LEGISLATIVE DIGEST

[Limited Live Performance Permits]

Ordinance amending Sections 2.26, 2.27, 1060, 1060.1, 1060.1-1, 1060.7.1, 1060.9, 1060.18, 1060.19, 1060.20.4, 1060.24, and 1060.35 of the San Francisco Police Code, adding Sections 1060.2.1, 1060.3.1, 1060.5.1, 1060.38, and 1060.38.1 to the Police Code, amending Sections 102.17, 703.2, 790.38, 803.2, 803.3, and 890.37 of the San Francisco Planning Code, and amending Section 8 of the San Francisco Business and Tax Regulations Code, to create a Limited Live Performance Permit for indoor locales whose primary function is not presentation of live performances, said permit to include noise and hours restrictions but not necessarily security plan requirements; specifying application and license fees and hearing requirements for said permit; and making findings, including environmental findings, Planning Code Section 302 findings, and findings of consistency with the General Plan and the Priority Policies of Planning Code Section 101.1.

Existing Law

The Police Code defines "Entertainment" broadly and requires all Places of Entertainment to obtain a Place of Entertainment (POE) Permit, without regard to such factors as whether the presentation of Entertainment is a secondary rather than primary purpose of the establishment, whether Entertainment is in the form of Live Performances, the hours during which Live Performances are presented, and the degree to which Live Performances are audible outside the establishment, if at all. As a result, restaurants, bars, cafes, and other small businesses whose primary purpose is not presentation of Entertainment must still obtain a POE Permit if they wish to have any Live Performance whatsoever. Yet the application and license fees for a POE Permit are substantial, and there must be a Security Plan for each POE Permit, requiring each location to have one or more Security Guards.

The Planning Code generally treats any use that requires a POE Permit as an entertainment land use. This category of land use comprises a broad range of activities, and does not acount for the markedly different uses of land that are placed under the general rubric of entertainment land use. Regulations for entertainment uses vary widely between zoning districts. For example, in many South of Market and Eastern Neighborhoods Mixed Use Districts entertainment uses are not allowed, while in many Neighborhood Commercial Districts entertainment uses are allowed only with Conditional Use Authorization. Generally, and unlike many other land uses, an entertainment use cannot be considered an accessory use and accordingly can only be established as a principal land use.

Amendments to Current Law

The proposed ordinance would amend the Police Code to create a Limited Live Performance (LLP) Permit and amend the Planning Code to allow an LLP Permit as an

accessory use only in areas of the City where an entertainment use is allowed as a principal or conditional use. An establishment could not hold both a POE Permit and an LLP Permit. As compared to the POE Permit, the application process for the LLP Permit would be less complicated and less costly, and the costs of maintaining the LLP Permit would be much less. Key differences between the POE and LLP Permits are summarized below.

Existing Law: Place of Entertainment Permit	Amendments to Existing Law: Limited Live Performance Permit
Definition: Place Of Entertainment	Definition: Limited Live Performance Locale
<u>Food/Beverages</u>	<u>Food/Beverages</u>
Serves food, beverages, or food and beverages for consumption on the premises	Same
<u>Private Residence</u>	<u>Private Residence</u>
Excluded from definition	Same
Primary/Secondary Purpose of Venue	Primary/Secondary Purpose of Locale
Entertainment may be primary or secondary purpose of venue	Live Performance must be secondary, not primary, purpose of venue
Area Where Entertainment Presented	Area Where Live Performance Presented
No square footage limit	No greater than 200 square feet
Hours of POE Permit Operation	Hours of LLP Permit Operation
Until 2:00 a.m. (or 6:00 a.m. with Extended-Hours Premises Permit)	Until 10:00 p.m. (or, after a year, may be extended to 12:00 a.m. by Director, based on absence of public safety or public nuisance problems)
<u>Noise Limitations</u>	Noise Limitations
Compliance with noise standards under Article 29 of Police Code	Noise not audible outside locale if doors and windows closed

Definition of Entertainment

An act, play, review, pantomime, scene, song, dance act, song and dance act, or poetry recitation; the playing of a musical instrument including but not limited to, reed, brass, percussion, or string-like instruments; karaoke; recorded music presented by a live DJ on-site; a fashion or style show; the act of a female entertainer who exposes her breast or uses a device or covering to simulate breast, or wears clothing so that breast may be observed

Definition of Live Performance

Same, except does not include (1) karaoke, (2) recorded music presented by a live DJ onsite, (3) act of female entertainer described in definition of Entertainment

Application and license fees for the LLP Permit would be considerably less than for a POE permit. And, for the LLP Permit, there would be no requirement of a Security Plan or Security Guard, as there is for a POE Permit.

In addition to these major changes in the Police Code, the proposed ordinance would amend the Planning Code to (1) include Limited Live Performance Permits within the Code's various definitions of an entertainment use and (2) allow a Limited Live Performance Locale to be considered an accessory use to another land use in areas of the City where an entertainment use is allowed as a principal or conditional use. Existing restrictions on conventional entertainment uses would remain unchanged.