue to do so for generations to come.

Thank you,

Myron Cantrell
(706)499-1793

From: [Armando Franco](#)
To: [Carroll, John \(BOS\)](#)
Subject: Letter of Support for Gregangelo Museum
Date: Friday, November 24, 2023 11:41:23 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ARTS & ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.

PUBLIC HEARING
Monday, December 4th, at 1:30 PM
in Room 250 at City Hall

Armando Franco
Program Manager
3337 Belmont Ave
El Cerrito, CA 94530

November 24, 2023

Clerk's Office
Email: john.carroll@sfgov.org
San Francisco City Hall1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

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Sincerely,

Armando Franco
franco1983@gmail.com

Sent from my iPhone

From: [Jen Pantaléon](#)
To: [Carroll, John \(BOS\)](#)
Subject: Letter of Support for Gregangelo Museum
Date: Sunday, November 26, 2023 2:56:39 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Jennifer Pantaléon
Photographer
Executive Director and Co-Founder
Zanmi Lakay
153 Montecito Avenue
Pacifica, CA 94044
650.451.8697

Dear Mr. Carroll et al,

I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city.
(www.gregangelomuseum.com).

I have worked with artists in the San Francisco Bay Area since the early 1980's, and as a photographer and photojournalist for over 25 years. What we need more than ever in San Francisco is to keep our uniqueness and to support creative people.

I also work with Haitian youth and a few of them have come to live in the Bay Area recently. These young people are amazing artists, and have been commissioned to add to the absolute one of a kind grandeur of Gregangelo's San Francisco museum. It has been a fantastic once in a lifetime experience for them...as it is for anyone who has ever visited.

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Sincerely,

Jennifer Pantaléon

From: [Talia Jefferson](#)
To: [Carroll, John \(BOS\)](#)
Subject: Letter of Support for Gregangelo's Velocity Arts and Entertainment/Gregangelo Museum
Date: Friday, November 24, 2023 6:19:42 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ARTS & ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.

**PUBLIC HEARING
Monday, December 4th, at 1:30 PM
in Room 250 at City Hall**

Clerk's Office
Email: john.carroll@sfgov.org
San Francisco City Hall 1 Dr. Carlton B. G

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Sincerely,

**Talia Jefferson Johnson
talia_j@hotmail.com**

From: [Sam Ryan Majercik](#)
To: [Carroll, John \(BOS\)](#)
Subject: Letter of Support for Gregangelo's Velocity Art & Entertainment Museum
Date: Wednesday, November 22, 2023 4:50:40 PM
Attachments: [Gregangelo letter of support - Sam - Google Docs.pdf](#)

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Mr. Carroll,

Please see attached.

Happy Thanksgiving!

From: [Susan Phillips](#)
To: [Carroll, John \(BOS\)](#)
Subject: Letter of support for Gregangelo's Velocity Arts and Entertainment to be a landmark in San Francisco
Date: Sunday, November 26, 2023 5:28:45 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

To John Carroll and All whom it May Concern,

My name is Susan Phillips , I work as a psychiatric mental health nurse at the San Francisco VA medical center. I live in SF for the last twenty two years at 681 48th Ave #1 in San Francisco, California 94121. Today is 11/26/23. I am writing sincerely from my heart on behalf of Gregangelo's Velocity Arts and Entertainment that is an artistic landmark in my heart and that has been part of my life since I lived in San Francisco . Through out the years I have experience artistic events at Gregangelo's and enjoyed them immensely .To name of few of these events Metamorphosis ,Celebrating the Solstice ,Celebrating the Day of the Dead and my own Daughter's celebration of her marriage on August 12th 2019. Gregangelo's Velocity museum has a special place in my heart. It is a cultural beacon and innovation of spreading love in the people's hearts and needs to be preserved for it is a treasure and I want my children and grandchildren and generations to come and all people of San Francisco to be inspired by the love beauty of this magical place that belongs to stay here in San Francisco for all to experience the love which opens up hearts giving world peace by experiencing such beauty . Gregangelo's museum is a landmark gem.So I beg of you from my heart allow Gregangelo's Velocity Arts and Entertainment to be landmark in SanFrancisco.

Sincerely,
Susan Phillips

From: [Paula Ashton](#)
To: [Carroll, John \(BOS\)](#)
Subject: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum"
Date: Sunday, November 26, 2023 9:21:25 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ARTS & ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.

PUBLIC HEARING
Monday, December 4th, at 1:30 PM
in Room 250 at City Hall

Paula Ashton
Senior Content Designer
933 Shoreline dr, #303
alameda, ca 94501
November 25, 2023
[Date]

Clerk's Office
Email: john.carroll@sfgov.org
San Francisco City Hall1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

I've lived in the Bay Area for 28 years. I fell in love with San Francisco when I was 16 during a summer trip and moved here just after college graduation. As a 3rd culture kid and daughter of a Persian immigrant who was a sculptor, I felt welcome and celebrated in the City.

I've had the honor of being a part of running conventions and smaller events in San Francisco and the surrounding cities for most of that time. I've been part of different communities that have put on amazing social gatherings bringing together people from all over the Bay Area to be a part of the vibrance that fuels this city.

The Gregangelo Museum/Gregangelo and Velocity arts & entertainment, as envisioned by Greg sets a wonderful, whimsical standard of artistic vision that has been both aspirational and

inspirational to my community. My friends who are lucky to be a part of it and those of us who are moved by their art and performances. During lockdown, the Museum's social media served as a clarion bell that art is a necessity, not a luxury. Beauty, whether in a room, in a painting, in a performance, in food - is what kept people's hope during the bleakest time of our lives. To lose such a unique, irreplaceable space is to lose some of the joy that thrums in the heart of San Francisco. It's brought hope, peace, joy, and love to the people who make it happen and the people who come to see it.

I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city.

www.gregangelomuseum.com.

Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become Gregangelo & Velocity Arts & Entertainment by 1989, making it the enduring headquarters. www.velocityartssf.com

Over the decades, it has evolved into more than just a physical space; it stands as a testament to the city's rich history and a thriving hub for local visual and performing artists. The commitment to providing genuine arts and culture encounters is not just a business endeavor but a cultural cornerstone.

Amidst the challenges posed by the COVID-19 pandemic, the Gregangelo Museum displayed resilience, adapting swiftly to health ordinances. By producing outdoor shows for individual pods, it continued to illuminate San Francisco with arts and culture during its darkest hours.

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The doors of the museum are not just open; they are a portal to evocative, cultural encounters that reflect the insightful history of San Francisco and its artists. The adaptability of the museum mirrors the ever-changing landscape of our beautiful city.

Moreover, the Gregangelo Museum has attracted attention on a global scale. Media giants such as Netflix, HGTV, BBC, NBC, and local networks have been drawn to document and promote the unique work done here. This not only perpetuates the museum's standing as a uniquely San Francisco attraction but also contributes to the city's cultural legacy on a global stage.

In conclusion, landmarking the Gregangelo Museum is not just a nod to its physical presence; it's a recognition of its role as a cultural beacon, a hub for innovation, and a guardian of San Francisco's artistic soul. I wholeheartedly endorse the preservation of this treasure that has illuminated our city for decades and will continue to do so for generations to come.

Sincerely,

Paula Ashton
408-221-9255
paula.ashton@gmail.com

From: [Assata C](#)
To: [Carroll, John \(BOS\)](#)
Cc: [Gregangelo Herrera](#)
Subject: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum
Date: Sunday, November 26, 2023 6:13:18 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Hello,

Below I have attached a letter of urgency with the concern of citizens and communities of San Francisco. This matter is pressing and serious to the artists that make up the city. Thank you for your time and consideration.

[Heartfelt Letter Of Support For Gregangelo's Velocity Arts and Entertainment](#)

Best Regards, Assata Conley

--



Assata Conley

Executive Director | Quilt Magazine
San Francisco, California

email: quiltmagazine415@gmail.com

email: assataconley@gmail.com

phone: (415)-609-3012

CONNECT WITH QUILT: [WEBSITE](#) | [INSTAGRAM](#) | [LINKTREE](#)

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

<https://url.avanan.click/v2/> www.gregangelomuseum.com YXA0nNmZHOQOmF6obpXWYt1ZWU2OWRtZWQYsRiMTfjNm00TtWm2M3M2QmJo20JE3ODM6M2QYnTU4MzEIMQ0MzqWNTJtNGFZWJhZD4nNlYwOTFkY2Q0OTUyNTBjNTk4ZmZmNDU5NjY2NGJmZW5kZWZmNjpwOQ0

Norfolk, HGTV, BBC, NBC, and local networks have been down to document and promote the unique work done by Gregangelo and others at this amazing museum. Its significance reaches far further than the art house itself. It evolved into Velocity Arts & Entertainment in 1989, making it their enduring headquarters.

https://url.vancl.click/v2/?_http://www.velocityarts.com YXaOnNmZhOyOnE6bzqkYWYjZWJ20RWRZwQYj7aBMTfMnMZgM3mQz0Mio2QzAmU6lMnM,NjE5SiFmYyOGGOADY5MDtMEIMMMIMGMNjMnYmMnYyQzYBmZFNZDUOTEtZrJ20FDNDIY3MpsOQz
https://url.vancl.click/v2/?_http://www.velocityarts.com YXaOnNmZhOyOnE6bzqkYWYjZWJ20RWRZwQYj7aBMTfMnMZgM3mQz0Mio2QzAmU6lMnM,NjE5SiFmYyOGGOADY5MDtMEIMMMIMGMNjMnYmMnYyQzYBmZFNZDUOT-EtZrJ20FDNDIY3MpsOQz

Please do what you can, I feel sure you love this town as myself and so many do. Accept my great gratitude for whatever you can to to keep our San Francisco the unique and wonderful town that so many of us cherish and are also working to keep alive.

Lori Ayers
3761 23 St.
San Francisco, CA 94114
415-203-5451

From: [Antone S](#)
To: [Carroll, John \(BOS\)](#)
Subject: Letter of Support for Gregangelo's Velocity Arts & Entertainment/Gregangelo Museum
Date: Sunday, November 26, 2023 12:43:12 PM
Attachments: [Letter of Recommendation.docx](#)

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

From: [Christel Reynes](#)
To: [Carroll, John \(BOS\)](#)
Subject: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum
Date: Sunday, November 26, 2023 12:17:29 PM
Attachments: [Gregangelo Museum letter.pdf](#)

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Mr Carroll,

Please find attached my letter of support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum.

Respectfully,

Christel REYNES
2918 Marina Drive
Alameda CA 94501
510 520 5694

From: [Jalen McNeal](#)
To: [Carroll, John \(BOS\)](#)
Subject: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum
Date: Sunday, November 26, 2023 7:27:39 AM

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**PUBLIC HEARING
Monday, December 4th, at 1:30 PM
in Room 250 at City Hall**

Jalen McNeal
Operations Manager
95 Veranda Circle
Atlanta, GA, 30312
November 26th, 2023

Clerk's Office
Email: john.carroll@sfgov.org
San Francisco City Hall1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

My name is Jalen McNeal and I have been an avid tourist/visitor of the San Francisco Bay Area— for leisure and work. The spirit and heart of the city are unmatched and it has become one of my favorite destinations to visit. Whenever I am in the area, I make it a priority to stop by the Gregangelo Museum and if I'm not in town, I am constantly recommending the museum to any prospective visitors and raving about the gem that it is. I have never visited such an attraction in any city I've visited and I believe it should be preserved for many years to come.

I've had the pleasure of getting to know Greg Angelo on a personal level from my many visits to the museum. He has shared with me the rich history of the museum and when I speak with him about any projects or programs happening at the museum, there is a creative passion and fire behind his eyes and voice that I rarely encounter.

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Sincerely,

Jalen McNeal

jalenmcneal1997@gmail.com

(404) 645-3067

From: [Ian F](#)
To: [Carroll, John \(BOS\)](#)
Subject: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum
Date: Saturday, November 25, 2023 10:20:59 PM

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PUBLIC HEARING
Monday, December 4th, at 1:30 PM
in Room 250 at City Hall

Ian Fratar
Handyman & Artist
Ian Fratar Handyman Services
1122 Norwood Avenue
Oakland, CA, 94610
11/25/23

Clerk's Office
Email: john.carroll@sfgov.org
San Francisco City Hall1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

What makes San Francisco unique? What makes it different from any other up-and-coming city? -Very little if it continues to push for more extremes of rich and poor. And we could also explore different meanings of "rich".

Part of San Francisco's appeal had been the integration of multiple age groups in multiple vocations doing uniquely creative things together in, most importantly, an accessible manner.

The Gregangelo Museum / GVAE are always innovating... -but in a way such as to engage and inspire people to connect and create and make accessible community.

This is definitely what it has continued to be for me as I have worked on the Museum (and GVAE events in San Francisco!) for about two decades. --- I've seen many many people connect via work or by participation with that business.

I'm hoping that the Gregangelo Museum / Gregangelo Velocity Arts & Entertainment will remain / prosper / and be a boon to -your- (our) San Francisco.

I'm including the info copy here, as I'm sure you're now familiar with:

I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city. www.gregangelomuseum.com.

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In conclusion, landmarking the Gregangelo Museum is not just a nod to its physical presence; it's a recognition of its role as a cultural beacon, a hub for innovation, and a guardian of San Francisco's artistic soul. I wholeheartedly endorse the preservation of this treasure that has illuminated our city for decades and will continue to do so for generations to come.

Sincerely,

Ian Fratar

if.then.how@gmail.com

1122 Norwood Ave, Oakland, 94610

From: [Karin G Hu](#)
To: [Carroll, John \(BOS\)](#)
Subject: Letter of Support for Gregangelo's Velocity Arts & Entertainment/Gregangelo Museum
Date: Saturday, November 25, 2023 3:09:38 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

To John Carroll and All Whom it May Concern,

Please landmark and preserve the Gregangelo Museum.

I am a semi-retired City College psychology professor. From my more than 30 years working at a *community* college, I fully appreciate the need for community. And as a psychology professor, I understand how intriguing & thought-provoking & delightful adventures promote mental wellbeing. The Gregangelo Museum fulfills all of these needs wonderfully, for both the neighborhood and Gregangelo troupe of artists.

I am also a neighbor of 30+ years. One of my first impressions moving into Balboa Terrace was "how boring." My mind changed after attending my first Balboa Terrace Homes Association picnic, an annual block party held on San Leandro. Gregangelo welcomed all to come in and explore the Museum. In addition, the Velocity Arts entertainers livened the outdoors, entertaining both kids & adults. Gregangelo has done so much to build community in Balboa Terrace.

The Gregangelo Museum continues to host neighborhood events in Balboa Terrace. This is so special and I always look forward to attending these happenings. There is always something new & interesting at the Museum, and equally interesting are the other guests.

Although some people might feel threatened by anything that is different or out of the ordinary, I believe most people know how precious it is to arise above the mundane on occasion. That's what the Gregangelo Museum does. And being *special* is a quality that San Francisco embraces.

Please do whatever is necessary to preserve this unique treasure. Landmark the Gregangelo Museum.

Sincerely,
Karin Hu, Ph.D.

City College of San Francisco
Behavioral Science Department

From: [Shannon Vau de Vire](#)
To: [Carroll, John \(BOS\)](#)
Subject: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum
Date: Friday, November 24, 2023 11:34:51 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ARTS & ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.

PUBLIC HEARING
Monday, December 4th, at 1:30 PM
in Room 250 at City Hall

Shannon Gaines
Co-founder/Artistic director/Choreographer
Vau de Vire Society
PO Box 720213
San Francisco, CA
11/24/2023

Clerk's Office
Email: john.carroll@sfgov.org
San Francisco City Hall1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

My name is Shannon Gaines. I am co-creator and choreographer of the Vau de Vire Society, a circus theater production company in San Francisco. My husband Michael Gaines and I came to SF 23 years ago to share our artistic visions and enjoy the amazing collaborations that the bay area has provided to artists .Today we produce numerous shows in SF and the bay ...The Soiled Dove, The Edwardian Ball, New Bohemia, Terror Ball to name several. We continue to be inspired to be part of the San Francisco art scene.

A MAJOR INSPIRATION for my whole life here is GREGANGELO, Velocity circus and his museum!!! i've been working with him for almost 20 years and hope to collaborate with him for another 20. He is incredibly creative and innovative , with the good of humanity and our community in mind... jaw-dropping and whimsically wonderful... audiences are enthralled

and so am i.

I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city. www.gregangelomuseum.com.

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Amidst the challenges posed by the COVID-19 pandemic, the Gregangelo Museum displayed resilience, adapting swiftly to health ordinances. By producing outdoor shows for individual pods, it continued to illuminate San Francisco with arts and culture during its darkest hours.

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continue to do so for generations to come.

Sincerely,

Shannon Gaines

shannonvaudevire@gmail.com

From: [Alyson Wong](#)
To: [Carroll, John \(BOS\)](#)
Subject: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum
Date: Friday, November 24, 2023 9:06:06 PM
Attachments: [Letter of Support for Gregangelo Museum.pdf](#)

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear John/all who it may concern:

Please find attached a letter of support for the landmarking of The Gregangelo Museum/Velocity Arts & Entertainment headquarters.

Sincerely,
Alyson Wong

From: [Mary Kuznetsova](#)
To: [Carroll, John \(BOS\)](#)
Subject: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum"
Date: Friday, November 24, 2023 8:45:19 PM
Attachments: [LETTER OF REC FOR GREGANGELO MUSEUM .pdf](#)

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

**LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART &
ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN
LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.**

**PUBLIC HEARING
Monday, December 4th, at 1:30 PM
in Room 250 at City Hall**

**Mrs. Mary Kuznetsova
The Only Nails
219 Chalet Woods Place
Campbell, CA, 95008
11/16/2023**

**Clerk's Office
Email: john.carroll@sfgov.org
San Francisco City Hall 1 Dr. Carlton B. G**

To John Carroll and All Whom It May Concern,

My name is Mary Kuznetsova. I am native to the Bay Area, I have an AA in Fashion Design and a BS in Business Management from the Fashion Institute of Design and Merchandising when there was still a location in San Francisco. I love this city, I am loyal to it and I am an avid protector of art. I've been working in the arts since I was a small child. I've sung in 3 choirs, one of which won the Gold medal at Disney Lands Choir Competition, taken numerous ballet classes and been to performances , and won the Crickett Brown Glad Creative Genius Art Scholarship. I've worked for GAP and Byer CA corporate, as well as various custom mens suiting brands. I've also done commercial acting and modeling work.

The first time I went to the Gregangelo Museum, it was like a dream come true. Literally. I had seen ads and I had looked up the Gregangelo Museum and I dreamed

of going there someday. Then, as if I manifested it, a photographer I had worked with asked if I was available to model there. I was absolutely taken aback and so excited, and little did I know just how incredible it was. Sometimes you go to these places and it's disappointing. Other places have claimed to be like this, but nothing I've ever seen in the whole world - and I've seen a lot of it - could compare.

The Gregangelo Museum embodies the spirit of San Francisco and is a true treasure to behold. It's not simply a museum, it is an experience. The audience is consistently entertained and learning - about art, a holiday, a tea ceremony, the list goes on, for various events, holidays, etc. It's so much more than a museum. It's a haven for artists. Since there is an artist in everyone, everyone needs this place.

I was there to model and I was welcomed with open arms by designers, dancers, musicians and nothing but friendly faces. Long story short, our work got published there and I know it was simply because of how beautiful the location was. The constant work that goes into this place clearly comes from love, devotion, and a common vision about upholding this living museum. Some might call it otherwise, but the Gregangelo is already a museum to me. It has patrons, donors, sponsors, archivists, curators, museum technicians, and conservators, with a brilliant Director leading the way.

How can you take away a place that brings so much joy and light to this world?

I vote for the Gregangelo Museum/Gregangelo and Velocity arts & entertainment.

I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city. www.gregangelomuseum.com.

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Sincerely,

Mary Kuznetsova

Mary Kuznetsova
marymozzetti@gmail.com
(650) 201-3374

From: [Roosevelt Callahan](#)
To: [Carroll, John \(BOS\)](#)
Subject: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum
Date: Friday, November 24, 2023 6:34:05 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Roosevelt Callahan
Managing Director of Programs
Beyond Emancipation
4830 Congress Ave
Oakland, CA 94601
November 24, 2023

Clerk's Office
Email: john.carroll@sfgov.org
San Francisco City Hall 1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

I am a Bay Area transplant that has found a home and community through the Gregangelo Museum. I moved to the Bay Area to further my career in non profit leadership. I have spent the last 8 years running multiple organizations and building my life here, but I had a difficult time feeling settled. It was not until I was introduced to Gregangelo and he welcomed me with warmth and open arms. The first time I was invited to the museum, I was immediately changed. It is such a magical and unique place, unlike anything I have experienced previously and nothing like I will experience again. I have been so connected to the house and Gregangelo that for my birthday this year, I brought 10 of my close friends to the house so that we can deepen our relationship and share the magical experience with them. They were all so profoundly affected by the visit and tour.

I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city. www.gregangelomuseum.com. Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become Gregangelo & Velocity Arts & Entertainment by 1989, making it the enduring headquarters. www.velocityartssf.com

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In conclusion, landmarking the Gregangelo Museum is not just a nod to its physical presence; it's a recognition of its role as a cultural beacon, a hub for innovation, and a guardian of San Francisco's artistic soul. I wholeheartedly endorse the preservation of this treasure that has illuminated our city for decades and will continue to do so for generations to come.

Sincerely,

Roosevelt Callahan

718.749.4701

Roosevelt.callahan@gmail.com

Sent from my iPhone

From: [Pascale Roger](#)
To: [Carroll, John \(BOS\)](#)
Subject: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum
Date: Friday, November 24, 2023 3:40:43 PM
Attachments: [LETTER OF RECOMMENDATION FOR GREGANGELO.docx](#)

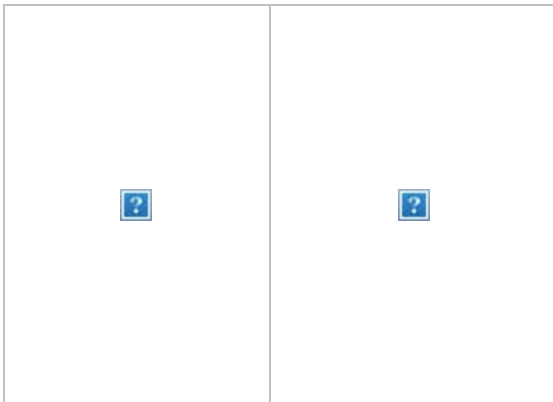
This message is from outside the City email system. Do not open links or attachments from untrusted sources.

To Whom It May Concern;

Please find attached a letter of immediate and utmost importance.

Yours,
Pascale Roger-McKeever

--



Pascale Roger-McKeever

SAG • AFTRA • ACTRA • CAEA

510.847.4743

Repped by [Agence La Suite](#) • [Black Apple Talent](#)

[Website](#) | [IMDB](#) | [Actors Access](#) | [Casting Networks](#) |

From: sony@sonyholland.com
To: [Carroll, John \(BOS\)](#)
Cc: [Gregangelo Herrera](#)
Subject: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum
Date: Friday, November 24, 2023 1:43:56 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

To John Carroll and All Whom It May Concern,

As a Bay Area performer I have had occasion to be hired by Gregangelo Herrera at several of the wonderful events he has produced in San Francisco and beyond.

He has always treated the artists and performers he's employed with great respect for their work. He deeply cares about the arts, artists and the city that drew many of us here from around the world.

The museum itself is an incredible artwork that exudes passion, creativity and humanity. It has become an indispensable center for talented artists... a place where we are welcome, encouraged and given a platform that reaches around the globe.

Gregangelo has persisted through booms and busts including the pandemic, to build this dreamhouse. He is a special person and this is his singular gift to the people of San Francisco.

It has to be seen to be believed so I hope you will have the chance to do so for yourself. If you do I know you will do everything you can to make sure the city does not lose this vital masterpiece.

Sincerely,

Sony Holland
sony@sonyholland.com
<http://www.sonyholland.com>

Cell: 213 241 9045

From: [Glenn Smith](#)
To: [Carroll, John \(BOS\)](#)
Subject: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum
Date: Friday, November 24, 2023 10:52:20 AM
Attachments: [Gregangelo recommendation - G. Smith.pdf](#)

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Please find attached my letter of support for providing landmark status to Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum. Please feel free to contact me if you have any questions.

Regards,

Glenn Smith

From: [Tina Valentine](#)
To: [Carroll, John \(BOS\)](#)
Subject: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum
Date: Friday, November 24, 2023 9:36:24 AM
Attachments: [Letter of Support for Velocity Arts Museum.pdf](#)

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Hello Mr. Carroll,

Please find attached a letter of my support for landmarking the Gregangelo Museum.

Many thanks for your help in this!

Warm regards,
Tina

Tina Valentine

Winslow & Associates, Inc.

746 Hayes Street

San Francisco, CA 94102

c: 415-271-4084 | o: 415-551-5190

e: tina@winslowevents.com

From: [Alvise Rizzo](#)
To: [Carroll, John \(BOS\)](#)
Subject: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum
Date: Thursday, November 23, 2023 11:09:52 PM
Attachments: [LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ARTS & ENTERTAINMENT.pdf](#)

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Alvise Rizzo
+34 698971739

From: [Frederic Leist](#)
To: [Carroll, John \(BOS\)](#)
Subject: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum
Date: Thursday, November 23, 2023 4:12:16 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ARTS & ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.

PUBLIC HEARING
Monday, December 4th, at 1:30 PM
in Room 250 at City Hall

Frederic Leist
PO BOX 751
Point Reyes Station, CA 94956
23 NOV 23

Clerk's Office
Email: john.carroll@sfgov.org
San Francisco City Hall1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

Although I no longer live in the City, as a Fellow of the Odd Salon, and a member of the Long Now Foundation, I am in the City frequently to give, or attend, talks, to say nothing of dining at my favourite restaurants. I used to live on the Filbert Steps, below Coit Tower, and miss that section of the City in particular. I started to write this note from my Burning Man address, but then realized that could be misinterpreted as writing on their behalf. I write to express my own opinion, and not as a representative of the Odd Salon, the Long Now Foundation, Burning Man, or any other organization to which I belong.

Twice I have attended instances of my friend Marisa Lenhardt's 'Third Wall Presents' musical salon at the Gregangelo Museum, which is a truly magical and enchanting venue. I hope some day to take a tour of the entire museum. There are few enough places of whimsy left in the City; I hope we are not about to lose another one.

I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city. www.gregangelomuseum.com.

Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become Gregangelo & Velocity Arts & Entertainment by 1989, making it the enduring headquarters.

www.velocityartssf.com

Over the decades, it has evolved into more than just a physical space; it stands as a testament to the city's rich history and a thriving hub for local visual and performing artists. The commitment to providing genuine arts and culture encounters is not just a business endeavor but a cultural cornerstone.

Amidst the challenges posed by the COVID-19 pandemic, the Gregangelo Museum displayed resilience, adapting swiftly to health ordinances. By producing outdoor shows for individual pods, it continued to illuminate San Francisco with arts and culture during its darkest hours.

This establishment is more than a museum; it's an incubator and safe haven for emerging artists. Thousands of multidisciplinary and multicultural talents have found a platform to contribute, collaborate, and experiment under the guidance of seasoned professionals. The Gregangelo Museum nurtures the city's artistic roots and ensures a continuous bloom of creativity.

The doors of the museum are not just open; they are a portal to evocative, cultural encounters that reflect the insightful history of San Francisco and its artists. The adaptability of the museum mirrors the ever-changing landscape of our beautiful city.

Moreover, the Gregangelo Museum has attracted attention on a global scale. Media giants such as Netflix, HGTV, BBC, NBC, and local networks have been drawn to document and promote the unique work done here. This not only perpetuates the museum's standing as a uniquely San Francisco attraction but also contributes to the city's cultural legacy on a global stage.

In conclusion, landmarking the Gregangelo Museum is not just a nod to its physical presence; it's a recognition of its role as a cultural beacon, a hub for innovation, and a guardian of San Francisco's artistic soul. I wholeheartedly endorse the preservation of this treasure that has illuminated our city for decades and will continue to do so for generations to come.

Sincerely,

Frederic Leist

fleist@gmail.com

+1.415.378.5063

From: [CWinborn-y](#)
To: [Carroll, John \(BOS\)](#)
Subject: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum
Date: Thursday, November 23, 2023 3:13:28 PM
Attachments: [Letter of Support for Gregangelo's Velocity Arts and Entertainment Gregangelo Museum.msg](#)

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

From: [Mar Rodin](#)
To: [Carroll, John \(BOS\)](#)
Cc: [Sam L. Geffner](#); [Mar Rodin](#)
Subject: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum"
Date: Thursday, November 23, 2023 12:39:54 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ARTS & ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.

**PUBLIC HEARING
Monday, December 4th, at 1:30 PM
in Room 250 at City Hall**

Sam Geffner and Mar Rodin,
residents at and owners of
521 Clipper St, San Francisco, CA 94114
11/23/2023

Clerk's Office
Email: john.carroll@sfgov.org
San Francisco City Hall1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

My wife and I are residents and owners who have lived in San Francisco for most of our adult lives and in our present home for over 40 years. In my early career I worked as a researcher at the MIT Media Lab in what was to later evolve into present-day Artificial Intelligence. During that time, I also developed the first eye-tracking device for NASA. In later life, my wife and I both had successful careers as Clinical Psychologist and Marriage Counselor and subsequently retired. We live in the well-known Clipper Street Rainbow house, which has been repeatedly mentioned in numerous publications as a San Francisco icon. We believe that San Francisco is the most beautiful city in the world, not in small part because of its support for the arts and its community which supports local artists.

The Gregangelo Museum/Gregangelo & Velocity Arts & Entertainment represent such true cultural contributions to the City of San Francisco. When we first visited the Museum, we were dazzled by the brilliant creativity showcased there. Experiencing the way that Gregangelo transformed his home into a unique display space and a staging ground for his performances was inspiring, and stretched our

ideas of what could be done artistically at a grass roots level. It inspired me to be more creative in my own life. His dedication to supporting the performing arts while maintaining a low footprint has provided performance opportunities for many local artists and exemplifies the best of San Francisco's creative spirit.

Consequently, I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city. www.gregangelomuseum.com.

Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become Gregangelo & Velocity Arts & Entertainment by 1989, and making it the enduring headquarters. www.velocityartssf.com

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In conclusion, landmarking the Gregangelo Museum is not just a nod to its physical presence; it's a recognition of its role as a cultural beacon, a hub for innovation, and a guardian of San Francisco's artistic soul. I wholeheartedly endorse the preservation of this treasure that has illuminated our city for decades and, with the

city's support, will continue to do so for generations to come.

Sincerely,

Sam Geffner and Mar Rodin

521 Clipper St.,

San Francisco 94114

sgeffner@gmail.com

marrodin@gmail.com

From: [Francesca Balaguer-Mercado](#)
To: [Carroll, John \(BOS\)](#)
Subject: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum
Date: Thursday, November 23, 2023 9:53:58 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

☐ Support for Gregangelo Museum.docx

LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ARTS & ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.

PUBLIC HEARING
Monday, December 4th, at 1:30 PM
in Room 250 at City Hall

Francesca Balaguer Mercado
Artist
Sonria Condominium, Industry St.
Unit 901
Ayala Alabang, Muntinlupa City
Metro Manila, Philippines, 1780
November 24, 2023

Clerk's Office
Email: john.carroll@sfgov.org
San Francisco City Hall1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

Warm greetings from the Philippines! My name is Francesca and I am a mixed media artist working in Photography and Fiber Art. My career as a creative has included exhibiting in various galleries and museums, as well as participating in different art festivals and fairs, like the Berlinale Talent Campus at the Berlin Film Festival in Germany, Kimball Gallery at the deYoung Museum in San Francisco, and Art Fair Philippines in Manila. My art has

taken me to many amazing places, experiences, and people. However, none can compare to the time I spent working with Gregangelo Herrera and his talented crew at the Gregangelo Museum and Velocity Arts & Entertainment.

It was in 2008, I was a graduate student at the Academy of Art University looking to feature circus performers in my upcoming photography series. I happen to come across Velocity Arts & Entertainment's website and sent a proposal for my project. Gregangelo was so kind and quick to respond to my letter and agreed to meet with me at the Gregangelo Museum, a place I had not seen or heard of at the time. I arrived at the Museum and the minute I stepped through its doors, I was transported into another world and my most inspiring collaboration with Gregangelo began. Gregangelo Museum was a place filled with color, stories, and characters just waiting to be captured and brought to life. Being a photographer given the opportunity to do just that, was truly a gift.

I ended up creating two bodies of work with Gregangelo and his company. The Majestic was a series featuring iconic characters from Velocity Circus in their own environments within the Gregangelo Museum. As a young artist at the time, having the opportunity to be surrounded by so many different creatives from varying fields of art, added an immeasurable richness to my developing aesthetic. San Fantasy served as my graduate thesis, as well as my love letter to the city that captured my heart, San Francisco.

The images from those projects went on to be exhibited in galleries and museums, as well as winning various awards in competitions like the prestigious International Photography Awards in Los Angeles. These works definitely opened doors for me, and I would not be the artist I am today if Gregangelo had not welcomed me into his wonderful world. I can only imagine how many more visionaries, creatives, and storytellers would be encouraged, inspired, and discovered if they be given the same opportunity I had been given, to step inside the Gregangelo Museum and experience the rich art Gregangelo and his company has to offer.

I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city.

www.gregangelomuseum.com.

Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become Gregangelo & Velocity Arts & Entertainment by 1989, making it the enduring headquarters. www.velocityartssf.com Over the decades, it has evolved into more than just a physical space; it stands as a testament to the city's rich history and a thriving hub for local visual and performing artists. The commitment to providing genuine arts and culture encounters is not just a business endeavor but a cultural cornerstone.

Amidst the challenges posed by the COVID-19 pandemic, the Gregangelo Museum displayed resilience, adapting swiftly to health ordinances. By producing outdoor shows for individual pods, it continued to illuminate San Francisco with arts and culture during its darkest hours.

This establishment is more than a museum; it's an incubator and safe haven for emerging artists. Thousands of multidisciplinary and multicultural talents have found a platform to contribute, collaborate, and experiment under the guidance of seasoned professionals. The Gregangelo Museum nurtures the city's artistic roots and ensures a continuous bloom of creativity.

The doors of the museum are not just open; they are a portal to evocative, cultural encounters that reflect the insightful history of San Francisco and its artists. The adaptability of the museum mirrors the ever-changing landscape of our beautiful city. Moreover, the Gregangelo Museum has attracted attention on a global scale. Media giants such as Netflix, HGTV, BBC, NBC, and local networks have been drawn to document and promote the unique work done here. This not only perpetuates the museum's standing as a uniquely San Francisco attraction but also contributes to the city's cultural legacy on a global stage.

In conclusion, landmarking the Gregangelo Museum is not just a nod to its physical presence; it's a recognition of its role as a cultural beacon, a hub for innovation, and a guardian of San Francisco's artistic soul. I wholeheartedly endorse the preservation of this treasure that has illuminated our city for decades and will continue to do so for generations to come.

Sincerely,



Francesca Balaguer Mercado
francescabalaguer@gmail.com
+639178512926

From: [Ross Travis](#)
To: [Carroll, John \(BOS\)](#)
Subject: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum
Date: Wednesday, November 22, 2023 10:12:46 PM
Attachments: [Letter of Recommendation for Velocity Arts \(1\).pdf](#)

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear John Carroll,

Please find attached my letter of support for making Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum a historic landmark. Thank you so much for your consideration,

Ross Travis

--

Coming Up:

To keep updated on what I'm up to, sign up for my newsletter [HERE](#). And check out my [website](#), [Facebook](#), [Twitter](#) and [Instagram](#).

From: [Erin Dhruva](#)
To: [Carroll, John \(BOS\)](#)
Subject: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum
Date: Sunday, November 26, 2023 9:56:08 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ARTS & ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.

**PUBLIC HEARING
Monday, December 4th, at 1:30 PM
in Room 250 at City Hall**

Erin Dhruva
Entertainment Coordinator
3127 NE Klickitat St.
Portland, OR 97212
November 26, 2023

Clerk's Office
Email: john.carroll@sfgov.org
San Francisco City Hall 1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

I'm a former resident of San Francisco for 13 years who worked in the music and corporate event industry during that time with, and for, companies like Bill Graham Presents, Google, and Cisco Systems. I booked and managed musical acts as well as performance artists for many years in the city and know first hand the pride that S.F. takes in it's landmark events, unique venues, and the organizations and performers that create those experiences.

Gregangelo along with Velocity Arts & Entertainment is an integral part of the history of these events. Many of the experiences our clients raved about were executed by Velocity Arts (and executed exquisitely, I might add). The Gregangelo museum is the physical manifestation of these performances and this important history. Their artistic, unique experiences and people are one of the aspects that, historically, have made San Francisco stand out from other cities in our country.

I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city. www.gregangelomuseum.com.

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Sincerely,

Erin Dhruva

erindhruva@gmail.com

From: [brian baird](#)
To: [Carroll, John \(BOS\)](#)
Subject: SUPPORT LETTER: Gregangelo Museum - Hearing Dec. 4, 2023, Room 250, SF City Hall
Date: Thursday, November 23, 2023 11:30:29 AM
Attachments: [Gregangelo Museum Support Ltr PDF.docx](#)

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Mr. Carroll,

Please find my attached letter in support of landmarking and ongoing operations of the Gregangelo Museum. I understand this item will be heard on December 4, 2023. Please don't hesitate to contact me if I can be of further assistance.

Brian E. Baird
(415) 328-7370
Brianebaird@gmail.com

From: [Todd Robert](#)
To: [Carroll, John \(BOS\)](#)
Subject: The Incredible Gregangelo Museum
Date: Sunday, November 26, 2023 11:26:46 PM
Attachments: [LETTER OF RECOMMENDATION FOR GREGANGELO.docx](#)

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ARTS & ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.

PUBLIC HEARING
Monday, December 4th, at 1:30 PM
in Room 250 at City Hall

Todd Kringlie
Research Specialist
95 Grand View Ave
San Francisco, CA 94114

Clerk's Office
Email: john.carroll@sfgov.org
San Francisco City Hall 1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

I have lived full time in this beloved city of SF since 2014 and have visited here with my family regularly since I was a kid. There has always been sights and experiences that stay with you forever and connect you with this city, The Gregangelo Museum is one of them. As a scientific researcher I found my way into the experience of The Gregangelo Museum and have been entranced ever since. It is not only a unique and quintessential SF experience, but it is a center to bring community together to unite in the love of the city and what we have. The Gregangelo Museum represents the uniqueness, the beauty and the extraordinary essence of SF that is a draw for so many. Please preserve this special place.

I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city. www.gregangelomuseum.com.

Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become Gregangelo &

Velocity Arts & Entertainment by 1989, making it the enduring headquarters.
www.velocityartssf.com

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Sincerely,

Todd Kringlie
Todd@sensorylogic.com

From: [Carroll, John \(BOS\)](#)
To: ["GUNILLA RITTENHOUSE"](#)
Subject: RE: "Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum" - BOS File No. 231091
Date: Wednesday, November 22, 2023 9:06:00 AM
Attachments: [image001.png](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

-

[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



Click [here](#) to complete a Board of Supervisors Customer Service Satisfaction form.

The [Legislative Research Center](#) provides 24-hour access to Board of Supervisors legislation and archived matters since August 1998.

***Disclosures:** Personal information that is provided in communications to the Board of Supervisors is subject to disclosure under the California Public Records Act and the San Francisco Sunshine Ordinance. Personal information provided will not be redacted. Members of the public are not required to provide personal identifying information when they communicate with the Board of Supervisors and its committees. All written or oral communications that members of the public submit to the Clerk's Office regarding pending legislation or hearings will be made available to all members of the public for inspection and copying. The Clerk's Office does not redact any information from these submissions. This means that personal information—including names, phone numbers, addresses and similar information that a member of the public elects to submit to the Board and its committees—may appear on the Board of Supervisors website or in other public documents that members of the public may inspect or copy.*

From: GUNILLA RITTENHOUSE <nillaritt@gmail.com>
Sent: Saturday, November 18, 2023 12:33 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: "Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum"

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART & ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.

PUBLIC HEARING
Monday, December 4th, at 1:30 PM
in Room 250 at City Hall

11/18/23

Gunilla Rittenhouse
Retired nurse
3389 Silver Springs Ct
Lafayette CA

Clerk's Office

Email: john.carroll@sfgov.org

San Francisco City Hall1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

I am one of the lucky ones that have experienced the Gregangelos absolutely fantastic and inspiring performances, I am so lucky. It is not often that a company comes along and brings so much happiness and joy to the people. We definitely need this company for the San Francisco future.

I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city. www.gregangelomuseum.com.

Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become Gregangelo & Velocity Arts & Entertainment by 1989, making it the enduring headquarters. www.velocityartssf.com

Over the decades, it has evolved into more than just a physical space; it stands as a testament to the city's rich history and a thriving hub for local visual and performing artists. The commitment to providing genuine arts and culture encounters is not just a business endeavor but a cultural cornerstone.

Amidst the challenges posed by the COVID-19 pandemic, the Gregangelo Museum displayed resilience, adapting swiftly to health ordinances. By producing outdoor shows for individual pods, it continued to illuminate San Francisco with arts and culture during its darkest hours.

This establishment is more than a museum; it's an incubator and safe haven for

emerging artists. Thousands of multidisciplinary and multicultural talents have found a platform to contribute, collaborate, and experiment under the guidance of seasoned professionals. The Gregangelo Museum nurtures the city's artistic roots and ensures a continuous bloom of creativity.

The doors of the museum are not just open; they are a portal to evocative, cultural encounters that reflect the insightful history of San Francisco and its artists. The adaptability of the museum mirrors the ever-changing landscape of our beautiful city.

Moreover, the Gregangelo Museum has attracted attention on a global scale. Media giants such as Netflix, HGTV, BBC, NBC, and local networks have been drawn to document and promote the unique work done here. This not only perpetuates the museum's standing as a uniquely San Francisco attraction but also contributes to the city's cultural legacy on a global stage.

In conclusion, landmarking the Gregangelo Museum is not just a nod to its physical presence; it's a recognition of its role as a cultural beacon, a hub for innovation, and a guardian of San Francisco's artistic soul. I wholeheartedly endorse the preservation of this treasure that has illuminated our city for decades and will continue to do so for generations to come.

Sincerely,

Gunilla Rittenhouse

nillamritten@hotmail.com

From: [Carroll, John \(BOS\)](#)
To: [Dao Jensen](#)
Subject: RE: "Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum" - BOS File No. 231091
Date: Wednesday, November 22, 2023 9:06:00 AM
Attachments: [image001.png](#)
[Gregangelo Letter.SignedDaoJensen.pdf](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

-

[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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From: amanda@oakrocket.com <amanda@oakrocket.com> **On Behalf Of** Dao Jensen
Sent: Tuesday, November 21, 2023 9:14 AM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: "Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum"

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Mr Carroll,

Please see my attached letter of support for the Gregangelo Museum.

My warmest regards,
Dao

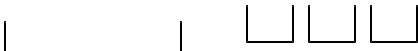
Dao Jensen

CEO

T: (415) 515 1909

dao@oakrocket.com

www.oakrocket.com



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From: [Carroll, John \(BOS\)](#)
To: [annette hancock](#)
Subject: RE: "Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum" - BOS File No. 231091
Date: Wednesday, November 22, 2023 4:42:00 PM
Attachments: [image001.png](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

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[Board of Supervisors File No. 231091](#)

John Carroll
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From: annette hancock <squirrelgirl@sbcglobal.net>
Sent: Wednesday, November 22, 2023 3:26 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: "Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum"

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

November 22, 2023

Annette Hancock
4498 Alex Drive
San Jose, CA 95130

Clerk's Office

Email: john.carroll@sfgov.org

San Francisco City Hall 1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

I am a native San Franciscan and have been involved Gregangelo and Velocity Circus for the past 14 years. My background as a professional seamstress was a perfect fit when Greg needed help with some specialty costumes and embellishments for events. (My mother and I ran a bridal boutique specializing in custom gowns in the Excelsior back in the 70's) Walking into the Gregangelo Museum felt like a master class in creativity! It feels like the house is alive!

Soooo many artists are supported by the amazing work being done through Gregangelo and Velocity Arts! I have never seen a human being so personally committed to keeping the arts alive through the work being done in this incredible space. Greg exudes pure passion and genius! You can't help walking away from this special place without feeling changed!

In addition to creating costumes for his amazing productions, I have also brought numerous friends to experience the wonders this magical place. All of them were changed by their experience! It would be a shame if people were to be denied this wonderful and unique opportunity.

I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city. www.gregangelomuseum.com.

Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become Gregangelo & Velocity Arts & Entertainment by 1989, making it the enduring headquarters. www.velocityartssf.com

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This establishment is more than a museum; it's an incubator and safe haven for emerging artists. Thousands of multidisciplinary and multicultural talents have found a platform to contribute, collaborate, and experiment under the guidance of seasoned professionals. The Gregangelo Museum nurtures the city's artistic roots and ensures a continuous bloom of creativity.

The doors of the museum are not just open; they are a portal to evocative, cultural encounters that reflect the insightful history of San Francisco and its

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In conclusion, landmarking the Gregangelo Museum is not just a nod to its physical presence; it's a recognition of its role as a cultural beacon, a hub for innovation, and a guardian of San Francisco's artistic soul. I wholeheartedly endorse the preservation of this treasure that has illuminated our city for decades and will continue to do so for generations to come.

Annette Hancock

408.803.0772

Downtown Streets Team Advisory Council

Phoenix Founder

https://url.avanan.click/v2/___www.streetsteam.org___YXAzOnNmZHQyOmE6bzo4MTg5YTUwOWFiNDBmOTI1Yjl1MDdiNzczYzJhM2JiZDo2OjE4ODg6ZTIxN2FiM2JmZTE0ZDkwZWViMGZiMWI4MmE1NTliYmQwNTEwZTFmYjgzZTRhMzJhNmUzY2UyMDg1YzY4MWYwYzpw00IQ

From: [Carroll, John \(BOS\)](#)
To: [Michael Terndrup](#)
Subject: RE: 225 San Leandro Way - LANDMARK DESIGNATION RECOMMENDATION LETTER - BOS File No. 231091
Date: Wednesday, November 22, 2023 4:42:00 PM
Attachments: [image001.png](#)
[225 San Leandro Way - LANDMARK DESIGNATION RECOMMENDATION LETTER - Michael Terndrup - 111624.pdf](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

-

[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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From: Michael Terndrup <mwterndrup@gmail.com>
Sent: Wednesday, November 22, 2023 1:31 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: 225 San Leandro Way - LANDMARK DESIGNATION RECOMMENDATION LETTER

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Hello Mr. Carroll,

My name is Michael Terndrup. I am an architect practicing in San Francisco and I am reaching out to

you today regarding the Gregangelo Museum located at 225 San Leandro Way. There is a public hearing for the Museum's request seeking landmark status on December 4th and I would like to offer some feedback in advance of the hearing.

The museum's owners as well as the museum itself are very important to me as well as to anyone else who has visited and I felt compelled to reach out on their behalf and offer my wholehearted support for this designation. Please find my letter of support attached. I hope you had a wonderful Thanksgiving with your family and loved ones and hope all is well!

-Michael Terndrup, AIA

From: [Carroll, John \(BOS\)](#)
To: elise@zenspaces.design
Subject: RE: For public Dec. 4 hearing discussion - Gregangelo Museum - BOS File No. 231091
Date: Wednesday, November 22, 2023 9:06:00 AM
Attachments: [image001.png](#)
[Letter of Recommendation for Gregangelo.pdf](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

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[Board of Supervisors File No. 231091](#)

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From: elise@zenspaces.design <elise@zenspaces.design>
Sent: Sunday, November 19, 2023 9:17 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: For public Dec. 4 hearing discussion - Gregangelo Museum

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Mr. Carroll,
Please see the attached letter for the December 4 hearing for your consideration.
Thank you.

Elisa Garcia

From: [Carroll, John \(BOS\)](#)
To: ["elise@zenspaces.design"](mailto:elise@zenspaces.design)
Subject: RE: For public Dec. 4 hearing discussion - Gregangelo Museum - BOS File No. 231091
Date: Wednesday, November 22, 2023 9:06:00 AM
Attachments: [image001.png](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

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[Board of Supervisors File No. 231091](#)

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From: elise@zenspaces.design <elise@zenspaces.design>
Sent: Sunday, November 19, 2023 9:17 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: For public Dec. 4 hearing discussion - Gregangelo Museum

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Dear Mr. Carroll,
Please see the attached letter for the December 4 hearing for your consideration.
Thank you.

Elisa Garcia

From: [Carroll, John \(BOS\)](#)
To: ["Gerzon Velosa"](#)
Subject: RE: Gerzon Velosa Letter of recommendation - BOS File No. 231091
Date: Wednesday, November 22, 2023 9:06:00 AM
Attachments: [image001.png](#)
[Gerzon Velosa Letter of recommendation .pdf](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

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[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
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From: Gerzon Velosa <gervelosa09@gmail.com>
Sent: Monday, November 20, 2023 9:06 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Gerzon Velosa Letter of recommendation

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From: [Carroll, John \(BOS\)](#)
To: ["Susan Levy"](#)
Subject: RE: Gregangelo Museum - BOS File No. 231091
Date: Wednesday, November 22, 2023 9:06:00 AM
Attachments: [image001.png](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

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From: Susan Levy <slevy763@gmail.com>
Sent: Saturday, November 18, 2023 1:04 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Gregangelo Museum

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

**LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART &
ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN
LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.**

PUBLIC HEARING
Monday, December 4th, at 1:30 PM
in Room 250 at City Hall

Susan Levy
139 Alice Lane
Orinda, CA 94563

Clerk's Office
Email: john.carroll@sfgov.org
San Francisco City Hall 1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

As you know, we are living in very stressful, disturbing and frightening times in the world right now- so much hate, violence and division everywhere we look and it is becoming increasingly more challenging to find and/or access a reprieve...to find places where we can come together in community....peacefully and joyfully. I was fortunate to have recently experienced a profound sense of community via a wonderland of art, beauty and connection through Gregangelo, a brilliant artist and community organizer. What an absolute gift.

I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city. www.gregangelomuseum.com.

Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become Gregangelo & Velocity Arts & Entertainment by 1989, making it the enduring headquarters. www.velocityartssf.com

Over the decades, it has evolved into more than just a physical space; it stands as a testament to the city's rich history and a thriving hub for local visual and performing artists. The commitment to providing genuine arts and culture encounters is not just a business endeavor but a cultural cornerstone.

Amidst the challenges posed by the COVID-19 pandemic, the Gregangelo Museum displayed resilience, adapting swiftly to health ordinances. By producing outdoor shows for individual pods, it continued to illuminate San Francisco with arts and culture during its darkest hours.

This establishment is more than a museum; it's an incubator and safe haven for emerging artists. Thousands of multidisciplinary and multicultural talents have found a platform to contribute, collaborate, and experiment under the guidance of seasoned professionals. The Gregangelo Museum nurtures the city's artistic roots and ensures a continuous bloom of creativity.

The doors of the museum are not just open; they are a portal to evocative, cultural encounters that reflect the insightful history of San Francisco and its artists. The

adaptability of the museum mirrors the ever-changing landscape of our beautiful city.

Moreover, the Gregangelo Museum has attracted attention on a global scale. Media giants such as Netflix, HGTV, BBC, NBC, and local networks have been drawn to document and promote the unique work done here. This not only perpetuates the museum's standing as a uniquely San Francisco attraction but also contributes to the city's cultural legacy on a global stage.

Landmarking the Gregangelo Museum is not just a nod to its physical presence; it's a recognition of its role as a cultural beacon, a hub for innovation, and a guardian of San Francisco's artistic soul. I wholeheartedly endorse the preservation of this treasure that has illuminated our city for decades and will continue to do so for generations to come.

John, we need more Gregangelo's in this world.

Sincerely,

Susan Levy
Orinda, CA
925-963-0393
Slevy763@gmail.com

From: [Carroll, John \(BOS\)](#)
To: ["Summer Shannon"](#)
Subject: RE: Gregangelo Museum - BOS File No. 231091
Date: Wednesday, November 22, 2023 4:43:00 PM
Attachments: [image001.png](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

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[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
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(415)554-4445



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From: Summer Shannon <summershannon@gmail.com>
Sent: Wednesday, November 22, 2023 12:27 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Gregangelo Museum

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**LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART &
ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN
LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.**

PUBLIC HEARING
Monday, December 4th, at 1:30 PM
in Room 250 at City Hall

Summer Rae Shannon
Founder]
The Secret Garden SF
377 Laidley Street A
San Francisco, CA 94131

Clerk's Office
Email: john.carroll@sfgov.org
San Francisco City Hall1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

My name is Summer Shannon and I was born and raised in San Francisco. My father Patrick Shannon is one of the founding members of Yellow Cab Cooperative back in the 1970's they built it in our living room. My mother supported all of his magical schemes, while following her own interests, working behind the scenes of the first three Hookers Balls, singing at the Spaghetti Factory in North Beach and raising a large new generation of dreamers.

My parents instilled in me a deep love for the artists and culture that revolve around San Francisco, taking me on endless excursions to its keystones, the museums, bookstores, monuments, it's art, literature, theater and above all its magical sense of hope and possibility...qualities which sadly are being priced out of existence in our fair Shangri-La.

As an adult I fashioned my life around this San Francentric aesthetic drawing upon it to create The Secret Garden SF a gallery and community space devoted to artists and performers. Revitalizing a burnt out shell of a Tenderloin back yard into an oasis worthy of Lewis Carroll which unfortunately due to Covid closed last year. In an effort to save as much of the The Secret Garden as I could, I found the Gregangelo Museum.

My first experience at the Gregangelo Museum was one of wonder and delight. It made me gasp to see THE San Francisco of my childhood, THE San Francisco that many people arrived too late to see, THE San Francisco that most didn't even know they had missed, put on such a high and glorious pedestal.

The experience left me in tears for many reasons... but perhaps most of all that I had found the place where I could donate the remnants of my own artistic fever dream. The place where the curated bits of the San Francisco I held on to so tightly... Belonged.

We cannot lose the last little vestiges of our cities wild spirit... it must be preserved so that others can experience the magical siren song this city represented for so

many, for so long.

I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city. www.gregangelomuseum.com.

Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become Gregangelo & Velocity Arts & Entertainment by 1989, making it the enduring headquarters. www.velocityartssf.com

Over the decades, it has evolved into more than just a physical space; it stands as a testament to the city's rich history and a thriving hub for local visual and performing artists. The commitment to providing genuine arts and culture encounters is not just a business endeavor but a cultural cornerstone.

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This establishment is more than a museum; it's an incubator and safe haven for emerging artists. Thousands of multidisciplinary and multicultural talents have found a platform to contribute, collaborate, and experiment under the guidance of seasoned professionals. The Gregangelo Museum nurtures the city's artistic roots and ensures a continuous bloom of creativity.

The doors of the museum are not just open; they are a portal to evocative, cultural encounters that reflect the insightful history of San Francisco and its artists. The adaptability of the museum mirrors the ever-changing landscape of our beautiful city.

Moreover, the Gregangelo Museum has attracted attention on a global scale. Media giants such as Netflix, HGTV, BBC, NBC, and local networks have been drawn to document and promote the unique work done here. This not only perpetuates the museum's standing as a uniquely San Francisco attraction but also contributes to the city's cultural legacy on a global stage.

In conclusion, landmarking the Gregangelo Museum is not just a nod to its physical presence; it's a recognition of its role as a cultural beacon, a hub for innovation, and a guardian of San Francisco's artistic soul. I wholeheartedly endorse the preservation of this treasure that has illuminated our city for decades and will continue to do so for generations to come.

Sincerely,

Summer Rae Shannon

377 Laidley Street

A

San Francisco, CA 94131

415-624-6342

From: [Carroll, John \(BOS\)](#)
To: ["Rachel Medanic"](#)
Subject: RE: Gregangelo Museum/Velocity Circus Letter of Recommendation - BOS File No. 231091
Date: Wednesday, November 22, 2023 9:06:00 AM
Attachments: [image001.png](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

-

[Board of Supervisors File No. 231091](#)

John Carroll

Assistant Clerk

Board of Supervisors

San Francisco City Hall, Room 244

San Francisco, CA 94102

(415)554-4445



Click [here](#) to complete a Board of Supervisors Customer Service Satisfaction form.

The [Legislative Research Center](#) provides 24-hour access to Board of Supervisors legislation and archived matters since August 1998.

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From: Rachel Medanic <medanic@gmail.com>

Sent: Monday, November 20, 2023 12:23 PM

To: Carroll, John (BOS) <john.carroll@sfgov.org>

Subject: Gregangelo Museum/Velocity Circus Letter of Recommendation

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

To John Carroll and to Whom It May Concern,

I'm writing as a long-time supporter, media producer, Intersection for the Arts

Instructor and former employee of several arts organizations, including the San Francisco Chamber of Commerce/Business Arts Council.

Many years ago, I learned about Gregangelo Museum/Gregangelo and Velocity Arts & Entertainment as part of events the SF Chamber/Business Arts Council was producing to connect the business community with the arts community. Greg and his team came in for our gala luncheon to create delight among our business attendees and institutional funders and I have continued to rely on Greg and the Gregangelo Museum as an arts destination and gift ever since.

I've donated experiences at his venue multiple times to bring love and appreciation for the arts to the children and families at my child's school, Escuela Binlingue Internacional. The Gregangelo Museum is an incubation space for the arts and I've visited it multiple times as well as shared tours of it with my friends as unique, SF-based cultural experience birthday gifts. Greg and his team have also supported me with access to artists for my podcast, Agile Vocalist which features conversations with artists who work in sound and the performing arts with a California connection.

Greg himself is a connector and someone who through the pandemic and beyond has continued to innovate, reimagine and keep the arts and working artists in San Francisco alive. He's done this by making his personal home as a destination for the expression of their talents. And it's now over 40 rooms continue to bring delight and awe-inspiring experiences to visitors to San Francisco. I wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that is itself part of the vibrant and cultural fabric of San Francisco. www.gregangelomuseum.com.

Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become Gregangelo & Velocity Arts & Entertainment by 1989, making it the enduring headquarters. www.velocityartssf.com

Over the decades, it has evolved into more than just a physical space; it stands as a testament to the city's rich history and a thriving hub for local visual and performing artists. The commitment to providing genuine arts and culture encounters is not just a business endeavor but a cultural cornerstone.

Moreover, the Gregangelo Museum has attracted attention from media giants such as Netflix, HGTV, BBC, NBC, and local networks who have been drawn to document and promote the unique work done here. The Gregangelo Museum is part of the City's cultural legacy on a global stage. I wholeheartedly endorse the preservation of this treasure that has illuminated our city for decades and will continue to do so for generations to come.

Sincerely,

Rachel D Medanic

Former Program Director, San Francisco Business Arts Council

Oakland, CA resident since 2000

--

[Rachel Medanic, Internal Communications & Change Consultant](#)

[Rachel Medanic Communications](#)

Producer, Agile Vocalist podcast

Mobile: 510-206-7602

From: [Carroll, John \(BOS\)](#)
To: [Amir](#)
Subject: RE: Leather of the support Gregangelo's museum - BOS File No. 231091
Date: Wednesday, November 22, 2023 4:42:00 PM
Attachments: [image001.png](#)
[image002.png](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

-

[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



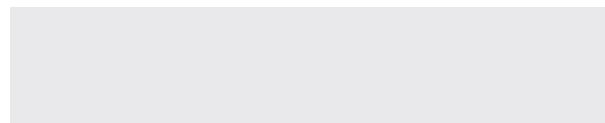
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From: Amir <mehrafshar_a@yahoo.com>
Sent: Wednesday, November 22, 2023 9:53 AM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Leather of the support Gregangelo's museum

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To John Carroll and All Whom It May Concern,

(Add a Short, personal introduction Brag a lot about yourself here, your greatest accomplishments, contributions to the city, love for the city)

(Add a personable , kind, uplifting and even profound paragraph about your experience with the Gregangelo Museum/Gregangelo and Velocity arts & entertainment , Greg himself and why this should remain)

I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city. www.gregangelomuseum.com.

Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become Gregangelo & Velocity Arts & Entertainment by 1989, making it the enduring headquarters. www.velocityartssf.com

Over the decades, it has evolved into more than just a physical space; it stands as a testament to the city's rich history and a thriving hub for local visual and performing

Letter of Recommendation Template

docs.google.com

From: [Carroll, John \(BOS\)](#)
To: [Ciarra D'Onofrio](#)
Subject: RE: Letter In Support for Gregangelo's Velocity Arts & Entertainment / Gregangelo Museum - BOS File No. 231091
Date: Wednesday, November 22, 2023 4:42:00 PM
Attachments: [image001.png](#)

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I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

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[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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From: Ciarra D'Onofrio <ciarra.donofrio@gmail.com>
Sent: Tuesday, November 21, 2023 8:25 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Letter In Support for Gregangelo's Velocity Arts & Entertainment / Gregangelo Museum

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

FROM:
Ciarra D'Onofrio

Dancer, Aerialist, Teaching Artist
November 21, 2023

TO:

Clerk's Office

Email: john.carroll@sfgov.org

San Francisco City Hall1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

My name is Ciarra D'Onofrio and I am an aerialist, circus artist and dancer here in the Bay Area. I perform around the city and run my own Aerial Program for youth and adults, offering San Franciscans the opportunity to take flight. I have had the wonderful opportunity to perform and work with Gregangelo and Velocity Arts & Entertainment on multiple occasions, and have had extremely positive experiences with Greg and the whole staff & crew. Gregangelo runs a really special organization, full of all of the unique things SF has to offer. It is truly a business full of the true spirit of San Francisco.

I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city. www.gregangelomuseum.com.

Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become Gregangelo & Velocity Arts & Entertainment by 1989, making it the enduring headquarters. www.velocityartssf.com

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In conclusion, landmarking the Gregangelo Museum is not just a nod to its physical presence; it's a recognition of its role as a cultural beacon, a hub for innovation, and a guardian of San Francisco's artistic soul. I wholeheartedly endorse the preservation of this treasure that has illuminated our city for decades and will continue to do so for generations to come.

Sincerely,

Ciarra D'Onofrio

they/them

www.ciarradonofrio.com

Aerial Dancer + Teaching Artist

ciarra.donofrio@gmail.com

415.942.3778

occupied Ohlone Chochenyo Land ([whose land are you on?](#))



From: [Carroll, John \(BOS\)](#)
To: ["Stefany Hernandez"](#)
Subject: RE: LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART & ENTERTAINMENT - BOS File No. 231091
Date: Wednesday, November 22, 2023 9:06:00 AM
Attachments: [image001.png](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

-

[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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From: Stefany Hernandez <wanderingstefany@gmail.com>
Sent: Sunday, November 19, 2023 9:21 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART & ENTERTAINMENT

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART & ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.

PUBLIC HEARING

Monday, December 4th, at 1:30 PM

in Room 250 at City Hall

Stefany Hernandez

Content Creator, Influencer

Wandering Stefany

4720 Knollpark Circle

Antioch, CA 94531

November 19, 2023

Clerk's Office

Email: john.carroll@sfgov.org

San Francisco City Hall1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

My name is Stefany, a San Francisco Native with roots from El Salvador. I am the founder of Wandering Stefany Travel Content Creation and also the Chief Operating Officer of the Latinx Travel Club a digital media company highlighting the beauty, power and diversity of the global Latinx community.

As a San Francisco native who still resides in the bay area, my job is highlight the beauty that the city has to offer for worldwide travelers. This year I experienced the Gregangelo experience for the first time. I was truly touched to see such great artistic impact being made in my city. As someone who grew up in the city, I found so much pride in knowing that Greg has kept art (and I mean real true art) expression alive. His love for his work truly shines through as you hear him speak about all of the local and global artists that has been supported through his projects. I left the experience compelled to tell everyone I know about it. A true gem in San Francisco that everyone must experience.

I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city.

www.gregangelomuseum.com.

Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become Gregangelo & Velocity Arts & Entertainment by 1989, making it the enduring headquarters. www.velocityartssf.com

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In conclusion, landmarking the Gregangelo Museum is not just a nod to its physical presence; it's a recognition of its role as a cultural beacon, a hub for innovation, and a guardian of San Francisco's artistic soul. I wholeheartedly endorse the preservation of this treasure that has illuminated our city for decades and will continue to do so for generations to come.

Sincerely,

Stefany Hernandez

Tel 415-205-5501

From: [Carroll, John \(BOS\)](#)
To: ["Jay Kravitz"](#)
Subject: RE: LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART & ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015. - BOS File No. 231091
Date: Wednesday, November 22, 2023 9:06:00 AM
Attachments: [image001.png](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

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-

[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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From: Jay Kravitz <jay@engineeredartworks.com>
Sent: Tuesday, November 21, 2023 9:07 AM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART & ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.

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LETTER OF RECOMMENDATION

FOR GREGANGELO

**& VELOCITY ART & ENTERTAINMENT aka THE GREGANGELO MUSEUM,
LOCATED AT 225 SAN LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO.
3253, LOT NO. 015.**

PUBLIC HEARING

**Monday,
December 4th, at 1:30 PM
in Room 250 at City
Hall**

Jay
Kravitz Executive Producer Engineered Artworks 4925 Seaport Avenue Richmond,
CA 94804

Clerk's

Office

Email:

john.carroll@sfgov.org

San

Francisco City Hall1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

Good morning :::::

I have worked with Gregangelo on a myriad of projects over the last 30 years in and around the Bay Area. I am one of the founders of the Crucible and produced all the epic Fire Art Festivals, Operas and Ballet , have worked as the Curator and Producer for Maker Faire (both Bay Area and World Maker Faire in New York), I have worked producing shows at the Exploratorium. I am also the main West Coast installer for Leo Villareal (Bay Lights, etc.). I have installed artwork all around the work during my tenure at Obscura Digital, One Hat One Hand and now Engineered Artworks.

Greg has been integral to the Bay Area arts scene for decades. His vision has enriched so many people's lives and he continues to amaze me.

I am writing to wholeheartedly recommend the land marking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city. www.gregangelomuseum.com.

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In conclusion, land marking the Gregangelo Museum is not just a nod to its physical presence; it's a recognition of its role as a cultural beacon, a hub for innovation, and a guardian of San Francisco's artistic soul. I wholeheartedly endorse the preservation of this treasure that has illuminated our city for decades and will continue to do so for generations to come.

Sincerely,

-

Jay Kravitz

Executive Producer

ENGINEERED

ARTWORKS LLC

Direct: 510.625.8696 |

engineeredartworks.com

From: [Carroll, John \(BOS\)](#)
To: [Gianluca De Gennaro](#)
Cc: Gregangelo66@gmail.com
Subject: RE: LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART & ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015. - BOS File No. 231091
Date: Wednesday, November 22, 2023 4:42:00 PM
Attachments: [image001.png](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

-

[Board of Supervisors File No. 231091](#)

John Carroll

Assistant Clerk

Board of Supervisors

San Francisco City Hall, Room 244

San Francisco, CA 94102

(415)554-4445



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From: Gianluca De Gennaro <gianluca.degennaro@gmail.com>

Sent: Tuesday, November 21, 2023 9:50 PM

To: Carroll, John (BOS) <john.carroll@sfgov.org>

Cc: Gregangelo66@gmail.com

Subject: LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART & ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.

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**LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART &
ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN
LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.**

**PUBLIC HEARING
Monday, December 4th, at 1:30 PM
in Room 250 at City Hall**

Gianluca De Gennaro
83-60 118th Street
KEW GARDENS
NY 11415
November 16th, 2023

Clerk's Office

Email: john.carroll@sfgov.org

San Francisco City Hall1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

Greetings, I'm Gianluca, and my life has been an exhilarating journey, winding through diverse corners of the globe and an array of professional endeavors, creating a unique tapestry of experiences. From the charming streets of Italy to the dynamic energy of the USA, I've discovered a sense of belonging in the UK and Peru, with each place contributing a layer to my rich narrative. My career path reflects the diversity of my travels, spanning from university teaching to corporate executive roles, and from business and life coaching to practicing reiki with compassion. Currently, I am based in NYC and traverse the skies as a flight attendant for a major US airline, providing a distinctive perspective to the vast expanse above. However, beyond mere job titles, my core commitment lies in personal growth and holistic well-being. Stepping outside the professional sphere, I've devoted time to community service, volunteering in various capacities such as offering reiki sessions to post op patients in a prominent NYC hospital, making and delivering food at a charity that helps and supports people who are too sick to provide for themselves, to contributing as an NYPD auxiliary officer. As an avid traveler, I consistently revel in the beauty of diversity, cherishing the uniqueness of individuals and cultures encountered in my journeys.

Amidst my varied adventures across different corners of the globe and a myriad of

professional pursuits, my heart found its anchor in the lively embrace of San Francisco. In this city where hills meet the bay, my appreciation for diverse cultures and unique artistic expressions flourished. A crowning moment of this journey unfolded within the enchanting walls of the Gregangelo Museum, nestled in the beating heart of creativity. Entering this whimsical masterpiece crafted by Gregangelo felt like embarking on a personal odyssey through realms of imagination and creativity. The vibrant tapestry of colors, shapes, and stories within this haven not only stirred my imagination but profoundly shifted my perspective on the world. Gregangelo's commitment to transcending the ordinary echoes my own dedication to celebrating uniqueness, making this museum a source of inspiration in a city teeming with creativity. In a world that often feels too grave, the Gregangelo Museum stands as a vivid testament that enchantment resides in every moment. It encapsulates the essence of why spaces like these are vital—a celebration of the human spirit, a haven for joy, and a reminder of art's enduring power to uplift and inspire. Let's unite in preserving this captivating treasure, ensuring that the magic of the Gregangelo Museum continues to weave its spell across hearts for generations to come.

I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city. www.gregangelomuseum.com.

Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become Gregangelo & Velocity Arts & Entertainment by 1989, making it the enduring headquarters. www.velocityartssf.com

Over the decades, it has evolved into more than just a physical space; it stands as a testament to the city's rich history and a thriving hub for local visual and performing artists. The commitment to providing genuine arts and culture encounters is not just a business endeavor but a cultural cornerstone.

Amidst the challenges posed by the COVID-19 pandemic, the Gregangelo Museum displayed resilience, adapting swiftly to health ordinances. By producing outdoor shows for individual pods, it continued to illuminate San Francisco with arts and culture during its darkest hours.

This establishment is more than a museum; it's an incubator and safe haven for emerging artists. Thousands of multidisciplinary and multicultural talents have found a platform to contribute, collaborate, and experiment under the guidance of seasoned professionals. The Gregangelo Museum nurtures the city's artistic roots and ensures a continuous bloom of creativity.

The doors of the museum are not just open; they are a portal to evocative, cultural encounters that reflect the insightful history of San Francisco and its artists. The adaptability of the museum mirrors the ever-changing landscape of our beautiful city.

Moreover, the Gregangelo Museum has attracted attention on a global scale. Media giants such as Netflix, HGTV, BBC, NBC, and local networks have been drawn to document and promote the unique work done here. This not only perpetuates the museum's standing as a uniquely San Francisco attraction but also contributes to the city's cultural legacy on a global stage.

In conclusion, landmarking the Gregangelo Museum is not just a nod to its physical presence; it's a recognition of its role as a cultural beacon, a hub for innovation, and a guardian of San Francisco's artistic soul. I wholeheartedly endorse the preservation of this treasure that has illuminated our city for decades and will continue to do so for generations to come.

Sincerely,

Gianluca De Gennaro

Cell: 646-982-7595

Email: gianluca.degennaro@gmail.com

From: [Carroll, John \(BOS\)](#)
To: ["olga lopata"](#)
Subject: RE: LETTER OF RECOMMENDATION FOR GREGANGELO MUSEUM - BOS File No. 231091
Date: Wednesday, November 22, 2023 9:06:00 AM
Attachments: [image001.png](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

-

[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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From: olga lopata <olgalopata@yahoo.com>
Sent: Saturday, November 18, 2023 12:54 AM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: LETTER OF RECOMMENDATION FOR GREGANGELO MUSEUM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART & ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.

PUBLIC HEARING
Monday, December 4th, at 1:30 PM
in Room 250 at City Hall

Olga Lopata
Art Director
1719 7th ave
San Francisco
11/17/23

Clerk's Office

Email: john.carroll@sfgov.org

San Francisco City Hall 1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

I moved to San Francisco in 1994, at the age of 21 and embarked on a tumultuous artistic journey, just like many other countless artists navigating the demanding landscape of creativity amidst financial scarcity. As one of the contributing artists for Gregangelo Museum, this magical place became a beacon of artistic hope and a source of the constant inspiration for me.

The Gregangelo Museum of San Francisco, with its eclectic mix of creators, not only fueled our artistic endeavors but also became a testament to the transformative strength that blossoms when artists unite in pursuit of a common vision of bringing light, joy and art to the community in these challenging times.

I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city.

www.gregangelomuseum.com.

Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become Gregangelo & Velocity Arts & Entertainment by 1989, making it the enduring headquarters. www.velocityartssf.com

Over the decades, it has evolved into more than just a physical space; it stands as a testament to the city's rich history and a thriving hub for local visual and performing artists. The commitment

to providing genuine arts and culture encounters is not just a business endeavor but a cultural cornerstone.

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The doors of the museum are not just open; they are a portal to evocative, cultural encounters that reflect the insightful history of San Francisco and its artists. The adaptability of the museum mirrors the ever-changing landscape of our beautiful city.

Moreover, the Gregangelo Museum has attracted attention on a global scale. Media giants such as Netflix, HGTV, BBC, NBC, and local networks have been drawn to document and promote the unique work done here. This not only perpetuates the museum's standing as a uniquely San Francisco attraction but also contributes to the city's cultural legacy on a global stage.

In conclusion, landmarking the Gregangelo Museum is not just a nod to its physical presence; it's a recognition of its role as a cultural beacon, a hub for innovation, and a guardian of San Francisco's artistic soul. I wholeheartedly endorse the preservation of this treasure that has illuminated our city for decades and will continue to do so for generations to come.

Sincerely,

Olga Lopata

415.307.6897

From: [Carroll, John \(BOS\)](#)
To: ["Wheeler Priscilla"](#)
Subject: RE: Letter of Recommendation for The Gregangelo Museum - BOS File No. 231091
Date: Wednesday, November 22, 2023 9:06:00 AM
Attachments: [image001.png](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

-

[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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From: Wheeler Priscilla <pwheelersf@yahoo.com>
Sent: Tuesday, November 21, 2023 8:38 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Letter of Recommendation for The Gregangelo Museum

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Jon Carroll,

I am a native San Franciscan whose parents were active in what was known as 'The San Francisco Art Colony' in the 1930's and 40's. My aunt Marion Cunningham was a well known artist who worked on the first 'Open Air Art Show' at Hotaling Place and was in charge

of publicity for the 'Save the Cable Car' campaign in 1947.

I am writing to urge you to support the Gregangelo Museum by giving it landmark status, Art has always played a vital role in our city. Please do what you can to save it.

Respectfully Submitted,

Priscilla Wheeler
2430 Larkin st
San Francisco 94109
pwheelersf@yahoo.com

From: [Carroll, John \(BOS\)](#)
To: [Andrew Mendle](#)
Subject: RE: Letter of Support for Gregangelo Museum - BOS File No. 231091
Date: Wednesday, November 22, 2023 4:42:00 PM
Attachments: [image001.png](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

-

[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
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From: Andrew Mendle <mendleandrew@gmail.com>
Sent: Wednesday, November 22, 2023 11:41 AM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Letter of Support for Gregangelo Museum

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LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART &
ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN LEANDRO

WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.

PUBLIC HEARING

Monday, December 4th, at 1:30 PM
in Room 250 at City Hall

Andrew Mendle
84 San Marin Drive
Novato, Ca 94945
November 22, 2023
Clerk's Office
Email: john.carroll@sfgov.org
San Francisco City Hall 1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

I've had a 20 year insurance carrier and now a current Lomi Lomi massage therapist. Both carriers have brought me to San Francisco for work. Also have done much activism work in San Francisco and Bay Area/Northbay.

When it was time to unwind and enjoy some of the hidden treasures in San Francisco Gregangelo Museum/Gregangelo and Velocity arts & entertainment were one of my favorite escapades. Greg is a very warm and caring individual who engages with all he comes into contact. He has offered inclusive parties and entertainment for all to enjoy. Many lives have been enriched and entertained by this man and gem of a museum.

I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city.
www.gregangelomuseum.com.

Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become Gregangelo & Velocity Arts & Entertainment by 1989, making it the enduring headquarters. www.velocityartssf.com
Over the decades, it has evolved into more than just a physical space; it stands as a testament to the city's rich history and a thriving hub for local visual and performing

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This establishment is more than a museum; it's an incubator and safe haven for emerging artists. Thousands of multidisciplinary and multicultural talents have found a platform to contribute, collaborate, and experiment under the guidance of seasoned professionals. The Gregangelo Museum nurtures the city's artistic roots and ensures a continuous bloom of creativity.

The doors of the museum are not just open; they are a portal to evocative, cultural encounters that reflect the insightful history of San Francisco and its artists. The adaptability of the museum mirrors the ever-changing landscape of our beautiful city. Moreover, the Gregangelo Museum has attracted attention on a global scale. Media giants such as Netflix, HGTV, BBC, NBC, and local networks have been drawn to document and promote the unique work done here. This not only perpetuates the museum's standing as a uniquely San Francisco attraction but also contributes to the city's cultural legacy on a global stage.

In conclusion, landmarking the Gregangelo Museum is not just a nod to its physical presence; it's a recognition of its role as a cultural beacon, a hub for innovation, and a guardian of San Francisco's artistic soul. I wholeheartedly endorse the preservation of this treasure that has illuminated our city for decades and will continue to do so for generations to come.

Sincerely,

Andrew Mendle

mendleandrew@gmail.com

415-328-6573

From: [Carroll, John \(BOS\)](#)
To: ["Sarah Uldricks"](#)
Subject: RE: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum - BOS File No. 231091
Date: Wednesday, November 22, 2023 4:42:00 PM
Attachments: [image001.png](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

-

[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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From: Sarah Uldricks <sarah@okizu.org>
Sent: Wednesday, November 22, 2023 2:57 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ARTS & ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN

LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.

PUBLIC HEARING

Monday, December 4th, at 1:30 PM

in Room 250 at City Hall

Sarah Uldricks
Director of Marketing and Special Events
Okizu
83 Hamilton Drive, Suite 200
Novato, CA 94949

Clerk's Office

Email: john.carroll@sfgov.org
San Francisco City Hall 1 Dr. Carlton B. G

Dear Mr. Carroll and team,

I work for Okizu
(https://url.avanan.click/v2/_www.okizu.org_.YXAzOnNmZHQyOmE6bzozMGVIYmJkMDQzNTUyODU0ZmI0NzEwNjY4ZDIyMTgxYzo2Ojk3OWM6NGZhNTY5NWRINTlMzTE2MjM3YzkwYWEwZGYyNWJkNTM0MjYxN2Y2MTcxYzk1NDM2MmRmZTBINWlxZjNmYTU5Nj00IQ), a local Northern California nonprofit supporting children with cancer and their families, where I've worked in the special events department for the past 17 years. During this time, I've raised more than 20 million dollars to support thousands of local children with cancer and their families free of charge through this special organization. I've done that in large part through the planning of our annual fundraising events, and the wonderful relationships we have built with vendors, artists, and community partners -- such as the Gregangelo Museum/Gregangelo and Velocity arts & entertainment who have become a pillar of our fundraising events.

Over the past 17 years, I've had the privilege of working closely with Gregangelo and his team of artists to bring joy, magic, and entertainment to our fundraising events -- the same way that we bring joy, magic, and healing to our camp programs. I have seen firsthand the impact that these artists make on everyone who crosses their path and couldn't imagine a world in which they weren't there.

As a native San Franciscan myself, I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into

the vibrant fabric of our beloved city. www.gregangelomuseum.com.

Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become Gregangelo & Velocity Arts & Entertainment by 1989, making it the enduring headquarters.

www.velocityartssf.com

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Sincerely,

Sarah Uldricks

Sarah Uldricks (she/her)

Director of Marketing and Special Events

Okizu

Supporting Families with Childhood Cancer

83 Hamilton Drive, Suite 200, Novato, CA 94949

Direct 415.382.1503 | Main 415.382.9083

sarah@okizu.org | www.okizu.org | @okizu

[What's your legacy?](#) Consider making a planned gift to Okizu today.

From: [Carroll, John \(BOS\)](#)
To: ["Peter Girgis"](#)
Subject: RE: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum - BOS File No. 231091
Date: Wednesday, November 22, 2023 4:42:00 PM
Attachments: [image001.png](#)
[Letter of Support - Girgis.pdf](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

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[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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From: Peter Girgis <peter@eagstudio.com>
Sent: Wednesday, November 22, 2023 1:41 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Mr. Carroll,

Please see attached.

Have a delightful Thanksgiving!

Kind regards,

--

Peter Girgis

Senior Interior Architect

EAG STUDIO

ARCHITECTURE | INTERIOR DESIGN | INTERIORS | LANDSCAPE DESIGN | CONSTRUCTION PLANNING

direct: 510.506.1210 | office: 415.300.0816 | studio address: 1553 Folsom Street, San Francisco, CA 94103

From: [Carroll, John \(BOS\)](#)
To: [Lynn Le](#)
Subject: RE: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum - BOS File No. 231091
Date: Wednesday, November 22, 2023 4:42:00 PM
Attachments: [image001.png](#)
[Lynn Letter of Support for Gregangelo's \(1\).pdf](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

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-

[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
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From: Lynn Le <lynnlemt@gmail.com>
Sent: Wednesday, November 22, 2023 11:22 AM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

The content of this letter is coming from a place of immense respect and love for the city of San Francisco.

Thank you for your time.

Best,

Lynn Le
916.479.4265
San Francisco, CA 94103

From: [Carroll, John \(BOS\)](#)
To: [Laura Fraenza](#)
Subject: RE: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum - BOS File No. 231091
Date: Wednesday, November 22, 2023 4:42:00 PM
Attachments: [image001.png](#)

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Assistant Clerk

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From: Laura Fraenza <laurafraenza@yahoo.com>
Sent: Wednesday, November 22, 2023 3:06 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum

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**LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART &
ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN**

LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.

Laura Fraenza
Curator, Music & Nightlife
San Francisco Arts Monthly,
Creative Marketing Consultant
3440 25th Street
Apt. 704
San Francisco, CA 94110

22 November 2023

Clerk's Office

Email: john.carroll@sfgov.org
San Francisco City Hall
1 Dr. Carlton B. Goodlett Place
San Francisco, CA 94102

To John Carroll and All Whom It May Concern,

I am a San Francisco resident of nearly four decades and have worked in the arts, entertainment, and production industries for almost as long. I started my career at Bill Graham Management in 1990, eventually managing artists including the Neville Brothers, Gin Blossoms, and Aaron Neville.

At some point in that period, I was invited to the Lucas Arts Christmas party, which was the first time I crossed paths with Gregangelo, witnessing his captivating and sparkling Whirling Dervish act. I was unaware then of the scope of Gregangelo's artistry as a performer, creator, and promoter of a wide range of artists and performers of all ages from around the world. But eventually, I would find out.

After eight years in the music industry, I left to pursue work with a production company, Two Visions, which produced large-scale events for corporate clients like Cisco Systems, Adobe, and PeopleSoft (now Oracle), ranging in size from 5,000 to 10,000-plus guests. My role was to scout and hire talent that included circus performers, greeters, dancers, and headline talent like Earth, Wind & Fire, the B-52s, and many others.

Again, my path crossed with Gregangelo and Velocity Circus (as it was known then), as we called on him again and again to provide a rainbow of talent that brought magic to all of our galas. From costumed roaming characters and talented circus performers to face painters, psychics, dancers, magicians, and athletes, the artists brought life and levity to every event. Every artist was skillfully made up and decked out in the sequins, sparkles, and fabrics of beautifully handmade costumes that Gregangelo created and commissioned in the downstairs atelier of his home.

In 1999, I was recruited by Cirque du Soleil to tour Europe with their production of Quidam, and my mandate in the role of Production Office Director was to ensure the well-being of the 160 people from 47 countries on tour, ranging in age from newborn infants to 75-year-old clowns.

After over a year on the road, I found myself homesick for the Bay Area, and I joyfully returned to San Francisco, running into Gregangelo once again at the Circus Center, where he was an aerial instructor and I was a salesperson putting our artists together with event producers who needed mind-blowing entertainment.

Gregangelo and I started working together that year, in 2004, and continued to collaborate for close to eight years as I joined Velocity to help negotiate contracts and sell the company's amazing artistry, putting together custom proposals for clients that ranged from individuals to non-profit organizations and multinational corporations.

There was no limit to what we could dream up for clients, and Gregangelo and the troupe could always take a CEO's vision or dream and make it a reality. We helped society mavens and tech companies, non-profits, and rock stars entertain their guests or clients or fans, to get their message across to a target audience or indulge in a long-held dream or fantasy vision of their own.

There were economic booms and busts along the way, but Velocity always managed to exceed the expectations of clients no matter their budget. Velocity's headquarters was always a busy beehive of activity, with artists creating in every corner of the space and business being done by phone while groups of guests full of amazement passed through the museum/house/workshop room by room. It was always fun to see the reaction of folks experiencing the place for the first time. No one left without being touched, surprised, delighted, or awestruck.

Gregangelo's creativity and generosity were always essential ingredients of both his creative work, providing custom entertainment, and his Museum, where art is cultivated and forever flourishing. His devotion to giving artists opportunities to grow and succeed while pursuing their artistry was and continues to be unwavering.

Through the years, the events industry changed, and long before the pandemic, Gregangelo found ways to pivot when necessary. His years of training and success as a real Whirling Dervish honed that special ability to revolve again and again, as required!

As the pandemic kept us isolated and we longed for an escape, and even before that, Gregangelo opened his home to locals and tourists, the curious, and anyone who wanted a lighthearted and soulful taste of something different, something new, something colorful, or just an escape from the dreadful plague that settled over the world and separated us all. This led many to the doors of his home, his museum, and his art installation on San Leandro Way, a place that is ever-changing, even today.

The Gregangelo Museum is a vibrant wonder of a world filled with artists, young and old, of every discipline from every corner of the world, all working and making a living despite the odds in the environment that exists today.

Gregangelo is keeping the arts alive in San Francisco, while the City struggles to reset itself and come back to the magical place it was for so long, for so many.

For the last 14 years, I have been writing about the arts, particularly nightlife, music, and festivals in San Francisco and the Bay Area as a curator for the San Francisco Arts Monthly magazine, and have witnessed the struggle arts organizations have endured, especially in recent years. Most of us can agree that for San Francisco to thrive, art, culture, and entertainment need to thrive.

Recently, I returned to the Gregangelo Museum for his weekly midday gathering of artists, creatives, and the curious.

It had been just a little while since I'd been there, but, as always, there were plenty of new things to see: new young and enthusiastic artists and performers, new installations, new plants, new mosaics, and all kinds of art everywhere, there to attract and engage the mind and soul. It was an uplifting afternoon over lunch, and after a couple of hours, I left the Museum feeling enthusiastic and hopeful for what lies ahead for the arts in San Francisco.

It lives in many places, I'm sure, but in this little corner of the world where the Gregangelo Museum stands, art is thriving.

I am writing to wholeheartedly recommend that the Gregangelo Museum, www.gregangelomuseum.com be landmarked.

Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become Gregangelo & Velocity Arts & Entertainment by 1989, making it the enduring headquarters. www.velocityartssf.com

Landmarking the Gregangelo Museum is not just a nod to its physical presence; it's a recognition of its role as a cultural beacon, a hub for creative innovation, and a guardian of San Francisco's artistic soul.

I wholeheartedly endorse the preservation of this treasure that has illuminated our city for decades and will continue to do so for generations to come.

Thank you! Please don't hesitate to reach out if you have any questions.

Sincerely,

Laura S. Fraenza

Laura Fraenza

laurafranza@yahoo.com

From: [Carroll, John \(BOS\)](#)
To: [Ken](#)
Subject: RE: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum - BOS File No. 231091
Date: Wednesday, November 22, 2023 4:42:00 PM
Attachments: [image006.png](#)
[image007.png](#)
[image008.png](#)
[image009.png](#)
[image010.png](#)
[image011.png](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

-

[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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From: Ken <ken@magnetproductions.com>
Sent: Wednesday, November 22, 2023 11:54 AM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

To John Carroll and All Whom it May Concern:

Hello, I am a longtime resident of San Francisco. (Been here since 1980). In addition to working as a professional magician and musician, I am also the CEO of a corporate entertainment and marketing Company, Magnet Productions. I have been very blessed in my life to be able to work in a creative capacity and somehow actually make a living at it – a living that affords me the opportunity to actually LIVE in San Francisco.

As someone who embraces the arts in all its many facets, I have had the opportunity to visit and be suitably blown away by the Gregangelo Museum and Velocity Arts and Entertainment. In fact, my partner, Summer Shannon (who I'm quite sure you've also heard from) and I donated a considerable amount of plants from her remarkable 'Secret Garden SF.'

This establishment is so much more than a museum. It is an incubator and safe haven for emerging artists. It is indeed a creative HOME for so many.

To say that this remarkable establishment must achieve landmark status is a woeful understatement.

I implore you, on behalf of a city that SO needs to be reborn, please take this simple step to ensure that this happens!

With hope for the future of San Francisco,

Ken Newman



Ken Newman
President, Magnet Productions

P: [415.377.4251](tel:415.377.4251)

W: magnetproductions.com



"I'm struck by how laughter connects you with people. It's almost impossible to maintain any kind of distance or any sense of social hierarchy when you're just howling with laughter." • John Cleese

From: [Carroll, John \(BOS\)](#)
To: [Kai Kling](#)
Subject: RE: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum - BOS File No. 231091
Date: Wednesday, November 22, 2023 4:42:00 PM
Attachments: [image001.png](#)
[Letter of Recommendation - Kai Kling.pdf](#)

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From: Kai Kling <kai.h.kling@gmail.com>
Sent: Wednesday, November 22, 2023 2:10 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum

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Hello Mr. Carroll -

Kindly see attached for my letter of support and recommendation for the Gregangelo Museum.
Hope you have a pleasant Thanksgiving weekend!

Best,

Kai Kling

From: [Carroll, John \(BOS\)](#)
To: [Jynda Lee](#)
Subject: RE: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum - BOS File No. 231091
Date: Wednesday, November 22, 2023 4:42:00 PM
Attachments: [image001.png](#)
[225 San Leandro Way - LANDMARK DESIGNATION RECOMMENDATION LETTER - Jynda Lee.pdf](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

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From: Jynda Lee <jyndalee@gmail.com>
Sent: Wednesday, November 22, 2023 4:30 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Mr. Carroll -

Please see attached.

Happy Thanksgiving!

Best regards,
Jynda Lee

From: [Carroll, John \(BOS\)](#)
To: [Jane Shtalenkova](#)
Subject: RE: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum - BOS File No. 231091
Date: Wednesday, November 22, 2023 4:42:00 PM
Attachments: [image001.png](#)

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From: Jane Shtalenkova <jshtalenkova@gmail.com>
Sent: Tuesday, November 21, 2023 11:22 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Hello,

I am writing to you as a Bay Area artist, scientist, and lover of incredible community spaces such as the Gregangelo Museum.

Both this historic museum home and Gregangelo's performing group are quintessentially San Francisco and part of what continues to make the city a weird and wonderful destination for travelers and a home for world-class visionary creatives.

This home, build in the 1920s, evolved into a collaborative installation art piece in the 1980s and so is an essential part of San Francisco's cultural history. It is critical that such unique, exceptionally curated spaces remain protected and accessible to inspire generations of creatives to come.

Thank you for your advocacy in establishing this irreplaceable piece of San Francisco history as a historic landmark,

Jane Shtalenkova

From: [Carroll, John \(BOS\)](#)
To: [Gilbert Soper](#)
Subject: RE: Letter of Support for Gregangelo's Velocity Arts & Entertainment/Gregangelo Museum - BOS File No. 231091
Date: Wednesday, November 22, 2023 4:42:00 PM
Attachments: [image001.png](#)

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From: Gilbert Soper <gilsoper@aol.com>
Sent: Wednesday, November 22, 2023 11:50 AM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Letter of Support for Gregangelo's Velocity Arts & Entertainment/Gregangelo Museum

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Letter of Recommendation for Gregangelo & Velocity Art & Entertainment aka The Gregangelo Museum, Located at 225 San Leandro Way, Assessor's Parcel Block No. 3253, Lot No. 015.

Public Hearing
Monday Dec. 4th at 1:30pm in Room 250, at City Hall

Gilbert Soper
National Park Ranger, Retired
33 Santa Maria Dr.
Novato, CA 94947

Nov. 22, 2023

Clerk's Office
San Francisco City Hall 1 Dr. Carlton B.G.

To John Carroll and All Whom it May Concern,

Now retired I worked for Golden Gate National Recreation Area for 20+ years (1977-1998) at Fort Mason. I was responsible for managing lands, special events, filming and recreation on park lands in both San Francisco and Marin County. I developed the initial agreements for the establishment of the Fort Mason Center, the charter for the S.S. Jeremiah O'Brien, permitted the San Francisco Blues Festivals at the Great Meadow, permitted the first Burning Man Festival on Baker Beach, the Fort Funston Hang Gliding Center, Fleet Week activities, the Golden Gate Bridge 50th Anniversary celebrations on park lands as well as numerous other activities.

I have been a big supporter of the Gregangelo Museum since its inception. I have attended a number of events at this special place and have taken family, friends and my out-of-state guests there to experience this artistic gem that has been a unique San Francisco attraction since 1979. Gregangelo has dedicated himself to this art house and the Gregangelo & Velocity Arts & Entertainment headquartered there.

I wholeheartedly support the land-marking of the Gregangelo Museum. This art house has evolved through the years and is a part of the city's rich artistic history and serves as a hub for local and visiting visual and performing artists. The museum has been featured on numerous local, national and international media networks including HGTV, BBC, NBC & Netflix documenting the museum's standing as a unique San Francisco attraction. It truly contributes to the city's cultural legacy on an international basis.

During the recent covid-19 pandemic the museum quickly adapted to all required health ordinances by producing outdoor shows to ensure the safety of artists and attending public.

I strongly support land-marking the Gregangelo Museum and fully endorse the preservation of this artistic treasure that has well served the city for decades and will continue to do so for future generations.

Sincerely,

Gilbert Soper

33 Santa Maria Drive
Novato, CA 94947
(415) 892-6073
gilsoper@aol.com

From: [Carroll, John \(BOS\)](#)
To: "Will Power Tarot"; gregangelo66@gmail.com; [Palace Of Trash](#)
Subject: RE: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum - BOS File No. 231091
Date: Wednesday, November 22, 2023 9:06:00 AM
Attachments: [image001.png](#)

Thank you for your comment letter.

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From: Will Power Tarot <brupalmeiro@gmail.com>
Sent: Tuesday, November 21, 2023 3:53 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>; gregangelo66@gmail.com; [Palace Of Trash](#) <palaceoftrash@gmail.com>
Subject: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum

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Bruna Palmeiro

Co-Founder, Co-Creator, Co-Producer and Co-Director
Palace of Trash
425 Euclid Ave, Apt 6
San Francisco, CA, 94118
11/21/2023

Clerk's Office

Email: john.carroll@sfgov.org

San Francisco City Hall 1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

My name is Bruna Palmeiro, also known in the Bay Area drag community as Will Power or Bruxa, and I am one of the founders, creators, producers and directors of the drag theatre company Palace of Trash. We are descendents of the Thrillpeddlers who reigned the Grang Guignol scene in San Francisco for about 13 years and we also carry the torch of our direct queer ancestors, The Cockettes, who influenced much of the queer counterculture in SF during the 60's and 70's. You can see us at the Oasis nightclub stage often, but we were Stud Bar born.

Upon hearing about what Gregangelo Museum is going through, I felt a huge sense of responsibility to write to you with the intent of protecting this landmark of artistry, vision and intention to connect. It speaks to my heart on a very deep level and to many others in my community that we preserve places of power for the queer and artistic community, as these places are our legacy. When I enter Gregangelo, I am able to connect to the power of our ancestry and I would like to be able to share that feeling with future generations. It is through seeing art that we get inspired to do art, so we need it out in the world and we must protect it with passion.

I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city. www.gregangelomuseum.com.

Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become Gregangelo & Velocity Arts & Entertainment by 1989, making it the enduring headquarters. www.velocityartssf.com

Over the decades, it has evolved into more than just a physical space; it stands as a testament to the city's rich history and a thriving hub for local visual and

performing artists. The commitment to providing genuine arts and culture encounters is not just a business endeavor but a cultural cornerstone.

Amidst the challenges posed by the COVID-19 pandemic, the Gregangelo Museum displayed resilience, adapting swiftly to health ordinances. By producing outdoor shows for individual pods, it continued to illuminate San Francisco with arts and culture during its darkest hours.

This establishment is more than a museum; it's an incubator and safe haven for emerging artists. Thousands of multidisciplinary and multicultural talents have found a platform to contribute, collaborate, and experiment under the guidance of seasoned professionals. The Gregangelo Museum nurtures the city's artistic roots and ensures a continuous bloom of creativity.

The doors of the museum are not just open; they are a portal to evocative, cultural encounters that reflect the insightful history of San Francisco and its artists. The adaptability of the museum mirrors the ever-changing landscape of our beautiful city.

Moreover, the Gregangelo Museum has attracted attention on a global scale. Media giants such as Netflix, HGTV, BBC, NBC, and local networks have been drawn to document and promote the unique work done here. This not only perpetuates the museum's standing as a uniquely San Francisco attraction but also contributes to the city's cultural legacy on a global stage.

In conclusion, landmarking the Gregangelo Museum is not just a nod to its physical presence; it's a recognition of its role as a cultural beacon, a hub for innovation, and a guardian of San Francisco's artistic soul. I wholeheartedly endorse the preservation of this treasure that has illuminated our city for decades and will continue to do so for generations to come.

Sincerely,

Bruna Palmeiro

@willpowerdrag @palaceoftrash

415-760-6858

From: [Carroll, John \(BOS\)](#)
To: ["Steven Satyricon"](#)
Subject: RE: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum - BOS File No. 231091
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From: Steven Satyricon <orpheusrabbit@gmail.com>
Sent: Tuesday, November 21, 2023 2:38 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART & ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.

PUBLIC HEARING
Monday, December 4th, at 1:30 PM
in Room 250 at City Hall

Steven Satyricon
Co-founder/Co-producer
Palace Of Trash
88 Walter Street
San Francisco, CA 94114
November 21, 2023

Clerk's Office

Email: john.carroll@sfgov.org

San Francisco City Hall1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

My name is (legally) Steven Bender, but for the past two decades, I'm much better known as Steven Satyricon. I grew up in Alabama, and moved to Atlanta, Georgia at 20. The first time I ever visited San Francisco in June 2000, I fell instantly in love and knew instinctively that it was meant to be my home; in July 2002, I finally arrived for good, just 3 months shy of my 25th birthday. By the end of that first month, I had already found my family in the beautiful fringes of our City's counterculture, serendipity having quickly led me to the lively community/culture of The Stud Bar; I soon worked there weekly in a variety of shows and events. In December of 2003, I debuted my new name (and lip-sync skills) at a sold-out Marc Huestis Holiday show at Castro Theater, whereupon Heklina finally told me that I could move beyond supporting cast/backup dancing, and headline my own acts at her legendary club Trannyshack. Eventually--thanks to David Weissman and Bill Weber's documentary on The Cockettes--my performance career transitioned to "legitimate" theater. and original Cockette Scrumbly Koldewyn wrote a part for me in a self-written show he produced at New Conservatory. We reunited shortly thereafter at the infamous Thrillpeddler's Hypnodrome, where I became a company member for the last 9 of its 13 storied years of existence (ended by the sale of the building, which currently sits vacant), and I'm proud to say that I've since performed in every Cockettes revival produced not only in San Francisco, but New York City as well. It is one of my deepest honors to be a living link to so many groundbreaking queer cultural movements which span back more than 50 years of our town's rich history.

When I first experienced the wonders of the Gregangelo Museum (shortly before the quarantine), I was strongly reminded of so many stories I've heard and photos I've seen from my friends who were Cockettes and moved here in the 60s; the old Victorians and the intentional communities they housed were transformed into visions of a future that reflected the hopes, dreams, ambitions, and fantasies of an entire generation/movement. It was as if my idle wish to "go back and see what it was like in the Haight after the Summer Of Love" had been heard, and a little world had just been waiting for me to find it. It seems that so few people in our modern world have the courage or audacity to create or curate spaces which embody a true artistic vision--something which expresses a profound inner truth, and tells you more about one's character than a biography ever could. Knowing that Gregangelo has dedicated his life to exploring such depths of himself and of humanity by transforming his home into what feels like a living, breathing work of art (in fact, a constantly buzzing hive of creation, based on my observations) offered me fresh hope in the wake of The Hypnodrome's closure, and I was inspired by his ability to adapt throughout an unprecedented global pandemic. San Francisco is renowned around the world for its artists, musicians, performers, and eccentrics, not to mention its beauty. It often seems like there are so precious few physical places currently in existence which embody all of these features, here in San Francisco. The Gregangelo Museum not only embodies them; they are elevated. The term "cultural resource" is thrown around a lot within my social circles--usually in the context of them being in short supply. As San Francisco continues to grow, rebuild, and evolve from unthinkable setbacks and challenges, we find ourselves in a time which desperately needs MORE places like the Gregangelo Museum...not fewer.

I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city. www.gregangelomuseum.com.

Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become Gregangelo & Velocity Arts & Entertainment by 1989, making it the enduring headquarters. www.velocityartssf.com

Over the decades, it has evolved into more than just a physical space; it stands as a testament to the city's rich history and a thriving hub for local visual and performing artists. The commitment to providing genuine arts and culture encounters is not just a business endeavor but a cultural cornerstone.

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In conclusion, landmarking the Gregangelo Museum is not just a nod to its physical presence; it's a recognition of its role as a cultural beacon, a hub for innovation, and a guardian of San Francisco's artistic soul. I wholeheartedly endorse the preservation of this treasure that has illuminated our city for decades and will continue to do so for generations to come.

Sincerely,

Steven Satyricon

orpheusrabbit@gmail.com

415-320-9116

From: [Carroll, John \(BOS\)](#)
To: [Sarah Montoya](#)
Cc: [Gregangelo Herrera](#)
Subject: RE: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum - BOS File No. 231091
Date: Wednesday, November 22, 2023 9:06:00 AM
Attachments: [image001.png](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

-

[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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From: Sarah Montoya <sarahromontoya@gmail.com>
Sent: Wednesday, November 22, 2023 8:38 AM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Cc: Gregangelo Herrera <gregangelo66@gmail.com>
Subject: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART &

ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN
LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.

PUBLIC HEARING
Monday, December 4th, at 1:30 PM
in Room 250 at City Hall

Sarah Montoya
San Francisco, 94131

Clerk's Office

Email: john.carroll@sfgov.org

San Francisco City Hall 1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

My name is Sarah Montoya. I am a SF mom of three and advocate for families in the city. I moved over 25 years ago to SF to learn more about creating a life of creativity and service in the city. I have served as a case manager to low income youth developing job skills, served as a chaplain working with people in times of grief and crisis, and since becoming a mom I have been an advocate for making SF a more family friendly city. Even as my career has focused on service I have developed an additional career as a content creator writing for a national parenting platform and a local instagram account with over 70,000 engaged parents who come to us for family activities. I believe that SF has the potential to be an amazing place to raise a family and the arts scene here in the city is a crucial part of building a family friendly city.

This past summer my children and I had the joy of participating in the children's tour at the Gregangelo Museum and it was a uniquely San Franciscan experience. The welcome and creativity embodied by Gregangelo's is everything I love about San Francisco.

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Sincerely,

Sarah Montoya

From: [Carroll, John \(BOS\)](#)
To: ["RayRay Riffin"](#)
Subject: RE: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum - BOS File No. 231091
Date: Wednesday, November 22, 2023 9:06:00 AM
Attachments: [image001.png](#)

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[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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From: RayRay Riffin <supersugarrayray@gmail.com>
Sent: Tuesday, November 21, 2023 2:37 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum

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LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART & ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.

PUBLIC HEARING
Monday, December 4th, at 1:30 PM
in Room 250 at City Hall

Rachel Riggin
Concerned Citizen
1082 Jamestown Ave
San Francisco, CA 94124
11/21/2023

Clerk's Office

Email: john.carroll@sfgov.org

San Francisco City Hall1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

Hello,

I have lived in San Francisco as a working artist since 1996. I love my city so much and do everything I can to contribute to keep the arts alive and vibrant.

Surprisingly, I had my first visit to the Gregangelo Museum not that long ago and I was overwhelmed by how amazing and wonderful the entire house was and I couldn't believe I had not been there before! I went to see a play and the hosts were absolutely incredible, so hospitable and full of history of the city. They were so welcoming and really wanted to share their beautiful home with every person who came to see the play. The play was deep, moving and intimate which was perfect for a space like theirs. The next few days, I couldn't stop telling all my friends about this colorful home that embodies the spirit and style of San Francisco.

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Sincerely,

Rachel Rigglin

510-383-6387

--

Owner/Designer

[Website](#)

[Instagram](#)

[Facebook](#)

From: [Carroll, John \(BOS\)](#)
To: ["Pamela Apple"](#)
Subject: RE: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum - BOS File No. 231091
Date: Wednesday, November 22, 2023 9:06:00 AM
Attachments: [image001.png](#)
[Copy of Letter of Recommendation Template.pdf](#)

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John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
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(415)554-4445



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From: Pamela Apple <pamapplesf@gmail.com>
Sent: Tuesday, November 21, 2023 6:27 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum

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Thank you for reading my attached letter to save the historic Gregangelo Museum.

Pamela Apple

From: [Carroll, John \(BOS\)](#)
To: [Mike Chiappetta](#)
Subject: RE: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum - BOS File No. 231091
Date: Wednesday, November 22, 2023 9:06:00 AM
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From: Mike Chiappetta <mikechip95@gmail.com>
Sent: Tuesday, November 21, 2023 1:13 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum

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Mike Chiappetta
Retired Professional/Artist

834Mandana Blvd
Oakland CA 94610

21 November 2023

To John Carroll and All Whom It May Concern,

I moved to San Francisco in 1982 drawn to the arts and creativity of this amazing city. San Francisco has allowed me to exceed my professional and artistic dreams including public art at Oakland Museum of California, Smithsonian (Renwick Gallery) and Richmond's Point San Pablo Harbor.

Places like the Gregangelo Museum/Gregangelo and Velocity arts & entertainment, Greg are becoming an extinct breed in San Francisco and it is places like this that have inspired me and many of my friends. Losing this icon will also lose inspiration for future generations in the Bay Area. Saving places like this will continue to draw the type of people who move here to grow, express and find their path.

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Sincerely,

Michael Chiappetta

510-551-3304

From: [Carroll, John \(BOS\)](#)
To: [Matthew Holtzman](#)
Subject: RE: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum - BOS File No. 231091
Date: Wednesday, November 22, 2023 9:06:00 AM
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Assistant Clerk

Board of Supervisors
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From: Matthew Holtzman <matthew.holtzman@earthlink.net>
Sent: Tuesday, November 21, 2023 4:10 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum

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LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART & ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.

PUBLIC HEARING
Monday, December 4th, at 1:30 PM
in Room 250 at City Hall

Matthew Holtzman

2158 34th Avenue

San Francisco, CA 94116

November 21, 2023

Clerk's Office

Email: john.carroll@sfgov.org

San Francisco City Hall 1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

My name is Matthew Holtzman and I have been a San Francisco resident for over 40 years.

As both a part time performer and a full time attendee and supporter of the arts in our city, I want you to really understand what an exception resource our city has with the Gregangelo Museum and Velocity arts & entertainment.

I have gotten to know and work with and support Gregangelo and I honestly tell you there is no one as talented, full of heart and full of practical entertainment energy in our city.

The kinds of community energy and positivity and inclusiveness that he has assembled for decades is exactly what our city needs, now more than ever.

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Sincerely,

Matthew Holtzman

2158 34th Avenue

San Francisco, CA 94116

415-902-4090

From: [Carroll, John \(BOS\)](#)
To: [Lisa Paningsoro](#)
Subject: RE: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum - BOS File No. 231091
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From: Lisa Paningsoro <lisapaningsoro@gmail.com>
Sent: Monday, November 20, 2023 4:33 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum

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Clerk's Office

San Francisco City Hall 1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

I was raised from a very young age exposed to music and art and was an aspiring concert musician through my early college years. My husband and I moved to San Francisco in March of 1993 and rented an apartment on Bush & Mason Streets for eight years and in 2001, we purchased our home in San Rafael. Despite our moving to another county, we have been avid supporters (subscribers & members) of the various arts in the City of San Francisco from the symphony, the ballet, the opera, Academy of Sciences, SFMOMA and the Fine Arts Museums of San Francisco.

I was introduced to Gregangelo Herrera personally by a good friend of mine and have attended many events by Velocity Arts and Entertainment at the DeYoung Museum and at his very own Gregangelo Museum over the last 10 years. His talent and passion for what he does sets the bar very high and are an integral piece of the artistic landscape of San Francisco.

I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city.

www.gregangelomuseum.com.

Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become Gregangelo & Velocity Arts & Entertainment by 1989, making it the enduring headquarters. www.velocityartssf.com

Over the decades, it has evolved into more than just a physical space; it stands as a testament to the city's rich history and a thriving hub for local visual and performing artists. The commitment to providing genuine arts and culture encounters is not just a business endeavor but a cultural cornerstone.

Amidst the challenges posed by the COVID-19 pandemic, the Gregangelo Museum displayed resilience, adapting swiftly to health ordinances. By producing outdoor shows for individual pods, it

continued to illuminate San Francisco with arts and culture during its darkest hours.

This establishment is more than a museum; it's an incubator and safe haven for emerging artists. Thousands of multidisciplinary and multicultural talents have found a platform to contribute, collaborate, and experiment under the guidance of seasoned professionals. The Gregangelo Museum nurtures the city's artistic roots and ensures a continuous bloom of creativity.

The doors of the museum are not just open; they are a portal to evocative, cultural encounters that reflect the insightful history of San Francisco and its artists. The adaptability of the museum mirrors the ever-changing landscape of our beautiful city.

Moreover, the Gregangelo Museum has attracted attention on a global scale. Media giants such as Netflix, HGTV, BBC, NBC, and local networks have been drawn to document and promote the unique work done here. This not only perpetuates the museum's standing as a uniquely San Francisco attraction but also contributes to the city's cultural legacy on a global stage.

In conclusion, landmarking the Gregangelo Museum is not just a nod to its physical presence; it's a recognition of its role as a cultural beacon, a hub for innovation, and a guardian of San Francisco's artistic soul. I wholeheartedly endorse the preservation of this treasure that has illuminated our city for decades and will continue to do so for generations to come.

Sincerely,

Lisa Paningsoro

221 Mirada Avenue
San Rafael, CA 94903
lisapaningsoro@gmail.com

From: [Carroll, John \(BOS\)](#)
To: [Lisa Lonstron](#)
Subject: RE: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum - BOS File No. 231091
Date: Wednesday, November 22, 2023 9:06:00 AM
Attachments: [image001.png](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

-

[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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From: Lisa Lonstron <Lisa.Lonstron@AlaskaAir.com>
Sent: Tuesday, November 21, 2023 9:21 AM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART & ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.

PUBLIC HEARING

Monday, December 4th, at 1:30 PM

in Room 250 at City Hall

Lisa Lonstron

Flight Attendant (Alaska Airlines, 25 years & counting)

88385 Oak Knoll Road

Veneta, OR 97487

11/21/23

To John Carroll and All Whom It May Concern,

***As a San Francisco native, I can truly say that I left my heart in this wondrous City!
Of all the places I have frequented throughout my professional career as well as my
personal travels, I always gravitate back to "home".***

***The Gregangelo Museum has long been on my bucket list, and now I hear there's a
risk to the continued operation of this imaginative treasure, an immersive experience
that highlights and inspires whimsical, creative endeavors among all who visit. We
need to hold on to the magic in this world, now more than ever!***

**I am writing to wholeheartedly recommend the landmarking of the Gregangelo
Museum, an artistic gem that intricately weaves itself into the vibrant fabric of
our beloved city. www.gregangelomuseum.com.**

**Since 1979, native San Franciscan Gregangelo has passionately dedicated
himself to this art house, establishing the roots of what would later become
Gregangelo & Velocity Arts & Entertainment by 1989, making it the enduring
headquarters. www.velocityartssf.com**

**Over the decades, it has evolved into more than just a physical space; it stands
as a testament to the city's rich history and a thriving hub for local visual and
performing artists. The commitment to providing genuine arts and culture
encounters is not just a business endeavor but a cultural cornerstone.**

**Amidst the challenges posed by the COVID-19 pandemic, the Gregangelo
Museum displayed resilience, adapting swiftly to health ordinances. By
producing outdoor shows for individual pods, it continued to illuminate San
Francisco with arts and culture during its darkest hours.**

**This establishment is more than a museum; it's an incubator and safe haven for
emerging artists. Thousands of multidisciplinary and multicultural talents have
found a platform to contribute, collaborate, and experiment under the guidance
of seasoned professionals. The Gregangelo Museum nurtures the city's artistic
roots and ensures a continuous bloom of creativity.**

The doors of the museum are not just open; they are a portal to evocative, cultural encounters that reflect the insightful history of San Francisco and its artists. The adaptability of the museum mirrors the ever-changing landscape of our beautiful city.

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In conclusion, landmarking the Gregangelo Museum is not just a nod to its physical presence; it's a recognition of its role as a cultural beacon, a hub for innovation, and a guardian of San Francisco's artistic soul. I wholeheartedly endorse the preservation of this treasure that has illuminated our city for decades and will continue to do so for generations to come.

Sincerely,

Lisa Lonstron
lisa.lonstron@alaskaair.com
503-737-0786

From: [Carroll, John \(BOS\)](#)
To: [Larissa Archer](#)
Subject: RE: Letter of Support for Gregangelo's Velocity Arts and Entertainment/Gregangelo's Museum - BOS File No. 231091
Date: Wednesday, November 22, 2023 9:06:00 AM
Attachments: [image001.png](#)

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[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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From: Larissa Archer <larissa.archer@gmail.com>
Sent: Tuesday, November 21, 2023 12:10 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Letter of Support for Gregangelo's Velocity Arts and Entertainment/Gregangelo's Museum

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3253, LOT NO. 015.

PUBLIC HEARING

Monday, December 4th, at 1:30 PM

in Room 250 at City Hall

Larissa Archer

Artist

San Francisco Bellydance Theater

568 Grove St.

SF, CA 94102

November 21, 2023

Clerk's Office

Email: john.carroll@sfgov.org

San Francisco City Hall1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

I am the founder and director of San Francisco Bellydance Theater and an events organizer for Comfort & Joy, one of the city's biggest and busiest LGBTQ+ non profits. My vocation involves connecting and engaging local artists, supporting their work, getting them seen, and creating magical experiences for the people of our city. In small and large ways, I consider myself both a preserver and creator of San Francisco's status as a cosmopolitan, cultural bastion in the world.

I have worked with Gregangelo both in the museum and offsite many times over the last several years. The museum is like a cultural engine where artists connect and create work together, and derive inspiration and are supported to a rare degree by Gregangelo and his team. One has to be careful what ideas one shares with Gregangelo, because he will help you make it happen and provide you with a project to present it in and before you know it your idea is out there with an

audience witnessing it—it's kind of shocking. I can't think of any other entity in the city that provides that much to artists. Meanwhile, his open door policy for Thursday artist lunches has launched, probably, hundreds of collaborations and manifestations, all in a friendly, encouraging atmosphere.

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Sincerely,

Larissa Archer

415-948-3137

larissa.archer@gmail.com

www.sfbellydancetheater.com

From: [Carroll, John \(BOS\)](#)
To: [John Seravic /](#)
Subject: RE: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum - BOS File No. 231091
Date: Wednesday, November 22, 2023 9:06:00 AM
Attachments: [image001.png](#)
[Letter of Recommendation Gregangelo Museum.pdf](#)

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John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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From: John Seravic / <john@jseravic.com>
Sent: Tuesday, November 21, 2023 3:10 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

To John Carroll and All Whom It May Concern,

I have been a Bay Area (SF/Berkeley) resident for over 35 years. I am centered in the real estate sector now, but spent 25+ years in the construction industry focused on historical renovations in SF.

I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city. www.gregangelomuseum.com.

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Sincerely,

John Seravic

(Attached is a signed pdf of this email)

JOHN SERAVIC | [COMPASS](#)

DRE 01901108

[+1 415-987-0332](#) | John@Jseravic.com

From: [Carroll, John \(BOS\)](#)
To: [jody medich](#)
Subject: RE: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum - BOS File No. 231091
Date: Wednesday, November 22, 2023 9:06:00 AM
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From: jody medich <jmedich@gmail.com>
Sent: Tuesday, November 21, 2023 2:27 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum

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Hello John,

I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic

gem that intricately weaves itself into the vibrant fabric of our beloved city. Please see the attached letter for more information.

Thank you,
Jody Medich

[Letter of Recommendation Gregangelo Museum](#)

From: [Carroll, John \(BOS\)](#)
To: [Debra Regina](#)
Subject: RE: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum - BOS File No. 231091
Date: Wednesday, November 22, 2023 9:06:00 AM
Attachments: [image001.png](#)

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From: Debra Regina <d.regina@comcast.net>
Sent: Tuesday, November 21, 2023 1:27 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum

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**LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART & ENTERTAINMENT
aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN LEANDRO WAY, SAN FRANCISCO,**

ASSESSOR'S PARCEL BLOCK #3253, LOT #015

PUBLIC HEARING

**Monday, December 4th at 1:30 pm
In Room 250 at City Hall**

Debra Regina
Event Producer
306 Bridge Way
Nevada City, CA 95959

Clerk's Office
Email: john.carroll@sfgov.org
San Francisco City Hall 1 Dr. Carlton B.G

21 November 2023

Dear John Carroll and to All It May Concern:

I had been an event planner in San Francisco for over a decade. At the time, our company produced events throughout San Francisco and that was when we met Gregangelo. We worked with corporations such as Cisco Systems, Lucasfilm, PeopleSoft, and Google just to name a few. We love San Francisco, the artists, the unique nature of its people and all the beauty that San Francisco has to offer.

As a treat, we would take our clients to the Gregangelo Museum - which is an artistic gem of the wonders of San Francisco. Inevitably, every client we took to experience and witness the vibrancy of this wonderful museum would leave with smiles on their faces which helped renew their capacity to supports the arts in San Francisco.

Over the decades the Gregangelo has passionately dedicated himself to this amazing art house, establishing the roots of what would later become Gregangelo & Velocity Arts & Entertainment by 1989, making it the enduring headquarters.

Over time, it has evolved into more than just a physical space. It stands as a testament to San Francisco's rich history and thriving hub for visual and performing artists. The commitment to providing arts and culture encounters is not just a business endeavor but an important cultural cornerstone.

In conclusion, this establishment is so much more than a museum. It is a supportive and safe haven for emerging artists who need and appreciate the supportive atmosphere. It reignites the child within to feed the artistic soul. And helps recognize San Francisco's cultural legacy. I categorically support the preservation of this uniquely San Francisco treasure and hope you do too.

Thank you for your time.

Sincerely,
Debra Regina
(415)816-5646

From: [Carroll, John \(BOS\)](#)
To: [Cynthia Inaba](#)
Subject: RE: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum - BOS File No. 231091
Date: Wednesday, November 22, 2023 9:06:00 AM
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From: Cynthia Inaba <cinabainaba@gmail.com>
Sent: Monday, November 20, 2023 11:27 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum

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PUBLIC HEARING
Monday, December 4th, at 1:30 PM
in Room 250 at City Hall

Cynthia Inaba
Museum Educator
Fine Arts Museums of San Francisco
44 Escondido Avenue
San Francisco, CA 94132
November 20, 2023

Clerk's Office

Email: john.carroll@sfgov.org

San Francisco City Hall1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

As a native San Franciscan, a Museum Educator at the de Young and Legion of Honor (Fine Arts Museums of San Francisco), a member of the All San Francisco Committee for the SF Symphony, an active board member of the Aptos Middle School PTSA, and an arts advocate, I believe in building community and keeping the arts alive and thriving in San Francisco.

I began working with Gregangelo and Velocity art & entertainment shortly after I started working at FAMSF over twenty years ago. Over the years, he and his team have collaborated with the Museums to create community experiences through our education and public programs. They have delighted many multigenerational visitors by enhancing our collections and special exhibitions through Sufi dancing, interactive characters and performances, immersive experiences and artist residencies. Gregangelo and his team are wonderful at bringing people together to spark joy, curiosity, creativity, wonder, excitement, kindness, and participation. I've also had the opportunity to experience the Gregangelo Museum with colleagues, friends, and children. I see the Museum not only as a work of art itself but also as a source of creativity, and as a place that inspires creativity and imagination in our community. The Gregangelo Museum is also a hub not only for local artists but also for artists from around the world.

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Amidst the challenges posed by the COVID-19 pandemic, the Gregangelo Museum displayed resilience, adapting swiftly to health ordinances. By producing outdoor shows for individual pods, it continued to illuminate San Francisco with arts and culture during its darkest hours. My son and his friend pod were welcomed into one of the outdoor shows of the Gregangelo Museum during a time when many social activities for kids had been canceled.

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Sincerely,

Cynthia Inaba

cinabainaba@gmail.com

From: [Carroll, John \(BOS\)](#)
To: [Arielle Cole](#)
Subject: RE: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum - BOS File No. 231091
Date: Wednesday, November 22, 2023 9:06:00 AM
Attachments: [image001.png](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

-

[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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From: Arielle Cole <arielle@arctangentdance.com>
Sent: Monday, November 20, 2023 9:47 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART & ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN

LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.

PUBLIC HEARING

**Monday, December 4th, at 1:30 PM
in Room 250 at City Hall**

Arielle Cole
Artistic Director
ArcTangent Dance
825 St. Lucia Ct.
San Jose, CA 95127
November 18th, 2023

Clerk's Office

Email: john.carroll@sfgov.org

San Francisco City Hall 1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

My name is Arielle Cole, a dancer, choreographer, and educator based in the Bay Area. While I was earning my MFA in Dance and Master of Management from Mills College in Oakland, I had the pleasure of working at the Gregangelo Museum as a tour guide, artist manager, and performer. Mr. Gregangelo Herrera was both a source of employment while I was a graduate student and a mentor as I transitioned out of grad school into the next phase of my career. His advice and words of wisdom guide me in my work as a choreographer and small business owner. Moreover, The Gregangelo Museum continues to be a source of inspiration for my choreography, serving as a backdrop to my latest project involving virtual reality technology.

Every time I walk through the doors of the Gregangelo Museum and see Greg's smiling face, my heart warms at his jovial "Hellooooo Arielle", and my mood lifts. Without this place of colorful artistic freedom, the Bay Area would become a dimmer place.

I wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city. www.gregangelomuseum.com.

Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become

Gregangelo & Velocity Arts & Entertainment by 1989, making it the enduring headquarters. www.velocityartssf.com

Over the decades, it has evolved into more than just a physical space; it is a testament to the city's rich history and a thriving hub for local visual and performing artists. The commitment to providing genuine arts and culture encounters is not just a business endeavor but a cultural cornerstone.

Amidst the challenges posed by the COVID-19 pandemic, the Gregangelo Museum displayed resilience, adapting swiftly to health ordinances. By producing outdoor shows for individual pods, it continued to illuminate San Francisco with arts and culture during its darkest hours.

This establishment is more than a museum; it's an incubator and safe haven for emerging artists. Thousands of multidisciplinary and multicultural talents have found a platform to contribute, collaborate, and experiment under the guidance of seasoned professionals. The Gregangelo Museum nurtures the city's artistic roots and ensures a continuous bloom of creativity.

The doors of the museum are not just open; they are a portal to evocative, cultural encounters that reflect the insightful history of San Francisco and its artists. The adaptability of the museum mirrors the ever-changing landscape of our beautiful city.

Moreover, the Gregangelo Museum has attracted attention on a global scale. Media giants such as Netflix, HGTV, BBC, NBC, and local networks have been drawn to document and promote the unique work done here. This not only perpetuates the museum's standing as a uniquely San Francisco attraction but also contributes to the city's cultural legacy on a global stage.

In conclusion, landmarking the Gregangelo Museum is not just a nod to its physical presence; it's a recognition of its role as a cultural beacon, a hub for innovation, and a guardian of San Francisco's artistic soul. I wholeheartedly endorse the preservation of this treasure that has illuminated San Francisco for decades and will continue to do so for generations to come.

Sincerely,

Arielle Cole

--

Arielle Cole, M.F.A., M.M.
Artistic Director of ArcTangent Dance
www.arctangentdance.com
www.ariellecole.com
(408) 373-2115
she/her pronouns

From: [Carroll, John \(BOS\)](#)
To: [Angelica Irreño](#)
Subject: RE: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum - BOS File No. 231091
Date: Wednesday, November 22, 2023 9:06:00 AM
Attachments: [image001.png](#)
[Angelica Irreno - Letter of Recommendation .pdf](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

-

[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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From: Angelica Irreño <amim94@hotmail.com>
Sent: Monday, November 20, 2023 10:08 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum

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Hello, I have attached my Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum.

Thank you,
Angelica Irreno

From: [Carroll, John \(BOS\)](#)
To: [Angela](#)
Subject: RE: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum - BOS File No. 231091
Date: Wednesday, November 22, 2023 9:06:00 AM
Attachments: [image001.png](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

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From: Angela <realfangtasticeats@gmail.com>
Sent: Tuesday, November 21, 2023 6:15 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum

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LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART & ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.

PUBLIC HEARING
Monday, December 4th, at 1:30 PM
in Room 250 at City Hall

Angela Wang
Content Creator
1121 40th Street
Emeryville, CA 94608
November 21, 2023

Clerk's Office

Email: john.carroll@sfgov.org

San Francisco City Hall1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

My name is Angela Wang. I am a full-time educator and part-time content creator. I've been living in the San Francisco Bay Area since 2017 and I am absolutely proud to call this beautiful city home.

I have visited the famed Gregangelo Museum and had an extraordinary experience. Greg himself is an incredible artist and human being and has done remarkable work to the art space in our city. The Gregangelo Museum/ Velocity Arts & Entertainment is a great treasure of San Francisco serving as a wonderful museum for locals and tourists and also a haven for local artists and the like.

I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city. www.gregangelomuseum.com.

Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become Gregangelo & Velocity Arts & Entertainment by 1989, making it the enduring headquarters. www.velocityartssf.com

Over the decades, it has evolved into more than just a physical space; it stands as a testament to the city's rich history and a thriving hub for local visual and performing artists. The commitment to providing genuine arts and culture encounters is not just a business endeavor but a cultural cornerstone.

Amidst the challenges posed by the COVID-19 pandemic, the Gregangelo Museum displayed resilience, adapting swiftly to health ordinances. By producing outdoor shows for individual pods, it continued to illuminate San Francisco with arts and culture during its darkest hours.

This establishment is more than a museum; it's an incubator and safe haven for emerging artists. Thousands of multidisciplinary and multicultural talents have found a platform to contribute, collaborate, and experiment under the guidance of seasoned professionals. The Gregangelo Museum nurtures the city's artistic roots and ensures a continuous bloom of creativity.

The doors of the museum are not just open; they are a portal to evocative, cultural encounters that reflect the insightful history of San Francisco and its artists. The adaptability of the museum mirrors the ever-changing landscape of our beautiful city.

Moreover, the Gregangelo Museum has attracted attention on a global scale. Media giants such as Netflix, HGTV, BBC, NBC, and local networks have been drawn to document and promote the unique work done here. This not only perpetuates the museum's standing as a uniquely San Francisco attraction but also contributes to the city's cultural legacy on a global stage.

In conclusion, landmarking the Gregangelo Museum is not just a nod to its physical presence; it's a recognition of its role as a cultural beacon, a hub for innovation, and a guardian of San Francisco's artistic soul. I wholeheartedly endorse the preservation of this treasure that has illuminated our city for decades and will continue to do so for generations to come.

Sincerely,

Angela Wang

realfangtasticeats@gmail.com

From: [Carroll, John \(BOS\)](#)
To: [Andrew Darling](#)
Subject: RE: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum - BOS File No. 231091
Date: Wednesday, November 22, 2023 9:06:00 AM
Attachments: [image001.png](#)
[Gregangelo Letter of Recommendation.pdf](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

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[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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From: Andrew Darling <wohlweh@gmail.com>
Sent: Tuesday, November 21, 2023 10:20 AM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

To John Carroll and All Whom It May Concern,

I have attached my letter of support for the Gregangelo Museum. Should you have any difficulty in opening the attached document, or if you need any further information, please do not hesitate to reach out.

Regards,

Andrew Darling / Andy Arcade

From: [Carroll, John \(BOS\)](#)
To: [Alexandra Drexler](#)
Subject: RE: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum - BOS File No. 231091
Date: Wednesday, November 22, 2023 9:06:00 AM
Attachments: [image001.png](#)
[Scan Nov 21, 2023 at 1.25 PM.pdf](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

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[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

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From: Alexandra Drexler <alexandra.drexler@gmail.com>
Sent: Tuesday, November 21, 2023 1:29 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum

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Hello John,

I am writing to you in support of Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum. Please see my attached letter supporting the cause.

I hope I can count on you to landmark the Gregangelo Museum, a treasure for our city and community.

Thank you,

Alexandra Drexler
510-290-6366

From: [Carroll, John \(BOS\)](#)
To: "Yshel Lok"
Subject: RE: Letter of Support for Gregangelo's Velocity Arts and Entertainment/ Gregangelo Museum - BOS File No. 231091
Date: Wednesday, November 22, 2023 4:43:00 PM
Attachments: [image001.png](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

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[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
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From: Yshel Lok <yshellok@gmail.com>
Sent: Wednesday, November 22, 2023 12:42 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Letter of Support for Gregangelo's Velocity Arts and Entertainment/ Gregangelo Museum

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LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART & ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.

PUBLIC HEARING
Monday, December 4th, at 1:30 PM
in Room 250 at City Hall

Yshel Lok
Co-founder /creator
Fabula Tea
241 Lafayette Circle
#4
Lafayette CA 94549

Nov 22, 2023

Clerk's Office

Email: john.carroll@sfgov.org

San Francisco City Hall1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

I am the co-founder of Fabula Tea. We have created and brought one-of-a-kind tea ceremonies and the healing art of tea to the California Academy of Science, Asian Art Museum, University of San Francisco, San Francisco Zoo, and the Gregangelo Museum since 2016.

San Francisco is the dream city of my life and the existence of the Gregangelo Museum proves that San Francisco is a city that supports the spirit of creativity and the land of endless possibilities.

Gregangelo is one of the very first person who saw my vision. He has continuously encouraged and supported my healing art endeavor ever since. He generously opened up his place at the Gregangelo Museum & offered me opportunities to work with Velocity Arts & Entertainment. I grew from a shy and timid person to someone who is able to stand on my own and create many unforgettable, magical, and impactful experiences that shift people's perspectives, warm their hearts, and renew their hopes. Many have told us the experiences at the Gregangelo Museum are what made them leave their hearts in San Francisco. All these could never have happened without Greangelo and the Greangelo Museum.

I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city. www.gregangelomuseum.com.

Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become Gregangelo & Velocity Arts & Entertainment by 1989, making it the enduring headquarters. www.velocityartssf.com

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The doors of the museum are not just open; they are a portal to evocative, cultural encounters that reflect the insightful history of San Francisco and its artists. The adaptability of the museum mirrors the ever-changing landscape of our beautiful city.

Moreover, the Gregangelo Museum has attracted attention on a global scale. Media giants such as Netflix, HGTV, BBC, NBC, and local networks have been drawn to document and promote the unique work done here. This not only perpetuates the museum's standing as a uniquely San Francisco attraction but also contributes to the city's cultural legacy on a global stage.

In conclusion, landmarking the Gregangelo Museum is not just a nod to its physical presence; it's a recognition of its role as a cultural beacon, a hub for innovation, and a guardian of San Francisco's artistic soul. I wholeheartedly endorse the preservation of this treasure that has illuminated our city for decades and will continue to do so for generations to come.

Sincerely,

Yshel

Email Yshellok@gmail.com

Cell: 510-368-0091

From: [Carroll, John \(BOS\)](#)
To: [Ria Severance](#)
Subject: RE: Recommendation to Protect Gregangelo Museum as SF Landmark - BOS File No. 231091
Date: Wednesday, November 22, 2023 9:06:00 AM
Attachments: [image001.png](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

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[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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From: Ria Severance <rseverance50@gmail.com>
Sent: Saturday, November 18, 2023 4:56 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Recommendation to Protect Gregangelo Museum as SF Landmark

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**LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART &
ENTERTAINMENT aka**

THE GREGANGELO MUSEUM, Located at 225 SAN LEANDRO WAY,

ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.

**PUBLIC HEARING
Monday, December 4th, at 1:30 PM
in Room 250 at City Hall**

Ria Severance, LMFT
2813 Butter Creek Drive
Pasadena, CA 91107

November 18, 2023

Clerk's Office

Email: john.carroll@sfgov.org

San Francisco City Hall 1 Dr. Carlton B. G

Dear John Carroll and All Whom It May Concern,

I am bilingual/bicultural Latina, as are both my children, who graduated on full scholarships with a Medical Degree as well as a Master's in Computer Science from Stanford, respectively. As both my adult children migrated to Northern California, they were the ones to recommend and rave about the Gregangelo Experience.

About me (Skim only - just my bragging rights!): I have sustained a private clinical practice in California since September 1988, and helped thousands of clients not only in Southern California, but throughout the state, always with an eye to serving the underserved. I am a Licensed Marriage, Family and Child Therapist, and the founding member of Virtual Divorce California (and Virtual Trusts California): an inclusive Collaborative Practice Group connecting divorce professionals across California (VirtualDivorceCa.com - VDC). I also co-authored "The Collaborative Advantage: Divorce Consciously to Protect Your Children and Avoid Financial & Emotional Bankruptcy," in May 2017. Since 2013, I have served actively as a mediator of parenting plans, co-mediator, collaborative divorce coach and child specialist with Pasadena Collaborative Divorce and VDC, with a specialty in high-conflict divorce, co-parenting and resist-refuse child-parent contact problems. In addition, I have lectured and led trainings for the Los Angeles Consensual Dispute Resolution Family Law Center (LACFLA, 2013) as well as being an annual guest lecturer at Loyola Law School. My extensive experience and training identifying and addressing resist-refuse dynamics in separation and divorce contexts has provided special knowledge, skill, experience, training, and education sufficient to qualify me as an expert on the subject of parent-child contact problems, and the implications for children, parenting and co-parenting. Several awards bestowed for my work

include: the CPCal Eureka Award, voted by professional peers (attorneys, clinicians and financial specialists) throughout the state as having “made significant contributions and demonstrated an abiding dedication to establishing and sustaining Collaborative Practice in California” (2017); LACFLA’s Distinguished Member selected and featured (2013), and also for Scouter’s Training Award, Distinguished Leadership Contributions Recognized by San Gabriel Valley Boy Scouts of America Council (2012).

Based on my kids' recommendations, I took my 89-year-old mother in a wheelchair, my younger brother and my kids' godmother to the Gregangelo Museum. This is not just some kind of clown's circus act amidst some home-spun art. To describe it as such is to grossly underestimate the depth and beauty of what these artists are contributing to the community and culture of San Francisco, as well as those fortunate enough to engage the Museum's varied experiences directly.

Our guide, Nick, was kind - yes, even loving - patient with my elderly mother and our juggling to accommodate her, as well as essentially a skilled group-process facilitator! (After 30+ years as a clinician, I consider myself qualified to bestow that title on him!) The prepared questions asked, inspired directly by the remarkable art, allowed us to take pause, in what had been a hectic schedule of Momcare duty/while trying to work remotely. We were able to reflect, share, and deepen our love and understanding of one another in profound ways, as Nick guided us through the "art experience." My mother is totally cogent - however, she's slower to process and express than she once was. Nick took almost an extra 1.5 hours to accommodate her - a generosity rare among humans in general. And he did it with such patient thoughtfulness and respect. We were all deeply touched and moved by him, as well as the experience itself. We drove willingly for 3 hours each way from my mother's on the central coast to attend.

At a time in our country's history and when integrity, respect, kindness, and a focus on the greater good are all in short supply, locally as well as globally, doing anything to obstruct, diminish, or impede the humanity and beauty this artful organization provides is nothing short of heartbreaking. This is a jewel that needs the San Francisco's whole-hearted protection as a Landmark site!

I am a global traveler throughout my life. Since childhood, experiencing different cultures and related museums first-hand is soul food for me. I have stayed and/or lived in and throughout Europe, Asia, Africa, Canada, Mexico as well as Central and South America, often under modest circumstances. Never have I experienced the unique human-art experience offered by San Francisco's Gregangelo's Museum.

I am writing to unequivocally recommend the landmarking of the Gregangelo Museum, an artistic and humanitarian gift to the hearts of your beloved city and community. www.gregangelomuseum.com.

Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to what became Gregangelo & Velocity Arts & Entertainment by 1989, making it the enduring headquarters in support of artists as well as the community. www.velocityartssf.com

Over the decades, it evolved into more than just a physical space for Art. It's a beacon, a thriving hub for local visual and performing artists - a cultural cornerstone - not just a business - with a lived

commitment to providing heartfelt and rich human experiences, interwoven with enriching arts and cultural experiences.

Amidst the COVID-19 pandemic, the Gregangelo Museum displayed resilience, adapting swiftly to health ordinances to fulfill its mission. By producing outdoor shows for small pods of individuals, it highlighted San Francisco with arts and culture during our darkest times.

Gregangelo Museum also serves as an incubator and safe haven for emerging artists. Thousands of multidisciplinary and multicultural talents have found here a platform to contribute, collaborate, and experiment under the support and guidance of seasoned professional artists.

The doors of the museum are not just open; they are a portal to evocative, art and human cultural encounters that reflect the insightful cultural history of San Francisco and its artists.

Moreover, the Gregangelo Museum has attracted attention on a global scale. Media giants, such as Netflix, HGTV, BBC, NBC, and local networks have been drawn to document the unique work and experiences offered - further promoting San Francisco's unique cultural attraction and legacy on the global stage.

To landmark the Gregangelo Museum is to acknowledge its role as a cultural beacon, a hub for innovation and a-political humanitarian values -- a guardian of San Francisco's artistic soul.

I wholeheartedly endorse the preservation of this treasure as a landmark! It's illuminated San Francisco's heart and artistic soul for decades, and will do so for our future generations. Please preserve this one-of-a-kind gem.

Sincerely,

Ria

2813 Butter Creek Drive,
Pasadena Ca, 91107

Ria Severance, LMFT 24650

Cell: 626-354-4334

RiaSeverance.com

Ria@RiaSeverance.com

- Licensed Marriage and Family Therapist
- Parenting Plan Mediator & Co-Mediator
- Collaborative Divorce Communications Coach & Child Specialist;
- Co-parenting & Parenting work
- Decision Counseling - for Couples on the fence about Divorce
- Executive Development Consulting

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Co-Author of Amazon Best Seller: "The Collaborative Advantage:

Divorce Consciously to Protect Your Children and Avoid Financial & Emotional Bankruptcy." **Download e-book**

here: <https://tinyurl.com/w5xc6r4>

Podcast: THUMBNAIL SKETCH OF DIVORCE OPTIONS

w Ria Severance-LMFT, Mary Ann Aronsohn-LMFT, & Christine Kerian,

Esq. <https://www.hometownstation.com/podcasts/367486-367486>

YOUTUBE Ria Interview re Co-Parenting & Reunification: [youtube.com/watch?v=17eXeWfx2sA&t=](https://www.youtube.com/watch?v=17eXeWfx2sA&t=)

Only because we are the lifeboats for our children, do they sense with merciless acuity the places in us that leak, and then throw themselves, body and soul, into those thin, punctured spots where our capacity to Love remains compromised . . . to see if, in the face of our real frailties, we will muster the courage to Love ourselves and them enough to grow in the ways that make Love stay.

- Ria Severance

From: [Carroll, John \(BOS\)](#)
To: [Kate Stechschulte](#)
Subject: RE: Support letter for the Gregangelo Museum! - BOS File No. 231091
Date: Wednesday, November 22, 2023 9:06:00 AM
Attachments: [image001.png](#)
[LETTER OF RECOMMENDATION FOR GREGANGELO.docx](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

-

[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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From: Kate Stechschulte <katestech@icloud.com>
Sent: Monday, November 20, 2023 5:34 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Support letter for the Gregangelo Museum!

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

To John Carroll -

Please see the attached letter in support of The Gregangelo Museum!

Thank you,

Kate Stechschutle

From: [Carroll, John \(BOS\)](#)
To: [Darlene Popovic](#)
Subject: RE: Support our creative geniuses! - BOS File No. 231091
Date: Wednesday, November 22, 2023 9:06:00 AM
Attachments: [image001.png](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

-

[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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From: Darlene Popovic <darpop@yahoo.com>
Sent: Saturday, November 18, 2023 2:13 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Support our creative geniuses!

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Darlene Popovic
Entertainer/actress/singer
525 Colgate Way
San Mateo, CA 94402

November 19, 2022

Clerk's Office

Email: john.carroll@sfgov.org

San Francisco City Hall1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

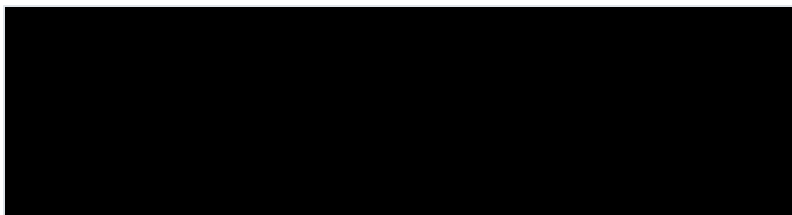
In most of my reviews for any/all shows, musicals, plays, cabarets etc., I'm referred to as a "long time presence." I moved here from Indiana in 1969, after studying theatre at Indiana University, upon arrival I studied at the American Conservatory Theatre, San Francisco Conservatory of Music. I've performed in many San Francisco venues, performed/emceed many benefits, i.e. the Black/White Ball where I interviewed the late Sylvia Chase on the steps of City Hall. I've been fortunate to have won many awards, I've performed in many cities cross the US and the UK, but my favorite city is, and will always be, San Francisco.

One of my favorite "gigs" is always with Gregangelo and Velocity arts & entertainment. When they call me, I know it's not only for a worthy benefit but it's always going to be memorable and fun! One of my most memorable roles was when Gregangelo and his wonderful wardrobe/makeup artists turned me into my idol, Lucille Ball, as Lucy Ricardo in the candy factory – see att'd photo. Gregangelo and his amazingly wonderful staff are truly the most creative people I've ever had the privilege to work with.

It's because of Gregangelo's God-given gift of creativity that I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city. It is so important - more now than ever - to support our creative geniuses. And Gregangelo's museum is not only a work of art but an example of a true creative genius.

www.gregangelomuseum.com.

Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become Gregangelo & Velocity Arts & Entertainment by 1989, making it the enduring headquarters. [HOME | Velocity Arts](#)



Over the decades, it has evolved into more than just a physical space; it stands as a testament to the city's rich history and a thriving hub for local visual and performing artists. The commitment to providing genuine arts and culture encounters is not just a business endeavor but a cultural cornerstone.

Amidst the challenges posed by the COVID-19 pandemic, the Gregangelo Museum displayed resilience, adapting swiftly to health ordinances. By producing outdoor shows for individual pods, it continued to illuminate San Francisco with arts and culture during its darkest hours.

This establishment is more than a museum; it's an incubator and safe haven for emerging artists. Thousands of multidisciplinary and multicultural talents have found a platform to contribute, collaborate, and experiment under the guidance of seasoned professionals. The Gregangelo Museum nurtures the city's artistic roots and ensures a continuous bloom of creativity.

The doors of the museum are not just open; they are a portal to evocative, cultural encounters that reflect the insightful history of San Francisco and its artists. The adaptability of the museum mirrors the ever-changing landscape of our beautiful city.

Moreover, the Gregangelo Museum has attracted attention on a global scale. Media giants such as Netflix, HGTV, BBC, NBC, and local networks have been drawn to document and promote the unique work done here. This not only perpetuates the museum's standing as a uniquely San Francisco attraction but also contributes to the city's cultural legacy on a global stage.

In conclusion, landmarking the Gregangelo Museum is not just a nod to its physical presence; it's a recognition of its role as a cultural beacon, a hub for innovation, and a guardian of San Francisco's artistic soul. I wholeheartedly endorse the preservation of this treasure that has illuminated our city for decades and will continue to do so for generations to come.

Sincerely,

Darlene Popovic

From: [Carroll, John \(BOS\)](#)
To: [Susan Sanders](#)
Subject: RE: "Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum" - BOS FILE No. 231091
Date: Monday, November 20, 2023 4:28:00 PM
Attachments: [image001.png](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

-

[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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From: Susan Sanders <susantravel@comcast.net>
Sent: Monday, November 20, 2023 10:20 AM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: "Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum"

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART & ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.

PUBLIC HEARING
Monday, December 4th, at 1:30 PM
in Room 250 at City Hall

Susan Sanders
8543 Hans Engel Way
Fair Oaks CA 95628
11/20/2023

Clerk's Office
Email: john.carroll@sfgov.org
San Francisco City Hall 1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

I am a San Francisco native, born and raised, who now lives in the Sacramento area.

I am a travel agent who has spent many hours attending most San Francisco artistic experiences even now as a weekend experience traveling down from my home.

I have attended many events by Gregangelo and Velocity Arts and they are some of the best entertainment I have ever experienced in my many travels around the city as well as the world.

I am writing to wholeheartedly recommend the land marking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city.

<https://url.avanan.click/v2/www.gregangelomuseum.com.YXAzOnNmZHQyOmE6bzo5M2FmN2Y4ZTcwOTlhZmZiOWEyYmEzNDBkODQ0NWU0Yzo2OjQ4NWQ6YWFmYmMxM2ZhNjBkMDY2NzkyMjg3NTc2MDgwMmVjYjY0MDRhY2M0YmY1OGRINmYyZTRjMmZhNTE4YTY5ZTIxNTp0OIQ>.

Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become Gregangelo & Velocity Arts & Entertainment by 1989, making it the enduring headquarters.

<https://url.avanan.click/v2/www.velocityartssf.com.YXAzOnNmZHQyOmE6bzo5M2FmN2Y4ZTcwOTlhZmZiOWEyYmEzNDBkODQ0NWU0Yzo2OjQyMDU6MmQwZTA2NzI5OWQ2MDhmYzE3ZTVhNWY2MDExYTY3N2MyNTk5MmlwYjIjOGU3YTYxNDgxMTM0NDU1MGMyZjk2MDp0OIQ>

Over the decades, it has evolved into more than just a physical space; it stands as a testament to the city's rich history and a thriving hub for local visual and performing artists. The commitment to providing genuine arts and culture encounters is not just a business endeavor but a cultural cornerstone.

Amidst the challenges posed by the COVID-19 pandemic, the Gregangelo Museum

displayed resilience, adapting swiftly to health ordinances. By producing outdoor shows for individual pods, it continued to illuminate San Francisco with arts and culture during its darkest hours.

This establishment is more than a museum; it's an incubator and safe haven for emerging artists. Thousands of multidisciplinary and multicultural talents have found a platform to contribute, collaborate, and experiment under the guidance of seasoned professionals. The Gregangelo Museum nurtures the city's artistic roots and ensures a continuous bloom of creativity.

The doors of the museum are not just open; they are a portal to evocative, cultural encounters that reflect the insightful history of San Francisco and its artists. The adaptability of the museum mirrors the ever-changing landscape of our beautiful city.

Moreover, the Gregangelo Museum has attracted attention on a global scale. Media giants such as Netflix, HGTV, BBC, NBC, and local networks have been drawn to document and promote the unique work done here. This not only perpetuates the museum's standing as a uniquely San Francisco attraction but also contributes to the city's cultural legacy on a global stage.

In conclusion, land marking the Gregangelo Museum is not just a nod to its physical presence; it's a recognition of its role as a cultural beacon, a hub for innovation, and a guardian of San Francisco's artistic soul. I wholeheartedly endorse the preservation of this treasure that has illuminated our city for decades and will continue to do so for generations to come.

Sincerely,

Susan Sanders
925-878-6926

From: [Carroll, John \(BOS\)](#)
To: [Kevin Inglin](#)
Subject: RE: "Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum" - BOS FILE No. 231091
Date: Monday, November 20, 2023 4:28:00 PM
Attachments: [LOR for THE GREGANGELO MUSEUM \(Kevin Inglin\).pdf](#)
[image001.png](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

-

[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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From: Kevin Inglin <kevinglin@gmail.com>
Sent: Sunday, November 19, 2023 2:59 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: "Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum"

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

To Whom it May Concern:

Please find my Letter of Recommendation in support of the designation of landmark status for the Gregangelo Museum attached. Thank you.

Kevin Inglin
Performance Artist
San Francisco, CA

From: [Carroll, John \(BOS\)](#)
To: [sylvainecases](#)
Subject: RE: "Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum" - BOS FILE No. 231091
Date: Monday, November 20, 2023 4:28:00 PM
Attachments: [image001.png](#)
[Letter of Recommendation_Gregangelomuseum.docx](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

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[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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From: sylvainecases <sylvainecases@gmail.com>
Sent: Saturday, November 18, 2023 6:16 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: "Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum"

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Sylvaine Cases, Ph.D
Chief Business Officer

AppiaBio (biotech)
461 2nd Street
San Francisco, CA 94107
November 17, 2023

To John Carroll and All Whom It May Concern,

I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city.

www.gregangelomuseum.com.

I am a San Francisco resident and have known Gregangelo and attended events at the museum for several years. I am in the business of innovation, creativity and mentoring young professionals, doing so on the science side since my training and work at UCSF many years ago. I have kept ties with UCSF to this day, seeing with joy and appreciation the many new scientists who create and innovate every day. Few would argue the invaluable place that this research holds in our City, as well as that of the various "homes" where the discovery of new medicines happens.

I am writing about my experience as a scientist & biotech professional because I see a parallel with the community of artists that Gregangelo animates and belongs to. This community needs large institutions like us scientists have UCSF, but also small, agile, diverse innovative places like our small biotechs or the Gregangelo museum. To illustrate the agility, innovation and adaptability I speak about, here is what I witnessed in particular during the pandemic: this museum has remained a safe working space for young artists who found themselves so desperate and disconnected, maybe even more so than the rest of us. I was there and experienced the positive energy, the pride and sense of community that has always embodied San Francisco for me and so many others. We should thrive to keep this spirit through every possible initiative and special place.

Sincerely,

Sylvaine Cases

Sylvaine Cases, Ph.D.
sylvainecases@gmail.com
415-516-4498

I guess you know this, but here are some more facts about Gregangelo's establishment:

Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become Gregangelo & Velocity Arts & Entertainment by 1989, making it the enduring headquarters.
www.velocityartssf.com

Over the decades, it has evolved into more than just a physical space; it stands as a testament to the city's rich history and a thriving hub for local visual and performing artists. The commitment to providing genuine arts and culture encounters is not just a business endeavor but a cultural cornerstone.

Amidst the challenges posed by the COVID-19 pandemic, the Gregangelo Museum displayed resilience, adapting swiftly to health ordinances. By producing outdoor shows for individual pods, it continued to illuminate San Francisco with arts and culture during its darkest hours.

This establishment is more than a museum; it's an incubator and safe haven for emerging artists. Thousands of multidisciplinary and multicultural talents have found a platform to contribute, collaborate, and experiment under the guidance of seasoned professionals. The Gregangelo Museum nurtures the city's artistic roots and ensures a continuous bloom of creativity.

The doors of the museum are not just open; they are a portal to evocative, cultural encounters that reflect the insightful history of San Francisco and its artists. The adaptability of the museum mirrors the ever-changing landscape of our beautiful city.

Moreover, the Gregangelo Museum has attracted attention on a global scale. Media giants such as Netflix, HGTV, BBC, NBC, and local networks have been drawn to document and promote the unique work done here. This not only perpetuates the museum's standing as a uniquely San Francisco attraction but also contributes to the city's cultural legacy on a global stage.

In conclusion, landmarking the Gregangelo Museum is not just a nod to its physical presence; it's a recognition of its role as a cultural beacon, a hub for innovation, and a guardian of San Francisco's artistic soul. I wholeheartedly endorse the preservation of this treasure that has illuminated our city for decades and will continue to do so for generations to come.

From: [Carroll, John \(BOS\)](#)
To: [Darkhijav Damba](#)
Subject: RE: 12/4/23 -Velocity Arts Museum item - BOS FILE No. 231091
Date: Monday, November 20, 2023 4:28:00 PM
Attachments: [image001.png](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

-

[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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From: Darkhijav Damba <darkhia@gmail.com>
Sent: Saturday, November 18, 2023 12:12 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: 12/4/23 -Velocity Arts Museum item

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART & ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.

PUBLIC HEARING
Monday, December 4th, at 1:30 PM
in Room 250 at City Hall

Darkhijav Damba
Sole Proprietor - Artist
234 Guerrero St
Sf CA 94103
11/18/23

Clerk's Office

Email: john.carroll@sfgov.org

San Francisco City Hall 1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

I came to this country 22 years ago as a fledgling artist and became part of the family that is the Gregangelo Museum/Gregangelo and Velocity arts & entertainment. In that time we have delivered hundreds of uplifting performances and had thousands of San Franciscans visit our Museum and put a smile on their faces for a few hours. I am one of the creators of the Museum and have invested many years of my life into the art pieces, sculptures and mosaics that you see at the Museum. We have also introduced scores of interns and rising artists to our craft in this safe haven and artistic center.

I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city. www.gregangelomuseum.com.

Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become Gregangelo & Velocity Arts & Entertainment by 1989, making it the enduring headquarters. www.velocityartssf.com

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In conclusion, landmarking the Gregangelo Museum is not just a nod to its physical presence; it's a recognition of its role as a cultural beacon, a hub for innovation, and a guardian of San Francisco's artistic soul. I wholeheartedly endorse the preservation of this treasure that has illuminated our city for decades and will continue to do so for generations to come.

Sincerely,

Darkhijav Damba

“The aim of art is to represent not the outward appearance of things, but their inward significance.” – Aristotle.

From: [Carroll, John \(BOS\)](#)
To: [Edna Raia](#)
Subject: RE: From Edna - Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum - BOS
FILE No. 231091
Date: Monday, November 20, 2023 4:28:00 PM
Attachments: [image001.png](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

-

[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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From: Edna Raia <edna@potatoesmashed.com>
Sent: Monday, November 20, 2023 2:13 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: From Edna - Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum

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LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART &

ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.

PUBLIC HEARING
Monday, December 4th, at 1:30 PM
in Room 250 at City Hall

Edna Mira Raia
Producer/Director/Actor/Comedian
Potatoes Mashed Comedy
815 Clayton street
San Francisco, CA 94117
Nov. 20, 2023

Clerk's Office

Email: john.carroll@sfgov.org

San Francisco City Hall 1 Dr. Carlton B. G

To John Carroll et al,

My name is Edna Raia and I have been keeping art alive in San Francisco for 19 years. In all that time, I have written and produced dozens of comedic plays, hired hundreds of artists for productions, directed and sound designed shows, performed improv, standup, drag, clowning and have sadly closed out many theaters. Aside from being an artist, I have loved our city through activism. I was a regular dj on the late KUSF and helped spearhead the City Hall meeting to try to keep the treasured station alive before it was ultimately sold to KDFC. Over the last couple of decades, I have taken part in multiple city actions, publishing minutes for city hall meetings about the homeless crisis and articles regarding our city's loss of art and culture for Medium and Broke Ass Stuart. I was part of the guerilla theater group, the Trump Dis-Organization during 45's term and I organized the 3,000 person BLM protest in the Marina in 2020.

As a working, freelance artist, I fully understand the difficulties of survival in San Francisco. From the uncertainty of audience attendance to the high costs of living, the arts seem to be impossible to sustain. And yet despite the odds, the few of us who have dug our heels into the hills are somehow still here, thriving. When I auditioned for a tour guide role at Gregangelo Museum, I didn't realize this place I had heard about was hiding in a suburb, nor did I know it had been carefully built upon by hundreds of world renowned artists spanning decades. This magical place is a microcosm of our proverbial 'city that knows how.' It is a testament that artists can make a mark that won't disappear.

Gregangelo Museum is a one of a kind venue that holds so much history within its decor, but it is not only a beautiful sight for sore eyes. It is publicized as a tour house

that facilitates meaningful conversations among strangers, but what is not publicized is its welcoming gatherings of artists that branch important connections. I have been to some of these gatherings, where every guest is fed a home cooked meal and meets fellow artists from all over the world. I don't know if there is a word that encapsulates the role this serves because I've never been surrounded by so much beauty and met so many kindred spirits relishing in the same beauty at once. It has made me feel less alone in a city that lately feels like a fading memory.

And so, I am recommending that you make the Gregangelo Museum a landmark in our city. The art alone deserves to be seen beyond our lifespans and the house itself is serving a communal purpose that should not be taken for granted.

www.gregangelomuseum.com.

Please give San Francisco even more to be proud of by honoring this hub for innovation and haven for artists.

Most Sincerely,

Edna Mira Raia

415.734.0162

edna@potatoesmashed.com

From: [Carroll, John \(BOS\)](#)
To: ["Elaine Bell"](#)
Subject: RE: Gregangelo Museum landmarking - BOS FILE No. 231091
Date: Monday, November 20, 2023 4:28:00 PM
Attachments: [image001.png](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

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-

[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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From: Elaine Bell <ElaineBell@elainebellcatering.com>
Sent: Saturday, November 18, 2023 1:38 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Gregangelo Museum landmarking

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**LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY
ART & ENTERTAINMENT aka THE GREGANGELO MUSEUM,
LOCATED AT 225 SAN LEANDRO WAY, ASSESSOR'S PARCEL**

BLOCK NO. 3253, LOT NO. 015.

Elaine Bell

President, Elaine Bell Catering

776 Technology Way

Napa. California 94558

November 17, 2023

To John Carroll and All Whom It May Concern,

My husband and I are longtime bay area residents and business owners. John was in the wine industry for 30 years in Sonoma and Napa Valley. I started my catering company 42 years ago in the north bay wine country specializing in food and wine pairing events and elegant weddings.

Gregangelo has produced amazing entertainment at many of my events. Many of my clients come from around the world and marvel at the Gregangelo Museum for the unique visual experience in San Francisco.

I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic masterpiece that compliments our one of a kind city. www.gregangelomuseum.com.

Since 1979, native San Franciscan Gregangelo has dedicated himself to this art house, establishing the roots of what would later become Gregangelo & Velocity Arts & Entertainment by 1989, making it the enduring headquarters. www.velocityartssf.com

Sincerely,

Elaine Bell and John Merritt

Elaine Bell Catering

776 Technology Way

Napa, Ca 94558

Get [Outlook for Android](#)

From: [Carroll, John \(BOS\)](#)
To: "paumcchud"
Subject: RE: Landmark status for 225 San Leandro Way - BOS FILE No. 231091
Date: Monday, November 20, 2023 4:28:00 PM
Attachments: [image001.png](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

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[Board of Supervisors File No. 231091](#)

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Assistant Clerk

Board of Supervisors
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San Francisco, CA 94102
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From: paumcchud <paumcchud@proton.me>
Sent: Saturday, November 18, 2023 8:12 AM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Landmark status for 225 San Leandro Way

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LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART & ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.

PUBLIC HEARING
Monday, December 4th, at 1:30 PM
in Room 250 at City Hall

Dr. Stormy D. Hudelson
DVM, Dipl ABVP, avian, Ret'd
4213 E. Texas Circle
Tucson, Arizona 85711-1947
November 16, 2023

Clerk's Office

Email: john.carroll@sfgov.org

San Francisco City Hall1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

I am Stormy Hudelson. I spent my professional career as a small animal/exotic veterinarian eventually earning specialty status in avian medicine in the year that the Avian Specialty was created. Though I did care for peoples' pet birds, most of my avian work was with injured raptors (hawks, eagles and owls). In my spare time I provided elder care and support to friends, neighbors and relatives who could no longer care for themselves.

I met Gregangelo Herrera while in San Francisco on vacation in the late eighties. The museum and the Velocity Circus were just being created. He was teaching corde de lis, circus rope, out of the San Francisco Circus School. I decided that I would like to learn a circus art. It took a few months for me to clear schedules, but by the next winter I was back in the bay area taking private lessons nearly every day. Gregangelo is a gifted performer and a generous and inspirational teacher who worked me harder than I thought I could possibly work for the month I was able to stay. The rope, circus and fitness became my passions. With Gregangelo's support and guidance I was able to retire from a veterinary medicine and start my much more fun career in aerial arts and circus.

I believe that giving landmark status to the property at 225 San Leandro Way is a wonderful opportunity to recognize Gregangelo's continuing contribution to the community. Gregangelo is San Francisco. He is a lifelong resident who attended Catholic school in San Francisco. His generosity to bay area artists is phenomenal. During the pandemic he hosted weekly internet shows that gave local artists an opportunity to receive patronage while all live venues were shut down. He truly contributes to the uniqueness of San Francisco.

I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city. www.gregangelomuseum.com.

Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become Gregangelo & Velocity Arts & Entertainment by 1989, making it the enduring headquarters.

www.velocityartssf.com

Over the decades, it has evolved into more than just a physical space; it stands as a testament to the city's rich history and a thriving hub for local visual and performing artists. The commitment to providing genuine arts and culture encounters is not just a business endeavor but a cultural cornerstone.

Amidst the challenges posed by the COVID-19 pandemic, the Gregangelo Museum displayed resilience, adapting swiftly to health ordinances. By producing outdoor shows for individual pods, it continued to illuminate San Francisco with arts and culture during its darkest hours.

This establishment is more than a museum; it's an incubator and safe haven for emerging artists. Thousands of multidisciplinary and multicultural talents have found a platform to contribute, collaborate, and experiment under the guidance of seasoned professionals. The Gregangelo Museum nurtures the city's artistic roots and ensures a continuous bloom of creativity.

The doors of the museum are not just open; they are a portal to evocative, cultural encounters that reflect the insightful history of San Francisco and its artists. The adaptability of the museum mirrors the ever-changing landscape of our beautiful city.

Moreover, the Gregangelo Museum has attracted attention on a global scale. Media giants such as Netflix, HGTV, BBC, NBC, and local networks have been drawn to document and promote the unique work done here. This not only perpetuates the museum's standing as a uniquely San Francisco attraction but also contributes to the city's cultural legacy on a global stage.

In conclusion, landmarking the Gregangelo Museum is not just a nod to its physical presence; it's a recognition of its role as a cultural beacon, a hub for innovation, and a guardian of San Francisco's artistic soul. I wholeheartedly endorse the preservation of this treasure that has illuminated our city for decades and will continue to do so for generations to come.

Sincerely,

Stormy Hudelson

Sent with [Proton Mail](#) secure email.

From: [Carroll, John \(BOS\)](#)
To: "paumcchud"
Subject: RE: Landmark status for Assessor's Block No. 3253, Lot No. 015 - BOS FILE No. 231091
Date: Monday, November 20, 2023 4:28:00 PM
Attachments: [image001.png](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

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[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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From: paumcchud <paumcchud@proton.me>
Sent: Saturday, November 18, 2023 8:02 AM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Landmark status for Assessor's Block No. 3253, Lot No. 015

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LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART & ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.

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Monday, December 4th, at 1:30 PM
in Room 250 at City Hall

Dr. Stormy D. Hudelson
DVM, Dipl ABVP, avian, Ret'd
4213 E. Texas Circle
Tucson, Arizona 85711-1947
November 16, 2023

Clerk's Office

Email: john.carroll@sfgov.org

San Francisco City Hall1 Dr. Carlton B. G

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In conclusion, landmarking the Gregangelo Museum is not just a nod to its physical presence; it's a recognition of its role as a cultural beacon, a hub for innovation, and a guardian of San Francisco's artistic soul. I wholeheartedly endorse the preservation of this treasure that has illuminated our city for decades and will continue to do so for generations to come.

Sincerely,

Stormy Hudelson

Sent with [Proton Mail](#) secure email.

From: [Carroll, John \(BOS\)](#)
To: [Ray Tokhi](#)
Subject: RE: Letter of Recommendation - BOS FILE No. 231091
Date: Monday, November 20, 2023 4:28:00 PM
Attachments: [image001.png](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

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[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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From: Ray Tokhi <ramin.tokhi93@gmail.com>
Sent: Saturday, November 18, 2023 12:46 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Letter of Recommendation

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Ray Jalal
Mechanical Engineer
970 Geary St Apt 27

San Francisco, CA 94109
Saturday November 18, 2023

Clerk's Office

Email: john.carroll@sfgov.org

San Francisco City Hall1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

My name is Ray Jalal, I am a mechanical design engineer, born and raised in the San Francisco Bay Area. I have been coming to San Francisco since I was a toddler, and it had always been my dream to leave the East Bay and move here. Now that I live here, I am loving it. I have been so lucky to have fostered so many communities that I can count on and rely on.

One such community is that, which I have found with Gregangelo. Gregangelo is truly such a unique person and he makes so many people, from various backgrounds, feel welcome in his presence. As a queer artist from San Francisco, he inspires me to do more and engage more with my community.

I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city. www.gregangelomuseum.com.

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Best regards,

Ray Jalal-Tokhi

mobile: [5105867178](tel:5105867178)

email: ramin.tokhi93@gmail.com



From: [Carroll, John \(BOS\)](#)
To: [Steven Pride](#)
Subject: RE: Letter of Recommendation - BOS FILE No. 231091
Date: Monday, November 20, 2023 4:28:00 PM
Attachments: [Letter of Recommendation Template.pdf](#)
[image001.png](#)
[image003.png](#)

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John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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From: Steven Pride (via Google Docs) <drive-shares-noreply@google.com>
Sent: Saturday, November 18, 2023 1:17 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Letter of Recommendation

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Steven Pride attached a document



Steven Pride (srpride@lbl.gov) has attached the following document:

This Letter is in Support of GregangeloMuseum and VelocityArtSF



 Letter of Recommendation Template

Google LLC, 1600 Amphitheatre Parkway, Mountain View, CA 94043, USA
You have received this email because srpride@lbl.gov shared a document with you
from Google Docs.



From: [Carroll, John \(BOS\)](#)
To: [Krista Brugnara](#)
Subject: RE: LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART & ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015. - BOS FILE No. 231091
Date: Monday, November 20, 2023 4:28:00 PM
Attachments: [image001.png](#)

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From: Krista Brugnara <kbrugnara@gmail.com>
Sent: Sunday, November 19, 2023 2:54 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART & ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.

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RE: PUBLIC HEARING/Monday, December 4th/at 1:30 PM, Room 250/ City Hall

Krista Brugnara
109 12th Avenue
San Francisco, CA 94118
November 17, 2023

Clerk's Office

Email: john.carroll@sfgov.org

San Francisco City Hall1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

As a native San Franciscan, 30 year devoted arts administrator, curator and lover, I fully support the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city. More than a museum, it's an incubator and safe haven for emerging artists. www.gregangelomuseum.com

Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become Gregangelo & Velocity Arts & Entertainment by 1989, making it the enduring headquarters. www.velocityartssf.com

Over the decades, it has evolved into more than just a physical space; it stands as a testament to the city's rich history and a thriving hub for local visual and performing artists. The commitment to providing genuine arts and culture encounters is not just a business endeavor but a cultural cornerstone.

Amidst the challenges posed by the COVID-19 pandemic, the Gregangelo Museum displayed resilience, adapting swiftly to health ordinances. By producing outdoor shows for individual pods, it continued to illuminate San Francisco with arts and culture during its darkest hours.

Thousands of multidisciplinary and multicultural talents have found a platform to contribute, collaborate, and experiment under the guidance of seasoned professionals. The Gregangelo Museum nurtures the city's artistic roots and ensures a continuous bloom of creativity.

The doors of the museum are not just open; they are a portal to evocative, cultural encounters that reflect the insightful history of San Francisco and its artists. The adaptability of the museum mirrors the ever-changing landscape of our beautiful city. Moreover, the Gregangelo Museum has attracted attention on a global scale. Media giants such as Netflix, HGTV, BBC, NBC, and local

networks have been drawn to document and promote the unique work done here. This not only perpetuates the museum's standing as a uniquely San Francisco attraction but also contributes to the city's cultural legacy on a global stage.

Landmarking the Gregangelo Museum is not just a nod to its physical presence; it's a recognition of its role as a cultural beacon, a hub for innovation, and a guardian of San Francisco's artistic soul. I wholeheartedly endorse the preservation of this treasure that has illuminated our city for decades and will continue to do so for generations to come.

Sincerely,

A handwritten signature in black ink, appearing to read "Krista Brugnara". The signature is fluid and cursive, with the first name "Krista" and last name "Brugnara" clearly distinguishable.

Krista Brugnara

kbrugnara@gmail.com

From: [Carroll, John \(BOS\)](#)
To: ["Andres P"](#)
Subject: RE: LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART & ENTERTAINMENT - BOS FILE No. 231091
Date: Monday, November 20, 2023 4:27:00 PM
Attachments: [image001.png](#)
[LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART & ENTERTAINMENT.pdf](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

-

[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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From: Andres P <andrespatino5@hotmail.com>
Sent: Monday, November 20, 2023 2:33 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART & ENTERTAINMENT

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART &

ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.

PUBLIC HEARING

**Monday, December 4th, at
1:30 PM in Room 250 at
City Hall**

Andrés Patino

1345 Stevenson
Street San
Francisco, CA
94103 11/20/23

Clerk's Office

Email: john.carroll@sfgov.org

San Francisco City Hall 1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

I am writing this letter to express my enthusiastic support and to recommend **the landmarking of the Gregangelo Museum**. I moved to San Francisco in 2015 and quickly fell in love with the City! Soon I started to find my community and began working for the San Francisco Recreation and Park Department for about 5 years and then during the pandemic went to get my master degree in Biology at San Francisco State.

One of the first people I met when I arrived in San Francisco was Greangelo who

showed and welcomed me into the city. Through our interactions, I learned of Gregangelo's commitment to fostering creativity and providing a distinctive cultural experience that seamlessly aligns with the vibrant artistic community in our city. The concept of the Gregangelo Museum is particularly exciting as it offers visitors an immersive experience that goes beyond the traditional gallery setting. By showcasing art within the context of a living space, Gregangelo has created a space for people to engage with and appreciate art. This innovative approach has the power to attract a diverse audience and contribute significantly to the cultural landscape of San Francisco. The interactive experiences are not just unique but help build stronger relationships with the people that attend their tours. It is one of my favorite activities to bring visiting friends to!

When the pandemic hit, the Gregangelo Museum adapted to outdoor tours in order to help support the artists it contracts. This was a breath of fresh air, and much needed experience during those times. Amidst the challenges posed by the COVID-19 pandemic, the Gregangelo Museum displayed resilience, adapting swiftly to health ordinances. By producing outdoor

shows for individual pods, it continued to illuminate San Francisco with arts and culture during its darkest hours.

Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become Gregangelo & Velocity Arts & Entertainment by 1989, making it the enduring headquarters. www.velocityartssf.com

Over the decades, it has evolved into more than just a physical space; it stands as a testament to the city's rich history and a thriving hub for local visual and performing artists. The commitment to providing genuine arts and culture encounters is not just a business endeavor but a cultural cornerstone.

This establishment is more than a museum; it's an incubator and safe haven for emerging artists. Thousands of multidisciplinary and multicultural talents have found a platform to contribute, collaborate, and experiment under the guidance of seasoned professionals. The Gregangelo Museum nurtures the city's artistic roots and ensures a continuous bloom of creativity.

The doors of the museum are not just open; they are a portal to evocative, cultural encounters that reflect the insightful history of San Francisco and its artists. The adaptability of the museum mirrors the ever-changing landscape of our beautiful city.

Moreover, the Gregangelo Museum has attracted attention on a global scale. Media giants such as Netflix, HGTV, BBC, NBC, and local networks have been drawn to document and promote the unique work done here. This not only perpetuates the museum's standing as a uniquely San Francisco attraction but also contributes to the city's cultural legacy on a global stage.

In conclusion, landmarking the Gregangelo Museum is not just a nod to its physical presence; it's a recognition of its role as a cultural beacon, a hub for innovation, and a guardian of San Francisco's artistic soul. I wholeheartedly endorse the preservation of this treasure that has illuminated our city for decades and will continue to do so for generations to come.

Sincerely,

Andrés Patino
andrespatino5@hotmail.com

From: [Carroll, John \(BOS\)](#)
To: [Zoë Schelde](#)
Subject: RE: LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART & ENTERTAINMENT aka THE GREGANGELO MUSEUM - BOS FILE No. 231091
Date: Monday, November 20, 2023 4:28:00 PM
Attachments: [image001.png](#)

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[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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From: Zoë Schelde <zaschelde@gmail.com>
Sent: Friday, November 17, 2023 3:56 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART & ENTERTAINMENT
aka THE GREGANGELO MUSEUM

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**LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART &
ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN
LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.**

**PUBLIC HEARING
Monday, December 4th, at 1:30 PM
in Room 250 at City Hall**

Zoë Schelde

Intern
732 16th ave unit b
San Francisco California 94118
Nov 17 2023

Clerk's Office

Email: john.carroll@sfgov.org

San Francisco City Hall1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

Hello,

I'm a students at the university of San Francisco. I became an intern at the Greganglo museum over a year ago as a way to get involved in the arts in the city of San Francisco. I work events with the circus side of the museum but also do sculpture and costume design on the side. It has really changed my life and inspired me to get involved in much more arts around the city. I have met artists from every side of San Francisco who do such cool and amazing things. Everyone ends up getting to congregate and share the art and joy of San Francisco in the Greganglo museum. This museum is so important because it brings the artists of the city together in hopes of creating more magic for everyone to enjoy.

I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of

our beloved city. www.gregangelomuseum.com.

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Sincerely,

Zoë schelde

Zoë Schelde

9703765400

Zaschelde@gmail.com

From: [Carroll, John \(BOS\)](#)
To: ["Finny Balboa"](#)
Subject: RE: Letter of recommendation for Gregangelo Museum in San Francisco - BOS FILE No. 231091
Date: Monday, November 20, 2023 4:28:00 PM
Attachments: [image001.png](#)
[Letter of Recommendation .pdf](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

-

[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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From: Finny Balboa <finny@redpoppyarthouse.org>
Sent: Monday, November 20, 2023 1:39 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Letter of recommendation for Gregangelo Museum in San Francisco

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Hello Mr. Carroll,

I hope this note finds you well. My name is Finny Balboa, and I am writing to express my wholehearted support for the landmarking of the Gregangelo Museum in San Francisco. Please see attached letter of recommendation.

Thank you very much!

Finny Balboa

Ann (Finny) Balboa

| CEO/Media Director | Orange22.net

| Leadership Team | RedPoppyArtHouse.org

o. 650-799-3126

From: [Carroll, John \(BOS\)](#)
To: [Stuart Schuffman \(Broke-Ass Stuart\)](#)
Subject: RE: LETTER OF RECOMMENDATION FOR THE GREGANGELO MUSEUM - BOS FILE No. 231091
Date: Monday, November 20, 2023 4:28:00 PM
Attachments: [image001.png](#)

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Board of Supervisors
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From: Stuart Schuffman (Broke-Ass Stuart) <stuart@brokeassstuart.com>

Sent: Monday, November 20, 2023 10:51 AM

To: Carroll, John (BOS) <john.carroll@sfgov.org>

Subject: LETTER OF RECOMMENDATION FOR THE GREGANGELO MUSEUM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Stuart Schuffman aka Broke-Ass Stuart
Founder/Editor-in-Chief
Broke-Ass Stuart

Stuart@BrokeAssStuart.com

Clerk's Office

Email: john.carroll@sfgov.org

San Francisco City Hall 1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

As someone who is working hard to keep San Francisco the weird and wonderful place that it is, I'm sending in my support for the Gregangelo Museum. Let's keep San Francisco funky.

I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city.

www.gregangelomuseum.com.

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In conclusion, landmarking the Gregangelo Museum is not just a nod to its physical presence; it's a recognition of its role as a cultural beacon, a hub for innovation, and a guardian of San Francisco's artistic soul. I wholeheartedly endorse the preservation of this treasure that has illuminated our city for decades and will continue to do so for generations to come.

Sincerely,
Stuart Schuffman aka Broke-Ass Stuart

Stuart Schuffman Editor-in-Cheap, Broke-Ass Stuart

Email: Stuart@BrokeAssStuart.com

Website: BrokeAssStuart.com

Sign up for my email list!: <http://bit.ly/V3FgRk>

Learn about my patreon page: <http://bit.ly/2hwLCPg>



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From: [Carroll, John \(BOS\)](#)
To: [Indra Mungal](#)
Subject: RE: Letter of Support for ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015. - BOS FILE No. 231091
Date: Monday, November 20, 2023 4:28:00 PM
Attachments: [image001.png](#)

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I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

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John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
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From: Indra Mungal <imungal@me.com>
Sent: Friday, November 17, 2023 4:51 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Letter of Support for ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.

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LETTER OF SUPPORT FOR GREGANGELO & VELOCITY ART & ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.

PUBLIC HEARING

Monday, December 4th, at 1:30 PM

Room 250 at City Hall

Clerk's Office

[Email: john.carroll@sfgov.org](mailto:john.carroll@sfgov.org)

San Francisco City Hall1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

I was born and raised in San Francisco; I attended SFUSD schools and City College of SF, and have worked in the San Francisco non-profit arts sector most of my adult life. I know firsthand how vital a diverse array of arts providers is to a vibrant and healthy community.

I became familiar with Gregangelo and Velocity Art & Entertainment in 2007 when I worked at the Oakland Museum of California. We were looking a company that was able to custom curate an experience for a major gallery celebration. They created a fantastical, immersive experience that delighted visitors and staff alike. As a regular visitor to the Gregangelo Museum I have witnessed countless times that visitors there have had similar experiences, as they enter his magical, unique, and intentional space, curated from top to bottom with brilliant artistry...nothing else like it exists in the Bay Area,

For years Gregangelo has been an employer of artists – from costume designers, to music composers, to actors, dancers and others. Even during the pandemic Gregangelo honored his commitment to local artists by keeping them employed throughout.

I urge the City of San Francisco is to rally behind such an institution, ensuring it attains the recognition and support it rightfully deserves. This dedication is not just to one company, but to the very essence of what makes San Francisco a beacon of creativity and innovation.

Sincerely,

Indra Mungal

Oakland, CA

imungal@me.com

From: [Carroll, John \(BOS\)](#)
To: [Alexia Trzyna](#)
Subject: RE: Letter of Support for Gregangelo Museum/Gregangelo & Velocity Arts Circus Arts & Entertainment - BOS FILE No. 231091
Date: Monday, November 20, 2023 4:27:00 PM
Attachments: [image001.png](#)
[Letter of Support.pdf](#)

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From: Alexia Trzyna <alexiatrzyzna@gmail.com>
Sent: Monday, November 20, 2023 3:42 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Letter of Support for Gregangelo Museum/Gregangelo & Velocity Arts Circus Arts & Entertainment

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LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.

PUBLIC HEARING
Monday, December 4th, at 1:30 PM
in Room 250 at City Hall

Alexia Trzyna
Education Director/Artist
7 Chestnut Court
Ogden Dunes, IN 46368
November 20, 2023

Clerk's Office

Email: john.carroll@sfgov.org

San Francisco City Hall 1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

I love the unique cultural and arts scene you find no where else but San Francisco. As a former resident of San Francisco and Director of Education programs for the Bay Area Discovery Museum, I have had the pleasure of working with the Gregangelo Museum and Gregangelo and Velocity Circus for the past 25 years.

Visitors of all ages, delight in experiencing the whimsical architectural, cultural and art pieces throughout the Museum. It also serves as hub for artists and performers to express their creative ventures while bringing joy and amazement to those who have experienced the museum and performances.

An innovative, unique, iconic and treasured Museum and arts and entertainment company like no other, the Gregangelo Museum is a jewel that deserves landmark status.

I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city. www.gregangelomuseum.com.

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Sincerely,

Alexia Trzyna

alexiatrzyzna@gmail.com

415-847-8565

From: [Carroll, John \(BOS\)](#)
To: [Lisa Napoli](#)
Subject: RE: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum - BOS FILE No. 231091
Date: Monday, November 20, 2023 4:28:00 PM
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I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

-

[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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From: Lisa Napoli <naplisa123@gmail.com>
Sent: Saturday, November 18, 2023 10:32 AM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Monday, December 4th, at 1:30 PM

in Room 250 at City Hall

Lisa Napoli
Co-Founder, Friends of Lakeside Village
Stewardship Chair, St. Francis' Episcopal Church
110 Junipero Serra Blvd
San Francisco, CA 94127
Email: naplisa123@gmail.com

November 17, 2023

Clerk's Office

Email: john.carroll@sfgov.org

San Francisco City Hall 1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

As co-founder of a neighborhood non-profit working to improve the Lakeside Village business corridor just west of Balboa Terrace, I spend 30+ volunteer hours each week focusing on initiatives to make our corner of San Francisco more vibrant and engaging. Our "Friends of Lakeside Village" non-profit is a model for many neighborhoods seeking to beautify and revitalize their districts. We've been successful in raising public and private money to convert an underutilized parking lot into a new "town square"; build sidewalk gardens, add lighting, build a stage for live performances, and more! We have rallied the local merchants to join in a place-making campaign and have new banners going up next month. We have reinvigorated the business council and rejoined the city-wide Council of District Merchants Association.

I also am a long time member of St Francis' Episcopal Church located in Balboa Terrace. Over the 20 + years our family has been engaged in parish life, I've been a lay leader focused on youth education, outreach and fundraising. I'm currently the Stewardship Chair securing pledges for next year's budget.

My connection to Gregangelo has come about through both of these organizations! Gregangelo is a true community leader, offering up new and exciting entertainment options for all ages and building relationships between people along the way. He brings people together and encourages a cross fertilization of ideas and energy by introducing community members to the artist community. It's absolutely one of the most profound experiences to see how he brings people together in his own home to both share and spark new ideas and experiences! He is a man of his word, looks for the good in everyone, and brings delight and love to San Francisco! His museum has been

instrumental in this meaningful work. We really must keep his museum/entertainment business intact where it is. He's a reason for many to visit our part of the city!

I wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that truly is woven into the vibrant fabric of our beloved city.

Please vote to landmark the Gregangelo Museum. It is a cultural beacon, a hub for innovation, and a guardian of San Francisco's artistic soul. I wholeheartedly endorse the preservation of this treasure that has illuminated our city for decades and will continue to do so for generations to come. Thank you so much for your consideration.

Sincerely,

Lisa Napoli

Co-Founder, Friends of Lakeside Village

From: [Carroll, John \(BOS\)](#)
To: [Jeff Southard](#)
Subject: RE: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum - BOS FILE No. 231091
Date: Monday, November 20, 2023 4:28:00 PM
Attachments: [image001.png](#)

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Board of Supervisors
San Francisco City Hall, Room 244
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From: Jeff Southard <jeff@southard.net>
Sent: Sunday, November 19, 2023 2:59 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART & ENTERTAINMENT
aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN LEANDRO WAY, ASSESSOR'S
PARCEL BLOCK NO. 3253, LOT NO. 015.

PUBLIC HEARING
Monday, December 4th, at 1:30 PM
in Room 250 at City Hall

Jeff Southard
Parent, Designer
2128 Grove Street
San Francisco, CA 94117
Nov 19, 2023

Clerk's Office

Email: john.carroll@sfgov.org

San Francisco City Hall 1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

I came to San Francisco in 1994 and always cherished our cities oddities and creativity. I co-founded a web design shop in the Mission (415, Inc.) and helped a friend get a movie about the San Francisco rave scene, Groove (2000) get made.

It was the spirit of San Francisco, with it's talented community and funky institutions, that made my wife and I chose to stay in San Francisco and raise our kids here. We've seen Gregangelo's Velocity Arts at many tech events. And delighted to have one of our son's birthday parties at the Gregangelo Museum. Gregangelo is an institution worth preserving!

I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city. www.gregangelomuseum.com.

Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become Gregangelo & Velocity Arts & Entertainment by 1989, making it the enduring headquarters. www.velocityartssf.com

Over the decades, it has evolved into more than just a physical space; it stands as a testament to the city's rich history and a thriving hub for local visual and performing artists. The commitment to providing genuine arts and culture encounters is not just a business endeavor but a cultural cornerstone.

Amidst the challenges posed by the COVID-19 pandemic, the Gregangelo Museum displayed resilience, adapting swiftly to health ordinances. By producing outdoor shows for individual pods, it continued to illuminate San Francisco with arts and culture during its darkest hours.

This establishment is more than a museum; it's an incubator and safe haven for emerging artists. Thousands of multidisciplinary and multicultural talents have found a platform to contribute, collaborate, and experiment under the guidance of seasoned professionals. The Gregangelo Museum nurtures the city's artistic roots and ensures a continuous bloom of creativity.

The doors of the museum are not just open; they are a portal to evocative, cultural encounters that reflect the insightful history of San Francisco and its artists. The adaptability of the museum mirrors the ever-changing landscape of our beautiful city.

Moreover, the Gregangelo Museum has attracted attention on a global scale. Media giants such as Netflix, HGTV, BBC, NBC, and local networks have been drawn to document and promote the unique work done here. This not only perpetuates the museum's standing as a uniquely San Francisco attraction but also contributes to the city's cultural legacy on a global stage.

In conclusion, landmarking the Gregangelo Museum is not just a nod to its physical presence; it's a recognition of its role as a cultural beacon, a hub for innovation, and a guardian of San Francisco's artistic soul. I wholeheartedly endorse the preservation of this treasure that has illuminated our city for decades and will continue to do so for generations to come.

Sincerely,

Jeff Southard

jeff@southard.net

415-831-5427

From: [Carroll, John \(BOS\)](#)
To: ["Galyn Sumida-Ross"](#)
Subject: RE: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum - BOS FILE No. 231091
Date: Monday, November 20, 2023 4:28:00 PM
Attachments: [image001.png](#)

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[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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From: Galyn Sumida-Ross <galynsumidaross@gmail.com>
Sent: Sunday, November 19, 2023 5:25 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum

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LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART & ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.

PUBLIC HEARING
Monday, December 4th, at 1:30 PM
in Room 250 at City Hall

Galyn Sumida-Ross

1402 Alabama St.
San Francisco, CA 94110
November 19, 2023

Clerk's Office

Email: john.carroll@sfgov.org

San Francisco City Hall1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

I am a young lawyer who recently moved to San Francisco and am excited to have made San Francisco my new home. The arts have always been an important part of my life and I moved to San Francisco in part because of the amazing and diverse art scene that San Francisco is known for. One of the first things that was recommended to me when I moved here was the Gregangelo Museum.

I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city. www.gregangelomuseum.com.

Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become Gregangelo & Velocity Arts & Entertainment by 1989, making it the enduring headquarters. www.velocityartssf.com

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culture during its darkest hours.

This establishment is more than a museum; it's an incubator and safe haven for emerging artists. Thousands of multidisciplinary and multicultural talents have found a platform to contribute, collaborate, and experiment under the guidance of seasoned professionals. The Gregangelo Museum nurtures the city's artistic roots and ensures a continuous bloom of creativity.

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Moreover, the Gregangelo Museum has attracted attention on a global scale. Media giants such as Netflix, HGTV, BBC, NBC, and local networks have been drawn to document and promote the unique work done here. This not only perpetuates the museum's standing as a uniquely San Francisco attraction but also contributes to the city's cultural legacy on a global stage.

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Sincerely,

Galyn Sumida-Ross

From: [Carroll, John \(BOS\)](#)
To: [Darius Zubrickas](#)
Subject: RE: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum - BOS FILE No. 231091
Date: Monday, November 20, 2023 4:28:00 PM
Attachments: [image002.png](#)
[image003.png](#)
[LETTER OF RECOMMENDATION FOR GREGANGELO.docx](#)

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[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
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From: Darius Zubrickas <darius_zubrickas@millerknoll.com>
Sent: Monday, November 20, 2023 11:20 AM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum

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Dear John,

Please see attached.

Thank you,

Darius

Darius Zubrickas

Strategic Relationship Executive
Northern California

millerknoll.com

Mobile +1 415 309 1325

MillerKnoll

From: [Carroll, John \(BOS\)](#)
To: [Cyndera Quackenbush](#)
Subject: RE: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum - BOS FILE No. 231091
Date: Monday, November 20, 2023 4:27:00 PM
Attachments: [image001.png](#)

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From: Cyndera Quackenbush <Cyndera.Quackenbush@burkes.org>
Sent: Sunday, November 19, 2023 2:27 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum

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LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART & ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.

PUBLIC HEARING Monday, December 4th, at 1:30 PM in Room 250 at City Hall

Cyndera Quackenbush

Director of After School Programs Katherine Delmar Burke School 7070 California Street
San Francisco, CA 94121 415-993-3007

Clerk's Office

Email: john.carroll@sfgov.org

San Francisco City Hall1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

I trust this message finds you well. My name is Cyndera Quackenbush, and I am reaching out to you as someone deeply rooted in the vibrant tapestry of San Francisco for over eighteen years. Having fallen in love with this city's unparalleled beauty, rich history, and unwavering commitment to the free expression of the arts, I am compelled to bring your attention to a cultural gem that has significantly impacted both my personal and professional life – Gregangelo's Velocity Circus.

For more than a decade, I have dedicated myself to the education sector, working with K-8 independent schools in San Francisco. My initial encounter with Velocity Circus at The Hamlin School left an indelible mark on our children, igniting their awe, imagination, and a profound sense of wonder when they visited the Gregangelo Museum. Despite the challenges posed by the pandemic, Velocity Circus, through the dedication, talent, and resilience of its artists, continues to gift our city with transformative experiences.

Now serving as the Director of After School and Summer Programs at Burke's School, I am thrilled at the prospect of bringing our students to experience the magic of the Gregangelo museum again. This institution stands as a true landmark of San Francisco, and I am eager for generations of students to encounter its legendary offerings.

Velocity Circus exemplifies the spirit of San Francisco's artists, demonstrating that they can not only create and dream but also thrive, receiving the respect and fair compensation they deserve. Gregangelo himself embodies the essence of an artist, a leader, and a passionate advocate for the artistic community that defines our city.

Personally, Greg has been instrumental in nurturing my own artistic side, rekindling my storytelling and performance capabilities. Working alongside him revealed a leader who holds artists accountable to their talents by creating extraordinary environments for them to share their gifts. Greg's commitment extends beyond the artistic realm; he ensures his team is cared for, adequately supported, and compensated fairly and promptly.

In recognizing San Francisco as a home of the arts, a hub of cultural expression, I implore you to consider granting landmark status to the Gregangelo Museum. By doing so, we not only honor the legacy of Velocity Circus but also contribute to the preservation and promotion of the thriving artistic spirit that makes San Francisco truly unique.

On behalf of the hundreds of children under my care and fellow artists like myself, I sincerely request your support in designating the Gregangelo Museum as a cherished San Francisco landmark.

Thank you for your time and consideration.

Warm regards,

[Cyndera "Ms. Q" Quackenbush](#)

She who tells Stories &

Director of After School
and Summer Programs

Recent contributing author of "[Nature-Based Play and Expressive Therapies: Interventions for Working with Children, Teens and Families](#)"

"Play gives children a chance to practice what they are learning." Mr. Rogers

From: [Carroll, John \(BOS\)](#)
To: [Christina Manansala West](#)
Subject: RE: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum - BOS FILE No. 231091
Date: Monday, November 20, 2023 4:27:00 PM
Attachments: [image001.png](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

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John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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From: Christina Manansala West <christina@aheadbehind.com>
Sent: Sunday, November 19, 2023 10:05 AM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum

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LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART &

ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.

**PUBLIC HEARING
Monday, December 4th, at 1:30 PM
in Room 250 at City Hall**

Christina West
Executive Director
Pazala Foundation
35 Point Gallinas Rd
San Rafael CA 94903

Clerk's Office

Email: john.carroll@sfgov.org

San Francisco City Hall 1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

I am the founder and Executive Director of the Pazala foundation, a supporter of the arts, environment and community. Many years ago I participated in an event at the Gregangelo Museum and found it to be a unique and creative experience filled with art and culture. Since then I have participated in several cultural events there and have recommended it to people looking for a wholesome, educational, beautiful, and inspiring San Francisco experience.

I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city. www.gregangelomuseum.com.

Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become Gregangelo & Velocity Arts & Entertainment by 1989, making it the enduring headquarters. www.velocityartssf.com

Over the decades, it has evolved into more than just a physical space; it stands as a testament to the city's rich history and a thriving hub for local visual and performing artists. The commitment to providing genuine arts and culture encounters is not just a business endeavor but a cultural cornerstone.

Amidst the challenges posed by the COVID-19 pandemic, the Gregangelo Museum

displayed resilience, adapting swiftly to health ordinances. By producing outdoor shows for individual pods, it continued to illuminate San Francisco with arts and culture during its darkest hours.

This establishment is more than a museum; it's an incubator and safe haven for emerging artists. Thousands of multidisciplinary and multicultural talents have found a platform to contribute, collaborate, and experiment under the guidance of seasoned professionals. The Gregangelo Museum nurtures the city's artistic roots and ensures a continuous bloom of creativity.

The doors of the museum are not just open; they are a portal to evocative, cultural encounters that reflect the insightful history of San Francisco and its artists. The adaptability of the museum mirrors the ever-changing landscape of our beautiful city.

Moreover, the Gregangelo Museum has attracted attention on a global scale. Media giants such as Netflix, HGTV, BBC, NBC, and local networks have been drawn to document and promote the unique work done here. This not only perpetuates the museum's standing as a uniquely San Francisco attraction but also contributes to the city's cultural legacy on a global stage.

In conclusion, landmarking the Gregangelo Museum is not just a nod to its physical presence; it's a recognition of its role as a cultural beacon, a hub for innovation, and a guardian of San Francisco's artistic soul. I wholeheartedly endorse the preservation of this treasure that has illuminated our city for decades and will continue to do so for generations to come.

Sincerely,

Christina West

Executive Director

Pazala Foundation

From: [Carroll, John \(BOS\)](#)
To: [Calum Cunningham](#)
Subject: RE: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum - BOS FILE No. 231091
Date: Monday, November 20, 2023 4:27:00 PM
Attachments: [image002.png](#)
[image003.png](#)

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John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
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From: Calum Cunningham <ccunningham@siliconprivatewealth.com>
Sent: Saturday, November 18, 2023 3:14 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum

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LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART & ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN

LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.

**PUBLIC HEARING
Monday, December 4th, at 1:30 PM
in Room 250 at City Hall**

Calum Cunningham
COO
Silicon Private Wealth
500 Washington Street
San Francisco 94111
CA. 94539
November 18th 2023

Clerk's Office

Email: john.carroll@sfgov.org

San Francisco City Hall 1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

I have lived in the Bay Area for over 35 years and, despite my current career in financial services, for almost all that time I worked in the semiconductor industry in Silicon Valley. I travelled globally particularly in Asia. It felt like a badge of honor to visit countries on the other side of the Pacific and be able to claim home as San Francisco. Everyone knows the City by the Bay. I am proud to live in what most certainly is, the best place on the planet surrounded by the ocean, mountains and vineyards.

So, what makes San Francisco special? Part of it is the unparalleled beauty of the city and its picture postcard vistas. Part of it is the renown as the cradle of technological innovation and part of it is the spice of its culture. That's where Gregangelo comes in. To me, he provides the pinch of relish and zest that flavors the image of San Francisco that stretches back at least to the Summer of Love. Is it eccentric? Yes. Some may even say quirky. But, it is part of flavor of San Francisco, and it is something we should cherish.

I got involved with Greg during the pandemic and watched him do his utmost to support many of the artists who were in need during that bleak time. I helped be a sponsor for some of the video sessions from the museum that were a stop gap to pull an audience together. From my armchair with my family, we got to see: the acrobats, knife throwers, magicians, exotic dancers, and the musicians that make up the Gregangelo universe of local artists here in San Francisco. The museum is an essential component and it cannot be lost.

So, I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city. www.gregangelomuseum.com.

Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become Gregangelo & Velocity Arts & Entertainment by 1989, making it the enduring headquarters. www.velocityartssf.com

Over the decades, it has evolved into more than just a physical space; it stands as a testament to the city's rich history and a thriving hub for local visual and performing artists. The commitment to providing genuine arts and culture encounters is not just a business endeavor but a cultural cornerstone.

Amidst the challenges posed by the COVID-19 pandemic, the Gregangelo Museum displayed resilience, adapting swiftly to health ordinances. By producing outdoor shows for individual pods, it continued to illuminate San Francisco with arts and culture during its darkest hours.

This establishment is more than a museum; it's an incubator and safe haven for emerging artists. Thousands of multidisciplinary and multicultural talents have found a platform to contribute, collaborate, and experiment under the guidance of seasoned professionals. The Gregangelo Museum nurtures the city's artistic roots and ensures a continuous bloom of creativity.

The doors of the museum are not just open; they are a portal to evocative, cultural encounters that reflect the insightful history of San Francisco and its artists. The adaptability of the museum mirrors the ever-changing landscape of our beautiful city.

Moreover, the Gregangelo Museum has attracted attention on a global scale. Media giants such as Netflix, HGTV, BBC, NBC, and local networks have been drawn to document and promote the unique work done here. This not only perpetuates the museum's standing as a uniquely San Francisco attraction but also contributes to the city's cultural legacy on a global stage.

In conclusion, landmarking the Gregangelo Museum is not just a nod to its physical presence; it's a recognition of its role as a cultural beacon, a hub for innovation, and a guardian of San Francisco's artistic soul. I wholeheartedly endorse the preservation of this treasure that has illuminated our city for decades and will continue to do so for generations to come.

Sincerely,

Calum J. Cunningham AIF®
C.O.O/C.C.O
Silicon Private Wealth
ccunningham@siliconprivatewealth.com

Office Phone: (408) 645-6791
Fax: (408) 645-7786

Mobile: (510) 509-8911



From: [Carroll, John \(BOS\)](#)
To: [Rougelot, Clayton \(NBCUniversal\)](#)
Subject: RE: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum - BOS FILE No. 231091
Date: Monday, November 20, 2023 4:28:00 PM
Attachments: [image001.png](#)
[image002.png](#)
[image003.png](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

-

[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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From: Rougelot, Clayton (NBCUniversal) <Clayton.Rougelot@nbcuni.com>
Sent: Monday, November 20, 2023 10:18 AM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART & ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN

LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.

PUBLIC HEARING

Monday, December 4th, at 1:30 PM

in Room 250 at City Hall

Clayton Rougelot
Photojournalist
NBCUniversal
2450 N First Street
San Jose, CA. 95131
11-20-23

Clerk's Office

Email: john.carroll@sfgov.org

San Francisco City Hall1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

I may not be a resident of San Francisco, but I have lived and worked in the Bay Area for 5 years now, and I consider it to be one unified metropolitan area, not a grouping of cities. My line of work has taken me all over the place and in many homes and businesses. I've met lifetime residents who despite worsening conditions, refuse to leave this wonderful one-of-a-kind place they call their home. I have participated in many stories that in one way or another have affected people's lives, helped find justice, and in some cases, changed laws. Even though the outsider perspective of the news business has gone way downhill in the last couple years, the news is still a necessity. It helps governments inform the people of emergencies, crime and changing standards of living. It helps the people become aware of wrongdoing in governments. San Francisco is no exception to this rule.

The spirit of San Francisco is one of trendsetter, groundbreaker, arts lover, and of course tolerance leader. The Gregangelo Museum and the company behind it all are the poster child of those principles. Anyone who comes into the museum is welcomed with open arms and treated as an equal. This is not only a tenant of the Gregangelo Museum, but of America as a nation. Gregangelo himself is a kind and warm soul that understands hard work and tenacity. Some people may come to the museum and think it odd or counterculture. Some people call it art. Some people call it home. I know for a fact, after meeting Greg just a handful of times, that if I needed a bed to sleep in or food in my belly, he would provide it no questions asked. He is a staple in his community. Not everyone may like it or agree, but anyone who has been

in his location for that amount of time and fought tooth and nail to be there, deserves to stay and run his business unfettered by government interference.

I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city. www.gregangelomuseum.com.

Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become Gregangelo & Velocity Arts & Entertainment by 1989, making it the enduring headquarters. www.velocityartssf.com

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This establishment is more than a museum; it's an incubator and safe haven for emerging artists. Thousands of multidisciplinary and multicultural talents have found a platform to contribute, collaborate, and experiment under the guidance of seasoned professionals. The Gregangelo Museum nurtures the city's artistic roots and ensures a continuous bloom of creativity.

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In conclusion, landmarking the Gregangelo Museum is not just a nod to its physical presence; it's a recognition of its role as a cultural beacon, a hub for innovation, and a guardian of San Francisco's artistic soul. I wholeheartedly endorse the preservation of this treasure that has illuminated our city for decades and will continue to do so for generations to come.

Cordially,

Clayton Rougelot

Photographer/Editor, California Live

clayton.rougelot@nbcuni.com | 408.313.3930



CALIFORNIA | **Live**

From: [Carroll, John \(BOS\)](#)
To: [Daniel Nicoletta](#)
Subject: RE: Regarding Landmarking of The Gregangelo Museum location at 225 San Leandro Way, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015 - BOS FILE No. 231091
Date: Monday, November 20, 2023 4:27:00 PM
Attachments: [image001.png](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

-

[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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From: Daniel Nicoletta <owlmandanny@gmail.com>
Sent: Sunday, November 19, 2023 9:33 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Regarding Landmarking of The Gregangelo Museum location at 225 San Leandro Way, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015

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**LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART & ENTERTAINMENT,
aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN LEANDRO WAY,
ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.**

PUBLIC HEARING

**Monday, December 4th, at 1:30 PM
in Room 250 at City Hall**

Daniel Nicoletta
Photographer (owner)
1223 NW Prospect Ave
Grants Pass, Oregon 97526
415-310-3072
owlmandanny@gmail.com
<https://www.dannynicoletta.com>

11/19/2023

Clerk's Office
Email: john.carroll@sfgov.org
San Francisco City Hall 1 Dr. Carlton B. G
94102
To John Carroll and All Whom It May Concern,

*I live in Oregon presently. However, before that, I lived in San Francisco for 40 years, from 1974 to 2014. I was then and still am a contributing member of San Francisco's cultural heritage. A recent example was my paid consultancy on the **Harvey Milk Messenger of Hope** exhibit in the Harvey Milk Terminal at San Francisco Airport. (references available upon request.)*

As a young man, I had the good fortune of working in Harvey Milk's camera store and on three of Harvey's political campaigns, including his victorious one. After Harvey was killed in 1978, I continued to serve as a significant point person for projects about Mr. Milk's legacy, and I have also been involved with countless other San Francisco projects. There is a CV in the press section of my website: <https://www.dannynicoletta.com/press-and-pr-assets>.

One of the most notable volunteer projects was serving as co-chair of the Harvey Milk City Hall Memorial Committee, which lasted six years. We fostered the creation of a memorial sculpture of Mr. Milk by the Daub & Fermin sculpture group. That sculpture was unveiled to joyous community fanfare in the Ceremonial Rotunda in SF City Hall 2009. The statue was based on my widely known 1977 portrait of Harvey with his necktie blowing in the wind.

As the historical record shows, Harvey Milk and Scott Smith (his life partner) had a keen eye for community-based creative projects that served in and for the community. Gregangelo Herrera and his production family remind me deeply of that same community-

focused core value.

I first encountered Gregangelo's work at the various live theatre presentations that The Velocity Circus did at the Randall Museum Theatre and then at the DeYoung Museum. More recently, I had the great honor of photographing the Magical interiors and garden of Grangengelo's home at 225 San Leandro Way, which is the nerve center for all the company does, be it outreach to under-represented communities or teaching moments for the international visitors and eager Circus arts students who find them. From my perspective, landmarking is a matter of protection, not just for a site in San Francisco but for protecting a community's ability to be in community with each other in soul-nurturing ways.

I wholeheartedly recommend the landmarking of the Gregangelo Museum. Their stalwart work ethic and poignant results deserve our attention today. Please don't hesitate to contact me if I can assist you, City Hall, in this effort to preserve this cultural cornerstone in any way.

Please join me in endorsing the preservation of this treasure that has illuminated our city for decades and will continue for generations.

Sincerely,

Daniel Nicoletta
1223 NW Prospect Ave
Grants Pass, Oregon, 97526

From: [Carroll, John \(BOS\)](#)
To: [m and d boozarpour](#)
Subject: RE: Support for Landmarking of Gregangelo Museum - BOS FILE No. 231091
Date: Monday, November 20, 2023 4:28:00 PM
Attachments: [image001.png](#)
[20231118 Lt Support for G Museum.pdf](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

-

[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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From: m and d boozarpour <mboozarpour@yahoo.com>
Sent: Saturday, November 18, 2023 8:16 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Support for Landmarking of Gregangelo Museum

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Dear John,

Please find attached my letter supporting the landmarking of the

Gregangelo Museum. Please consider as you work through this case.

Sincerely, Diana Lee-Boozarpour

From: [Carroll, John \(BOS\)](#)
To: [Melgar, Myrna \(BOS\)](#); [Preston, Dean \(BOS\)](#); [Peskin, Aaron \(BOS\)](#)
Cc: [Low, Jen \(BOS\)](#); [Heiken, Emma \(BOS\)](#); [Smeallie, Kyle \(BOS\)](#); [Angulo, Sunny \(BOS\)](#)
Subject: COMMENT LTRS - November 17, 2023 - BOS File No. 231091 - Initiating Landmark Designation - Gregangelo & Velocity Art & Entertainment - 225 San Leandro Way
Date: Friday, November 17, 2023 4:29:00 PM
Attachments: [2023.11.17 - COMMENT LTRS - FILE No. 231091.pdf](#)
[image001.png](#)

Good afternoon, Chair Melgar and LUT members.

I have received a few dozen new letters concerning the following:

[BOS FILE N. 231091 – \[Initiating Landmark Designation - Gregangelo & Velocity Art & Entertainment - 225 San Leandro Way\]](#)

I've attached all these letters to this email for your consideration, and will add them to the file for this resolution.

John Carroll

Assistant Clerk

Board of Supervisors

San Francisco City Hall, Room 244

San Francisco, CA 94102

(415)554-4445



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From: [Carroll, John \(BOS\)](#)
To: [Ira Levin](#)
Subject: RE: "Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum"
Date: Friday, November 17, 2023 4:20:30 PM
Attachments: [image001.png](#)
[image003.png](#)
[image004.emz](#)
[image005.png](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

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[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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From: Ira Levin <summersongsunlimited@yahoo.com>
Sent: Tuesday, November 14, 2023 7:24 AM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: "Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum"

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**LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART &
ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN
LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.**

**PUBLIC HEARING
Monday, December 4th, at 1:30 PM
in Room 250 at City Hall**

Ira Levin
Co-Founder of The Levins
25 Knolls Ct
Woodstock, NY 12498
11-14-23

Clerk's Office

Email: john.carroll@sfgov.org

San Francisco City Hall1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

My wife and I are co-founders of The Levins, a Harmony-Driven company that has dedicated itself to building bridges between communities, promoting good will, literacy and uplifting the human spirit to engender peace.

We have worked with Gregangelo in and out of the Museum and recognize, not only the purity of his intention, but the sheer importance of the Museum in demonstrating the necessity of wonder and active creativity in our war-torn world. Gregangelo's work in the Museum, not only employs and educates artists from all walks of life but demonstrates how diversity is not only possible in the work place, but can actively create a harmony that discovers solutions to so many of the problems we face today throughout our nation and the world.

I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city. www.gregangelomuseum.com.

Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become Gregangelo & Velocity Arts & Entertainment by 1989, making it the enduring headquarters. www.velocityartssf.com



HOME | Velocity Arts

Over the decades, it has evolved into more than just a physical space; it stands as a testament to the city's rich history and a thriving hub for local visual and performing artists. The commitment to providing genuine arts and culture encounters is not just a business endeavor but a cultural cornerstone.

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The doors of the museum are not just open; they are a portal to evocative, cultural encounters that reflect the insightful history of San Francisco and its artists. The adaptability of the museum mirrors the ever-changing landscape of our beautiful city.

Moreover, the Gregangelo Museum has attracted attention on a global scale. Media giants such as Netflix, HGTV, BBC, NBC, and local networks have been drawn to document and promote the unique work done here. This not only perpetuates the museum's standing as a uniquely San Francisco attraction but also contributes to the city's cultural legacy on a global stage.

In conclusion, landmarking the Gregangelo Museum is not just a nod to its physical presence; it's a recognition of its role as a cultural beacon, a hub for innovation, and a guardian of San Francisco's artistic soul. I wholeheartedly endorse the preservation of this treasure that has illuminated our city for

decades and will continue to do so for generations to come.

Sincerely,

Ira Levin/ Summersongsunlimited@yahoo.com 510-390-4903

From: [Carroll, John \(BOS\)](#)
To: [Mohanad Lateef](#)
Subject: RE: GREGANGELO & VELOCITY ART & ENTERTAINMENT aka THE GREGANGELO MUSEUM
Date: Friday, November 17, 2023 4:20:00 PM
Attachments: [image001.png](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

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-

[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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From: Mohanad Lateef <mohanadzaid@gmail.com>
Sent: Sunday, November 12, 2023 5:44 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: GREGANGELO & VELOCITY ART & ENTERTAINMENT aka THE GREGANGELO MUSEUM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART & ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.

Mohanad Albaghdadi
Artist
514 McKinley CT,
San Leandro, CA, 94577

11/12/2023

Clerk's Office

Email: john.carroll@sfgov.org

San Francisco City Hall 1 Dr. Carlton B. Goodlett Place,
San Francisco, California, 94102.

To John Carroll and All Whom It May Concern,

I'm an artist, photographer, poet, energy healer and human rights activist who in 2012, with the help of the San Francisco pride organizers and all out organization helped a lot of LGBTQ people from the middle east to survive the killings and life threatening were happening in their country Iraq.

As an artist and energy healer my visits to Gregangelo Museum changed my life and lives of the guests I brought with me. It's a very important space for our people and like minded people to gather and experience that space.

It's full of art, love and history. It's a big part of our beloved city that people from all over the world come to visit and experience.

It's an important landmark that gives our city a bright face and help us as a community to connect and heal and share the beautiful history of San Francisco and the guests who attend the events that held there.

It changes and inspires us to evolve and grow and give the space to meet, exchange knowledge, share experiences and heal.

Gregangelo Museum is not just a place or a house, it's a space for our community and many others to come together. It's a refuge. Therefore;

I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city. www.gregangelomuseum.com.

Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become Gregangelo & Velocity Arts & Entertainment by 1989, making it the enduring headquarters. www.velocityartssf.com

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In conclusion, landmarking the Gregangelo Museum is not just a nod to its physical presence; it's a recognition of its role as a cultural beacon, a hub for innovation, and a guardian of San Francisco's artistic soul. I wholeheartedly endorse the preservation of this treasure that has illuminated our city for decades and will continue to do so for generations to come.

Sincerely,

Mohanad Albaghdadi

510-5752874

mohanadzaid@gmail.com

From: [Carroll, John \(BOS\)](#)
To: [Mia Antonelli](#)
Subject: RE: Gregangelo and Velocity arts & entertainment
Date: Friday, November 17, 2023 4:20:00 PM
Attachments: [image001.png](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

-

[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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From: Mia Antonelli <antonellimia1@gmail.com>
Sent: Wednesday, November 15, 2023 11:59 AM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Gregangelo and Velocity arts & entertainment

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LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART &

ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.

**PUBLIC HEARING
Monday, December 4th, at 1:30 PM
in Room 250 at City Hall**

Mia Antonelli
Sales Associate
Moncler
4533 Colbath Ave. #7
Sherman Oaks, CA 91423
November 15, 2023

To John Carroll and All Whom It May Concern,

Gregangelo and Velocity arts & entertainment are absolutely iconic and imperative San Francisco staples. Not only do they create absolutely brilliant, profound, and uplifting work, they keep local talent employed. The loss of this organization would be immeasurable.

I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city. www.gregangelomuseum.com.

Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become Gregangelo & Velocity Arts & Entertainment by 1989, making it the enduring headquarters. www.velocityartssf.com

Over the decades, it has evolved into more than just a physical space; it stands as a testament to the city's rich history and a thriving hub for local visual and performing artists. The commitment to providing genuine arts and culture encounters is not just a business endeavor but a cultural cornerstone.

Amidst the challenges posed by the COVID-19 pandemic, the Gregangelo Museum displayed resilience, adapting swiftly to health ordinances. By producing outdoor shows for individual pods, it continued to illuminate San Francisco with arts and culture during its darkest hours.

This establishment is more than a museum; it's an incubator and safe haven for emerging artists. Thousands of multidisciplinary and multicultural talents have found a platform to contribute, collaborate, and experiment under the guidance of seasoned professionals. The Gregangelo Museum nurtures the city's artistic

roots and ensures a continuous bloom of creativity.

The doors of the museum are not just open; they are a portal to evocative, cultural encounters that reflect the insightful history of San Francisco and its artists. The adaptability of the museum mirrors the ever-changing landscape of our beautiful city.

Moreover, the Gregangelo Museum has attracted attention on a global scale. Media giants such as Netflix, HGTV, BBC, NBC, and local networks have been drawn to document and promote the unique work done here. This not only perpetuates the museum's standing as a uniquely San Francisco attraction but also contributes to the city's cultural legacy on a global stage.

In conclusion, landmarking the Gregangelo Museum is not just a nod to its physical presence; it's a recognition of its role as a cultural beacon, a hub for innovation, and a guardian of San Francisco's artistic soul. I wholeheartedly endorse the preservation of this treasure that has illuminated our city for decades and will continue to do so for generations to come.

Sincerely,

Mia Antonelli

415-577-9424

antonellimia1@gmail.com

From: [Carroll, John \(BOS\)](#)
To: [STAN BEAINY](#)
Subject: RE: GREGANGELO MUSEUM - BOS File No. 231091
Date: Friday, November 17, 2023 4:21:00 PM
Attachments: [scan1016.pdf](#)
[image001.png](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

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[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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From: STAN BEAINY <sbeainy@pacbell.net>
Sent: Thursday, November 16, 2023 4:44 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: GREGANGELO MUSEUM

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**RE: LETTER OF SUPPORTFOR GREGANGELO'S VELOCITY ARTS AND
ENTERTAINMENT / GREGANGELO MUSEUM**

Mr. Carroll:

Attached is my letter of support for the Gregangelo Museum

Sincerely,

Stan Beainy
650-342-6116
415-606-1940

From: [Carroll, John \(BOS\)](#)
To: [Kendra Ferguson](#)
Subject: RE: Gregangelo Museum
Date: Friday, November 17, 2023 4:20:00 PM
Attachments: [image001.png](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

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[Board of Supervisors File No. 231091](#)

John Carroll
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From: Kendra Ferguson <kfergilicious@yahoo.com>
Sent: Tuesday, November 14, 2023 2:57 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Gregangelo Museum

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

To John Carroll and All Whom It May Concern,

I am a local artist who has has the pleasure of visiting the beautiful Gregangelo Musuem and meeting with the wonderful staff who run it . The museum is truly a magical place where people, kids and adults alike, can feel inspired to dream and create without fear of judgement. As a person who has found that creativity as an adult and continues to find it more and more, I endorse the importance of this space to remain in the ever changing topography of this city. Art must remain a priority if we want San Francisco to survive.

I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city. www.gregangelomuseum.com.

Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become Gregangelo & Velocity Arts & Entertainment by 1989, making it the enduring headquarters. www.velocityartssf.com

Over the decades, it has evolved into more than just a physical space; it stands as a testament to the city's rich history and a thriving hub for local visual and performing artists. The commitment to providing genuine arts and culture encounters is not just a business endeavor but a cultural cornerstone.

Amidst the challenges posed by the COVID-19 pandemic, the Gregangelo Museum displayed resilience, adapting swiftly to health ordinances. By producing outdoor shows for individual pods, it continued to illuminate San Francisco with arts and culture during its darkest hours.

This establishment is more than a museum; it's an incubator and safe haven for emerging artists. Thousands of multidisciplinary and multicultural talents have found a platform to contribute, collaborate, and experiment under the guidance of seasoned professionals. The Gregangelo Museum nurtures the city's artistic roots and ensures a continuous bloom of creativity.

The doors of the museum are not just open; they are a portal to evocative, cultural encounters that reflect the insightful history of San Francisco and its artists. The adaptability of the museum mirrors the ever-changing landscape of our beautiful city.

Moreover, the Gregangelo Museum has attracted attention on a global scale. Media giants such as Netflix, HGTV, BBC, NBC, and local networks have been drawn to document and promote the unique work done here. This not only perpetuates the museum's standing as a uniquely San Francisco attraction but also contributes to the city's cultural legacy on a global stage.

In conclusion, landmarking the Gregangelo Museum is not just a nod to its physical presence; it's a recognition of its role as a cultural beacon, a hub for innovation, and a guardian of San Francisco's artistic soul. I wholeheartedly endorse the preservation of this treasure that has illuminated our city for

decades and will continue to do so for generations to come.

Sincerely,

Kendra Ferguson

From: [Carroll, John \(BOS\)](#)
To: [Riley Beainy-Johnson](#)
Subject: RE: Gregangelo Museum and Velocity art and entertainment
Date: Friday, November 17, 2023 4:20:00 PM
Attachments: [image001.png](#)

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John Carroll
Assistant Clerk

Board of Supervisors
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From: Riley Beainy-Johnson <rileynbj11@icloud.com>
Sent: Friday, November 17, 2023 1:05 AM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Gregangelo Museum and Velocity art and entertainment

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LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART &

**ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN
LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.**

**PUBLIC HEARING
Monday, December 4th, at 1:30 PM
in Room 250 at City Hall**

Riley Beainy-Johnson
high school student
2605 hacienda way
Santa Barbara CA, 93105
11/17/23

Clerk's Office

Email: john.carroll@sfgov.org

San Francisco City Hall1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

My name is Riley beainy-johnson and I live in Santa Barbara, CA. I am 15 years old and have spent every single summer in the bay area with my grandparents and the one thing I always look forward to doing, is going to the Gregangelo museum and getting to experience this beautiful, amazing, and creative space, which inspired me more and more every time I visit.

Throughout my time spent in the museum, it has inspired me to be the creative and bright person I am today, and I can't imagine not being able to spend more time in the beauty of this creative space.

I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city. www.gregangelomuseum.com.

Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become

Gregangelo & Velocity Arts & Entertainment by 1989, making it the enduring headquarters. www.velocityartssf.com

Over the decades, it has evolved into more than just a physical space; it stands as a testament to the city's rich history and a thriving hub for local visual and performing artists. The commitment to providing genuine arts and culture encounters is not just a business endeavor but a cultural cornerstone.

Amidst the challenges posed by the COVID-19 pandemic, the Gregangelo Museum displayed resilience, adapting swiftly to health ordinances. By producing outdoor shows for individual pods, it continued to illuminate San Francisco with arts and culture during its darkest hours.

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In conclusion, landmarking the Gregangelo Museum is not just a nod to its physical presence; it's a recognition of its role as a cultural beacon, a hub for innovation, and a guardian of San Francisco's artistic soul. I wholeheartedly endorse the preservation of this treasure that has illuminated our city for decades and will continue to do so for generations to come.

Sincerely,

riley beainy-johnson

riley beainy-johnson

rileynbj11@icloud.com

(805)-220-0203

Riley Beainy-Johnson

email | rileynbj11@icloud.com | ph. 805-220-0203

From: [Carroll, John \(BOS\)](#)
To: ["Kathleen Harvey"](#)
Subject: RE: Gregangelo Museum Landmark Status
Date: Friday, November 17, 2023 4:20:00 PM
Attachments: [image001.png](#)
[Gregangelo Museum Landmark Status.pages](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

-

[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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From: Kathleen Harvey <bowerbirdlandscapes@gmail.com>
Sent: Friday, November 17, 2023 11:57 AM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Gregangelo Museum Landmark Status

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Dear Mr. Carroll,

Attached is my letter recommending the Gregangelo Museum for Landmark Status.

Kind Regards,
Kathleen Harvey
Bowerbird Landscapes
Design and Consultation
510-459-5416



From: [Carroll, John \(BOS\)](#)
To: [Adare](#)
Subject: RE: Gregangelo Museum Landmark
Date: Friday, November 17, 2023 4:20:00 PM
Attachments: [image001.png](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

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From: Adare <adarearts@gmail.com>
Sent: Sunday, November 12, 2023 7:28 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Gregangelo Museum Landmark

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LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART &

**ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN
LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.**

**PUBLIC HEARING
Monday, December 4th, at 1:30 PM
in Room 250 at City Hall**

Adare
Teacher, Artist, Speaker
President Kipaipai Art Foundation
P.O. Box 1645
Keaau, HI 96749

Clerk's Office

Email: john.carroll@sfgov.org

San Francisco City Hall 1 Dr. Carlton B. Goodlett Place,
San Francisco, California, 94102.

To John Carroll and All Whom It May Concern,

As a disabled artist with a rare disease, I work closely with DC politicians on needed legislation. I am a spokes person for a number of organizations and am president of a nonprofit art foundation here in Hawaii.

Velocity Arts & Entertainment and The Gregangelo Museum is a landmark in San Francisco. I am often impressed when I hear people from all over the world mention velocity Arts & Entertainment or The Gregangelo Museum. This shows the staying power and far reach that Velocity Arts & Entertainment and the Gregangelo Museum have. I've heard on numerous occasions visitors to San Francisco remarking that an event performed by Velocity Arts & Entertainment was the highlight of their trip.

The arts often suffer at the hands of big business, often getting pushed out and when that happens the soul of the city diminishes. Please do everything in your power to make the Gregangelo Museum a landmark for it surely is.

I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city. www.gregangelomuseum.com.

Since 1979, native San Franciscan Gregangelo has passionately dedicated

himself to this art house, establishing the roots of what would later become Gregangelo & Velocity Arts & Entertainment by 1989, making it the enduring headquarters. www.velocityartssf.com

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In conclusion, landmarking the Gregangelo Museum is not just a nod to its physical presence; it's a recognition of its role as a cultural beacon, a hub for innovation, and a guardian of San Francisco's artistic soul. I wholeheartedly endorse the preservation of this treasure that has illuminated our city for decades and will continue to do so for generations to come.

Sincerely,

[Signature]

[Your Name]

[Your Contact Information]

--

Mahalo nui loa,
Adare
(They/Them)

[Click for Website](#)

From: [Carroll, John \(BOS\)](#)
To: [Monica Foyer](#)
Cc: greg@gregangelo.com
Subject: RE: Gregangelo Museum
Date: Friday, November 17, 2023 4:20:00 PM
Attachments: [image001.png](#)
[Gregangelo Museum.pdf](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

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Assistant Clerk

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From: Monica Foyer <monica.foyer@gmail.com>
Sent: Friday, November 17, 2023 12:16 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Cc: greg@gregangelo.com
Subject: Gregangelo Museum

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Mr. Carroll,

Attached is a plea to please help save the culture and arts in San Francisco.

At a time when we are trying to rebuild our beloved City (I am a native) this is not the time to try to suppress the arts.

Thank you very much.

--

Best,

Monica

From: [Carroll, John \(BOS\)](#)
To: "Tom DiRenzo"
Subject: RE: Landmark the Gregangelo Museum!
Date: Friday, November 17, 2023 4:21:00 PM
Attachments: [image001.png](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

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From: Tom DiRenzo <sfswimmer@boggslake.com>
Sent: Tuesday, November 14, 2023 1:27 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Landmark the Gregangelo Museum!

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**ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN
LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.**

**PUBLIC HEARING
Monday, December 4th, at 1:30 PM
in Room 250 at City Hall**

Tom DiRenzo
Architecture and Design Director
CRI
585 Howard Street
San Francisco, Ca 94105

11/14/23

Clerk's Office

Email: john.carroll@sfgov.org

San Francisco City Hall1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

In the 45 years I have lived in San Francisco, I am especially proud of the fact that I live in The City which encourages the expansion of creative thought. Here, if you can think it, you can do it. How else to explain the expansive social, artistic, political, and culinary revolutions which have started here and spanned the globe. And let's not forget the tech revolution. It is no wonder that the expansion of A.I. is happening here. These movements do not happen in silos and need the influence of each other to thrive.

I am in the profession of corporate interior design so I have seen first hand how creative minds of all sorts need each other to push their creativity further and forward.

There is no finer example of this in San Francisco than the Gregangelo Museum. It is both a treasure and a treasure trove. From the first time I was there I was awed by the delights and surprises that awaited me at every turn. And as many times as I have been back, I always find something new to delight my soul and inspire me to rethink the possibilities of the creative mind.

I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city. www.gregangelomuseum.com.

Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become Gregangelo & Velocity Arts & Entertainment by 1989, making it the enduring headquarters. www.velocityartssf.com

Over the decades, it has evolved into more than just a physical space; it stands as a testament to the city's rich history and a thriving hub for local visual and performing artists. The commitment to providing genuine arts and culture encounters is not just a business endeavor but a cultural cornerstone.

Amidst the challenges posed by the COVID-19 pandemic, the Gregangelo Museum displayed resilience, adapting swiftly to health ordinances. By producing outdoor shows for individual pods, it continued to illuminate San Francisco with arts and culture during its darkest hours.

This establishment is more than a museum; it's an incubator and safe haven for emerging artists. Thousands of multidisciplinary and multicultural talents have found a platform to contribute, collaborate, and experiment under the guidance of seasoned professionals. The Gregangelo Museum nurtures the city's artistic roots and ensures a continuous bloom of creativity.

The doors of the museum are not just open; they are a portal to evocative, cultural encounters that reflect the insightful history of San Francisco and its artists. The adaptability of the museum mirrors the ever-changing landscape of our beautiful city.

Moreover, the Gregangelo Museum has attracted attention on a global scale. Media giants such as Netflix, HGTV, BBC, NBC, and local networks have been drawn to document and promote the unique work done here. This not only perpetuates the museum's standing as a uniquely San Francisco attraction but also contributes to the city's cultural legacy on a global stage.

In conclusion, landmarking the Gregangelo Museum is not just a nod to its physical presence; it's a recognition of its role as a cultural beacon, a hub for innovation, and a guardian of San Francisco's artistic soul. I wholeheartedly endorse the preservation of this treasure that has illuminated our city for decades and will continue to do so for generations to come.

Sincerely,

Tom DiRenzo

Sfswimmer@boggslake.com

415-310-8259

Sent from my iPad

From: [Carroll, John \(BOS\)](#)
To: [Diane Amato](#)
Subject: RE: Landmarking The Gregangelo Museum
Date: Friday, November 17, 2023 4:20:00 PM
Attachments: [image001.png](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

-

[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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From: Diane Amato <diamato@icloud.com>
Sent: Tuesday, November 14, 2023 2:35 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Landmarking The Gregangelo Museum

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Diane Amato
Costume Designer

800 The Embarcadero 136
San Francisco, California 94107
November 14, 2023

Clerk's Office
John.carroll@sfgov.org
San Francisco City Hall Dr Carlton B.G.

To John Carroll and All Whom It May Concern

My name is Diane Amato. I have been a proud San Franciscan for over 50 years. I was married here and raised my children here in South Beach. Both of who still reside in the City. For over 25 years I have been a costume designer based in San Francisco with a studio in The Bayview District. I have worked on major motion pictures, independent films, television, commercials, theater and with private clients. I have personally worked with the Gregangelo Museum on several separate projects. I can tell you that the professionalism and creativity that they have displayed is second to none including all the production companies I have worked with in Los Angeles and New York. There are people in the industry who like to think of themselves as original and creatives but it is a rare bird when you find such authentic qualities and incredible artistic originality as The Gregangelo Museum.

I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum. An artist gem that intricately weaves itself into the vibrant fabric of our beloved city.

Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become Gregangelo & Velocity Arts and Entertainment by 1989, making it the enduring headquarters of velocityartssf.com.

Over the decades, it has evolved into more than just a physical space; it stands as a testament to the city's rich history and a thriving hub for local visual and performing artist. The commitment to providing genuine arts and culture encounters is not just a business endeavor but a cultural cornerstone.

Amidst the challenges posed by the COVID-19 pandemic, the Gregangelo Museum displayed resilience, adapting swiftly to health ordinances. By producing outdoor shows for individual pods, it continued to illuminate San Francisco with arts and culture during its darkest hours.

This establishment is more than a museum; it's an incubator and safe haven for emerging artists. Thousands of multidisciplinary and multicultural talents have found a platform to contribute, collaborate and experiment under the guidance of seasoned professionals. The Gregangelo Museum nurtures the city's artistic roots and ensures a continuous bloom of creativity.

The doors of the museum are not just open; they are a portal to evocative, cultural encounters that reflect the insightful history of San Francisco and its artists. The adaptability of the museum mirrors the ever-changing landscape of our beautiful city.

Moreover, the Gregangelo Museum has attracted attention on a global scale. Media giants such as Netflix, HGTV, BBC, NBC and local networks have been drawn to document and promote the unique work done there. This not only perpetuates the museums standing as a uniquely San Francisco attraction but also contributes to the city's cultural legacy on a global stage.

In conclusion, landmarking the Gregangelo Museum is not just a nod to its physical presence; it's a recognition of its role as a cultural beacon, a hub for innovation and a guardian of San Francisco's artistic soul! I wholeheartedly endorse the preservation of this treasure that has illuminated our city for decades and will continue to do so for generations to come.

Sincerely,
Diane Amato
800 The Embarcadero 136
San Francisco, CA 94107
amato.diane@gmail.com

From: [Carroll, John \(BOS\)](#)
To: [Michele Forge](#)
Subject: RE: Letter for 12-04-23 Hearing-Gregangelo-MF - BOS File No. 231091
Date: Friday, November 17, 2023 4:20:00 PM
Attachments: [image001.png](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

-

[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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From: Michele Forge <mforge@hotmail.com>
Sent: Thursday, November 16, 2023 6:38 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Cc: Michele Forge <mforge@hotmail.com>
Subject: Letter for 12-04-23 Hearing-Gregangelo-MF
Importance: High

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Please see attached and below.

LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART &
ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN
LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.

PUBLIC HEARING
Monday, December 4th, at 1:30 PM
in Room 250 at City Hall

Michele C. Forge
Gramercy Towers
1177 California Street
Apartment 1819
San Francisco, CA 94108-2248

November 16, 2023

Clerk's Office
Email: john.carroll@sfgov.org
San Francisco City Hall 1 Dr. Carlton B. G
To John Carroll and All Whom It May Concern,

My deceased husband and I moved to the city 23 years ago. I am now retired and have more time to enjoy the museums, venues, and special events San Francisco has to offer. In my last position, I was the Controller for On Lok (www.onlok.org), a community-based organization that offers a full healthcare program that includes medical, homecare, transportation, and senior services.

The Gregangelo Museum is a place that makes the City so special. My 19-year-old nephew and I had the privilege to attend a Halloween event there a few years ago. It was an unforgettable experience and my nephew who is now back in France, still carries amazing memories of it. It was so heartwarming to see so many children enjoying the event. For me, this was what America is all about, nice people sharing a great time in a wonderful setting.

I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city. www.gregangelomuseum.com.

This establishment is more than a museum; it's an incubator and safe haven for emerging artists. Thousands of multidisciplinary and multicultural talents have found a platform to contribute, collaborate, and experiment under the guidance of seasoned professionals. The Gregangelo Museum nurtures the city's artistic roots and ensures a continuous bloom of creativity.

The doors of the museum are not just open; they are a portal to evocative, cultural encounters that reflect the insightful history of San Francisco and its artists. The adaptability of the museum mirrors the ever-changing landscape of our beautiful city.

I know Greg personally and I love his personality. He is a nice, very hard-working, talented artist, and one of the warmest individuals I've met here. For Greg, nothing is a problem... just an opportunity to bring a solution. And he does this simply for the enjoyment and amazement of others.

In conclusion, landmarking the Gregangelo Museum is not just a nod to its physical presence; it's a recognition of its role as a cultural beacon, a hub for innovation, and a guardian of San Francisco's artistic soul. I wholeheartedly encourage you to protect this treasure that has illuminated our city for decades and will continue to do so for generations to come.

Sincerely,

Michele Forge

Michele C. Forge
(415) 771-8085
mforge@hotmail.com

Michele Forge
1177 California Street, Apt. 1819
San Francisco, CA 94108-2248 – USA
(415) 771-8085
mforge@hotmail.com

From: [Carroll, John \(BOS\)](#)
To: ["Donald Bull"](#)
Subject: RE: Letter in Support of the Gregangelo Museum
Date: Friday, November 17, 2023 4:20:00 PM
Attachments: [Donald Bull supports the Gregangelo Museum.pdf](#)
[image001.png](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

-

[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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-----Original Message-----

From: Donald Bull <bull_donald@yahoo.com>
Sent: Friday, November 17, 2023 11:43 AM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Letter in Support of the Gregangelo Museum

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From: [Carroll, John \(BOS\)](#)
To: [Matteo Marziano Graziano](#)
Subject: RE: LETTER OF RECOMMENDATION // GREGANGELO & VELOCITY ART & ENTERTAINMENT
Date: Friday, November 17, 2023 4:20:00 PM
Attachments: [image001.png](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

-

[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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From: Matteo Marziano Graziano <matteo.m.graziano@gmail.com>
Sent: Tuesday, November 14, 2023 2:53 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: LETTER OF RECOMMENDATION // GREGANGELO & VELOCITY ART & ENTERTAINMENT

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART &

**ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN
LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.**

**PUBLIC HEARING
Monday, December 4th, at 1:30 PM
in Room 250 at City Hall**

Matteo Marziano Graziano
Opera Director and Choreographer
Deutsche Oper Berlin
Bergmannstr 2
10961 Berlin, Germany

Clerk's Office
Email: john.carroll@sfgov.org
San Francisco City Hall
1 Dr. Carlton B. Goodlett Place
San Francisco, CA 94102

To John Carroll and All Whom It May Concern,

I am writing to you as Matteo Marziano Graziano, an Opera Director and Choreographer currently serving at the renowned Deutsche Oper Berlin. With a career dedicated to the arts, I have had the privilege of directing and choreographing numerous opera productions on prestigious stages worldwide, earning accolades for my innovative approach to storytelling through the medium of opera.

I would like to draw your attention to the invaluable cultural treasure that is the Gregangelo Museum, a testament to the artistic spirit of San Francisco. Since 1979, Gregangelo, a native San Franciscan, has passionately nurtured this artistic haven, laying the foundation for Gregangelo & Velocity Arts & Entertainment in 1989. As a fellow arts professional, I recognize the importance of such establishments in preserving our cultural heritage.

The Gregangelo Museum is not just a physical space; it is a living and breathing testament to San Francisco's rich history and a vibrant hub for local visual and performing artists. In my extensive career, I have seldom encountered a space that so seamlessly blends tradition with innovation, providing a nurturing environment for artists to flourish.

I have had the privilege of witnessing the museum's resilience in the face of challenges posed by the COVID-19 pandemic. By adapting swiftly to health ordinances, the museum continued to illuminate San Francisco with outdoor shows, demonstrating a commitment to the community and a determination to uphold the city's artistic spirit.

This establishment goes beyond being a museum; it serves as an incubator and safe haven for emerging artists. Under the guidance of seasoned professionals like Gregangelo, thousands of multidisciplinary and multicultural talents have found a platform to contribute, collaborate, and experiment, enriching the artistic roots of San Francisco.

The global recognition garnered by the Gregangelo Museum from media giants such as Netflix, HGTV, BBC, NBC, and local networks is a testament to its unique and impactful work. By landmarking the museum, we not only acknowledge its physical presence but also celebrate its role as a cultural beacon, a hub for innovation, and a guardian of San Francisco's artistic soul.

In conclusion, I wholeheartedly endorse the preservation of the Gregangelo Museum. Its significance extends beyond its walls, contributing to the cultural legacy of San Francisco on a global stage. I believe that this landmark deserves our support to ensure that it continues to illuminate and inspire generations to come.

Sincerely,

Matteo Marziano Graziano
matteo.m.graziano@gmail.com
+4917699807802

From: [Carroll, John \(BOS\)](#)
To: [Michelle Musser](#)
Subject: RE: LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART & ENTERTAINMENT
Date: Friday, November 17, 2023 4:20:00 PM
Attachments: [image001.png](#)
[THE GREGANGELO MUSEUM.pdf](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

-

[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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From: Michelle Musser <clowngrrrl@gmail.com>
Sent: Tuesday, November 14, 2023 1:42 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART & ENTERTAINMENT

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From: [Carroll, John \(BOS\)](#)
To: [Joshua Stein](#)
Subject: RE: LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART & ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.
Date: Friday, November 17, 2023 4:20:00 PM
Attachments: [image001.png](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

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From: Joshua Stein <joshuaastein@gmail.com>
Sent: Monday, November 13, 2023 1:31 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART & ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.

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To John Carroll and All Whom It May Concern,

I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city. www.gregangelomuseum.com.

Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become Gregangelo & Velocity Arts & Entertainment by 1989, making it the enduring headquarters. www.velocityartssf.com

Over the decades, it has evolved into more than just a physical space; it stands as a testament to the city's rich history and a thriving hub for local visual and performing artists. The commitment to providing genuine arts and culture encounters is not just a business endeavor but a cultural cornerstone.

Amidst the challenges posed by the COVID-19 pandemic, the Gregangelo Museum displayed resilience, adapting swiftly to health ordinances. By producing outdoor shows for individual pods, it continued to illuminate San Francisco with arts and culture during its darkest hours.

This establishment is more than a museum; it's an incubator and safe haven for emerging artists. Thousands of multidisciplinary and multicultural talents have found a platform to contribute, collaborate, and experiment under the guidance of seasoned professionals. The Gregangelo Museum nurtures the city's artistic roots and ensures a continuous bloom of creativity.

The doors of the museum are not just open; they are a portal to evocative, cultural encounters that reflect the insightful history of San Francisco and its artists. The adaptability of the museum mirrors the ever-changing landscape of our beautiful city.

Moreover, the Gregangelo Museum has attracted attention on a global scale. Media giants such as Netflix, HGTV, BBC, NBC, and local networks have been drawn to document and promote the unique work done here. This not only perpetuates the museum's standing as a uniquely San Francisco attraction but also contributes to the city's cultural legacy on a global stage.

In conclusion, landmarking the Gregangelo Museum is not just a nod to its physical presence; it's a recognition of its role as a cultural beacon, a hub for innovation, and a guardian of San Francisco's artistic soul. I wholeheartedly endorse the preservation of this treasure that has illuminated our city for decades and will continue to do so for generations to come.

Sincerely,

Josh Stein

488 corbett Ave, San Francisco, CA 94114

415-876-8566

From: [Carroll, John \(BOS\)](#)
To: [John Antonelli](#)
Subject: RE: LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART & ENTERTAINMENT
Date: Friday, November 17, 2023 4:20:00 PM
Attachments: [image001.png](#)

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I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

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John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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From: John Antonelli <mvfg@aol.com>
Sent: Thursday, November 16, 2023 11:21 AM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART & ENTERTAINMENT

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LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART &

**ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN
LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.**

**PUBLIC HEARING
Monday, December 4th, at 1:30 PM
in Room 250 at City Hall**

John Antonelli
Producer-Director
Mill Valley Film Group
104 Eucalyptus Knoll St.
Mill Valley, CA 94941

Nov. 16, 2023

ATTN:Clerk's Office

Email: john.carroll@sfgov.org

San Francisco City Hall 1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

I'm an independent documentary film producer and have been based on the Bay Area for 50 years. My films have played at the San Francisco and Mill Valley Film Festivals countless times and also had theatrical runs at the Lumiere and Roxie theaters and have won a number of awards including several local Emmy Awards in association with KQED where I've enjoyed a decades long association of coproductions and distribution to PBS stations nationwide.

I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city. www.gregangelomuseum.com. Although San Francisco is overflowing with a tremendous array of culture luminaries, the Gregangelo museum, is unique in the way that it offers a vibrant blend of personal and creative energy that manages to stand out in such a innovative community.

Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become Gregangelo & Velocity Arts & Entertainment by 1989, making it the enduring headquarters. www.velocityartssf.com

Over the decades, it has evolved into more than just a physical space; it stands as a testament to the city's rich history and a thriving hub for local visual and

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In conclusion, landmarking the Gregangelo Museum is not just a nod to its physical presence; it's a recognition of its role as a cultural beacon, a hub for innovation, and a guardian of San Francisco's artistic soul. I wholeheartedly endorse the preservation of this treasure that has illuminated our city for decades and will continue to do so for generations to come.

Sincerely,

A handwritten signature in dark ink, appearing to read "John Antonelli". The signature is fluid and cursive, with the first name "John" being more prominent and the last name "Antonelli" following in a similar style.

John Antonelli
Producer
Mill Valley Film Group
<http://www.mvfg.com>
mvfg@aol.com
(415) 225-3909

From: [Carroll, John \(BOS\)](#)
To: [Iris McLeary](#)
Subject: RE: LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART & ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.
Date: Friday, November 17, 2023 4:20:00 PM
Attachments: [image001.png](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

-

[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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From: Iris McLeary <iris.mcleary@gmail.com>
Sent: Monday, November 13, 2023 1:45 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART & ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.

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**LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART &
ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN
LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.**

**PUBLIC HEARING
Monday, December 4th, at 1:30 PM
in Room 250 at City Hall**

Iris McLeary
Software Engineer
2591 22nd Ave Apt 304
San Francisco, CA 94116
11/13/2023

Clerk's Office

Email: john.carroll@sfgov.org

San Francisco City Hall1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

**I am a fifth-generation San Franciscan and member of the same
Syrian/Lebanese-American community here as Gregangelo.**

I'd heard about Velocity Arts and the Gregangelo Museum and couldn't believe we had something so cool right near my sleepy little residential neighborhood... and then some other members of the family started doing a bit of historical research and finding extended family still in the area, and discovered he was one of us! So we held a family reunion there, and I got to see the place, and it's *amazing*. The amount of work that's gone into it, and having that incredible space to gather branches of the family that had never even met... that was a profoundly wonderful and meaningful day for me. The space, and the experience, and a continued outpost of magical art in the city are wonderful and important to preserve for the future. There was a large Syrian/Lebanese-American population here at one point, but we're largely left out of the recorded history of the city. Landmarking the Gregangelo Museum is one way to rectify that.

I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city. www.gregangelomuseum.com.

Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become Gregangelo & Velocity Arts & Entertainment by 1989, making it the enduring headquarters. www.velocityartssf.com

Over the decades, it has evolved into more than just a physical space; it stands as a testament to the city's rich history and a thriving hub for local visual and performing artists. The commitment to providing genuine arts and culture encounters is not just a business endeavor but a cultural cornerstone.

Amidst the challenges posed by the COVID-19 pandemic, the Gregangelo Museum displayed resilience, adapting swiftly to health ordinances. By producing outdoor shows for individual pods, it continued to illuminate San Francisco with arts and culture during its darkest hours.

This establishment is more than a museum; it's an incubator and safe haven for emerging artists. Thousands of multidisciplinary and multicultural talents have found a platform to contribute, collaborate, and experiment under the guidance of seasoned professionals. The Gregangelo Museum nurtures the city's artistic roots and ensures a continuous bloom of creativity.

The doors of the museum are not just open; they are a portal to evocative, cultural encounters that reflect the insightful history of San Francisco and its artists. The adaptability of the museum mirrors the ever-changing landscape of our beautiful city.

Moreover, the Gregangelo Museum has attracted attention on a global scale. Media giants such as Netflix, HGTV, BBC, NBC, and local networks have been drawn to document and promote the unique work done here. This not only perpetuates the museum's standing as a uniquely San Francisco attraction but also contributes to the city's cultural legacy on a global stage.

In conclusion, landmarking the Gregangelo Museum is not just a nod to its physical presence; it's a recognition of its role as a cultural beacon, a hub for innovation, and a guardian of San Francisco's artistic soul. I wholeheartedly endorse the preservation of this treasure that has illuminated our city for decades and will continue to do so for generations to come.

Sincerely,

Iris McLeary

iris.mcleary@gmail.com

From: [Carroll, John \(BOS\)](#)
To: [Emilie Arbaugh](#)
Subject: RE: LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART & ENTERTAINMENT
Date: Friday, November 17, 2023 4:20:00 PM
Attachments: [image001.png](#)

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[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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From: Emilie Arbaugh <emilie.arbaugh9@gmail.com>
Sent: Friday, November 17, 2023 2:50 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART & ENTERTAINMENT

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Emilie Dean
Aerialist/Tightwire Walker and Freelance Circus Admin
1949 E Elm St.

Tucson, AZ 85719
November 17, 2023

To John Carroll and All Whom It May Concern,

I am a circus professional who has 19 years in the industry. I have worked on shows such as The Kelly Miller Circus, Loomis Brothers Circus, Culpepper and Merriweather Circus, The Picallo Zoppe Circus and others as a performer. I have also been a circus educator, working in youth organizations such as Circus Smirkus, the only youth touring show in the US. It is not just a job, but a deep and consuming love affair. I cannot imagine my life without it.

My coach gave me an amazing set of skills that were a direct result of Gregangelo. He demanded a level of excellence that has been my personal standard for my career. His athletic proficiency was not only incredible, but his artistic vision for shows is extremely unique. He creates worlds and characters that are truly a signature style. This has greatly influenced circus culture over the years.

I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city. www.gregangelomuseum.com.

Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become Gregangelo & Velocity Arts & Entertainment by 1989, making it the enduring headquarters. www.velocityartssf.com

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Sincerely,

Emilie Dean Arbaugh

Professional Name: Emilie Dean

(520) 400-0649

From: [Carroll, John \(BOS\)](#)
To: [Corb Camp](#)
Subject: RE: LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART & ENTERTAINMENT
Date: Friday, November 17, 2023 4:20:00 PM
Attachments: [image001.png](#)

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[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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From: Corb Camp <corbcamp@gmail.com>
Sent: Tuesday, November 14, 2023 10:15 AM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART & ENTERTAINMENT

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LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART &

ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.

**PUBLIC HEARING
Monday, December 4th, at 1:30 PM
in Room 250 at City Hall**

Corbin Campbell
Manager, Bartender, Personal Trainer
525 Clayton St
San Francisco, CA 94117
Nov 14, 2023

Clerk's Office

Email: john.carroll@sfgov.org

San Francisco City Hall 1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

As a 10 year resident of San Francisco working in hospitality and the arts I have been fortunate enough to work with and befriend Gregangelou. His work as an artist in this city is remarkable and really shows a particular charm of what SF has been, is now, and continues to be: weird, magical, creative, wild, and so much more. The Gregangelou Museum is a wonder that I always bring new friends and visitors to experience. It is always a highlight of their SF experience.

I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city. www.gregangelomuseum.com.

Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become Gregangelo & Velocity Arts & Entertainment by 1989, making it the enduring headquarters. www.velocityartssf.com

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Sincerely,

Corbin Campbell

415.595.8266

From: [Carroll, John \(BOS\)](#)
To: [Connie English](#)
Subject: RE: LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART & ENTERTAINMENT/THE GREGANGELO MUSEUM,
Date: Friday, November 17, 2023 4:20:00 PM
Attachments: [image001.png](#)

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[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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From: Connie English <naturesdiva@gmail.com>
Sent: Thursday, November 16, 2023 9:54 AM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART & ENTERTAINMENT/THE GREGANGELO MUSEUM,

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LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART & ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.

**PUBLIC HEARING
Monday, December 4th, at 1:30 PM
in Room 250 at City Hall**

Connie English
Artist/Senior Activity Director/Travel Agent
201 De Normandie way
Martinez CA 94553
November 16th 2023

Clerk's Office

Email: john.carroll@sfgov.org

San Francisco City Hall 1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

I am an Activity Director for senior citizens in Marin and Contra Costa County, as well as an Artist and Travel Agent. The Gregangelo Museum is a unique experience for all ages but also an amazing outlet for the aging in our communities.

I have both volunteered and joined in on the activities at this museum and see it for what it is....another golden brick for the city of San Francisco and an enhancement like no other.

I wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city. www.gregangelomuseum.com.

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Sincerely,

Connie English

925-787-7117

From: [Carroll, John \(BOS\)](#)
To: [Bonnie Portnoy](#)
Subject: RE: LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART & ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.
Date: Friday, November 17, 2023 4:20:00 PM
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[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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From: Bonnie Portnoy <bonportnoy@gmail.com>
Sent: Monday, November 13, 2023 7:08 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART & ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.

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Submitted to the Clerk's Office
San Francisco City Hall 1 Dr. Carlton B. G
To John Carroll and All Whom It May Concern,

As third-generation California native, a graduate of Lowell High School, and an ardent lover of the arts offered in the Bay Area and statewide, I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of San Francisco. www.gregangelomuseum.com. Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become Gregangelo & Velocity Arts & Entertainment by 1989.

I have profound respect and admiration for Mr. Angelo, whom I know personally, and for his creative company more broadly, which I have experienced first-hand. Each time I visit the entrancing, fairytale-like Greg Angelo Museum, I am amazed at the number of young local artists he employs to create and maintain the magical experience for arts lovers from age 3 to 103. Mr. Angelo's Velocity arts and entertainment is perhaps unrivaled in the Bay Area and beyond. For example, each year, he and his creative staff bring the magic to the annual fundraiser at Jack London State Historic Park, which likely would not survive without Mr. Angelo's support and creativity. The event is attended each year by the likes of Nancy and John Lasseter.

My background is all about the arts: As the granddaughter of California Impressionist Tilden Daken (1876-1935), I believe there is nothing more important in our society and culture today than to preserve and protect the arts. My illustrated biography of this most notable artist in our state's history launches in March 2024: ***The Man Beneath the Painting: California Impressionist Tilden Daken***. A pal of Jack London, Daken was one of the most adventurous and prolific artists in the American West. **The testimonial on the back dust jacket of my book is written by Armando Quintero, director of California State Parks**, who was just granted \$25 million in art endowments from the state to fund art programs in our state parks.

Thus, I wholeheartedly endorse the preservation of the Gregangelo / Velocity Arts treasure that has illuminated our city for decades and will continue to do so for generations to come.

Sincerely,
Bonnie Portnoy
Director, Palette Press Media
120 McCoy Road
San Rafael, CA, 94901
415-302-0681

Bonnie Portnoy
www.TildenDaken.com
wikipedia.org/wiki/Tilden_Daken



From: [Carroll, John \(BOS\)](#)
To: [b wynns](#)
Subject: RE: LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART & ENTERTAINMENT
Date: Friday, November 17, 2023 4:20:00 PM
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John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
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From: b wynns <bwynnsfl@gmail.com>
Sent: Monday, November 13, 2023 7:06 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART & ENTERTAINMENT

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**PUBLIC HEARING
Monday, December 4th, at 1:30 PM
in Room 250 at City Hall**

**Barry Wynns
Purposely Different, LLC
pdsocks.com
8445 Beautybush CT
Jacksonville, FL 32244**

November 13, 2023

Clerk's Office

Email: john.carroll@sfgov.org

San Francisco City Hall1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

I am a retired IT administrator and small business owner from Jacksonville, Florida. While visiting San Francisco in October of this year, I had the opportunity to visit the Gregangelo Museum. Stepping into the whimsical world of the Gregangelo Museum and immersing myself in the creative brilliance of Gregangelo and Velocity Art & Entertainment was nothing short of a transformative journey. From the moment I crossed the threshold, I was transported into a realm where imagination knows no bounds and artistic expression takes center stage. The museum, with its meticulous attention to detail, reflects not only Gregangelo's extraordinary talent but also his passion for pushing the boundaries of conventional art. Each room tells a unique story, inviting visitors to explore the depths of their own creativity and deep thought. Gregangelo's vision has not only enriched my understanding of art but has left an indelible mark on my soul. In a world that often rushes past the beauty of the unconventional, the Gregangelo Museum stands as a testament to the importance of preserving spaces that challenge, inspire, and redefine our perceptions. It's more than a museum; it's a sanctuary for the spirit of innovation and artistic exploration. To lose such a gem would be to diminish the vibrant tapestry of the San Francisco cultural landscape. Let the Gregangelo Museum endure, a beacon of imagination and a reminder that art has the power to transcend, uplift, and connect us all.

I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of the beloved city of San Francisco. www.gregangelomuseum.com.

Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become Gregangelo & Velocity Arts & Entertainment by 1989, making it the enduring headquarters. www.velocityartssf.com

Over the decades, it has evolved into more than just a physical space; it stands as a testament to the city's rich history and a thriving hub for local visual and performing artists. The commitment to providing genuine arts and culture encounters is not just a business endeavor but a cultural cornerstone.

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This establishment is more than a museum; it's an incubator and safe haven for emerging artists. Thousands of multidisciplinary and multicultural talents have found a platform to contribute, collaborate, and experiment under the guidance of seasoned professionals. The Gregangelo Museum nurtures the city's artistic roots and ensures a continuous bloom of creativity.

The doors of the museum are not just open; they are a portal to evocative, cultural encounters that reflect the insightful history of San Francisco and its artists. The adaptability of the museum mirrors the ever-changing landscape of our beautiful city.

Moreover, the Gregangelo Museum has attracted attention on a global scale. Media giants such as Netflix, HGTV, BBC, NBC, and local networks have been drawn to document and promote the unique work done here. This not only perpetuates the museum's standing as a uniquely San Francisco attraction but also contributes to the city's cultural legacy on a global stage.

In conclusion, landmarking the Gregangelo Museum is not just a nod to its physical presence; it's a recognition of its role as a cultural beacon, a hub for innovation, and a guardian of San Francisco's artistic soul. I wholeheartedly endorse the preservation of this treasure that has illuminated our city for decades and will continue to do so for generations to come.

Sincerely,

Barry Wynns

bwynns61@gmail.com

904.333.4573

From: [Carroll, John \(BOS\)](#)
To: [Adam Jordan Brown](#)
Subject: RE: LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART & ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015
Date: Friday, November 17, 2023 4:20:00 PM
Attachments: [image001.png](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

-

[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



Click [here](#) to complete a Board of Supervisors Customer Service Satisfaction form.

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From: Adam Jordan Brown <adamjbrwn@gmail.com>
Sent: Sunday, November 12, 2023 3:20 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART & ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015

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LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART & ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.

Clerk's Office

San Francisco City Hall
1 Dr. Carlton B. Goodlett Place,
San Francisco, California, 94102.

To John Carroll and All Whom It May Concern,

I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city. www.gregangelomuseum.com.

Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become Gregangelo & Velocity Arts & Entertainment by 1989, making it the enduring headquarters. www.velocityartssf.com

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In conclusion, landmarking the Gregangelo Museum is not just a nod to its physical presence; it's a recognition of its role as a cultural beacon, a hub for innovation, and a guardian of San Francisco's artistic soul. I wholeheartedly endorse the preservation of this treasure that has illuminated our city for decades and will continue to do so for generations to come.

Sincerely,

Adam J Brown

Adamjbrwn@gmail.com

From: [Carroll, John \(BOS\)](#)
To: ["Terry Tenzing"](#)
Subject: RE: LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART & ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.
Date: Friday, November 17, 2023 4:21:00 PM
Attachments: [image001.png](#)

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-

[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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From: Terry Tenzing <friendlyponyparties@gmail.com>
Sent: Monday, November 13, 2023 10:16 AM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART & ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.

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LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART & ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.

PUBLIC HEARING

**Monday, December 4th, at 1:30 PM
in Room 250 at City Hall**

Terry Tenzing Norgay
Owner/CEO Friendly Pony Parties and Barnyard Pals
12371 San Mateo Road
Half Moon Bay, CA 94019
November 13, 2023

Clerk's Office
Email: john.carroll@sfgov.org
San Francisco City Hall 1 Dr. Carlton B. Goodlett Place,
San Francisco, California, 94102.

To John Carroll and All Whom It May Concern,

I am Bay Area event business owner who like Greg Angelo, creates joy, inspiration and excitement for people and families of the Greater Bay Area ~ he with people, art and theater and we with our magical animals. Both of our businesses suffered greatly during Covid.

Greg Angelo has been a personal friend for over 20 years. My husband performed with him as an aerial acrobat for many years and Greg makes every effort to incorporate and showcase our animals in his productions and shows.

Two years ago we came to the Museum with our "alpaca-corn" in his first production at the museum since the Covid lockdowns. We were there to help him fundraiser to save this unique and magical San Francisco icon. Truly, there is nothing like the Greg Angelo Museum in all the world and it is a true San Francisco Treasure. Alone it stands as an icon of culture and boundless creativity, but it is more than that. It's a gathering place for so many young people. It provides a platform for aspiring artists and people from other cultures who come to the bay area to showcase their talents. It's absolutely amazing. Greg Angelo has influenced so many thousands of young people with his inspired creativity, his boundless energy, kindness, drive to do good in the world and to teach. Please do everything you can to help preserve this beautiful man's legacy as it is also San Francisco's legacy they are intricately bound and Intertwined.

And so, I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum,

an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city. www.gregangelomuseum.com.

Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become Gregangelo & Velocity Arts & Entertainment by 1989, making it the enduring headquarters. www.velocityartssf.com

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In conclusion, landmarking the Gregangelo Museum is not just a nod to its physical presence; it's a recognition of its role as a cultural beacon, a hub for innovation, and a guardian of San Francisco's artistic soul. I wholeheartedly endorse the preservation of this treasure that has illuminated our city for decades and will continue to do so for generations to come.

Sincerely,

Terry A Tenzing Norgay,
Owner, Friendly Pony Parties and Barnyard Pals
Ttenzing@aol.com
659-303-4281

Terry A Tenzing, MA

FriendlyPonyParties@gmail.com

650-303-4281

<https://instagram.com/friendlyponyparties?igshid=MzRIODBiNWFIZA==>

***Mobile Pony/Animal Events, Goat Yoga,
Beverage Burros, Weddings, Animal
Grams, Corporate & School
Events, Festivals, Birthday Parties, Little Hands
on the Farm Educational School Programs***

<http://www.FriendlyPonyParty.com>

**On-the-Farm Parties/Events in Half Moon Bay
Parties, Special Events on**

Historic Pastorino Farm <http://www.pastorinofarms.com/>

From: [Carroll, John \(BOS\)](#)
To: [Jason Bryan](#)
Subject: RE: Letter of Recommendation for the Gregangelo Museum
Date: Friday, November 17, 2023 4:20:00 PM
Attachments: [image001.png](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

-

[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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From: Jason Bryan <jbryan@sonic.net>
Sent: Friday, November 17, 2023 11:21 AM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Letter of Recommendation for the Gregangelo Museum

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LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART & ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.

PUBLIC HEARING

**Monday, December 4th, at 1:30 PM
in Room 250 at City Hall**

Jason Bryan
389 17th Ave
San Francisco, CA 94121
November 17, 2023

Clerk's Office
Email: john.carroll@sfgov.org
San Francisco City Hall 1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

As a resident of the great city of San Francisco for the past twenty years, I have been fortunate to take advantage of the multifaceted opportunities for artistic expression in our unique metropolis. I've played in bands, made films, created visual art and been inspired by many of my fellow San Franciscans in one of the most artistically gifted communities in the world. While some have had the luck of being born here, others like myself have been drawn to the city from thousands of miles away to be a part of this glorious community of artists.

It's this environment that has allowed a jewel like the Gregangelo Museum to become a beacon of free artistic expression as well as a source of joy and discovery for all who have had the fortune to experience and explore the museum. Greg himself is a vibrant and fascinating person, uniquely positioned to be the caretaker of such an inspiring institution. This monument to creativity and love needs the city at this moment as much as the city, in turn, needs the Gregangelo Museum to continue to thrive and invigorate the artistic spirit that exists in each of us.

I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city. www.gregangelomuseum.com.

Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become Gregangelo & Velocity Arts & Entertainment by 1989, making it the enduring headquarters. www.velocityartssf.com Over the decades, it has evolved into more than just a physical space; it stands as a testament to the city's rich history and a thriving hub for local visual and performing artists. The commitment to providing genuine arts and culture encounters is not just a business endeavor but a cultural cornerstone.

Amidst the challenges posed by the COVID-19 pandemic, the Gregangelo Museum displayed resilience, adapting swiftly to health ordinances. By producing outdoor shows for individual pods, it continued to illuminate San Francisco with arts and culture during its darkest hours. This establishment is more than a museum; it's an incubator and safe haven for emerging artists. Thousands of multidisciplinary and multicultural talents have found a platform to contribute, collaborate, and experiment under the guidance of seasoned professionals. The Gregangelo Museum nurtures the city's artistic roots and ensures a continuous bloom of creativity.

The doors of the museum are not just open; they are a portal to evocative, cultural encounters that reflect the insightful history of San Francisco and its artists. The adaptability of the museum mirrors the ever-changing landscape of our beautiful city.

Moreover, the Gregangelo Museum has attracted attention on a global scale. Media giants such as Netflix, HGTV, BBC, NBC, and local networks have been drawn to document and promote the unique work done here. This not only perpetuates the museum's standing as a uniquely San Francisco attraction but also contributes to the city's cultural legacy on a global stage.

In conclusion, landmarking the Gregangelo Museum is not just a nod to its physical presence; it's a recognition of its role as a cultural beacon, a hub for innovation, and a guardian of San Francisco's artistic soul. I wholeheartedly endorse the preservation of this treasure that has illuminated our city for decades and will continue to do so for generations to come.

Sincerely,

Jason Bryan

jbryan@sonic.net

From: [Carroll, John \(BOS\)](#)
To: ["Elisa Cohen"](#)
Subject: RE: Letter of Support for Gregangelo's Velocity Arts and Entertainment/Gregangelo Museum
Date: Friday, November 17, 2023 4:20:00 PM
Attachments: [image001.png](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

-

[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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From: Elisa Cohen <elisac8@sbcglobal.net>
Sent: Tuesday, November 14, 2023 2:29 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Letter of Support for Gregangelo's Velocity Arts and Entertainment/Gregangelo Museum

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

I am writing to request the landmarking of the Gregangelo Museum, a unique

and beautiful gem that intricately is woven into the vibrant fabric of our beloved city. www.gregangelomuseum.com.

I am a native San Franciscan, born and raised in the city and am crushed to see more and more unique and inherent San Francisco spaces disappear.

Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become Gregangelo & Velocity Arts & Entertainment by 1989, making it the enduring headquarters. www.velocityartssf.com

Over the decades, it has evolved into more than just a physical space; it stands as a testament to the city's rich history and a thriving hub for local visual and performing artists. The commitment to providing genuine arts and culture encounters is not just a business endeavor but a cultural cornerstone.

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In conclusion, landmarking the Gregangelo Museum is not just a nod to its physical presence; it's a recognition of its role as a cultural beacon, a hub for innovation, and a guardian of San Francisco's artistic soul. I wholeheartedly endorse the preservation of this treasure that has illuminated our city for decades and will continue to do so for generations to come.

Thank you for your attention to this important matter.

Sincerely,
Elisa Cohen
Elisac8@sbcglobl.net

From: [Carroll, John \(BOS\)](#)
To: ["Alisa S. Burgess, Ph.D."](#)
Subject: RE: Letter of Support for Gregangelo's Velocity Arts and Entertainment/Gregangelo Museum - BOS File No. 231091
Date: Friday, November 17, 2023 4:20:00 PM
Attachments: [image001.png](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

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[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
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From: Alisa S. Burgess, Ph.D. <alisasbphd@aol.com>
Sent: Thursday, November 16, 2023 6:08 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Letter of Support for Gregangelo's Velocity Arts and Entertainment/Gregangelo Museum

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--

Alisa S. Burgess, Ph.D.
Now Retired

***** The confidentiality of e-mails cannot be guaranteed. This message (including any attachments) may contain confidential information intended for a specific individual and purpose. If you are not the intended recipient, please notify this sender by reply, delete this message, and note that disclosing, copying, distributing, to taking any action based on this message is strictly prohibited. If you are the intended recipient, be aware that your use of any confidential or personal information may be restricted by state and federal laws. Thank you.

From: [Carroll, John \(BOS\)](#)
To: [arthur.pita](#)
Subject: RE: Letter Of Support for GregAngelo's Velocity Arts and Entertainment / GregAngelo Museum
Date: Friday, November 17, 2023 4:20:00 PM
Attachments: [image001.png](#)

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John Carroll
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San Francisco City Hall, Room 244
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From: arthur.pita <arthurpita@mac.com>
Sent: Friday, November 17, 2023 10:36 AM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Letter Of Support for GregAngelo's Velocity Arts and Entertainment / GregAngelo Museum

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LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART & ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN

PUBLIC HEARING
Monday, December 4th, at 1:30 PM
in Room 250 at City Hall

Arthur Pita
Director Choreographer
Ballo Arthur Pita
Church Cottage
St Mary's Path
N1 2RR
London
United Kingdom
17 November 2023

Clerk's Office

Email: john.carroll@sfgov.org

San Francisco City Hall 1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

(Add a Short, personal introduction Brag a lot about yourself here, your greatest accomplishments, contributions to the city, love for the city)

[Add a personable, kind, uplifting and even profound paragraph about your experience with the Gregangelo Museum/Gregangelo and Velocity arts & entertainment, Greg himself and why this should remain]

I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city. www.gregangelomuseum.com.

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Sincerely,

A Pita

Arthur Pita

arthurpita@mac.com

+44 7940548201

https://url.avanan.click/v2/___www.arthurpita.com___YXAzOnNmZHQyOmE6bzo0MzRkMzgxMjBjZTU4M2RkY2M4MjQ3MGZiMjMxNWJmMzo2OjA2YTg6ZDNiMTE3MDE2ZjEyZjYyOTdhZTkzMmM4MGE5OTQ3NWlyYmFiNzI0YmYxYWlOMzlkY2Q4MmYzZTY4YzNkODNjMzp0OjQ

From: [Carroll, John \(BOS\)](#)
To: [Robin Fadtke](#)
Subject: RE: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum"
Date: Friday, November 17, 2023 4:21:00 PM
Attachments: [image001.png](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

-

[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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From: Robin Fadtke <zoartphoto@gmail.com>
Sent: Thursday, November 16, 2023 9:00 AM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum"

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear John,

My name is Robin Fadtke I'm a professional photographer (robinfadtkephoto.com) that Visits and works at The GregAngelo museum often. I've had many profound and uplifting experiences not only with Greg and Marcello, but everybody that works there and passes through those doors, it really is a remarkable experience that should remain.

www.gregangelomuseum.com

I see Supervisor Myrna Melgar is pushing for landmark status And I'd love to see nothing more than this getting accomplished. I know the location brings so much joy and magic to do many people that visit, a true living treasure that's been 40 years in the making, a real San Francisco landmark that should entertain for decades to come!

The company is unprofessionally and hires. Nothing but energetic and creatively kind people that really understand the mission at hand so let's keep this going :-)

A little more from The museum:

Over the decades, it has evolved into more than just a physical space; it stands as a testament to the city's rich history and a thriving hub for local visual and performing artists. The commitment to providing genuine arts and culture encounters is not just a business endeavor but a cultural cornerstone.

This establishment is more than a museum; it's an incubator and safe haven for emerging artists. Thousands of multidisciplinary and multicultural talents have found a platform to contribute, collaborate, and experiment under the guidance of seasoned professionals. The Gregangelo Museum nurtures the city's artistic roots and ensures a continuous bloom of creativity.

The doors of the museum are not just open; they are a portal to evocative, cultural encounters that reflect the insightful history of San Francisco and its artists. The adaptability of the museum mirrors the ever-changing landscape of our beautiful city.

Moreover, the Gregangelo Museum has attracted attention on a global scale. Media giants such as Netflix, HGTV, BBC, NBC, and local networks have been drawn to document and promote the unique work done here. This not only perpetuates the museum's standing as a uniquely San Francisco attraction but also contributes to the city's cultural legacy on a global stage.

In conclusion, landmarking the Gregangelo Museum is not just a nod to its physical presence; it's a recognition of its role as a cultural beacon, a hub for innovation, and a guardian of San Francisco's artistic soul. I wholeheartedly endorse the preservation of this treasure that has illuminated our city for decades and will continue to do so for generations to come.

Sincerely,

Robin Fadtke

zoart@att.net

562-221-3597

**LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART &
ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN
LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.**

From: [Carroll, John \(BOS\)](#)
To: ["Quania Jones"](#)
Subject: RE: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum
Date: Friday, November 17, 2023 4:20:00 PM
Attachments: [image001.png](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

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[Board of Supervisors File No. 231091](#)

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Assistant Clerk

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From: Quania Jones <collabs@quaniajones.com>
Sent: Friday, November 17, 2023 1:54 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum

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LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART &

**ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN
LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.**

**PUBLIC HEARING
Monday, December 4th, at 1:30 PM
in Room 250 at City Hall**

Quania Jones
Influencer, Non Profit Founder
Diamonds of the Bay Inc.
721 40th st.
Oakland, Ca, 94609
11/18/2023

Clerk's Office

Email: john.carroll@sfgov.org

San Francisco City Hall1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

As a distinguished influencer from San Francisco and member of Forbesblk. I am a native and founder of Diamonds of the Bay Inc, a non-profit organization. We have fed and clothed many homeless, inspired several youth, and supported countless small businesses. San Francisco is my heart. I am pleased to provide this letter of recommendation for the Gregangelo Museum, recognizing its outstanding contributions to our community.

Upon my initial encounter with the Gregangelo Museum, a profound sense of amazement enveloped me. It was an unparalleled journey through a space that seamlessly wove together powerful emotions and a rich, artistically historical experience. Each meticulous detail struck a chord, reminiscent of San Francisco's equivalent to the illustrious Amber Room gifted to Peter the Great of Russia. This museum provides an intimate connection to materials crafted from across the globe, offering a unique perspective.

Immersing oneself in the historical narrative presented in such a genius manner is both enlightening and emotionally resonant. The tours, designed to foster healthy family dynamics, guide you through a spectrum of emotions, prompting introspection and a deeper understanding of life. Beyond being a mere art house, the Gregangelo Museum deserves recognition as a historical landmark.

Amongst the plethora of distinguished museums in San Francisco, this particular gem holds a special place in my heart. It stirred a myriad of feelings within me, imparting additional knowledge, a sense of healing, and a return to the true essence of family. More than a physical space, it is an embodiment of shared experiences and collective growth.

Greg, the visionary behind this masterpiece, is an incredible host. His kindness, care, and intelligence shine through, creating a unique and memorable guidance through the museum. What he has cultivated is a collaborative marvel, a testament to his exceptional leadership. This location is undeniably a dream for both artists and viewers alike, encompassing all the elements that make it indispensable.

In my view, the Gregangelo Museum should not just be preserved but celebrated. It is a place that beckons everyone to witness and experience for themselves. I eagerly anticipate introducing many more relatives to this transformative journey.

I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city. www.gregangelomuseum.com.

Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become Gregangelo & Velocity Arts & Entertainment by 1989, making it the enduring headquarters. www.velocityartssf.com

Over the decades, it has evolved into more than just a physical space; it stands as a testament to the city's rich history and a thriving hub for local visual and performing artists. The commitment to providing genuine arts and culture encounters is not just a business endeavor but a cultural cornerstone.

Amidst the challenges posed by the COVID-19 pandemic, the Gregangelo Museum displayed resilience, adapting swiftly to health ordinances. By producing outdoor shows for individual pods, it continued to illuminate San Francisco with arts and culture during its darkest hours.

This establishment is more than a museum; it's an incubator and safe haven for emerging artists. Thousands of multidisciplinary and multicultural talents have found a platform to contribute, collaborate, and experiment under the guidance of seasoned professionals. The Gregangelo Museum nurtures the city's artistic roots and ensures a continuous bloom of creativity.

The doors of the museum are not just open; they are a portal to evocative, cultural encounters that reflect the insightful history of San Francisco and its artists. The adaptability of the museum mirrors the ever-changing landscape of our beautiful city.

Moreover, the Gregangelo Museum has attracted attention on a global scale. Media giants such as Netflix, HGTV, BBC, NBC, and local networks have been drawn to document and promote the unique work done here. This not only perpetuates the museum's standing as a uniquely San Francisco attraction but also contributes to the city's cultural legacy on a global stage.

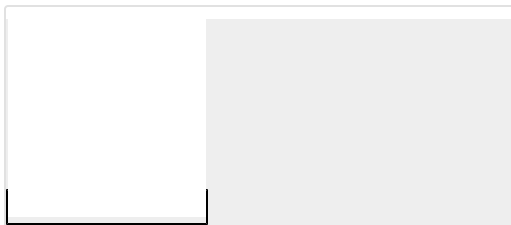
In conclusion, landmarking the Gregangelo Museum is not just a nod to its physical presence; it's a recognition of its role as a cultural beacon, a hub for innovation, and a guardian of San Francisco's artistic soul. I wholeheartedly endorse the preservation of this treasure that has illuminated our city for decades and will continue to do so for generations to come.

Sincerely,

Quania Jones

collabs@quaniajones.com

www.diamondsofthebay.com



[Letter of Recommendation - Quania...](#)

From: [Carroll, John \(BOS\)](#)
To: [Ken Page](#)
Subject: RE: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum - Ken Page - BOS
File No. 231091
Date: Friday, November 17, 2023 4:20:00 PM
Attachments: [image001.png](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

-

[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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From: Ken Page <pageken@gmail.com>
Sent: Thursday, November 16, 2023 11:29 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum - Ken Page

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To John Carroll and All Whom It May Concern,

For over 30 years, I have been a proud San Francisco citizen, tenant, homeowner, art supporter, small business owner, corporate professional, and philanthropist.

I care about San Francisco. As such, it saddens me to hear about the trials and tribulations the Gregangelo Museum has with the City.

When I have out-of-town visitors, I don't take them to Fisherman's Wharf. We visit the jewels of San Francisco. For locals who are down and out on the "collapse" of San Francisco, I have a list of unique places to visit to lift their spirits.

The Gregangelo Museum is a jewel and joy of San Francisco.

My friends and their children can't remember the first time they rode a cable car or how they felt going to the SF Moma. But, if you ask them about the Gregangelo Museum they can remember the date, the amazement, and the people they were with. That's a powerful experience.

We should treasure our San Francisco landmarks. I support enshrining the Gregangelo Museum as such.

Sincerely,

Ken Page
295 28th St
San Francisco, CA 94131

Attachment: Gregangelo Museum - Ken Page Letter of Support Nov 2023

From: [Carroll, John \(BOS\)](#)
To: katiesdanceco@aol.com
Subject: RE: Letter of Support for Gregangelo's Velocity Arts and Entertainment /Gregangelo Museum - BOS File No. 231091
Date: Friday, November 17, 2023 4:20:00 PM
Attachments: [image001.png](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

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[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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From: katiesdanceco@aol.com <katiesdanceco@aol.com>
Sent: Thursday, November 16, 2023 9:36 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Letter of Support for Gregangelo's Velocity Arts and Entertainment /Gregangelo Museum

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Katie Maltsberger
Owner Katie's Dance Studio & Company

101 Hampton Rd.
Briones, Ca 94553
11/16

Clerk's Office

Email: john.carroll@sfgov.org

San Francisco City Hall 1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

My name is Katie Maltsberger, and I have been a dance teacher and studio owner for over 50 years. My dance students and I have worked with Gregangelo for many years, and have been involved with many of Greg's magical productions and projects. He is a brilliant entertainer and visionary, and we need Greg, his ideas, and his unique and uplifting museum in this world more than ever.

I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city. www.gregangelomuseum.com.

Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become Gregangelo & Velocity Arts & Entertainment by 1989, making it the enduring headquarters. www.velocityartssf.com

Over the decades, it has evolved into more than just a physical space; it stands as a testament to the city's rich history and a thriving hub for local visual and performing artists. The commitment to providing genuine arts and culture encounters is not just a business endeavor but a cultural cornerstone.

Amidst the challenges posed by the COVID-19 pandemic, the Gregangelo Museum displayed resilience, adapting swiftly to health ordinances. By producing outdoor shows for individual pods, it continued to illuminate San Francisco with arts and culture during its darkest hours.

This establishment is more than a museum; it's an incubator and safe haven for emerging artists. Thousands of multidisciplinary and multicultural talents have found a platform to contribute, collaborate, and experiment under the guidance of seasoned professionals. The Gregangelo Museum nurtures the city's artistic roots and ensures a continuous bloom of creativity.

The doors of the museum are not just open; they are a portal to evocative, cultural encounters that reflect the insightful history of San Francisco and its artists. The adaptability of the museum mirrors the ever-changing landscape of our beautiful city.

Moreover, the Gregangelo Museum has attracted attention on a global scale. Media giants such as Netflix, HGTV, BBC, NBC, and local networks have been drawn to document and promote the unique work done here. This not only perpetuates the museum's standing as a uniquely San Francisco attraction but also contributes to the city's cultural legacy on a global stage.

In conclusion, landmarking the Gregangelo Museum is not just a nod to its physical presence; it's a recognition of its role as a cultural beacon, a hub for

innovation, and a guardian of San Francisco's artistic soul. I wholeheartedly endorse the preservation of this treasure that has illuminated our city for decades and will continue to do so for generations to come.

Sincerely,

Katie Maltzberger

Owner Katie's Dance Studio & Company

925-229-2695

From: [Carroll, John \(BOS\)](#)
To: [Jodi Lomask / Capacitor](#)
Subject: RE: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum
Date: Friday, November 17, 2023 4:20:00 PM
Attachments: [image001.png](#)

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From: Jodi Lomask / Capacitor <jodi@capacitor.org>
Sent: Friday, November 17, 2023 1:50 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum

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LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART &

ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN
LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.

PUBLIC HEARING
Monday, December 4th, at 1:30 PM
in Room 250 at City Hall

Jodi Lomask
Executive Artistic Director
Capacitor
1695 18th Street #205
SF, CA 94107
Nov 17, 2023

Clerk's Office

Email: john.carroll@sfgov.org

San Francisco City Hall1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

I have run a non-profit arts company in SF since 1997. I have designed, directed, and performed hundreds of times for SF residents and tourists besides our national and international tours.

Gregangelo has hired us for some of his corporate events and has given us private tours of his museum. He is a treasure. He is part of what makes San Francisco the fun, wild, crazy, creative place it is.

I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city. www.gregangelomuseum.com.

Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become Gregangelo & Velocity Arts & Entertainment by 1989, making it the enduring headquarters. www.velocityartssf.com

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Sincerely,

Jodi Lomask
jodilomask.com

From: [Carroll, John \(BOS\)](#)
To: [Felicity Hesed](#)
Subject: RE: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum
Date: Friday, November 17, 2023 4:20:00 PM
Attachments: [image001.png](#)
[LETTER OF RECOMMENDATION FOR GREGANGELO.pdf](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

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[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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From: Felicity Hesed <felicity@peoplescircustheatre.org>
Sent: Monday, November 13, 2023 8:59 AM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Mr. Carroll,

Please find my letter of support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum attached.

Sincerely,
Felicity

--

Felicity Hesel

Founder and Artistic Director, [People's Circus Theatre](#)

Lifting human stories to extraordinary heights.

From: [Carroll, John \(BOS\)](#)
To: [Ellie Stokes](#)
Subject: RE: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum
Date: Friday, November 17, 2023 4:20:00 PM
Attachments: [image001.png](#)
[Gregangelo Museum – Letter of Support.pdf](#)

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I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

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Assistant Clerk

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From: Ellie Stokes <ellieisgrooblen@gmail.com>
Sent: Tuesday, November 14, 2023 3:42 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

To John Carroll and All Whom It May Concern,

Hello!

My name is Ellie Stokes and I am a San Francisco native, currently working in the live music industry at Another Planet Entertainment. I also run a small music and arts nonprofit called Big Leap Collective – we throw accessible events that highlight San Francisco's eclectic and lively arts and music communities. I was an intern and artist in residence at The Gregangelo Museum during the lockdown in 2020 into 2022, and I perform in a local band, and often collaborate with San Francisco organizations Illuminate the Arts and SF Rec & Park. I am no stranger to the incredible music and arts scene San Francisco has cultivated, and that is why I'm writing this letter to you today.

I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city. www.gregangelomuseum.com.

In 2020, I felt lost and isolated due to the COVID-19 pandemic. I was 18 at the time and felt as if my whole future was at a standstill, like many others. At this time, I discovered The Gregangelo Museum through a friend who had been interning there for a few years throughout high school and college. They told me that the museum was seeking interns to work on an outdoor, COVID-safe installation to help keep the arts in bloom throughout the pandemic, which at the time was our new reality for the foreseeable future.

The Gregangelo Museum reinvigorated my passion for the San Francisco arts scene and community. I met so many inspiring people who were working tirelessly here for years on the most beautiful installations from all over the world – Mongolia, Russia, America, Lebanon, Brazil... the list goes on. I learned so much about different rich cultures and arts styles, people I really don't think I would have met in a typical learning arts environment. Creating art and learning about different kinds of people through this was so empowering and has really helped broaden my worldview.

Gregangelo is one of the most caring people I know, he cooks free meals for guests and artists who come through, provides enriching arts experiences for the community, and helps bring together different generations through local activations within the SF community (i.e. city events such as Lakeshore Landing, Night Markets, Art Walks, etc.) He has been nothing but welcoming, accepting, and kind and has an open mind about all people who come to visit, providing valuable and affordable unique arts experiences for all to enjoy. It breaks my heart that there are people who want to shut the museum down, as Gregangelo and the team have always been extremely courteous of their neighbors and have stayed well within their property.

Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to

this art house, establishing the roots of what would later become Gregangelo & Velocity Arts & Entertainment by 1989, making it the enduring headquarters.

www.velocityartssf.com

Over the decades, it has evolved into more than just a physical space; it stands as a testament to the city's rich history and a thriving hub for local visual and performing artists. The commitment to providing genuine arts and culture encounters is not just a business endeavor but a cultural cornerstone.

Amidst the challenges posed by the COVID-19 pandemic, the Gregangelo Museum displayed resilience, adapting swiftly to health ordinances. By producing outdoor shows for individual pods, it continued to illuminate San Francisco with arts and culture during its darkest hours. I participated in these projects over COVID-19, and no exaggeration, they really saved my life. Having access to live arts during this strange period was extremely valuable.

This establishment is more than a museum; it's an incubator and safe haven for emerging artists. Thousands of diverse multidisciplinary and multicultural talents have found a platform to contribute, collaborate, and experiment under the guidance of seasoned professionals. The Gregangelo Museum nurtures the city's artistic roots and ensures a continuous bloom of creativity.

The doors of the museum are not just open; they are a portal to evocative, cultural encounters that reflect the insightful and diverse history of San Francisco and its artists. The adaptability of the museum mirrors the ever-changing landscape of our beautiful city.

Moreover, the Gregangelo Museum has attracted attention on a global scale. Media giants such as Netflix, HGTV, BBC, NBC, and local networks have been drawn to document and promote the unique work done here. This not only perpetuates the museum's standing as a uniquely San Francisco attraction but also contributes to the city's cultural legacy on a global stage. The Gregangelo Museum instills civic pride in San Francisco!

In conclusion, landmarking the Gregangelo Museum is not just a nod to its physical presence; it's a recognition of its role as a cultural beacon, a hub for innovation, and a guardian of San Francisco's artistic soul. I wholeheartedly endorse the preservation of this treasure that has illuminated our city for decades and will continue to do so for generations to come.

Please don't hesitate to reach out with any questions, I'm more than happy to chat further!

Thank you so much for reading this letter, I appreciate you so much.

Sincerely,

Ellie Stokes

(415) 902 3409

ellieisgrooblen@gmail.com

From: [Carroll, John \(BOS\)](#)
To: ["Virginie Delplanque"](#)
Subject: RE: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum - BOS File No. 231091
Date: Friday, November 17, 2023 4:21:00 PM
Attachments: [image001.png](#)
[Letter of Recommendation Virginie Delplanque \(final\).pdf](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

-

[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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From: Virginie Delplanque <virginie@checkiteasy.app>
Sent: Friday, November 17, 2023 6:56 AM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Mr Carroll,

Please find my letter of support attached.

As a former San Francisco's citizen, and now a French Citizen/tourist, I would be devastated to hear about the closing of the Gregangelo Museum in San Francisco.

Please, do write back to confirm that you've received this email.

Should you need any more information, please do not hesitate to contact me (+33 7 82 80 05 72)

Best regards,

|

✓ Check it easy sur le plateau de l'émission "Happy Boulot" sur BFM TV [cliquez ici pour visionner l'émission](#)

From: [Carroll, John \(BOS\)](#)
To: "Oso N"
Subject: RE: Please Keep The GREGANGELO MUSEUM open
Date: Friday, November 17, 2023 4:20:00 PM
Attachments: [image001.png](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

-

[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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From: Oso N <ezekielonwaigwe@gmail.com>
Sent: Monday, November 13, 2023 10:08 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Please Keep The GREGANGELO MUSEUM open

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART & ENTERTAINMENT aka THE

GREGANGELO MUSEUM, LOCATED AT 225 SAN LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.

PUBLIC HEARING

Monday, December 4th, at 1:30 PM
in Room 250 at City Hall

Ezekiel Nwaigwe

Patron

6775 Alvarado Rd, San Diego, CA 92120

11/13/23

Clerk's Office

Email: john.carroll@sfgov.org

San Francisco City Hall 1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

My name is Ezekiel Nwaigwe, SFSU alumni, Humanist, Clinician (RD), and admirer of the arts.

Gregangelo's Velocity Arts & Entertainment is a must-see hidden gem in the Bay Area. Every square inch of the house is art and Gregangelo is such an amazing artist and asset to the greater community of arts and tourism in the region. His experience, knowledge, passion, and love for the arts is evident in his words and voice - so much that guests really become engaged with the guided tours.

Gregangelo's contributions to the community and industry of arts are absolutely invaluable. I was very pleased to have experienced something beautiful, unique, educational, and fun during my studies in San Francisco. It would really be a shame to see such a culturally-rich landmark and experience be removed from a significant part of what makes the Bay Area special.

I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city. www.gregangelomuseum.com.

Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become Gregangelo & Velocity Arts & Entertainment by 1989, making it the enduring headquarters. www.velocityartssf.com

Over the decades, it has evolved into more than just a physical space; it stands as a testament to the city's rich history and a thriving hub for local visual and performing artists. The commitment to providing genuine arts and culture encounters is not just a business endeavor but a cultural cornerstone.

Amidst the challenges posed by the COVID-19 pandemic, the Gregangelo Museum displayed resilience, adapting swiftly to health ordinances. By producing outdoor shows for individual pods, it continued to illuminate San Francisco with arts and culture during its darkest hours.

This establishment is more than a museum; it's an incubator and safe haven for emerging artists.

Thousands of multidisciplinary and multicultural talents have found a platform to contribute, collaborate, and experiment under the guidance of seasoned professionals. The Gregangelo Museum nurtures the city's artistic roots and ensures a continuous bloom of creativity.

The doors of the museum are not just open; they are a portal to evocative, cultural encounters that

reflect the insightful history of San Francisco and its artists. The adaptability of the museum mirrors the ever-changing landscape of our beautiful city.

Moreover, the Gregangelo Museum has attracted attention on a global scale. Media giants such as Netflix, HGTV, BBC, NBC, and local networks have been drawn to document and promote the unique work done here. This not only perpetuates the museum's standing as a uniquely San Francisco attraction but also contributes to the city's cultural legacy on a global stage.

In conclusion, landmarking the Gregangelo Museum is not just a nod to its physical presence; it's a recognition of its role as a cultural beacon, a hub for innovation, and a guardian of San Francisco's artistic soul. I wholeheartedly endorse the preservation of this treasure that has illuminated our city for decades and will continue to do so for generations to come.

Sincerely,

Ezekiel Nwaigwe

ezekielonwaigwe@gmail.com

Ezekiel "Oso" Nwaigwe, RDN

Registered Dietitian Nutritionist

[linkedin.com/in/ezekiel-oso-nwaigwe](https://www.linkedin.com/in/ezekiel-oso-nwaigwe)



From: [Carroll, John \(BOS\)](#)
To: ["Tom DiRenzo"](#)
Subject: RE: Please landmark the Gregangelo Museum!
Date: Friday, November 17, 2023 4:21:00 PM
Attachments: [image001.png](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

-

[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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From: Tom DiRenzo <sfswimmer@boggslake.com>
Sent: Tuesday, November 14, 2023 1:11 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Please landmark the Gregangelo Museum!

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART &

**ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN
LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.**

**PUBLIC HEARING
Monday, December 4th, at 1:30 PM
in Room 250 at City Hall**

Tom DiRenzo
Architecture and Design Director
CRI
585 Howard Street
San Francisco, Ca
94195
11/14/23

Clerk's Office

Email: john.carroll@sfgov.org

San Francisco City Hall1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

In the 45 years I have lived in San Francisco, I am especially proud of the fact that I live in The City which encourages the expansion of creative thought. Here, if you can think it, you can do it. How else to explain the expansive social, artistic, political, and culinary revolutions which have started here and spanned the globe. And let's not forget the tech revolution. It is no wonder that the expansion of A.I. is happening here. These movements do not happen in silos and need the influence of each other to thrive.

I am in the profession of corporate interior design so I have seen first hand how creative minds of all sorts need each other to push their creativity further and forward.

There is no finer example of this in San Francisco than the Gregangelo Museum. It is both a treasure and a treasure trove. From the first time I was there I was awed by the delights and surprises that awaited me at every turn. And as many times as I have been back, I always find something new to delight

my soul and inspire me to rethink the possibilities of the creative mind.

I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city. www.gregangelomuseum.com.

Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become Gregangelo & Velocity Arts & Entertainment by 1989, making it the enduring headquarters. www.velocityartssf.com

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In conclusion, landmarking the Gregangelo Museum is not just a nod to its physical presence; it's a recognition of its role as a cultural beacon, a hub for innovation, and a guardian of San Francisco's artistic soul. I wholeheartedly endorse the preservation of this treasure that has illuminated our city for decades and will continue to do so for generations to come.

Sincerely,

Tom DiRenzo

Sfswimmer@boggslake.com

415-310-8259

Sent from my iPad

From: [Carroll, John \(BOS\)](#)
To: ["Riki Garcia Rebel"](#)
Subject: RE: save the Gregangelo Museum!
Date: Friday, November 17, 2023 4:20:00 PM
Attachments: [image001.png](#)
[Save the Gregangelo Museum.pdf](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

-

[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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From: Riki Garcia Rebel <rikirebel@yahoo.com>
Sent: Thursday, November 16, 2023 10:39 AM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: save the Gregangelo Museum!

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Hello! I am a former resident of San Francisco. I lived in your beautiful city

while I attended graduate school at SFSU for Creative Writing.

The Gregangelo Museum is very dear to my heart. Greg invited me to attend gatherings and to share my writing with the crowd. This experience liberated me from a life-long fear of public speaking and of sharing my writing with strangers. I will always be grateful!

Thanks for reading my attached letter.

Riki

From: [Carroll, John \(BOS\)](#)
To: ["karney@karney.org"](mailto:karney@karney.org)
Subject: RE: The Gregangelo Museum - BOS File No. 231091
Date: Friday, November 17, 2023 4:20:00 PM
Attachments: [image001.png](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

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[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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-----Original Message-----

From: karney@karney.org <karney@karney.org>
Sent: Friday, November 17, 2023 7:13 AM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Re: The Gregangelo Museum

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Mr. Carroll,
My name is Anna Karney and I am emailing on behalf of the amazing Gregangelo Museum. As a

native San Franciscan of sixty-three years, I have had the great pleasure of performing my original songs around the Bay Area since my teen years. I have released to date seven albums, several singles, and I worked as a composer and sign designer for Bay Area businesses such as LucasArts, Maxis (Sim City), and many more. I have worked as a pianist for SF Ballet School, City Ballet, Mills College, and even spent several years as a pianist at night clubs. As I let you know my qualifications I can't leave out my stint with the great San Francisco legend Carol Channing. Currently I am a choir director in the San Francisco Bay public school system.

As a long time artist in the Bay Area I am recommending that San Francisco let the Gregangelo Museum remain in its current form as a wondrous expression of the artistic and outside the box spirit that is the heart and soul of the San Francisco I have lived and worked in all these years.

My latest album release 'Creatures In The Garden' has climate crisis as the main theme running throughout. And I was so excited to shoot the album cover in the side garden and inside the Gregangelo Museum. (I have attached a picture of the album cover). They offered very affordable rates for a site shoot, and we were able to do cross promotion both for my album and for the Museum. That is an example of the local artist to artist support and engagement that the Museum offers. They were enthusiastically supportive of my efforts.

I hope that the Gregangelo Museum can remain as an important entity in our San Francisco Bay Area community. Thank you for your time and attention on this matter.

Sincerely,
Anna Karney

From: [Carroll, John \(BOS\)](#)
To: [Riki GarciaRebel](#)
Subject: RE: The Gregangelo Museum - Help!
Date: Friday, November 17, 2023 4:20:00 PM
Attachments: [image001.png](#)
[Save"s Greg"s Museum.pdf](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

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From: Riki GarciaRebel <riki.garciarebel@boiseschools.org>
Sent: Friday, November 17, 2023 11:12 AM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: The Gregangelo Museum - Help!

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

My name is Zadie and I'm a junior at Capital High School in Boise, Idaho. I was born in San Francisco and Gregangelo is my friend and I admire him very

much. I am a Leo Rising and very passionate about theater arts and being onstage. I love to sing and perform.

I loved visiting Greg's house museum when I was little. It's a magical place where even grown-ups can be little kids again. it is a house of wonder and dreams - like the Gatsby house where Gatsby threw all the amazing parties .

I especially love the music that Greg and his team created. I have all the songs memorized! I love the deli song because it describes the city in a realistic but funny way. I love the Golden Gate Bridge song because it represents how humans can overwork something but it adds a sense of humor and also is really well written from an object's perspective. And the Marin song is sweet because it's childish and fun and gives you a sense of nostalgia and comfort if you grew up in Marin like me. Thank you for reading my letter.

From: [Carroll, John \(BOS\)](#)
To: [Sheila Pressley](#)
Cc: [Melgar, Myrna \(BOS\)](#); [Low, Jen \(BOS\)](#); [Heiken, Emma \(BOS\)](#); [Preston, Dean \(BOS\)](#); [Smeallie, Kyle \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [Angulo, Sunny \(BOS\)](#)
Subject: RE: - BOS File No. 231091
Date: Thursday, November 16, 2023 5:04:00 PM
Attachments: [LETTER OF RECOMMENDATION FOR GREGANGELO.docx](#)
[image001.png](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

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[Board of Supervisors File No. 231091](#)

John Carroll

Assistant Clerk

Board of Supervisors

San Francisco City Hall, Room 244

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From: Sheila Pressley <spressley@famsf.org>
Sent: Wednesday, November 15, 2023 10:50 AM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject:

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART & ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN

LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.

**PUBLIC HEARING
Monday, December 4th, at 1:30 PM
in Room 250 at City Hall**

Sheila Pressley, Director of Education
Fine Arts Museums of San Francisco
De Young Museum
Golden Gate Park
San Francisco, CA 94118

November 15, 2023

Clerk's Office
Email: john.carroll@sfgov.org
San Francisco City Hall 1 Dr. Carlton B. G
To John Carroll and All Whom It May Concern,

My name is Sheila Pressley, and I have had the great honor to serve San Franciscans for over 35 years as an educator at the Fine Arts Museums of San Francisco. My career has been dedicated to empowering learning and community engagement through the arts. For over twenty years, in my professional capacity, I have partnered with the Gregangelo Museum/Gregangelo and Velocity arts & entertainment to bring the joy of art, learning, and community to both the de Young Museum and the Legion of Honor Museum. Well over 100,000 museum visitors have been treated to Gregangelo's unique artistic take on special exhibitions and the permanent collections at both institutions. When we celebrated the 10th anniversary of the de Young, we commissioned Gregangelo to create an enchanting treasure hunt through the galleries, which proved to be our most successful activity of the day. Gregangelo manages to make the museums fun and accessible to all.

I have also visited the Gregangelo Museum, in fact brought colleagues and other museum professionals to visit this one-of-a-kind, only in San Francisco institution. It is critical to nurture young artists. This establishment is more than a museum; it's an incubator and safe haven for emerging artists. Thousands of multidisciplinary and multicultural talents have found a platform to contribute, collaborate, and experiment under the guidance of seasoned professionals. The Gregangelo Museum nurtures the city's artistic roots and ensures a continuous bloom of creativity.

I feel very strongly about helping our great city recover from the pandemic and the overly hyped "doom loop." I wholeheartedly believe this museum is much more than just a physical space; it stands as a testament to the city's rich history and a thriving hub for local visual and performing artists. The commitment to providing genuine arts and culture encounters is not just a business endeavor but a cultural cornerstone. Amidst the challenges posed by the COVID-19 pandemic, the Gregangelo Museum displayed resilience, adapting swiftly to health ordinances. By producing outdoor shows for individual pods, it continued to illuminate San Francisco with arts and culture during its darkest hours.

I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city. www.gregangelomuseum.com.

In conclusion, landmarking the Gregangelo Museum is not just a nod to its physical presence; it's a recognition of its role as a cultural beacon, a hub for innovation, and a guardian of San Francisco's artistic soul. I wholeheartedly endorse the preservation of this treasure that has illuminated our city for decades and will continue to do so for generations to come.

Sincerely,

Sheila Pressley

Director of Education

Fine Arts Museums of San Francisco

spressley@famsf.org

415-750-7641

--

Sheila Pressley

Director of Education

Fine Arts Museums of San Francisco

de Young\ Legion of Honor

415 750 7641

spressley@famsf.org

www.famsf.org

pronouns: she/her/hers

From: [Carroll, John \(BOS\)](#)
To: [Culture Subculture](#)
Cc: [Melgar, Myrna \(BOS\)](#); [Low, Jen \(BOS\)](#); [Heiken, Emma \(BOS\)](#); [Preston, Dean \(BOS\)](#); [Smeallie, Kyle \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [Angulo, Sunny \(BOS\)](#)
Subject: RE: - BOS File No. 231091
Date: Thursday, November 16, 2023 5:04:00 PM
Attachments: [image001.png](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

-

[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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From: Culture Subculture <csc.foto@gmail.com>
Sent: Wednesday, November 15, 2023 11:31 AM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject:

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LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART & ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN

LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.

**PUBLIC HEARING
Monday, December 4th, at 1:30 PM
in Room 250 at City Hall**

Craig Morse
Photographer
Culture: Subculture
2206 Soniat St
New Orleans LA 70115
Nov 15, 2023

Clerk's Office

Email: john.carroll@sfgov.org

San Francisco City Hall 1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

Around the turn of the millennium, for almost ten years, I lived in San Francisco as a local artist. During my experience I aggressively explored and photographically documented the diverse cross section of underground and creative cultures throughout the San Francisco Bay area. It was truly a colorful, magical, experimental, and wonderfully weird period in the city's history; where gems like Gregangelo Museum, Cellspace, and many other spaces provided a warm landing for the artistic, the imaginative, and the creatively inclined to develop their work and entertain their audiences. That said, Cellspace and the others no longer exist, and the bright spirit and creative energy that once burned so fiercely throughout San Francisco is almost completely gone.

As such, I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city. www.gregangelomuseum.com.

Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become Gregangelo & Velocity Arts & Entertainment by 1989, making it the enduring headquarters. www.velocityartssf.com

Over the decades, it has evolved into more than just a physical space; it stands as a testament to the city's rich history and a thriving hub for local visual and performing artists. The commitment to providing genuine arts and culture encounters is not just a business endeavor but a cultural cornerstone.

Amidst the challenges posed by the COVID-19 pandemic, the Gregangelo Museum displayed resilience, adapting swiftly to health ordinances. By producing outdoor shows for individual pods, it continued to illuminate San Francisco with arts and culture during its darkest hours.

This establishment is more than a museum; it's an incubator and safe haven for emerging artists. Thousands of multidisciplinary and multicultural talents have found a platform to contribute, collaborate, and experiment under the guidance of seasoned professionals. The Gregangelo Museum nurtures the city's artistic roots and ensures a continuous bloom of creativity.

The doors of the museum are not just open; they are a portal to evocative, cultural encounters that reflect the insightful history of San Francisco and its artists. The adaptability of the museum mirrors the ever-changing landscape of our beautiful city.

Moreover, the Gregangelo Museum has attracted attention on a global scale. Media giants such as Netflix, HGTV, BBC, NBC, and local networks have been drawn to document and promote the unique work done here. This not only perpetuates the museum's standing as a uniquely San Francisco attraction but also contributes to the city's cultural legacy on a global stage.

In conclusion, landmarking the Gregangelo Museum is not just a nod to its physical presence; it's a recognition of its role as a cultural beacon, a hub for innovation, and a guardian of San Francisco's artistic soul. I wholeheartedly endorse the preservation of this treasure that has illuminated our city for decades and will continue to do so for generations to come.

Sincerely,

Signed, Craig Morse

2206 Soniat St

New Orleans LA 70115

From: [Carroll, John \(BOS\)](#)
To: ["Judi Seip"](#)
Cc: [Melgar, Myrna \(BOS\)](#); [Low, Jen \(BOS\)](#); [Heiken, Emma \(BOS\)](#); [Preston, Dean \(BOS\)](#); [Smeallie, Kyle \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [Angulo, Sunny \(BOS\)](#)
Subject: RE: "Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum" - BOS File No. 231091
Date: Thursday, November 16, 2023 5:04:00 PM
Attachments: [image001.png](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

-

[Board of Supervisors File No. 231091](#)

John Carroll

Assistant Clerk

Board of Supervisors

San Francisco City Hall, Room 244

San Francisco, CA 94102

(415)554-4445



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From: Judi Seip <judiseip@gmail.com>

Sent: Thursday, November 16, 2023 12:20 AM

To: Carroll, John (BOS) <john.carroll@sfgov.org>

Subject: "Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum"

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Judi Seip
1745 Ravizza Ave
Santa Clara, CA 95051
November 15, 2023

Clerk's Office

Email: john.carroll@sfgov.org

San Francisco City Hall1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

As a 5th generation Californian, I have always been proud to be from the bay area. Growing up, I listened to many stories from my father and grandmother and her mother about what old SF was like and how they enjoyed the evolution from their 1906 earthquake experience to modern arts, sports, and so much more. San Francisco's beauty and its arts are unique to SF.

One of the joys of living in the bay area is the Gregangelo Museum. It's a regular stop with any visitors and most of my friends. No other attraction offers the unique art, the beauty, and the imagination that Gregangelo consistently delivers. It is such a joy to share this each and every time I visit. And there have been a lot of visitors, both local and from as far as Australia who have taken home very special experiences to share. I hope that this will continue for many years. Greg Angelo is an amazing host who continually evolves, creating new programs and experiences, responding to new ideas and events. He and the museum are such an important part of the San Francisco culture, experience and history.

I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city. www.gregangelomuseum.com.

Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become Gregangelo & Velocity Arts & Entertainment by 1989, making it the enduring headquarters. www.velocityartssf.com

Over the decades, it has evolved into more than just a physical space; it stands as a testament to the city's rich history and a thriving hub for local visual and performing artists. The commitment to providing genuine arts and culture encounters is not just a business endeavor but a cultural cornerstone.

Amidst the challenges posed by the COVID-19 pandemic, the Gregangelo Museum displayed resilience, adapting swiftly to health ordinances. By producing outdoor shows for individual pods, it continued to illuminate San Francisco with arts and culture during its darkest hours. I was amazed at the beauty and imagination he created in a small exterior space to provide life, culture, and fun during such a dark time

This establishment is more than a museum; it's an incubator and safe haven for emerging artists. Thousands of multidisciplinary and multicultural talents have found a platform to contribute, collaborate, and experiment under the guidance of seasoned professionals. The Gregangelo Museum nurtures the city's artistic roots and ensures a continuous bloom of creativity.

The doors of the museum are not just open; they are a portal to evocative, cultural encounters that reflect the insightful history of San Francisco and its artists. The adaptability of the museum mirrors the ever-changing landscape of our beautiful city.

Moreover, the Gregangelo Museum has attracted attention on a global scale. Media giants such as Netflix, HGTV, BBC, NBC, and local networks have been drawn to document and promote the unique work done here. This not only perpetuates the museum's standing as a uniquely San Francisco attraction but also contributes to the city's cultural legacy on a global stage.

In conclusion, landmarking the Gregangelo Museum is not just a nod to its physical presence; it's a recognition of its role as a cultural beacon, a hub for innovation, and a guardian of San Francisco's artistic soul. I wholeheartedly endorse the preservation of this treasure that has illuminated our city for decades and will continue to do so for generations to come.

Sincerely,

Judi Seip

1745 Ravizza Ave

Santa Clara, CA 95051

From: [Carroll, John \(BOS\)](#)
To: [isabelle salvadori](#)
Cc: [Melgar, Myrna \(BOS\)](#); [Low, Jen \(BOS\)](#); [Heiken, Emma \(BOS\)](#); [Preston, Dean \(BOS\)](#); [Smeallie, Kyle \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [Angulo, Sunny \(BOS\)](#)
Subject: RE: "Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum" - BOS File No. 231091
Date: Thursday, November 16, 2023 5:04:00 PM
Attachments: [image001.png](#)
[LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART & ENTERTAINMENT aka THE GREGANGELO MUSEUM, LO.pdf](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

-

[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk
Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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From: isabelle salvadori <isabelle.salvadori@gmail.com>
Sent: Thursday, November 16, 2023 9:42 AM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: "Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum"

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Hi,

This is my letter of support for Greg's House
Thank you,
Isabelle

--

.....

Isabelle Salvadori
415•596•0659
Real Estate Professional
Corcoran GL
Lic. #01506910
4040 24th St. 94114
isabelle.salvadori@gmail.com

WIRE FRAUD WARNING: Do not respond to ANY wire instructions that appear to be from me or anyone. They are likely to be an attempt to steal your money. Coordinate all wire transfers via phone conversation with your escrow officer.

This email may be confidential. If you are not the intended recipient, please notify me immediately and delete this copy from your system.

From: [Carroll, John \(BOS\)](#)
To: [Libby Heimark](#)
Cc: [Melgar, Myrna \(BOS\)](#); [Low, Jen \(BOS\)](#); [Heiken, Emma \(BOS\)](#); [Preston, Dean \(BOS\)](#); [Smeallie, Kyle \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [Angulo, Sunny \(BOS\)](#)
Subject: RE: "Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo M - BOS File No. 231091"
Date: Thursday, November 16, 2023 5:04:00 PM
Attachments: [image001.png](#)

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I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

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[Board of Supervisors File No. 231091](#)

John Carroll
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Board of Supervisors
San Francisco City Hall, Room 244
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From: Libby Heimark <libby@hgroup.com>
Sent: Wednesday, November 15, 2023 4:37 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: "Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo M"

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

**Letter of Recommendation for Gregangelo & Velocity Art & Entertainment
aka The Gregangelo Museum located at 225 San Leandro Way,
Assessor's Parcel Block No. 3253, Lot No. 015**

PUBLIC HEARING

**Monday, December 4th at 1:30pm in Room 250 at
CITY HALL**

Libby (Mrs. Craig) Heimark

Co-owner, Dutch Canyon LLC dba Heimark Vineyard
Trustee emerita, San Francisco Ballet Association, San Francisco CA
Trustee emerita, Brown University, Providence RI
2174 Waverley Street
Palo Alto, California 94301

Clerk's Office
Email: john.carroll@sfgov.org
San Francisco City Hall 1 Dr. Carlton B. G

November 15, 2023

To John Carroll in addition to others for whom this matter concerns:

It is with great pleasure and enthusiasm that I write a letter of support to Gregangelo Herrera/ Gregangelo Museum & Velocity Arts & Entertainment and wholeheartedly recommend the landmarking of the Gregangelo Museum in its physical and residential location. Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become Gregangelo & Velocity Arts & Entertainment by 1989, making it the enduring headquarters www.velocityartssf.com. Over the decades it has evolved into more than just a physical space; it stands as a testament to the City's rich history and a thriving hub for local visual and performing artists. The commitment to providing genuine arts and culture encounters is not merely a business but a cultural cornerstone for the City of San Francisco and the surrounding Bay area.

Our Heimark family and the many non-profits for which we have long and enduring relationships have been associated with the Museum as clients and philanthropic associates for over 25 years (which is almost as long as we have been California residents). We have had the privilege and joy to visit the Museum multiple times and to sponsor their work with youth in Oakland and San Francisco, experience their creative expertise planning and executing events in Menlo Park, Palo Alto, Atherton, Woodside, San Francisco, Oakland, Napa, NYC and London. Their reputation is truly international in its reach creating a one of a kind and a once in a lifetime experience for “kids” of all ages. I have witnessed young students learning about performing arts as young high school students and interns, attending university and graduate schools and honing careers in the performing and visual arts. I have heard the joy of Seniors and the gasps of young ones that have seen and felt live magic not merely algorithms on a screen or an app.

And no doubt there are hundreds of lives that have been enhanced (and in the case of dissuaded high schoolers lives that have been saved from homelessness or even more dire/worse results). The Museum’s incubator approach has provided a safe haven for emerging artists to hone difficult and demanding skills with talented, seasoned and wise supervision. Its platform of Contribution, Collaboration, and Courage establish a benchmark for other national organizations to aspire to accomplish. And in the most recent fires and years of pandemic, the performers brought joy and hope to so many discouraged and disenfranchised individuals. I agree that this group illuminated San Francisco with outdoor arts and culture during its darkest hours.

It is no surprise to me that media giants Netflix, HGTV, BBC, NBC and local networks have been inspired to document and promote the unique work that occurs at the doors of the Gregangelo Museum. Landmarking the Museum is a recognition of its role in enhancing the beacon of San Francisco as an international hub for innovation, creativity, and civic pride that spans generations not just decades. *Please* endorse the preservation of this City treasure. Our world, our nation, state and city need to highlight the kindness and soulful goodness that this arts organization, Museum and extraordinary leader Gregangelo Herrera the individual has gifted to all who have had the privilege of experience.

With sincere appreciation for your consideration,

Libby (Mrs. Craig) Heimark

2174 Waverley Street

Palo Alto CA 94301

libby@hgroup.com

libby@heimarkvineyard.com

650 814-3763

From: [Carroll, John \(BOS\)](#)
To: [Muriel Angle](#)
Cc: [Melgar, Myrna \(BOS\)](#); [Low, Jen \(BOS\)](#); [Heiken, Emma \(BOS\)](#); [Preston, Dean \(BOS\)](#); [Smeallie, Kyle \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [Angulo, Sunny \(BOS\)](#)
Subject: RE: concerns: Board decision on landmarking a local museum - BOS File No. 231091
Date: Thursday, November 16, 2023 5:04:00 PM
Attachments: [letter for Gregangelo museum.pdf](#)
[image001.png](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

-

[Board of Supervisors File No. 231091](#)

John Carroll

Assistant Clerk

Board of Supervisors

San Francisco City Hall, Room 244

San Francisco, CA 94102

(415)554-4445



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-----Original Message-----

From: Muriel Angle <mga6@mac.com>

Sent: Thursday, November 16, 2023 4:01 PM

To: Carroll, John (BOS) <john.carroll@sfgov.org>

Subject: concerns: Board decision on landmarking a local museum

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Mr. Carroll,

Please find enclosed a letter I am addressing the the Board, and concerning Public Hearing Monday December 4th at 1.30pm Thank you for your attention to this request. Muriel Guillaume-Angle

From: [Carroll, John \(BOS\)](#)
To: [Arnaud Gautier](#)
Cc: [Melgar, Myrna \(BOS\)](#); [Low, Jen \(BOS\)](#); [Heiken, Emma \(BOS\)](#); [Preston, Dean \(BOS\)](#); [Smeallie, Kyle \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [Angulo, Sunny \(BOS\)](#)
Subject: RE: GG Museum - BOS File No. 231091
Date: Thursday, November 16, 2023 5:04:00 PM
Attachments: [image001.png](#)
[Letter of Recommendation GG Museum.pdf](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

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[Board of Supervisors File No. 231091](#)

John Carroll

Assistant Clerk

Board of Supervisors

San Francisco City Hall, Room 244

San Francisco, CA 94102

(415)554-4445



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From: Arnaud Gautier <gautier.arno@gmail.com>

Sent: Wednesday, November 15, 2023 10:56 AM

To: Carroll, John (BOS) <john.carroll@sfgov.org>

Subject: GG Museum

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From: [Carroll, John \(BOS\)](#)
To: [Jeanette Conley](#)
Cc: [Melgar, Myrna \(BOS\)](#); [Low, Jen \(BOS\)](#); [Heiken, Emma \(BOS\)](#); [Preston, Dean \(BOS\)](#); [Smeallie, Kyle \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [Angulo, Sunny \(BOS\)](#)
Subject: RE: Gregangelo Museum - BOS File No. 231091
Date: Thursday, November 16, 2023 5:04:00 PM
Attachments: [image001.png](#)

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I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

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[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
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From: Jeanette Conley <jetconley1@gmail.com>
Sent: Thursday, November 16, 2023 11:29 AM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Gregangelo Museum

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Jeanette Conley

659 Ellsworth St.
San Francisco, CA 94110

November 16, 2023

I am a long time resident of Bernal Heights. I love this city and have worked as a RN at SFGH psychiatry. I had Gregangelo at the hospital for my retirement party. The staff loved it. I also had my sixtieth birthday party at his house. I have been in awe that Gregangelo has succeeded in keeping many artists employed. They have survived the economic downturn of SF and have scrapped by with covid shutdown. They are such an asset to this city and everyone who visits has an amazing experience. **I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city. www.gregangelomuseum.com.**

Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become Gregangelo & Velocity Arts & Entertainment by 1989, making it the enduring headquarters. www.velocityartssf.com

Over the decades, it has evolved into more than just a physical space; it stands as a testament to the city's rich history and a thriving hub for local visual and performing artists. The commitment to providing genuine arts and culture encounters is not just a business endeavor but a cultural cornerstone.

Amidst the challenges posed by the COVID-19 pandemic, the Gregangelo Museum displayed resilience, adapting swiftly to health ordinances. By producing outdoor shows for individual pods, it continued to illuminate San Francisco with arts and culture during its darkest hours.

This establishment is more than a museum; it's an incubator and safe haven for emerging artists. Thousands of multidisciplinary and multicultural talents have found a platform to contribute, collaborate, and experiment under the guidance of seasoned professionals. The Gregangelo Museum nurtures the city's artistic roots and ensures a continuous bloom of creativity.

The doors of the museum are not just open; they are a portal to evocative, cultural encounters that reflect the insightful history of San Francisco and its artists. The adaptability of the museum mirrors the ever-changing landscape of our beautiful city.

Moreover, the Gregangelo Museum has attracted attention on a global scale. Media giants such as Netflix, HGTV, BBC, NBC, and local networks have been drawn to document and promote the unique work done here. This not only perpetuates the museum's standing as a uniquely San Francisco attraction but also contributes to the city's cultural legacy on a global stage.

In conclusion, landmarking the Gregangelo Museum is not just a nod to its physical presence; it's a recognition of its role as a cultural beacon, a hub for innovation, and a guardian of San Francisco's artistic soul. I wholeheartedly endorse the preservation of this treasure that has illuminated our city for decades and will continue to do so for generations to come.

Sincerely,

Jeanette Conley

Sent from [Mail](#) for Windows

From: [Carroll, John \(BOS\)](#)
To: [William Conner](#)
Cc: [Gregangelo Herrera](#); [Melgar, Myrna \(BOS\)](#); [Low, Jen \(BOS\)](#); [Heiken, Emma \(BOS\)](#); [Preston, Dean \(BOS\)](#); [Smeallie, Kyle \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [Angulo, Sunny \(BOS\)](#)
Subject: RE: Landmark stauts for the The Gregangelo Museum - BOS File No. 231091
Date: Thursday, November 16, 2023 5:05:00 PM
Attachments: [image001.png](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

-

[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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-----Original Message-----

From: William Conner <productiondesign@aol.com>
Sent: Thursday, November 16, 2023 10:06 AM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Cc: Gregangelo Herrera <greg@gregangelo.com>
Subject: Landmark stauts for the The Gregangelo Museum

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From: [Carroll, John \(BOS\)](#)
To: "Rita Abrams"
Cc: [Melgar, Myrna \(BOS\)](#); [Low, Jen \(BOS\)](#); [Heiken, Emma \(BOS\)](#); [Preston, Dean \(BOS\)](#); [Smeallie, Kyle \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [Angulo, Sunny \(BOS\)](#)
Subject: RE: Letter in Support of the Gregangelo Museum, 225 San Leandro Way, S.F. - BOS File No. 231091
Date: Thursday, November 16, 2023 5:04:00 PM
Attachments: [image001.png](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

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From: Rita Abrams <ritaabrams@gmail.com>
Sent: Wednesday, November 15, 2023 2:27 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Letter in Support of the Gregangelo Museum, 225 San Leandro Way, S.F.

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To John Carroll and Staff

**LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART &
ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN
LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.**

**PUBLIC HEARING
Monday, December 4th, at 1:30 PM
in Room 250 at City Hall**

FROM:

Rita Abrams

Script writer/ Composer/ Lyricist

Mill Valley Music

PO Box 423

Mill Valley, CA 94942

11-15-23

Clerk's Office

Email: john.carroll@sfgov.org

San Francisco City Hall 1 Dr. Carlton B. G

Hello ~

I am a two-time Emmy-winning composer, writer, and teacher who has lived in the Bay Area for fifty-five years. For many of those years I have had the joy and good fortune of working with Gregangelo and Velocity Arts & Entertainment, creating shows, exhibits, and educational experiences that inspire and change lives of people of all ages and backgrounds. These claims are substantiated by scores of testimonials by those people.

My collaborations with Gregangelo and his crew of artists and visionaries have been the most rewarding and fulfilling of any of my artistic endeavors, not only because they are wonderful, dedicated people, but because they are totally committed to their imaginative and mind-expanding work beyond any other group with whom I've worked.

The Gregangelo Museum epitomizes the best of this work, and brilliantly represents the city known for its unique and imaginative character. The museum and San Francisco are perfect partners, and the potential for this partnership has only just begun. May it continue!

With hope and appreciation,

Rita Abrams 415-786-4490 Ritaabrams@gmail.com

From: [Carroll, John \(BOS\)](#)
To: [Naomi Sheridan](#)
Cc: [Melgar, Myrna \(BOS\)](#); [Low, Jen \(BOS\)](#); [Heiken, Emma \(BOS\)](#); [Preston, Dean \(BOS\)](#); [Smeallie, Kyle \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [Angulo, Sunny \(BOS\)](#)
Subject: RE: Letter of Recommendation / Gregangelo & Velocity Art - BOS File No. 231091
Date: Thursday, November 16, 2023 5:04:00 PM
Attachments: [image001.png](#)
[Letter of Recommendation Gregangelo.docx](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

-

[Board of Supervisors File No. 231091](#)

John Carroll

Assistant Clerk

Board of Supervisors

San Francisco City Hall, Room 244

San Francisco, CA 94102

(415)554-4445



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From: Naomi Sheridan <naomisheridan@aol.com>
Sent: Wednesday, November 15, 2023 1:04 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Letter of Recommendation / Gregangelo & Velocity Art

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Hello ~

Please find my letter of recommendation for Gregangelo attached to this email.

Naomi Sheridan ~

c - 650+759+1033

"I believe in magic and I still believe in dreams..." Grace Slick, singer/songwriter

From: [Carroll, John \(BOS\)](#)
To: reneesavage111@gmail.com
Cc: [Melgar, Myrna \(BOS\)](#); [Low, Jen \(BOS\)](#); [Heiken, Emma \(BOS\)](#); [Preston, Dean \(BOS\)](#); [Smeallie, Kyle \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [Angulo, Sunny \(BOS\)](#)
Subject: RE: LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART & ENTERTAINMENT - PUBLIC HEARING 12/4/23 1:30 PM - BOS File No. 231091
Date: Thursday, November 16, 2023 5:04:00 PM
Attachments: [image001.png](#)
[LETTER OF RECOMMENDATION FOR GREGANGELO 11-15-23.pdf](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

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From: reneesavage111@gmail.com <reneesavage111@gmail.com>
Sent: Wednesday, November 15, 2023 4:57 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART & ENTERTAINMENT - PUBLIC HEARING 12/4/23 1:30 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

To John Carroll:

Attached please find a LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART & ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.

PUBLIC HEARING

Monday, December 4th, at 1:30 PM
in Room 250 at City Hall

Thank you for your consideration.

Renee Savage

From: [Carroll, John \(BOS\)](#)
To: [steve.stone](#)
Cc: [Melgar, Myrna \(BOS\)](#); [Low, Jen \(BOS\)](#); [Heiken, Emma \(BOS\)](#); [Preston, Dean \(BOS\)](#); [Smeallie, Kyle \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [Angulo, Sunny \(BOS\)](#)
Subject: RE: LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART & ENTERTAINMENT aka THE GREGANGELO MUSEUM - BOS File No. 231091
Date: Thursday, November 16, 2023 5:05:00 PM
Attachments: [image001.png](#)
[Gregangelo.landmark.pdf](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

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[Board of Supervisors File No. 231091](#)

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From: steve stone <stoneysaber@yahoo.com>
Sent: Thursday, November 16, 2023 12:34 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART & ENTERTAINMENT
aka THE GREGANGELO MUSEUM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Hello John. Pls see my attached letter of recommendation to landmark the Gregangelo Museum. A truly remarkable place.
Thank you in advance,

Best,

Steve Stone

From: [Carroll, John \(BOS\)](#)
To: [Brian Taylor](#)
Cc: [Melgar, Myrna \(BOS\)](#); [Low, Jen \(BOS\)](#); [Heiken, Emma \(BOS\)](#); [Preston, Dean \(BOS\)](#); [Smeallie, Kyle \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [Angulo, Sunny \(BOS\)](#)
Subject: RE: Letter of Support - Gregangelo Museum - BOS File No. 231091
Date: Thursday, November 16, 2023 5:04:00 PM
Attachments: [image001.png](#)
[Letter of Support Gregangelo Museum.pdf](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

-

[Board of Supervisors File No. 231091](#)

John Carroll

Assistant Clerk

Board of Supervisors

San Francisco City Hall, Room 244

San Francisco, CA 94102

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From: Brian Taylor <iisawhiz@sbcglobal.net>
Sent: Thursday, November 16, 2023 9:48 AM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Letter of Support - Gregangelo Museum

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Dear Mr. Carroll:

Please see attached letter. Thank you.

Brian Taylor

From: [Carroll, John \(BOS\)](#)
To: [Stefano Sangiacomo](#)
Cc: [Melgar, Myrna \(BOS\)](#); [Low, Jen \(BOS\)](#); [Heiken, Emma \(BOS\)](#); [Preston, Dean \(BOS\)](#); [Smeallie, Kyle \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [Angulo, Sunny \(BOS\)](#)
Subject: RE: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum - BOS File No. 231091
Date: Thursday, November 16, 2023 5:05:00 PM
Attachments: [image001.png](#)

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Assistant Clerk

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From: Stefano Sangiacomo <stefano.sangiacomo333@gmail.com>

Sent: Thursday, November 16, 2023 8:38 AM

To: Carroll, John (BOS) <john.carroll@sfgov.org>

Subject: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum

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Stefano Sangiacomo
Association Manager
The Bohan Company
44 Edgehill Way
San Francisco, CA 94127
November 15, 2023

To John Carroll and All Whom It May Concern

I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city. www.gregangelomuseum.com.

Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become Gregangelo & Velocity Arts & Entertainment by 1989, making it the enduring headquarters. www.velocityartssf.com

Over the decades, it has evolved into more than just a physical space; it stands as a testament to the city's rich history and a thriving hub for local visual and performing artists. The commitment to providing genuine arts and culture encounters is not just a business endeavor but a cultural cornerstone.

Amidst the challenges posed by the COVID-19 pandemic, the Gregangelo Museum displayed resilience, adapting swiftly to health ordinances. By producing outdoor shows for individual pods, it continued to illuminate San Francisco with arts and culture during its darkest hours.

This establishment is more than a museum; it's an incubator and safe haven for emerging artists. Thousands of multidisciplinary and multicultural talents have found a platform to contribute, collaborate, and experiment under the guidance of seasoned professionals. The Gregangelo Museum nurtures the city's artistic roots and ensures a continuous bloom of creativity.

The doors of the museum are not just open; they are a portal to evocative, cultural encounters that reflect the insightful history of San Francisco and its artists. The adaptability of the museum mirrors the ever-changing landscape of our beautiful city.

Moreover, the Gregangelo Museum has attracted attention on a global scale. Media giants such as Netflix, HGTV, BBC, NBC, and local networks have been drawn to document and promote the unique work done here. This not only perpetuates the museum's standing as a uniquely San Francisco attraction but also contributes to the city's cultural legacy on a global stage.

In conclusion, landmarking the Gregangelo Museum is not just a nod to its physical

presence; it's a recognition of its role as a cultural beacon, a hub for innovation, and a guardian of San Francisco's artistic soul. I wholeheartedly endorse the preservation of this treasure that has illuminated our city for decades and will continue to do so for generations to come.

Sincerely,

Stefano Sangiacomo

From: [Carroll, John \(BOS\)](#)
To: [Sophie Salvadori-roam](#)
Cc: [Melgar, Myrna \(BOS\)](#); [Low, Jen \(BOS\)](#); [Heiken, Emma \(BOS\)](#); [Preston, Dean \(BOS\)](#); [Smeallie, Kyle \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [Angulo, Sunny \(BOS\)](#)
Subject: RE: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum - BOS File No. 231091
Date: Thursday, November 16, 2023 5:05:00 PM
Attachments: [image001.png](#)
[LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART & ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO.pdf](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

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John Carroll

Assistant Clerk

Board of Supervisors

San Francisco City Hall, Room 244

San Francisco, CA 94102

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From: Sophie Salvadori-roam <sksroam@gmail.com>

Sent: Thursday, November 16, 2023 9:43 AM

To: Carroll, John (BOS) <john.carroll@sfgov.org>

Subject: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum

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Hello,

This is my letter of support to keep the Gregangelo Museum open.

Best,

Sophie Salvadori-Roam

Mobile: 415-781-9720

From: [Carroll, John \(BOS\)](#)
To: [Sierra Camille](#)
Cc: [Melgar, Myrna \(BOS\)](#); [Low, Jen \(BOS\)](#); [Heiken, Emma \(BOS\)](#); [Preston, Dean \(BOS\)](#); [Smeallie, Kyle \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [Angulo, Sunny \(BOS\)](#)
Subject: RE: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum - BOS File No. 231091
Date: Thursday, November 16, 2023 5:05:00 PM
Attachments: [image001.png](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

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John Carroll

Assistant Clerk

Board of Supervisors

San Francisco City Hall, Room 244

San Francisco, CA 94102

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From: Sierra Camille <sierracircus@gmail.com>

Sent: Wednesday, November 15, 2023 10:13 AM

To: Carroll, John (BOS) <john.carroll@sfgov.org>

Subject: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum

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LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART &

**ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN
LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.**

**PUBLIC HEARING
Monday, December 4th, at 1:30 PM
in Room 250 at City Hall**

Sierra Camille
Entertainer/Performer
Programs & Outreach Director for Church of Clown
2400 Bayshore Blvd
San Francisco, CA 94134
11/14/23

Clerk's Office

Email: john.carroll@sfgov.org

San Francisco City Hall 1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

I'm writing to you as a Bay Area native, born and raised in Oakland, CA. After living elsewhere in the country, I returned to the Bay to pursue my career in Circus Arts because of San Francisco and Oakland's thriving Circus Communities. Since then I have produced and performed my own solo show, started a company with my circus partner, and been able to make a living as an artist and performer in the Bay Area, which is no small feat. Most recently, I've been hired by the Church of Clown as the Programs and Communication Director.

Gregangelo himself has been a huge supporter of my work. Always encouraging me to continue on this path of being an artist, the heart of what makes San Francisco so unique and special. The reason people come to visit! Not only does Greg himself provide encouragement, but through Velocity Entertainment I have been able to support myself with work the company hires me for. This work not only helps pay my rent, but keeps us artists connected and inspired while we work together to bring wonderful events to the city and beyond.

I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city. www.gregangelomuseum.com.

Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become Gregangelo &

Velocity Arts & Entertainment by 1989, making it the enduring headquarters.
www.velocityartssf.com

Over the decades, it has evolved into more than just a physical space; it stands as a testament to the city's rich history and a thriving hub for local visual and performing artists. The commitment to providing genuine arts and culture encounters is not just a business endeavor but a cultural cornerstone.

Amidst the challenges posed by the COVID-19 pandemic, the Gregangelo Museum displayed resilience, adapting swiftly to health ordinances. By producing outdoor shows for individual pods, it continued to illuminate San Francisco with arts and culture during its darkest hours.

This establishment is more than a museum; it's an incubator and safe haven for emerging artists. Thousands of multidisciplinary and multicultural talents have found a platform to contribute, collaborate, and experiment under the guidance of seasoned professionals. The Gregangelo Museum nurtures the city's artistic roots and ensures a continuous bloom of creativity.

The doors of the museum are not just open; they are a portal to evocative, cultural encounters that reflect the insightful history of San Francisco and its artists. The adaptability of the museum mirrors the ever-changing landscape of our beautiful city.

Moreover, the Gregangelo Museum has attracted attention on a global scale. Media giants such as Netflix, HGTV, BBC, NBC, and local networks have been drawn to document and promote the unique work done here. This not only perpetuates the museum's standing as a uniquely San Francisco attraction but also contributes to the city's cultural legacy on a global stage.

In conclusion, landmarking the Gregangelo Museum is not just a nod to its physical presence; it's a recognition of its role as a cultural beacon, a hub for innovation, and a guardian of San Francisco's artistic soul. I wholeheartedly endorse the preservation of this treasure that has illuminated our city for decades and will continue to do so for generations to come.

Sincerely,

Sierra Camille

--

Sierra Camille

(c) 541.951.7819

(*) [Support me on Patreon](#)

(e) [Sign up for my FUN newsletter](#)

(w) sierracamille.com

From: [Carroll, John \(BOS\)](#)
To: [Shelley Costantini](#)
Cc: [Melgar, Myrna \(BOS\)](#); [Low, Jen \(BOS\)](#); [Heiken, Emma \(BOS\)](#); [Preston, Dean \(BOS\)](#); [Smeallie, Kyle \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [Angulo, Sunny \(BOS\)](#)
Subject: RE: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum - BOS File No. 231091
Date: Thursday, November 16, 2023 5:05:00 PM
Attachments: [image001.png](#)
[Gregangelo and Velocity Art Museum.docx](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

-

[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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From: Shelley Costantini <shelleycostantini@gmail.com>
Sent: Wednesday, November 15, 2023 10:08 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum

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Dear Mr. Carroll,

Thank you in advance for your consideration. Please take a look at the attachment.

Shelley Costantini

From: [Carroll, John \(BOS\)](#)
To: [Megan Lowe](#)
Cc: [Melgar, Myrna \(BOS\)](#); [Low, Jen \(BOS\)](#); [Heiken, Emma \(BOS\)](#); [Preston, Dean \(BOS\)](#); [Smeallie, Kyle \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [Angulo, Sunny \(BOS\)](#)
Subject: RE: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum - BOS File No. 231091
Date: Thursday, November 16, 2023 5:04:00 PM
Attachments: [image001.png](#)
[Letter of Recommendation - Gregangelo Museum.pdf](#)

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John Carroll
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From: Megan Lowe <megan@meganlowedances.com>
Sent: Thursday, November 16, 2023 1:28 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Hello John Carroll,

I hope this email finds you well. I have attached a Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum. Thanks for your time and consideration.

With Gratitude,
Megan

--

Megan Lowe
Artistic Director
Megan Lowe Dances
Megan@MeganLoweDance.com
www.MeganLoweDances.com

From: [Carroll, John \(BOS\)](#)
To: [Leilani Latimer](#)
Cc: [Fabio Ficano](#); [Melgar, Myrna \(BOS\)](#); [Low, Jen \(BOS\)](#); [Heiken, Emma \(BOS\)](#); [Preston, Dean \(BOS\)](#); [Smeallie, Kyle \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [Angulo, Sunny \(BOS\)](#)
Subject: RE: Letter of Support for Gregangelo's Velocity Arts & Entertainment / Gregangelo Museum - BOS File No. 231091
Date: Thursday, November 16, 2023 5:04:00 PM
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[Board of Supervisors File No. 231091](#)

John Carroll

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San Francisco City Hall, Room 244
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From: Leilani Latimer <leilanilatimer@gmail.com>
Sent: Wednesday, November 15, 2023 1:08 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Cc: Fabio Ficano <f@ficano.org>
Subject: Letter of Support for Gregangelo's Velocity Arts & Entertainment / Gregangelo Museum

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

My husband Fabio Ficano and I are writing to support and recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city. www.gregangelomuseum.com.

We moved to San Francisco 23 years ago and have continued to love and invest in our City because of the treasures (like the Gregangelo Museum) that provide the rich and diverse fabric of our community.

We only discovered the Gregangelo museum recently and were fascinated to learn that since 1979, this native San Franciscan has passionately dedicated himself to this art house, establishing the roots of what would later become Gregangelo & Velocity Arts & Entertainment by 1989, making it the enduring headquarters. www.velocityartssf.com

This experience is more than just a physical space; it stands as a testament to the city's rich history and a thriving hub for local visual and performing artists. The commitment to providing genuine arts and culture encounters is not just a business endeavor but a cultural cornerstone.

Amidst the challenges posed by the COVID-19 pandemic, the Gregangelo Museum displayed resilience, adapting swiftly to health ordinances. By producing outdoor shows for individual pods, it continued to illuminate San Francisco with arts and culture during its darkest hours.

This establishment is more than a museum; it's an incubator and safe-haven for emerging artists. Thousands of multidisciplinary and multicultural talents have found a platform to contribute, collaborate, and experiment under the guidance of seasoned professionals. The Gregangelo Museum nurtures the City's artistic roots and ensures a continuous bloom of creativity.

The doors of the museum are not just open; they are a portal to evocative, cultural encounters that reflect the insightful history of San Francisco and its artists. The adaptability of the museum mirrors the ever-changing landscape of our beautiful city.

At a time when our City is under constant criticism at the mouths and pens of the "doom loopers", we have the benefit that the Gregangelo Museum has attracted attention on a global scale. Media giants such as Netflix, HGTV, BBC, NBC, and local networks have been drawn to document and promote the unique work done here. This not only perpetuates the museum's standing as a uniquely San Francisco attraction but also contributes to the City's cultural legacy on a global stage.

Please support making the Gregangelo Museum a City Landmark, which beyond being in support of its physical presence, will be a recognition of its role as a cultural beacon, a hub for innovation, and a guardian of San Francisco's artistic soul. I

Fabio and I wholeheartedly endorse the preservation of this treasure that has illuminated our city for decades and will continue to do so for generations to come.

Sincerely,

Leilani C. Latimer

Fabio G. Ficano

945 Filbert Street

San Francisco, CA - 94133

Tel. 415-370-7347

<https://www.leilanilatimer.com/>

From: [Carroll, John \(BOS\)](#)
To: ["Karen Herrera"](#)
Cc: [Melgar, Myrna \(BOS\)](#); [Low, Jen \(BOS\)](#); [Heiken, Emma \(BOS\)](#); [Preston, Dean \(BOS\)](#); [Smeallie, Kyle \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [Angulo, Sunny \(BOS\)](#)
Subject: RE: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum - BOS File No. 231091
Date: Thursday, November 16, 2023 5:04:00 PM
Attachments: [image001.png](#)
[Ltr to J Carroll.pdf](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

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-

[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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From: Karen Herrera <KHerrera@pathgroup.com>
Sent: Wednesday, November 15, 2023 10:49 AM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum

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Please see Attached.

Karen Herrera
Administrator
Marin Medical Laboratories / PathGroup of San Francisco
Ph #: 415-209-6017

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From: [Carroll, John \(BOS\)](#)
To: [HANNAH LEIGH ROBERTSON](#)
Cc: [Melgar, Myrna \(BOS\)](#); [Low, Jen \(BOS\)](#); [Heiken, Emma \(BOS\)](#); [Preston, Dean \(BOS\)](#); [Smeallie, Kyle \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [Angulo, Sunny \(BOS\)](#)
Subject: RE: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum - BOS File No. 231091
Date: Thursday, November 16, 2023 5:04:00 PM
Attachments: [image001.png](#)

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From: HANNAH LEIGH ROBERTSON <hannahr@ucla.edu>

Sent: Wednesday, November 15, 2023 1:58 PM

To: Carroll, John (BOS) <john.carroll@sfgov.org>

Subject: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum

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LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART &

**ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN
LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.**

**PUBLIC HEARING
Monday, December 4th, at 1:30 PM
in Room 250 at City Hall**

Hannah Robertson
Dancer
Katie's Dance Studio and Company
1559 Mountain Blvd.
Oakland, CA, 94611
November 15, 2023

Clerk's Office

Email: john.carroll@sfgov.org

San Francisco City Hall 1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

My name is Hannah and I have been dancing off and on since I was 7. I had the pleasure of finding Katie's Dance Studio in 2018 and thoroughly enjoy the huge variety of dance classes that she has to offer. When I am not at the studio, I work as a full time employee with Myriad Women's Health - a biotechnology company that offers genetic testing to patients and provides actionable information regarding family planning and health. I graduated with my Bachelor's Degree in Biology from UCLA in 2015 and use my studies on a day to day basis. I recently received my certification in Basic Life Support and Cardiopulmonary Resuscitation should I decide to pursue an alternative career in healthcare. I find great joy in helping others and believe in the power of modern medicine and finding the importance in advocating for your health and the health of those around you.

I am a Bay Area native. I was born and raised in the Bay Area and have always loved finding the local gems. I believe that the Gregangelo Museum/Gregangelo and Velocity arts and entertainment is one of those gems. I have worked with Gregangelo on various occasions, serving as a dancer or providing character work for one of his masterpieces. His events are always beautifully choreographed, exquisitely crafted, and each of them truly a one of a kind experience. He transports you from somewhere in the city to a magical land where anything is possible. I have been an alien in a Halloween spectacular, a

whimsical forest fairy serving champagne, a Vegas showgirl with feathered headdress, among many others. Everyone should get the opportunity to attend at least one of these over the top works of art - in my opinion, everyone should go more than once! Gregangelo's contribution to the Bay Area is so unique and should be treasured and protected.

I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city. www.gregangelomuseum.com.

Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become Gregangelo & Velocity Arts & Entertainment by 1989, making it the enduring headquarters. www.velocityartssf.com

Over the decades, it has evolved into more than just a physical space; it stands as a testament to the city's rich history and a thriving hub for local visual and performing artists. The commitment to providing genuine arts and culture encounters is not just a business endeavor but a cultural cornerstone.

Amidst the challenges posed by the COVID-19 pandemic, the Gregangelo Museum displayed resilience, adapting swiftly to health ordinances. By producing outdoor shows for individual pods, it continued to illuminate San Francisco with arts and culture during its darkest hours.

This establishment is more than a museum; it's an incubator and safe haven for emerging artists. Thousands of multidisciplinary and multicultural talents have found a platform to contribute, collaborate, and experiment under the guidance of seasoned professionals. The Gregangelo Museum nurtures the city's artistic roots and ensures a continuous bloom of creativity.

The doors of the museum are not just open; they are a portal to evocative, cultural encounters that reflect the insightful history of San Francisco and its artists. The adaptability of the museum mirrors the ever-changing landscape of our beautiful city.

Moreover, the Gregangelo Museum has attracted attention on a global scale. Media giants such as Netflix, HGTV, BBC, NBC, and local networks have been drawn to document and promote the unique work done here. This not only perpetuates the museum's standing as a uniquely San Francisco attraction but also contributes to the city's cultural legacy on a global stage.

In conclusion, landmarking the Gregangelo Museum is not just a nod to its physical presence; it's a recognition of its role as a cultural beacon, a hub for innovation, and a guardian of San Francisco's artistic soul. I wholeheartedly endorse the preservation of this treasure that has illuminated our city for decades and will continue to do so for generations to come.

Sincerely,

Hannah Robertson

hannahr@ucla.edu

From: [Carroll, John \(BOS\)](#)
To: [Christine Kristen](#)
Cc: [Melgar, Myrna \(BOS\)](#); [Low, Jen \(BOS\)](#); [Heiken, Emma \(BOS\)](#); [Preston, Dean \(BOS\)](#); [Smeallie, Kyle \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [Angulo, Sunny \(BOS\)](#)
Subject: RE: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum - BOS File No. 231091
Date: Thursday, November 16, 2023 5:04:00 PM
Attachments: [image001.png](#)

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[Board of Supervisors File No. 231091](#)

John Carroll

Assistant Clerk

Board of Supervisors

San Francisco City Hall, Room 244

San Francisco, CA 94102

(415)554-4445



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-----Original Message-----

From: Christine Kristen <ladybee@burningman.org>

Sent: Wednesday, November 15, 2023 6:45 PM

To: Carroll, John (BOS) <john.carroll@sfgov.org>

Subject: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Christine Kristen aka LadyBee
Archivist and Art Curator
Burning Man Project
1101 Carolina St.
SAn Francisco, CA. 94107

November 15, 2023

To John Carroll and All Whom It May Concern,

I am a proud member of San Francisco's creative arts community, and have spent the last 25 years serving the Burning Man community as art curator and archivist. I have helped hundreds of artists to build and bring large scale art to Burning Man, and some of those installations have been placed in San Francisco as temporary public art, via the SF Arts Commission. I have also curated several art exhibits locally, most recently at the Randall Museum. I helped Ben Davis to bring Leo Villareal's Bay Lights to our city, and have also promoted the jewelry of Burning Man with a museum exhibit and a book.

I met Gregangelo nearly 20 years ago and have been delighted by his Museum and his interactive tours and presentations; he is a cultural hero of San Francisco creativity, and his Museum is a completely unique, complex, and wonderful example of his mastery in working with so many artists, performers and costumers. Every inch of his Museum is covered in beautiful hand-painted imagery, and wonderful objects and sculptures abound. Greg is a font of joy, creativity, generosity and gratitude; he uplifts everyone he works with and everyone who comes to the Museum. Gregangelo has helped so many local artists and performers and has created a unique and fabulous art and performance space; it seems obvious that the Gregangelo Museum should be given landmark status; there's simply nothing like it anywhere. It's a San Francisco treasure that must be preserved and protected.

I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city.
https://url.avanan.click/v2/___www.gregangelomuseum.com___YXAzOnNmZHQyOmE6bzo4NTJiMzNiODEwZmQ1Mjl5YTdkNmVkNWNINTJjOGRkNDo2OjdiZjl6ZWZWM3ZGQyOWRiNDNkOTI2NWYwZDgzZTc0ODIyMjc5NmZhN2M0YzU0NGNhZjNhMzY1OWU3NDIIMjA3NTgzZWViOTpwOIQ.

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https://url.avanan.click/v2/___www.velocityartssf.com___YXAzOnNmZHQyOmE6bzo4NTJiMzNiODEwZmQ1Mjl5YTdkNmVkNWNINTJjOGRkNDo2OjgwNjY6ZGQ5YmRhNzkyYmVmMDRmZTliOTFhYzE4ZTEyM2RkMjc3MzFhMGQ1OGRjY2FiOTU5MjVjYzBkNjBjNjllZWVlMzpwOIQ

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Sincerely,

LadyBee

Archivist/Art Collection Curator

Burning Man Project

https://url.avanan.click/v2/____https://independent.academia.edu/ChristineKristen____.YXAzOnNmZHQyOmE6bzo4NTJiMzNiODEwZmQ1Mjl5YTdkNmVkNWNlNTJjOGRkNDdo2OjcxYjU6NTk4MGRiOTJhN2IxMDliYzBiYjdiOTg5MGZmN2U1OGExZjk3NzY2ZmQ0NzUyNDdkMDczZGNlNDdmOGJkZjBiYzpwOlQ

From: [Carroll, John \(BOS\)](#)
To: ["Alex Kilkka"](#)
Cc: [Melgar, Myrna \(BOS\)](#); [Low, Jen \(BOS\)](#); [Heiken, Emma \(BOS\)](#); [Preston, Dean \(BOS\)](#); [Smeallie, Kyle \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [Angulo, Sunny \(BOS\)](#)
Subject: RE: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum - BOS File No. 231091
Date: Thursday, November 16, 2023 5:04:00 PM
Attachments: [image001.png](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

-

[Board of Supervisors File No. 231091](#)

John Carroll

Assistant Clerk

Board of Supervisors

San Francisco City Hall, Room 244

San Francisco, CA 94102

(415)554-4445



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From: Alex Kilkka <alex.kilkka@gmail.com>

Sent: Wednesday, November 15, 2023 7:46 PM

To: Carroll, John (BOS) <john.carroll@sfgov.org>

Subject: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum

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LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART &

**ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN
LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.**

**PUBLIC HEARING
Monday, December 4th, at 1:30 PM
in Room 250 at City Hall**

Alex Kilkka
Chief Technology Officer
SimpleHash
4 Ford Street
San Francisco, CA 94114
9/15/2023

Clerk's Office

Email: john.carroll@sfgov.org

San Francisco City Hall1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

Hi, I'm Alex. I'm a proud resident of the Castro, founder of two tech companies, and Y Combinator alum.

San Francisco is a special place that draws talented people, not only for the opportunities in tech and beyond, but because of its unique and inclusive culture. And when I think of culture in San Francisco, the Gregangelo Museum is the very first thing that comes to mind.

Greg has created a whimsical space that's unparalleled in its creativity, intricacy, and the pure joy it sparks. The Gregangelo Museum is my favorite place to take visitors when I want to show them sides of the city that show its vibrancy. I've attended countless events there and seen first-hand that it's a space that enriches the community and brings people together.

I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city.

www.gregangelomuseum.com.

Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become Gregangelo & Velocity Arts & Entertainment by 1989, making it the enduring headquarters. www.velocityartssf.com

Over the decades, it has evolved into more than just a physical space; it stands as a testament to the

city's rich history and a thriving hub for local visual and performing artists. The commitment to providing genuine arts and culture encounters is not just a business endeavor but a cultural cornerstone.

Amidst the challenges posed by the COVID-19 pandemic, the Gregangelo Museum displayed resilience, adapting swiftly to health ordinances. By producing outdoor shows for individual pods, it continued to illuminate San Francisco with arts and culture during its darkest hours.

This establishment is more than a museum; it's an incubator and safe haven for emerging artists. Thousands of multidisciplinary and multicultural talents have found a platform to contribute, collaborate, and experiment under the guidance of seasoned professionals. The Gregangelo Museum nurtures the city's artistic roots and ensures a continuous bloom of creativity.

The doors of the museum are not just open; they are a portal to evocative, cultural encounters that reflect the insightful history of San Francisco and its artists. The adaptability of the museum mirrors the ever-changing landscape of our beautiful city.

Moreover, the Gregangelo Museum has attracted attention on a global scale. Media giants such as Netflix, HGTV, BBC, NBC, and local networks have been drawn to document and promote the unique work done here. This not only perpetuates the museum's standing as a uniquely San Francisco attraction but also contributes to the city's cultural legacy on a global stage.

In conclusion, landmarking the Gregangelo Museum is not just a nod to its physical presence; it's a recognition of its role as a cultural beacon, a hub for innovation, and a guardian of San Francisco's artistic soul. I wholeheartedly endorse the preservation of this treasure that has illuminated our city for decades and will continue to do so for generations to come.

Sincerely,
Alex

Alex Kilkka

415.610.6906

alex.kilkka@gmail.com

From: [Carroll, John \(BOS\)](#)
To: ["Xavier Delplanque"](#)
Cc: [Melgar, Myrna \(BOS\)](#); [Low, Jen \(BOS\)](#); [Heiken, Emma \(BOS\)](#); [Preston, Dean \(BOS\)](#); [Smeallie, Kyle \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [Angulo, Sunny \(BOS\)](#)
Subject: RE: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum - BOS File No. 231091
Date: Thursday, November 16, 2023 5:05:00 PM
Attachments: [image001.png](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

-

[Board of Supervisors File No. 231091](#)

John Carroll

Assistant Clerk

Board of Supervisors

San Francisco City Hall, Room 244

San Francisco, CA 94102

(415)554-4445



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From: Xavier Delplanque <xavier@siruplab.com>

Sent: Thursday, November 16, 2023 5:33 AM

To: Carroll, John (BOS) <john.carroll@sfgov.org>

Subject: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Mr Carroll,

Please find the letter attached.

Best regards,

--

Xavier Delplanque

CEO / Product Manager at Sirup lab

A11 rue Imbert Colomes, 69001 Lyon

P+337.88.03.23.96

Exavier@siruplab.comWsiruplab.com

From: [Carroll, John \(BOS\)](#)
To: [Hillel Wasserman](#)
Cc: [Melgar, Myrna \(BOS\)](#); [Low, Jen \(BOS\)](#); [Heiken, Emma \(BOS\)](#); [Preston, Dean \(BOS\)](#); [Smeallie, Kyle \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [Angulo, Sunny \(BOS\)](#)
Subject: RE: Please Landmark The GREGANGELO & VELOCITY ART & ENTERTAINMENT MUSEUM - BOS File No. 231091
Date: Thursday, November 16, 2023 5:04:00 PM
Attachments: [image002.png](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

-

[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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From: Hillel Wasserman <hillelonline@gmail.com>
Sent: Thursday, November 16, 2023 2:48 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Please Landmark The GREGANGELO & VELOCITY ART & ENTERTAINMENT MUSEUM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART & ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN

LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.

**PUBLIC HEARING
Monday, December 4th, at 1:30 PM
in Room 250 at City Hall**

Hillel Wasserman
Creative Director, President
WASSERMAN CREATIVE SERVICES
4068 Whitsett Avenue
Studio City, CA 91604
11/16/2023

Clerk's Office
Email: john.carroll@sfgov.org
San Francisco City Hall 1 Dr. Carlton B. G
To John Carroll and All Whom It May Concern,

I believe we all can agree: San Francisco is a living, pulsing, force-of-nature. And that's because of the people who live and strive and thrive there. People like Gregangelo Herrera and the truly one-of-a-kind Gregangelo Museum.

I am writing to recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of my beloved San Francisco. www.gregangelomuseum.com.

Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become Gregangelo & Velocity Arts & Entertainment by 1989, making it the enduring headquarters. www.velocityartssf.com

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Amidst the challenges posed by the COVID-19 pandemic, the Gregangelo Museum displayed resilience, adapting swiftly to health ordinances. By producing outdoor shows for individual pods, it continued to illuminate San Francisco with arts and culture during its darkest hours.

This establishment is more than a museum; it's an incubator and safe haven for emerging artists. Thousands of multidisciplinary and multicultural talents have found a platform to contribute, collaborate, and experiment under the guidance of seasoned professionals. The Gregangelo Museum nurtures the city's artistic roots and ensures a continuous bloom of creativity.

The doors of the museum are not just open; they are a portal to evocative, cultural encounters that reflect the insightful history of San Francisco and its artists. The adaptability of the museum mirrors the ever-changing landscape of our beautiful city.

Moreover, the Gregangelo Museum has attracted attention on a global scale. Media giants such as Netflix, HGTV, BBC, NBC, and local networks have been drawn to document and promote the unique work done here. This not only perpetuates the museum's standing as a uniquely San Francisco attraction but also contributes to the city's cultural legacy on a

global stage.

In conclusion, landmarking the Gregangelo Museum is not just a nod to its physical presence; it's a recognition of its role as a cultural beacon, a hub for innovation, and a guardian of San Francisco's artistic soul. I wholeheartedly endorse the preservation of this treasure that has illuminated our city for decades and will continue to do so for generations to come.

Sincerely,

A handwritten signature in black ink, appearing to read 'Hillel Wasserman', with a stylized flourish extending from the end.

**Hillel Wasserman
Studio City, CA
818-766-4780**

From: [Carroll, John \(BOS\)](#)
To: birdwall@aol.com
Cc: [Melgar, Myrna \(BOS\)](#); [Low, Jen \(BOS\)](#); [Heiken, Emma \(BOS\)](#); [Preston, Dean \(BOS\)](#); [Smeallie, Kyle \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [Angulo, Sunny \(BOS\)](#)
Subject: RE: Recommendation for landmarking of the Gregangelo Museum - BOS File No. 231091
Date: Thursday, November 16, 2023 5:04:00 PM
Attachments: [image001.png](#)
[Gregangelo Museum Letter .docx](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

-

[Board of Supervisors File No. 231091](#)

John Carroll

Assistant Clerk

Board of Supervisors

San Francisco City Hall, Room 244

San Francisco, CA 94102

(415)554-4445



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From: birdwall@aol.com <birdwall@aol.com>

Sent: Thursday, November 16, 2023 10:27 AM

To: Carroll, John (BOS) <john.carroll@sfgov.org>

Subject: Recommendation for landmarking of the Gregangelo Museum

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART &

ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.

PUBLIC HEARING

Monday, December 4th, at 1:30 PM

in Room 250 at City Hall

**Robin Berlin
Intersection Productions
4307 Vantage Avenue
Studio City, CA 91604**

November 16, 2023

Clerk's Office

Email: john.carroll@sfgov.org

San Francisco City Hall 1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

I am writing to recommend the landmarking of the Gregangelo Museum.

San Francisco is a city of vast creativity and artistic endeavors. As a former resident and arts student at San Francisco State University, I was encouraged to explore every aspect of the arts. That encouragement led me to become an entertainment executive with a rich and varied career.

I entered an extraordinary world when I was introduced to Gregangelo and Velocity Circus. The performances were spectacular. When I had the opportunity to bring my daughter on a tour of The Gregangelo Museum on San Leandro Way, she was mesmerized. She immediately wanted to take the tour again, since it wasn't *just* a tour; it was an immersive theatrical experience. We returned to Gregangelo and Velocity Circus so my daughter could take trapeze lessons.

Gregangelo is a dynamic performer, host, and entertainer. Just being in his presence is a show in itself. His dedication to supporting visual and performing artists is a testament to his nurturing nature, as he has supported thousands of artists by taking them under his talented wings and guiding them in their creative journeys. Gregangelo brings worldwide attention to San Francisco as the media is drawn to the theatricality of his work, which promotes the City and defines his cultural contribution.

In today's harsh world of wars, violence, unrest, and pandemics, the classic phrase, "Let's run away with the circus," has taken on a different tone. The Gregangelo Museum and Velocity Art & Entertainment provide a much-needed escape from the real world to a world where magic exists.

Whenever I return to the city, one of the most important places I take guests is to The Velocity Museum. Of course, there are landmarks like the Golden Gate Bridge, Lombard Street, and Ghirardelli Square, but the hidden gem tucked away in the neighborhood of St. Francis Wood is my favorite highlight of the city.

Acknowledging and recognizing an artistic institution like the Gregangelo Museum with historic status supports the creative ideals and the dreams that embody the city of San Francisco.

Sincerely,

Robin Berlin

Birdwall@aol.com

(818) 422-1100

From: [Carroll, John \(BOS\)](#)
To: [Robin Goodrow](#)
Cc: [Melgar, Myrna \(BOS\)](#); [Low, Jen \(BOS\)](#); [Heiken, Emma \(BOS\)](#); [Preston, Dean \(BOS\)](#); [Smeallie, Kyle \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [Angulo, Sunny \(BOS\)](#)
Subject: RE: To John Carroll's office, City Hall/Public Hearing Dec. 4th - BOS File No. 231091
Date: Thursday, November 16, 2023 5:04:00 PM
Attachments: [image001.png](#)
[image003.png](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

-

[Board of Supervisors File No. 231091](#)

John Carroll

Assistant Clerk

Board of Supervisors

San Francisco City Hall, Room 244

San Francisco, CA 94102

(415)554-4445



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From: Robin Goodrow <rpgoodrow@gmail.com>
Sent: Wednesday, November 15, 2023 4:12 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: To John Carroll's office, City Hall/Public Hearing Dec. 4th

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LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART &

**ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN
LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.**

PUBLIC HEARING

**Monday, December 4th, at 1:30 PM
in Room 250 at City Hall**

Robin Goodrow
Writer/Puppeteer
Goodrow Productions
1616 Gladstone Way
Rohnert Park, CA 94928
November 14, 2023

Clerk's Office

Email: john.carroll@sfgov.org

San Francisco City Hall1 Dr. Carlton B. G

To John Carroll and To Everyone It May Concern,

Hello there. My name is Robin Goodrow. I'm writing to you about an upcoming hearing, but first allow me to introduce myself.

I first arrived in San Francisco in 1972 to attend San Francisco State. By 1977 I had created my own children's television show on KRON/NBC entitled BUSTER AND ME that aired for over 20 years in Northern California.

Among the many awards BUSTER AND ME received, it won 5 Emmys as well as two Parents Choice Awards and the prestigious IRIS AWARD, given by The National Association of Television Programming Executives naming it "The Best Local Children's Show in America".

My second children's show is entitled BINGO AND MOLLY airing nationally and internationally on Discovery/Learning Channels for 5 years and now seen on Amazon Prime and TUBI. I play Molly the rabbit, as well as being the show's runner, Head Writer and Creative Director.

I have spent a great deal of my career taking the arts into Bay Area schools from Hunters Point to Richmond and Oakland, introducing

children to puppetry, helping them discover their own self-esteem, passion and creative expression.

I am writing to you today in support of the Gregangelo Museum and Gregangelo Velocity Arts and Entertainment. To me it's the very heart of San Francisco, the Golden Dream made manifest. At a time when the Bay Area is struggling to maintain its image of heart and soul and inclusiveness, this classic landmark is needed more than ever.

When I first visited the Museum years ago I was in total awe. I couldn't believe my eyes. It was like stepping into a giant jewelry box, like taking a ride on a magic carpet. It was like nothing I'd ever experienced, an artistic wonder to say the least, every aspect of it done to the highest level of creative expression.

I've also had the opportunity to see Gregangelo perform numerous times over the years and once again the professionalism and excellence is first class. This is a man who has dedicated his life to the arts and allowed the rest of us to accompany him. It brings tears to my eyes to think his work could be threatened in any way.

At a time when San Francisco needs all the sparkle it can muster, making this creative masterpiece a landmark would affirm what I've always believed, that San Francisco is the heart and soul of America.

To lose this landmark would be another reactionary death knell in the coffin of creative expression, something we as a country are experiencing across the board. This is an opportunity to do what the Bay Area does best, stand up for originality and inventiveness, and the qualities that make this city so beloved around the world, its unbreakable free spirit.

By his beautiful example Gregangelo has built a community of artists and entertainers who need all the support they can get. The museum has become the heart of that community and the times I've visited it I felt a profound sense of connection with my fellow artists.

As each challenge has arisen I've witnessed Gregangelo respond with his continued professionalism, always doing what's best for the

community, always doing it with integrity and love.

And now here we are. It is my sincere hope that whatever political maneuvers need to be done, they will move to preserve this treasured icon for future generations.

Most Sincerely Yours and with great Appreciation for the work you do,

Robin Goodrow

(707)584-5817

busterandme.com

amazingthealbum.com

Buster in the movie MRS. DOUBTFIRE with Robin Williams...



BINGO AND MOLLY...

<https://tubity.com/series/300008880/bingo-molly>



From: [Carroll, John \(BOS\)](#)
To: [Jay Elliott](#)
Cc: [Melgar, Myrna \(BOS\)](#); [Low, Jen \(BOS\)](#); [Heiken, Emma \(BOS\)](#); [Preston, Dean \(BOS\)](#); [Smeallie, Kyle \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [Angulo, Sunny \(BOS\)](#)
Subject: RE: "Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum" - BOS File No. 231091
Date: Wednesday, November 15, 2023 9:44:00 AM
Attachments: [image001.png](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

-

[Board of Supervisors File No. 231091](#)

John Carroll

Assistant Clerk

Board of Supervisors

San Francisco City Hall, Room 244

San Francisco, CA 94102

(415)554-4445



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From: Jay Elliott <jayelliott415@gmail.com>

Sent: Wednesday, November 15, 2023 9:32 AM

To: Carroll, John (BOS) <john.carroll@sfgov.org>

Subject: "Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum"

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LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART &

**ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN
LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.**

**PUBLIC HEARING
Monday, December 4th, at 1:30 PM
in Room 250 at City Hall**

Jay Elliott
Owner, WErPR
82 Marne Ave, San Francisco, CA 94127

November 15, 2023

Clerk's Office

Email: john.carroll@sfgov.org

San Francisco City Hall 1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

As a fourth generation San Franciscan and local business owner I am very proud of the diversity of my home city and all that it has to offer. That is why I'm reaching out in support of Greg and the *Gregangelo Museum/Gregangelo and Velocity arts & entertainment*. *Artists like Greg and what he offers our community is vital to the culture and spirit of San Francisco. It is important that we recognize this artistic gem* www.gregangelomuseum.com and what it contributes to our beloved city.

Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become Gregangelo & Velocity Arts & Entertainment in 1989. www.velocityartssf.com

Over the decades, this artistic endeavor has evolved into more than just a physical space; it stands as a testament to the city's rich history and a thriving hub for local visual and performing artists. The commitment to providing genuine arts and culture encounters is not just a business endeavor but a cultural cornerstone.

Amidst the challenges posed by the COVID-19 pandemic, the Gregangelo Museum displayed resilience, adapting swiftly to health ordinances. By producing outdoor shows for individual pods, it continued to illuminate San Francisco with arts and culture during its darkest hours.

This establishment is more than a museum; it's an incubator and safe haven for emerging artists. Thousands of multidisciplinary and multicultural talents have found a platform to contribute, collaborate, and experiment under the guidance of seasoned professionals. The Gregangelo Museum nurtures the city's artistic roots and ensures a continuous bloom of creativity.

The doors of the museum are not just open; they are a portal to evocative, cultural encounters that reflect the insightful history of San Francisco and its artists. The adaptability of the museum mirrors the ever-changing landscape of our beautiful city.

Moreover, the Gregangelo Museum has attracted attention on a global scale. Media giants such as Netflix, HGTV, BBC, NBC, and local networks have been drawn to document and promote the unique work done here. This not only perpetuates the museum's standing as a uniquely San Francisco attraction but also contributes to the city's cultural legacy on a global stage.

By landmarking the Gregangelo Museum we as a community will officially recognize its role as a cultural beacon, a hub for innovation, and a guardian of San Francisco's artistic soul. I wholeheartedly endorse the preservation of this treasure that has illuminated our city for decades and will continue to do so for generations to come.

Sincerely,

Jay Elliott

jayelliott415@gmail.com

415.596.8623

From: [Carroll, John \(BOS\)](#)
To: ["Honorias Sarmiento"](#)
Cc: [Melgar, Myrna \(BOS\)](#); [Low, Jen \(BOS\)](#); [Heiken, Emma \(BOS\)](#); [Preston, Dean \(BOS\)](#); [Smeallie, Kyle \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [Angulo, Sunny \(BOS\)](#)
Subject: RE: Greg Anglo museum - BOS File No. 231091
Date: Wednesday, November 15, 2023 9:44:00 AM
Attachments: [image001.png](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

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[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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From: Honorias Sarmiento <honorias@yahoo.com>
Sent: Tuesday, November 14, 2023 1:40 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Greg Anglo museum

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

PUBLIC HEARING
Monday, December 4th, at 1:30 PM

in Room 250 at City Hall

Hi John,

I am writing to you regarding my neighbor Greg and his family of artists. I've lived across from Greg for 28 years now and used his entertainers for my Christmas parties. His artists are always fun, different and loved by my company & family.

Greg makes our neighborhood special and different.

I am and our neighbors are so very lucky to have Greg near us!

I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city. www.gregangelomuseum.com.

Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become Gregangelo & Velocity Arts & Entertainment by 1989, making it the enduring headquarters. www.velocityartssf.com

Over the decades, it has evolved into more than just a physical space; it stands as a testament to the city's rich history and a thriving hub for local visual and performing artists. The commitment to providing genuine arts and culture encounters is not just a business endeavor but a cultural cornerstone.

Amidst the challenges posed by the COVID-19 pandemic, the Gregangelo Museum displayed resilience, adapting swiftly to health ordinances. By producing outdoor shows for individual pods, it continued to illuminate San Francisco with arts and culture during its darkest hours.

This establishment is more than a museum; it's an incubator and safe haven for emerging artists. Thousands of multidisciplinary and multicultural talents have found a platform to contribute, collaborate, and experiment under the guidance of seasoned professionals. The Gregangelo Museum nurtures the city's artistic roots and ensures a continuous bloom of creativity.

The doors of the museum are not just open; they are a portal to evocative, cultural encounters that reflect the insightful history of San Francisco and its artists. The adaptability of the museum mirrors the ever-changing landscape of our beautiful city.

Moreover, the Gregangelo Museum has attracted attention on a global scale. Media giants such as Netflix, HGTV, BBC, NBC, and local networks have been drawn to document and promote the unique work done here. This not only perpetuates the museum's standing as a uniquely San Francisco attraction but also contributes to the city's cultural legacy on a global stage.

In conclusion, landmarking the Gregangelo Museum is not just a nod to its physical presence; it's a recognition of its role as a cultural beacon, a hub for innovation, and a guardian of San Francisco's artistic soul. I wholeheartedly endorse the preservation of this treasure that has illuminated our city for decades and will continue to do so for generations to come.

Sincerely,

Honorio Sarmento
415-706-0728

Sent from my iPhone

From: [Carroll, John \(BOS\)](#)
To: [Joannie Liss](#)
Cc: [Melgar, Myrna \(BOS\)](#); [Low, Jen \(BOS\)](#); [Heiken, Emma \(BOS\)](#); [Preston, Dean \(BOS\)](#); [Smeallie, Kyle \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [Angulo, Sunny \(BOS\)](#)
Subject: RE: Gregangelo & Velocity Art - BOS File No. 231091
Date: Wednesday, November 15, 2023 9:44:00 AM
Attachments: [image001.png](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

-

[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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From: Joannie Liss <joannie@joannielissevents.com>
Sent: Monday, November 13, 2023 6:51 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Gregangelo & Velocity Art

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

**LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY
ART & ENTERTAINMENT aka THE GREGANGELO MUSEUM,
LOCATED AT 225 SAN LEANDRO WAY, ASSESSOR'S PARCEL BLOCK
NO. 3253, LOT NO. 015.**

Joanne Liss

CEO Joannie Liss Events

1487 Greenwich Street @ #22

San Francisco. California 94109

November 13,2023

To John Carroll and All Whom It May Concern,

I am a Native San Franciscan as were my parents. My Grandfather at one time was a Fire Commissioner. His name was Max Sobel. Close Family friends with Ben Swig. My routes go very far back in San Francisco.

I started doing events as a young volunteer watching along side my Mom at a very young age. When I grew up in my 20's people asked me for advise for the important times in their lives like weddings etc. As my network grew I started charging people I didn't know and hired a staff. It has now been almost 45 years since I started my business. Gregangelo has entertained at many of my events as well as non profits that we've done.

I have many clients from around the world who I've done events for and always bring them to this beautiful perk in San Francisco. Steve Silver was a very good friend of mine and the 2 places for out of towners was Beach Blanket Babylon and Gregangelo's museum.

This shows as a spice of life in our gut wrenched City as it stands now.

I am writing to wholeheartedly recommend the landmarking of the

Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city. www.gregangelomuseum.com.

Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become Gregangelo & Velocity Arts & Entertainment by 1989, making it the enduring headquarters. www.velocityartssf.com

Over the decades, it has evolved into more than just a physical space; it stands as a testament to the city's rich history and a thriving hub for local visual and performing artists. The commitment to providing genuine arts and culture encounters is not just a business endeavor but a cultural cornerstone.

Amidst the challenges posed by the COVID-19 pandemic, the Gregangelo Museum displayed resilience, adapting swiftly to health ordinances. By producing outdoorshows for individual pods, it continued to illuminate San Francisco with arts and culture during its darkest hours.

This establishment is more than a museum; it's an incubator and safe haven for emerging artists. Thousands of multidisciplinary and multicultural talents have found a platform to contribute, collaborate, and experiment under the guidance of seasoned professionals. The Gregangelo Museum nurtures the city's artistic roots and ensures a continuous bloom of creativity.

The doors of the museum are not just open; they are a portal to evocative, cultural encounters that reflect the insightful history of San Francisco and its artists. The adaptability of the museum mirrors the ever-changing landscape of our beautiful city.

Moreover, the Gregangelo Museum has attracted attention on a global scale. Media giants such as Netflix, HGTV, BBC, NBC, and local networks have been drawn to document and promote the unique work done here. This not only perpetuates the museum's standing as a uniquely San Francisco attraction but also contributes to the city's cultural legacy on a global stage.

In conclusion, landmarking the Gregangelo Museum is not just a nod to its physical presence; it's a recognition of its role as a cultural beacon, a hub for

innovation, and a guardian of San Francisco's artistic soul. I wholeheartedly endorse the preservation of this treasure that has illuminated our city for decades and will continue to do so for generations to come.

Sincerely,

Joannie Liss

Joannie Liss Events
1487 Greenwich Street # 22
San Francisco, CA 94109
Tel. SF 415-775-2020
Tel. LA 310-215-1700
Mobile 415-608-6854
Fax 415-680-2376

Check us out on the web

https://url.avanan.click/v2/___http://www.joannelissevents.com___YXAzOnNmZHQyOmE6bzphMjQyODAyNzVjMDI4YzBiMTRjZGVlOGQ1ZDRjM2Q1NT02OmQ4NTg6YTEyNWU0NjllNGI4NzhiZGlyZDY4ZWYzMTI4MWY2NzA5NDc1ODBhZDMzMmZhYzJmZmE0NTI3ZmI1ODc4ZTU1Zjp0OIQ

From: [Carroll, John \(BOS\)](#)
To: [Laurie Ghielmetti](#)
Cc: [Melgar, Myrna \(BOS\)](#); [Low, Jen \(BOS\)](#); [Heiken, Emma \(BOS\)](#); [Preston, Dean \(BOS\)](#); [Smeallie, Kyle \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [Angulo, Sunny \(BOS\)](#)
Subject: RE: Gregangelo Entertainment - BOS File No. 231091
Date: Wednesday, November 15, 2023 9:44:00 AM
Attachments: [image001.png](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

-

[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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From: Laurie Ghielmetti <laurie@laurieghielmetti.com>
Sent: Monday, November 13, 2023 7:32 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Gregangelo Entertainment

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

To John and All Whom It May Concern,

I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum.

It is an artistic gem that weaves itself into the vibrant fabric of our beloved city. Since 1979, native San Franciscan Gregangelo has dedicated himself to this art house, establishing the roots of what would later become Gregangelo Velocity Arts and Entertainment, making it the endearing headquarters.

Over the decades, it has evolved into more than just a physical space. It stands as a testament to the city's rich history and a hub for local visual and performing artists. It is not just a business endeavor, it is a cultural cornerstone.

I wholeheartedly endorse the preservation of this treasure that has illuminated our city for decades and hopefully for generations to come.

Thank you,
Laurie Ghielmetti

LAURIE GHIELMETTI

415-215-8550 / Cell

https://url.avanan.click/v2/_www.laurieghielmetti.com_.YXAzOnNmZHQyOmE6bzplMWZmMGRhNzNiMjMyYTQxYzA1Njc5MmJmOGZiZTk3MTo2OjJjZDk6MjMyMmY3Mzc2M2JhYzc1OTcxNTlhZjcxNDcxNDc3OWVhZGY1ZjhmYWE5MzhmMzIzOTM2ODdjNjQxNWE2ZjYxYzpoOIQ

From: [Carroll, John \(BOS\)](#)
To: [alexis.lecach](#)
Cc: [Melgar, Myrna \(BOS\)](#); [Low, Jen \(BOS\)](#); [Heiken, Emma \(BOS\)](#); [Preston, Dean \(BOS\)](#); [Smeallie, Kyle \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [Angulo, Sunny \(BOS\)](#)
Subject: RE: Gregangelo museum - BOS File No. 231091
Date: Wednesday, November 15, 2023 9:44:00 AM
Attachments: [image001.png](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

-

[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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From: alexis.lecach <ajl.diamond@gmail.com>
Sent: Tuesday, November 14, 2023 1:01 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Gregangelo museum

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**LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART &
ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN**

LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.

**PUBLIC HEARING
Monday, December 4th, at 1:30 PM
in Room 250 at City Hall**

Alexis Lecach
228 Diamond street
San Francisco, CA 94114
11/14/2023

Clerk's Office

Email: john.carroll@sfgov.org

San Francisco City Hall 1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

I have known Gregangelo for many years and been admiring what he has accomplished with his amazing museum and performances.

He and his museum are exactly what makes our city the unique and special place that it is globally and why I am proud to have been a San Franciscan for over 40 years.

We need to continue to uphold the values that our city has been known for since the XIXth century, particularly in the last century with the open acceptance of all kinds of immigrants, the beatniks, the hippy movement, the LGBTQ community and more.

Gregangelo's tireless work over the decades deserves recognition and a place for future visitors to our beautiful city to discover a truly unique space.

I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city. www.gregangelomuseum.com.

Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become Gregangelo & Velocity Arts & Entertainment by 1989, making it the enduring headquarters. www.velocityartssf.com

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Moreover, the Gregangelo Museum has attracted attention on a global scale. Media giants such as Netflix, HGTV, BBC, NBC, and local networks have been drawn to document and promote the unique work done here. This not only perpetuates the museum's standing as a uniquely San Francisco attraction but also contributes to the city's cultural legacy on a global stage.

In conclusion, landmarking the Gregangelo Museum is not just a nod to its physical presence; it's a recognition of its role as a cultural beacon, a hub for innovation, and a guardian of San Francisco's artistic soul. I wholeheartedly endorse the preservation of this treasure that has illuminated our city for decades and will continue to do so for generations to come.

Sincerely,

Alexis Lecach

ajl.diamond@gmail.com

Sent from...

From: [Carroll, John \(BOS\)](#)
To: [Mara Plotkin](#)
Cc: [Melgar, Myrna \(BOS\)](#); [Low, Jen \(BOS\)](#); [Heiken, Emma \(BOS\)](#); [Preston, Dean \(BOS\)](#); [Smeallie, Kyle \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [Angulo, Sunny \(BOS\)](#)
Subject: RE: I'm support of the Gregangelo Museum - BOS File No. 231091
Date: Wednesday, November 15, 2023 9:44:00 AM
Attachments: [image001.png](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

-

[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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From: Mara Plotkin <maraplotkin@gmail.com>
Sent: Monday, November 13, 2023 9:16 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: I'm support of the Gregangelo Museum

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LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART & ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN

PUBLIC HEARING
Monday, December 4th, at 1:30 PM
in Room 250 at City Hall

Mara Plotkin
Alameda, CA 94501
Nov 13, 2023

Clerk's Office

Email: john.carroll@sfgov.org

San Francisco City Hall 1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

I am a professional musician and local real estate agent and I have had an incredible experience visiting and performing at the Gregangelo Museum/Gregangelo and Velocity Arts. I have a doctorate degree in musical arts and appreciate all of San Francisco's cultural and artistic venues and it would be such a shame if the Gregangelo Museum had to be shut down. This is an important cultural center in San Francisco.

I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city. www.gregangelomuseum.com.

Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become Gregangelo & Velocity Arts & Entertainment by 1989, making it the enduring headquarters. www.velocityartssf.com

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In conclusion, landmarking the Gregangelo Museum is not just a nod to its physical presence; it's a recognition of its role as a cultural beacon, a hub for innovation, and a guardian of San Francisco's artistic soul. I wholeheartedly endorse the preservation of this treasure that has illuminated our city for decades and will continue to do so for generations to come.

Sincerely,

Dr. Mara Plotkin, DMA
510.838.9889

From: [Carroll, John \(BOS\)](#)
To: [Geoff Applegarth](#)
Cc: [Melgar, Myrna \(BOS\)](#); [Low, Jen \(BOS\)](#); [Heiken, Emma \(BOS\)](#); [Preston, Dean \(BOS\)](#); [Smeallie, Kyle \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [Angulo, Sunny \(BOS\)](#)
Subject: RE: In Support of The Gregangelo Museum & Velocity Arts & Entertainment - BOS File No. 231091
Date: Wednesday, November 15, 2023 9:44:00 AM
Attachments: [image001.png](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

-

[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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From: Geoff Applegarth <gwa1655@gmail.com>
Sent: Tuesday, November 14, 2023 5:05 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: In Support of The Gregangelo Museum & Velocity Arts & Entertainment

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear John ~

I am writing in support of Landmark status for The Gregangelo Museum & Velocity Arts & Entertainment, a one of a kind San Francisco creative force and local treasure.

Greg Herrera and his talented team have provided countless opportunities of enjoyment for locals and visitors alike for many years and I would like to add my name to the list of supporters. At a time when so many businesses are closing or leaving the City, The Gregangelo Museum & Velocity Arts & Entertainment group works tirelessly to bring joy and creative expression too many. Landmark status would ensure it remains a vibrant, unique and contributing creative legacy business.

Sincerely, Geoffrey Applegarth

Geoffrey Applegarth
Event Producer
4249 - 21st Street
San Francisco, Ca. 94114
(415) 533 - 9099
gwa1655@gmail.com

From: [Carroll, John \(BOS\)](#)
To: [Maurice Hebb](#)
Cc: [Melgar, Myrna \(BOS\)](#); [Low, Jen \(BOS\)](#); [Heiken, Emma \(BOS\)](#); [Preston, Dean \(BOS\)](#); [Smeallie, Kyle \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [Angulo, Sunny \(BOS\)](#)
Subject: RE: Landmark status for Gregangelo Museum - BOS File No. 231091
Date: Wednesday, November 15, 2023 9:44:00 AM
Attachments: [image001.png](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

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[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
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From: Maurice Hebb <mohebb@charter.net>
Sent: Tuesday, November 14, 2023 10:15 AM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Landmark status for Gregangelo Museum

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**LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART &
ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN**

LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.

**PUBLIC HEARING
Monday, December 4th, at 1:30 PM
in Room 250 at City Hall**

Maurice E, Hebb, Jr
Retired Special Education Teacher
62 Congdon Road
Lebanon, CT 06249
November 14, 2023

Clerk's Office
[Email: john.carroll@sfgov.org](mailto:john.carroll@sfgov.org)
San Francisco City Hall 1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

I am a retired special education teacher who lives in rural Connecticut. My guiding philosophy in teaching is that every student's ideas are valuable. Each person has a unique perspective of life. Everyone has a positive contribution to make that will enlighten our world. Through acceptance, encouragement, and supportive questions young people thrive. I retired after thirty-nine years of service and was honored in 2007 by being selected as Teacher of the Year by students and staff in our school district.

I have visited San Francisco on numerous occasions and I am always enthralled by the welcoming and vibrant ambiance of the City by the Bay. This October my wife and I had the opportunity to visit the Gregangelo Museum. We were delighted with the wealth of art that filled the entire space from the greeting garden to each of the thematic rooms. Unlike a building with a series of halls displaying hanging paintings or sculptures, each room presents a plethora of painting and objects of the myriad artistic influences which reflect the multicultural nature of San Francisco. Tour guides in fanciful costumes, lead groups on an artistic journey designed to provoke thought and discussion, not just of the surrounding art, but of our personal views of art, creativity, and interpersonal relations. Although I did not get to experience one, I was informed that the spirit of self inquiry, creativity and enjoyment was portable. The Gregangelo cadre of talented artists and thespians are ready to create unique art, decoration, costumes and inclusive engagements anywhere in the Bay area on any theme desired.

I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city. www.gregangelomuseum.com.

Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become Gregangelo & Velocity Arts & Entertainment by 1989, making it the enduring headquarters. www.velocityartssf.com

Over the decades, it has evolved into more than just a physical space; it stands as a testament to the city's rich history and a thriving hub for local visual and performing artists. The commitment to providing genuine arts and culture encounters is not just a business endeavor but a cultural cornerstone.

Amidst the challenges posed by the COVID-19 pandemic, the Gregangelo Museum displayed resilience, adapting swiftly to health ordinances. By producing outdoor shows for individual pods, it continued to illuminate San Francisco with arts and culture during its darkest hours.

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Moreover, the Gregangelo Museum has attracted attention on a global scale. Media giants such as Netflix, HGTV, BBC, NBC, and local networks have been drawn to document and promote the unique work done here. This not only perpetuates the museum's standing as a uniquely San Francisco attraction but also contributes to the city's cultural legacy on a global stage.

In conclusion, landmarking the Gregangelo Museum is not just a nod to its physical presence; it's a recognition of its role as a cultural beacon, a hub for innovation, and a guardian of San Francisco's artistic soul. I wholeheartedly endorse the preservation of this treasure that has illuminated our city for decades and will continue to do so for generations to come.

Sincerely,

Maurice E. Hebb, Jr.

62 Congdon Road

Lebanon, CT 06360-2800

mohebb@charter.net

From: [Carroll, John \(BOS\)](#)
To: janine@foreigncinema.com
Cc: [Melgar, Myrna \(BOS\)](#); [Low, Jen \(BOS\)](#); [Heiken, Emma \(BOS\)](#); [Preston, Dean \(BOS\)](#); [Smeallie, Kyle \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [Angulo, Sunny \(BOS\)](#)
Subject: RE: LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART & ENTERTAINMENT - BOS File No. 231091
Date: Wednesday, November 15, 2023 9:44:00 AM
Attachments: [image001.png](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

-

[Board of Supervisors File No. 231091](#)

John Carroll

Assistant Clerk

Board of Supervisors

San Francisco City Hall, Room 244

San Francisco, CA 94102

(415)554-4445



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From: janine@foreigncinema.com <janine@foreigncinema.com>

Sent: Tuesday, November 14, 2023 10:59 AM

To: Carroll, John (BOS) <john.carroll@sfgov.org>

Cc: janine@foreigncinema.com

Subject: LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART & ENTERTAINMENT

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

**LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART &
ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN
LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.**

**PUBLIC HEARING
Monday, December 4th, at 1:30 PM
in Room 250 at City Hall**

Janine Jacobson
Events Director
Foreign Cinema
2534 Mission Street
San Francisco, CA 94110

14 November 2023

Clerk's Office
Email: john.carroll@sfgov.org
San Francisco City Hall, Room #160
1 Dr. Carlton B. Goodlet Place
San Francisco, CA 94102

To John Carroll and All Whom It May Concern,

I am a born and bred Bay Area native with deep roots in San Francisco proper. One of the joys of living in San Francisco is being enmeshed with the cultural and creative forces that enrich our social fabric.

I've spent my career (30 years) in the events industry. The artists and creatives that I've had access to over this time have made for wonderful experiences not just for guests (locals and those from abroad), but also with my colleagues. Their work speaks to the heart and inspires creativity.

I first worked with Gregangelo & Velocity Arts in the 1990s. Even in what was early days for me, I felt the generosity and creativity of spirit from Gregangelo and his team. It was with pleasure when I had the opportunity to bring Gregangelo to Foreign Cinema as a partner in our anniversary celebrations.

Gregangelo has brought imagination, care, frivolity and joy throughout our collaborations starting with initial concepts and straight through the festivity of the event itself. Guests and staff are always wonder-struck by what they see and there is deep appreciation for the performers' art, passion and compassion.

On a more personal note, my daughter enjoyed her visits to the Gregangelo museum and the level of entertainment at our house always kicked up a notch after those visits.

I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city.

www.gregangelomuseum.com.

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Sincerely,

Janine Jacobson

janine@foreigncinema.com

Janine Jacobson, Private Events Director
Foreign Cinema
2534 Mission Street

San Francisco, CA 94110
415.648.7600 x2 (direct)

From: [Carroll, John \(BOS\)](#)
To: [Carolyn McNulty](#)
Cc: [Melgar, Myrna \(BOS\)](#); [Low, Jen \(BOS\)](#); [Heiken, Emma \(BOS\)](#); [Preston, Dean \(BOS\)](#); [Smeallie, Kyle \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [Angulo, Sunny \(BOS\)](#)
Subject: RE: LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART & ENTERTAINMENT - BOS File No. 231091
Date: Wednesday, November 15, 2023 9:44:00 AM
Attachments: [image001.png](#)

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[Board of Supervisors File No. 231091](#)

John Carroll

Assistant Clerk

Board of Supervisors

San Francisco City Hall, Room 244

San Francisco, CA 94102

(415)554-4445



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From: Carolyn McNulty <carolyn.mcnulty@sphu.org>

Sent: Tuesday, November 14, 2023 9:11 AM

To: Carroll, John (BOS) <john.carroll@sfgov.org>

Subject: LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART & ENTERTAINMENT

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART & ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN

LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.

PUBLIC HEARING

Monday, December 4th, at 1:30 PM

Room 250 at City Hall

**Carolyn McNulty
High School History Teacher
221 Justin Drive
San Francisco, CA. 94112**

14 November, 2023

Clerk's Office

Email: john.carroll@sfgov.org

San Francisco City Hall 1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

I am alarmed at how difficult it has become to keep artistic theater spaces open in the Bay Area and request we all do everything possible to help them thrive. I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city. www.gregangelomuseum.com.

Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become Gregangelo & Velocity Arts & Entertainment by 1989, making it the enduring headquarters. www.velocityartssf.com

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In conclusion, landmarking the Gregangelo Museum is not just a nod to its physical presence; it's a recognition of its role as a cultural beacon, a hub for innovation, and a guardian of San Francisco's artistic soul. I wholeheartedly endorse the preservation of this treasure that has illuminated our city for decades and will continue to do so for generations to come.

Sincerely,
Carolyn McNulty

From: [Carroll, John \(BOS\)](#)
To: [Tre Russell Allen](#); [MelgarStaff \(BOS\)](#)
Cc: [Melgar, Myrna \(BOS\)](#); [Low, Jen \(BOS\)](#); [Heiken, Emma \(BOS\)](#); [Preston, Dean \(BOS\)](#); [Smeallie, Kyle \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [Angulo, Sunny \(BOS\)](#)
Subject: RE: LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART & ENTERTAINMENT aka THE GREGANGELO MUSEUM - BOS File No. 231091
Date: Wednesday, November 15, 2023 9:44:00 AM
Attachments: [image001.png](#)

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[Board of Supervisors File No. 231091](#)

John Carroll

Assistant Clerk

Board of Supervisors

San Francisco City Hall, Room 244

San Francisco, CA 94102

(415)554-4445



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From: Tre Russell Allen <trerrussellallen@gmail.com>

Sent: Tuesday, November 14, 2023 1:46 PM

To: Carroll, John (BOS) <john.carroll@sfgov.org>; MelgarStaff (BOS) <melgarstaff@sfgov.org>

Subject: LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART & ENTERTAINMENT
aka THE GREGANGELO MUSEUM

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LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART & ENTERTAINMENT aka
THE GREGANGELO MUSEUM, LOCATED AT 225 SAN LEANDRO WAY, ASSESSOR'S PARCEL
BLOCK NO. 3253, LOT NO. 015.

PUBLIC HEARING

Monday, December 4th, at 1:30 PM
in Room 250 at City Hall

Tre Allen
Local Event Producer, former COVID Command Staff.
Enceladus Event Productions
561 Burnett Ave, San Francisco, CA 94131

11-14-23
Clerk's Office
Email: john.carroll@sfgov.org
San Francisco City Hall 1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

I've worked for the City and County for a number of years and ended my time in the Covid Command Centers' Joint Information Center. I work for the SF Interfaith Council and SF Fleet Week running music and entertainment in every corner of the City.

I came to San Francisco to be an out and proud gay man due to the nature of my conservative family. So when I see people go after creative and queer types of people I am shocked that it is coming from a local. Not to mention the difficulty of starting such an organization due to City regulations, we certainly don't need haters trying to bring a good thing down.

I have experienced GregAngelo's entertainment on many occasions. It helped me get through COVID lockdowns. I celebrated an anniversary with my partner there. It has truly become a unique space where arts and entertainment thrive. I'm dismayed to see locals attack such a wonderful and long standing institution such as Greg's. It's these types of spaces that we need to keep in San Francisco and I hope that you will do all legal and reasonable actions to help it survive.

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www.gregangelomuseum.com.

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Sincerely,

Tre Allen

[Tre Russell Allen, MPA](#)

(415) 424-8362

From: [Carroll, John \(BOS\)](#)
To: [Marina Polakoff](#)
Cc: [Melgar, Myrna \(BOS\)](#); [Low, Jen \(BOS\)](#); [Heiken, Emma \(BOS\)](#); [Preston, Dean \(BOS\)](#); [Smeallie, Kyle \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [Angulo, Sunny \(BOS\)](#)
Subject: RE: LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART & ENTERTAINMENT - BOS File No. 231091
Date: Wednesday, November 15, 2023 9:44:00 AM
Attachments: [image001.png](#)
[2023-11-13 17-45.pdf](#)

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I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

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[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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From: Marina Polakoff <marina.polakoff@gmail.com>
Sent: Monday, November 13, 2023 9:11 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART & ENTERTAINMENT

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The letter is attached.

Thank you, Marina

From: [Carroll, John \(BOS\)](#)
To: [Hillary Koster](#)
Cc: [Melgar, Myrna \(BOS\)](#); [Low, Jen \(BOS\)](#); [Heiken, Emma \(BOS\)](#); [Preston, Dean \(BOS\)](#); [Smeallie, Kyle \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [Angulo, Sunny \(BOS\)](#)
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-----Original Message-----

From: Hillary Koster <hillarykoster@me.com>
Sent: Tuesday, November 14, 2023 5:05 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Letter of recommendation for Gregangelo Museum

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

From: [Carroll, John \(BOS\)](#)
To: larmstronggossy@gmail.com
Cc: [Melgar, Myrna \(BOS\)](#); [Low, Jen \(BOS\)](#); [Heiken, Emma \(BOS\)](#); [Preston, Dean \(BOS\)](#); [Smeallie, Kyle \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [Angulo, Sunny \(BOS\)](#)
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From: larmstronggossy@gmail.com <larmstronggossy@gmail.com>
Sent: Tuesday, November 14, 2023 9:32 AM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Letter of Recommendation for the Gregangelo Museum

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LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART & ENTERTAINMENT aka
THE GREGANGELO MUSEUM, LOCATED AT 225 SAN LEANDRO WAY, ASSESSOR'S PARCEL

BLOCK NO. 3253, LOT NO. 015.

PUBLIC HEARING
Monday, December 4th, at 1:30 PM
in Room 250 at City Hall

November 14, 2023

From: Laurie Armstrong Gossy
Principal
Armstrong Gossy Public Relations
1 Peacock Court
San Rafael, CA 94901

To: Clerk's Office
San Francisco City Hall
john.carroll@sfgov.org

To John Carroll and All Whom It May Concern,

I am writing to recommend landmark status for the Gregangelo Museum at 225 San Leandro Way, www.gregangelomuseum.com.

In 1998-2020, I had the honor and pleasure of promoting San Francisco in the Public Relations department at San Francisco Travel. Part of my job was to seek out and promote those elements of San Francisco that are unique, fascinating, and sometimes lesser known. By sharing them with the travel media, I could encourage visitors to explore and experience more of this remarkable city (and support the local economy).

The Gregangelo Museum was on my radar as they had received coverage from media such as the BBC, NBC, Netflix, HGTV, and local networks.

After I left SF Travel and launched my own PR business, I had the pleasure of working with Gregangelo & Velocity Arts & Entertainment on behalf of our mutual clients, Jack London State Historic Park and Hanna Center.

It was then that I finally had the opportunity to visit the Gregangelo Museum and experience the alchemy that goes on within. Here, in a small house in a residential neighborhood, artists quietly come together for the act of creation. Whether it's a show for a client, costumes for the players, artwork to adorn the ever-evolving rooms of the house, or just working on their own individual projects, the spirit of creativity is alive at 225 San Leandro Way.

As we all say, “That is SO San Francisco.” And yet, one walking or driving by would have no idea of all that was happening inside.

Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become Gregangelo & Velocity Arts & Entertainment by 1989, making it the enduring headquarters. www.velocityartssf.com

Over the decades, it has evolved into more than just a physical space; it stands as a testament to the city's rich history and a thriving hub for local visual and performing artists. The commitment to providing genuine arts and culture encounters is not just a business endeavor but a cultural cornerstone.

Amidst the challenges posed by the COVID-19 pandemic, the Gregangelo Museum displayed resilience, adapting swiftly to health ordinances. By producing shows in the outdoor gardens for individual pods, it continued to illuminate San Francisco with arts and culture during its darkest hours.

This establishment is more than a museum; it's an incubator and safe haven for emerging artists. The Gregangelo Museum nurtures the city's artistic roots and ensures a continuous bloom of creativity.

The doors of the museum are a portal to evocative cultural encounters that reflect the insightful history of San Francisco and its artists. The adaptability of the museum mirrors the ever-changing landscape of this beautiful city.

Establishing landmark status for the Gregangelo Museum is not just a nod to its physical presence; it's a recognition of its role as a cultural beacon, a hub for innovation, and a sanctuary of San Francisco's artistic soul.

I wholeheartedly endorse the preservation of this gem of the neighborhoods that has quietly glowed in our city for decades and will continue to do so for generations to come.

Sincerely,

Laurie Armstrong Gossy
larstronggossy@gmail.com
415-290-6830

From: [Carroll, John \(BOS\)](#)
To: [Jennifer Ewing](#)
Cc: [Melgar, Myrna \(BOS\)](#); [Low, Jen \(BOS\)](#); [Heiken, Emma \(BOS\)](#); [Preston, Dean \(BOS\)](#); [Smeallie, Kyle \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [Angulo, Sunny \(BOS\)](#)
Subject: RE: Letter of support - Gregangelo's Velocity Arts and Entertainment/Gregangelo Museum - BOS File No. 231091
Date: Wednesday, November 15, 2023 9:44:00 AM
Attachments: [image001.png](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

-

[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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From: Jennifer Ewing <jennifer@ewinggermano.com>
Sent: Tuesday, November 14, 2023 6:44 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Letter of support - Gregangelo's Velocity Arts and Entertainment/Gregangelo Museum

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART & ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN

LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.

**PUBLIC HEARING
Monday, December 4th, at 1:30 PM
in Room 250 at City Hall**

Jennifer Ewing
Teaching Artist
540 Alabama Street #307
San Francisco, CA 94110
November 13, 2023

Clerk's Office

Email: john.carroll@sfgov.org

San Francisco City Hall 1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, a place where one comes away uplifted and transformed. www.gregangelomuseum.com.

I am a long time San Francisco teaching artist who lives in a historic artist community, Developing Environments. This gives me a wide lens to see how the arts are played out in our city. I treasure art awareness, uniqueness and uplifting avenues that add a positive spin to our shared environment. I am happy to say that I live here because of the open-ended attitudes of my fellow San Franciscans. It helps me feel more supported as I create my own work and witness how this helps other artists in their work too. I place great value on other artists who share their talents and ideas. San Francisco needs cross fertilization of the arts to make our city even richer, more attractive and distinctive.

I am pleased to say that I am a fellow traveler with Greganglo Herrera and that we enrich each of our art forms both physically and by association. Gregangelo and I both work with the public and are also dedicated to producing work at a very high level. We share common ideals and interests. He has been a huge source of inspiration in my own work and for my other colleagues at both the deYoung Museum and the Contemporary Jewish Museum. He has made his original house a destination and landmark demonstrating how art can be lived to the fullest.

I have worked directly with Gregangelo since 2007 when we met at the deYoung

Museum where we were both artist-in-residence. And I was hired to be a part of his Velocity entourage on several occasions when they provided excellent and outstanding entertainment for several corporate events. I witnessed how well Gregangelo treats his fellow performers and naturally engenders respect from both artists and clients. I had up close and personal insights into the behind the scenes preparation. The quality of the work being created was astonishing and prompted me to raise my own standards of working.

Some of my most memorable and meaningful interactions with the Gregangelo Museum were when I treated my friends to tours there. We found each room and space to be magical educational windows into worlds of fantasy, imagination that kept giving and giving us joy. Visitors leave transformed and uplifted.

I cannot think of another museum or experience based event space that is as personally rewarding, comprehensive, sustaining and multi-sensory as the Gregangelo Museum. It is designed to bring visitors of all ages alive through colors, textures and stories that highlight the most fascinating legends and phenomenias. For example, the attic has been transformed into a star show galaxy space with great sound effects where you can imagine going further and further into the cosmos. It is that expansive.

The Gregangelo Museum and the Velocity Arts and Entertainment provide the most unique offerings I can imagine. They are world class in their thinking, performing and sharing what they do best. They are guides to new worlds that make our current one a happier place where we can be more in touch with our own creative powers.

Sincerely,

Jennifer Ewing

Jennifer Ewing

(415) 531-8760

[https://url.avanan.click/v2/_www.jenniferewing.com-](https://url.avanan.click/v2/_www.jenniferewing.com-.YXAzOnNmZHQyOmE6bzo1YzJmYiNiMmQ4MwQ0MzgyNDdiYic1YzMWMTZiMiQ3ZDo2OjRiMzc6YzYwZDIiYzZmNDU1ZDIxZTExNDM2ODM1MTAvZDRlNzhmNDZmMjdlYzEzZWY3MTAxMzQ3NTk5MjdhNihiNWRIODp0OIQ)

[.YXAzOnNmZHQyOmE6bzo1YzJmYiNiMmQ4MwQ0MzgyNDdiYic1YzMWMTZiMiQ3ZDo2OjRiMzc6YzYwZDIiYzZmNDU1ZDIxZTExNDM2ODM1MTAvZDRlNzhmNDZmMjdlYzEzZWY3MTAxMzQ3NTk5MjdhNihiNWRIODp0OIQ](https://url.avanan.click/v2/_www.jenniferewing.com-.YXAzOnNmZHQyOmE6bzo1YzJmYiNiMmQ4MwQ0MzgyNDdiYic1YzMWMTZiMiQ3ZDo2OjRiMzc6YzYwZDIiYzZmNDU1ZDIxZTExNDM2ODM1MTAvZDRlNzhmNDZmMjdlYzEzZWY3MTAxMzQ3NTk5MjdhNihiNWRIODp0OIQ) Spirit Boats

[https://url.avanan.click/v2/_www.ewinggermano.com-](https://url.avanan.click/v2/_www.ewinggermano.com-.YXAzOnNmZHQyOmE6bzo1YzJmYiNiMmQ4MwQ0MzgyNDdiYic1YzMWMTZiMiQ3ZDo2OjRiMzc6YzYwZDIiYzZmNDU1ZDIxZTExNDM2ODM1MTAvZDRlNzhmNDZmMjdlYzEzZWY3MTAxMzQ3NTk5MjdhNihiNWRIODp0OIQ)

[.YXAzOnNmZHQyOmE6bzo1YzJmYiNiMmQ4MwQ0MzgyNDdiYic1YzMWMTZiMiQ3ZDo2OjRiMzc6YzYwZDIiYzZmNDU1ZDIxZTExNDM2ODM1MTAvZDRlNzhmNDZmMjdlYzEzZWY3MTAxMzQ3NTk5MjdhNihiNWRIODp0OIQ](https://url.avanan.click/v2/_www.ewinggermano.com-.YXAzOnNmZHQyOmE6bzo1YzJmYiNiMmQ4MwQ0MzgyNDdiYic1YzMWMTZiMiQ3ZDo2OjRiMzc6YzYwZDIiYzZmNDU1ZDIxZTExNDM2ODM1MTAvZDRlNzhmNDZmMjdlYzEzZWY3MTAxMzQ3NTk5MjdhNihiNWRIODp0OIQ) Murals

From: [Carroll, John \(BOS\)](#)
To: ["Office - Knight's Catering"](#)
Cc: [Melgar, Myrna \(BOS\)](#); [Low, Jen \(BOS\)](#); [Heiken, Emma \(BOS\)](#); [Preston, Dean \(BOS\)](#); [Smeallie, Kyle \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [Angulo, Sunny \(BOS\)](#)
Subject: RE: Letter of support for Greg Angelo and Velocity Arts and Entertainment - BOS File No. 231091
Date: Wednesday, November 15, 2023 9:44:00 AM
Attachments: [image002.png](#)
[image003.png](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

-

[Board of Supervisors File No. 231091](#)

John Carroll

Assistant Clerk

Board of Supervisors

San Francisco City Hall, Room 244

San Francisco, CA 94102

(415)554-4445



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From: Office - Knight's Catering <office@KnightsCatering.com>

Sent: Tuesday, November 14, 2023 7:06 PM

To: Carroll, John (BOS) <john.carroll@sfgov.org>

Subject: Letter of support for Greg Angelo and Velocity Arts and Entertainment

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Clerk's Office

Email: john.carroll@sfgov.org

San Francisco City Hall 1 Dr. Carlton B. G

To John Carroll and to All Persons Whom It May Concern,

Having proudly called San Francisco home since 1963 my deep connection with the city has woven a tapestry of experiences that I find great pride in. Having attended Miraloma School, St Finn Barr for 1-8, Mercy High School to San Francisco State and on to an extended degree in Culinary Arts at City College of San Francisco, I have a deep-rooted concern for the vibrancy of San Francisco at the moment. Losing the magic of yet another business in San Francisco would be tragic.

The Greg Angelo Company and Museum are foundational magic~ our City sparkles because of small businesses such as this and the value they bring to our communities. As a fellow small long term San Francisco business owner, I beg you to see the destruction raging all around. Please, please ~ do not let Velocity Circus and it's artists become another sad piece of what is missing in San Francisco.

European Cities pride themselves on the many experiences in each region of a City~ be it restaurants, bookstores, and small troupe theatres etc. San Francisco was and should remain the City to explore~ each area having unique offerings.

I agree that the impact Gregangelo and Velocity Circus has had on visitors, local artists, and the broader arts and culture scene is monumental.

We need this business in San Francisco to energize it's sparkle. You can install all the rainbow light beams you like in the sky once a year~ but no one will care to look up if magic isn't around for us to experience on a daily basis.

With respect,

Maureen Kelly

Knights Catering, Certified SF legacy business

Est. 1963



Knights Catering
255 Mendell Street
San Francisco, CA 94124
Ph: (415) 920-3663
www.knightscatering.com

~Please check us out on [Instagram](#) - [Facebook](#) - [Yelp](#) ~

CLOSED MONDAYS

From: [Carroll, John \(BOS\)](#)
To: [Linda Hylen-Danzig](#)
Cc: [Maureen Kelly](#); [Melgar, Myrna \(BOS\)](#); [Low, Jen \(BOS\)](#); [Heiken, Emma \(BOS\)](#); [Preston, Dean \(BOS\)](#); [Smeallie, Kyle \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [Angulo, Sunny \(BOS\)](#)
Subject: RE: Letter of Support for Gregangelo - BOS File No. 231091
Date: Wednesday, November 15, 2023 9:44:00 AM
Attachments: [image001.png](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

-

[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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-----Original Message-----

From: Linda Hylen-Danzig <lindahylen45@gmail.com>
Sent: Tuesday, November 14, 2023 8:53 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Cc: Maureen Kelly <maureenkellysanf@gmail.com>
Subject: Letter of Support for Gregangelo

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Greg Angelo epitomises the uniqueness of San Francisco ...original and artistic...one of a kind...I have hosted parties at his home...everyone is continually inspired and entertained...he and his cast of merry men never cease to surprise me. There is nothing else like this anywhere... I really appreciate the fun and whimsy he brings to our lives...he is a true treasure Sent from my iPhone

From: [Carroll, John \(BOS\)](#)
To: [Steven Raspa](#)
Cc: [Gregangelo Herrera](#); [Melgar, Myrna \(BOS\)](#); [Low, Jen \(BOS\)](#); [Heiken, Emma \(BOS\)](#); [Preston, Dean \(BOS\)](#); [Smeallie, Kyle \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [Angulo, Sunny \(BOS\)](#)
Subject: RE: Letter of support for Gregangelo Museum and Velocity Art & Entertainment - BOS File No. 231091
Date: Wednesday, November 15, 2023 9:44:00 AM
Attachments: [image001.png](#)

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[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
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From: Steven Raspa <raspa@burningman.org>
Sent: Wednesday, November 15, 2023 3:28 AM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Cc: Gregangelo Herrera <greg@gregangelo.com>
Subject: Letter of support for Gregangelo Museum and Velocity Art & Entertainment

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Steven Raspa
346 1st Street #103
San Francisco, CA 94105

November 15, 2023

TO: Clerk's Office

Email: john.carroll@sfgov.org

San Francisco City Hall1 Dr. Carlton B. G

To John Carroll and Others Whom It May Concern,

This letter is regarding the Public Hearing on December 4th at 1:30pm in Room 250 at City Hall. I wish to offer a letter of strong and unwavering support for Gregangelo and Velocity Art & Entertainment (aka The Gregangelo Museum), located at 225 San Leandro Way, Assessor Parcel Block # 3253, Lot No. 015.

I am an artist, performing artist, community organizer, and arts advocate, living in San Francisco since 1996. I moved here for the arts community and continue to love our fair city by the Bay.

Over the years I've had opportunity to work for Velocity Circus as a paid performer. I've also taken my parents and family members of all ages to Gregangelo & Velocity Arts events. The all ages, highly imaginative, original and uplifting programming they consistently produce is a real asset to the city. The work is consistently innovative and delightful. The museum is also like no other place in the city: a true masterpiece of eclectic wonderment!

Over twenty-five years, I've grown to know Gregangelo as a colleague. He is of high moral character and a generous patron and supporter of circus and visual artists in the city. He has created a truly unique museum as an outgrowth of his unique vision and lifelong dedication to encouraging art and culture. Gregangelo's work supports hundreds of artists in the city that I know personally—and likely many more I do not. He has created a space that is unlike any other in the city and which has historic significance. He's a cultural asset to SF in every way and a dedicated patron of the arts; a true original and creative son of San Francisco.

I am writing to wholeheartedly and enthusiastically recommend the landmarking of the Gregangelo Museum. It is a truly unique museum that sparks imagination in children of all ages. It also serves as an important creative incubator for new work and supports countless local visual and performing artists with its existence. Indeed, the

highly unique museum is a LIVING cultural treasure that must be preserved as part of the city's strategy to "lock in" cultural diversity and creative spaces we will otherwise lose forever in the face of unchecked real estate development, shortsighted NIMBY attitudes, and unaffordable living conditions for creatives in the city.

The space is truly invaluable to young artists, who find support for their ideas and work there. The social function is gargantuan compared to the tiny space it occupies. It is a cultural jewel in the city that reflects well on San Francisco and adds to the neighborhood it resides within. It is a wonder that the Gregangelo Museum has survived COVID and many challenges over the years. It is only through being able to be resilient and innovative that it has survived. It should be preserved as an inspiration to future generations and speaks beautifully for the creative spirit of the Bay Area.

The Gregangelo Museum continues to nurture the city's artistic roots and with encouragement to continue its work, you help ensure support for a future generation of creative culture makers to live and create in San Francisco. The question is not whether to recognize the importance of this cultural institution—that is a given—the question is how can the city support more spaces like this!

Please do the right thing and cast your vote for KEEPING and NURTURING the art scene in SF before we lose it altogether. Recognize the significance of this unique cultural space and preserve it for future generations to find hope and inspiration in it. This space is SUCH a tremendous asset to the city, to the neighborhood, and to the creative scene here.

Sincerely,

Steven Raspa

Artist and Arts Advocate Burning Man Project

Residing at:

346 1st Street - #103

San Francisco, CA 94105

From: [Carroll, John \(BOS\)](#)
To: [DENISE ADKINS](#)
Cc: [Melgar, Myrna \(BOS\)](#); [Low, Jen \(BOS\)](#); [Heiken, Emma \(BOS\)](#); [Preston, Dean \(BOS\)](#); [Smeallie, Kyle \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [Angulo, Sunny \(BOS\)](#)
Subject: RE: Letter of Support for Gregangelo Velocity Arta and Entertainment/Gregangelo Museum - BOS File No. 231091
Date: Wednesday, November 15, 2023 9:44:00 AM
Attachments: [image001.png](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

-

[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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-----Original Message-----

From: DENISE ADKINS <denise-adkins@sbcglobal.net>
Sent: Tuesday, November 14, 2023 2:07 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Letter of Support for Gregangelo Velocity Arta and Entertainment/Gregangelo Museum

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Denise Adkins
15 Estacada Rd
Santa Fe NM 87508

November 13,2023

To: John Carroll and All Concerned

I am writing in support of the landmarking of the Gregangelo Museum

I worked for several years for Velocity Arts and their commitment to the arts is exceptional. The museum is a physical representation of this profound commitment. It reflects years of dedicated expression and creativity by a multitude of Bay Area artists.

It not only is a haven to expression for artists. It is a beacon to San Francisco visitors in a unique and beautiful way. Few places in the country are as unique as the Gregangelo Museum. Please extend your support to this wonderful and meaningful endeavor

Sincerely
Denise Adkins
831-277-7501

Sent from my iPad

From: [Carroll, John \(BOS\)](#)
To: [Angel Rodriguez](#)
Cc: [Melgar, Myrna \(BOS\)](#); [Low, Jen \(BOS\)](#); [Heiken, Emma \(BOS\)](#); [Preston, Dean \(BOS\)](#); [Smeallie, Kyle \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [Angulo, Sunny \(BOS\)](#)
Subject: RE: Letter of Support for Gregangelo's Velocity Arts and Entertainment/ Gregangelo Museum - BOS File No. 231091
Date: Wednesday, November 15, 2023 9:44:00 AM
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[Board of Supervisors File No. 231091](#)

John Carroll

Assistant Clerk

Board of Supervisors

San Francisco City Hall, Room 244

San Francisco, CA 94102

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From: Angel Rodriguez <rodang8@gmail.com>

Sent: Tuesday, November 14, 2023 11:42 AM

To: Carroll, John (BOS) <john.carroll@sfgov.org>

Subject: Letter of Support for Gregangelo's Velocity Arts and Entertainment/ Gregangelo Museum

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LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART &

ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.

**PUBLIC HEARING
Monday, December 4th, at 1:30 PM
in Room 250 at City Hall**

Angel Rodriguez
Client Service Specialist
1550 Mission St Apt 201
San Francisco, CA 94103
November 14th, 2023

Clerk's Office

Email: john.carroll@sfgov.org

San Francisco City Hall 1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

My name is Angel and I've been living in the city for over 6 years. In my 6 years I have enjoyed the community, arts and culture the city has to offer. Something that definitely got hit hard was the arts during Covid, which is unfortunate because it was definitely a medium to escape reality. Gregangelo museum/ Gregangelo and velocity arts & entertainment was there for us artists when we had nowhere else to go. They help cultivate the arts and keep an open door for those who want to explore. It's such a unique place that I recommend everyone to go see it because it's such a magical experience. I would hate to have this magical place close, so please help it remain open.

I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city. www.gregangelomuseum.com.

Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become Gregangelo & Velocity Arts & Entertainment by 1989, making it the enduring headquarters. www.velocityartssf.com

Over the decades, it has evolved into more than just a physical space; it stands as a testament to the city's rich history and a thriving hub for local visual and performing artists. The commitment to providing genuine arts and culture encounters is not just a business endeavor but a cultural cornerstone.

Amidst the challenges posed by the COVID-19 pandemic, the Gregangelo Museum displayed resilience, adapting swiftly to health ordinances. By producing outdoor shows for individual pods, it continued to illuminate San Francisco with arts and culture during its darkest hours.

This establishment is more than a museum; it's an incubator and safe haven for emerging artists. Thousands of multidisciplinary and multicultural talents have found a platform to contribute, collaborate, and experiment under the guidance of seasoned professionals. The Gregangelo Museum nurtures the city's artistic roots and ensures a continuous bloom of creativity.

The doors of the museum are not just open; they are a portal to evocative, cultural encounters that reflect the insightful history of San Francisco and its

artists. The adaptability of the museum mirrors the ever-changing landscape of our beautiful city.

Moreover, the Gregangelo Museum has attracted attention on a global scale. Media giants such as Netflix, HGTV, BBC, NBC, and local networks have been drawn to document and promote the unique work done here. This not only perpetuates the museum's standing as a uniquely San Francisco attraction but also contributes to the city's cultural legacy on a global stage.

In conclusion, landmarking the Gregangelo Museum is not just a nod to its physical presence; it's a recognition of its role as a cultural beacon, a hub for innovation, and a guardian of San Francisco's artistic soul. I wholeheartedly endorse the preservation of this treasure that has illuminated our city for decades and will continue to do so for generations to come.

Sincerely,

Angel Rodriguez

Angel Rodriguez

530-574-7194

From: [Carroll, John \(BOS\)](#)
To: [Nick](#)
Cc: [Melgar, Myrna \(BOS\)](#); [Low, Jen \(BOS\)](#); [Heiken, Emma \(BOS\)](#); [Preston, Dean \(BOS\)](#); [Smeallie, Kyle \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [Angulo, Sunny \(BOS\)](#)
Subject: RE: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum - BOS File No. 231091
Date: Wednesday, November 15, 2023 9:45:00 AM
Attachments: [image001.png](#)
[Landmark Letter of Rec - Gregangelo Museum - Nick Smith.pdf](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

-

[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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From: Nick <10nicksmith@gmail.com>
Sent: Monday, November 13, 2023 7:16 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Hello Mr Carroll,

Please see attached for my Letter of Support for the landmarking of Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum.

Nick Smith

10nicksmith@gmail.com

From: [Carroll, John \(BOS\)](#)
To: [Kristie Chiu](#)
Cc: [Melgar, Myrna \(BOS\)](#); [Low, Jen \(BOS\)](#); [Heiken, Emma \(BOS\)](#); [Preston, Dean \(BOS\)](#); [Smeallie, Kyle \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [Angulo, Sunny \(BOS\)](#)
Subject: RE: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum - BOS File No. 231091
Date: Wednesday, November 15, 2023 9:45:00 AM
Attachments: [image001.png](#)

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John Carroll

Assistant Clerk

Board of Supervisors

San Francisco City Hall, Room 244

San Francisco, CA 94102

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From: Kristie Chiu <emailkristiechiu@gmail.com>

Sent: Wednesday, November 15, 2023 12:05 AM

To: Carroll, John (BOS) <john.carroll@sfgov.org>

Subject: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART &

ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.

**PUBLIC HEARING
Monday, December 4th, at 1:30 PM
in Room 250 at City Hall**

Kristie Chiu
Office Manager
State Farm Insurance
881 Sneath Ln Ste 113
San Bruno, CA 94066

November 14, 2023

Clerk's Office

Email: john.carroll@sfgov.org

San Francisco City Hall 1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

My name is Kristie Chiu and I've been an insurance agent/office manager for over 15 years in San Bruno. I am also a licensed nurse and have worked for several years with the elderly affected by dementia. I have been involved in the community and volunteering in various events over the previous years.

I've been to the Gregangelo Museum/Gregangelo and Velocity arts & entertainment on multiple occasions. It is truly a one of a kind place within San Francisco that needs to be protected at all costs. Part of the charm of San Francisco is that we celebrate diversity and embrace the individuality and uniqueness within ourselves. This is one of those special places in the city where you can enter what seems to be a charming "normal" looking home, and once inside you find that you are transported to a magically different world. Not only is it an intricately beautiful work of art, but visiting the home is an entire experience that causes you to think beyond the everyday and discover feelings and thoughts about yourself and others you never would have fathomed. This is a one of a kind place that has a special place in my heart.

This is why I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city. www.gregangelomuseum.com. Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become Gregangelo & Velocity Arts & Entertainment by 1989, making it the enduring headquarters. www.velocityartssf.com

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Sincerely,

Kristie Chiu
(650) 278-7342

From: [Carroll, John \(BOS\)](#)
To: [Steve Queen](#)
Cc: [Melgar, Myrna \(BOS\)](#); [Low, Jen \(BOS\)](#); [Heiken, Emma \(BOS\)](#); [Preston, Dean \(BOS\)](#); [Smeallie, Kyle \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [Angulo, Sunny \(BOS\)](#)
Subject: RE: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum - BOS File No. 231091
Date: Wednesday, November 15, 2023 9:45:00 AM
Attachments: [image001.png](#)

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-

[Board of Supervisors File No. 231091](#)

John Carroll

Assistant Clerk

Board of Supervisors

San Francisco City Hall, Room 244

San Francisco, CA 94102

(415)554-4445



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From: Steve Queen <steveq3668@aol.com>

Sent: Tuesday, November 14, 2023 11:00 PM

To: Carroll, John (BOS) <john.carroll@sfgov.org>

Subject: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum

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LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART &

ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.

**PUBLIC HEARING
Monday, December 4th, at 1:30 PM
in Room 250 at City Hall**

**Steve Queen
Frequent Visitor to San Francisco for work
13286 Midbluff Court
San Diego, CA 92128**

11/14/23

Clerk's Office

Email: john.carroll@sfgov.org

San Francisco City Hall1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

As a business person that visits San Francisco on a regular basis, I always try to include a visit to the Gregangelo Museum on every visit. I encourage others that will be in the city for the first time to also go and experience the AMAZING space that Greg has built and is always willing to share, with both friends and strangers.

From the first time I met Greg and was introduced to the museum, I have always found joy in the atmosphere and whimsical way he has designed the various rooms. Greg himself has a wonderful soul and his desire to share his creation with anyone that is interested has made him an integral part of the community for over 40 years.

I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city. www.gregangelomuseum.com.

Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become Gregangelo & Velocity Arts & Entertainment by 1989, making it the enduring headquarters. www.velocityartssf.com

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Sincerely,

Steve Queen

407-797-5626

steveq3668@aol.com

From: [Carroll, John \(BOS\)](#)
To: ["Marcelo Defreitas"](#)
Cc: [Melgar, Myrna \(BOS\)](#); [Low, Jen \(BOS\)](#); [Heiken, Emma \(BOS\)](#); [Preston, Dean \(BOS\)](#); [Smeallie, Kyle \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [Angulo, Sunny \(BOS\)](#)
Subject: RE: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum - BOS File No. 231091
Date: Wednesday, November 15, 2023 9:45:00 AM
Attachments: [image001.png](#)
[image002.png](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

-

[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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From: Marcelo Defreitas <marcelo@gregangelo.com>
Sent: Tuesday, November 14, 2023 5:55 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum

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Clerk's Office

San Francisco City Hall1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

Having proudly called San Francisco home since 1984, my deep connection with the city has woven a tapestry of experiences. From my academic pursuits at USF and the Academy of Art to a distinguished career as a graphic artist and educator, I've witnessed the vibrant pulse of creativity that defines this city.

As a former teacher at the Academy of Art and later as a creative director with the preeminent packaging design company in the US, nestled right here in the Bay, I've contributed to the dynamic arts landscape that makes San Francisco truly exceptional. My commitment extended to years of service with a non-profit organization in the North Bay, adding another layer to my dedication to community and culture.

In 2018, I had the distinct pleasure of engaging with The Gregangelo Company for an event, and their profound philosophy resonated with me. This encounter propelled me to transition into a role within their remarkable team. From their unassuming enclave in a beautiful San Francisco neighborhood, The Gregangelo Company orchestrates awe-inspiring experiences that transcend expectations.

The impact they've made on visitors, local artists, and the broader arts and culture scene is monumental. It is incumbent upon us to rally behind such an institution, ensuring it attains the recognition and support it rightfully deserves. This dedication is not just to a company but to the very essence of what makes San Francisco a beacon of creativity and innovation.

Sincerely,

Marcelo Defreitas

Creative Director

415.298.4450(Cell)

415.664.0095(Office)

<https://www.velocityartssf.com/>

<https://www.gregangelomuseum.com/>



From: [Carroll, John \(BOS\)](#)
To: ["Andres Amador"](#)
Cc: [Melgar, Myrna \(BOS\)](#); [Low, Jen \(BOS\)](#); [Heiken, Emma \(BOS\)](#); [Preston, Dean \(BOS\)](#); [Smeallie, Kyle \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [Angulo, Sunny \(BOS\)](#)
Subject: RE: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum - BOS File No. 231091
Date: Wednesday, November 15, 2023 9:45:00 AM
Attachments: [image001.png](#)

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[Board of Supervisors File No. 231091](#)

John Carroll

Assistant Clerk

Board of Supervisors

San Francisco City Hall, Room 244

San Francisco, CA 94102

(415)554-4445



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From: Andres Amador <pickletruck@gmail.com>

Sent: Tuesday, November 14, 2023 11:18 AM

To: Carroll, John (BOS) <john.carroll@sfgov.org>

Subject: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum

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**LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART &
ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN
LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.**

**PUBLIC HEARING
Monday, December 4th, at 1:30 PM
in Room 250 at City Hall**

Andres Amador
Artist/Facilitator
Andres Amador Arts
20862 New Rome Rd
Nevada City, CA. 95959
11/14/23

Clerk's Office

Email: john.carroll@sfgov.org

San Francisco City Hall1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

In my work as an artist, I travel the world creating art for projects both commercial and private. I have created art for the San Francisco Academy of Sciences and Google X. I also guide public groups and business teams in creating art collaboratively, helping participants find their creative flow while connecting them to nature and each other. In this capacity over the past 15 years I have worked with thousands of people and teams from many of the big names of the Bay Area- Genentech, Stanford, Facebook, and Asana, among many others.

Gregangelo and his endeavors have had a profound impact on my life. Gregangelo was the first person to commission my artwork, both for his circus and for his home. I left working with Gregangelo with a greater confidence in my capacity as an artist and a deeper sense of my potential. In his psychedelic fever dream museum/home I was exposed to the power of the intersection of imagination, vision, tenacity, and drive. I have taken many to visit his museum home and all have come away with eyes wider and sense of possibility expanded. Never in all my travels have I encountered a place as bewilderingly creative and delightful as Gregangelo's museum.

Arts have been at threat in San Francisco. I became an adult and found my artistic inclinations just as the dot com's were becoming a thing. Art communities were thriving- warehouse and loft artist cooperatives, endless below-the-radar galleries and

events, spontaneous art activations. When I left the city in 2007 it felt like a different, less receptive and certainly less affordable situation for artists. Gregangelo has been a light of artistic wonder throughout all of this.

I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city. www.gregangelomuseum.com.

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Sincerely,

[Signature]

[Your Name]

[Your Contact Information]

~Andres

AndresAmadorArts.com

[Facebook](#)

[Instagram](#)

From: [Carroll, John \(BOS\)](#)
To: [Susan Sangiacomo](#)
Cc: [Melgar, Myrna \(BOS\)](#); [Low, Jen \(BOS\)](#); [Heiken, Emma \(BOS\)](#); [Preston, Dean \(BOS\)](#); [Smeallie, Kyle \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [Angulo, Sunny \(BOS\)](#)
Subject: RE: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum - BOS File No. 231091
Date: Wednesday, November 15, 2023 9:45:00 AM
Attachments: [image001.png](#)

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John Carroll

Assistant Clerk

Board of Supervisors

San Francisco City Hall, Room 244

San Francisco, CA 94102

(415)554-4445



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From: Susan Sangiacomo <susan333s@outlook.com>

Sent: Tuesday, November 14, 2023 10:15 AM

To: Carroll, John (BOS) <john.carroll@sfgov.org>

Subject: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum

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To John Carroll and All Whom It May Concern,

As a native San Franciscan and someone who has known Gregangelo since Kindergarten at Notre Dame des Victories, I feel very strongly that his Gregangelo Museum is such an important part of the San Francisco landscape. When so much of San Francisco's natural beauty has been suffering these past few years, Gregangelo's Museum is something magical and its beauty continues to grow day by day, never having been compromised thanks to Gregangelo's non-stop commitment and love for his art and this City.

His museum brings people together not only for the experience but because it creates an environment that makes people smile, appreciate, love, laugh, explore, imagine, create, wonder and think "only in San Francisco". That's right, this can only be found in an incredible City like San Francisco. The Gregangelo Museum has brought people together from all over the world. I had friends recently visiting from Montana and where did I take them....Ghirardelli, Fisherman's Warf, across the Golden Gate Bridge, a SF Giants game and the Gregangelo Museum. They were amazed.

I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city. www.gregangelomuseum.com.

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In conclusion, landmarking the Gregangelo Museum is not just a nod to its physical presence; it's a recognition of its role as a cultural beacon, a hub for innovation, and a guardian of San Francisco's artistic soul. I wholeheartedly endorse the preservation of this treasure that has illuminated our city for decades and will continue to do so for generations to come.

Sincerely,

Susan Sangiacomo

Principal, Trinity Management Services

18 Edgehill Way

San Francisco, CA 94127

Mobile: (415) 990-6561

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From: [Carroll, John \(BOS\)](#)
To: [Benjamin Friedman](#)
Cc: [Melgar, Myrna \(BOS\)](#); [Low, Jen \(BOS\)](#); [Heiken, Emma \(BOS\)](#); [Preston, Dean \(BOS\)](#); [Smeallie, Kyle \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [Angulo, Sunny \(BOS\)](#)
Subject: RE: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum - BOS File No. 231091
Date: Wednesday, November 15, 2023 9:45:00 AM
Attachments: [image001.png](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

-

[Board of Supervisors File No. 231091](#)

John Carroll

Assistant Clerk

Board of Supervisors

San Francisco City Hall, Room 244

San Francisco, CA 94102

(415)554-4445



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From: Benjamin Friedman <benjamin.j.friedman@gmail.com>

Sent: Tuesday, November 14, 2023 1:04 AM

To: Carroll, John (BOS) <john.carroll@sfgov.org>

Subject: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

**LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART &
ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN**

LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.

**PUBLIC HEARING
Monday, December 4th, at 1:30 PM
in Room 250 at City Hall**

Benjamin Friedman
277 Rose Street
San Francisco, CA 94102
November 14, 2023

Clerk's Office
[Email: john.carroll@sfgov.org](mailto:john.carroll@sfgov.org)
San Francisco City Hall 1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

I am a filmmaker who had the pleasure of shooting a dance performance at the Gregangelo Museum. It is truly a unique and beautiful center of arts unlike any other in the world.

I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city. www.gregangelomuseum.com.

Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become Gregangelo & Velocity Arts & Entertainment by 1989, making it the enduring headquarters. www.velocityartssf.com

Over the decades, it has evolved into more than just a physical space; it stands as a testament to the city's rich history and a thriving hub for local visual and performing artists. The commitment to providing genuine arts and culture encounters is not just a business endeavor but a cultural cornerstone.

Amidst the challenges posed by the COVID-19 pandemic, the Gregangelo Museum displayed resilience, adapting swiftly to health ordinances. By producing outdoor shows for individual pods, it continued to illuminate San Francisco with arts and culture during its darkest hours.

This establishment is more than a museum; it's an incubator and safe haven for emerging artists. Thousands of multidisciplinary and multicultural talents have found a platform to contribute, collaborate, and experiment under the guidance of seasoned professionals. The Gregangelo Museum nurtures the city's artistic roots and ensures a continuous bloom of creativity.

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In conclusion, landmarking the Gregangelo Museum is not just a nod to its physical presence; it's a recognition of its role as a cultural beacon, a hub for innovation, and a guardian of San Francisco's artistic soul. I wholeheartedly endorse the preservation of this treasure that has illuminated our city for decades and will continue to do so for generations to come.

Sincerely,

Benjamin

From: [Carroll, John \(BOS\)](#)
To: [Madison Syufy](#)
Cc: [Melgar, Myrna \(BOS\)](#); [Low, Jen \(BOS\)](#); [Heiken, Emma \(BOS\)](#); [Preston, Dean \(BOS\)](#); [Smeallie, Kyle \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [Angulo, Sunny \(BOS\)](#)
Subject: RE: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum - BOS File No. 231091
Date: Wednesday, November 15, 2023 9:45:00 AM
Attachments: [image001.png](#)

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I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

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-

[Board of Supervisors File No. 231091](#)

John Carroll

Assistant Clerk

Board of Supervisors

San Francisco City Hall, Room 244

San Francisco, CA 94102

(415)554-4445



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From: Madison Syufy <madisonsyufy@icloud.com>

Sent: Monday, November 13, 2023 5:52 PM

To: Carroll, John (BOS) <john.carroll@sfgov.org>

Subject: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART & ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN

LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.

**PUBLIC HEARING
Monday, December 4th, at 1:30 PM
in Room 250 at City Hall**

Madison Syufy
Designer
45 Deer Run
Corte Madera, CA 94925
11/13/23

Clerk's Office
[Email: john.carroll@sfgov.org](mailto:john.carroll@sfgov.org)
San Francisco City Hall 1 Dr. Carlton B. Goodlett Place,
San Francisco, California, 94102.

To John Carroll and All Whom It May Concern,

My name is Madison Syufy and the Gregangelo Museum is a staple in my life. I was born and raised in the Bay Area, having gone to both elementary and high school in the city. I went to college at the University of Notre Dame where I earned a BFA in painting and drawing. Currently, I am a digital designer in LA.

The Gregangelo Museum has been a part of my life since before I can remember, having grown up with Gregangelo as a close family friend. However, I was given the opportunity to work as an artist intern my sophomore year of high school and stuck around through the summers in college. Since the beginning, the museum has been a place of excitement, fun, and learning, both about myself and the world around me. Whenever I can, I highly recommend the Gregangelo Museum as a San Francisco must see. The museum must stay to continue encouraging the next generation to think critically about the world we live in and the people that live on it.

I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city. www.gregangelomuseum.com.

Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become Gregangelo & Velocity Arts & Entertainment by 1989, making it the enduring headquarters. www.velocityartssf.com

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This establishment is more than a museum; it's an incubator and safe haven for emerging artists. Thousands of multidisciplinary and multicultural talents have found a platform to contribute, collaborate, and experiment under the guidance of seasoned professionals. The Gregangelo Museum nurtures the city's artistic roots and ensures a continuous bloom of creativity.

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Sincerely,

Madison Syufy

Madison Syufy

madisonsyufy@gmail.com

From: [Carroll, John \(BOS\)](#)
To: [Billy Cook](#)
Cc: [Melgar, Myrna \(BOS\)](#); [Low, Jen \(BOS\)](#); [Heiken, Emma \(BOS\)](#); [Preston, Dean \(BOS\)](#); [Smeallie, Kyle \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [Angulo, Sunny \(BOS\)](#)
Subject: RE: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum - BOS File No. 231091
Date: Wednesday, November 15, 2023 9:45:00 AM
Attachments: [image006.png](#)
[image007.png](#)
[image008.png](#)
[image009.png](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

-

[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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From: Billy Cook <billy@tastecatering.com>
Sent: Monday, November 13, 2023 5:44 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum

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**LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART &
ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN
LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.**

**PUBLIC HEARING
Monday, December 4th, at 1:30 PM
in Room 250 at City Hall**

**Harold William Cook
Account Executive
Taste Catering and Event Planning
1534 Rollins Road
Burlingame CA 94010
Monday November 13th, 2023**

Clerk's Office

Email: john.carroll@sfgov.org

San Francisco City Hall1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

I've been producing events in the San Francisco Bay Area for over 20 years for some of the most prominent members of San Francisco corporate and retail communities as well as San Francisco society. During that time Gregangelo Herrera and his talented cavalcade of performers have been a distinctly important part of entertaining locals at these events, as well as visitors from far and wide. The essence of Gregangelo's Velocity Arts and Entrainment is the essence of San Francisco itself and serves as part of the iconic air that makes this city so unique. It is easy to say that the aesthetic and repertoire of this organization is ICONIC, akin to China Town's Lion Dancers, Beach Blanket Babylon, The Pickle Family Circus, The Cockettes or Finocchio's. They have been an integral part of countless public events, celebrations and parades - they are part of our collective heart and soul as a city.

I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city. www.gregangelomuseum.com.

Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become Gregangelo & Velocity Arts & Entertainment by 1989, making it the enduring

headquarters. www.velocityartssf.com

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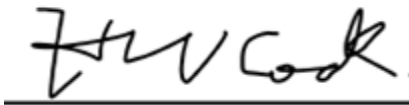
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Sincerely,

A handwritten signature in black ink, appearing to read "H W Cook", written over a horizontal line.

Harold W. Cook (Billy)

Billy Cook
Account Executive
Taste Catering and Event Planning
www.tastecatering.com
415.235.9933



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From: [Carroll, John \(BOS\)](#)
To: [Michelle Syufy](#)
Cc: [Melgar, Myrna \(BOS\)](#); [Low, Jen \(BOS\)](#); [Heiken, Emma \(BOS\)](#); [Preston, Dean \(BOS\)](#); [Smeallie, Kyle \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [Angulo, Sunny \(BOS\)](#)
Subject: RE: Letter of Support for Gregangelo's Velocity Arts and Entertainment/Gregangelo Museum - BOS File No. 231091
Date: Wednesday, November 15, 2023 9:45:00 AM
Attachments: [image001.png](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

-

[Board of Supervisors File No. 231091](#)

John Carroll

Assistant Clerk

Board of Supervisors

San Francisco City Hall, Room 244

San Francisco, CA 94102

(415)554-4445



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From: Michelle Syufy <michellesyufy@gmail.com>

Sent: Tuesday, November 14, 2023 6:24 PM

To: Carroll, John (BOS) <john.carroll@sfgov.org>

Cc: Michelle Syufy <michellesyufy@gmail.com>

Subject: Letter of Support for Gregangelo's Velocity Arts and Entertainment/Gregangelo Museum

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Letter of Recommendation for Gregangelo & Velocity Art & Entertainment aka The
Gregangelo Museum

Located at 225 San Leandro Way, 94127
Assessor's Parcel Block No. 3253, lot #015

Public Hearing
Monday, December 4th, 1:30pm
Room 250 City Hall

Michelle Syufy
45 Deer Run
Corte Madera, CA 94925

11.14.23

Clerk's Office
john.carroll@sfgov.org
San Francisco City Hall 1 Dr. Carlton B.G

To John Carroll and all whom it may concern,

I'm a proud fifth generation San Franciscan. I was raised in the home my grandfather purchased and my father from him, located just a block from The Gregangelo Museum. In fact, I have known Gregangelo since he was Greg. We grew up in a time when San Francisco had neighborhoods with kind and supportive families, when individual talents were shared through cooking, music, custom, culture and a robust love for the beautiful City of San Francisco. Gregangelo and his company, consisting of vibrant artists, talented entertainers and creative minds has been a bright star in our neighborhood for decades. They give wonderful learning opportunities to children as well as adults who want to expand their creative minds. Gregangelo and his talented group have embraced their neighborhood and are very friendly as well as considerate to all their neighbors. It would be hard to imagine such a beautiful ray of creativity and innovation come to an end.

I'm aware the impact they've made on many local artists, visitors, as well as our youth striving to expand their artistic abilities. I beseech you to make Gregangelo's Velocity Arts and Entertainment a permanent part of the City's soul. We need to keep this bright light shining!

Sincerely,
Michelle Gowney Syufy
415.601.0999

From: [Carroll, John \(BOS\)](#)
To: [Nancy Luna](#)
Cc: [Nancy Luna](#); [Melgar, Myrna \(BOS\)](#); [Low, Jen \(BOS\)](#); [Heiken, Emma \(BOS\)](#); [Preston, Dean \(BOS\)](#); [Smeallie, Kyle \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [Angulo, Sunny \(BOS\)](#)
Subject: RE: Letter of Support for Gregangelo's Velocity Arts & Entertainment. - BOS File No. 231091
Date: Wednesday, November 15, 2023 9:44:00 AM
Attachments: [image001.png](#)

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John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
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From: Nancy Luna <nancy.soothingdental@gmail.com>
Sent: Tuesday, November 14, 2023 3:33 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Cc: Nancy Luna <nancyluna44@yahoo.com>
Subject: Letter of Support for Gregangelo's Velocity Arts & Entertainment.

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LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART &

**ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN
LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.**

**PUBLIC HEARING
Monday, December 4th, at 1:30 PM
in Room 250 at City Hall**

Nancy Luna
Retired Acrobat
Self Employed
722 Broderick Street
San Francisco, CA 94117
Tuesday, November 14, 2023

Clerk's Office
Email: john.carroll@sfgov.org
San Francisco City Hall 1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

I am a retired acrobatic performer (a hand balancer & contortionist) who enjoyed performing solo, as well as with other contortionist partners in SF, entertaining our conventioners, as well as high society; performed various public & private events throughout the US and around the world for 15+ years on television, cruise ships; indoors & outdoors for countless families and adult entertainment- always on the cutting edge of culture and politics. Having this incredible opportunity to work with various other artists and environments has helped me adapt to different situations, cultures, politics and to people of all demographics.

Now that I am almost 50 years old, I enjoy scuba diving and open water swimming in SF Bay with the South End Rowing Club. My years of acrobatic training has helped me to brave many new and different elements. Nowadays, I am proud to have completed 3 Alcatraz Thanksgiving swims and to have had so many interactions and observations with wildlife. During Covid, I was the sole organizer of monthly beach cleanups at Aquatic Park Beach, before handing the torch to Francisco Middle School.

Although I did not work exclusively for any single company, I enjoyed working for Velocity Circus in SF, Monterey, Carmel, San Antonio, Atlanta, as well as Destination Stardom, filmed in the Convention Center in downtown Honolulu. Gregangelo is a perfectionist, with a keen eye for talent, and a limitless imagination. It has always been interesting to be in His presence when an idea is born, always to see these ideas gestate and expanded upon. To this day, we remain good friends and my connection to Gregangelo is like an umbilical cord, connecting me to my artistic roots. Visits to his home are indeed a special occasion and I am proud to call him my friend. Gregangelo's home museum is a unique self-contained galaxy with its own endemic species. The possibility of losing this museum would be an even greater loss to our wonderful city of San Francisco.

I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city.

www.gregangelomuseum.com.

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Best Regards,

Nancy Luna

From: [Carroll, John \(BOS\)](#)
To: [Richard F Kingsbury](#)
Cc: [Melgar, Myrna \(BOS\)](#); [Low, Jen \(BOS\)](#); [Heiken, Emma \(BOS\)](#); [Preston, Dean \(BOS\)](#); [Smeallie, Kyle \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [Angulo, Sunny \(BOS\)](#)
Subject: RE: Letter of Support of Gregangelo's Velocity Arts & Entertainment Museum/Gregangelo Museum - BOS File No. 231091
Date: Wednesday, November 15, 2023 9:45:00 AM
Attachments: [image001.png](#)

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[Board of Supervisors File No. 231091](#)

John Carroll

Assistant Clerk

Board of Supervisors

San Francisco City Hall, Room 244

San Francisco, CA 94102

(415)554-4445



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From: Richard F Kingsbury <rkingsb@pacbell.net>

Sent: Tuesday, November 14, 2023 9:55 PM

To: Carroll, John (BOS) <john.carroll@sfgov.org>

Subject: Fw: Letter of Support of Gregangelo's Velocity Arts & Entertainment Museum/Gregangelo Museum

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----- Forwarded Message -----

From: Richard F Kingsbury <rkingsb@pacbell.net>

To: johncarroll@sfgov.org <johncarroll@sfgov.org>

Sent: Tuesday, November 14, 2023 at 01:18:57 PM PST

Subject: Letter of Support of Gregangelo's Velocity Arts & Entertainment Museum/Gregangelo Museum

Dear Mr. Carroll,

Gregangelo's musuem is so uniquely San Francisco. The museum is creative, intelligent, extreme and fun.

As a native San Franciscan I am in favor of giving it Landmark status so that generations to come will have the opportunity to experience the multimedia art which is engaging to people of all ages.

Best Regards,
Winifred Kingsbury
1604 Marylyn Cir.
Petaluma, Ca 94954
rkingsb@pacbell.net

From: [Carroll, John \(BOS\)](#)
To: [Maria Ray](#)
Cc: [Melgar, Myrna \(BOS\)](#); [Low, Jen \(BOS\)](#); [Heiken, Emma \(BOS\)](#); [Preston, Dean \(BOS\)](#); [Smeallie, Kyle \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [Angulo, Sunny \(BOS\)](#)
Subject: RE: Please save The Gregangelo Museum! - BOS File No. 231091
Date: Wednesday, November 15, 2023 9:45:00 AM
Attachments: [image001.png](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

-

[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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From: Maria Ray <maria@southard.net>
Sent: Wednesday, November 15, 2023 7:12 AM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Please save The Gregangelo Museum!

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART & ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.

PUBLIC HEARING
Monday, December 4th, at 1:30 PM
in Room 250 at City Hall

Maria Ray
2128 Grove Street
San Francisco, CA 94117
November 15, 2023

Clerk's Office

Email: john.carroll@sfgov.org

San Francisco City Hall1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

I have lived in San Francisco for 35 years and my husband and I have raised 2 children there. We are proponents of public schools and have spent hundreds of hours on boards, committees and playgrounds. We wanted our children to experience all the magic and wonders of our beautiful city, and the Gregangelo Museum is certainly one of its treasures. Please save it!

I met Greg in 2001 and was immediately drawn to his warmth, energy and enthusiasm. Rollerblading from West Portal to downtown? A Whirling dervish? He LIVED in a museum? Who was this magical creature?

I had to visit the museum immediately and I was not disappointed. It is otherworldly and profoundly set apart from any other museum in San Francisco. It's an transportive journey you can only dream of...a room of jars filled with candy, hidden passages that take you through Egypt, winding around to a room with an indoor swing, every wall and ceiling covered in dazzling color. The end of the tour with Greg is celestial and transcendent and I won't reveal the secret, but I left dazed that I was awake and this place actually existed. I immediately booked a tour for my son's 8th birthday. He and his buddies still talk about those memories today and he is 23!

I have been to events that Greg has orchestrated. I remember in particular a night at the De young. He and his team did over the top makeovers on the guests and we got to walk the fashion runway. The costumes, the characters, the acrobatics—his team makes every event memorable.

Greg has spent his life making people happy. He is an incredible artist and just about the nicest, most sincere, generous, inclusive, uplifting and creative person I have ever met. Closing the museum would destroy him and the world needs his spirit more than ever before. Please save the museum.

I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city. www.gregangelomuseum.com.

Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become Gregangelo & Velocity Arts & Entertainment by 1989, making it the enduring headquarters. www.velocityartssf.com

Over the decades, it has evolved into more than just a physical space; it stands as a testament to the

city's rich history and a thriving hub for local visual and performing artists. The commitment to providing genuine arts and culture encounters is not just a business endeavor but a cultural cornerstone.

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Moreover, the Gregangelo Museum has attracted attention on a global scale. Media giants such as Netflix, HGTV, BBC, NBC, and local networks have been drawn to document and promote the unique work done here. This not only perpetuates the museum's standing as a uniquely San Francisco attraction but also contributes to the city's cultural legacy on a global stage.

In conclusion, landmarking the Gregangelo Museum is not just a nod to its physical presence; it's a recognition of its role as a cultural beacon, a hub for innovation, and a guardian of San Francisco's artistic soul. I wholeheartedly endorse the preservation of this treasure that has illuminated our city for decades and will continue to do so for generations to come.

Sincerely,

Maria Ray

415-786-3062

Sent from my iPad

From: [Carroll, John \(BOS\)](#)
To: ["kay.anderson@comcast.net"](mailto:kay.anderson@comcast.net)
Cc: [Melgar, Myrna \(BOS\)](#); [Low, Jen \(BOS\)](#); [Heiken, Emma \(BOS\)](#); [Preston, Dean \(BOS\)](#); [Smeallie, Kyle \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [Angulo, Sunny \(BOS\)](#)
Subject: RE: Recommendation Gregangelo Museum - BOS File No. 231091
Date: Wednesday, November 15, 2023 9:45:00 AM
Attachments: [image002.png](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

-

[Board of Supervisors File No. 231091](#)

John Carroll

Assistant Clerk

Board of Supervisors

San Francisco City Hall, Room 244

San Francisco, CA 94102

(415)554-4445



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From: kay.anderson@comcast.net <kay.anderson@comcast.net>

Sent: Wednesday, November 15, 2023 9:12 AM

To: Carroll, John (BOS) <john.carroll@sfgov.org>

Subject: Recommendation Gregangelo Museum

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**LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART &
ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN
LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.**

**PUBLIC HEARING
Monday, December 4th, at 1:30 PM
in Room 250 at City Hall**

Kay Anderson
Director, Education Programs (ret.)
San Francisco Symphony
869 Mountain View Drive
Lafayette, CA 94549

November 14, 2023

Clerk's Office
Email: john.carroll@sfgov.org
San Francisco City Hall1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

I am the retired Director of Education Programs for the San Francisco Symphony, and a staunch supporter of the arts in San Francisco. Currently I am the Chief Administrator of Lieder Alive, a non-profit organization in the City. I am also a grant writer for SFDanceworks in San Francisco.

Gregangelo is a treasure in the city of San Francisco. His story of a humble childhood in the Mission to becoming a sought-after artist by the most prestigious arts organizations in San Francisco and beyond, speaks volumes to the importance to the arts community. Gregangelo is an artist's artist, always seeking new ideas, developing young artists in his workshops, to creating astounding characters and scenes for the most important gala celebrations (Symphony, Salesforce) in the City. We cannot risk losing his brilliant mind and amazing shows! His museum draws an audience from across the world, and it stands out as an icon in the City.

I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city. www.gregangelomuseum.com.

Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become Gregangelo & Velocity Arts & Entertainment by 1989, making it the enduring headquarters. www.velocityartssf.com

Over the decades, it has evolved into more than just a physical space; it stands as a

testament to the city's rich history and a thriving hub for local visual and performing artists. The commitment to providing genuine arts and culture encounters is not just a business endeavor but a cultural cornerstone.

Amidst the challenges posed by the COVID-19 pandemic, the Gregangelo Museum displayed resilience, adapting swiftly to health ordinances. By producing outdoor shows for individual pods, it continued to illuminate San Francisco with arts and culture during its darkest hours.

This establishment is more than a museum; it's an incubator and safe haven for emerging artists. Thousands of multidisciplinary and multicultural talents have found a platform to contribute, collaborate, and experiment under the guidance of seasoned professionals. The Gregangelo Museum nurtures the city's artistic roots and ensures a continuous bloom of creativity.

The doors of the museum are not just open; they are a portal to evocative, cultural encounters that reflect the insightful history of San Francisco and its artists. The adaptability of the museum mirrors the ever-changing landscape of our beautiful city.

Moreover, the Gregangelo Museum has attracted attention on a global scale. Media giants such as Netflix, HGTV, BBC, NBC, and local networks have been drawn to document and promote the unique work done here. This not only perpetuates the museum's standing as a uniquely San Francisco attraction but also contributes to the city's cultural legacy on a global stage.

In conclusion, landmarking the Gregangelo Museum is not just a nod to its physical presence; it's a recognition of its role as a cultural beacon, a hub for innovation, and a guardian of San Francisco's artistic soul. I wholeheartedly endorse the preservation of this treasure that has illuminated our city for decades and will continue to do so for generations to come.

Sincerely,



Kay Anderson

Kay.Anderson@comcast.net

From: [Carroll, John \(BOS\)](#)
To: [Laura Elmore](#)
Cc: [Melgar, Myrna \(BOS\)](#); [Low, Jen \(BOS\)](#); [Heiken, Emma \(BOS\)](#); [Preston, Dean \(BOS\)](#); [Smeallie, Kyle \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [Angulo, Sunny \(BOS\)](#)
Subject: RE: The Gregangelo Museum - BOS File No. 231091
Date: Wednesday, November 15, 2023 9:45:00 AM
Attachments: [image002.png](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

-

[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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From: Laura Elmore <lmore@jacklondonpark.com>
Sent: Tuesday, November 14, 2023 7:20 AM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: The Gregangelo Museum

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**LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART &
ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN**

LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.

**PUBLIC HEARING
Monday, December 4th, at 1:30 PM
in Room 250 at City Hall**

Clerk's Office

[Email: john.carroll@sfgov.org](mailto:john.carroll@sfgov.org)

San Francisco City Hall 1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

My name is Laura Elmore, a resident of Healdsburg. As the Director of Development at Jack London Park Partners, I have had the pleasure of working with Gregangelo and the talent he represents at our Annual Gala over the past two years. His expertise in putting on a top-notch event in the Park helped our events exceed our expectations and raise significant funds for our mission. Gregangelo & Velocity Arts & Entertainment are an invaluable resource for our community.

I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city. www.gregangelomuseum.com.

Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become Gregangelo & Velocity Arts & Entertainment by 1989, making it the enduring headquarters. www.velocityartssf.com

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Sincerely,

Laura Elmore

Lelmore7@gmail.com

914-523-7478

Laura Elmore (*she, her, hers*)

Director of Development

Jack London Park Partners

Jack London State Historic Park

2400 London Ranch Road

Glen Ellen, CA 95442

707-938-5216, x. 3

www.jacklondonpark.com



From: [Carroll, John \(BOS\)](#)
To: [Inna Harbove](#)
Cc: [Melgar, Myrna \(BOS\)](#); [Low, Jen \(BOS\)](#); [Heiken, Emma \(BOS\)](#); [Preston, Dean \(BOS\)](#); [Smeallie, Kyle \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [Angulo, Sunny \(BOS\)](#)
Subject: RE: The Gregangelo Museum/ Velocity Arts & Entertainment - BOS File No. 231091
Date: Wednesday, November 15, 2023 9:45:00 AM
Attachments: [image004.png](#)
[image005.png](#)
[image006.png](#)
[image007.png](#)
[LETTER OF RECOMMENDATION FOR GREGANGELO.docx](#)
[IMG_0073.jpeg](#)

Thank you for your comment letter.

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[Board of Supervisors File No. 231091](#)

John Carroll

Assistant Clerk

Board of Supervisors

San Francisco City Hall, Room 244

San Francisco, CA 94102

(415)554-4445



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From: Inna Harbove <Inna.Harbove@Haworth.com>

Sent: Tuesday, November 14, 2023 11:00 AM

To: Carroll, John (BOS) <john.carroll@sfgov.org>

Subject: The Gregangelo Museum/ Velocity Arts & Entertainment

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Hi John,

I would like to write to you and express my full support to Gregangelo to continue his amazing Arts and Entertainment Adventure in San Francisco. Gregangelo and I met in 2012 while planning an event for the French American Chamber of Commerce and since then we became best friends and business friends, and put together so many shows. Myself as a Business Development Executive I've put together numerous Networking events and invited over and over again Gregangelo and his team to entertain our guests. There was never a disappointment from his amazing art family to deliver a perfectly amazing performance that all the guest felt flabbergasted while watching it.

Gregangelo helped to many artists to get on their feet and thrive, turn their lives into an amazing opportunity, I've personally watched so many become a better artist. We can't let it die.

Through my experience with the Gregangelo Museum/Gregangelo and Velocity arts & entertainment, I think it should remain be a part of San Francisco Culture and it will be a tremendous lost to our community!!

I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city. www.gregangelomuseum.com.

Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become Gregangelo & Velocity Arts & Entertainment by 1989, making it the enduring headquarters. www.velocityartssf.com

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Sincerely,

Inna

Inna Harbove

Business Development Executive

Vacation Alert: 11/18-11/26 and 12/15/23-01/04/24

M 925 640 3983 | E inna.harbove@haworth.com

220 Bush St. #975, San Francisco, CA 94104

415 490 2840

haworth.com

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From: [Carroll, John \(BOS\)](#)
To: "AVRAHAM Giannini"
Cc: [Melgar, Myrna \(BOS\)](#); [Low, Jen \(BOS\)](#); [Heiken, Emma \(BOS\)](#); [Preston, Dean \(BOS\)](#); [Smeallie, Kyle \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [Angulo, Sunny \(BOS\)](#)
Subject: RE: Gregangelo Museum - BOS File No. 231091
Date: Monday, November 13, 2023 5:25:00 PM
Attachments: [image001.png](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

-

[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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-----Original Message-----

From: AVRAHAM Giannini <avraham.giannini@icloud.com>
Sent: Monday, November 13, 2023 11:51 AM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Gregangelo Museum

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Mr. Carroll: this is to support the pending proposal to establish landmark status to Gregangelo Museum. I have attended performances at The Gregangelo Museum. It is truly a gift to San Francisco, centrally located in a neighborhood available to everyone in San Francisco. The Gregangelo Museum is a well manicured property which embellishes this neighborhood. The Gregangelo Museum is always maintained in perfect condition by Gregangelo Herrera a San Francisco native who has established it as nationally recognized site. It is a symbol of the creativity of San Francisco: and a site for exquisite interior design as well as audience appealing entertainment even for young children! The Gregangelo Museum is pure San Francisco MAGIC! Landmark status gives it life rewarding for generations. Thank you Mr. Carroll for your attention to this important consideration for LANDMARK STATUS. Respectfully submitted, Avraham Giannini, M.D. Clinical Faculty UCSF (retired) Sent from my iPhone

From: [Carroll, John \(BOS\)](#)
To: ["Amy Carr"](#)
Cc: [Melgar, Myrna \(BOS\)](#); [Low, Jen \(BOS\)](#); [Heiken, Emma \(BOS\)](#); [Preston, Dean \(BOS\)](#); [Smeallie, Kyle \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [Angulo, Sunny \(BOS\)](#)
Subject: RE: LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART & ENTERTAINMEN - BOS File No. 231091
Date: Monday, November 13, 2023 5:25:00 PM
Attachments: [image001.png](#)

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[Board of Supervisors File No. 231091](#)

John Carroll

Assistant Clerk

Board of Supervisors

San Francisco City Hall, Room 244

San Francisco, CA 94102

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From: Amy Carr <info@amycarr.com>

Sent: Monday, November 13, 2023 4:49 PM

To: Carroll, John (BOS) <john.carroll@sfgov.org>

Subject: LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART & ENTERTAINMEN

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART & ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN LEANDRO

WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.

PUBLIC HEARING

Monday, December 4th, at 1:30 PM
in Room 250 at City Hall

Amy Carr
Photographer
Amy Carr Photography
690 Wisconsin Street
San Francisco, CA 94107
November 13, 2023

Clerk's Office

Email: john.carroll@sfgov.org

San Francisco City Hall 1 Dr. Carlton B. Goodlett Place,
San Francisco, California, 94102.

To John Carroll and All Whom It May Concern,

I've been a San Francisco resident for over 25 years and was actually born in the city. I became a photographer and musician in part by the cultural know you in which I have been steeped, and as a result I have been able to make a livelihood and living creating art. I spent 16 years teaching photography at the Academy of Art University and consider myself a cultural creative contributor to the unfortunate dwindling of art in the city.

Gregangelo and this remarkable museum he has created over decades is a gem not only in his neighborhood but in the city at large. I don't know of anybody who has been more dedicated to creating beautiful spaces, events and whimsical offerings both at the museum and out in the city itself. His willingness to constantly mentor and direct artist of all kinds to create such a wonderful museum and the theatrical offerings, is a testament to how important this cultural icon is and should be preserved. There is nothing like it and never will be. Our city needs places like the Gregangelo museum and the hub of velocity circus to be preserved as soon as possible.

I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city.

www.gregangelomuseum.com.

Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become Gregangelo & Velocity Arts & Entertainment by 1989, making it the enduring headquarters. www.velocityartssf.com

Over the decades, it has evolved into more than just a physical space; it stands as a testament to the city's rich history and a thriving hub for local visual and performing artists. The commitment to providing genuine arts and culture encounters is not just a business endeavor but a cultural cornerstone.

Amidst the challenges posed by the COVID-19 pandemic, the Gregangelo Museum displayed resilience, adapting swiftly to health ordinances. By producing outdoor shows for individual pods, it continued to illuminate San Francisco with arts and culture during its darkest hours.

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In conclusion, landmarking the Gregangelo Museum is not just a nod to its physical presence; it's a recognition of its role as a cultural beacon, a hub for innovation, and a guardian of San Francisco's artistic soul. I wholeheartedly endorse the preservation of this treasure that has illuminated our city for decades and will continue to do so for generations to come.

Sincerely,

Amy Carr

info@amycarr.com

From: [Carroll, John \(BOS\)](#)
To: [Andrea Newcomb](#)
Cc: [Melgar, Myrna \(BOS\)](#); [Low, Jen \(BOS\)](#); [Heiken, Emma \(BOS\)](#); [Preston, Dean \(BOS\)](#); [Smeallie, Kyle \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [Angulo, Sunny \(BOS\)](#)
Subject: RE: LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART & ENTERTAINMENT aka THE GREGANGELO MUSEUM - BOS File No. 231091
Date: Monday, November 13, 2023 5:25:00 PM
Attachments: [image001.png](#)

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I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

-

[Board of Supervisors File No. 231091](#)

John Carroll

Assistant Clerk

Board of Supervisors

San Francisco City Hall, Room 244

San Francisco, CA 94102

(415)554-4445



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From: Andrea Newcomb <aknewcomb89@gmail.com>

Sent: Monday, November 13, 2023 2:32 PM

To: Carroll, John (BOS) <john.carroll@sfgov.org>

Subject: LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART & ENTERTAINMENT
aka THE GREGANGELO MUSEUM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART & ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.

PUBLIC HEARING
Monday, December 4th, at 1:30 PM
in Room 250 at City Hall

Andrea Newcomb
State Farm Insurance Agent Office Team Member
64 Cove Woods Rd
Munsonville, NH 03457
November 13, 2023

Clerk's Office

Email: john.carroll@sfgov.org

San Francisco City Hall 1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

I have been a cross country remote worker working for several State Farm agencies in the San Francisco region over the last 10 years back and forth from CA to NH in that time creating and implementing highly efficient service operations and procedures in multiple offices along the way. I had the great pleasure of attending multiple team building experiences at the Gregangelo Museum/Gregangelo and Velocity arts and entertainment and those experiences were nothing short of profound to me. Unlike anything I have experienced before or since it brought me closer to the group i worked with that I had only previously known remotely and in brief encounters, in such a personal and profound. The physical artistry of the structure and creations within are so beautifully done and incredibly thought out down to the last detail that took each person in our group through a journey that both helped to form strong connections to each other through our own deeply personal impressions. It is a true treasure to the city and anyone who experiences it.

I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city. www.gregangelomuseum.com.

Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become Gregangelo & Velocity Arts & Entertainment by 1989, making it the enduring headquarters. www.velocityartssf.com

Over the decades, it has evolved into more than just a physical space; it stands as a testament to the city's rich history and a thriving hub for local visual and performing artists. The commitment to providing genuine arts and culture encounters is not just a business endeavor but a cultural cornerstone.

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Moreover, the Gregangelo Museum has attracted attention on a global scale. Media giants such as Netflix, HGTV, BBC, NBC, and local networks have been drawn to document and promote the unique work done here. This not only perpetuates the museum's standing as a uniquely San Francisco attraction but also contributes to the city's cultural legacy on a global stage.

In conclusion, landmarking the Gregangelo Museum is not just a nod to its physical presence; it's a recognition of its role as a cultural beacon, a hub for innovation, and a guardian of San Francisco's artistic soul. I wholeheartedly endorse the preservation of this treasure that has illuminated our city for decades and will continue to do so for generations to come.

Andrea Newcomb

Andrea Newcomb
[603] 380-2184
aknewcomb89@gmail.com

Sent from my iPhone

From: [Carroll, John \(BOS\)](#)
To: [Mikael DeWitt](#)
Cc: [Melgar, Myrna \(BOS\)](#); [Low, Jen \(BOS\)](#); [Heiken, Emma \(BOS\)](#); [Preston, Dean \(BOS\)](#); [Smeallie, Kyle \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [Angulo, Sunny \(BOS\)](#)
Subject: RE: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum - BOS File No. 231091
Date: Monday, November 13, 2023 5:25:00 PM
Attachments: [image001.png](#)
[Gregangelo Museum Letter.pdf](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

-

[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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From: Mikael DeWitt <mikaeldewitt72@gmail.com>
Sent: Monday, November 13, 2023 2:43 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Please see attached letter of Support for landmarking the Gregangelo's Velocity Arts and

Entertainment / Gregangelo Museum.

Sincerely,

Mikael DeWitt

**LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART &
ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN LEANDRO
WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.**

**PUBLIC HEARING
Monday, December 4th, at 1:30 PM
in Room 250 at City Hall**

Mikael DeWitt
300 Eagle Dr.
Ione, Ca 95640

November 13, 2023

Clerk's Office
Email: john.carroll@sfgov.org
San Francisco City Hall 1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

I am a previous resident of Half Moon Bay, Pacifica and South San Francisco. I have had the absolute pleasure of experiencing the Gregangelo Museum several times over the past few years. It is such an amazing place. I have never seen anything else like it. Each visit has been unique and fabulous. I feel that everyone should experience the Gregangelo Museum at least once.

I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city.
www.gregangelomuseum.com.

Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become Gregangelo & Velocity Arts & Entertainment by 1989, making it the enduring headquarters. www.velocityartssf.com

Over the decades, it has evolved into more than just a physical space; it stands as a testament to the city's rich history and a thriving hub for local visual and performing artists. The commitment to providing genuine arts and culture encounters is not just a business endeavor but a cultural cornerstone.

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In conclusion, landmarking the Gregangelo Museum is not just a nod to its physical presence; it's a recognition of its role as a cultural beacon, a hub for innovation, and a guardian of San Francisco's artistic soul. I wholeheartedly endorse the preservation of this treasure that has illuminated our city for decades and will continue to do so for generations to come.

Sincerely,

Mikael DeWitt

Mikael DeWitt
mikaeldewitt72@gmail.com

From: [Carroll, John \(BOS\)](#)
To: [Douglas Robson](#)
Cc: [Melgar, Myrna \(BOS\)](#); [Low, Jen \(BOS\)](#); [Heiken, Emma \(BOS\)](#); [Preston, Dean \(BOS\)](#); [Smeallie, Kyle \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [Angulo, Sunny \(BOS\)](#)
Subject: RE: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum - BOS File No. 231091
Date: Monday, November 13, 2023 5:25:00 PM
Attachments: [image001.png](#)

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I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

-

[Board of Supervisors File No. 231091](#)

John Carroll

Assistant Clerk

Board of Supervisors

San Francisco City Hall, Room 244

San Francisco, CA 94102

(415)554-4445



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From: Douglas Robson <doug@douglasrobson.com>

Sent: Monday, November 13, 2023 2:58 PM

To: Carroll, John (BOS) <john.carroll@sfgov.org>

Subject: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum

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**LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART &
ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN**

**LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT
NO. 015.**

**PUBLIC HEARING
Monday, December 4th, at 1:30 PM
in Room 250 at City Hall**

Douglas Robson
377 Liberty Street
San Francisco, CA 94114
November 13, 2023

Clerk's Office

Email: john.carroll@sfgov.org

San Francisco City Hall 1 Dr. Carlton B. Goodlett Place,
San Francisco, California, 94102.

To John Carroll and All Whom It May Concern,

I am a longtime resident of San Francisco (30+ years) and there is very little that compares to the Gregangelo Museum/Velocity arts & entertainment in the city. It truly is a unique staging ground for art, creativity and performance that is *quintessentially* San Francisco! I've attended events there several times and it's just fabulous - words are hard to capture it.

I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city. www.gregangelomuseum.com.

Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become Gregangelo & Velocity Arts & Entertainment by 1989, making it the enduring headquarters. www.velocityartssf.com

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In conclusion, landmarking the Gregangelo Museum is not just a nod to its physical presence; it's a recognition of its role as a cultural beacon, a hub for innovation, and a guardian of San Francisco's artistic soul. I wholeheartedly endorse the preservation of this treasure that has illuminated our city for decades and will continue to do so for generations to come.

Sincerely,

Douglas Robson

doug@douglasrobson.com

From: [Carroll, John \(BOS\)](#)
To: [Suzuki C](#)
Cc: [Melgar, Myrna \(BOS\)](#); [Low, Jen \(BOS\)](#); [Heiken, Emma \(BOS\)](#); [Preston, Dean \(BOS\)](#); [Smeallie, Kyle \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [Angulo, Sunny \(BOS\)](#)
Subject: RE: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum" - BOS File No. 231091
Date: Monday, November 13, 2023 5:25:00 PM
Attachments: [image001.png](#)

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I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

-

[Board of Supervisors File No. 231091](#)

John Carroll

Assistant Clerk

Board of Supervisors

San Francisco City Hall, Room 244

San Francisco, CA 94102

(415)554-4445



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From: Suzuki C <suzukicady@gmail.com>

Sent: Monday, November 13, 2023 1:20 PM

To: Carroll, John (BOS) <john.carroll@sfgov.org>

Subject: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum"

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LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART & ENTERTAINMENT aka THE

GREGANGELO MUSEUM, LOCATED AT 225 SAN LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.

PUBLIC HEARING

Monday, December 4th, at 1:30 PM
in Room 250 at City Hall

Susan Cady
1578 Frank Road
Sebastopol CA 95472

11/13/23

Clerk's Office
Email: john.carroll@sfgov.org
San Francisco City Hall1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

I have had the pleasure of experiencing the wonder of San Francisco's Gregangelo Museum for decades. It has been my go-to destination whenever I have special guests visitors from out of town. One such guest, from Sevilla, Spain, said it was the most incredible experience of his life.

I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city.

Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become Gregangelo & Velocity Arts & Entertainment by 1989, making it the enduring headquarters.

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Sincerely,
Susan Cady

suzukicady@gmail.com

From: [Carroll, John \(BOS\)](#)
To: "Liza Glow"
Cc: [Melgar, Myrna \(BOS\)](#); [Low, Jen \(BOS\)](#); [Heiken, Emma \(BOS\)](#); [Preston, Dean \(BOS\)](#); [Smeallie, Kyle \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [Angulo, Sunny \(BOS\)](#)
Subject: RE: RECOMMENDATION FOR THE GREGANGELO MUSEUM - BOS File No. 231091
Date: Monday, November 13, 2023 5:25:00 PM
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[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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From: Liza Glow <fractalglowsf@gmail.com>
Sent: Monday, November 13, 2023 3:15 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: RECOMMENDATION FOR THE GREGANGELO MUSEUM

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**LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART &
ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN**

LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.

**PUBLIC HEARING
Monday, December 4th, at 1:30 PM
in Room 250 at City Hall**

Emily Hebb
Artist and Co-Creator
153 N San Mateo Dr
11/13/23

Clerk's Office

Email: john.carroll@sfgov.org

San Francisco City Hall1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

I lived in San Francisco for about 15 years after moving from the east coast and worked in biotech. I have since moved down to San Mateo, ended my position in biotech after the startup I was working at lost its funding and closed. Feeling uncertain about continuing a future in the lab, I pursued artistic adventures, and found the Gregangelo Museum. There I have explored creativity, gained confidence in my artistic abilities, and feel a part of the San Francisco local artist community. It is a place where we meet, collaborate, grow, and share. It is a vibrant part of San Francisco art that's unique in its homegrown immersive expression and stands apart from traditional museums; at Gregangelo's each visitor participates in the art and becomes a part of the story. I value the support, connections, and creativity there and would very much like for that story to continue.

I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city. www.gregangelomuseum.com.

Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become Gregangelo & Velocity Arts & Entertainment by 1989, making it the enduring headquarters. www.velocityartssf.com

Over the decades, it has evolved into more than just a physical space; it stands as a testament to the city's rich history and a thriving hub for local visual and performing artists. The commitment to providing genuine arts and culture encounters is not just a

business endeavor but a cultural cornerstone.

Amidst the challenges posed by the COVID-19 pandemic, the Gregangelo Museum displayed resilience, adapting swiftly to health ordinances. By producing outdoor shows for individual pods, it continued to illuminate San Francisco with arts and culture during its darkest hours.

This establishment is more than a museum; it's an incubator and safe haven for emerging artists. Thousands of multidisciplinary and multicultural talents have found a platform to contribute, collaborate, and experiment under the guidance of seasoned professionals. The Gregangelo Museum nurtures the city's artistic roots and ensures a continuous bloom of creativity.

The doors of the museum are not just open; they are a portal to evocative, cultural encounters that reflect the insightful history of San Francisco and its artists. The adaptability of the museum mirrors the ever-changing landscape of our beautiful city.

Moreover, the Gregangelo Museum has attracted attention on a global scale. Media giants such as Netflix, HGTV, BBC, NBC, and local networks have been drawn to document and promote the unique work done here. This not only perpetuates the museum's standing as a uniquely San Francisco attraction but also contributes to the city's cultural legacy on a global stage.

In conclusion, landmarking the Gregangelo Museum is not just a nod to its physical presence; it's a recognition of its role as a cultural beacon, a hub for innovation, and a guardian of San Francisco's artistic soul. I wholeheartedly endorse the preservation of this treasure that has illuminated our city for decades and will continue to do so for generations to come.

Sincerely,

Emily Hebb

fractalglowsf@gmail.com

From: [Carroll, John \(BOS\)](#)
To: [ELAINE MONSEF](#)
Cc: [Melgar, Myrna \(BOS\)](#); [Low, Jen \(BOS\)](#); [Heiken, Emma \(BOS\)](#); [Preston, Dean \(BOS\)](#); [Smeallie, Kyle \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [Angulo, Sunny \(BOS\)](#)
Subject: RE: Gregangelo Museum - BOS File No. 231091
Date: Monday, November 13, 2023 11:23:00 AM
Attachments: [image001.png](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

-

[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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From: ELAINE MONSEF <elainemon@aol.com>
Sent: Sunday, November 12, 2023 9:22 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Gregangelo Museum

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

**LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART &
ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN**

LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.

**PUBLIC HEARING
Monday, December 4th, at 1:30 PM
in Room 250 at City Hall**

From:
Lainie Monsef
Retired
Leader of the SF FNS
2030 Santiago Street
San Francisco CA 94116
Nov.12, 2023

To; Clerk's Office

Email: john.carroll@sfgov.org

San Francisco City Hall1 Dr. Carlton B. Goodlett Place,
San Francisco, California, 94102.

To John Carroll and All Whom It May Concern,

Hello.

My name is Lainie Monsef. I am a 67 year old grandmother, retired picture framer, and lifelong roller skater. And a HUGE fan of the Gregangelo Museum!

I have known Gregangelo (and have had association with the Gregangelo Museum (both professionally and socially) for over fifteen years.

This is precisely the type of institution that needs to remain a part of the fabric of San Francisco forever. It's impossible to describe the joy, awe and magical reverence that the Gregangelo Museum delivers to thousands of people year in and year out.

Please help the museum thrive into perpetuity!

I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city. www.gregangelomuseum.com.

Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become Gregangelo & Velocity Arts & Entertainment by 1989, making it the enduring headquarters. www.velocityartssf.com

Over the decades, it has evolved into more than just a physical space; it stands as a testament to the city's rich history and a thriving hub for local visual and performing artists. The commitment to providing genuine arts and culture encounters is not just a business endeavor but a cultural cornerstone.

Amidst the challenges posed by the COVID-19 pandemic, the Gregangelo Museum displayed resilience, adapting swiftly to health ordinances. By producing outdoor shows for individual pods, it continued to illuminate San Francisco with arts and culture during its darkest hours.

This establishment is more than a museum; it's an incubator and safe haven for emerging artists. Thousands of multidisciplinary and multicultural talents have found a platform to contribute, collaborate, and experiment under the guidance of seasoned professionals. The Gregangelo Museum nurtures the city's artistic roots and ensures a continuous bloom of creativity.

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In conclusion, landmarking the Gregangelo Museum is not just a nod to its physical presence; it's a recognition of its role as a cultural beacon, a hub for innovation, and a guardian of San Francisco's artistic soul. I wholeheartedly endorse the preservation of this treasure that has illuminated our city for decades and will continue to do so for generations to come.

Sincerely,

Lainie Monsef

415-640-2620

Sent from my iPhone

From: [Carroll, John \(BOS\)](#)
To: ["Scott Smith"](#)
Cc: [Melgar, Myrna \(BOS\)](#); [Low, Jen \(BOS\)](#); [Heiken, Emma \(BOS\)](#); [Preston, Dean \(BOS\)](#); [Smeallie, Kyle \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [Angulo, Sunny \(BOS\)](#)
Subject: RE: GregAngelo Museum - BOS File No. 231091
Date: Monday, November 13, 2023 11:23:00 AM
Attachments: [image001.png](#)
[I am writing to wholeheartedly recommend that the Gregangelo Museum.docx](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

-

[Board of Supervisors File No. 231091](#)

John Carroll

Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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-----Original Message-----

From: Scott Smith <ssmith@viantgroup.com>
Sent: Monday, November 13, 2023 10:47 AM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: GregAngelo Museum

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Mr. Carroll, Please find the attached letter in support of Greg Angelo and his museum. Thank you. 707-933-9261

LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART & ENTERTAINMENT aka THE
GREGANGELO MUSEUM, LOCATED AT 225 SAN LEANDRO WAY, ASSES
SOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.

PUBLIC HEARING

Monday, December 4th, at 1:30 PM
in Room 250 at City Hall

Scott Taylor Smith
Chief Executive Officer
Viant Capital LLC
500 Washington St., Suite 340
San Francisco CA 94111

November 15, 2023

Clerk's Office
Email: john.carroll@sfgov.org
San Francisco City Hall 1 Dr. Carlton B. G

To John Carroll and All Whom It May Concern,

I am Scott Smith, a native San Francisco and the founder of Viant Capital LLC, a San Francisco based investment bank and venture capital firm. Both my firm and I have a deep commitment to insuring San Francisco preserve its unique attributes and, to be honest, wild artistic impulses. Certainly, the latter is captured by Greg Angelo.

Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become the enduring headquarters of Gregangelo & Velocity Arts & Entertainment. Over the decades, it has evolved into more than just a physical space; it stands as a testament to the city's rich history and a thriving hub for local visual and performing artists. The commitment to providing genuine arts and culture encounters is not just a business endeavor but a cultural cornerstone.

But its value is far more than spiritual. The house itself is recognized worldwide as one of the most fantastic, esoteric art installations, which draws visitors from all over the world.

Amidst the challenges posed by the COVID-19 pandemic, the Gregangelo Museum displayed resilience, adapting swiftly to health ordinances. By producing outdoor shows for individual pods, it continued to illuminate San Francisco with arts and culture during its darkest hours.

This establishment is more than a museum; it's an incubator and safe haven for emerging artists. Thousands of multidisciplinary and multicultural talents have found a platform to contribute, collaborate, and experiment under the guidance of seasoned professionals. The Gregangelo Museum nurtures the city's artistic roots and ensures a continuous bloom of creativity.

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In conclusion, landmarking the Gregangelo Museum is not just a nod to its physical presence; it's a recognition of its role as a cultural beacon, a hub for innovation, and a guardian of San Francisco's artistic soul. I wholeheartedly endorse the preservation of this treasure that has illuminated our city for decades and will continue to do so for generations to come.

Sincerely,

Scott Taylor Smith

Chief Executive Officer

From: [Carroll, John \(BOS\)](#)
To: [Matt Granville](#)
Cc: [Melgar, Myrna \(BOS\)](#); [Low, Jen \(BOS\)](#); [Heiken, Emma \(BOS\)](#); [Preston, Dean \(BOS\)](#); [Smeallie, Kyle \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [Angulo, Sunny \(BOS\)](#)
Subject: RE: Gregangelo Museum - BOS File No. 231091
Date: Monday, November 13, 2023 11:23:00 AM
Attachments: [image001.png](#)
[Document1.docx](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

-

[Board of Supervisors File No. 231091](#)

John Carroll

Assistant Clerk

Board of Supervisors

San Francisco City Hall, Room 244

San Francisco, CA 94102

(415)554-4445



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From: Matt Granville <mgranville@armadillowillys.com>

Sent: Monday, November 13, 2023 10:51 AM

To: Carroll, John (BOS) <john.carroll@sfgov.org>

Subject: Gregangelo Museum

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**LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART &
ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN LEANDRO
WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.**

**PUBLIC HEARING
Monday, December 4th, at 1:30 PM
in Room 250 at City Hall**

Denise Granville
1640 Marco Polo Way
Burlingame, CA 94010

November 13, 2023

Clerk's Office
Email: john.carroll@sfgov.org
San Francisco City Hall 1 Dr. Carlton B. G

I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city. www.gregangelomuseum.com.

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Sincerely,

Denise Granville
Granville5@comcast.net

From: [Carroll, John \(BOS\)](#)
To: ["scottsaraceno@gmail.com"](mailto:scottsaraceno@gmail.com)
Cc: [Gregangelo Herrera](#); [Melgar, Myrna \(BOS\)](#); [Low, Jen \(BOS\)](#); [Heiken, Emma \(BOS\)](#); [Preston, Dean \(BOS\)](#); [Smeallie, Kyle \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [Angulo, Sunny \(BOS\)](#)
Subject: RE: Landmarking The Gregangleo Museum - BOS File No. 231091
Date: Monday, November 13, 2023 11:23:00 AM
Attachments: [image001.png](#)
[Gregangelo_landmark_SARACENO_MEDIA.docx](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

-

[Board of Supervisors File No. 231091](#)

John Carroll

Assistant Clerk

Board of Supervisors

San Francisco City Hall, Room 244

San Francisco, CA 94102

(415)554-4445



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From: Scott Saraceno <scottsaraceno@gmail.com>

Sent: Monday, November 13, 2023 9:12 AM

To: Carroll, John (BOS) <john.carroll@sfgov.org>

Cc: Gregangelo Herrera <greg@gregangelo.com>

Subject: Landmarking The Gregangleo Museum

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www.scottsaraceno.com

415.863.1427

**LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART &
ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN LEANDRO
WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.**

**PUBLIC HEARING
Monday, December 4th, at 1:30 PM
in Room 250 at City Hall**

Scott Saraceno
Principal Creative
SARACENO MEDIA
4330 17th St.
San Francisco, CA 94114
November 13, 2023

Clerk's Office
Email: john.carroll@sfgov.org
San Francisco City Hall 1 Dr. Carlton B. Goodlett Place,
San Francisco, California, 94102.

To John Carroll and All Whom It May Concern,

I have known and worked with Gregangelo for the past 25 years. Together we have collaborated to produce media content (video and photography) to promote his unique brand of entertainment.

I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city.
www.gregangelomuseum.com.

Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become Gregangelo & Velocity Arts & Entertainment by 1989, making it the enduring headquarters. www.velocityartssf.com

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Sincerely,

A handwritten signature in black ink that reads "Scott Saraceno". The signature is fluid and cursive, with a long, sweeping underline that extends to the right.

Scott Saraceno / SARACENO MEDIA
www.scottsaraceno.com

From: [Carroll, John \(BOS\)](#)
To: [Gene Kosoy](#)
Cc: [Melgar, Myrna \(BOS\)](#); [Low, Jen \(BOS\)](#); [Heiken, Emma \(BOS\)](#); [Preston, Dean \(BOS\)](#); [Smeallie, Kyle \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [Angulo, Sunny \(BOS\)](#)
Subject: RE: LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART & ENTERTAINMENT - BOS File No. 231091
Date: Monday, November 13, 2023 11:22:00 AM
Attachments: [image001.png](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

-

[Board of Supervisors File No. 231091](#)

John Carroll

Assistant Clerk

Board of Supervisors

San Francisco City Hall, Room 244

San Francisco, CA 94102

(415)554-4445



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From: Gene Kosoy <gene@snapfiesta.com>

Sent: Monday, November 13, 2023 10:35 AM

To: Carroll, John (BOS) <john.carroll@sfgov.org>

Subject: LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART & ENTERTAINMENT

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LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART &

ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN LEANDRO WAY, ASSES

SOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.

**PUBLIC HEARING
Monday, December 4th, at 1:30 PM
in Room 250 at City Hall**

Gene Kosoy ,CEO
SnapFiesta Inc.
341 Gardenside Ave, South San Francisco, CA 94080

To John Carroll and All Whom It May Concern,

I am an owner of a small events business, that has been around for 13 years. San Francisco has been a home for us for over 30 years, and we love the community we've been a part of.

I want to write a reference letter for Gregangelo Museum and Velocity arts, and let you know that we support them. The impact that Gregangelo and his team have on the community is immense and something that has been slowly bleeding out of the city for years. Over the course of the pandemic, the house hosted dozens of events, and had thousands of people experience safe and socially distended private events around the house, during a time when human connection and activities were virtually non-existent. After the pandemic, it is more important than ever to support the arts and artists, that give the city it's soul. I would like to petition on their behalf for a landmark status for the building. If you haven't been to this house, please take a tour, it is mind opening and good for the soul.

Best Regards,

--

Gene Kosoy
CEO/Founder
SF-LA-Nationwide
(415)595-2752

--	--	--

--	--

SnapFiesta.com - VintageFiesta.com

--

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From: [Carroll, John \(BOS\)](#)
To: sksk12@aol.com
Cc: [Melgar, Myrna \(BOS\)](#); [Low, Jen \(BOS\)](#); [Heiken, Emma \(BOS\)](#); [Preston, Dean \(BOS\)](#); [Smeallie, Kyle \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [Angulo, Sunny \(BOS\)](#)
Subject: RE: Letter of Recommendation Gregangelo Musuem - BOS File No. 231091
Date: Monday, November 13, 2023 11:22:00 AM
Attachments: [image001.png](#)
[Letter of Recommendation Gregangelo Musuem.pdf](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

-

[Board of Supervisors File No. 231091](#)

John Carroll

Assistant Clerk

Board of Supervisors

San Francisco City Hall, Room 244

San Francisco, CA 94102

(415)554-4445



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From: sksk12@aol.com <sksk12@aol.com>
Sent: Monday, November 13, 2023 10:32 AM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Letter of Recommendation Gregangelo Musuem

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**LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART &
ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN**

LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.

**PUBLIC HEARING
Monday, December 4th, at 1:30 PM
in Room 250 at City Hall**

Sharon Somogyi
448 Bernice Lane
Sonoma, CA 95476

November 13, 2023

Clerk's Office

Email: john.carroll@sfgov.org

San Francisco City Hall 1 Dr. Carlton B. Goodlett Place,
San Francisco, California, 94102.

To John Carroll and All Whom It May Concern,

Hello John,

Although I am a Sonoma resident, I was introduced to Gregangelo Volcity Arts & Entertainment through my fundraising efforts with La Luz Center in Sonoma. I was responsible for our Gala and we hired them in 2019. I fell in love with their spirit, artistic talent and creative energy. Our guest appreciated their artistic talent. We hired them for the three more years, and I would absolutely love to work with them again.

Gregangelo Museum is a unique experience that brings the senses to life. An experience to be shared with good friends, family, or alone and let the atmosphere take you away. There is no other place like this, it not only enlightens the senses but employs many individual artists while they perform not only at fundraising events, but cultural events.

In day and age where mental health concerns are high and hate is spread, we need more places like this, where everyone can attend and feel loved, appreciated, and welcomed.

I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city.
www.gregangelomuseum.com.

Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become Gregangelo & Velocity Arts & Entertainment by 1989, making it the enduring headquarters. www.velocityartssf.com

Over the decades, it has evolved into more than just a physical space; it stands as a testament to the city's rich history and a thriving hub for local visual and performing artists.

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In conclusion, landmarking the Gregangelo Museum is not just a nod to its physical presence; it's a recognition of its role as a cultural beacon, a hub for innovation, and a guardian of San Francisco's artistic soul. I wholeheartedly endorse the preservation of this treasure that has illuminated our city for decades and will continue to do so for generations to come.

Sincerely,

Sharon Somogyi

Sharon Somogyi

Sksk12@aol.com

**LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART &
ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN LEANDRO
WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.**

**PUBLIC HEARING
Monday, December 4th, at 1:30 PM
in Room 250 at City Hall**

Sharon Somogyi
448 Bernice Lane
Sonoma, CA 95476

November 13, 2023

Clerk's Office
Email: john.carroll@sfgov.org
San Francisco City Hall 1 Dr. Carlton B. Goodlett Place,
San Francisco, California, 94102.

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Sincerely,

Sharon Somogyi
Sharon Somogyi
Sksk12@aol.com

From: [Carroll, John \(BOS\)](#)
To: ["Jade Tjin"](#)
Cc: [Melgar, Myrna \(BOS\)](#); [Low, Jen \(BOS\)](#); [Heiken, Emma \(BOS\)](#); [Preston, Dean \(BOS\)](#); [Smeallie, Kyle \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [Angulo, Sunny \(BOS\)](#)
Subject: RE: Letter of Support for Gregangelo Velocity Arts and Entertainment - BOS File No. 231091
Date: Monday, November 13, 2023 11:22:00 AM
Attachments: [image001.png](#)
[Gregangelo Museum Petition.docx](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

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-

[Board of Supervisors File No. 231091](#)

John Carroll

Assistant Clerk

Board of Supervisors

San Francisco City Hall, Room 244

San Francisco, CA 94102

(415)554-4445



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From: Jade Tjin <jade@magicjade.com>

Sent: Sunday, November 12, 2023 8:49 PM

To: Carroll, John (BOS) <john.carroll@sfgov.org>

Subject: Letter of Support for Gregangelo Velocity Arts and Entertainment

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

The MAGIC OF JADE
<http://magicjade.com/>
415-235-6974



**LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART &
ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN LEANDRO
WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.**

**PUBLIC HEARING
Monday, December 4th, at 1:30 PM
in Room 250 at City Hall**

Jade Tjin
Magician
2158 34th Avenue
San Francisco, CA 94116
November 12, 2023

Clerk's office
Email: john.carroll@sfgov.org
San Francisco City Hall 1 Dr. Carlton B. Goodlett Place,
San Francisco, CA 94102

To John Carroll and All Whom It May Concern,

I've been a professional magician for over 35 years. In that span of time, I've performed on stages around the world, including a Command Performance for the Royal Family of Monaco, as well as casino revue shows in Las Vegas, Atlantic City, and Lake Tahoe, to name just a few.

Gregangelo and his team have the highest respect for local and international artists and have encouraged them to strive to be even better than they thought they can be. This is a working, breathing entity (Gregangelo Museum) that helps performers achieve their goals. And there is no "student fees" for all the help that Gregangelo Museum and team offers these artists!

More than that, every INCH of this museum is an incredible work of art. Artists from around the world have left their marks at this place. It is a sanctuary and should be protected in every possible way.

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Sincerely,

Jade Tjin

<https://magicjade.com/>

From: [Carroll, John \(BOS\)](#)
To: [Carlos Silva Roa](#)
Cc: [Melgar, Myrna \(BOS\)](#); [Low, Jen \(BOS\)](#); [Heiken, Emma \(BOS\)](#); [Preston, Dean \(BOS\)](#); [Smeallie, Kyle \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [Angulo, Sunny \(BOS\)](#)
Subject: RE: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum - BOS File No. 231091
Date: Monday, November 13, 2023 11:22:00 AM
Attachments: [image001.png](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

-

[Board of Supervisors File No. 231091](#)

John Carroll

Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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From: Carlos Silva Roa <carlossilvaroa@gmail.com>

Sent: Sunday, November 12, 2023 7:44 PM

To: Carroll, John (BOS) <john.carroll@sfgov.org>

Subject: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Carlos Silva
8009 norton ave apt 2

West Hollywood
CA 90046
carlossilvaroa@gmail.com
4153751039
Nov 12, 2023

John Carroll and All Whom It May Concern, I am writing to express my strong support for the landmarking of the Gregangelo Museum, a cultural institution that holds immense significance for both the artistic community and the city of San Francisco.

As a visual designer and an immigrant from Santiago de Chile, having lived in the US for over 7 years, my first introduction to the city and SF culture was through Gregangelo and his museum. It left a positive impact on me as I found a sense of community and connection to the vibrant arts scene. Having worked for over three years in human rights for the UN, I understand the profound impact that museums, culture, and arts have on people's lives.

The Gregangelo Museum, under the guidance of native San Franciscan Gregangelo, has played a vital role in shaping the cultural landscape of our beloved city. It has evolved into a thriving hub for visual and performing artists, reflecting the rich history and diversity of San Francisco.

In my personal journey, the Gregangelo Museum played a pivotal role in helping me connect with the artistic spirit of San Francisco. As an immigrant, this institution provided a sense of belonging, and I have witnessed firsthand the positive impact it has on the community. Additionally, my experience working in the tech industry, including at Salesforce, has been enriched by networking opportunities facilitated by the museum.

I wholeheartedly endorse the landmarking of the Gregangelo Museum as a recognition of its invaluable contribution to the city's cultural legacy. Preserving this treasure is not just about protecting a physical space; it's about ensuring that future generations can continue to be inspired by the magic that this museum has brought to San Francisco for decades.

Sincerely,
Carlos Silva

--

C S R

From: [Carroll, John \(BOS\)](#)
To: [Ren Price](#)
Cc: [Melgar, Myrna \(BOS\)](#); [Low, Jen \(BOS\)](#); [Heiken, Emma \(BOS\)](#); [Preston, Dean \(BOS\)](#); [Smeallie, Kyle \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [Angulo, Sunny \(BOS\)](#)
Subject: RE: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum - BOS File No. 231091
Date: Monday, November 13, 2023 11:22:00 AM
Attachments: [image001.png](#)
[Letter of Recommendation_Gregangelo Museum.pdf](#)

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[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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From: Ren Price <renaldprice@gmail.com>
Sent: Sunday, November 12, 2023 10:29 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Cc: Ren Price <renaldprice@gmail.com>
Subject: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

To John Carroll and All Whom It May Concern,

Please find my attached, full letter of support for recognizing the Gregangelo Museum and providing it landmark status in San Francisco.

I have been a resident of San Francisco for nearly a decade and have found home and community here that doesn't exist anywhere else. Community is what brings so many people to San Francisco and why so many of us stay through the ups and downs of life, economics, and the housing market.

The Gregangelo Museum was among my first introductions to the local community, and it perfectly represents what makes this city such a unique and desirable place to live and to visit. As such an integral part of the community in San Francisco, it is important for the Gregangelo Museum to remain active and accessible to current and future generations of San Franciscans.

Thank you.

Ren Price
73 Dorado Terrace
San Francisco, CA 94112
1-505-507-4774

**LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART &
ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN LEANDRO
WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.**

**PUBLIC HEARING
Monday, December 4th, at 1:30 PM
in Room 250 at City Hall**

Ren Price
73 Dorado Terrace
San Francisco, CA 94112
November 13, 2023

Clerk's Office
Email: john.carroll@sfgov.org
San Francisco City Hall 1 Dr. Carlton B. Goodlett Place,
San Francisco, California, 94102.

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Sincerely,

A handwritten signature in black ink, appearing to read 'Ren Price', with a stylized, flowing script.

Ren Price
renaldprice@gmail.com
1-505-507-4774

From: [Carroll, John \(BOS\)](#)
To: [Stockholm Turtle](#)
Cc: [Melgar, Myrna \(BOS\)](#); [Low, Jen \(BOS\)](#); [Heiken, Emma \(BOS\)](#); [Preston, Dean \(BOS\)](#); [Smeallie, Kyle \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [Angulo, Sunny \(BOS\)](#)
Subject: RE: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum - BOS File No. 231091
Date: Monday, November 13, 2023 11:22:00 AM
Attachments: [Gregangelo Museum recommendation 111323.pdf](#)
[image001.png](#)

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[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
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From: Stockholm Turtle <stockholmturtle@gmail.com>
Sent: Monday, November 13, 2023 8:33 AM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum

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**LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART &
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LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.**

**PUBLIC HEARING
Monday, December 4th, at 1:30 PM
in Room 250 at City Hall**

J Graigory
239 E. 2nd Street, Apt 4B
New York, NY 10009

November 13, 2023

Clerk's Office

Email: john.carroll@sfgov.org

San Francisco City Hall 1 Dr. Carlton B. Goodlett Place,
San Francisco, California, 94102.

To John Carroll and All Whom It May Concern,

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I first visited the Gregangelo Museum more than a decade ago. It's absolutely jaw-dropping awesome! Every single detail in every room has been artistically conceived and meticulously crafted. The phone in the hallway, the roof-top zen garden, that bathroom!

The Gregangelo Museum is to San Francisco what Gaudi's Sagrada Familia is to Barcelona. It has taken decades to create, and needs to be protected for future generations to personally experience.

You cannot read about the Gregangelo Museum and comprehend its art and impact. The Gregangelo Museum is to be experienced. My first visit changed me forever, and cemented San Francisco – as the Gregangelo Museum is a uniquely San Francisco gem – as one of my favorite international cities.

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J Graigory

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Monday, December 4th, at 1:30 PM
in Room 250 at City Hall**

J Graigory
239 E. 2nd Street, Apt 4B
New York, NY 10009

November 13, 2023

Clerk's Office
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San Francisco City Hall 1 Dr. Carlton B. Goodlett Place,
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In conclusion, landmarking the Gregangelo Museum is not just a nod to its physical presence; it's a recognition of its role as a cultural beacon, a hub for innovation, and a guardian of San Francisco's artistic soul. I wholeheartedly endorse the preservation of this treasure that has illuminated our city for decades and will continue to do so for generations to come.

Sincerely,



J Graigory

From: [Carroll, John \(BOS\)](#)
To: [emmanuel noel](#)
Cc: [Melgar, Myrna \(BOS\)](#); [Low, Jen \(BOS\)](#); [Heiken, Emma \(BOS\)](#); [Preston, Dean \(BOS\)](#); [Smeallie, Kyle \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [Angulo, Sunny \(BOS\)](#)
Subject: RE: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum - BOS File No. 231091
Date: Monday, November 13, 2023 11:22:00 AM
Attachments: [image001.png](#)
[Letter of Support for Gregangelo's Velocity Arts and Entertainment Gregangelo Museum.pdf](#)

Thank you for your comment letter.

I am forwarding your comments to the members of the LUT committee, and I will include your comments in the file for this resolution matter.

I invite you to review the entire matter on our [Legislative Research Center](#) by following the link below:

-

[Board of Supervisors File No. 231091](#)

John Carroll
Assistant Clerk

Board of Supervisors
San Francisco City Hall, Room 244
San Francisco, CA 94102
(415)554-4445



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From: emmanuel noel <manunoel@yahoo.com>
Sent: Monday, November 13, 2023 10:36 AM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Letter of Support for Gregangelo's Velocity Arts and Entertainment / Gregangelo Museum

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Blake Charles Salon

77 Maiden Lane , 2nd floor

San Francisco , Ca 94108

Ph: 415.433.3030

blakecharlessalons.com

**LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART &
ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN LEANDRO
WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.**

**PUBLIC HEARING
Monday, December 4th, at 1:30 PM
in Room 250 at City Hall**

Emmanuel Noel
President / Business owner
Atelier Emmanuel
220 Lombard Street # 222
San Francisco, Ca 94111
November 13th, 2023

Clerk's Office
Email: john.carroll@sfgov.org
San Francisco City Hall 1 Dr. Carlton B. Goodlett Place,
San Francisco, California, 94102.

To John Carroll and All Whom It May Concern,

I have been running a business for the past 20 years in our great city of San Francisco in the beauty industry , providing employment up to 40 employees ,always making sure I work with local businesses for the needs of the business.

The Gregangelo Museum is one of those businesses I often referred to or went to .Each time , this house is impressive, brings so much joy, and magical moment .

I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city.
www.gregangelomuseum.com.

Since 1979, native San Franciscan Gregangelo has passionately dedicated himself to this art house, establishing the roots of what would later become Gregangelo & Velocity Arts & Entertainment by 1989, making it the enduring headquarters. www.velocityartssf.com

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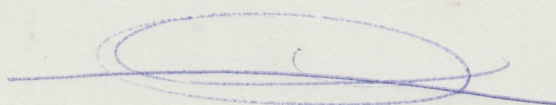
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Sincerely,

A handwritten signature in blue ink, appearing to read 'Emmanuel Noel', with a horizontal line extending to the left.

Emmanuel Noel
415.867.6727

From: [Carroll, John \(BOS\)](#)
To: [leslie mancini](#)
Cc: [Melgar, Myrna \(BOS\)](#); [Low, Jen \(BOS\)](#); [Heiken, Emma \(BOS\)](#); [Preston, Dean \(BOS\)](#); [Smeallie, Kyle \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [Angulo, Sunny \(BOS\)](#)
Subject: RE: Letter of Support for Gregangelo's Velocity Arts and Entertainment/Gregangelo Museum - BOS File No. 231091
Date: Monday, November 13, 2023 11:22:00 AM
Attachments: [image001.png](#)

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[Board of Supervisors File No. 231091](#)

John Carroll

Assistant Clerk

Board of Supervisors

San Francisco City Hall, Room 244

San Francisco, CA 94102

(415)554-4445



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From: leslie mancini <lgmancini007@gmail.com>

Sent: Sunday, November 12, 2023 5:01 PM

To: Carroll, John (BOS) <john.carroll@sfgov.org>

Subject: Letter of Support for Gregangelo's Velocity Arts and Entertainment/Gregangelo Museum

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART & ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.

Leslie Mancini
RN, AHA Instructor
960 Donald st
Sonoma Ca 95476

Clerk's Office
Email: john.carroll@sfgov.org
San Francisco City Hall 1 Dr. Carlton B. Goodlett Place,
San Francisco, California, 94102.

To John Carroll and All Whom It May Concern,

I am a health care provider who believes in joy, laughter, and entertainment in general provides a healthy mind. Gregangelo Museum/Gregangelo and Velocity arts & entertainment is a place that provides just that. A very joyous experience.

I am writing to wholeheartedly recommend the landmarking of the Gregangelo Museum, an artistic gem that intricately weaves itself into the vibrant fabric of our beloved city. www.gregangelomuseum.com.

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Sincerely,

Leslie Mancini

lgmancini007@gmail.com

From: [Carroll, John \(BOS\)](#)
To: [Mitchell Miller](#)
Cc: [Melgar, Myrna \(BOS\)](#); [Low, Jen \(BOS\)](#); [Heiken, Emma \(BOS\)](#); [Preston, Dean \(BOS\)](#); [Smeallie, Kyle \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [Angulo, Sunny \(BOS\)](#)
Subject: RE: Letter of Support for The Gregangelo Museum - BOS File No. 231091
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From: Mitchell Miller <mitchellaaronmiller33@gmail.com>
Sent: Sunday, November 12, 2023 6:52 PM
To: Carroll, John (BOS) <john.carroll@sfgov.org>
Subject: Letter of Support for The Gregangelo Museum

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LETTER OF RECOMMENDATION FOR GREGANGELO & VELOCITY ART & ENTERTAINMENT aka THE GREGANGELO MUSEUM, LOCATED AT 225 SAN

LEANDRO WAY, ASSESSOR'S PARCEL BLOCK NO. 3253, LOT NO. 015.

PUBLIC HEARING
Monday, December 4th, at 1:30 PM
in Room 250 at City Hall

Mitch Miller
48644 Paseo Tarazo
La Quinta, CA 92253

Clerk's Office

Email: john.carroll@sfgov.org

San Francisco City Hall 1 Dr. Carlton B. Goodlett Place,
San Francisco, California, 94102.

To John Carroll and All Whom It May Concern,

(Add a Short, personal introduction **Brag a little bit about yourself here, your greatest accomplishments**)

[Add a personable sentence about your experience with the Gregangelo Museum/Gregangelo and Velocity arts & entertainment and why it should remain]

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Sincerely,

Mitch Miller

Introduction Form

(by a Member of the Board of Supervisors or the Mayor)

I hereby submit the following item for introduction (select only one):

- ☐ 1. For reference to Committee (Ordinance, Resolution, Motion or Charter Amendment)
- ☐ 2. Request for next printed agenda (For Adoption Without Committee Reference)
(Routine, non-controversial and/or commendatory matters only)
- ☐ 3. Request for Hearing on a subject matter at Committee
- ☐ 4. Request for Letter beginning with "Supervisor inquires..."
- ☐ 5. City Attorney Request
- ☐ 6. Call File No. from Committee.
- ☐ 7. Budget and Legislative Analyst Request (attached written Motion)
- ☐ 8. Substitute Legislation File No.
- ☐ 9. Reactivate File No.
- ☐ 10. Topic submitted for Mayoral Appearance before the Board on

The proposed legislation should be forwarded to the following (please check all appropriate boxes):

- ☐ Small Business Commission ☐ Youth Commission ☐ Ethics Commission
- ☐ Planning Commission ☐ Building Inspection Commission ☐ Human Resources Department

General Plan Referral sent to the Planning Department (proposed legislation subject to Charter 4.105 & Admin 2A.53):

- ☐ Yes ☐ No

(Note: For Imperative Agenda items (a Resolution not on the printed agenda), use the Imperative Agenda Form.)

Sponsor(s):

Subject:

Long Title or text listed:

Signature of Sponsoring Supervisor: