File No	170177	Committee Item N Board Item No.		
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Committee:	Rules Committee	Date	<u>February</u>	22, 2017
Board of Su	pervisors Meeting	Date		
Cmte Boar	Motion Resolution Ordinance Legislative Digest Budget and Legislative A Legislative Analyst Reporation Reporation Form (for he department/Agency Covernment/Agency Covernment Information Form Grant Budget Subcontract Budget Subcontract Budget Contract/Agreement Form 126 – Ethics Commandard Letter Application Public Correspondence	rt ort earings) er Letter and/or Re		
OTHER	(Use back side if addition Resume	nal space is neede	d)	
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Completed by: Derek Evans

Completed by:___

Date February 16, 2017

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[Reappointment, Historic Preservation Commission - Jonathan Pearlman]

Motion approving/rejecting the Mayor's nomination for reappointment of Jonathan Pearlman to the Historic Preservation Commission, for the unexpired portion of a four-year term.

WHEREAS, Pursuant to Charter, Section 4.135, the Mayor has submitted a communication notifying the Board of Supervisors of the nomination of Jonathan Pearlman to the Historic Preservation Commission, received by the Clerk of the Board on February 7, 2017; and

WHEREAS, The Board of Supervisors has the authority to hold a public hearing and vote on the reappointment within 60 days following transmittal of the Mayor's Notice of Appointment, and the failure of the Board to act on the nomination within the 60-day period shall result in the nominee being deemed approved; now, therefore, be it

MOVED, That the Board of Supervisors hereby approves/rejects the Mayor's nomination for reappointment of Jonathan Pearlman to the Historic Preservation Commission, Seat No. 3, for the unexpired portion of a four-year term ending December 31, 2020.

Office of the Mayor SAN FRANCISCO



EDWIN M. LEE Mayor

February 7, 2017

Angela Calvillo Clerk of the Board, Board of Supervisors San Francisco City Hall 1 Carlton B. Goodlett Place San Francisco, CA 94102

Dear Ms. Calvillo,

Pursuant to Charter Section 4.135, I hereby make the following nominations for the Historic Preservation Commission:

Aaron Hyland, Seat 1 - Historic Architect, for a term ending December 31, 2020

Jonathan Pearlman, Seat 3 - Architectural Historian, for a term ending December 31, 2020

Ellen Johnck, Seat 5 - Preservation Professional, for a term ending December 31, 2020

Diane Matsuda, Seat 7 - At Large, for a term ending December 31, 2020

I am confident that Mr. Hyland, Mr. Pearlman, Ms. Johnck and Ms. Matsuda, all CCSF electors, will continue to serve our community well. Attached are their qualifications to serve, which demonstrates how these nominations represent the communities of interest, neighborhoods and diverse populations of the City and County of San Francisco.

I encourage your support and am pleased to advise you of these nominations.

Sincerely,

Édwin M. L

Mayor



Curriculum Vitae, February 2017

CAREER (In San Francisco since 1989)

Principal and Founder, ELEVATIONarchitects, 1995 - present

ELEVATIONarchitects (EA) is a small architecture firm that specializes in residential, commercial, historic and non-profit projects throughout the San Francisco Bay Area with a primary focus in the San Francisco Bay Area. Our current work includes the recently completed renovation and rehabilitation of the Hibernia Bank Building (San Francisco Landmark 130) and the renovation and adaptive reuse of the Alexandria Theater on Geary Boulevard.

Founder, Director, The AIDS/HIV Life Center 1990-98

I worked with the minister of Trinity United Methodist Church which had burned down in 1981 to create a community services building for people with AIDS and HIV at 2099 Market Street, at the corner of 16th and Noe Streets in San Francisco. Although our efforts to build a new building did not come to fruition, we succeeded in securing all of the entitlements for the project, worked with many AIDS service organizations and helped foster new organizations including Under One Roof, the Life Conference Center and Positive Resource. In addition, under the auspices of the AIDS/HIV Life Center, Jonathan managed the renovation of the Bank of America building at 400 Castro Street at Market for the AIDS Health Project. His role included: grant writing (Community Development Block Grant), Board relations, staff and office management and architect for agency facility improvements.

Senior Designer, RMW Architects, 1989-91

As a staff member of RMW Architects, I was the Project Designer responsible for the renovation design of Temple Emanu-el and the entry portico to the California Academy of Sciences in Golden Gate Park. For the Temple project, we worked with original linen drawings by the firm of Bakewell and Brown, the architects of San Francisco City Hall, with Bernard Maybeck, who acted as a design consultant. We derived much of the interior design directly from Maybeck's plaster designs that had never been executed.

EDUCATION

Bachelor of Arts, Tufts University, Medford, Massachusetts, 1980 Major: Art and Architectural History Master of Architecture, University of Texas at Austin, 1984

COMMUNITY WORK

Board Member

•	Positive Resource	1991-1994
•	The AIDS/HIV Life Center	1995-1998
•	Philanthropy By Design	1998-1999
•	Landmark Preservation Advisory Board	2002
•	The Los Altos Neutra House	2008 - present
•	Historic Preservation Commission	2013 - present

Community Member

- National Trust for Historic Preservation
- SPUR: San Francisco Planning and Urban Research Association
- Residential Builders Association
- California Preservation Foundation
- Docomomo: Documentation and Conservation of Buildings of the Modern Movement

VOLUNTEER WORK

The Arc Member of the Housing Committee to seek housing opportunities for

people with developmental disabilities. Assisted in securing two Section

811 grants for \$2.5 million each. (2009-2011)

Los Altos Neutra House Executive Committee for the saving and adaptive reuse of Richard

Neutra designed home. Created Speaker Series, Film Series, modern home tour, community fund raising events and instructor in summer Design

Camp (2008-present)

Positive Resource: One of the founders of the organization in 1991. Managed the program

1991-94. Designed office and coordinated furniture and material

donations (1998 -99)

Asian & Pacific Islander

Wellness Center: Programming merger of GAPA HIV Program and Asian AIDS Project.

Designed and coordinated construction of new office space at 730 Polk

Street (1996-97)

AIDS Health Project: Coordinated the effort to convert the Bank of America building at 400

Castro Street into an AIDS/HIV Community Center for the AIDS Health Project. Raised \$175,000 for renovation; designed and coordinated the

construction. (1992-94)

The NAMES Project: Volunteered in the workshop 1988 - 1992. Participated in the National

Display of the AIDS Memorial Quilt in Washington D.C. in 1988 and 1989

HISTORIC STUDY AND ARCHITECTURE (in San Francisco, 1989 – present)

- Member of the San Francisco Landmark Preservation Advisory Board, 2002
- Panel Presentation at the 2003 California Preservation Foundation Conference: Social and Cultural Landscapes: Landmarks of the Gay, Labor and Japanese Communities Panel Discussion with Tim Kelly and Gerry Takano, 2004
- Research and writing of landmark nomination for 2362 Market Street, the Jose Theater and home of the AIDS Memorial Quilt. Approved in 2004 as Landmark No. 241
- Article 10 Committee: Evaluation and updating of Planning code section to the historic built environment 2002-2003

Historic Resource Evaluation Reports

Research and authored Historic Resource Evaluations based on CEQA requirements for community, commercial and residential buildings 2005 - 2011

- The Harding Theater, 616 Divisadero Street, 2005-2006
- The Alexandria Theater, 5400 Geary Boulevard, 2006
- 1746 Post Street, 2006
- 56 Ringold Street, 2009
- 3525 Pacific Avenue, 2010
- 1576 Market Street, 2005, revised 2011

Historic Projects

Lead architect for commercial and institutional buildings that are historic resources:

- Temple Emanu-el, 2 Lake Street (project designer for RMW Architects) (1989-91)
- California Academy of Sciences (project designer for RMW Architects) (1990-91)

- Hamm's Building, 1550 Bryant Street (various projects) (2001-2003)
- AHP Center at 400 Castro Street (1993-95)
- Ninth Street Independent Film Center, 145 9th Street (2001-2002)
- Serra Preschool, 7 Funston Avenue in the Presidio (2004-2005)
- Self-Help for the Elderly, 407 Sansome Street (2007)
- Hibernia Bank Building, 1 Jones Street, SF Landmark No. 130 (2009-2016)
- Alexandria Theater, 5400 Geary Boulevard (2010-2019)

Lead architect for renovations and additions to residential buildings that are historic resources:

- * 200-202 Fair Oaks Street (The Oakley House, SF Landmark No. 192)
- 178 Randall Street
- 1847 Scott Street
- 2721 Broderick Street
- 3707, 3711 and 3715-22nd Street
- 4031and 4033 19th Street
- 2821 Steiner Street
- 2729 California Street
- 2102 Bush Street
- 2725 Filbert Street

HISTORIC RESEARCH AND WRITING (in Boston area 1978-1986)

- Tufts University, Bachelor of Fine Arts in Architectural History, 1980 Honors Thesis, "The Architecture of George Minot Dexter Link from Bulfinch to the Back Bay"
- Articles on G.M. Dexter's work published in:
 Jordy, William H., Monkhouse, Christopher P., <u>Buildings on Paper, Rhode Island</u>
 <u>Architectural Drawings 1825-1945</u>, Brown University, the Rhode Island Historical Society
 and the Rhode Island School of Design, 1982, pgs. 59-60.
- Paper Presentation on G.M. Dexter's work and the development of Brookline, the first streetcar suburb of Boston at the national convention of the Society of Architectural Historians, 1979.
- Research for National Historic Register nomination for Sacred Heart Church, East Cambridge, Massachusetts, 1979
- Research and architectural photography for articles and books by noted New England architectural historian, Margaret Henderson Floyd including:
 - <u>Harvard, An Architectural History</u>, The Belknap Press of Harvard University Press, Cambridge, Massachusetts, 1985
 - Architecture After Richardson: Regionalism before Modernism Longfellow, Alden and Harlow in Boston and Pittsburgh, The University of Chicago Press, Chicago, 1994. Henry Hobson Richardson, A Genius for Architecture, The Monacelli Press, New York, NY, 1997
- Research and assisted in the design of the first searchable database of historic architectural drawings for MassCOPAR: Massachusetts Committee on the Preservation of Architectural Records, 1978-1980.
- Research assistant to Margaret Henderson Floyd for historic evaluation of the Custom House Tower in Boston (1849 and 1915) for adaptive reuse (Marriott Hotel, completed in 1994), 1986.

CALIFORNIA FORM 700 FAIR POLITICAL PRACTICES COMMISSION A PUBLIC DOCUMENT

STATEMENT OF ECONOMIC INTERESTS COVER PAGE

Please type or print in ink.					
NAME OF FILER (LAST)	(FIRST)		<u> </u>	(MIDDLE)	<u> </u>
Pearlman	Jonathan			Noel	
1. Office, Agency, or Court					
Agency Name (Do not use acronyms)		·			
City and County of San Francisco					
Division, Board, Department, District, if applicable		Your Position		·	
Historic Preservation Commission		Commissioner			
▶ If filing for multiple positions, list below or on an a	attachment. (Do not use	acronyms)			
Agency:	***************************************	Position:		· · ·	
2. Jurisdiction of Office (Check at least one	hox)				
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		County of San Fra		Jurisurction	
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⊠ City of San Francisco		Other			
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Candidate: Election year	and office sought, if di	fferent than Part 1:			
4. Schedule Summary (must complete)	> Total number of	of pages including this	covor page:		
Schedules attached	P Total Inumber of	n pages moluding uns	cover page		
Schedule A-1 - Investments - schedule attac	ched 🔀	Schedule C - Income, Loans,	& Business Position	ons - schedule at	tached
▼ Schedule A-2 - Investments – schedule attached	ched	Schedule D - Income - Gifts	- schedule attache	:d	
Schedule B - Real Property - schedule attack	ched ::	Schedule E - Income - Gifts	 Travel Payments 	- schedule attacl	hed
-or-					
☐ None - No reportable interests on any	schedule				
5. Verification					
MAILING ADDRESS STREET (Business or Agency Address Recommended - Public Document)	CITY		STATE	ZIP CODE	
,	San Franc	cisco	CA 9410	09	
DAYTIME TELEPHONE NUMBER		-MAIL ADDRESS			
		·		•	
I have used all reasonable diligence in preparing this herein and in any attached schedules is true and cor	statement. I have reviewe nplete, I acknowledge th	ed this statement and to the be is is a public document.	est of my knowledge	the information of	contained
certify under penalty of perjury under the laws			and correct.		
Data Signal 02/02/2017		A	Value		
Date Signed(month, day, year)	Sign	nature//	my year	ling official.)	

SCHEDULE A-2

Investments, Income, and Assets of Business Entities/Trusts

(Ownership Interest is 10% or Greater)

CALIFORNIA FORM FAIR POLITICAL PRACTICES COMMISSION

Jonathan Pearlman

► 1, BUSINESS ENTITY OR TRUST	► 1. BUSINESS ENTITY OR TRUST
Elevation Architects, Inc.	
Name	Name
1159 Green Street, Suite 4, San Francisco, CA 94109	
Address (Business Address Acceptable)	Address (Business Address Acceptable)
Check one ☐ Trust, go to 2 🗷 Business Entity, complete the box, then go to 2	Check one Trust, go to 2 Business Entity, complete the box, then go to 2
p-2000000000000000000000000000000000000	
GENERAL DESCRIPTION OF THIS BUSINESS	GENERAL DESCRIPTION OF THIS BUSINESS
Architectural Firm	
FAIR MARKET VALUE IF APPLICABLE, LIST DATE:	FAIR MARKET VALUE IF APPLICABLE, LIST DATE:
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President	
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3. LIST THE NAME OF EACH REPORTABLE SINGLE SOURCE OF INCOME OF \$10,000 OR MORE (Attach a separate sheet if necessary) None or X Names listed below	3. LIST THE NAME OF EACH REPORTABLE SINGLE SOURCE OF INCOME OF \$10,000 OR MORE (Attach a separate sheet if necessary.) None or Names listed below
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- Dolmen Property Group	
► 4. INVESTMENTS AND INTERESTS IN REAL PROPERTY HELD OR	► 4. INVESTMENTS AND INTERESTS IN REAL PROPERTY HELD OR
LEASED BY THE BUSINESS ENTITY OR TRUST	LEASED BY THE BUSINESS ENTITY OR TRUST
Check one box:	Check one box:
☐ INVESTMENT ☑ REAL PROPERTY	INVESTMENT REAL PROPERTY
1159 Green Street Suite 4, San Francisco, CA 94109	Marie Property Control of the Contro
Name of Business Entity, if Investment, or Assessor's Parcel Number or Street Address of Real Property	Name of Business Entity, if Investment, or Assessor's Parcel Number or Street Address of Real Property
1159 Green Street Suite 4, San Francisco, CA 94109	
Description of Business Activity <u>or</u> City or Other Precise Location of Real Property	Description of Business Activity or City or Other Precise Location of Real Property
FAIR MARKET VALUE IF APPLICABLE, LIST DATE:	FAIR MARKET VALUE IF APPLICABLE, LIST DATE:
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Over \$1,000,000	Over \$1,000,000
NATURE OF INTEREST	NATURE OF INTEREST
Property Ownership/Deed of Trust Stock Partnership	Property Ownership/Deed of Trust Stock Partnership
Monthly Other Other	Leasehold Other
Check box if additional schedules reporting investments or real property are attached	Check box if additional schedules reporting investments or real property are attached
	FPPC Form 700 (2016/2017) Sch. A-2
Comments:	FPPC Advice Email: advice@fppc.ca.gov

SCHEDULE C Income, Loans, & Business **Positions**(Other than Gifts and Travel Payments)

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NAME OF SOURCE OF INCOME	NAME OF SOURCE OF INCOME			
Alan Aurich				
ADDRESS (Business Address Acceptable)	ADDRESS (Business Address Acceptable)			
1159 Green Street Suite 4, San Francisco, CA 9410				
BUSINESS ACTIVITY, IF ANY, OF SOURCE	BUSINESS ACTIVITY, IF ANY, OF SOURCE			
Managing Partner, Elevation Architects				
YOUR BUSINESS POSITION	YOUR BUSINESS POSITION			
Vice President				
GROSS INCOME RECEIVED No Income - Business Position Only	GROSS INCOME RECEIVED No Income - Business Position Only			
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Partnership (Less than 10% ownership. For 10% or greater use Schedule A-2.)	Partnership (Less than 10% ownership. For 10% or greater use Schedule A-2.)			
Sale of	Sale of			
(Real property, car, boat, etc.)	(Real property, car, boat, etc.)			
Loan repayment	Loan repayment			
Commission or Rental Income, list each source of \$10,000 or more	Commission or Rental Income, list each source of \$10,000 or more			
(Describe)	(Describe)			
Other	Other			
(Describe) 2. LOANS RECEIVED OR OUTSTANDING DURING THE REPORTING PER	(Describe)			
* You are not required to report loans from commercial le retail installment or credit card transaction, made in the	ending institutions, or any indebtedness created as part of a elender's regular course of business on terms available to atus. Personal loans and loans received not in a lender's			
NAME OF LENDER*	INTEREST RATE TERM (Months/Years)			
	% None			
ADDRESS (Business Address Acceptable)				
	SECURITY FOR LOAN			
BUSINESS ACTIVITY, IF ANY, OF LENDER	None Personal residence			
<u> </u>	Real Property			
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\$1,001 - \$10,000				
\$10,001 - \$100,000	Guarantor			
OVER \$100,000				
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•	(Describe)			
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California Form 700 2016 / 2017 Jonathan Pearlman

Additional Single Sources of Income of \$10,000 or more for Elevation Architects, Inc.

MJ SF Investments, LLC 1001 17th - Pennsylvania, LLC Akdeniz, LLC Coastanoan, LLC Lionsmilk, LLC 6635 3rd Street, LLC Santa Rosa Entertainment Group, Inc. Todd and Meg Wilson Jessica Zhou Ash Gujral Dean and Amy Gilbert Seomash O'Brien Emily Dean and Dwight Swift Jason Fain and David Shapiro Benjamin Cook Eddie McLeod and Brandon Perkins William Lee John and Brian Harty