CALIFORNIA COLLEGE OF THE ARTS

PLAYING A KEY ROLE
IN MAKING SAN FRANCISCO
A CENTER FOR INNOVATION



30 colleges & universities 80,000 students 9000 beds

3 Curated Conversations

Spring 2007
Fall 2009
Summer 2012

Policy Timeline 2010 1st legislation (incentive) 2011 2nd legislation (definition) 2013 3rd legislation (size)

First Project The Panoramic 2011 CCA signs LOI 2011-13 Entitlements 2013 Permits & Bidding 2014 Construction 2015 Occupancy







FLOOR PLATE

To stimulate resident interaction and create a greater sense of community, each residential floor will also feature a small common lounge area with unobstructed views of San Francisco and the Bay. The common lounges also overlook a resident terrace with seating and planting areas situated on the second floor. Common hallways will be finished with polished concrete and carpet tile flooring as well as custom LED lighting and shades. Each residential floor will have a laundry room for resident convenience.

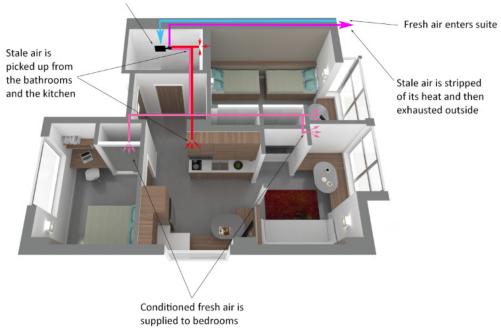


Wellness Features

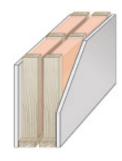


Mechanical Ventilation ERV & MRV 13 Filtration: The heat from the stale air inside is used to warm the fresh air from the outside -- in a heat exchanger. Stale air inside is pushed outside, and the pre-heated fresh air is distributed inside. 24/7 ventilation without opening a window.

24/7 fresh air ventilation system in each apartment



Engineeredsoundproofing between units



Double wall construction, with unfaced, formaldehyde-free batts, in all party walls

Studio for 2 students











SAN FRANCISCO **PLANNING DEPARTMENT**

Planning Commission Resolution No. 18850

HEARING DATE: APRIL 25, 2013

Date:

April 18, 2010

Case No.:

2011.1381TZ

Project Address: 1111 8th Street

Zoning:

PDR-1-D (Production, Distribution, Repair: Design)

Proposed SUD:

Art & Design Educational Special Use District

Height/Bulk:

58-X

Block/Lot:

3808/004; 3820/002, 003; 3913/002, 003

Project Sponsor:

Supervisor Malia Cohen

Staff Contact:

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HOUSING STRATEGY

The cost of higher education is a challenge for most of the students we serve. Colleges with lower housing costs can be attractive options for students who are concerned with financing their education. All of our urban competitor schools have recognized this and acted on it by providing affordable housing options. Like the art and design schools in New York City, we find ourselves in an extremely high priced housing market where demand far exceeds capacity. Student housing by Craigslist is not an option if we want to be competitive and sustainable.

Therefore this plan calls for a threepronged approach to increase our supply of student housing. **Off-campus housing** for continuing and graduate students

Near-campus housing for continuing and international students

On-campus housing for first year students

All three housing types are underway. The Panoramic (off campus) is open with 200 beds at 9th and Mission. 75 Arkansas (near campus) is in the planning stages with 200+ beds of apartment style housing. And we are seeking a development team to create first-year housing at 188 Hooper (on campus).

CURRENT HOUSING PORTFOLIO	
OAKLAND	265
Clifton Hall (owned)	120
Irwin Hall (owned)	34
Avenue Apartments (leased)	34
Webster Hall (leased)	77

SAN FRANCISCO	242
The Panoramic (leased, 2025+5)	200
Harriet St. (leased)	42

FUTURE HOUSING PORTFOLIO	
SAN FRANCISCO	990±
75 Arkansas St. (2018, ongoing)	240
Hooper St.	350±
80 Carolina St.	400±



Apartment Housing
As construction nears completion,
developer opens a leasing office and
fills the building incrementally

At least 15 months before completion, colleges need to promote and market the building in order to fill it all at once in a 3 day window that has to be on exact dates in the fall

Approvals Timeline

4 mo PPA submittal and response

11 mo EE submittal and plan exemp

7 mo Large project authorization

1 mo Approvals / appeal period

8 mo Site permit and approval

3 mo Demolition permit

3 mo Foundation / structural permit