

Board of Supervisors City and County of San Francisco 1 Dr. Carlton B. Goodlett Place, Room 244 (415) 554-5184 FAX (415) 554-5163

Application for Boards, Commissions, Committees, & Task Forces
Name of Board, Commission, Committee, or Task Force: Balboa Park Station Area Citizen Advisory Committee (CAC
Seat # or Category (If applicable): Eligible for seats 1 and 2 District: 11
Name: Raffaella Falchi
Home Address: San Jose Avenue Zip: 9411
Home Phone: Occupation: Architect/Arts Administrato
Work Phone: (415) 574-8137 Employer: Youth Art Exchange
Business Address: 29 Howth Street Zip: 94112
Business E-Mail: raffaella@youthartexchange.org Home E-Mail:
Pursuant to Charter, Section 4.101(a)(2), Boards and Commissions established by the Charter must consist of electors (registered voters) of the City and County of San Francisco. For certain other bodies, the Board of Supervisors can waive the residency requirement.
Check All That Apply:
Resident of San Francisco: Yes ■ No □ If No, place of residence:
Registered Voter in San Francisco: Yes ■ No □ If No, where registered:
Pursuant to Charter, Section 4.101(a)(1), please state how your qualifications represent the communities of interest, neighborhoods, and the diversity in ethnicity, race, age, sex, sexual orientation, gender identity, types of disabilities, and any other relevant demographic qualities of the City and County of San Francisco:

I was born and raised in the Bay Area. Over the last 9 years, I have worked in with San Francisco public high school students at Youth Art Exchange, an Excelsior-based youth arts organization. Through this work, and my personal practices as an architect and a dancer, I have focused on serving low income communities and communities of color, making the arts and city more accessible to its diverse populations. I am fluent in English, Spanish, Italian, and Portuguese as well.

Business and/or professional exp	erience:	
YAX as a Community Student Fellow and became the Director of Program Minor in Art from UC Berkeley. In ac Francisco Public High School Stude Oakland working with youth out of Ju	w from the Center ns shortly after. I re ddition to teaching ents, taught in the (luvenile Hall. I am	llege of the Arts (CCA), and first came to of Art and Public Life at CCA in 2006 eceived my B.A. in Psychology and a architecture and dance to San Cornerstone Architectural Program in also the Artistic Director and founder of s, performances and costume design.
Civic Activities:		
by participating on design review pa and partners for public events and a	anels for public ins activities, and by le X to convene cityw	vide partners for the Youth Arts Summit
Have you attended any meetings of the Boa	ard/Commission to wh	nich you wish appointment? Yes ■ No □
Committee. Once your application is	s received, the Ru	require an appearance before the Rules les Committee Clerk will contact you whe on 10 days before the scheduled hearing.,
Date:Applicant's	Signature: (requi	(Manually sign or type your complete name. NOTE: By typing your complete name, you are
Please Note: Your application will be all attachments, becor		year. Once completed, this form, including