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Committee: Land Use and Economic Development  Date  May 13, 2013
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- Environmental Review Determinations, dtd 5/2/13 & 3/8/13
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Completed by:  Alisa Miller  Date  May 10, 2013
Completed by:  Alisa Miller  Date  May 16, 2013
Ordinance amending the Police Code to clarify permit requirements and procedures, as well as to expand suspension, citation, and enforcement provisions regarding Entertainment Commission permits, including Place of Entertainment Permits, Limited Live Performance Permits, Temporary Place of Entertainment Permits, Temporary Limited Live Performance Permits, Extended-Hours Premises Permits, and Temporary Extended-Hours Premises Permits, and noise limits and standards; amending the Administrative Code to clarify fee setting and reporting procedures; and making environmental findings.

NOTE: Additions are single-underline italics Times New Roman; deletions are strike-through italics Times New Roman. Board amendment additions are double-underlined; Board amendment deletions are strikethrough normal.

Be it ordained by the People of the City and County of San Francisco:

Section 1. The Planning Department has determined that the actions contemplated in this ordinance comply with the California Environmental Quality Act (California Public Resources Code Section 21000 et seq.). Said determination is on file with the Clerk of the Board of Supervisors in File No. 130182 and is incorporated herein by reference.

Section 2. Article 1 of the Police Code is amended by amending Section 49 to read as follows:

SEC. 49. UNNECESSARY NOISE, AUTHORIZED EMERGENCY VEHICLES.

(a) Except as provided in Sections 43, 45, 46, 47.1, 47.2, and 48 of this Code, and to amplifying equipment used in authorized emergency vehicles as defined in the California
Vehicle Code, it shall be unlawful for any person to use, operate, maintain, or permit to be
played, used or operated any radio or television receiving set, musical instrument,
phonograph, juke box, broadcasting equipment or other machine or device for the producing,
reproducing or amplification of sound or human voice in such manner as to produce raucous
noises or in such manner so as to disturb the peace, quiet and comfort of persons in the
neighborhood or with volume louder than is necessary for convenient hearing for the person
or persons for whom said machine, instrument or device is operated.

(b) The operation of any such set, instrument, phonograph, juke box, broadcasting
equipment, machine or device between the hours of 10:00 p.m. and 7:00 a.m., in such a
manner as to be plainly audible at a distance of 50 feet from the property line of the property
from whence the sound is emitted, shall be prima facie evidence of a violation of this Section.

(c) The operation of any such set, instrument, phonograph, juke box, broadcasting
equipment, machine or device at any time in such a manner as to cause a noise level in
excess of the standards set forth in Article 29 of this Code shall be prima facie evidence of a
violation of this Section.

(d) Any person who violates this Section shall be deemed guilty of an infraction or
misdemeanor and subject to the criminal penalties specified in Section 1060.25(a) as well as the civil
penalties specified in Section 1060.25(c).

(e) In addition to the criminal and civil penalties in Subsection (d), the Director of the
Department of Public Health, or his or her respective designee, may also issue administrative citations
for the violation of this Section. San Francisco Administrative Code Chapter 100, “Procedures
Governing the Imposition of Administrative Fines,” is hereby incorporated in its entirety and shall
govern the amount of fees and the procedure for imposition, enforcement, collection, and
administrative review of administrative citations issued under this Subsection (e). For purposes of
calculating and imposing the administrative penalties under this Subsection (e), each day a violation
occurs or continues shall constitute a separate violation. The Director of the Department of Public Health may recover any costs and fees, including but not limited to attorneys' fees, for enforcement initiated through this Section and authorized under this Section.

(f) The remedies specified in this Section shall not preclude any other remedies available under state or local law.

Section 3. Article 15.1 of the Police Code is hereby amended by amending Sections 1060, 1060.1, 1060.13, 1060.17, 1060.18, 1060.20.1, 1060.20.2, 1060.20.3, 1060.24, 1060.25, 1060.28, and 1060.38.1, deleting Section 1060.15 and adding a new Section 1060.15, and deleting Sections 1060.23 and 1060.27, to read as follows:

SEC. 1060. DEFINITIONS.

For the purposes of this Article, unless otherwise provided in this Article, the following words and phrases shall mean and include:

* * * *

(g) "Entertainment." Any of the following, except when conducted in a private residence:

(1) Any act, play, review, pantomime, scene, song, dance act, song and dance act, or poetry recitation, conducted in or upon any premises to which patrons or members are admitted.

(2) The playing or use of any instrument capable of producing or used to produce musical or percussion sounds, including but not limited to, reed, brass, percussion, or string-like instruments, or karaoke, or recorded music presented by a live disc jockey on the premises.
(3) A fashion or style show.

(4) The act of any female entertainer, while visible to any customer, who exposes the breast or employs any device or covering which is intended to simulate the breast, or wears any type of clothing so that the breast may be observed.

* * * *

(k) "Place of Entertainment." Every premises to which patrons or members are admitted which serves food, beverages, or food and beverages, including but not limited to alcoholic beverages, for consumption on the premises and wherein Entertainment as defined in Subsection (g) is furnished or occurs upon the premises.

(l) "Sale of the Business" or "Sell the Business." The sale or other transfer of the ownership interest in a Business that result in a Person (who did not already have such a percentage interest) owning 50% or more of the Business, regardless of the form of ownership.

(m) "Security Guard." A person who has a valid Proprietary Private Security Officer registration document issued by the California Department of Consumer Affairs; a person who is a Patrol Special Police Officer appointed by the Police Commission or an assistant to a Patrol Special Police Officer and is operating in accordance with rules of the Police Commission governing Patrol Special Police Officers and assistants to Patrol Special Police Officers; or a person who is a Private Patrol Operator, as defined by California Business and Professions Code Sections 7582.1-7582.2, as may be amended from time to time.

(n) "Security Plan." A plan that adequately addresses the safety of persons and property by (i) providing a ratio of one Security Guard to a specific number of individuals as described in the paragraph immediately below (ii) securing the sidewalk for a 100-foot radius in all directions around the premises of the Business to prevent injury to persons and/or damage to property, and (iii) providing for the orderly dispersal of individuals and traffic from
the premises of the Business and within 100 feet of any door that patrons use to enter or exit the premises. The phrase "100 feet" in (iii) of this Subsection (n) means 100 feet from the door in both directions on the same side of the street as the premises of the Business. The plan shall include sufficient staff with the requisite experience to implement the plan.

The Security Plan must provide at least one Security Guard for every 100 individuals anticipated to be present at any one time during Entertainment events on the premises of the Business, with the following two qualifications. There must always be at least one Security Guard for every 100 individuals actually present at any one time during Entertainment events on the premises of the Business. Further, in those areas of the City where a conditional use authorization is required for a late night use, on Thursdays, Fridays, Saturdays, and Sundays from 9:00 p.m. until closing (including early morning hours Friday, Saturday, Sunday, and Monday) the Security Plan must provide at least one Security Guard for every 100 individuals authorized by the Occupancy Permit during Entertainment events on the premises of the Business.

The definition of Security Plan in this Subsection 1060(n) does not limit the discretion of the Entertainment Commission and Director as specified in this Article to impose more stringent requirements for a Security Plan as circumstances warrant.

**If no Entertainment event is occurring on the premises, the Security Plan does not have to include Security Guards, but the Entertainment Commission retains discretion to impose Security Guard requirements as part of a Security Plan.**

* * * *

(q) "Limited Live Performance Permit." A permit allowing a Limited Live Performance Locale to present Live Performances.

(r) "Limited Live Performance Locale." A locale with all the following features:
(1) The presentation of Live Performances is a secondary purpose of the locale rather than its primary purpose.

(2) The locale is indoors, or consists of an outdoor plaza, courtyard, or similar space, enclosed by surrounding buildings, with or without open means of public ingress and egress, with an area in which Live Performances are presented that is no greater than 200 square feet.

(3) Live Performances presented at the locale conclude by 10 p.m., except as otherwise provided in Section 1060.38.1.

(4) The locale is not a private residence.

(5) Patrons or members are admitted to the locale, which serves food, beverages, or food and beverages, including but not limited to alcoholic beverages, for consumption on the premises.

(s) "Live Performance." Any act, play, review, pantomime, scene, song, dance act, song and dance act, poetry recitation, fashion or style show, recorded music presented by a live disc jockey on the premises, or the playing or use of any instrument capable of producing or used to produce musical or percussion sounds, including but not limited to, reed, brass, percussion, or string-like instruments.

SEC. 1060.1. PERMIT REQUIRED.

(a) It shall be unlawful for any Person to own, conduct, operate, or maintain, or to cause or permit to be conducted, operated, or maintained, any Place of Entertainment, Limited Live Performance Locale, or One-Time Event in the City and County of San Francisco without first having obtained the required permit from the Director or Entertainment Commission. No Person shall operate a Place of Entertainment between 2:00 a.m. and 6:00 a.m. without having both a Place of Entertainment Permit and an Extended-Hours Premises Permit.

(b) It shall be unlawful for any Person to conduct, operate or maintain, or cause or permit to be conducted, operated, or maintained, a Place of Entertainment, Limited Live...
Performance Locale, or One-Time Event for which a permit has been granted (1) after the
permit has been revoked or is otherwise invalid or (2) for any period of time during which the
permit has been suspended.

(c) It shall be unlawful for any Person who is required to surrender a permit upon the
sale of a Business as required under Section 1060.24(b) to fail to do so.

(d) Any place or premises where a Place of Entertainment Permit, Limited Live
Performance Permit, or One-Time Event Permit is sought must conform to all existing
health, safety, zoning, and fire ordinances of the City and County of San Francisco, and must
have a valid permit to operate (formerly referenced in this Article as a public eating place
permit) from the Department of Public Health. The Entertainment Commission, including the
Director in the case of a One-Time Event Permit, may issue a permit under this Article
conditional upon the applicant receiving the other required permits.

SEC. 1060.13. MINORS.

No person under 21 years of age shall enter, be, or remain in or on any premises on or
in which any exhibition of the human body, as defined in Section 1060(g)(4)(f), is presented
and permittee shall not permit such a person to enter, be, or remain in or on any such
premises.

SEC. 1060.15. SIGNS, CONTINUED—SOUND TEST.

No sign or signs which, in whole or in part, advertise any entertainment and which sign or signs
use the word "nude," "bottomless," "naked" or words of like import, except that the words "adult
entertainment" or "adult show" or "topless entertainment" will be permissible, shall be maintained,
erected, used, or placed upon or adjacent to the outside of any building where it is visible from public
streets or from adjacent buildings, or premises, the purpose of which sign is intended to attract, lure or
entice customers: As a condition of any permit issued under this Article, the Commission or the

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Director shall have the authority to require a sound test to ensure compliance with the allowable noise limits under Section 49 and Article 29 of the San Francisco Police Code.

SEC. 1060.17. REMOVAL OF SIGNS AND PICTORIAL REPRESENTATION.

Any sign, or signs, or portions thereof, in violation of Section 1060.14 and 1060.15 shall be removed within 60 days after the effective date of this Article.

SEC. 1060.18. VISIBILITY FROM THE STREET.

No operator of a Place of Entertainment shall permit, or cause to be permitted, any Entertainment as defined in Section 1060(g)(4) so that said entertainment would be visible at any time from the street, sidewalk or highway.

SEC. 1060.20.1. SUSPENSION BY THE ENTERTAINMENT COMMISSION.

(a) GROUNDS FOR SUSPENSION. The Entertainment Commission may suspend any permit issued under this Article under any of the following circumstances:

(1) The premises or operation of the Business does not comply with the health, zoning, fire, and safety requirements of the laws of the State of California and ordinances of the City and County of San Francisco applicable to the Business; or

(2) The Permittee or an employee or agent of the Permittee has operated the Business:

(iA) In a manner that has harmed the public health, safety, or welfare by significantly increasing pedestrian congestion, the incidence of disorderly conduct, or the level of noise in the area in which the premises are located, and

(iiB) The Permittee has refused or failed, upon request by the Police Department, Entertainment Commission or the Director, to take reasonable steps to alleviate

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these conditions, such as providing additional off-street parking, security, soundproofing, restroom facilities, or refuse containers; or

(3) **(iA)** The Permittee or any employee or agent of the Permittee has engaged in conduct on the premises of the Business, or in connection with the operation of the Business, that would constitute a violation of any of the following laws: assault and battery (Cal. Penal Code §§ 240, 242, 245); sexual battery (Cal. Penal Code § 243.4); discharging firearm (Cal. Penal Code §§ 246, 246.3); unlawful weapons (Cal. Penal Code § 12020; S.F. Police Code § 1291); disturbing the peace (Cal. Penal Code §§ 415, 416, 417); unlawful threats (Cal. Penal Code § 422); obstruction of pedestrian or vehicle right-of-way (Cal. Penal Code § 370); gambling (Cal. Penal Code §§ 330, 337a); rape (Cal. Penal Code § 261); statutory rape (Cal. Penal Code § 261.5); prostitution and related offenses (Cal. Penal Code §§ 266, 266a, 266e, 266h, 266i, 315, 316, 647(b)); sex crimes for which registration is required under the Sex Offender Registration Act (Cal. Penal Code § 290); felony sexual assault; loitering for lewd or lascivious purposes (Cal. Penal Code § 647(d)); loitering on private property without lawful business (Cal. Penal Code § 647(h)); identify theft (Cal. Penal Code § 530.5); a violent felony warranting enhancement of a prison term (Cal. Penal Code § 667.5); criminal gang activity (Cal. Penal Code § 186.22); drug offenses (Cal. Health & Safety Code §§ 11351, 11352, 11359, 11360, 11378, 11379, 11379.5, 11379.5); violation of Alcohol Beverage Control laws (Cal. Business & Professions Code §§ 23300, 25602, 25631, 25657, 25658); public urination or defecation (San Francisco Police Code § 153); accumulation of filth (Cal. Health & Safety Code § 17920.3(i)); or excessive noise emissions (San Francisco Police Code Section 49 or Article 29); or

**(iiiB)** The Permittee has failed to take reasonable steps within the Permittee's control upon the request of the Police Department, the Entertainment Commission or the Director to halt conduct on the premises of the Business, or in connection with the
operation of the Business, that would constitute a violation of the laws set forth in Section
(a)(3)(iA) of this Section; or

(iiiC) The Permittee in the operation of the Business has implemented,
maintained, or permitted an admission or related policy or practice prohibited by San
Francisco Police Code Section 3305 (prohibiting discrimination); or

(4) The Permittee or any employee or agent of the Permittee has violated any
requirement of this Article or any other applicable ordinance, any regulation adopted pursuant
to this Article, or any condition placed on the permit; or

(5) The Permittee has failed to submit a proposed Security Plan as required by
Section 1060.31; or

(6) The Permittee or any agent or employee of the Permittee has failed to
comply with an approved Security Plan as required by Section 1060.31 or a revised Security
Plan as required by Section 1060.32; or

(7) The Permittee or any agent or employee of the Permittee has failed to
request emergency medical services as required by Section 1060.20(b).

(b) HEARING PROCEDURE AND DETERMINATION.

(i) The Entertainment Commission shall give the Permittee and the Manager
written notice of a hearing to determine whether to suspend a permit. The notice shall set
forth the grounds for the proposed suspension and the date, time and location of the hearing.

(ii) The Chief of Police or the Chief's designee may request in writing that the
Director bring a suspension proceeding before the Entertainment Commission. If, within 10
business days of receiving the request, the Director has not brought the suspension
proceeding, the Chief may bring the suspension proceeding before the Entertainment
Commission. In such a case, the Chief or the Chief's representative shall present the case for
suspension, except that the **The** Director may join in presenting the case for suspension if the Director agrees to do so.

(c) PERIOD OF SUSPENSION. The Entertainment Commission may suspend a permit for the periods of time set forth in this Subsection (c).

(i) For the first violation under Subsection (a)(1) through (e) of this Section, for up to 30 days.

(ii) For the second violation of the same or any other provision of Subsection (a)(1) through (e) within six months of the order of suspension for the first violation, for up to 60 days.

(iii) For the third and subsequent violation of the same or any other provision of Subsection (a)(1) through (e) within six months of the order of suspension for the second or any subsequent violation, for up to 90 days.

(iv) For the purpose of Subsections (c)(ii) and (iii) of this Section, calculation of the six months shall not include any period of time during which the permit was suspended.

(v) In determining the length of the suspension, the Entertainment Commission shall consider the seriousness and the frequency of the violation(s) in light of the effort taken to correct them and the impact of the violation(s) on the surrounding neighborhood.

SEC. 1060.20.2. LIMITED SUSPENSION BY THE DIRECTOR; APPEAL TO ENTERTAINMENT COMMISSION.

(a) GROUNDS FOR SUSPENSION. The Director may suspend any permit issued under this Article for a period of up to **seventeen** days if the Director determines, after providing the Permittee, or his or her agent, including but not limited to the Manager, at least five days written notice and an opportunity to respond, that any of the circumstances set forth in Subsections (a)(1), (2), or (3) of this Section has occurred. Each order of limited suspension

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may include multiple violations under Subsections (a)(1), (2), or (3) of this Section. The Director shall provide the written notice required under this Subsection either by mail and electronically or by personal delivery.

(1) The Business has exceeded the allowable noise emissions under Section 49 or Article 29 of the San Francisco Police Code, or as required under any condition imposed on the permit, on three separate days within a three-month time period. The Director may suspend a permit under this Subsection (a)(1) only if:

(iA) The San Francisco Police Department, the Director, or an authorized agent of either has issued a noise emission report for each violation showing noise levels that exceed those allowed under Section 49 or Article 29 of the San Francisco Police Code, or as required under any condition imposed on the permit, and

(iiB) The Director has provided notice of the issuance of each noise emission report to the Permittee or his or her agent, including but not limited to the Manager electronically or by mail within three City business days of its issuance.

(2) The Permittee or any employee or agent of the Permittee has engaged in Conduct that Constitutes a Nuisance or the Permittee has failed to take reasonable steps within the Permittee’s control to halt another Person from engaging in Conduct that Constitutes a Nuisance. “Conduct that Constitutes a Nuisance” as defined in Section 1060(d), means any conduct that would constitute a violation of the following laws: assault and battery (Cal. Penal Code § 240, 242, 245); sexual battery (Cal. Penal Code § 243.4); discharging firearm (Cal. Penal Code § 246, 246.3); unlawful weapons (Cal. Penal Code § 12020; S.F. Police Code § 1291); disturbing the peace (Cal. Penal Code § 415, 416, 417); unlawful threats (Cal. Penal Code § 422); obstruction of pedestrian or vehicle right-of-way (Cal. Penal Code § 370); gambling (Cal. Penal Code §§ 330, 337a); rape (Cal. Penal Code § 261); statutory rape (Cal. Penal Code § 261.5); prostitution and related offenses (Cal. Penal Code §§ 266, 266a,
266e, 266h, 266i, 315, 316, 647(b)); sex crimes for which registration is required under the
Sex Offender Registration Act (Cal. Penal Code § 290); felony sexual assault; loitering for
lewd or lascivious purposes (Cal. Penal Code § 647(d)); loitering on private property without
lawful business (Cal. Penal Code § 647(h)); identify theft (Cal. Penal Code § 530.5); a violent
felony warranting enhancement of a prison term (Cal. Penal Code § 667.5); criminal gang
activity (Cal. Penal Code § 186.22); drug offenses (Cal. Health & Safety Code §§ 11351,
11352, 11359, 11360, 11378, 11379, 11378.5, 11379.5); violation of Alcohol Beverage
Control laws (Cal. Business & Professions Code §§ 23300, 25602, 25631, 25657, 25658);
public urination or defecation (San Francisco Police Code § 153); accumulation of filth (Cal.
Health & Safety Code § 17920.3(j)); or excessive noise emissions (San Francisco Police
Code Section 49 or Article 29).

This Subsection (a)(2) applies only when both of the following apply:

(iA) The conduct occurred on the premises of, or on Any Sidewalk
Abutting the Premises of, the Business, and

(iiB) The conduct continued after the Director had notified the Permittee
of the problem and informed the Permittee of Corrective Action, as defined in Section 1060, to
address the problem, but the Permittee failed to take the Corrective Action.

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SEC. 1060.20.3. SUSPENSION FOR PUBLIC SAFETY BY THE DIRECTOR.

(a) GROUNDS FOR SUSPENSION. The Director may suspend any permit issued
under this Article for up to 72 hours if the Director determines, after providing the Permittee at
least 8 hours written notice and an opportunity to respond, that any of the circumstances set
forth in Subsection (a)(1)(iA) or (iiB) of this Section has occurred either on the Premises of the
Business, on Any Sidewalk Abutting the Premises of the Business, or within 100 feet of the
Premises of the Business, provided in this last instance that the person engaging in the
conduct that would constitute a violation of a law specified in Subsection (a)(1)(iA) had been on the Premises of the Business no more than 30 minutes before engaging in that conduct; that the conduct has resulted or could have resulted in serious bodily injury or death; and that continued operation of the Business poses a serious threat to public safety.

(1) (iA) The Permittee or any employee or agent of the Permittee has engaged in conduct that would constitute a violation of any of the following laws: assault and battery (Cal. Penal Code §§ 240, 242, 245); felony sexual assault; sexual battery (Cal. Penal Code § 243.4); rape (Cal. Penal Code § 261); statutory rape (Cal. Penal Code § 261.5); pimping (Cal. Penal Code § 266); discharging firearm (Cal. Penal Code §§ 246, 246.3); unlawful weapon (Cal. Penal Code § 12020; S.F. Police Code § 1291); disturbing the peace (Cal. Penal Code §§ 415, 416, 417); unlawful threats (Cal. Penal Code § 422); a violent felony warranting enhancement of a prison term (Cal. Penal Code § 667.5); criminal gang activity (Cal. Penal Code § 186.22); or

(iiB) The Permittee has failed to take reasonable steps within the Permittee’s control and within the limits of the law to halt the conduct of another Person that would constitute a violation of any law described in Subsection (a)(1)(iA) of this Section.

(b) NOTICE OF PROPOSED ORDER. The Director shall provide the written notice required under Subsection (a) of this Section to the Permittee and the Manager by personal delivery and electronically.

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SEC. 1060.23. LIMITED SUSPENSION.

Any permit issued under the terms of this Article may be suspended for a period of 30 days by the Entertainment Commission if the Entertainment Commission determines after a noticed hearing that violation of the regulations or any provision of the Municipal Code has occurred.

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SEC. 1060.24. PERMITS NOT TRANSFERABLE; PERMIT MUST BE SURRENDERED
UPON SALE OF BUSINESS; PERMIT AMENDMENT REQUIRED TO CHANGE
PARTNERS OR OTHER OWNERS.

(a) No Person may transfer a Place of Entertainment Permit or Limited Live
Performance Permit to any other Person.

(b) If a Place of Entertainment Permittee or Limited Live Performance Permittee Sells
the Business, the Permittee shall promptly surrender the permit to the Director. If the
Permittee fails to surrender the permit to the Director, the Director may, after giving the
Permittee notice by mail and electronically of the proposed action and an opportunity to
respond, revoke the permit.

(c) Notwithstanding Subsections (a) and (b) of this Section, a Permittee may change
partners, shareholders, or other owners of a Business provided that (1) the sale or other
transfer of ownership results in a Person owning no more than 50% of the Business,
regardless of the form of ownership, and (2) the Permittee obtains an amendment to the
Permit as provided in this Section. If the transfer of ownership does not result in any Person
(who did not already have such a percentage interest) having an ownership interest of ten
percent or more, the Permittee is not required to obtain a permit amendment.

(d) A Permittee seeking to amend a permit as required under this Section shall pay the
filing fee for Permit Amendment/Additional Partner set forth in Section 2.26 of this Code. The
applicant shall provide that portion of the information sought under Section 1060.3 or 1060.3.1
for an application that the Director requires.

(e) The Director shall determine within 30 days of the filing of a complete application to
amend a permit whether to approve it. The Director shall approve the application unless ne or
she determines that denial is warranted under any of the grounds set forth in Section
1060.5(f) or 1060.5.1(f) and shall notify the Permittee and Manager of the approval electronically and either by mail or personal delivery.

(f) If the Director determines that disapproval of the application may be warranted under Section 1060.5(f) or 1060.5.1(f), the Director shall schedule a hearing on the matter for the next regularly scheduled meeting of the Entertainment Commission. The Director shall promptly provide written notice of the hearing to the Permittee and the Manager by mail and electronically.

(g) The Entertainment Commission shall determine whether to approve the application according to the standards governing the initial application set forth in Section 1060.5(f) or 1060.5.1(f).

(h) **Temporary Permits.** Once the Entertainment Commission receives a surrendered Place of Entertainment Permit or Limited Live Performance Permit under Subsection 1060.24(b), the new owner of the business may apply to the Director for a temporary Place of Entertainment Permit or Limited Live Performance Permit, subject to any required Planning Department approvals, for a period not to exceed 90 days from the date of surrender (a “Temporary Permit”). The Director may grant a Temporary Permit provided that (1) the new owner has submitted a completed application for a Place of Entertainment Permit or Limited Live Performance Permit, (2) the new owner’s Entertainment or Live Performance events and activities are consistent with those allowed under the prior Permit, (3) the premises at issue complies with all existing health, safety, and fire ordinances, and (4) a Temporary Permit is necessary to ensure uninterrupted operations of a business at the premises. This Temporary Permit may not be renewed as a Temporary Permit. The Entertainment Commission may establish additional procedures and Temporary Permit criteria to help carry out the goals of this Section 1060.24(h).

**SEC. 1060.25. CRIMINAL, ADMINISTRATIVE, AND CIVIL PENALTIES.**
(a) **CRIMINAL PENALTIES.** Any person who violates any provision of this Article shall be deemed guilty of an infraction. Any person who violates this Article 15.1, or Police Code Section 49, more than once in a 12-month period shall be guilty of an infraction or a misdemeanor, at the discretion of the prosecutor. A first violation of this Article 15.1, or Police Code Section 49, is an infraction punishable by a fine of not more than $100. A second violation within one year of the date of the first violation is an infraction punishable by a fine of not more than $200 or a misdemeanor punishable by a fine of not to exceed $1,000 or by imprisonment in the County Jail for a period not to exceed six months, or by both such fine and imprisonment, at the discretion of the prosecutor. A third or subsequent violation within one year of the date of the second or subsequent violation is an infraction punishable by a fine of not more than $500 or a misdemeanor punishable by a fine of not to exceed $1,000 or by imprisonment in the County Jail for a period not to exceed six months, or by both such fine and imprisonment, at the discretion of the prosecutor. Each day a Person conducts, operates, or maintains a Business without a valid permit shall constitute a separate violation.

(b) **ADMINISTRATIVE PENALTIES.**

(1) The Director may issue administrative citations for the violation of any condition imposed on a permit granted under this Article and any the violation of any provision of this Article including but not limited to Section 1060.1 (operating without a lawful Place of Entertainment permit) and Section 1060.31 or 1060.32 (governing Security Plans). In addition, the Director may issue administrative citations for the violation of any provision of law regarding such permits, including but not limited to permits authorized under Police Code Article 29 (Regulation of Noise). San Francisco Administrative Code Chapter 100, “Procedures Governing the Imposition of Administrative Fines,” is hereby incorporated in its entirety and shall govern the amount of fees and the procedure for imposition, enforcement, collection, and administrative review of administrative citations issued under this Subsection (b). The Director shall impose
fines for violations of any permit condition and any violation of Section 1060.31 or 1060.32 as
set forth in Section 100.5(a) of the San Francisco Administrative Code. *For purposes of
calculating and imposing the administrative penalties under this Subsection 1060.25(b), each day a
violation occurs or continues shall constitute a separate violation. The Director may recover any costs
and fees, including but not limited to attorneys’ fees, for enforcement initiated through this Section and
authorized under this Article.*

(2) Notwithstanding Subsection (b)(1) of this Section, the procedure governing
the appeal of a citation set forth in San Francisco Administrative Code Chapter 100 is revised
as provided in this Subsection (b)(2). The Controller may designate the Director of the
Department of Public Works as a hearing officer under San Francisco Administrative Code
Section 100.7, but shall designate such officer for no more than one appeal a month and for
no more than 12 times in a 12-month period.

(c) CIVIL PENALTIES.

(1) Presumption of Noncompliance with Order. In addition to any other penalties
provided in this Article, any person or entity served with a notice or order by the Director setting forth
the nature of the violation of this Article, demanding correction of such violation, and specifying the
time within which such violation must be corrected, shall be presumed, in subsequent civil proceedings,
to have failed to comply with that notice or order at and after the time given in that notice or order for
correction of such violation, after the time period specified in the notice or order has expired without
correction of that violation.

(2) Penalty Amounts. Any person or entity violating this Article shall be liable for a
civil penalty of up to $500 per violation for each day such violation is committed or permitted to
continue, which penalty shall be assessed and recovered in a civil action brought in the name of the
people of the City and County of San Francisco by the City Attorney in any court of competent
jurisdiction.
(3) Setting Civil Penalty. In assessing the amount of the civil penalty, the Court shall consider any one or more of the relevant circumstances presented by any of the parties to the case, including but not limited to the following: the nature and seriousness of the misconduct, the number of violations, the persistence of the misconduct, the length of time over which the misconduct occurred, the willfulness of the defendant's misconduct, and the defendant's assets, liabilities, and net worth. In addition, such violations will not be deemed legally abated until the property owner makes full payment of the assessment of costs and fees awarded to the City under this Article or any applicable State law.

(4) Cost Recovery. In any civil proceeding filed by the City Attorney to collect civil penalties, the Court may award the Department costs and fees, including but not limited to attorneys' fees, and costs of investigation, enforcement, abatement, and litigation, authorized under this Article.

(d) The remedies specified in this Article shall not preclude any other remedies available under state or local law.

SEC. 1060.27. TIME LIMIT FOR OBTAINING PERMIT.

All premises required to obtain a permit and license pursuant to this Article because of the inclusion of recorded music presented by a live disc jockey on the premises within the definition of entertainment must obtain a permit within 90 days of the effective date of the amendments to this Article; failure so to do shall make continued operation of said place of entertainment a violation of Section 1060.25 hereof.

Permits must be obtained from the Entertainment Commission as Sections 1060.1, 1060.2, 1060.3 and 1060.4 hereof provided.

SEC. 1060.28. EARPLUGS AND FREE DRINKING WATER.

If the location for which the Place of Entertainment permit is issued holds over 500 persons and contains a dance floor or other place primarily designated for dancing, the permit holder shall provide;

Supervisor Wiener
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(a) Free cool drinking water to patrons by means of an automatic drinking fountain or by providing cups of water at all beverage service locations, or both; and

(b) Earplugs for free, or for sale on the premises at a reasonable price.

SEC. 1060.38.1. EXTENSION OF EVENING HOURS LIMIT FOR LIMITED LIVE PERFORMANCE PERMIT.

(a) Notwithstanding Section 1060(r)(3), and except as provided in subsection (b), below, at any time after a year has elapsed since the granting of a Limited Live Performance Permit, the Director may, upon application of the Permittee, extend the hours during which Live Performances may be presented at the Limited Live Performance Locale to any time between 10:00 p.m., and 11:00 p.m., inclusive, on the basis that there have been no significant public safety or public nuisance concerns at or near the establishment attributed to the operation of the Limited Live Performance Permit. If the Director denies the application for an extension of hours, the Permittee may appeal the Director's decision to the Entertainment Commission, and the process for notifying the Permittee of the Director's decision and providing an appeal right to the Entertainment Commission shall parallel to the extent applicable the notice and appeal process prescribed in Section 1060.20.2(b).

(b) No extension may be granted as provided in subsection (a), above for Limited Live Performance Permits granted in the following areas: the North Beach Neighborhood Commercial District as defined in Planning Code Section 722.1; and the Polk Street Neighborhood Commercial District as defined in Planning Code Section 723.1; the Union Street Neighborhood Commercial District as defined in Planning Code Section 725.1; the north and south sides of Chestnut Street between the east side of Fillmore Street and the west side of Divisadero Street, and the north side of Lombard Street, between Fillmore Street and Divisadero Street.
(c) Notwithstanding Subsection (a), above, a Live Performance involving recorded music presented by a live disc jockey on the premises may not occur under a Limited Live Performance Permit after 10:00 p.m. Nothing in this Subsection (c) shall interfere with Place of Entertainment Permits or Extended-Hours Permits granted for Entertainment involving a live disc jockey.

(ed) If, following the Director’s granting, pursuant to Subsection (a), an extension of hours during which Live Performances may be presented at a Limited Live Performance Locale, there are significant public safety or public nuisance concerns at or near the establishment attributed to the operation of the Limited Live Performance Permit, the Director may reduce the hours during which Live Performances may be presented at the establishment to an earlier time, but no earlier than 10:00 p.m. The process for notifying the Permittee of the Director’s order and providing an appeal right to the Entertainment Commission shall parallel to the extent applicable the notice and appeal process prescribed in Section 1060.20.2(b).

(de) This Section shall not limit the permitting, suspension, revocation, or other powers of the Director or Entertainment Commission.

Section 4. Article 15.2 of the San Francisco Police Code is hereby amended by amending Sections 1070 and 1070.22, and deleting Section 1070.36, to read as follows:

SEC. 1070. DEFINITIONS.

For the purpose of this Article, unless otherwise provided in this Article, the following words and phrases shall mean and include:

* * * *

(i) "Entertainment." Any of the following, except when conducted in a private residence:
(1) Any act, play, review, pantomime, scene, song, dance act, song and dance
act, or poetry recitation, conducted in or upon any premises to which patrons or members are
admitted.

(2) The playing or use of any instrument capable of producing or used to
produce musical or percussion sounds, including but not limited to, reed, brass, percussion, or
string-like instruments, or karaoke, or recorded music presented by a live disc jockey on the
premises.

(3) A fashion or style show.

(4) The act of any female professional entertainer, while visible to any
customer, who exposes the breast or employs any device or covering which is intended to
simulate the breast, or wears any type of clothing so that the breast may be observed.

(i) "Extended-Hours Premises." Every premises to which patrons or members are
admitted or which allows patrons or members to remain between 2:00 a.m. and 6:00 a.m.
which serves food, beverages, or food and beverages, including but not limited to, alcoholic
beverages, for consumption on the premises or wherein Entertainment as defined in
Subsection (i) is furnished or occurs upon the premises. The term includes a "Dance
Academy."

* * * *

(n) "Security Guard." A person who has a valid Proprietary Private Security Officer
registration document issued by the California Department of Consumer Affairs; or a person
who is a Patrol Special Police Officer appointed by the Police Commission or an assistant to a
Patrol Special Police Officer and is operating in accordance with rules of the Police
Commission governing Patrol Special Police Officers and assistants to Patrol Special Police
Officers; or, a person who is a Private Patrol Operator, as defined by California Business and
Professions Code Sections 7582.1-7582.2.
(o) "Security Plan." A plan that adequately addresses the safety of persons and
property by (i) providing a ratio of one Security Guard to a specific number of individuals as
described in the paragraph immediately below (ii) securing the sidewalk for a 100-foot radius
in all directions around the premises of the Business to prevent injury to persons and/or
damage to property, and (iii) providing for the orderly dispersal of individuals and traffic from
the premises of the Business and within 100 feet of any door that patrons use to enter or exit
the premises. The phrase "100 feet" in (iii) of this Subsection (o) means 100 feet from the
door in both directions on the same side of the street as the premises of the Business. The
plan shall include sufficient staff with the requisite experience to implement the plan.

The Security Plan must provide at least one Security Guard for every 100 individuals
anticipated to be present at any one time during Entertainment events on the premises of the
Business, with the following two qualifications. There must always be at least one Security
Guard for every 100 individuals actually present at any one time during Entertainment events
on the premises of the Business. Further, in those areas of the City where a conditional use
authorization is required for a late night use, on Thursdays, Fridays, Saturdays, and Sundays
from 9:00 p.m. until closing (including early morning hours Friday, Saturday, Sunday, and
Monday) the Security Plan must provide at least one Security Guard for every 100 individuals
authorized by the Occupancy Permit during Entertainment events on the premises of the
Business.

The definition of Security Plan in this Subsection 1070(o) does not limit the discretion of
the Entertainment Commission and Director as specified in this Article to impose more
stringent requirements for a Security Plan as circumstances warrant.

*If no Entertainment event is occurring on the premises, the Security Plan does not have to*

*include Security Guards, but the Entertainment Commission retains discretion to impose security guard*

*requirements as part of a Security Plan.*

 Supervisor Wiener
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SEC. 1070.22. PERMITS NOT TRANSFERABLE; PERMIT MUST BE SURRENDERED UPON SALE OF BUSINESS; PERMIT AMENDMENT REQUIRED TO CHANGE PARTNERS OR OTHER OWNERS.

(a) No Person may transfer a permit issued under this Article to any other Person.

(b) If a Permittee Sells the Business, the Permittee shall promptly surrender the permit to the Director. If the Permittee fails to surrender the permit to the Director, the Director may, after giving the Permittee notice by mail and electronically of the proposed action and an opportunity to respond, revoke the permit.

(c) Notwithstanding Subsections (a) and (b) of this Section, a Permittee may change partners, shareholders, or other owners of a Business provided that (1) the sale or other transfer of ownership results in a Person owning no more than 50% of the Business, regardless of the form of ownership, and (2) the Permittee obtains an amendment to the Permit as provided in this Section. If the transfer of ownership does not result in any Person (who did not already have such a percentage interest) having an ownership interest of ten percent or more, the Permittee is not required to obtain a permit amendment.

(d) A Permittee seeking to amend a permit as required under this Section shall pay the filing fee for Permit Amendment/Additional Partner set forth in Section 2.26 of this Code. The applicant shall provide that portion of the information sought under Section 1070.3 that the Director requires.

(e) The Director shall determine within 30 days of the filing of a complete application to amend a permit whether to approve it. The Director shall approve the application unless he or she determines that denial is warranted under any of the grounds set forth in Section 1070.5(f) (incorporating the standards set forth in Section 1060.5(f)) and shall notify the Permittee and Manager of the approval electronically and either by mail or personal delivery.
(f) If the Director determines that disapproval of the application may be warranted, the Director shall schedule a hearing on the matter for the next regularly scheduled meeting of the Entertainment Commission. The Director shall promptly provide written notice of the hearing to the Permittee and the Manager by mail and electronically.

(g) The Entertainment Commission shall determine whether to approve the application according to the standards governing the initial application for an Extended-Hours Premises Permit (incorporating the standards set forth in Section 1060.5(f)).

(h) Temporary Permits. Once the Entertainment Commission receives a surrendered Permit under this Article, the new owner of the business may apply to the Executive Director of the Entertainment Commission for an Extended-Hours Premises Permit, subject to any required Planning Department approvals, for a period not to exceed 90 days from the date of surrender (a “Temporary Extended-Hours Permit”). The Executive Director of the Entertainment Commission may grant a Temporary Extended-Hours Permit provided that (1) the new owner has already submitted an application for an Extended-Hours Permit, (2) that the new owner’s Entertainment events and activities are consistent with those allowed under the prior Permit, (3) that the premises at issue complies with all existing health, safety, and fire ordinances, and (4) where a Temporary Extended-Hours Permit is necessary to ensure uninterrupted operations of a business at the premises. This Temporary Permit may not be renewed as a Temporary Permit. The Entertainment Commission may establish additional procedures and Temporary Extended-Hours Permit criteria to help carry out the goals of this Section 1070.22(h).

SEC. 1070.36. PROSPECTIVE MORATORIUM ON GRANT OF EXTENDED-HOURS PREMISES PERMITS:

(a) Within two weeks on either side of the yearly anniversary of the effective date of Ordinance No. 238-09, the Entertainment Commission shall hold an annual hearing to determine whether there has been a substantial increase since the effective date of Ordinance No. 238-09 in the number of

Supervisor Wiener
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Extended Hours Premises Permits in existence. To make this determination as to Extended Hours Premises Permits at the first annual hearing, the Commission shall compare the number of such permits in existence at the time of the hearing to the number of such permits in existence as indicated in the report submitted pursuant to Section 1070.35(h). To make this determination at subsequent annual hearings, the Commission shall compare the number of such permits in existence at the time of the hearing to the number of such permits in existence at the time of the last annual hearing.

(b) If the calculation mandated by Subsection (a) of this Section demonstrates an increase of 15% or more in any year in the number of Extended Hours Premises Permits in existence and the number is at least 15% greater than the number of such permits in existence as indicated in the report submitted pursuant to Section 1070.35(h), there shall be a City-wide moratorium on the granting of additional Extended Hours Premises permits. In lieu of a City-wide moratorium, the Entertainment Commission shall have discretion to impose a moratorium applicable only to certain geographic areas of the City in which there is a concentration of Extended Hours Premises Permits. In this context, a “concentration of Extended Hours Premises Permits” means geographic areas in the City that have the largest number of Extended Hours Premises Permits and that cumulatively account for at least 70% of the Extended Hours Premises Permits in existence as of the hearing mandated by Subsection (a) of this Section. In this context, the Commission may define “geographic areas” by reference to Police Districts, zoning provisions of the Planning Code, or other measures that are reasonable in light of other provisions in City law or commonly understood notions of the contours of various San Francisco neighborhoods. The Commission may exercise its discretion to impose the aforementioned moratorium applicable only to certain geographic areas if the Commission makes a finding on the record that considering all factors, including but not limited to economic and public safety concerns, such a moratorium is preferable to a City-wide moratorium.

(c) If a moratorium on Extended Hours Premises Permits is imposed pursuant to Subsection (b) of this Section, the Entertainment Commission or Director, in consultation with the Police...
Department, Planning Department, and such other departments as the Commission or Director shall designate, shall conduct a study of the effects of the moratorium, as well as the effects of the substantial increase in the number of Extended-Hours Premises Permits in existence that gave rise to the moratorium. The study shall be completed no earlier than six months and no later than eleven months after the moratorium is imposed. The Entertainment Commission shall hold a hearing on the subject of the study within one month of completion of the study and shall make a recommendation regarding continuing, modifying, or lifting the moratorium. The Police Department and Planning Department shall participate in the hearing and other interested departments may participate in the hearing. Within three months of the Entertainment Commission hearing, the Board of Supervisors or a committee thereof shall hold a hearing on the same subject.

SEC. 1070.36. PROSPECTIVE MORATORIUM ON GRANT OF EXTENDED-HOURS PREMISES PERMITS.

(a) Within two weeks on either side of the yearly anniversary of the effective date of Ordinance No. 238-09, the Entertainment Commission shall hold an annual hearing to determine whether there has been a substantial increase since the effective date of Ordinance No. 238-09 in the number of Extended-Hours Premises Permits in existence. To make this determination as to Extended-Hours Premises Permits at the first annual hearing, the Commission shall compare the number of such permits in existence at the time of the hearing to the number of such permits in existence as indicated in the report submitted pursuant to Section 1070.35(h). To make this determination at subsequent annual hearings, the Commission shall compare the number of such permits in existence at the time of the hearing to the number of such permits in existence at the time of the last annual hearing.

(b) If the calculation mandated by Subsection (a) of this Section demonstrates an increase of 15% or more in any year in the number of Extended-Hours Premises Permits in
existence and the number is at least 15% greater than the number of such permits in existence as indicated in the report submitted pursuant to Section 1070.35(h), there shall be a City-wide moratorium on the granting of additional Extended-Hours Premises permits. In lieu of a City-wide moratorium, the Entertainment Commission shall have discretion to impose a moratorium applicable only to certain geographic areas of the City in which there is a concentration of Extended-Hours Premises Permits. In this context, a “concentration of Extended-Hours Premises Permits” means geographic areas in the City that have the largest number of Extended-Hours Premises Permits and that cumulatively account for at least 70% of the Extended-Hours Premises Permits in existence as of the hearing mandated by Subsection (a) of this Section. In this context, the Commission may define “geographic areas” by reference to Police Districts, zoning provisions of the Planning Code, or other measures that are reasonable in light of other provisions in City law or commonly understood notions of the contours of various San Francisco neighborhoods. The Commission may exercise its discretion to impose the aforementioned moratorium applicable only to certain geographic areas if the Commission makes a finding on the record that considering all factors, including but not limited to economic and public safety concerns, such a moratorium is preferable to a City-wide moratorium.

(c) If a moratorium on Extended-Hours Premises Permits is imposed pursuant to Subsection (b) of this Section, the Entertainment Commission or Director, in consultation with the Police Department, Planning Department, and such other departments as the Commission or Director shall designate, shall conduct a study of the effects of the moratorium, as well as the effects of the substantial increase in the number of Extended-Hours Premises Permits in existence that gave rise to the moratorium. The study shall be completed no earlier than six months and no later than eleven months after the moratorium is imposed. The Entertainment Commission shall hold a hearing on the subject of the study within one month of completion of
the study and shall make a recommendation regarding continuing, modifying, or lifting the moratorium. The Police Department and Planning Department, shall participate in the hearing and other interested departments may participate in the hearing. Within three months of the Entertainment Commission hearing, the Board of Supervisors or a committee thereof shall hold a hearing on the same subject.

Section 5. Article 29 of the Police Code is hereby amended by amending Sections 2909, 2916, and 2917 to read as follows:

SEC. 2909. NOISE LIMITS.

(a) Residential Property Noise Limits.

(1) No person shall produce or allow to be produced by any machine, or device, music or entertainment or any combination of same, on residential property over which the person has ownership or control, a noise level more than five dBA above the ambient at any point outside of the property plane.

(2) No person shall produce or allow to be produced by any machine, or device, music or entertainment or any combination of same, on multi-unit residential property over which the person has ownership or control, a noise level more than five dBA above the local ambient three feet from any wall, floor, or ceiling inside any dwelling unit on the same property, when the windows and doors of the dwelling unit are closed, except within the dwelling unit in which the noise source or sources may be located.

(b) Commercial And Industrial Property Noise Limits. No person shall produce or allow to be produced by any machine, or device, music or entertainment or any combination of same, on commercial or industrial property over which the person has ownership or control, a noise level more than eight dBA above the local ambient at any point outside of the property plane. With respect to noise generated from a licensed Place of Entertainment, or licensed
Limited Live Performance Locale, or other location subject to regulation by the Entertainment Commission or its Director, in addition to the above dBA criteria a secondary low frequency dBC criteria shall apply to the definition above. No noise or music associated with a licensed Place of Entertainment, or licensed Limited Live Performance Locale, or other location subject to regulation by the Entertainment Commission or its Director, shall exceed the low frequency ambient noise level defined in Section 2901(f) by more than 8 dBC.

(c) Public Property Noise Limits. No person shall produce or allow to be produced by any machine or device, or any combination of same, on public property, a noise level more than ten dBA above the local ambient at a distance of twenty-five feet or more, unless the machine or device is being operated to serve or maintain the property or as otherwise provided in this Article.

(d) Fixed Residential Interior Noise Limits. In order to prevent sleep disturbance, protect public health and prevent the acoustical environment from progressive deterioration due to the increasing use and influence of mechanical equipment, no fixed noise source may cause the noise level measured inside any sleeping or living room in any dwelling unit located on residential property to exceed 45 dBA between the hours of 10:00 p.m. to 7:00 a.m. or 55 dBA between the hours of 7:00 a.m. to 10:00 p.m. with windows open except where building ventilation is achieved through mechanical systems that allow windows to remain closed.

(e) Noise Caused By Activities Subject To Permits From the City and County of San Francisco. None of the noise limits set forth in this Section apply to activity for which the City and County of San Francisco has issued a permit that contains noise limit provisions that are different from those set forth in this Article.

SEC. 2916. ENFORCEMENT.

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The Director of Public Health may enforce the provisions of Section 2904, 2909, and 2912 of this Article.

The Department of Building Inspection may enforce the provisions of Sections 2907 and 2908 of this Article insofar as said provisions relate to construction operations conducted on private property under appropriate permits issued pursuant to the San Francisco Building Code, Housing Code, Electrical Code and Plumbing Code. Insofar as these provisions relate to construction operations conducted on publicly-owned property subject to the police power of the City and County of San Francisco, the Department of Public Works may enforce the provisions of Sections 2907 and 2908 of this Article.

The Executive Director of the Entertainment Commission may enforce noise standards associated with licensed Places of Entertainment and licensed Limited Live Performance Locales, or other location subject to regulation by the Entertainment Commission or its Director.

The Chief of Police or his or her designee ("Chief of Police") shall also enforce the provisions of Section 2913 of this Article. The Chief of Police shall make law enforcement activities related to Unenclosed Tour Buses under Section 2913 a priority for one year after the effective date of the ordinance enacting that Section.

The Chief of Police may enforce the provisions of this Article that relate to noise created by humans or any other noise source not specifically assigned or designated to another Department or Agency.

SEC. 2917. VIOLATIONS.

(a) Criminal Penalties. Any person violating any of the provisions of this Article shall be deemed guilty of an infraction and upon conviction thereof, shall be fined in an amount not exceeding (1) $100 for a first violation of this Article; (2) $200 for a second violation of this Article; and (3) up to $300 for each additional violation of this Article within one year of the
date of a second or subsequent violation. Each day such violation is committed or permitted
to continue shall constitute a separate offense and shall be punishable as such.

(b) Administrative Penalties. Administrative penalties shall be assessed and
collected by the Departments specified in Section 2916 of this Article in accordance with San
Francisco Administrative Code Chapter 100.

(c) Civil Penalties.

(1) Presumption of Noncompliance with Order. In addition to any other penalties
provided in this Article, any person or entity served with a notice or order by the Director setting forth
the nature of the violation of this Article, demanding correction of such violation, and specifying the
time within which such violation must be corrected, shall be presumed, in subsequent civil proceedings,
to have failed to comply with that notice or order at and after the time given in that notice or order for
correction of such violation, after the time period specified in the notice or order has expired without
correction of that violation.

(2) Penalty Amounts. Any person or entity violating this Article shall be liable for a
civil penalty of up to $500 per violation for each day such violation is committed or permitted to
continue, which penalty shall be assessed and recovered in a civil action brought in the name of the
people of the City and County of San Francisco by the City Attorney in any court of competent
jurisdiction.

(3) Setting Civil Penalty. In assessing the amount of the civil penalty, the Court shall
consider any one or more of the relevant circumstances presented by any of the parties to the case,
including but not limited to the following: the nature and seriousness of the misconduct, the number of
violations, the persistence of the misconduct, the length of time over which the misconduct occurred,
the willfulness of the defendant’s misconduct, and the defendant’s assets, liabilities, and net worth. In
addition, such violations will not be deemed legally abated until the property owner makes full payment
of the assessment of costs and fees awarded to the City under this Article or any applicable State law.
(4) **Cost Recovery.** In any civil proceeding filed by the City Attorney to collect civil penalties, the Court may award the Department the costs and fees, including but not limited to attorneys' fees, and costs of investigation, enforcement, abatement, and litigation, authorized under this Article.

Section 6. The Administrative Code is hereby amended by amending Section 90.9, to read as follows:

**SEC. 90.9. FEES.**

Within one year after the operative date of this Article, and annually thereafter as part of the annual budget process, the Entertainment Commission shall submit a report to the Mayor and Board of Supervisors analyzing the fee revenue generated from the issuance, renewal and processing of applications for entertainment-related permits, and proposing fees therefor that will cover the annual operating costs of the commission. Within three years of the operative date of this Article, the Board of Supervisors shall establish fees for entertainment-related permits at levels sufficient to cover that do not exceed the estimated annual operating costs of the commission.

Section 7. Severability. If any section, subsection, sentence, clause, phrase, or word of this Ordinance is for any reason held to be invalid or unconstitutional by a decision of any court of competent jurisdiction, such decision shall not affect the validity of the remaining portions of the Ordinance. The Board of Supervisors hereby declares that it would have passed this Ordinance and each and every section, subsection, sentence, clause, phrase, and word not declared invalid or unconstitutional without regard to whether any other portion of this Ordinance would be subsequently declared invalid or unconstitutional.
Section 8. Effective Date. This ordinance shall become effective 30 days from the date of passage.

Section 9. Scope of Ordinance. In enacting this Ordinance, the Board intends to amend only those words, phrases, paragraphs, subsections, sections, articles, numbers, punctuation marks, charts, diagrams, or any other constituent parts of the Police Code and Administrative Code that are explicitly shown in this Ordinance as additions, deletions, Board amendment additions, and Board amendment deletions in accordance with the "Note" that appears under the official title of the Ordinance.

APPROVED AS TO FORM:
DENNIS J. HERRERA, City Attorney

By:

[Signature]
ADINE K. VARAH
Deputy City Attorney

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Supervisor Wiener
BOARD OF SUPERVISORS
[Police, Administrative Codes - Entertainment-Related Permits]

Ordinance amending the Police Code to clarify permit requirements and procedures, as well as to expand suspension, citation, and enforcement provisions regarding Entertainment Commission permits, including Place of Entertainment Permits, Limited Live Performance Permits, Temporary Place of Entertainment Permits, Temporary Limited Live Performance Permits, Extended-Hours Premises Permits, and Temporary Extended-Hours Premises Permits, and noise limits and standards; amending the Administrative Code to clarify fee setting and reporting procedures; and making environmental findings.

Existing Law

Under the Municipal Code, the Entertainment Commission is responsible for administering and enforcing the Police Code provisions regarding entertainment related permits. The Police Code, in turn, sets forth various permit definitions, requirements, and enforcement provisions as well as provisions concerning noise limits and standards. Under existing law, the Director of the Entertainment Commission has the authority to issue administrative citations for permit condition violations and certain security plan violations.

Amendments to Current Law

The proposed Ordinance clarifies various definitions, permit requirements, and enforcement provisions. Specifically, the proposed ordinance clarifies that that a "Live Performance" includes "recorded music presented by a live disc jockey on the premises" and that the term "Security Guard" includes a Private Patrol Operator as defined under California Law. The proposed ordinance also expands the Limited Live Performance Permit category to include outdoor plazas, courtyards, or similar outdoor spaces.

The proposed Ordinance clarifies that in order to operate a Place of Entertainment between 2:00 a.m. and 6:00am, the permit holder must have both a Place of Entertainment Permit as well as an Extended-Hours Premises Permit. The proposed Ordinance also allows the Entertainment Commission to issue non-renewable Temporary Permits to new owners whose permit applications are pending and who satisfy certain permit conditions.

In addition, the proposed Ordinance gives the City additional regulatory and enforcement powers by making clear that certain criminal, civil, and administrative penalties apply to the violation of any provision of Article 15.1, 15.2 as well as to the excessive noise provisions of Article 29 and Police Code 49. The proposed Ordinance allows the Director of the
FILE NO. 130182

Entertainment Commission to suspend a permit for up to 15 days under certain conditions. The Ordinance clarifies entertainment permit fee setting and reporting procedures in Administrative Code Section 90.9. The Ordinance also deletes outdated Police Code language.

**Background**

This legislative digest reflects the 5/14/13 Committee Amendments, which re-inserted Section 1070.36 (Moratorium On Grant Of Extended-Hours Premises Permits) in addition to clarifying that Temporary Permits may not be renewed as Temporary Permits.
April 25, 2013

File No. 130182-2

Sarah Jones
Environmental Review Officer
Planning Department
1650 Mission Street, 4th Floor
San Francisco, CA 94103

Dear Ms. Jones:

On April 16, 2013, Supervisor Wiener introduced the following substitute legislation:

File No. 130182-2

Ordinance amending the Police Code to clarify permit requirements and procedures, as well as to expand suspension, citation, and enforcement provisions regarding Entertainment Commission permits, including Place of Entertainment Permits, Limited Live Performance Permits, Temporary Place of Entertainment Permits, Temporary Limited Live Performance Permits, Extended-Hours Premises Permits, and Temporary Extended-Hours Premises Permits, and noise limits and standards; amending the Administrative Code to clarify fee setting and reporting procedures; and making environmental findings.

This legislation is being transmitted to you for environmental review, pursuant to Planning Code Section 306.7(c).

Angela Calvillo, Clerk of the Board

By: Alisa Miller, Committee Clerk
Land Use & Economic Development Committee

Attachment

c: Monica Pereira, Environmental Planning
   Joy Navarrete, Environmental Planning

NON PHYSICAL EXEMPTION
CEQA SECTION 15060(c)(2)

5/2/13
JOY NAVARRETE

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March 5, 2013

File No. 130182

Sarah Jones
Environmental Review Officer
Planning Department
1650 Mission Street, 4th Floor
San Francisco, CA 94103

Dear Ms. Jones:

On February 26, 2013, Supervisor Wiener introduced the following proposed legislation:

File No. 130182

Ordinance amending the Police Code to clarify permit requirements and procedures, as well as to expand suspension, citation, and enforcement provisions regarding Entertainment Commission permits, including Place of Entertainment Permits, Limited Live Performance Permits, Temporary Place of Entertainment Permits, Temporary Limited Live Performance Permits, Extended-Hours Premises Permits, and Temporary Extended-Hours Premises Permits, and noise limits and standards; amending the Administrative Code to clarify fee setting and reporting procedures; and making environmental findings.

This legislation is being transmitted to you for environmental review, pursuant to Planning Code Section 306.7(c).

Angela Calvillo, Clerk of the Board

By: Alisa Miller, Committee Clerk
Land Use & Economic Development Committee

Attachment

c: Monica Pereira, Environmental Planning
   Joy Navarrete, Environmental Planning

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April 17, 2013

Ms. Angela Calvillo, Clerk of the Board
Board of Supervisors
City Hall room 244
1 Carlton B. Goodlett Place
San Francisco, CA 94102-4694

File No. 130182 [Police, Administrative Codes – Entertainment –Related Permits]

Entertainment Commission Recommendation: Approval

Dear Ms. Calvillo:

On April 16, 2013 the Entertainment Commission held a hearing on Board of Supervisors File No. 130182 and voted 5-0 to recommend approval.

The Entertainment Commission finds that this ordinance will benefit the nightlife industry, patrons, neighbors and the City as a whole.

While some of the legislation cleans up inconsistencies in the code, the Entertainment Commission would like to highlight pieces that will improve the local entertainment industry.

- Expanding the Limited Live Performance permit to allow for outdoor locales and DJS will provide more opportunities for live entertainment in permitted locations.

- Allowing the Entertainment Commission to issue 90 day temporary permits during a business transfer will help small business operators stay in compliance. And expanding the Entertainment Commission’s disciplinary abilities will be helpful in dealing with those who are not.

The Entertainment Commission would like to commend Supervisor Scott Weiner for introducing this legislation.

Sincerely,

[Signature]

Jocelyn Kane
Executive Director, Entertainment Commission

Cc: Jason Elliott, Mayor’s Office
Supervisor Scott Weiner
April 24, 2013

Ms. Angela Calvillo, Clerk of the Board
Board of Supervisors
City Hall room 244
1 Carlton B. Goodlett Place
San Francisco, CA 94102-4694

File No. 130182 [Police, Administrative Codes - Entertainment-Related Permits]

Small Business Commission Recommendation: Approval

Dear Ms. Calvillo:

On March 25, 2013 the Small Business Commission (SBC) voted 6-0 to recommend approval of BOS File No. 130182.

This ordinance makes a broad number of changes to entertainment permitting in the City and County of San Francisco. These changes both increase the authority of the Entertainment Commission and broaden the scope of certain permits, namely the Limited Live Performance Permit.

The Commission supports the expansion of the Limited Live Performance permit to include DJ performances and certain outdoor locations, such as outdoor places, courtyards or similar spaces. The SBC notes that DJ performances will be limited to 10:00pm and that appropriate restrictions may be placed on the permitted outdoor spaces at the discretion of the Commission and its staff.

The Entertainment Commission will be granted authority to impose longer permit suspensions and will, for the first time, allow the Commission authority over persons who do not have entertainment permits. The Ordinance also grants the Executive Director the authority to require sound tests to ensure compliance with allowable sound limits. The SBC finds that the Entertainment Commission needs the ability to fully exercise its authority and determines that these amendments will help accomplish this goal.

Additional aspects of the ordinance, including removing security guard requirements when no entertainment events are taking place, expanding the definition of security guard, granting the Executive Director the authority to issue temporary permits under specified circumstances, and revisions to requirements for providing water and ear plugs are all supported by the SBC.

This ordinance is the result of a thorough review of our Entertainment Commission laws and represents feedback of the Entertainment Commission, the Police Department, industry stakeholders and the Supervisors office. The SBC recognizes these individuals for their involvement and urges adoption of the ordinance by the Board of Supervisors.
Sincerely,

Regina Dick-Endrizzi
Director, Office of Small Business

Cc: Jason Elliot, Mayor’s Office
    Supervisor Scott Wiener
    Jocelyn Kane, Executive Director Entertainment Commission
April 25, 2013

File No. 130182-2

Sarah Jones
Environmental Review Officer
Planning Department
1650 Mission Street, 4th Floor
San Francisco, CA 94103

Dear Ms. Jones:

On April 16, 2013, Supervisor Wiener introduced the following substitute legislation:

File No. 130182-2

Ordinance amending the Police Code to clarify permit requirements and procedures, as well as to expand suspension, citation, and enforcement provisions regarding Entertainment Commission permits, including Place of Entertainment Permits, Limited Live Performance Permits, Temporary Place of Entertainment Permits, Temporary Limited Live Performance Permits, Extended-Hours Premises Permits, and Temporary Extended-Hours Premises Permits, and noise limits and standards; amending the Administrative Code to clarify fee setting and reporting procedures; and making environmental findings.

This legislation is being transmitted to you for environmental review, pursuant to Planning Code Section 306.7(c).

Angela Calvillo, Clerk of the Board

By: Alisa Miller, Committee Clerk
Land Use & Economic Development Committee

Attachment

cc: Monica Pereira, Environmental Planning
    Joy Navarrete, Environmental Planning
MEMORANDUM

TO: Regina Dick-Endrizzi, Director
    Chris Schulman, Commission Secretary
    Small Business Commission, City Hall, Room 448

FROM: Alisa Miller, Clerk, Land Use and Economic Development Committee
    Board of Supervisors

DATE: April 25, 2013

SUBJECT: REFERRAL FROM BOARD OF SUPERVISORS
Land Use & Economic Development Committee

The Board of Supervisors' Land Use and Economic Development Committee has received the following substitute legislation, which is being referred to the Small Business Commission for comment and recommendation. The Commission may provide any response it deems appropriate within 12 days from the date of this referral.

File No. 130182-2

Ordinance amending the Police Code to clarify permit requirements and procedures, as well as to expand suspension, citation, and enforcement provisions regarding Entertainment Commission permits, including Place of Entertainment Permits, Limited Live Performance Permits, Temporary Place of Entertainment Permits, Temporary Limited Live Performance Permits, Extended-Hours Premises Permits, and Temporary Extended-Hours Premises Permits, and noise limits and standards; amending the Administrative Code to clarify fee setting and reporting procedures; and making environmental findings.

The Small Business Commission has considered the previous version of the legislation on March 25, 2013, and provided their recommendation on April 24, 2013.

Please return this cover sheet with the Commission's response to me at the Board of Supervisors, City Hall, Room 244, 1 Dr. Carlton B. Goodlett Place, San Francisco, CA 94102.

*******************************************************************************
RESPONSE FROM SMALL BUSINESS COMMISSION - Date: __________________________

   ___ No Comment
   ___ Recommendation Attached

______________________________
Chairperson, Small Business Commission
MEMORANDUM

TO:  Chief Greg Suhr, Police Department
     Jocelyn Kane, Executive Director, Entertainment Commission

FROM: Alisa Miller, Clerk, Land Use and Economic Development Committee
      Board of Supervisors

DATE: April 25, 2013

SUBJECT: SUBSTITUTE LEGISLATION INTRODUCED

The Board of Supervisors' Land Use and Economic Development Committee has received the following substitute ordinance, introduced by Supervisor Wiener on April 16, 2013:

File No. 130182-2

Ordinance amending the Police Code to clarify permit requirements and procedures, as well as to expand suspension, citation, and enforcement provisions regarding Entertainment Commission permits, including Place of Entertainment Permits, Limited Live Performance Permits, Temporary Place of Entertainment Permits, Temporary Limited Live Performance Permits, Extended-Hours Premises Permits, and Temporary Extended-Hours Premises Permits, and noise limits and standards; amending the Administrative Code to clarify fee setting and reporting procedures; and making environmental findings.

This matter is being forwarded to your department for informational purposes. If you have any comments or reports to be included with the file, please forward them to me at the Board of Supervisors, City Hall, Room 244, 1 Dr. Carlton B. Goodlett Place, San Francisco, CA 94102.

  c: Christine Fountain, Police Department
     Crystal Stewart, Entertainment Commission
March 5, 2013

File No. 130182

Sarah Jones
Environmental Review Officer
Planning Department
1650 Mission Street, 4th Floor
San Francisco, CA 94103

Dear Ms. Jones:

On February 26, 2013, Supervisor Wiener introduced the following proposed legislation:

File No. 130182

Ordinance amending the Police Code to clarify permit requirements and procedures, as well as to expand suspension, citation, and enforcement provisions regarding Entertainment Commission permits, including Place of Entertainment Permits, Limited Live Performance Permits, Temporary Place of Entertainment Permits, Temporary Limited Live Performance Permits, Extended-Hours Premises Permits, and Temporary Extended-Hours Premises Permits, and noise limits and standards; amending the Administrative Code to clarify fee setting and reporting procedures; and making environmental findings.

This legislation is being transmitted to you for environmental review, pursuant to Planning Code Section 306.7(c).

Angela Calvillo, Clerk of the Board

By: Alisa Miller, Committee Clerk
Land Use & Economic Development Committee

Attachment

c: Monica Pereira, Environmental Planning
   Joy Navarrete, Environmental Planning
MEMORANDUM

TO: Regina Dick-Endrizzi, Director
    Chris Schulman, Commission Secretary
    Small Business Commission, City Hall, Room 448

FROM: Alisa Miller, Clerk, Land Use and Economic Development Committee
      Board of Supervisors

DATE: March 5, 2013

SUBJECT: REFERRAL FROM BOARD OF SUPERVISORS
          Land Use & Economic Development Committee

The Board of Supervisors' Land Use and Economic Development Committee has received the following legislation, which is being referred to the Small Business Commission for comment and recommendation. The Commission may provide any response it deems appropriate within 12 days from the date of this referral.

File No. 130182

Ordinance amending the Police Code to clarify permit requirements and procedures, as well as to expand suspension, citation, and enforcement provisions regarding Entertainment Commission permits, including Place of Entertainment Permits, Limited Live Performance Permits, Temporary Place of Entertainment Permits, Temporary Limited Live Performance Permits, Extended-Hours Premises Permits, and Temporary Extended-Hours Premises Permits, and noise limits and standards; amending the Administrative Code to clarify fee setting and reporting procedures; and making environmental findings.

Please return this cover sheet with the Commission's response to me at the Board of Supervisors, City Hall, Room 244, 1 Dr. Carlton B. Goodlett Place, San Francisco, CA 94102.

********************************************
RESPONSE FROM SMALL BUSINESS COMMISSION - Date: ________________

____ No Comment

____ Recommendation Attached

Chairperson, Small Business Commission

2049
MEMORANDUM

TO: Chief Greg Suhr, Police Department
    Jocelyn Kane, Executive Director, Entertainment Commission

FROM: Alisa Miller, Clerk, Land Use and Economic Development Committee
      Board of Supervisors

DATE: March 5, 2013

SUBJECT: LEGISLATION INTRODUCED

The Board of Supervisors’ Land Use and Economic Development Committee has received the following proposed ordinance, introduced by Supervisor Wiener on February 26, 2013:

File No. 130182

Ordinance amending the Police Code to clarify permit requirements and procedures, as well as to expand suspension, citation, and enforcement provisions regarding Entertainment Commission permits, including Place of Entertainment Permits, Limited Live Performance Permits, Temporary Place of Entertainment Permits, Temporary Limited Live Performance Permits, Extended-Hours Premises Permits, and Temporary Extended-Hours Premises Permits, and noise limits and standards; amending the Administrative Code to clarify fee setting and reporting procedures; and making environmental findings.

This matter is being forwarded to your department for informational purposes. If you have any comments or reports to be included with the file, please forward them to me at the Board of Supervisors, City Hall, Room 244, 1 Dr. Carlton B. Goodlett Place, San Francisco, CA 94102.

C: Christine Fountain, Police Department
   Crystal Stewart, Entertainment Commission
Dear Alisa,

As you requested, attached please find the electronic version of the following two separate amended versions of the following ordinance (with corresponding legislative digests).
We delivered the signed originals, plus 2 copies of each, to your office before 2pm.

[Police and Administrative Codes – Entertainment-Related Permits]

I. Version 1 (which was forwarded to the full Board) contains the following amendments:

- On page 6, line 2, we added a comma after the word "buildings"
- On pages 16 and 25, in the sections regarding temporary permits, we added the following sentence: "This Temporary Permit may not be renewed as a Temporary Permit."
- On pages 25-27, we reinserted Section 1070.36 in its entirety. (Font-wise, we kept the original strikethrough, and at the end of the strikethrough, we added the entire section back in Board Amendment Font [Arial double-underline].)

II. Version 2 (which was continued at Land Use Committee) contains the following amendments:

- On page 6, line 2, we added a comma after the word "buildings"
- On pages 16 and 25, in the sections regarding temporary permits, we added the following sentence: "This Temporary Permit may not be renewed as a Temporary Permit."

I hope this is helpful.

Sincerely,

Adine Varah
Deputy City Attorney
City and County of San Francisco
City Hall, Room 234
1 Dr. Carlton B. Goodlett Place
San Francisco, CA 94102-4689

(415) 554-4670 (tel)
(415) 554-4747 (fax)
Adine.Varah@sfgov.org
Introduction Form
By a Member of the Board of Supervisors or the Mayor

I hereby submit the following item for introduction (select only one):

☒ 1. For reference to Committee. Law Use and Economic 
   An ordinance, resolution, motion, or charter amendment.
☐ 2. Request for next printed agenda without reference to Committee.
☐ 3. Request for hearing on a subject matter at Committee.
☐ 4. Request for letter beginning "Supervisor  
   inquires"
☐ 5. City Attorney request.
☐ 6. Call File No.  
   from Committee.
☐ 7. Budget Analyst request (attach written motion).
☐ 9. Request for Closed Session (attach written motion).
☐ 10. Board to Sit as A Committee of the Whole.
☐ 11. Question(s) submitted for Mayoral Appearance before the BOS on 

Please check the appropriate boxes. The proposed legislation should be forwarded to the following:
☐ Small Business Commission ☐ Youth Commission ☐ Ethics Commission
☐ Planning Commission ☐ Building Inspection Commission

Note: For the Imperative Agenda (a resolution not on the printed agenda), use a Imperative

Sponsor(s):
Supervisor Wiener

Subject:
Police and Administrative Codes--Entertainment-Related Permits

The text is listed below or attached:

Ordinance amending the Police Code to clarify permit requirements, procedures, as well as to expand suspension, citation, and enforcement provisions regarding Entertainment Commission permits, including Place of Entertainment Permits, Limited Live Performance Permits, Temporary Place of Entertainment Permits, Temporary Limited Live Performance Permits, Extended-Hours Premises Permits, and Temporary Extended-Hours Premises Permits, and noise limited and standards; amending the Administrative Code to clarify fee setting and reporting procedure; and making environmental findings.
Introduction Form
By a Member of the Board of Supervisors or the Mayor

I hereby submit the following item for introduction (select only one):

☐ 1. For reference to Committee.
   An ordinance, resolution, motion, or charter amendment.

☐ 2. Request for next printed agenda without reference to Committee.

☐ 3. Request for hearing on a subject matter at Committee.

☐ 4. Request for letter beginning "Supervisor [Name] inquires"

☐ 5. City Attorney request.

☐ 6. Call File No. __________________________ from Committee.

☐ 7. Budget Analyst request (attach written motion).

☒ 8. Substitute Legislation File No. 130182

☐ 9. Request for Closed Session (attach written motion).

☐ 10. Board to Sit as A Committee of the Whole.

☐ 11. Question(s) submitted for Mayoral Appearance before the BOS on ____________________

Please check the appropriate boxes. The proposed legislation should be forwarded to the following:

☐ Small Business Commission   ☐ Youth Commission   ☐ Ethics Commission

☐ Planning Commission   ☐ Building Inspection Commission

Note: For the Imperative Agenda (a resolution not on the printed agenda), use a Imperative

Sponsor(s):

Supervisor Wiener

Subject:

Police and Administrative Codes – Entertainment-Related Permits

The text is listed below or attached:

Ordinance amending the Police Code to clarify permit requirements, procedures, as well as to expand suspension, citation, and enforcement provisions regarding Entertainment Commission permits, including Place of Entertainment Permits, Limited Live Performance Permits, Temporary Place of Entertainment Permits, Temporary Limited Live Performance Permits, Extended-Hours Premises Permits, and Temporary Extended-Hours Premises Permits, and noise limits and standards; amending the Administrative Code to clarify fee setting and reporting procedures; and making environmental findings.