Resolution approving and authorizing an amendment to the Permit with Another Planet Entertainment for the production of the annual Outside Lands Music Festival to grant Another Planet Entertainment, LLC, eight additional years and increasing the capacity of the event to 75,000, providing for Another Planet Entertainment to pay the City increased Rent Payments, endow a gardener within the festival premises, and pay for materials and supplies to maintain the Polo Fields; making environmental findings; and ratifying prior actions.

WHEREAS, The City and County of San Francisco (the "City") owns the parcel of land commonly referred to as Golden Gate Park (the "Park"), which is under the administrative jurisdiction of the City's Recreation and Park Commission; and,

WHEREAS, Another Planet Entertainment LLC, a Delaware limited liability company ("Another Planet"), is a concert production company; and,

WHEREAS, The Recreation and Park Commission on December 4, 2008, authorized the Recreation and Park Department ("RecPark") to issue a Request for Qualifications to select a concert promoter to produce an annual multi-day festival in Golden Gate Park, the proceeds of which are intended to benefit RecPark; and,

WHEREAS, RecPark received proposals from three (3) concert promoters, which were evaluated by a six-member selection committee and ranked on how well they met the project objectives and selection criteria described in the solicitation; and,

WHEREAS, The selection panel unanimously recommended Another Planet to the Recreation and Park Commission to produce the three-day festival, due in part to the following:
(a) Another Planet’s knowledge and experience with producing large scale events in Golden Gate Park, including 2008 Outside Lands and 2004 Dave Matthews concert;

(b) Another Planet’s proposed event highlighting the park, as well as local music, art, culture and food;

(c) Another Planet’s detailed outreach/mitigation plan that builds on their prior year’s efforts and includes a community hotline, coordination with 311, coordination with relevant City agencies, outreach to neighbors, and outreach to attendees using mass advertising and targeted emails; and

(d) Another Planet’s proposed financial terms, which allowed for a base rent and participation rent formula that maximizes revenue to RecPark; and,

WHEREAS, The City and Another Planet are parties to a Permit dated April 1, 2009, (the " Permit "), under which Another Planet Entertainment has produced the annual Outside Lands Music Festival (the “Festival”) in Golden Gate Park since 2009; and,

WHEREAS, Including the 2008 Festival, Another Planet has produced five annual Festivals in Golden Gate Park which have been attended by over 600,000 people; and,

WHEREAS, In producing these events, Another Planet has worked closely with the surrounding communities, and, in tandem with RecPark, has developed significant expertise in mitigating the impacts of the Festival; and,

WHEREAS, These impact mitigations, many of which RecPark has since required other large events in the Park to implement, have included an arborist’s review of the site plans, a sound technicians review of the acoustic plans and monitoring of the sound impacts in the community, deploying Parking Control Officers and tow trucks near the Festival to quickly respond to blocked driveways and other parking violations; a robust annual outreach plan including a mailer to all homes and businesses within four blocks of the Park; deploying crews to clean-up litter in the surrounding neighborhoods and a comprehensive transportation
plan that encourages Festival attendees to arrive by Muni, private shuttles, bicycle or by walking; and,

WHEREAS, Since the Festival’s inception, Another Planet in collaboration with the community, RecPark, Police Department, Fire Department, Municipal Transportation Agency and the Mayor’s Office of Special Events has continually refined their operational plans for the Festival; and,

WHEREAS, Located in the City’s largest park, the Festival highlights not only the beauty of the Park but in booking dozens of local bands, hiring local artists to decorate the site and utilizing over 50 local restaurants to operate the food concessions, the Festival celebrates and promotes San Francisco’s culture; and,

WHEREAS, With up to 50,000 San Franciscans attending each year and an even larger number of visitors attending, the Festival has become part of the cultural fabric of the City and a highlight of the City’s summer event calendar; and,

WHEREAS, Over the past five years, the Festival has developed into one of the preeminent concerts in North America and has received international acclaim; and,

WHEREAS, Rolling Stone Magazine said in 2011 “This was the year that Outside Lands finally became the festival it always promised to be, which is to say, one of the greats” and ABC has referred to the Festival as “one of the most prestigious festivals in America”; and,

WHEREAS, Rolling Stone Magazine has additionally said, “More than a cookie-cutter American rock festival, Outside Lands takes advantage of its setting in Golden Gate Park by pointedly celebrating all that is the Bay Area. Its a strategy that really makes this event, now in its fifth year, stand apart from any other festival in its class; and,
WHEREAS, Consistent with the increased recognition as one of the premiere festivals in the nation, attendance substantially in recent years with both the 2011 and 2012 Festivals selling out; and,

WHEREAS, This increase in prominence and attendance has resulted in a significant increase in rent payments made by the Festival to RecPark with the 2012 rent payment made by the Festival surpassing the rent payment made in 2009 by nearly $700,000; and,

WHEREAS, A 2011 Economic Impact Report placed the economic impact of the Festival to San Francisco at over $60,000,000 with the lodging and restaurant industries receiving the largest benefits; and,

WHEREAS, The Economic Impact Report estimated that the Festival was responsible for an additional $7,000,000 of economic activity in other Bay Area counties; and,

WHEREAS, Due to its location in the western end of the Park, the benefits of the concert extend to numerous locally operated small businesses in the Sunset and Richmond that are not impacted by other events closer to downtown or the City’s waterfront; and,

WHEREAS, The Festival hires over 4,000 employees for the event and according to the Economic Impact Report is responsible for creating the equivalent of 683 full-time positions in San Francisco; and,

WHEREAS, Under the Permit approved by the Board of Supervisors, the term of the Permit currently expires after the 2013 Festival; and,

WHEREAS, The City and Another Planet have negotiated a proposed amendment of the Permit (the "Permit Amendment") in substantially the form on file with the Clerk of the Board in File No. 121134, which includes, among other provisions, the following significant terms:

(1) Amending the Permit Term to grant Another Planet the right to produce the Festival for an additional eight years;
(2) Increasing the daily attendance capacity of the Festival to 75,000 people;
(3) Increasing the Percentage Rent to 11%;
(4) Increasing the Additional Rent to $1.25 per ticket sold;
(5) Beginning in 2019, capping the Minimum Permit Fee at $1,400,000;
(6) Adjusting the Payment Schedule;
(7) Requiring Another Planet to host an annual Recreation and Park Department Fundraiser;
(8) Requiring Another Planet to contribute funds annually, in addition to the rent payments due under the lease, to endow a gardener to assist in maintaining the Festival premises throughout the year;
(9) Requiring Another Planet to contribute $15,000 annually, in addition to rent payments due under the lease, to provide for materials and supplies to assist with regenerating the Polo Fields after the Festival each year;
(10) Requiring Another Planet to produce and place at its own expense a limited number of Recreation and Park Department promotional signs throughout the Festival site;
(11) Requiring Another Planet to donate a customary and reasonable number of Festival tickets to the Parks Alliance or another non-profit benefiting park causes for the purpose of donor recognition;
(12) Requiring Another Planet to employ sound monitoring professionals to measure sound levels in the neighborhoods surrounding Golden Gate Park throughout the Festival each year and to utilize one set of delay speakers in the Polo Fields when attendance exceeds 40,000 and two sets of delay speakers when attendance exceeds 55,000;
(13) Requiring Another Planet to hold an annual job fair in the neighborhoods surrounding Golden Gate Park to attempt to hire qualified San Francisco residents to fill vacant positions for the Festival;
(14) Requiring Another Planet to fund a transportation analysis in 2013 to study the traffic impacts of the Festival and how best to minimize those impacts on the surrounding neighborhoods;

(15) Requiring Another Planet to expend $10,000 annually to fund improvements in the neighborhoods surrounding Golden Gate Park. The Permittee and Department shall work with the members of the surrounding community and representatives of those communities annually to develop funding priorities for those funds; and,

WHEREAS, As set forth in Administrative Code Section 2.6-1, it is the policy of the Board of Supervisors to approve only such proposed agreements involving property or facilities of the City and County of San Francisco that have been awarded to the highest responsible bidder in accordance with the competitive bidding procedures, except where impractical or impossible; and,

WHEREAS, The City's Planning Department has found that the Permit Amendment is categorically exempt from environmental review under the California Environmental Quality Act (a copy of these findings is on file with the Clerk of the Board of Supervisors in File No. 121134, and are incorporated herein by reference); now, therefore, be it

RESOLVED, That the Board of Supervisors finds that due to the significant experience of Another Planet in operating the Festival in the sensitive park environs and its economic contributions, including the increased rent paid by the Another Planet in recent years as the Festival has grown, that it is in the best interests of the City to exempt the potential Permit Amendment from the competitive bidding policy set forth in Administrative Code Section 2.6-1; and be it

FURTHER RESOLVED, That the Board of Supervisors hereby approves and authorizes the execution, delivery and performance by the City of the Permit Amendment,
subject to the approval of the Permit Amendment by the City’s Recreation and Park
Commission, in its sole discretion; and, be it

FURTHER RESOLVED, That subject to the preceding paragraph, the Recreation and
Park General Manager is authorized to execute and deliver the Permit Amendment in
substantially the form filed with the Clerk of the Board in File No. 121134, and to take any and
all steps necessary or appropriate to effectuate the execution, delivery and performance of the
Permit Amendment. The Recreation and Park General Manager, at his or her discretion and
in consultation with the City Attorney and the City’s Controller, is authorized to enter into any
additions, amendments, or other modifications to the Permit Amendment that the Recreation
and Park General Manager determines are in the best interests of the City and do not
materially increase the obligations or liabilities of the City or materially decrease the payments
or other benefits to the City, and are necessary or advisable to effectuate the purpose and
intent of this Resolution; and, be it

FURTHER RESOLVED, That any and all actions taken by City employees or officials
regarding the Permit Amendment are hereby ratified and approved.