

1 [Accept and Expend Grant - National Endowment for the Arts Our Town - Market Street
2 Prototyping Festival - \$75,000]

3 **Resolution retroactively authorizing the Arts Commission to accept and expend a grant**
4 **from the National Endowment for the Arts Our Town for the Market Street Prototyping**
5 **Festival in the amount of \$75,000 with a grant cycle from October 1, 2015, through**
6 **September 30, 2017.**

7
8 WHEREAS, In an effort to engage the communities along Market Street in the Better
9 Market Street infrastructure project, Yerba Buena Center for the Arts (YBCA) and the
10 Planning Department began the Market Street Prototyping Festival; and

11 WHEREAS, This partnership created teams of artists, designers, architects, builders,
12 and community-based groups and non-profits that work together to conceptualize and
13 prototype designs that encourage community interaction and engagement along Market
14 Street; and

15 WHEREAS, The Arts Commission joined the partnership in Phase II, working with the
16 Planning Department and YBCA to advance the most successful prototypes in Phase I,
17 including producing a mini festival in Fall 2015 and a three-day festival in October 2016; and

18 WHEREAS, The Market Street Prototyping Festival launched a community think tank to
19 more deeply engage community on the installation of 40 displays that spanned the two-mile
20 corridor of Market Street, including three distinct districts (the Embarcadero, the Retail Heart
21 and Civic Center); and

22 WHEREAS, This grant helps support five artist-lead teams that created prototypes for
23 the festival; and

24 WHEREAS, The Arts Commission's grant request, which has been funded, satisfies
25 and exceeds the 1:1 matching fund requirement; and

1 WHEREAS, The grant does not require an ASO amendment; and

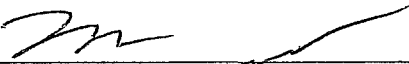
2 WHEREAS, The Department proposes to maximize use of available grant funds on
3 program expenditures by not including indirect costs in the grant budget; now, therefore, be it

4 RESOLVED, That the Board of Supervisors authorizes the retroactive accepting and
5 expending of this National Endowment for the Arts Our Town grant to the San Francisco Arts
6 Commission with the grant cycle from October 1, 2015 through June 30, 2017; and, be it

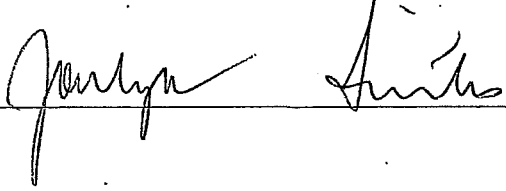
7 FURTHER RESOLVED, That the Board of Supervisors hereby waives inclusion of
8 indirect costs in the grant budget.

9
10 Recommended: 

11 Department Head: Tom DeCaigny, Director of Cultural Affairs

12
13 Approved: 

14 Mayor Edwin M. Lee

15
16 Approved: 

17 Controller

File Number: 170947
(Provided by Clerk of Board of Supervisors)

Grant Resolution Information Form
(Effective July 2011)

Purpose: Accompanies proposed Board of Supervisors resolutions authorizing a Department to accept and expend grant funds.

The following describes the grant referred to in the accompanying resolution:

1. **Grant Title:** National Endowment for the Arts Our Town Grant Program

2. **Department:** San Francisco Arts Commission

3. **Contact Person:** Rachelle Axel Telephone: 415-252-2237

4. **Grant Approval Status** (check one):

Approved by funding agency Not yet approved

5. **Amount of Grant Funding Approved or Applied for:** \$75,000

6a. **Matching Funds Required:** \$75,000

b. Source(s) of matching funds (if applicable): Private Funds.

7a. **Grant Source Agency:** National Endowment for the Arts

b. Grant Pass-Through Agency (if applicable): None

8. **Proposed Grant Project Summary:** This grant is for a partnership between the Arts Commission, the San Francisco Planning Department and YBCA to implement Phase II of the Market Street Prototyping Festival which advanced Phase I concepts to more deeply develop designs for 1) a Mini Festival in 2015; and 2) a 3-day festival in October 2016. Additionally, the MSPF launched a community think tank that deeply engaged 16 neighborhood organizations from Central Market for several months in order to achieve a highly successful fully-realized October 2016 Festival that encompassed 40 displays along the 2-mile corridor of Market Street spanning 3 districts (the Embarcadero, the Retail Heart and Civic Center).

9. **Grant Project Schedule, as allowed in approval documents, or as proposed:**

Start-Date: 10/01/2015.

End-Date: 09/30/2017

10a. **Amount budgeted for contractual services:**

b. Will contractual services be put out to bid? No

c. If so, will contract services help to further the goals of the Department's Local Business Enterprise (LBE) requirements?

d. Is this likely to be a one-time or ongoing request for contracting out? One time

11a. **Does the budget include indirect costs?** Yes No

b1. If yes, how much? \$

b2. How was the amount calculated?

c1. If no, why are indirect costs not included?

Not allowed by granting agency

Other (please explain):

To maximize use of grant funds on direct services

c2. If no indirect costs are included, what would have been the indirect costs? Accounting, development, general overhead costs.

2. Any other significant grant requirements or comments:

****Disability Access Checklist***(Department must forward a copy of all completed Grant Information Forms to the Mayor's Office of Disability)**

13. This Grant is intended for activities at (check all that apply):

- | | | |
|--|---|---|
| <input checked="" type="checkbox"/> Existing Site(s) | <input type="checkbox"/> Existing Structure(s) | <input checked="" type="checkbox"/> Existing Program(s) or Service(s) |
| <input type="checkbox"/> Rehabilitated Site(s) | <input type="checkbox"/> Rehabilitated Structure(s) | <input type="checkbox"/> New Program(s) or Service(s) |
| <input type="checkbox"/> New Site(s) | <input type="checkbox"/> New Structure(s) | |

14. The Departmental ADA Coordinator or the Mayor's Office on Disability have reviewed the proposal and concluded that the project as proposed will be in compliance with the Americans with Disabilities Act and all other Federal, State and local disability rights laws and regulations and will allow the full inclusion of persons with disabilities. These requirements include, but are not limited to:

1. Having staff trained in how to provide reasonable modifications in policies, practices and procedures;
2. Having auxiliary aids and services available in a timely manner in order to ensure communication access;
3. Ensuring that any service areas and related facilities open to the public are architecturally accessible and have been inspected and approved by the DPW Access Compliance Officer or the Mayor's Office on Disability Compliance Officers.

If such access would be technically infeasible, this is described in the comments section below:

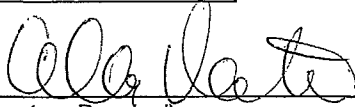
Comments:

Departmental ADA Coordinator or Mayor's Office of Disability Reviewer:

Alyssa Ventre
(Name)

Office Manager
(Title)

Date Reviewed: 7/27/17

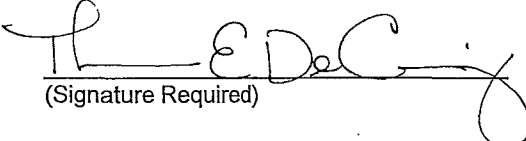

(Signature Required)

Department Head or Designee Approval of Grant Information Form:

Tom DeCaigny
(Name)

Director of Cultural Affairs

July 27, 2017
(Date Reviewed)


(Signature Required)



**National
Endowment
for the Arts**
arts.gov

Mr. Tom DeCaigny
Authorizing Official
San Francisco Arts Commission
25 Van Ness Avenue
Suite 345
San Francisco, CA 94102-6063

Dear Mr. DeCaigny:

On behalf of the National Endowment for the Arts, it is a pleasure to inform you that your organization has been awarded a grant.

Grantee: San Francisco Arts Commission
Grant #: 15-4292-7078 Grantee DUNS #: 070384255
Grant Amount: \$75,000 Outcome: Livability
Period of Performance: October 1, 2015 to April 30, 2017
CFDA #: 45.024, Promotion of the Arts - Grants to Organizations and Individuals
Discipline/Program: Design - Our Town
Grant Project: To support the Market Street Prototyping Festival, as described in your application (A15-960441) and the enclosed project budget.

Please review your award packet. A copy of the approved budget is included. If changes were made to the budget they are noted at the bottom of the budget page.

Award materials are online at www.arts.gov/manageaward. The *NEW* 2015 General Terms & Conditions, which adopts OMB's Uniform Guidance (2 CFR 200), provide detailed information concerning the NEA's regulations and procedures, the administrative requirements that apply to your grant, and your responsibilities as a grantee. Instructions for requesting grant funds and reporting on your project are also here.

If you have any questions regarding the administrative requirements of this grant, our Grants & Contracts Office staff will be happy to assist you. They may be reached at grants@arts.gov or (202) 682-5403. Congratulations on your grant award!

Sincerely,

Jane Chu
Chairman

NATIONAL ENDOWMENT FOR THE ARTS
APPROVED PROJECT BUDGET

Grantee: San Francisco Arts Commission

Grant #: 15-4292-7078

Application Update/Revised Budget: 07/29/2015

INCOME

Match	Cash: \$	873,493	
	In-Kind: \$	108,709	
			Total MATCH: \$ 982,202
			NEA GRANT*: \$ 75,000
			TOTAL PROJECT INCOME: \$ 1,057,202

EXPENSES

Direct Costs	Salaries & Wages: \$	92,075	
	Fringe: \$	32,227	
	Travel: \$	11,419	
	Other: \$	921,481	
			Total DIRECT Costs: \$ 1,057,202
			INDIRECT Costs: \$ 0
			TOTAL PROJECT EXPENSES: \$ 1,057,202

IMPORTANT INFORMATION

You are responsible for reviewing the **General Terms & Conditions** for your award, which are available on our website at www.arts.gov/manageaward. Failure to comply with these Terms may result in the disallowance of project expenditures and/or the reduction or withdrawal of Arts Endowment support for your project.

- This budget is derived from your application, revised budget, and/or other communication. All costs must be incurred within the period of performance listed on your award letter. It is understood that this budget reflects estimated expenditures and that actual, allowable expenditures will be reported on all financial reports.
- This grant must be matched dollar for dollar (1 to 1) unless otherwise indicated in your grant award letter. Match must be nonfederal.
- Certain unallowable costs may have been removed from your budget (see Budget Notes); these costs cannot be supported with Federal or matching funds and should not be included on future financial reports for this award.
- Expenditures on your project should be in general agreement with the line item costs outlined in this budget. Some budget changes may require prior NEA approval (e.g., adding foreign travel or indirect costs).
- This budget cannot include overlapping project costs with any other direct Federal grant including awards made directly by the NEA or another Federal Agency (e.g., NEH, HUD, etc.) per 2 CFR §200.306 and NEA Legislation.
- NEA funds that are sub-granted to you through a state or regional arts agency, or a local arts organization, cannot be used as match on this award per 2 CFR §200.306 and NEA Legislation.
- Proper documentation must be maintained for all costs in this budget, including all salaries charged, in whole or in part, to this award.
- Proper documentation must be maintained for all in-kind contributions claimed per 2 CFR §200.96, .302, .333.
- All activities supported with NEA or matching funds, including performance/touring activities as well as publications, websites, or other media projects, must be made accessible to people with disabilities in compliance with Section 504 and the ADA.
- Payments to foreign nationals and/or non-compliant travel to or from countries sanctioned by the U.S. Treasury Department's Office of Foreign Asset Control are unallowable.

*NEA Grant = total amount of federal funds obligated, total amount of the federal award.

BUDGET NOTES:

"Director of Cultural Affairs, SFAC" moved from IN-KIND to CASH; not a third party contribution. This budget may not contain overlapping project costs with any other Federal award, including NEA grants to participating organizations.



**National
Endowment
for the Arts**
arts.gov

Telephone: 202.682.5584
Fax: 202.682.5660
Email: neahistoricreview@arts.gov

BY ELECTRONIC MAIL

rachelle.axel@sfgov.org

May 15, 2017

Rachelle Axel
Director of Public & Private Partnerships
San Francisco Arts Commission
401 Van Ness Avenue, Suite 325
San Francisco, CA 94102

Re: City and County of San Francisco
NEA Grant 15-4292-7078

Dear Rachelle:

Please read this letter carefully. Although this letter requires no further action on the part of your organization, it contains information about your responsibilities under federal law that impact your organization's legal obligations.

In accordance with the National Historic Preservation Act ("NHPA"), a Federal agency, such as the NEA, must undertake a historic preservation review when an applicant seeks Federal funding for a proposed project that has the potential to alter, impact, or adapt for reuse a historic structure or site. The historic preservation review is set forth in Section 106 of the NHPA and the regulations to that Act, and for that reason is often called a "Section 106 Review." The National Environmental Policy Act (NEPA) has similar requirements for review of both environmental and historic resources, and the NEA integrates these reviews. Further information on NHPA can be found at <http://www.achp.gov/citizensguide.html>, and information regarding NEPA may be accessed at <http://www.epa.gov/Compliance/basics/nepa.html>. Likewise, a good guide to historic preservation can be found at www.nps.gov/tps/standards/rehabilitation/guidelines/index.htm.

The NEA has entered into a Programmatic Agreement with the Advisory Council on Historic Preservation ("ACHP") and the National Conference on Historic Preservation ("NCSHPO"), dated June 20, 2014 (the "Programmatic Agreement"). This Programmatic Agreement identifies certain activities and exempts them from Section 106 review (the "Exemptions"). Please review Exhibit A to this letter for a complete list of the Exemptions. The Programmatic Agreement is available in its entirety on the NEA's webpage at <http://arts.gov/sites/default/files/NEA-ACHP-NCSHPO-PA.pdf>.

The City and County of San Francisco's grant application requests funding for temporary public art and public events held on city streets in three locations of San Francisco, including Central Market (7th Street to 5th Street); Retail Heart (5th Street to 3rd St); and Embarcadero (Beale Street to Steuart Street). Temporary art and events are "prototypes" that include performance spaces, relaxation zones, educational spaces, green spaces and interactive art installations. Staging and chairs are temporary and

placed on hardscaped surfaces, requiring no ground disturbance. The NEA has determined that these activities qualify for one or more exemptions under the Programmatic Agreement.

We have determined that your activities qualify for the following exemption(s):

Exemption (please see Exhibit A for further detail):

2, 3, & 5

By submitting a request for payment or reimbursement, your organization will certify that the above listed exemption(s) constitute a true and accurate statement of your grant activities, and that no grant activity conducted by you exceeds the scope of the above exemption(s).

If your organization's use of grant funds extends beyond the listed exemption(s), contact us immediately at NEAHistoricreview@arts.gov, as we are required to conduct another level of review on your project activities. Failure to inform us of the true nature of your use of federal funds is a violation of federal law and the terms and conditions of the grant.

Additionally, you must notify the NEA immediately if you determine that your project touches upon the interests of any federally recognized Indian tribe.

If you are already working with your SHPO on this project, please send a copy of any relevant correspondence from the SHPO. Additionally, please ensure that requirements of NEPA, as well as the NHPA and local permitting rules, are considered and adhered to.

If you have any questions about either NHPA or NEPA and the NEA's involvement in the reviews associated with these acts, please do not hesitate to contact me at (202) 682-5584, or by email at NEAHistoricreview@arts.gov.

Sincerely,

Brian Lusher

Brian Lusher
Historic Preservation Officer

Cc: NEA Visual Arts

Julianne Polanco, California State Historic Preservation Office; julianne.polanco@parks.ca.gov

EXHIBIT A

The Exemptions under the Programmatic Agreement

(The Exemptions are also located on Attachment A of the Programmatic Agreement for your reference)

1. In-kind replacement or repairs within an existing facility that is not 50 years or older, determined to be eligible or listed individually or as a contributing element on the National Register of Historic Places.
2. Public events of a limited size and duration causing no permanent effect on locations that are listed or eligible for listing in the National Register of Historic Places (e.g., book festival on the National Mall, theater production in New York City's Central Park, dance workshop at the Log Cabin in the Presidio in San Francisco).
3. Structures and installations for outdoor art and cultural festivals with minimal to no ground disturbance that are carried out in such a manner that does not preclude returning the site to its original condition.
4. Outdoor murals and other art painted on, mounted on, or adjacent to a building that is not 50 years or older, determined to be eligible listed individually or as a contributing element on the NRHP;
5. Temporary public art such as sculpture, statuary, banners, mixed-media or painting - provided it is 100% reversible, and in no way damages or necessitates the installation of hardware on a resource determined to be eligible, listed individually or as a contributing element on the NRHP.
6. Permanent wayfinding signs and other similar artistic directional installations, provided they are not installed in a location that is listed or eligible for listing either individually or as a contributing resource on the NRHP or on a building that is 50 years old or older or determined to be eligible, listed individually or as a contributing element on the NRHP.
7. Small structures such as benches, bus shelters, produce stands and similar small structures, that do not require substantial ground disturbance to be installed, provided they are not attached to or dependent upon buildings or structures listed in or eligible for listing either individually or as a contributing resource on the NRHP and do not preclude the returning the site to its original condition.
8. Maintenance and rehabilitation of a landscape consistent with the site's existing purpose and use (e.g., community garden, urban park), if not located within a known archeological site. Creation of new community gardens or addition of large-scale landscape elements are not included in this exemption.
9. Projects and programs that support conceptual planning, design and research.
 - a. Examples include:

- i. Feasibility and planning studies;
- ii. Early design development work, such as conceptual drawings and renderings;
- iii. Design competitions;
- iv. Community workshops;
- v. Cultural asset mapping; and
- vi. Design charrettes.

b. This exclusion may not be applied if the project or program phase that is being supported:

- i. Will go beyond the planning, study, research or competition phase; or
- ii. Is an attempt to segment the project to avoid review and result in an actual selection or decision, that limits consideration of other reasonable alternatives.

10. Information gathering, data analysis and processing, information dissemination, review, interpretation and development of documents. Examples include but are not limited to : document mailings, publication and distribution, training and information programs, historical and cultural demonstrations, and public affairs actions, studies, reports, proposals, analyses, literature reviews and computer modeling.



REPORTING REQUIREMENTS for Grants to Organizations

Grant Numbers that Begin 15-xxxx-xxxx.

Rev. November 2014

Materials regarding your award are online at www.arts.gov/manageaward/index. Basic information about your grant is available at www.arts.gov/mygrant (or My Grant at a Glance).

The reporting requirements for your grant are described below. Follow these instructions carefully.

PROGRESS REPORT

Generally, only one progress report will be required during the grant period. It is submitted as part of the Payment Request form (Box 10). Limit your response to the space provided on the form.

The Progress Report is due the first time the cumulative amount requested EXCEEDS two thirds (2/3) of the grant award amount. The Progress Report must include a description of grant supported activities that:

- have been undertaken since the grant period start date, and
• are scheduled for the remainder of the grant period.

FINAL REPORTS

Submit Final Reports to the Grants & Contracts Office (G&C) no later than 90 days after the grant period end date. You will be ineligible for any National Endowment for the Arts (NEA) awards if you fail to submit required and acceptable Final Reports for previous awards. Go to www.arts.gov/manageaward/index for Final Reports instructions and forms.

The Final Descriptive Report (FDR) and Federal Financial Report (FFR) must be emailed to FinalReports@arts.gov. Identify your grant number and organization name in the subject line; e.g., FDR 15-3200-7xxx ABC Arts Organization, or FFR 15-3200-7xxx EFG Arts Organization.

The Final Report includes:

- 1. Federal Financial Report (FFR).
2. Final Descriptive Report (FDR):
- narrative describing the project activities;
- data about specific activities and participants; and
- geographic location(s) and venue(s) where grant activities took place (online module).
3. Final Product Requirement. If a final product is required for this grant, it is indicated below. Prominently label your product with your organization's name and grant number. If the product is available online, include the Web address or link in your FDR.

___ Book(s) / Catalogue(s) / Journal(s) ___ Recordings (CD, DVD, or other audio or video files)

___ Publication(s) / Report(s) ___ Libretto / Score(s) (hard copy or PDF on disc)

Other:

if available, digital images of festival events

If no item is identified, a product is NOT required for your grant.

We reserve the right to request subsequent information or work product(s) as necessary. All Federal awarding agencies retain a royalty-free right to use all or a portion of their grantees' final report material for Federal purposes (e.g., the use of final report work products to document the results of grant programs), including

publication on a Federal Web site. If the is interested in using images for promotional and educational uses, we will contact you before any such use. For more information, see the **General Terms & Conditions**.

If you cannot submit your product electronically contact finalreports@arts.gov for the NEA's address.

NOTE: The first-class mail to the NEA is delayed due to security screening. Products put through this process suffer irreversible damage. If you are sending a product, or time-sensitive materials, use an alternative delivery service.

ADDITIONAL REMINDERS

1. An active and valid www.sam.gov (formerly CCR) registration is required to receive Federal funds and must be maintained throughout the life of the award.
2. Grant activities must be carried out consistent with those approved for funding by the NEA. If changes in the project are believed necessary, send a request with a justification to the G&C before implementation.
3. NEA's support must be acknowledged in all materials and announcements regarding this grant.
4. See the requirements concerning record retention and the Federal government's rights of access to records and personnel in the **General Terms & Conditions**.
5. Documentation must be maintained for all grant project costs claimed, including those covered by the required match.
6. Ensure your email will accept messages from the arts.gov domain name.

REPORTING BURDEN:

The public reporting burden for this collection of information is estimated to average eight hours per response, including the time for reviewing instructions, searching existing data sources, gathering and maintaining the data needed, and completing and reviewing the collection of information. The NEA welcomes any suggestions that you might have on improving the reporting requirements and making them as easy to use as possible. Send comments regarding this burden estimate or any other aspect of this collection of information, including suggestions for reducing this burden, to: Deputy Chairman for Management & Budget; National Endowment for the Arts; Washington, DC 20506. NOTE: Grantees are not required to respond to the collection of information unless it displays an OMB control number that is valid at the time of issue.

San Francisco Arts Commission

Edwin M. Lee
Mayor

Tom DeCaigny
Director of Cultural Affairs

401 Van Ness Avenue, Suite 325
San Francisco, CA 94102

SFAC Galleries
401 Van Ness Avenue, Suite 126
San Francisco, CA 94102

Street Artists Licensing
401 Van Ness Avenue, Suite 124B
San Francisco, CA 94102

tel 415-252-2100
fax 415-934-1022
sfartscommission.org
facebook.com/sfartscommission
twitter.com/SFAC



City and County of San Francisco

TO: Angela Calvillo, Clerk of the Board of Supervisors
FROM: Tom DeCaigny, Director of Cultural Affairs
DATE: August 14, 2017
SUBJECT: Accept & Expend Resolution for NEA Grant
GRANT TITLE: National Endowment for the Arts Our Town Grant

Attached please find the original and one copy of each of the following:

- Proposed grant resolution; original signed by Department, Mayor, Controller
- Grant information form, including disability checklist
- Grant budget
- Grant application
- Letter of intent or grant award letter from funding agency
- Ethics Form 126 (if applicable)
- Contracts, Leases/Agreements (if applicable)
- Other (Explain): *grant extension documentation & NEPA/NHPA review info. (see)*

Special Timeline Requirements:

The grant period is October 1, 2015 – September 30, 2017

Departmental representative to receive a copy of the adopted resolution:

Name: Rachelle Axel **Phone:** 415.252.2237

Interoffice Mail Address: 401 Van Ness Avenue, Suite 325

Certified copy required Yes No

(Note: certified copies have the seal of the City/County affixed and are occasionally required by funding agencies. In most cases ordinary copies without the seal are sufficient).

Axel, Rachelle (ART)

From: Grants <grants@arts.gov>
Sent: Thursday, June 08, 2017 10:00 AM
To: Axel, Rachelle (ART)
Cc: DeCaigny, Tom (ART); Our Town
Subject: Amendment: NEA Grant 15-4292-7078, San Francisco Arts Commission

Amendment #1

Dear Grantee:

An amendment request for the above-referenced grant has been reviewed by National Endowment for the Arts staff. The following changes to the grant are approved:

- **Scope:** The project scope is reduced to one three-day festival, a community think tank, and engagement activities, as described in your request.
- **Time:** The period of support is extended to September 30, 2017.
- **Budget:** The project budget is revised as requested.

All other provisions of the grant remain in effect.

To obtain online information about any of your grants, please go to www.arts.gov/mygrant.

Sincerely,

Brenna Berger
Grants Management Specialist

Grants & Contracts Office
National Endowment for the Arts
400 7th Street SW | Washington DC 20506
grants@arts.gov | 202-682-5403 (p) | 202-682-5610 (fax)

REF: 4/28/17 email, R. Axel to NEA Grants office; and revised project budget received 4/28/17

Axel, Rachelle (ART)

From: Brian Lusher <lusherb@arts.gov>
Sent: Monday, May 15, 2017 8:19 AM
To: Grants; Axel, Rachelle (ART)
Cc: NEA Historic and Environmental Review; Our Town; Katherine Bray-Simons
Subject: CLEARED - NEA Grant 15-4292-7078 City and County of San Francisco
Attachments: NEA Grant 15-4292-7078 City and County of San Francisco.pdf

Dear Rachelle,

Thank you for completing the NEA's NHPA/NEPA questionnaire.

NEA Grant 15-4292-7078 City and County of San Francisco has been cleared through historic preservation review.

Please visit the "Manage My Award" under the "Grants" tab at arts.gov with information on how to proceed.

Brian Lusher

Historic Preservation Officer |

National Endowment for the Arts

400 7th Street SW | Washington DC 20506

lusherb@arts.gov | 202-682-5584 (p) | 202-682-5660 (fax)

Learn more about the arts in your community at arts.gov

Introduction Form

By a Member of the Board of Supervisors or Mayor

RECEIVED
BOARD OF SUPERVISORS
SAN FRANCISCO

2017 SEP 15 PM 4:35
Time stamp
or meeting date

I hereby submit the following item for introduction (select only one):

- 1. For reference to Committee. (An Ordinance, Resolution, Motion or Charter Amendment).
- 2. Request for next printed agenda Without Reference to Committee.
- 3. Request for hearing on a subject matter at Committee.
- 4. Request for letter beginning : "Supervisor [] inquiries"
- 5. City Attorney Request.
- 6. Call File No. [] from Committee.
- 7. Budget Analyst request (attached written motion).
- 8. Substitute Legislation File No. []
- 9. Reactivate File No. []
- 10. Question(s) submitted for Mayoral Appearance before the BOS on []

Please check the appropriate boxes. The proposed legislation should be forwarded to the following:

- Small Business Commission
- Youth Commission
- Ethics Commission
- Planning Commission
- Building Inspection Commission

Note: For the Imperative Agenda (a resolution not on the printed agenda), use the Imperative Form.

Sponsor(s):

Supervisor Mark Farrell

Subject:

Accept and Expend Grant - National Endowment for the Arts Our Town

The text is listed:

Attached.

Signature of Sponsoring Supervisor: []



For Clerk's Use Only