| Board Item No. 20 | File No. <u>120674</u> | Committee Item No3 |
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| | | Board Item No |

COMMITTEE/BOARD OF SUPERVISORS

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| | Introduction Form (for hearings) | |
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An asterisked item represents the cover sheet to a document that exceeds 25 pages. The complete document can be found in the file.

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[Accept and Expend Grant- Archstone Grant to the San Francisco Arts Commission - \$300,000]

Resolution authorizing the San Francisco Arts Commission to retroactively accept and expend a grant in the amount of \$300,000 from Archstone for the commissioning of public artwork for Daggett Park in Showplace Square neighborhood.

WHEREAS, Daggett Park is part of the 2009 Showplace Square Open Space Plan implemented by the San Francisco Planning Department and is a planned public park located on a public right-of-way adjacent to privately owned mixed-use parcels to be developed by Archstone; and

WHEREAS, In response to community input the San Francisco Planning Department and Archstone have sought to incorporate a public art element within the park; and

WHEREAS, The Arts Commission's Public Art Program is uniquely qualified to administer a public process in the commissioning of an artist to design, fabricate, transport and install an original artwork for Daggett Park and to manage all phases of the project per the Policies and Guidelines for the Public Art Program, as approved by Arts Commission Resolution #1004-10-285; and

WHEREAS, Archstone has agreed to award the Arts Commission at no cost to the City art enrichment funding for commissioning an original artwork for Daggett Park; and

WHEREAS, The Arts Commission proposes to maximize use of available grant funds on program expenditures by not including indirect costs in the grant budget; now, therefore be it

RESOLVED, That the Board of Supervisors hereby waives inclusion of indirect costs in the grant budget; and, be it

| 1 | FURTHER RESOLVED, That the Board of Supervisors allows for retroactively |
|-----|---|
| 2 | accepting and expending this awarded Archstone grant to the Arts Commission, with a grant |
| 3 | cycle of 3/7/12-12/31/15; and, be it |
| 4 | FURTHER RESOLVED, That the Arts Commission's request, which has been funded |
| 5 | and involves no ASO amendments, be carried out in accordance with all grant requirements |
| -6- | and may be spent and reported upon accordingly. |
| 7 | |
| 8 | Recommended: C. De C. |
| 9 | Department Head: Tom DeCaigny, Director of Cultural Affairs |
| 10 | |
| 11 | Approved: |
| 12 | Mayor Edwin M. Lee |
| 13 | |
| 14 | Approved: |
| 15 | Controller |
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Mayor Edwin M. Lee BOARD OF SUPERVISORS

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SAN FRANCISCO ARTS COMMISSION

EDWIN M. LEE MAYOR

TOM DECAIGNY
DIRECTOR OF
CULTURAL AFFAIRS

TO:

Angela Calvillo, Clerk of the Board of Supervisors

FROM:

Tom DeCaigny, Director of Cultural Affairs

DATE:

May 22, 2012

PROGRAMS SUBJECT:

Accept & Expend Resolution for Archstone \$300,000

Grant to the San Francisco Arts Commission Public Art

Program

GRANT TITLE:

Daggett Park Art Enrichment

5TREET ARTISTS LICENSES
ARTS COMMISSION GALLERY
401 VAN NESS AVENUE

CULTURAL EQUITY GRANTS

CIVIC ART COLLECTION

CIVIC DESIGN REVIEW COMMUNITY ARTS & EDUCATION

PUBLIC ART

415.554,6080

WWW.SFARTSCOMMISSION,ORG

ARTSCOMMISSION@SFGOV.ORG

| Attached | piease | tina tr | ie orig | inai and | 1 4 cop | oles of | each o | of the | tollow | ing: |
|----------|--------|---------|---------|----------|---------|---------|--------|--------|--------|------|
| | | | | | | | | | | |

<u>x</u> Proposed grant resolution; original signed by Department, Mayor, Controller

_x Grant information form, including disability checklist

x Grant budget

n/a Grant application

x Grant award letter from funding agency

___ Other (Explain):

Special Timeline Requirements:

The grant period is March 7, 2012—December 31, 2015.

Departmental representative to receive a copy of the adopted resolution:

Name: Rachelle Axel

Phone: 415.252.2564

Interoffice Mail Address: 25 Van Ness Avenue, Suite 345

Certified copy required Yes

No X

(Note: certified copies have the seal of the City/County affixed and are occasionally required by funding agencies. In most cases ordinary copies without the seal are sufficient).



| File Number: (Provided by Clerk of Board of Supervisors) |
|---|
| (Flowled by Olerk of Board of Supervisors) |
| Grant Information Form (Effective March 2005) |
| Purpose: Accompanies proposed Board of Supervisors resolutions authorizing a Department to accept and expend grant funds. |
| The following describes the grant referred to in the accompanying resolution: |
| 1. Grant Title: Archstone |
| 2. Department: San Francisco Arts Commission |
| 3. Contact Person: Rachelle Axel Telephone: 415-252-2564 |
| 4. Grant Approval Status (check one): |
| [x] Approved by funding agency [] Not yet approved |
| 5. Amount of Grant Funding Approved or Applied for: \$300,000 |
| 6a. Matching Funds Required: n/a b. Source(s) of matching funds (if applicable): |
| 7a. Grant Source Agency: Archstone b. Grant Pass-Through Agency (if applicable): |
| 8. Proposed Grant Project Summary: Archstone, the developer of Daggett Park, has granted the Arts Commission \$300,000 for art enrichment for the creation of Daggett Park in Showplace Square. |
| 9. Grant Project Schedule, as allowed in approval documents, or as proposed: |
| Start-Date: 3/7/12 End-Date: 12/31/15 |
| 10a. Amount budgeted for contractual services: \$195,780 |
| b. Will contractual services be put out to bid? yes |
| c. If so, will contract services help to further the goals of the department's MBE/WBE requirements? yes |
| d. Is this likely to be a one-time or ongoing request for contracting out? One-time |
| 11a. Does the budget include indirect costs? [] Yes [x] No |
| b1. If yes, how much? \$ b2. How was the amount calculated? |
| c. If no, why are indirect costs not included? To maximize the use of grant funds for the project and the endowment of the artwork so that it will be maintained over time. |

| [] Not allowed by granting ager | |
|--|---|
| c2. If no indirect costs are inclu Commission accounting, ove | ded, what would have been the indirect costs? Arts head, and development staff time. |
| 12. Any other significant grant i | equirements or comments: n/a |
| | |
| **Disability Access Checklist* | ** |
| [] Rehabilitated Site(s) | tivities at (check all that apply): Existing Structure(s) [x] Existing Program(s) or Service(s) Rehabilitated Structure(s) [] New Program(s) or Service(s) New Structure(s) |
| the proposal and concluded that Americans with Disabilities Act a regulations and will allow the ful | rdinator and/or the Mayor's Office on Disability have reviewed the project as proposed will be in compliance with the nd all other Federal, State and local access laws and inclusion of persons with disabilities, or will require as, as described in the comments section: |
| Comments: | |
| Departmental or Mayor's Office Reviewer: | (Name) Rebekah Kreb |
| Date Reviewed: 5-22-1 Department Approval: | |
| Tom | MECKIEN DIRECTUR OF CULTURAL AFFAIRS (Title) |
| (Si | e Cinature) |

San Francisco Arts Commission Accept / Expend Documentation

Archstone Grant Budget

| Income | |
|--|--|
| Archstone | \$300,000 |
| Total Grant Income | \$300,000 |
| Expense | AND THE THEORY OF THE PROPERTY |
| Competitive Artist Selection Process (honoraria for panelists, finalists and | \$8,220 |
| associated costs) | |
| Artists Commissioning (design, fabrication, transportation, installation) | \$192,780 |
| Site-Specific Signage | \$3,000 |
| Contingency Fees (10%) | \$24,000 |
| Maintenance Endowment (5%) | \$12,000 |
| Project Management and Oversight | \$60,000 |
| Total Grant Expenses | \$300,000 |
| Balance | \$0 |

March 1, 2012

Mr. Marcus Davies San Francisco Arts Commission 25 Van Ness Avenue, Suite 345 San Francisco, CA 94102

Dear Mr. Davies,

The San Francisco Arts Commission will be conducting the artist selection, commissioning and project management of art work for Daggett Park. Archstone will be transferring \$300,000 to the Arts Commission for this process in three Phases. Phase I will be in the amount of \$23,220, Phase II \$76,434, and Phase III \$200,346. These funds are a gift and come at no cost to the City. The duration of the Daggett Park project will be through 2015.

Regards,

Amir Massih,

Group Vice President