



MEETING OF THE FULL ARTS COMMISSION

**Monday, May 6, 2024
2 p.m.
Hybrid Meeting**

Minutes

President Collins called the meeting to order at **2:04 p.m.**

1. Call to Order, Roll Call, Agenda Changes, Land Acknowledgment (0:01)

Commissioners Present

Charles Collins, President
Seth Brenzel
Patrick Carney
Suzie Ferras
Mahsa Hakimi
JD Beltran
Abby Sadin Schnair
Nabiel Musleh
J. Riccardo Benavides
Yiying Lu (arrived at 2:12)

Commissioners Absent

Janine Shiota, Vice President
Marcus Shelby
Jessica Rothschild
Sue Diamond, ex officio

Staff Present:

Ralph Remington, Director of Cultural Affairs
Sarah Hollenbeck, Deputy Director of Finance and Administration
Lex Leifheit, Deputy Director of Programs
Manraj Dhaliwal, Commission Secretary



Alyssa Ventre, Chief of Staff

President Collins asked for any agenda changes and no changes were suggested.

President Collins announced the public meeting instructions.

Commission Secretary Dhaliwal announced public comment instructions.

President Collins began the meeting by reading the Arts Commission's land acknowledgment statement.

2. Approval of the Minutes (6:12)

Commissioner Beltran, seconded by Commissioner Ferras moved to approve the April 1, 2024, minutes.

There was no public comment.

The motion was unanimously approved.

RESOLUTION NO. 0506-24-126: Motion to approve the April 1, 2024, Full Commission minutes.

3. General Public Comment (7:34)

There was no public comment.

4. Director's Report (8:32)

Director Remington recognized the month of May being Asian American Pacific Island heritage month. He stated events are happening all month and details can be found on APASF.org. He announced Kimberlee Stryker has resigned as Commissioner. He thanked Stryker for her service to the

San Francisco Arts Commission (SFAC). He shared that he attended the following events: Living History celebrating 39 years at the GLBT Historical Society on April 3, opening night reception and show of Christina Wong's Sweatshop Overlord on April 4, 2nd annual California Arts and Culture Summit in Sacramento to meet with arts and cultural leaders and colleagues from around the state in support of this year's theme "artwork is real work" from April 15-16, St. Louis to attend the Race Forward board meeting on April 22, SF art fair on April 27, and MoAD dinner with cast of High on the Hog on May 4.

Director Remington shared that the Community Investments team continues to work with consultant AMS on the Cultural Services Allocation Plan (CSAP) to finalize the 2025 - 2029 draft. He noted staff are preparing to present the draft CSAP at the June 6 Full Commission, once approved CSAP will be released to the public. He mentioned art vendor program staff issued a request for proposal seeking an on-site manager for the art vendor market at Embarcadero Plaza, proposals are due May 13, 5:00 p.m.

Director Remington continued with Gallery updates. He mentioned that *Conversation 8: Harry Doge and Alicia McCarthy* recently ended on April 27 at the SFAC Main Gallery. He shared *Praxis of Local Knowledge*, a group exhibition that will explore the diverse narratives of ancestral stories, movement, and memory will be opening on May 16 and ending August 17. He noted the Praxis of Local Knowledge features four artists, Kimberley Acebo Arteche, Miguel Arzabe, Daniela Rivera, and Trina Michelle Robinson, and curated by Carolina Aranibar-Fernandez, San Francisco Arts Commission Director of Galleries and Public Programs.

Director Remington moved on to Public Art updates. He mentioned San Francisco's newest public space Panorama Park on Yerba Buena Island is opening May 11. He said that the May 1st deadline for artists to submit qualifications for the 11th and Natoma Park project to design perimeter fence panels has been extended to May 24, 11:59 p.m. He continued with HR updates announcing Amy Owen as the new Senior Public Art Program Manager. He shared offers have been made for two Community Investment Program Associate positions and if accepted, anticipate their

start date at the end of May. He noted that there is one open Galleries Program Associate position with a deadline of May 10, 11:59 p.m.

Director Remington shared office and security updates. He mentioned that a restraining order has been set in place for the individual who'd made threats to SFAC staff, the restraining order will remain active until April 18, 2025. He noted they are in contract negotiations with a selected consultant and hopes of resuming the strategic plan in July. He included that Director of Administration and Finance Sarah Hollenbeck will be the staff lead for Civic Design Review Committee meetings. He stated that on April 15, Mayor London Breed called on all city departments to establish new interdepartmental protocols aimed at simplifying regulatory approvals, Mayor Breed also directed staff to find solutions to streamline project delivery and reduce cost for small projects with the proposed new legislation to save time and money. Director Remington shared Mayor Breed issued a directive instructing the Art Commission to simplifying its evaluations process for small projects. He continued that these requested changes to Civic Design Review would include city projects with estimated constructions cost under 1 million dollars, which involve only modifications or additions to street furnishings such as street lights, benches, and signage, although will be reviewed by staff. He included that with projects with estimated cost between 1 million and 5 million dollars, encompassing changes to street furnishings or structures smaller than 500 square feet, the Director of Cultural Affairs will determine whether administrative or single-phase review is necessary. He noted that in order for these requested changes to take effect they will need to be voted on at a Full Commission meeting.

Director Remington completed his report by stating that all Arts Commission meetings, moving forward, will be streamed through SFgovTV and announced the Peoples Palace free performances occurring May 9, 10, and 12.

5. Committee Reports and Committee Matters (26:07)

1. Community Investment Committee (26:12)

President Collins reported an overview of the FY24 grant cycle including applicant and grantee data. He mentioned that Community Investments (CI) reviewed and recommended the approval of the annual Arts Impact Endowment Fund grants including Arts Education/Creative Exploration, Core Support, Space Capital, and Individual Artist Support grants for a total investment of \$3,089,658 for FY24. He shared CI grants approvals which included: the Dream Keeper Initiative panel awarding an additional grant totaling \$50,000 to Trayvon Smith, an increase of \$50,000 to grant agreement with Youth Speaks Inc., and an amendment of the Software as a Service Agreement with SmartSimple Software Ltd which increases the grant by \$200,000 for a total of \$300,000 over five years.

President Collins continued with Director of Community Investments Denise Pate's staff report. He shared Director Pate's update on The Cultural Services Allocation Plan (CSAP). He included Director Pate's report on the Cultural Center Seismic Upgrade/Renovation meeting.

2. Executive Committee (34:30)

President Collins reported on approvals that occurred at Executive Committee, which included: Thomas J Prices sculpture temporary City Hall installation, artist Walter Kitundu proposal *Those Who Carry Water* for the San Francisco Water Department at 2000 Marin Public Art Project, authorization for the Director of Cultural Affairs to enter into a contract with Walter Kitundu, Fulton Street Plaza activations, and murals. He finalized the report by providing Racial Equity updates from presenter Senior Racial Equity and Engagement Analyst Sandra Panopio.

There is no public comment.

6. Consent Calendar
(39:09)

Vice President Collins introduced all consent calendar items except subitem 24.

Commissioner Beltran, seconded by Commissioner Schnair moved to approve all consent calendar items with the exception of subitem 24.

Public Comment:

Nathan Cottam founder of Mannakin Theater & Dance relayed his thanks to the Arts Commission on program availability and the process being clear and transparent.

There was no additional public comment.

The motion was unanimously approved.

Vice President Collins introduced consent calendar subitem 24.

Commissioner Ferras rescued herself subitem 24. She stated the reason being because of financial interest with Chris Granillo, who has been represented at Commissioner Ferras's gallery as an artist.

Commissioner Beltran, seconded by Commissioner Schnair moved to approve consent calendar subitem 24.

There was no public comment.

The motion was unanimously approved.

RESOLUTION NO. 0506-24-127:

Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions:

1. **RESOLUTION NO. 0506-24-128:** Motion to approve the [March 27, 2024, Executive Committee Meeting Minutes.](#)

2. **RESOLUTION NO. 0506-24-129:** Motion to approve the [April 24, 2024, Executive Committee Meeting Minutes](#).

Executive Committee Recommendations (April 24, 2024, [link to agenda](#))

3. **RESOLUTION NO. 0506-24-130:** Motion to approve the loan of a 9 ft. tall bronze sculpture by Thomas J Price titled *The Distance Within*, from the Hauser & Wirth Gallery, to be placed on the Dr. Carlton B. Goodlett Place (Polk Street) sidewalk adjacent to City Hall pending approval of the Mayor and the issuance of a permit from Public Works. The total estimated cost is \$40,000 with funding coming from the Public Art Trust, based upon a 2018 Commission resolution approving the use of \$300,000 for temporary public art projects, and a pledge of \$10,000 from the Civic Center Community Benefit District. The sculpture would be on display for six months, tentatively June 14, 2024 – December 16, 2024. The Arts Commission will be responsible for maintenance and the artwork will not become part of the Civic Art Collection.
4. **RESOLUTION NO. 0506-24-131:** Motion to approve artist Walter Kitundu (Kitundu Studio, LLC) and proposal *Those Who Carry Water* for the San Francisco Water Department at 2000 Marin Public Art Project, as recommended by the artist review panel.
5. **RESOLUTION NO. 0506-24-132:** Motion to authorize the Director of Cultural Affairs to enter into a contract with Walter Kitundu (Kitundu Studio, LLC) for an amount not to exceed \$1,860,000 for the design, engineering, fabrication, transportation, and consultation during installation of an artwork for the San Francisco Water Department at 2000 Marin Public Art Project.
6. **RESOLUTION NO. 0506-24-133:** Motion to approve the Project Plan for Fulton Street Plaza Activations.
7. **RESOLUTION NO. 0506-24-134:** Motion to approve *Be the Change*, a mural design by Cameron Moberg. The mural will be installed at 2400 Bayshore Ave. in District 10. The mural measures

approximately 16 ft. tall by 100 ft. wide. The artwork is funded by SF Beautiful Grant and will not become part of the Civic Art Collection.

8. **RESOLUTION NO. 0506-24-135:** Motion to approve *Daydreamin'*, a mural design by Andre Sibayan. The mural will be installed at 221 4th Street. in District 6. The mural measures approximately 10 ft. tall by 60 ft. wide. The artwork is funded by Public Works and will not become part of the Civic Art Collection.
9. **RESOLUTION NO. 0506-24-136:** Motion to approve *Dito Kami*, a mural design by Francesca Villa Mateo. The mural will be installed at 790 Folsom Street in District 6. The mural measures approximately 10 ft. tall by 120 ft. wide. The artwork is funded by Public Works and will not become part of the Civic Art Collection.

10. RESOLUTION NO. 0506-24-137: Motion to approve *Vicha Ratanapakdee Mosaic Stairway Project*, a mosaic stairway design by Sarah Siskin and Thitiwat Phromratanapongse. The mosaic will be installed at Vicha Ratanapakdee Way to Terra Vista Ave and O'Farrell street in District 2. The mosaic measures approximately 66 steps (dimensions average 6.5 in. riser, 10 in. tread by 3 flights by 2 landings. The artwork is funded by private funds and will not become part of the Civic Art Collection.

11. **RESOLUTION NO. 0506-24-138:** Motion to approve *Gum Moon*, a mural design by Corey Pang. The mural will be installed at 940 Washington Street in District 3. The mural measures approximately 6 ft. tall by 6 ft. wide. The artwork is funded by the 2024 Week Of The Young Child Fund and will not become part of the Civic Art Collection.

Community Investments Committee Recommendations (April 25, 2024, [link to agenda](#))

12. **RESOLUTION NO. 0506-24-139:** Motion to approve location change from the regular Community Investments Committee Meeting location, from War Memorial Veterans Building, 401 Van Ness, San Francisco, CA 94102, room 125 to San Francisco City Hall, 1 Dr. Carlton B. Goodlett Place, San Francisco, CA 94102, room 416. The

meeting time will change from the third Tuesday of even months at 1:00 p.m. to the fourth Tuesday of even months at 1:00 p.m.

13. **RESOLUTION NO. 0506-24-140:** Motion to approve the funding recommendations of the San Francisco Artist Grant (SFA) panels, to award 50 grants totaling \$1,500,000 to the following individuals, and to enter into grant agreements with each artist or their fiscal sponsor and to authorize the Director of Cultural Affairs to enter into grant agreements for amounts not to exceed the following at this time:

1. Afatasi, \$30,000
2. Alexandru Anthoniu Salceanu (Fiscal Sponsor: Somarts), \$30,000*
3. Ami Molinelli, \$30,000
4. Amihan (Fiscal Sponsor: Filipino-American Development Foundation), \$30,000
5. Ana Teresa Fernandez (Fiscal Sponsor: Intersection for the Arts), \$30,000
6. Antony Fangary, \$30,000
7. Ariel Mihic, \$30,000*
8. Arturo Mendez-Reyes, \$30,000*
9. Ava Koohbor, \$30,000*
10. Badri Valian, \$30,000*
11. Biko, \$30,000*
12. Breanna Sinclairé, \$30,000
13. Bryan Nicolas Pangilinan, \$30,000
14. Cheryl Derricotte, \$30,000
15. Claudia Escobar, \$30,000*
16. Conni McKenzie, \$30,000*
17. Diana Lara, \$30,000
18. DjeRae, \$30,000*
19. Donna Mae Ang Foronda, \$30,000*
20. Eric Garcia (Fiscal Sponsor: Dancers Group), \$30,000
21. ET IV, \$30,000
22. Genevieve Quick (Fiscal Sponsor: Chinese Culture Foundation of San Francisco), \$30,000
23. George McCalman, \$30,000*
24. J Manuel Carmona, \$30,000*

25. Jadu (Fiscal Sponsor: Embodiment Project), \$30,000*
26. Jungyoon Wie, \$30,000*
27. Kathy L Nguyen, \$30,000*
28. Kayl Johnson, \$30,000*
29. Kevin Simmonds, \$30,000
30. Laurus Myth, \$30,000*
31. Lenora Lee (Fiscal Sponsor: Asian Pacific Islander Cultural Center), \$30,000
32. Lyzette Wanzer, \$30,000
33. Marcel Pardo Ariza (Fiscal Sponsor: Galeria Studio 24), \$30,000*
34. Maria Breaux, \$30,000
35. Maya Fuji, \$30,000*
36. Megan K Kurashige, \$30,000
37. Melody Takata (Fiscal Sponsor: Nihonmachi Little Friends), \$30,000
38. MK Wong, \$30,000
39. Mohammad Gorjestani, \$30,000*
40. Monica Magtoto, \$30,000
41. Nancy Cato, \$30,000*
42. Nancy Wang, \$30,000
43. Naomi Garcia Pasmanick (Fiscal Sponsor: Independent Arts & Media), \$30,000*
44. Niloufar Talebi, \$30,000
45. Nina Limón (Fiscal Sponsor: Independent Arts & Media), \$30,000
46. Panda Dulce, \$30,000
47. Patrick Makuakāne, \$30,000
48. SeQuoiia, \$30,000*
49. Sherene Melania, \$30,000
50. Vanessa Sanchez, \$30,000

14. **RESOLUTION NO. 0506-24-141:** Motion to approve the funding recommendation of the Artistic Legacy Grant (ALG) panel, to award one grant totaling \$75,000 to the following individual, and to authorize the Director of Cultural Affairs to enter into a grant agreement not to exceed the following at this time:

1. Rhodessa Jones, \$75,000

15. **RESOLUTION NO. 0506-24-142:** Motion to approve the funding recommendations of the Cultural Equity Initiatives panels, to award 38 grants totaling \$3,629,978 to the following organizations, and to enter into grant agreements with the organization or their fiscal sponsor and to authorize the Director of Cultural Affairs to enter into grant agreements for amounts not to exceed the following at this time:

1. 5 Elements (Fiscal Sponsor: Independent Arts & Media), \$100,000*
2. A PLACE OF HER OWN (Fiscal Sponsor Asian American Women Artists Association Inc.), \$75,000
3. African-American Shakespeare Company, \$100,000
4. AfroSolo Theatre Company (Fiscal Sponsor: Intersection for the Arts), \$100,000
5. Asian American Women Artists Association Inc., \$100,000
6. Au Co Vietnamese Cultural Center, \$100,000
7. Bay Area American Indian Two-Spirits (Fiscal Sponsor: QCC-The Center for Lesbian Gay Bisexual Transgender Art & Culture), \$100,000
8. Bridge Live Arts, \$100,000
9. Chavalos De Aqui Y Alla, \$80,000
10. Chinese Historical Society of America, \$100,000
11. Chrysalis Studio/Queer Ancestors Project (Fiscal Sponsor: QCC-The Center for Lesbian Gay Bisexual Transgender Art & Culture), \$100,000
12. Clarion Performing Arts Center, \$100,000
13. Diasporic Vietnamese Artists Network, \$100,000
14. Emerging Arts Professionals San Francisco Bay Area (Fiscal Sponsor: Intersection for the Arts), \$100,000
15. Ensemble for These Times (Fiscal Sponsor: InterMusic SF), \$100,000
16. Eye Zen Presents (Fiscal Sponsor: Intersection for the Arts), \$100,000
17. Foglifter Press, \$100,000
18. Galeria Studio 24, \$100,000

19. Inkboat Inc., \$50,000
 20. Jess Curtisgravity Inc., \$100,000
 21. Kultivate Labs, \$100,000
 22. Music Is First (Fiscal Sponsor: Intersection for the Arts), \$100,000*
 23. NAKA Dance Theater (Fiscal Sponsor: Dancers Group), \$100,000
 24. OX (Fiscal Sponsor: Counterpulse), \$75,000
 25. Push Dance Company, \$100,000
 26. Root Division, \$100,000
 27. SAMMAY Productions (Fiscal Sponsor: Asian Pacific Islander Cultural Center), \$100,000
 28. San Francisco Bay Area Theatre Company, \$100,000
 29. San Francisco International Hip Hop DanceFest (Fiscal Sponsor: Dancers Group), \$100,000
 30. San Francisco Recovery Theatre (Fiscal Sponsor: Idris Ackamoor and Cultural Odyssey), \$100,000
 31. San Francisco Youth Theatre, \$100,000
 32. The African & African American Performing Arts Coalition (Fiscal Sponsor: The Dance Brigade A New Group From Wall Flower Order), \$50,000
 33. The San Francisco Neo-Futurists (Fiscal Sponsor: Intersection for the Arts), \$99,978*
 34. Theatre Flamenco of San Francisco Inc., \$100,000
 35. Womens Audio Mission, \$100,000
 36. World Arts West, \$100,000
 37. Yerba Buena Arts & Events, \$100,000
 38. Zaccho SF, \$100,000
16. **RESOLUTION NO. 0506-24-143:** Motion to approve the funding recommendations of the Arts Impact Endowment - Project Based Initiative, Arts Education/Creative Exploration panel to award twelve (12) grants totaling \$1,097,678, in accordance with the priorities outlined in the Community Services Allocation Plan; and to authorize the Director of Cultural Affairs to enter into grant agreements with each individual or organization or their fiscal sponsor for amounts not to exceed the following at this time:

1. Au Co Vietnamese Cultural Center, \$100,000
2. Bindlestiff Studio, \$100,000
3. Chrysalis Studio/Queer Ancestors Project (Fiscal Sponsor: QCC-The Center for Lesbian Gay Bisexual Transgender Art & Culture), \$100,000
4. Clarion Performing Arts Center, \$100,000
5. Embodiment Project, \$100,000
6. Foglifter Press, \$100,000
7. Lyzette Wanzer (Fiscal Sponsor: Intersection for the Arts), \$50,000
8. Marigold Project Inc. (Fiscal Sponsor: Intersection for the Arts), \$100,000
9. Push Dance Company, \$50,000
10. Root Division, \$100,000
11. San Francisco Youth Theatre, \$100,000
12. Theatre of Yugen Incorporated, \$97,678

17. RESOLUTION NO. 0506-24-144: Motion to approve the funding recommendations of the Arts Impact Endowment – Project Based Initiative, Arts Organizations Core Support panel to award eight (8) grants totaling \$800,000, in accordance with the priorities outlined in the Community Services Allocation Plan; and to authorize the Director of Cultural Affairs to enter into grant agreements with each organization or their fiscal sponsor for amounts not to exceed the following at this time:

1. African-American Shakespeare Company, \$100,000
2. Cubacaribe, \$100,000
3. Kulintang Arts Inc., \$100,000
4. San Francisco Transgender Film Festival (Fiscal Sponsor: Fresh Meat Productions), \$100,000
5. The Dance Brigade A New Group from Wallflower Order, \$100,000
6. The San Francisco Neo-Futurists (Fiscal Sponsor: Intersection for the Arts), \$100,000*
7. Urban Jazz Dance Company (Fiscal Sponsor: Intersection for the Arts), \$100,000

8. Zaccho SF, \$100,000

18. RESOLUTION NO. 0506-24-145: Motion to approve the funding recommendations of the Arts Impact Endowment – Project Based Initiative, Space/Capital Support panel to award nine (9) grants totaling \$841,890, in accordance with the priorities outlined in the Community Services Allocation Plan; and to authorize the Director of Cultural Affairs to enter into grant agreements with each organization or their fiscal sponsor for amounts not to exceed the following at this time:

1. Chinese Culture Foundation of San Francisco, \$100,000
2. Galeria Studio 24, \$100,000
3. Kearny Street Workshop Inc., \$100,000
4. KOHO (Fiscal Sponsor: Kultivate Labs), \$100,000*
5. Little Boxes Theater (Fiscal Sponsor: Independent Arts & Media), \$100,000
6. Mannakin Theater and Dance, \$100,000*
7. Mixed Bag Productions, \$100,000
8. Theatre Rhinoceros Incorporated, \$41,890
9. Youth Art Exchange (Fiscal Sponsor: Tides Center), \$100,000

19. RESOLUTION NO. 0506-24-146: Motion to approve the funding recommendations of the Arts Impact Endowment – Project Based Initiative, Grants for Individual Artist Support panel to award seven (7) grants totaling \$350,000, in accordance with the priorities outlined in the Community Services Allocation Plan; and to authorize the Director of Cultural Affairs to enter into grant agreements with each individual or their fiscal sponsor for amounts not to exceed the following at this time:

1. Arturo Mendez-Reyes (Fiscal Sponsor: Acción Latina), \$50,000*
2. John Jota Leños \$50,000
3. Kathy L. Nguyen, \$50,000*
4. Panda Dulce, \$50,000
5. Michael Warr, \$50,000
6. Rizal Adanza, \$50,000

7. Sean Dorsey, \$50,000
20. **RESOLUTION NO. 0506-24-147:** Motion to approve the funding recommendation of the Dream Keeper Initiative (DKI) panel, to award one grant totaling \$50,000 to Trayvon Smith*, and to authorize the Director of Cultural Affairs to enter into a grant agreement not to exceed \$50,000 at this time.
21. **RESOLUTION NO. 0506-24-148:** Motion to approve an increase to the grant amount of \$50,000 (authorized by Resolution No. 0306-23-038) by \$50,000 for a grant agreement with Youth Speaks Inc. for programming to commemorate Maya Angelou and to authorize the Director of Cultural Affairs to enter into a grant agreement for \$100,000 at this time.
22. **RESOLUTION NO. 0506-24-149:** Motion to approve an amendment of the Software as a Service Agreement with SmartSimple Software Ltd (authorized for \$100,000 by Resolution No. 0507-12-143); to add additional funds of up to \$200,000 over five (5) years from 2024-2029 to the Agreement to provide software licenses and technical support for the San Francisco Arts Commission grants management portal; and to authorize the Director of Cultural Affairs to enter into a contract not to exceed \$300,000 at this time.

Visual Arts Committee Recommendations (March 20, 2024, [link to agenda](#))

23. **RESOLUTION NO. 0506-24-150:** Motion to approve *Portal*, four mural designs by Mike Ritch. The mural will be installed on four utility boxes at St. Francisco Circle, at the intersection of West Portal, Sloat, Portola, and Junipero Serra in District 7. The four mural measures approximately 72 in. h by 44 ½ in. w by 29 in. d; 57 in. h by 12 in. w by 13 in. d; 72 in. h by 116 in. w by 30 in. d; and 48 in. h by 17 in. w by 17 in. d, respectively. The artwork is funded by an Avenue Greenlight grant held by the San Francisco Park Alliance and will not become part of the Civic Art Collection.

Executive Committee Recommendations (March 27, 2024, [link to](#)

[agenda](#))

24. **RESOLUTION NO. 0506-24-151:** Motion to approve the following artists for the StreetSmARTS Mural Program Artist Pool as recommended by the Artist Review Panel. The pool will be valid for a two-year period, expiring at the end of Fiscal Year 2026:

1AM Projects / Daniel Pan

Adrian Arias

Bay Area Mural Program / Andre Jones

Nico Berry

Timothy Bluit

Nora Bruhn

Christopher Burch

Juan Manuel Carmona

Amir Fallah

Amos Goldbaum

Chris Granillo

Vida Kuang

Alice Lee

Fei Fei Lin

Olivia Losee-Unger

Amanda Lynn

Fernanda Martinez

Carmen McNall

Lindsey Millikan

Robert Minervini

Desi Mundo

John Osgood

Nathan Phelps

Joshua Powell

Precita Eyes Muralists Association, Inc. / Susan Cervantes

Josue Rojas

Erika Rosendale

Harumo Sato

Gaelen Smith

Nigel Sussman

Claudio Talavera-Ballon

Talking Walls / Cameron Moberg
Ximena Zhao

9. New Business and Announcements (52:32)

Commissioner Beltran announced that it is graduation season and there are shows she encourages everyone to attend.

There was no public comment.

10. Adjournment (54:33)

There being no further business, the meeting was adjourned at 2:58 p.m.

Posted 05/17/2024, 1:01 p.m., MD

Archives Available

A recording of this meeting will be available online after the meeting at the following address:

https://sanfrancisco.granicus.com/ViewPublisher.php?view_id=147.

Language Accessibility

Translated written materials and interpretation services are available to you at no cost. For assistance, please notify Commission Secretary Manraj Dhaliwal, 415-252-2247, manraj.dhaliwal@sfgov.org

我們將為閣下提供免費的書面翻譯資料和口譯服務。如需協助, Commission Secretary Manraj Dhaliwal, 415-252-2247, manraj.dhaliwal@sfgov.org.

Materiales traducidos y servicios de interpretación están disponibles para usted de manera gratuita. Para asistencia, notifique a Commission Secretary Manraj Dhaliwal, 415-252-2247, manraj.dhaliwal@sfgov.org.