File No.	170969	Committee Item No. 2 Board Item No.	_
	COMMITTE	E/BOARD OF SUPERVISORS	
	AGEN	IDA PACKET CONTENTS LIST	

Committee:	Rules Committee	Date	September 13, 2017
Board of Su	pervisors Meeting	Date	
Cmte Boar	d Motion Resolution Ordinance		
	Legislative Digest Budget and Legislative Analyst Report Legislative Analyst Report Youth Commission Report Introduction Form (for hearings) Department/Agency Cover Letter and MOU Grant Information Form Grant Budget Subcontract Budget Contract/Agreement		port
X D OTHER	Form 126 – Ethics Commission Award Letter Application Public Correspondence (Use back side if additional space is a	neede	d)
	Form 700 Info Sheet		
		ite Se	eptember 8, 2017

Commission, for a term ending July 1, 2021.

[Mayoral Reappointment, Entertainment Commission - Al Perez]

WHEREAS, Pursuant to Charter, Section 4.117, the Mayor has submitted a communication notifying the Board of Supervisors of the nomination for the reappointment of Al Perez to the Entertainment Commission, received by the Clerk of the Board of September 5, 2017; and

Motion approving/rejecting the Mayor's reappointment of Al Perez to the Entertainment

WHEREAS, The Board of Supervisors has the authority to hold a public hearing and vote on the appointment within 60 days following the transmittal of the Mayor's Notice of Appointment, and the failure of the Board of Supervisors to act on the nomination within the 60-day period shall result in the nominee being deemed approved; now, therefore, be it

MOVED, That the Board of Supervisors hereby approves/rejects the Mayor's nomination for the reappointment of Al Perez to the Entertainment Commission, for the unexpired portion of a four-year term ending July 1, 2021.

BOARD of SUPERVISORS



City Hall
1 Dr. Carlton B. Goodlett Place, Room 244
San Francisco 94102-4689
Tel. No. 554-5184
Fax No. 554-5163
TDD/TTY No. 554-5227

MEMORANDUM

Date:

September 06, 2017

To:

Honorable Members, Board of Supervisors

From:

Angela Calvillo, Clerk of the Board

Subject:

APPOINTMENT BY THE MAYOR

The Mayor has submitted the following reappointment:

• Al Perez to the Entertainment Commission, term ending July 01, 2021.

Pursuant to Charter, Section 4.117, this nomination is subject to approval by the Board of Supervisors and shall be the subject of a public hearing and vote within 60 days from the date the nomination is transmitted to the Clerk of the Board.

If the Board fails to act on the nomination within 60 days of September 5, 2017, then the nominee shall be deemed approved.

A motion appointing/rejecting the appointment will be prepared and scheduled before the Rules Committee.

(Attachments)

505.71

OFFICE OF THE MAYOR SAN FRANCISCO



EDWIN M. LEE Mayor

September 5, 2017

Angela Calvillo Clerk of the Board, Board of Supervisors San Francisco City Hall 1 Carlton B. Goodlett Place San Francisco, CA 94102



Dear Ms. Calvillo,

Pursuant to Section 4.117 of the Charter of the City and County of San Francisco, I hereby make the following reappointment:

Al Perez to the Entertainment Commission, for a term ending July 1, 2021

I am confident that Mr. Perez, an elector of the City and County, will serve our community well. Attached herein for your reference are his qualifications to serve.

Should you have any questions related to this appointment, please contact my Deputy Chief of Staff, Francis Tsang, at 415-554-6467.

Sincerely,

Mayor









EXPERTISE

Project Management | Detail oriented while coordinating projects with sales representatives, account managers, communication managers, creative staff, vendors and manufacturers to exceed clients' expectations.

Department Management | Proven experience in creative problem solving and improving operating efficiencies. Supervised creative staff, prioritized work loads, hired and managed production staff. Resourceful as a manager, good listener, communicator and motivator. Skilled rapport builder and negotiator in client, supplier and vendor relations. Optimistic attitude brings out the best in workplace team spirit, creativity and productivity.

Art Direction | A guru in seeing the big picture, directing all aspects of a marketing campaign including logo development, promotional materials, direct mail, advertising, web site design, TV spots and online marketing. Consistently delivers highly creative communication materials, corporate identity systems, marketing programs, and product rollouts on-time and on-budget.

EXPERIENCE

Project Manager

San Francisco-Shanghai Sister City Committee | 2010 Managed the production of all marketing and graphics materials for "San Francisco Week in Shanghai at the World Expo," including event branding, collateral materials, print ads and onsite signage. Led a team of 6 to design and produce a commemorative 30th Anniversary book and the delegate guidebook. Supported onsite staff during VIP reception, fashion show, Gala dinner and tour at the World Expo.

Special Events Manager

Filipino Heritage Games Series | 2008 – Present Coordinated with various professional sports franchises to produce cultural celebrations at the SF Giants, Oakland Raiders, Oakland A's, Golden State Warriors, Sacramento Kings and San Jose Earthquakes. Booked talent, managed the marketing campaign, community grassroots promotion, supervised the VIP hospitality and managed production staff. 2010 event with the Giants was the most successful special event in the company's history with 10,000 tickets sold.

Independent Contractor

George P Johnson Company | 2009 – Present Successfully worked as pre-event and onsite staff for: Salesforce Dreamforce, San Francisco (2010 - 2015) Cisco Global Sales Experience, Las Vegas (2014 - 2015) Schwab IMPACT, Denver (2014), Boston (2015) Gartner Symposium IT XPO, Orlando (2014 - 2015) Oracle OpenWorld, San Francisco (2009 - 2014) Cisco Livel, San Diego (2015) BlackberryWorld, Orlando (2012)

Executive Director

Pistahan Filipino Parade and Festival | 08/01 – Present Produced the largest celebration of Filipino art and culture in the country, held at the Yerba Buena Gardens with 60,000 attendees. Negotiated corporate sponsorships, recruited festival exhibitors, managed the marketing campaign, supervised the live entertainment production on two stages, coordinated the parade, led an all-volunteer staff of 200 passionate and motivated people.

Independent Contractor

Creative i Studio | 02/02 - Present

Led award-winning studio staff in producing various advertising, event marketing and corporate identity programs for Fortune 500 and start-up companies. Directed design projects to effectively articulate client's message and brand identity. Managed, designed and produced design programs for tradeshow, incentive travel and corporate events.

Creative Director

AsianWeek | 10/07 - 12/08

Managed creative and editorial projects from concept to completion, translating marketing objectives into creative strategies. Supervised the newsroom staff in the weekly production of Asian Week, both in print and online, as well as inception of double issues, new columns, special features and blogs. Directed the redesign of Asian Week.com. Ensured high quality of work created for advertising projects, marketing collateral and sales presentations.

Director, Creative Services

The Meeting Architects | 11/00 - 02/02

Overhauled day-to-day operations by implementing a streamlined work-flow and centralized work-in-progress database system that resulted in 30% increased efficiency. Managed a team of five graphic designers and mentored them to self-manage production timelines, project budgets and client expectations. Improved the quality of creative work, which culminated into a marketing campaign winning a First Place SITE Crystal Award.

Art Director

Bank of America | 10/99 - 10/00

Key team member during the bank's transition to its new brand identity, providing art direction for advertising, print collateral, merchandising campaigns, web pages and other marketing initiatives. Made strategic and creative decisions in collaboration with business partners and "brand police" on the bank's Winter Olympic Adventure — a mobile marketing experience complete with a museum, theater, informational exhibits and interactive activities that traveled to 20 states and a final stop to Utah as the Bank's promotional presence at the Salt Lake Winter Olympics.

AWARDS

2012 Presidential Award for Filipino Individuals Overseas, by Philippine President Benigno Aquino III

2010 Presidential Citation, by Philippine President Gloria Macapagal Arroyo

Certificate of Recognition, by State Senator Jackie Speier

Certificate of Honor, by San Francisco Mayor Gavin Newsom

MEMBERSHIP

San Francisco Entertainment Commission, Commissioner San Francisco-Manila Sister City Committee

- » 2014 Business, Cultural and Rebuilding Mission with Mayor Lee
- » 2006 Cultural and Trade Mission to Manila with Mayor Newsom
- » 2005 Presidential Award Mission to Manila with Mayor Brown
- San Francisco-Shanghai Sister City Committee
- » 2010 San Francisco Week in Shanghai at the World Expo Asian American Heritage Street Celebration, Steering Committee Filipina Women's Network, Board Member

060600029-NFH-0029

CALIFORNIA FORM 700 FAIR POLITICAL PRACTICES COMMISSION A PUBLIC DOCUMENT

STATEMENT OF ECONOMIC INTERESTS COVER PAGE

Date Initial Filing Received Official Use Only

> E-Filed 04/03/2017 17:37:08

> Filing ID: 164559755

Please type or print in ink.				164559755
NAME OF FILER (LAST)		(FIRST)		(MIDDLE)
Perez Jr., Alfonso S.				
1. Office, Agency, or Court				
Agency Name (Do not use acronyms)				
City and County of San Francisco				
Division, Board, Department, District, if applicable		Your Position		
Entertainment Commission		Commission	ner	
▶ If filing for multiple positions, list below or on an attachmen	nt. (Do not use	acronyms)		
Agency:		Position:		
2. Jurisdiction of Office (Check at least one box)				
☐ State		☐ Judge or Cou	urt Commissioner (State	ewide Jurisdiction)
Multi-County	-	County of	an Francisco	
City of		Other		× 7
3. Type of Statement (Check at least one box)	est transition .			
X Annual: The period covered is January 1, 2016, thro December 31, 2016	ugh	(Check one	fice: Date Left	
-or-	baarrak			ry 1, 2016, through the date of
The period covered is, the December 31, 2016	nrougn	leaving	office.	
Assuming Office: Date assumed	_		od covered is/_ g office.	, through the date
Candidate: Election Year and off	fice sought, if d	ifferent than Part 1:	4	
401110				
Schedules attached	il number o	of pages including	this cover page:	6
Schedule A-1 - Investments - schedule attached		X Schedule C - Inc	ome Loans & Busines	ss Positions - schedule attached
Schedule A-2 - Investments − schedule attached			ome – Gifts – schedule	
Schedule B - Real Property - schedule attached		Schedule E - Inco	ome – Gifts – Travel P	ayments - schedule attached
-or-				
■ None - No reportable interests on any schedu	ule			
5. Verification				
MAILING ADDRESS STREET	CITY		STATE	ZIP CODE
(Business or Agency Address Recommended - Public Document)	Can E	rancisco	CA	94112
DAYTIME TELEPHONE NUMBER	Sali F	E-MAIL ADDRESS	CA	94112
()				
I have used all reasonable diligence in preparing this statemer herein and in any attached schedules is true and complete.				wledge the information contained
I certify under penalty of perjury under the laws of the Si	tate of Californ	nia that the foregoing	is true and correct.	
Date Signed _04/03/2017		Signature Alfonso	S Paras Tr	
(month, day, year)	5	ignature(Fi	le the originally signed statemen	nt with your filing official.)

SCHEDULE A-2 Investments, Income, and Assets of Business Entities/Trusts

(Ownership Interest is 10% or Greater)

CALIF		IIA FORM	√I	7(00
		_ PRACTICE:			
Perez	Jr.,	Alfonso	s.		

► 1. BUSINESS ENTITY OR TRUST	► 1. BUSINESS ENTITY OR TRUST
George P Johnson	Creative i Studio
Name	Name
San Carlos, CA 94070	San Franciso, CA 94112
Address (Business Address Acceptable) Check one	Address (Business Address Acceptable) Check one
☐ Trust, go to 2	☐ Trust, go to 2 ☐ Business Entity, complete the box, then go to 2
GENERAL DESCRIPTION OF THIS BUSINESS	GENERAL DESCRIPTION OF THIS BUSINESS
Event Management Company	Freelance Graphic Design Studio
FAIR MARKET VALUE IF APPLICABLE, LIST DATE:	FAIR MARKET VALUE IF APPLICABLE, LIST DATE:
	\$0 - \$1,999 \$2,000 - \$10,000
\$10,001 - \$100,000 ACQUIRED DISPOSED	X \$10,001 - \$100,000 ACQUIRED DISPOSED
\$100,001 - \$1,000,000 X Over \$1,000,000	☐ \$100,001 - \$1,000,000 ☐ Over \$1,000,000
NATURE OF INVESTMENT	NATURE OF INVESTMENT
Partnership Sole Proprietorship X Employee-Owner	Partnership X Sole Proprietorship
YOUR BUSINESS POSITION My husband, Ken Marquis is an	YOUR BUSINESS POSITION Creative Director
≥ 2. IDENTIFY THE GROSS INCOME RECEIVED (INCLUDE YOUR PRO RATA	
2. IDENTIFY THE GROSS INCOME RECEIVED (INCLUDE YOUR PRO RATA SHARE OF THE GROSS INCOME TO THE ENTITY/TRUST)	SHARE OF THE GROSS INCOME TO THE ENTITY/TRUST)
S0 - \$499 X \$10,001 - \$100,000	\$0 - \$499 X \$10,001 - \$100,000
☐ \$500 - \$1,000 ☐ OVER \$100,000 ☐ \$1,001 - \$10,000	\$500 - \$1,000 OVER \$100,000
≥ 3 LIST THE NAME OF EACH REPORTABLE SINGLE SOURCE OF	> 3. LIST THE NAME OF EACH REPORTABLE SINGLE SOURCE OF
INCOME OF \$10,000 OR MORE (Attach a separate sheet if necessary.)	INCOME OF \$10,000 OR MORE (Attach a separate sheet if necessary.)
None or Names listed below	X None or
► 4. INVESTMENTS AND INTERESTS IN REAL PROPERTY HELD OR LEASED BY THE BUSINESS ENTITY OR TRUST	► 4. INVESTMENTS AND INTERESTS IN REAL PROPERTY HELD OR LEASED BY THE BUSINESS ENTITY OR TRUST
Check one box:	Check one box:
☐ INVESTMENT ☐ REAL PROPERTY	☐ INVESTMENT ☐ REAL PROPERTY
Name of Business Entity, if Investment, or	Name of Business Entity, if Investment, or
Assessor's Parcel Number or Street Address of Real Property	Assessor's Parcel Number or Street Address of Real Property
Description of Business Activity or	Description of Punisace Activity or
Description of Business Activity <u>or</u> City or Other Precise Location of Real Property	Description of Business Activity <u>or</u> City or Other Precise Location of Real Property
FAIR MARKET VALUE IF APPLICABLE, LIST DATE:	FAIR MARKET VALUE IF APPLICABLE. LIST DATE:
\$2,000 - \$10,000	FAIR MARKET VALUE IF APPLICABLE, LIST DATE:
\$10,001 - \$100,000	\$10,001 - \$100,000
S100,001 - \$1,000,000 ACQUIRED DISPOSED Over \$1,000,000	\$1,000,001 - \$1,000,000 ACQUIRED DISPOSED
NATURE OF INTEREST	
Property Ownership/Deed of Trust Stock Partnership	NATURE OF INTEREST ☐ Property Ownership/Deed of Trust ☐ Stock ☐ Partnership
Leasehold Other	Leasehold Other
Check box if additional schedules reporting investments or real property are attached	Check box if additional schedules reporting investments or real property are attached
Comments:	FPPC Form 700 (2016/2017) Sch. A-2 FPPC Advice Email: advice@fppc.ca.gov

SCHEDULE B Interests in Real Property (Including Rental Income)

CALIFORNIA FORM 700 FAIR POLITICAL PRACTICES COMMISSION						
Name						
Perez	Jr.,	Alfonso	s.			

ASSESSOR'S PARCEL NUMBER OR STREET ADDRESS	► ASSESSOR'S PARCEL NUMBER OR STREET ADDRESS
4130 Lake Tahoe Blvd	131 Concord Street
CITY	CITY
South Lake Tahoe FAIR MARKET VALUE IF APPLICABLE, LIST DATE:	San Francisco FAIR MARKET VALUE IF APPLICABLE, LIST DATE:
\$2,000 - \$10,000 \$\begin{align*} \begin{align*} \b	\$2,000 - \$10,000 \$10,001 - \$100,000
\$100,001 - \$1,000,000 ACQUIRED DISPOSED Over \$1,000,000	
NATURE OF INTEREST	NATURE OF INTEREST
Ownership/Deed of Trust Easement	X Ownership/Deed of Trust Easement
Leasehold Xrs. remaining Timeshare ownership Other	Leasehold Other
IF RENTAL PROPERTY, GROSS INCOME RECEIVED	IF RENTAL PROPERTY, GROSS INCOME RECEIVED
	☐ \$0 - \$499 ☐ \$500 - \$1,000 ☐ \$1,001 - \$10,000
\$10,001 - \$100,000 DVER \$100,000	X \$10,001 - \$100,000 ☐ OVER \$100,000
SOURCES OF RENTAL INCOME: If you own a 10% or greater interest, list the name of each tenant that is a single source of income of \$10,000 or more.	SOURCES OF RENTAL INCOME: If you own a 10% or greater interest, list the name of each tenant that is a single source o income of \$10,000 or more.
X None	None
LX None	Name(s) redacted
You are not required to report loans from commercia	Name(s) redacted I lending institutions made in the lender's regular course without regard to your official status. Personal loans and
You are not required to report loans from commercia business on terms available to members of the public	Name(s) redacted I lending institutions made in the lender's regular course without regard to your official status. Personal loans and
You are not required to report loans from commercia business on terms available to members of the public loans received not in a lender's regular course of busin	Name(s) redacted I lending institutions made in the lender's regular course without regard to your official status. Personal loans and ness must be disclosed as follows:
You are not required to report loans from commercia business on terms available to members of the public loans received not in a lender's regular course of busin NAME OF LENDER*	Name(s) redacted I lending institutions made in the lender's regular course without regard to your official status. Personal loans and ness must be disclosed as follows: NAME OF LENDER*
You are not required to report loans from commercia business on terms available to members of the public loans received not in a lender's regular course of busin NAME OF LENDER* ADDRESS (Business Address Acceptable)	Name(s) redacted I lending institutions made in the lender's regular course without regard to your official status. Personal loans and ness must be disclosed as follows: NAME OF LENDER* ADDRESS (Business Address Acceptable)
You are not required to report loans from commercia business on terms available to members of the public loans received not in a lender's regular course of busin NAME OF LENDER* ADDRESS (Business Address Acceptable) BUSINESS ACTIVITY, IF ANY, OF LENDER	Name (s) redacted I lending institutions made in the lender's regular course without regard to your official status. Personal loans and ness must be disclosed as follows: NAME OF LENDER* ADDRESS (Business Address Acceptable) BUSINESS ACTIVITY, IF ANY, OF LENDER
You are not required to report loans from commercia business on terms available to members of the public loans received not in a lender's regular course of busin NAME OF LENDER" ADDRESS (Business Address Acceptable) BUSINESS ACTIVITY, IF ANY, OF LENDER INTEREST RATE TERM (Months/Years)	I lending institutions made in the lender's regular course without regard to your official status. Personal loans and ness must be disclosed as follows: NAME OF LENDER* ADDRESS (Business Address Acceptable) BUSINESS ACTIVITY, IF ANY, OF LENDER INTEREST RATE TERM (Months/Years)
You are not required to report loans from commercia business on terms available to members of the public loans received not in a lender's regular course of busin NAME OF LENDER* ADDRESS (Business Address Acceptable) BUSINESS ACTIVITY, IF ANY, OF LENDER INTEREST RATE TERM (Months/Years)	Name (s) redacted I lending institutions made in the lender's regular course without regard to your official status. Personal loans and ness must be disclosed as follows: NAME OF LENDER* ADDRESS (Business Address Acceptable) BUSINESS ACTIVITY, IF ANY, OF LENDER INTEREST RATE TERM (Months/Years) % None
You are not required to report loans from commercial business on terms available to members of the public loans received not in a lender's regular course of busing NAME OF LENDER* ADDRESS (Business Address Acceptable) BUSINESS ACTIVITY, IF ANY, OF LENDER INTEREST RATE TERM (Months/Years)	Name (s) redacted I lending institutions made in the lender's regular course without regard to your official status. Personal loans and ness must be disclosed as follows: NAME OF LENDER* ADDRESS (Business Address Acceptable) BUSINESS ACTIVITY, IF ANY, OF LENDER INTEREST RATE TERM (Months/Years)

SCHEDULE C Income, Loans, & Business Positions

(Other than Gifts and Travel Payments)

CALIFORNIA FORM 700 FAIR POLITICAL PRACTICES COMMISSION					
Name					
Perez	Jr.,	Alfonso	s.	_	

► 1. INCOME RECEIVED	► 1. INCOME RECEIVED
NAME OF SOURCE OF INCOME	NAME OF SOURCE OF INCOME
Creative I Studio	George P Johnson
ADDRESS (Business Address Acceptable)	ADDRESS (Business Address Acceptable)
San Francisco, CA 94112	San Carlos, CA 94070
BUSINESS ACTIVITY, IF ANY, OF SOURCE	BUSINESS ACTIVITY, IF ANY, OF SOURCE
Freelance Graphic Design Studio	Event Management Company
YOUR BUSINESS POSITION	YOUR BUSINESS POSITION
Creative Director	Independent Contractor
GROSS INCOME RECEIVED No Income - Business Position Only	GROSS INCOME RECEIVED No Income - Business Position On
\$500 - \$1,000 \$1,001 - \$10,000	\$500 - \$1,000 \$1,001 - \$10,000
X \$10,001 - \$100,000 OVER \$100,000	☐ S10,001 - \$100,000 ☐ OVER \$100,000
CONSIDERATION FOR WHICH INCOME WAS RECEIVED Spouse's or registered domestic partner's income (For self-employed use Schedule A-2.) Partnership (Less than 10% ownership. For 10% or greater use Schedule A-2.)	CONSIDERATION FOR WHICH INCOME WAS RECEIVED Salary Spouse's or registered domestic partner's income (For self-employed use Schedule A-2.) Partnership (Less than 10% ownership. For 10% or greater use Schedule A-2.)
Sale of	Sale of
(Real property, car, boat, etc.)	(Real property, car, boat, etc.) Loan repayment
	Loan repayment
Commission or Rental Income, list each source of \$10,000 or more	Commission or Rental Income, list each source of \$10,000 or more
(Describe)	(Describe)
Other (Describe)	X Other Payment as an Independent Contractor
▶ 2. LOANS RECEIVED OR OUTSTANDING DURING THE REPORTING PER	(Describe)
retail installment or credit card transaction, made in the	ending institutions, or any indebtedness created as part of a e lender's regular course of business on terms available to atus. Personal loans and loans received not in a lender's rs:
NAME OF LENDER*	INTEREST RATE TERM (Months/Years)
ADDRESS (Business Address Acceptable)	%
	SECURITY FOR LOAN
BUSINESS ACTIVITY, IF ANY, OF LENDER	☐ None ☐ Personal residence
	Real Property
HIGHEST BALANCE DURING REPORTING PERIOD	Street address
\$500 - \$1,000	
\$1,001 - \$10,000	City
\$10,001 - \$100,000	Guarantor
OVER \$100,000	
OVER \$100,000	Other (Describe)
Comments:	

SCHEDULE C Income, Loans, & Business Positions

(Other than Gifts and Travel Payments)

		IIA FORI			
Name	LITICAL	PRACTICES	COM	MISSIC)N
Perez	Jr.,	Alfonso	s.		

1. INCOME RECEIVED	► 1. INCOME RECEIVED
NAME OF SOURCE OF INCOME	NAME OF SOURCE OF INCOME
131-B Concord St	Kenneth Marquis - Freelance
ADDRESS (Business Address Acceptable)	ADDRESS (Business Address Acceptable)
San Francisco, CA 94112	San Francisco, CA 94112
BUSINESS ACTIVITY, IF ANY, OF SOURCE	BUSINESS ACTIVITY, IF ANY, OF SOURCE
Rental Income	Freelance Event Services Projects
YOUR BUSINESS POSITION	YOUR BUSINESS POSITION
	Spouse's Freelance Income
GROSS INCOME RECEIVED No Income - Business Position Only	GROSS INCOME RECEIVED No Income - Business Position On
\$500 - \$1,000 \$1,001 - \$10,000	□ \$500 - \$1,000 □ \$1,001 - \$10,000
X \$10,001 - \$100,000 OVER \$100,000	S10,001 - \$100,000 OVER \$100,000
CONSIDERATION FOR WHICH INCOME WAS RECEIVED	CONSIDERATION FOR WHICH INCOME WAS RECEIVED
Salary Spouse's or registered domestic partner's income (For self-employed use Schedule A-2.)	Spouse's or registered domestic partner's income (For self-employed use Schedule A-2.)
Partnership (Less than 10% ownership. For 10% or greater use	Partnership (Less than 10% ownership. For 10% or greater use
Schedule A-2.) Sale of	Schedule A-2.) Sale of
(Real property, car, boat, etc.)	(Real property, car, boat, etc.)
Loan repayment	Loan repayment
Commission or X Rental Income, list each source of \$10,000 or more	Commission or Rental Income, list each source of \$10,000 or more
(Describe)	(Describe)
, ,	1.1
Other(Describe)	X Other Freelance Income (Describe)
Other(Describe) - 2 LOANS RECEIVED OR OUTSTANDING DURING THE REPORTING PE	X Other Freelance Income (Describe)
Other	IX Other Freelance Income (Describe) RIOD lending institutions, or any indebtedness created as part of a e lender's regular course of business on terms available to tatus. Personal loans and loans received not in a lender's
Other	IX Other Freelance Income (Describe) RIOD lending institutions, or any indebtedness created as part of a e lender's regular course of business on terms available to tatus. Personal loans and loans received not in a lender's
Other	IX Other Freelance Income (Describe) RIOD lending institutions, or any indebtedness created as part of a e lender's regular course of business on terms available to tatus. Personal loans and loans received not in a lender's ws:
Other (Describe) 2 LOANS RECEIVED OR OUTSTANDING DURING THE REPORTING PE * You are not required to report loans from commercial I retail installment or credit card transaction, made in the members of the public without regard to your official stregular course of business must be disclosed as follow NAME OF LENDER*	X Other FreeIance Income (Describe)
Other	INTEREST RATE None SECURITY FOR LOAN (Describe)
Other	X Other Freelance Income (Describe)
Other (Describe) 2 LOANS RECEIVED OR OUTSTANDING DURING THE REPORTING PE * You are not required to report loans from commercial I retail installment or credit card transaction, made in the members of the public without regard to your official stregular course of business must be disclosed as follow NAME OF LENDER* ADDRESS (Business Address Acceptable)	X Other FreeLance Income (Describe)
Other (Describe) 2 LOANS RECEIVED OR OUTSTANDING DURING THE REPORTING PE * You are not required to report loans from commercial I retail installment or credit card transaction, made in the members of the public without regard to your official stregular course of business must be disclosed as follow NAME OF LENDER* ADDRESS (Business Address Acceptable)	INTEREST RATE None SECURITY FOR LOAN (Describe)
Other	X Other Freelance Income (Describe)
Other	None Personal residence City
Other	X Other Freelance Income (Describe)
Other	None Personal residence City

SCHEDULE C Income, Loans, & Business Positions

(Other than Gifts and Travel Payments)

			700 commission
Name			
Perez	Jr.,	Alfonso	s

1. INCOME RECEIVED	► 1. INCOME RECEIVED
NAME OF SOURCE OF INCOME	NAME OF SOURCE OF INCOME
George P Johnson	Paramount Theatre
ADDRESS (Business Address Acceptable)	ADDRESS (Business Address Acceptable)
San Carlos, CA 94070	Oakland, CA 94612
BUSINESS ACTIVITY, IF ANY, OF SOURCE	BUSINESS ACTIVITY, IF ANY, OF SOURCE
Event Management Company	Theatre and Movie presentation
YOUR BUSINESS POSITION	YOUR BUSINESS POSITION
Spouse's Employment	Event Usher and Tour Guide
GROSS INCOME RECEIVED No Income - Business Position Only	GROSS INCOME RECEIVED No Income - Business Position Or
\$500 - \$1,000 \$1,001 - \$10,000	\$500 - \$1,000 X \$1,001 - \$10,000
▼ \$10,001 - \$100,000	S10,001 - \$100,000 OVER \$100,000
CONSIDERATION FOR WHICH INCOME WAS RECEIVED	CONSIDERATION FOR WHICH INCOME WAS RECEIVED
Spouse's or registered domestic partner's income (For self-employed use Schedule A-2.)	X Salary Spouse's or registered domestic partner's income
Partnership (Less than 10% ownership. For 10% or greater use	(For self-employed use Schedule A-2.) Partnership (Less than 10% ownership. For 10% or greater use
Schedule A-2.)	Schedule A-2.)
Sale of(Real property, car, boat, etc.)	Sale of(Real property, car, boat, etc.)
Loan repayment	Loan repayment
Commission or Rental Income, list each source of \$10,000 or more	Commission or Rental Income, list each source of \$10,000 or more
_	
(Describe)	
• •	(Describe)
Other	Other
(Describe)	Other(Describe)
(Describe) 2. LOANS RECEIVED OR OUTSTANDING DURING THE REPORTING PE	Other(Describe)
(Describe) 2. LOANS RECEIVED OR OUTSTANDING DURING THE REPORTING PE * You are not required to report loans from commercial	Other(Describe) =RIOD lending institutions, or any indebtedness created as part of a
(Describe) 2. LOANS RECEIVED OR OUTSTANDING DURING THE REPORTING PE * You are not required to report loans from commercial retail installment or credit card transaction, made in th	Other (Describe) lending institutions, or any indebtedness created as part of an elender's regular course of business on terms available to
2. LOANS RECEIVED OR OUTSTANDING DURING THE REPORTING PE You are not required to report loans from commercial retail installment or credit card transaction, made in the members of the public without regard to your official section.	lending institutions, or any indebtedness created as part of a ne lender's regular course of business on terms available to status. Personal loans and loans received not in a lender's
2. LOANS RECEIVED OR OUTSTANDING DURING THE REPORTING PE * You are not required to report loans from commercial retail installment or credit card transaction, made in the members of the public without regard to your official s regular course of business must be disclosed as follows:	lending institutions, or any indebtedness created as part of a ne lender's regular course of business on terms available to status. Personal loans and loans received not in a lender's ws:
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San Francisco BOARD OF SUPERVISORS

Date Printed: March 22, 2017 Date Established: November 5, 2002

Active

ENTERTAINMENT COMMISSION

Contact and Address:

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Phone: (415) 554-5793 Fax: (415) 554-7934

Email: Jocelyn.Kane@sfgov.org

Authority:

Charter, Section 4.117 (Prop F, November 2002 Election) and Administrative Code, Chapter 90 (Ordinance Nos. 164-02; 242-05; and 100-13)

Board Qualifications:

The Entertainment Commission shall consist of seven (7) members, comprised of three (3) members appointed by the Board of Supervisors and four (4) members nominated by the Mayor.

Each nomination by the Mayor shall be subject to approval by the Board of Supervisors and shall be the subject of a public hearing and vote within 60 days. If the Board of Supervisors fails to act on a mayoral nomination within 60 days from the date the nomination is transmitted to the Clerk of the Board of Supervisors, the nominee shall be deemed approved.

Of the four (4) members nominated by the Mayor:

- > One (1) member must represent the interests of City neighborhood associations or groups;
- > One (1) member must represent the interests of entertainment associations or groups;
- > One (1) member must represent the interests of the urban planning community; and
- > One (1) member must represent the interests of the law enforcement community.

Of the three (3) members appointed by the Board of Supervisors:

- > One (1) member must represent the interests of City neighborhood associations or groups;
- > One (1) member must represent the interests of entertainment associations or groups; and
- > One (1) member must represent the interests of the public health community.

To stagger the terms, the initial appointments to the commission shall be as follows: the Mayor

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nominates two members to serve terms of four years, one member to serve a term of three years and one member to serve a term of two years. Of the three remaining members, the Board of Supervisors shall appoint one member to serve a term of four years, one member to serve a term of three years and one member to serve a term of two years. All terms of initial appointees to the commission shall be deemed to commence upon the same date which shall be the date upon which the last of the seven initial appointees assumes office. Thereafter, all appointments and reappointments shall be for a term of four years.

The Entertainment Commission shall: 1) assist entertainment organizers and operators to apply for necessary permits; 2) promote responsible conduct; 3) promote the City's entertainment industry; 4) promote the use of City facilities; 5) foster harm reduction policies; 6) develop "good neighbor policies"; 7) mediate disputes between persons affected by entertainment events and establishments and the operators of such establishments; 8) issue entertainment related permits; 9) plan and coordinate City services for major events; and 10) provide information regarding venues and services appropriate for events and functions ancillary to conventions.

Reports: Prepare and submit to the Mayor and Board of Supervisors: 1) within one year from July 6, 2002, and not less than five years thereafter, a report analyzing the Commission's effectiveness; 2) an annual report by March 1st regarding its activities for the preceding year; and 3) within one year from July 6, 2002, and annually thereafter, a report analyzing fee revenue.

Sunset Clause: None