FILE NO. 051175

RESOLUTION NO. 493-65

[Commending Intersection for the Arts 40th Anniversary.]

Resolution commending the Intersection for the Arts on the occasion of their 40th anniversary of providing an alternative, independent art space and eclectic, diverse arts programming to San Francisco's communities.

WHEREAS, Intersection for the Arts is San Francisco's oldest alternative art space (est. 1965) and has a long history of presenting new and experimental work in the fields of literature, theater, music and the visual arts; and,

WHEREAS, Intersection for the Arts has nurtured and supported the Bay Area's cultural community through service, technical support, and mentorship programs; and,

WHEREAS, Intersection provides a place where provocative ideas, diverse art forms, artists, and audiences can intersect one another; and,

WHEREAS, At Intersection for the Arts, experimentation and risk are possible, debate and critical inquiry are embraced, community is essential, resources and experience are democratized, and today's issues are thrashed about in the heat and immediacy of live art; and,

WHEREAS, Intersection for the Arts began as a merger of several faith-based experiments that were using art to reach disenfranchised neighborhood youth while also providing artists who were conscientious objectors with an alternative to serving in the Vietnam war; and,

WHEREAS, Intersection for the Arts has consistently been rooted in a commitment to use art to provide alternative solutions to immediate community and larger world concerns; and,

WHEREAS, Widely considered to be one of the most vital and important cultural

SUPERVISOR MIRKARIMI , Daly

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centers in the Bay Area, Intersection is well-known for its commitment to emphasizing the process of art-making and creating space and time for artists and audience members to come together to imagine and create new cultural experiments that aim to transform our world; and,

WHEREAS, Over the past four decades, this venerable institution has provided the Bay Area with an almost incomprehensible array of groundbreaking multi-disciplinary cultural programming and has worked with a remarkable range of artists including Whoopi Goldberg, Jessica Hagedorn, Michael Ondaatje, David Henry Hwang, Carolyn Forché, and Ishmael Reed. Recently, we have worked with Alice Walker, bell hooks, John Trudell, Denis Johnson, Lebbeus Woods, Mike Davis, Dave Eggers, Jimmy Santiago Baca, Stefon Harris, Naomi lizuka, Claudia Bernardi, Joe Goode, and Gary Snyder as well as thousands of emerging artists; and,

WHEREAS, On an annual budget of only \$630,000, Intersection incubates more than 120 emerging arts organizations and artists each year – many of which go on to have lasting impact including Youth Speaks, Flyaway Productions, and Galeria de la Raza; and,

WHEREAS, Intersection for the Arts produces, presents, and collaborates on thousands of multidisciplinary public events and programs year-round including original sitespecific gallery installations and exhibitions, world premiere plays, and hundreds of concerts, performances, readings, workshops and community forums, and;

WHEREAS, Through the Resident Artists Programs, Intersection for the Arts houses and supports more than 20 local artists including Sean San Jose, Margo Hall, Luis Saguar & Michael Torres of Campo Santo Theatre Company; Claudia Bernardi; Marcus Shelby, Wayne Wallace & Scott Amendola through Jazz at Intersection; Dan Wolf & Tommy Shepherd of Felonious: OneLoveHipHop; and Erika Shuch & the ESP Project; and,

WHEREAS, For four decades, Intersection for the Arts has emphasized the process of art-making and Intersection for the Arts is committed to providing as many opportunities as

SUPERVISOR MIRKARIMI BOARD OF SUPERVISORS possible to share their work with San Francisco's communities.; now, therefore, be it

RESOLVED, that the Board of Supervisors of the City and County of San Francisco hereby commends Intersection for the Arts on the occasion of its 40th anniversary; and be it

FURTHER RESOLVED, that the Board of Supervisors of the City and County of San Francisco wishes Intersection for the Arts well in its next four decades of providing an alternative, independent art space and eclectic, diverse arts programming to San Francisco's communities; and be it

FURTHER RESOLVED, that the Board of Supervisors of the City and County of San Francisco hereby declare June 18, 2005, "Intersection for Arts Day" in the City and County of San Francisco.

SUPERVISOR MIRKARIMI BOARD OF SUPERVISORS

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City and County of San Francisco

City Hall 1 Dr. Carlton B. Goodlett Place San Francisco, CA 94102-4689

Tails

Resolution

File Number: 051175

Date Passed:

Resolution commending the Intersection for the Arts on the occasion of their 40th anniversary of providing an alternative, independent art space and eclectic, diverse arts programming to San Francisco's communities.

June 21, 2005 Board of Supervisors - ADOPTED

Ayes: 7 - Alioto-Pier, Ammiano, Dufty, Elsbernd, Mirkarimi, Peskin, Sandoval Absent: 3 - Daly, Ma, McGoldrick Excused: 1 - Maxwell

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I hereby certify that the foregoing Resolution was ADOPTED on June 21, 2005 by the Board of Supervisors of the City and County of San Francisco.

UN 23 2005

Date Approved

Gloria L⁄. Youn lerk of the Board Mayor Gavin Newsom

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