

File No. 170132 Committee Item No. 3  
Board Item No. \_\_\_\_\_

**COMMITTEE/BOARD OF SUPERVISORS**  
AGENDA PACKET CONTENTS LIST

Committee: Land Use and Transportation Committee Date June 5, 2017

Board of Supervisors Meeting \_\_\_\_\_ Date \_\_\_\_\_  
Cmte Board

- |                                     |                          |  |
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| <input type="checkbox"/>            | <input type="checkbox"/> | Motion                                       |
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | Resolution                                   |
| <input type="checkbox"/>            | <input type="checkbox"/> | Ordinance                                    |
| <input type="checkbox"/>            | <input type="checkbox"/> | Legislative Digest                           |
| <input type="checkbox"/>            | <input type="checkbox"/> | Budget and Legislative Analyst Report        |
| <input type="checkbox"/>            | <input type="checkbox"/> | Youth Commission Report                      |
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | Introduction Form                            |
| <input type="checkbox"/>            | <input type="checkbox"/> | Department/Agency Cover Letter and/or Report |
| <input type="checkbox"/>            | <input type="checkbox"/> | MOU  |
| <input type="checkbox"/>            | <input type="checkbox"/> | Grant Information Form                       |
| <input type="checkbox"/>            | <input type="checkbox"/> | Grant Budget                                 |
| <input type="checkbox"/>            | <input type="checkbox"/> | Subcontract Budget                           |
| <input type="checkbox"/>            | <input type="checkbox"/> | Contract/Agreement                           |
| <input type="checkbox"/>            | <input type="checkbox"/> | Form 126 – Ethics Commission                 |
| <input type="checkbox"/>            | <input type="checkbox"/> | Award Letter                                 |
| <input type="checkbox"/>            | <input type="checkbox"/> | Application                                  |
| <input type="checkbox"/>            | <input type="checkbox"/> | Public Correspondence                        |

**OTHER (Use back side if additional space is needed)**

- |                                     |                          |                     |
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| <input checked="" type="checkbox"/> | <input type="checkbox"/> | Referral FYI 020717 |
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Completed by: Erica Major Date June 2, 2017  
Completed by: \_\_\_\_\_ Date \_\_\_\_\_

1 [Commemorative Street Plaques - Historical Markers - Top of Broadway Community Benefit  
2 District]

3 **Resolution authorizing the placement of thirteen street plaques commemorating**  
4 **historical landmarks in the Top of Broadway Community Benefit District, at the**  
5 **sidewalks located along the Broadway Street Corridor and Columbus Avenue, in**  
6 **accordance with Public Works Code, Sections 789, et seq., the Commemorative Street**  
7 **Plaque Ordinance; and accepting the named plaques as a gift to the City and County of**  
8 **San Francisco.**

9  
10 WHEREAS, Italian American Bank, located at 270 Columbus Ave, has been identified  
11 as an established landmark financial institution; and

12 WHEREAS, In 1899, Andrea Sbarboro opened the second bank for the Italian  
13 community with a cooperative structure similar to modern day credit unions; and

14 WHEREAS, Sbarbora was a member of the group of community leaders rebuilding San  
15 Francisco after the 1906 earthquake and fire; and

16 WHEREAS, The North Beach location was opened on January 2, 1923, and the  
17 original vaults remain in the building's basement; and

18 WHEREAS, The Italian American Bank was eventually absorbed by the Bank of  
19 America; and

20 WHEREAS, 12 Adler located at 12 Saroyan Place (formerly Adler Street), is now  
21 known as the legendary North Beach Dive Bar; and

22 WHEREAS, San Francisco's gay bars found their roots in the Barbary Coast; and

23 WHEREAS, In the 1950's, 12 Adler and the adjoining 529 Broadway were two lesbian  
24 bars; and

1           WHEREAS, Tommy Vasu, the first known lesbian to legally own a bar in San  
2 Francisco, operated both establishments; and

3           WHEREAS, It closed in 1954 as a result of a citywide crackdown on gay bars; and

4           WHEREAS, In 1968, the eclectic Spec's 12 Adler Museum Café opened, and became  
5 a favorite watering hole for strippers, longshoreman and artists; and

6           WHEREAS, Devil's Acre & Battle Row located at the area bounded by Kearny Street,  
7 Columbus Avenue, and Broadway Street was the home of the worst criminals in town; and

8           WHEREAS, Saloons, gambling dens, brothels, and opium dens, the Devil's Acre was  
9 the most notorious section on the Barbary Coast; and

10          WHEREAS, The word "hoodlum" originated here, referring to ruffians of the area; and

11          WHEREAS, Battle Row was home of the infamous underground saloon, The  
12 Slaughterhouse, later renamed The Morgue after the owner smashed a bottle over the head  
13 of a drunkard; and

14          WHEREAS, In 1851 concerned citizens formed the first Vigilance Committee to clean  
15 up the area; and

16          WHEREAS, Terrific Street and the International Settlement located at Pacific Avenue  
17 between Kearny and Montgomery Streets was known as the birthplace of San Francisco jazz;  
18 and

19          WHEREAS, In the 1890s, musicians nicknamed Pacific Ave from Montgomery to  
20 Stockton "Terrific Street" because of the quality of music played in the bars and dance halls;  
21 and

22          WHEREAS, Sarah Bernhardt and Al Jolson performed at the Hippodrome, and Terrific  
23 Street was home to San Francisco's first jazz clubs; and

24          WHEREAS, In the 1930s it became an entertainment zone known as the International  
25 Settlement, and was popular until the late 1950s; and

1           WHEREAS, The Lusty Lady located at 1030 Kearny Street, was known as the first  
2 successfully unionized sex workers in America; and

3           WHEREAS, The Lusty Lady opened in 1976 as a theater showing 16mm adult films in  
4 private booths; and

5           WHEREAS, Live dancers were introduced in 1983; and

6           WHEREAS, In 1997, the employees formed the Exotic Dancers Union, the only sex  
7 worker organization of its kind; and

8           WHEREAS, In 2003, the employees of The Lusty Lady purchased the business and  
9 converted it to a worker-owned cooperative; and

10          WHEREAS, The Lusty Lady closed in September, 2013; and

11          WHEREAS, Mona's Club 440 located at 440 Broadway also was known as "Where  
12 Girls Will Be Boys"; and

13          WHEREAS, Mona's moved to 440 Broadway in 1939, and is credited with being the  
14 first openly lesbian bar in the United States; and

15          WHEREAS, The club featured female entertainers dressed as men, and was popular  
16 during World War II; and

17          WHEREAS, Mona's became Ann's 440 Club in 1948, and comedian Lenny Bruce and  
18 singer Johnny Mathis both got their starts here; and

19          WHEREAS, Mabuhay Gardens located 443 Broadway Street, was once known as the  
20 City's World Famous Punk Rock Palace; and

21          WHEREAS, Originally a Filipino restaurant and club, the Mabuhay Gardens became  
22 the premier venue for punk rock in San Francisco in the late 1970's and early 80's; and

23          WHEREAS, Blondie, Joan Jett, The Ramones, Iggy Pop, Patti Smith, and Devo took  
24 the stage at the "Fab Mab", and the Sex Pistols played their final show here in 1978; and

25

1           WHEREAS, Comedians Whoopi Goldberg and Robin Williams also performed at the  
2 Mabuhay Gardens, which closed in 1986; and

3           WHEREAS, The Jazz Workshop located at 473 Broadway Street, was the Center of  
4 North Beach Jazz Scene; and

5           WHEREAS, Popular in the 1950s and 60s, The Jazz workshop featured jazz artists like  
6 Charlie Mingus, Stan Getz, John Coltrane, Dizzy Gillespie, and Miles Davis; and

7           WHEREAS, Between 1961 and 1964 several "Live at the Jazz Workshop" albums were  
8 recorded here; and

9           WHEREAS, Comedian Lenny Bruce also performed at the Jazz Workshop, and in  
10 1961 was arrested here on obscenity charges; and

11          WHEREAS, The Jazz Workshop closed in the late 60s; and

12          WHEREAS, Ristorante Fior d'Italia located at 492 Broadway, was known as "America's  
13 Oldest Italian Restaurant"; and

14          WHEREAS, Opened May 1, 1886, originally to serve the clients of a Broadway  
15 bordello; burned down in 1893, and its replacement was lost in the 1906 earthquake and fire;  
16 and

17          WHEREAS, Legend has it they served food out of a tent for a year while a larger  
18 location was being built that would serve 750 diners and 1500 meals a day; and

19          WHEREAS, "American's Oldest Italian Restaurant" eventually relocated to Washington  
20 Square, where it was a North Beach mainstay for more than 50 years; and

21          WHEREAS, El Matador located at 492 Broadway, was "The Town's Favorite Nightcap  
22 Spot"; and

23          WHEREAS, San Francisco native Barnaby Conrad became a bullfighter in Spain,  
24 where he was known as the "California Kid"; and

25

1           WHEREAS, He wrote the best seller “Matador”, and used the royalties to open a bar  
2 and restaurant in 1953; and

3           WHEREAS, It attracted local journalists, Hollywood stars, authors, and politicians; and

4           WHEREAS, Duke Ellington and Hoagy Carmichael performed at El Matador, which  
5 Playboy magazine called “the town’s favorite nightcap spot”; and

6           WHEREAS, Barnaby Conrad sold El Matador in the 1960s; and

7           WHEREAS, Peter Macchiarini Steps located the 1100 block of Kearny Street honoring  
8 a San Francisco legend; and

9           WHEREAS, Bordering the infamous neighborhood of Sydney Town (bound by Kearny,  
10 Sansome, Green and Broadway Streets), populated by former convicts from the penal  
11 colonies of Australia; and

12           WHEREAS, In 2001, these steps were renamed in honor of Italian-American,  
13 Modernist Jeweler, and Sculptor, Peter Macchiarini (1909-2001); and

14           WHEREAS, Macchiarini began making jewelry in 1936, and for more than 50 years  
15 maintained an art studio and jewelry shop on Upper Grant Avenue in North Beach; and

16           WHEREAS, Finocchio’s located at 506 Broadway Street was “America’s Most Unusual  
17 Nightclub”; and

18           WHEREAS, Opened in 1936, this cabaret featured female impersonators; and

19           WHEREAS, “Welcome to the world-famous Finocchio’s, where the most beautiful  
20 women onstage are men”, was the club’s well-known introduction; and

21           WHEREAS, “Impersonators” termed used by the Nightclub, had both gay and straight,  
22 performed in elaborate drag shows; and

23           WHEREAS, Welcomed were interracial audiences during a time of segregation, and  
24 sexual minorities before gay liberation; and

25           WHEREAS, Finocchio’s closed in 1999 after 63 years; and

1           WHEREAS, The Old Broadway Jail located at 534 Broadway Street and Romolo Place  
2 (formerly Pinkney) is San Francisco's First County Jail in 1851; and

3           WHEREAS, The jail was damp and dark, with 60 cells that held approximately 200  
4 prisoners; and

5           WHEREAS, Executions took place in the jail's enclosed yard; and

6           WHEREAS, By the start of the 20th century, the Broadway Jail had become severely  
7 dilapidated and escapes were common; and

8           WHEREAS, The building was seriously damaged in the 1906 earthquake and prisoners  
9 were transported to Alcatraz; and

10          WHEREAS, The Old Broadway Jail was destroyed by dynamite shortly thereafter; and

11          WHEREAS, The Board of Supervisors declares its intent to place the thirteen historical  
12 marker commemorative street plaques on the sidewalks alongside Broadway Street Corridor  
13 and Columbus Avenue in honor of the colorful history of Broadway Street since the 1800s and  
14 in remembrance of the iconic establishments that were once the celebrated figures of San  
15 Francisco entertainment industry way ahead of its time; now, therefore, be it

16          RESOLVED, That the Board of Supervisors accepts thirteen historical marker  
17 commemorative plaques in honor of the historical landmarks located along Broadway Street  
18 Corridor and Columbus Avenue as a gift to the City and County of San Francisco from the  
19 Top of Broadway Community Benefit District; and, be it

20          FURTHER RESOLVED, That the Board of Supervisors, in accordance with Public  
21 Works Code, Section 789, et seq., the Commemorative Street Plaque Ordinance, authorizes  
22 the placement of the thirteen historical marker commemorative street plaques on the sidewalk  
23 at the named locations; and, be it

1 FURTHER RESOLVED, That the Board of Supervisors hereby urges the Arts  
2 Commission to approve the design and the placement of the thirteen historical marker  
3 commemorative plaques; and, be it

4 FURTHER RESOLVED, That the Board of Supervisors directs the Department of  
5 Public Works to take all actions necessary to implement the intent of this Resolution, including  
6 approval of the installation of the aforementioned plaque; and, be it

7 FURTHER RESOLVED, That the Board of Supervisors directs the Department of  
8 Public Works to add aforementioned plaques at the aforementioned locations on the City's  
9 official list of commemorative sites effective immediately from the date of passage of this  
10 Resolution.

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BOARD of SUPERVISORS



City Hall  
1 Dr. Carlton B. Goodlett Place, Room 244  
San Francisco 94102-4689  
Tel. No. 554-5184  
Fax No. 554-5163  
TDD/TTY No. 554-5227

## MEMORANDUM

TO: Tom DeCaigny, Director of Cultural Affairs, Arts Commission  
Susan Pontious, Director of Public Art Program, Arts Commission  
Mohammed Nuru, Director, Public Works

FROM: *AS*  
*6/2* Alisa Somera, Legislative Deputy Director  
Land Use and Transportation Committee

DATE: February 6, 2017

SUBJECT: LEGISLATION INTRODUCED

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The Board of Supervisors' Land Use and Transportation Committee has received the following proposed legislation, introduced by Supervisor Peskin on January 31, 2017:

**File No. 170132**

**Resolution authorizing the placement of thirteen street plaques commemorating historical landmarks in the Top of Broadway Community Benefit District, at the sidewalks located along the Broadway Street Corridor and Columbus Avenue, in accordance with Public Works Code, Sections 789, et seq., the Commemorative Street Plaque Ordinance; and accepting the named plaques as a gift to the City and County of San Francisco.**

If you have comments or reports to be included with the file, please forward them to me at the Board of Supervisors, City Hall, Room 244, 1 Dr. Carlton B. Goodlett Place, San Francisco, CA 94102 or by email at: [alisa.somera@sfgov.org](mailto:alisa.somera@sfgov.org).

c: Rebekah Krell, Arts Commission  
Sharon Page Ritchie, Arts Commission  
Frank Lee, Public Works  
John Thomas, Public Works  
Lena Liu, Public Works

Print Form

# Introduction Form

By a Member of the Board of Supervisors or the Mayor

RECEIVED  
 CLERK'S OFFICE  
 SAN FRANCISCO  
 2017 JAN 31 PM 4:12  
 Time stamp  
 or meeting date  
 BY *CU*

I hereby submit the following item for introduction (select only one):

- 1. For reference to Committee. (An Ordinance, Resolution, Motion, or Charter Amendment)
- 2. Request for next printed agenda Without Reference to Committee.
- 3. Request for hearing on a subject matter at Committee.
- 4. Request for letter beginning "Supervisor [ ] inquires"
- 5. City Attorney request.
- 6. Call File No. [ ] from Committee.
- 7. Budget Analyst request (attach written motion).
- 8. Substitute Legislation File No. [ ]
- 9. Reactivate File No. [ ]
- 10. Question(s) submitted for Mayoral Appearance before the BOS on [ ]

Please check the appropriate boxes. The proposed legislation should be forwarded to the following:

- Small Business Commission
- Youth Commission
- Ethics Commission
- Planning Commission
- Building Inspection Commission

**Note: For the Imperative Agenda (a resolution not on the printed agenda), use a Imperative Form.**

**Sponsor(s):**

Peskin

**Subject:**

[Historical Markers Commemorative Street Plaque – Top of Broadway Community Benefit District]

**The text is listed below or attached:**

Resolution authorizing the placement of thirteen street plaques commemorating historical landmarks in the Top of Broadway Community Benefit District, at the sidewalks located along Broadway Street Corridor and Columbus Ave, in accordance with Public Works Code, Sections 789, et seq., the Commemorative Street Plaque Ordinance, accepting the named plaques as a gift to the City and County of San Francisco.

Signature of Sponsoring Supervisor:

For Clerk's Use Only: