BOARD of SUPERVISORS



City Hall
1 Dr. Carlton B. Goodlett Place, Room 244
San Francisco 94102-4689
Tel. No. 554-5184
Fax No. 554-5163
TDD/TTY No. 554-5227

MEMORANDUM

BUDGET AND FINANCE COMMITTEE SAN FRANCISCO BOARD OF SUPERVISORS

TO:

Supervisor Malia Cohen, Chair

Budget and Finance Committee

FROM:

Linda Wong, Assistant Clerk

DATE:

September 25, 2017

SUBJECT:

COMMITTEE REPORT, BOARD MEETING

Tuesday, September 26, 2017

The following file should be presented as a **COMMITTEE REPORT** at the Board meeting on Tuesday, September 26, 2017, at 2:00 p.m. This item was acted upon at the Committee Meeting on Thursday, September 21, 2017, at 10:00 a.m., by the votes indicated.

Item No. 31 File No. 170950

Resolution approving in accordance with Section 147(f) of the Internal Revenue Code of 1986, as amended, the issuance of tax-exempt obligations by the California Statewide Communities Development Authority in an aggregate principal amount not to exceed \$30,000,000 for the financing or refinancing of various capital facilities owned or to be owned by San Francisco Museum of Modern Art.

RECOMMENDED AS COMMITTEE REPORT

Vote: Supervisor Malia Cohen - Aye Supervisor Norman Yee - Aye Supervisor Katy Tang - Excused

Board of Supervisors
 Angela Calvillo, Clerk of the Board
 Jon Givner, Deputy City Attorney
 Alisa Somera, Legislative Deputy Director

| File No | 1 10730 | Board Item | No3 | |
|--------------|---|----------------------|------------------------|----|
| C | OMMITTEE/BOAR AGENDA PACKE | | | |
| Committee: _ | Budget & Finance Commi | <u>ttee</u> | Date September 21, 201 | 17 |
| Board of Sup | pervisors Meeting | | Date September 24, 201 | 1 |
| Cmte Boar | d . | | | |
| | Motion Resolution Ordinance Legislative Digest Budget and Legislative A Youth Commission Repolation Form Department/Agency Cov MOU Grant Information Form Grant Budget Subcontract Budget Contract/Agreement Form 126 – Ethics Command Letter Application Public Correspondence | ort er Letter and | | |
| OTHER | (Use back side if additio | nal space is | needed) | |
| | | | | |
| | oy: Linda Wong oy: Linda Wong | Date | | |

[Approving Issuance of Bonds - California Statewide Communities Development Authority - San Francisco Museum of Modern Art - Not to Exceed \$30,000,000]

Resolution approving in accordance with Section 147(f) of the Internal Revenue Code of 1986, as amended, the issuance of tax-exempt obligations by the California Statewide Communities Development Authority in an aggregate principal amount not to exceed \$30,000,000 for the financing or refinancing of various capital facilities owned or to be owned by San Francisco Museum of Modern Art.

WHEREAS, The California Statewide Communities Development Authority, is a joint exercise of powers agency established pursuant to the laws of the State of California (the "Authority") and that certain Amended and Restated Joint Exercise of Powers Agreement, dated as of June 1, 1988, among certain local agencies, including the City (the "Agreement"); and

WHEREAS, San Francisco Museum of Modern Art (SFMOMA), a California nonprofit corporation (the "Corporation"), has requested that Authority to issue obligations (the "Obligations") in an aggregate principal amount not expected to exceed \$30,000,000, for the purpose of making a loan to the Corporation to finance or refinance various capital facilities as more fully described below; and

WHEREAS, Proceeds of the Obligations will be loaned to the Corporation, pursuant to a Loan Agreement or a Master Loan Agreement (each, a "Loan Agreement"), and the Corporation will use the proceeds of the Obligations as follows: (1) the acquisition of fee title ownership of a parking garage (including an existing rooftop café area and sculpture garden area therein) located at 147 Minna Street, San Francisco, California (the "Parking Garage"); (2) capital improvements, equipment acquisition, capital maintenance and other related improvements to the Parking Garage and the Corporation's existing facilities located at 151

Third Street, San Francisco, California (the "Museum"); (3) the acquisition and installation of artworks for the Museum (collectively, the "Projects"); and (4) pay various costs of issuance and other related costs with respect to the Obligations; and

WHEREAS, The Projects are or will be owned and operated by the Corporation, and the Museum and the Projects are located within the geographic boundaries of the City and County of San Francisco (the "City"); and

WHEREAS, The City is a member of the Authority; and

WHEREAS, The issuance and delivery of the Obligations shall be subject to the approval of and execution by the Authority of all financing documents relating thereto to which the Authority is a party and subject to the issuance of the Obligations by the Authority; and

WHEREAS, Interest on the Obligations may qualify for tax exemption under Section 103 of the Internal Revenue Code of 1986, as amended (the "Code") only if the Obligations are approved in accordance with Section 147(f) of the Code; and

WHEREAS, The Board of Supervisors of the City (the "Board") is the elected legislative body of the City and is one of the applicable elected representatives required to approve the issue within the meaning of Section 147(f) of the Code and Section 9 of Agreement; and

WHEREAS, The Authority has requested the Board to approve the issuance and sale of the Obligations in order to satisfy the public approval requirements of Section 147(f) of the Code and the requirements of Section 9 of the Agreement; and

WHEREAS, On August 28, 2017, the City caused a notice to appear in the *San Francisco Chronicle*, which is a newspaper of general circulation in the City, stating that a public hearing with respect to the issuance of the Obligations and the Projects would be held by the Controller's Office of Public Finance on September 11, 2017; and

WHEREAS, The Controller's Office of Public Finance held the public hearing described above on September 11, 2017, and an opportunity was provided for persons to comment on

the issuance of the Obligations and the plan of financing for the Projects, and such written comments received on or prior to the date of such hearing have been forwarded to this Board; now, therefore be it

RESOLVED, That this Board hereby finds and declares the above recitals are true and correct; and, be it

FURTHER RESOLVED, That this Board hereby approves the issuance of the Obligations by the Authority; and be it

FURTHER RESOLVED, That it is the purpose and intent of this Board that this Resolution constitute approval of the issuance of the Obligations by the applicable elected representative of the governmental unit having jurisdiction over the area in which the Projects are located for the purposes of and in accordance with Section 147(f) of the Code and Section 9 of the Agreement; and, be it

FURTHER RESOLVED, That the approval of the issuance of the Obligations by the Authority is neither an approval of the underlying credit supporting the Projects nor an approval of the financial structure of the Obligations; and be it

FURTHER RESOLVED, That the Obligations shall not constitute a debt or obligation of the City and neither the full faith and credit or taxing power of the City shall be available to the payment of the Obligations, the payment of the principal, prepayment premium, if any, and purchase price of and interest on the Obligations shall be solely the responsibility of the Corporation; and be it

FURTHER RESOLVED, The adoption of this Resolution shall not obligate (i) the City to provide or pledge any of its revenues or assets to the Corporation for the acquisition, rehabilitation and development of the Projects or to issue the Obligations for purposes of such

financing; or (ii) the City, or any department of the City, to approve an application or request for, or take any other action in connection with, environmental, General Plan consistency determinations, zoning or any other permit or other regulatory action sought in connection with the Projects; and be it

FURTHER RESOLVED, that this Resolution shall take effect immediately upon its adoption.

APPROVED AS TO FORM: DENNIS J. HERRERA

CITY ATTORNEY

By: Mark D. Blake Deputy City Attorney

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CITY AND COUNTY OF SAN FRANCISCO

OFFICE OF THE CONTROLLER

Ben Rosenfield Controller

Todd Rydstrom Deputy Controller

Nadia Sesay Director Office of Public Finance

August 31, 2017

Supervisor Jane Kim
City Hall, Room 244
City and County of San Francisco Board of Supervisors
1 Dr. Carlton B. Goodlett Place
San Francisco CA 94102

Dear Supervisor Kim:

Thank you for agreeing to introduce the Board of Supervisors resolution approving, for the purposes of the Internal Revenue Code, the issuance of tax-exempt obligations (the "Bonds") by the California Statewide Communities Development Authority (the "Authority") on behalf of San Francisco Museum of Modern Art (SFMOMA), a California nonprofit corporation (the "Borrower"), to finance and/or refinance certain capital facilities owned and operated by the Borrower as summarized below. I respectfully request introduction of the resolution at the meeting of the Board of Supervisors on Tuesday, September 5, 2017.

Pursuant to the Tax Equity and Fiscal Responsibility Act (TEFRA), to facilitate the tax exemption of interest on the Bonds the City is required to conduct a public hearing and to approve the financing by the Authority. The Office of Public Finance is scheduled to hold such hearing on Monday, September 11, 2017, notice of which was published in the San Francisco Chronicle on August 28, 2017. Any comments heard or received from the TEFRA public hearing will be brought to the attention of the Board during staff presentation of this item at the Budget & Finance Committee. The action by the Board will acknowledge that the hearing was duly held and that the financing is proceeding.

The Bonds will be issued in an aggregate principal amount not to exceed \$30 million. I have performed a limited due diligence review of information pertaining to the project and proposed financing that I have summarized below.

The Borrower

SFMOMA's mission is to make the art for our time a vital and meaningful part of public life. The Museum traces its founding to 1935, when it opened as the San Francisco Museum of Art under its founding director Grace McCann Morley in the War Memorial Veterans Building. Today, it is

a crucial landmark institution in San Francisco, providing cultural enrichment and education, unique exhibitions and programs for residents and visitors to the City, free admission to children 18 and under, and free K-12 school visits.

The Project

The proceeds from the sale of the Bonds will be loaned to the Borrower for the following purposes: (1) the acquisition of fee title ownership of a parking garage (including an existing rooftop café area and sculpture garden area therein) located at 147 Minna Street, San Francisco, California (the "Parking Garage"); (2) capital improvements, equipment acquisition, capital maintenance and other related improvements to the Parking Garage and the Corporation's existing facilities located at 151 Third Street, San Francisco, California (the "Museum"); (3) the acquisition and installation of artworks for the Museum (collectively, the "Projects"); and (4) pay various costs of issuance and other related costs with respect to the Bonds.

Financing Information

Assuming all required approvals are obtained, the Authority expects to issue the Bonds in an amount not to exceed \$30 million. Bond Counsel on the transaction is Hawkins Delafield & Wood LLP.

Public Approval Process

The City and County of San Francisco is a participating member of the Authority, a joint powers authority. The Authority is authorized to issue bonds, notes, certificates of participation, or other forms of indebtedness, including refunding previously issued debt. As noted above, federal tax law requires that the governing body of the jurisdiction in which the project is located approve the financing and the project after providing the opportunity for a duly-noticed public hearing before the Bonds may be issued on a tax-exempt basis.

Your assistance with this matter is greatly appreciated. Please contact me at (415) 554-4862, if you any questions or require additional information. Thank you.

Sincerely,

Vishal Trivedi Bond Analyst

DECLARATION OF PUBLICATION OF

SAN FRANCISCO CHRONICLE

CITY AND COUNTY OF SAN FRANCISCO NOTICE OF PUBLIC HEARING PURSUANT TO SECTION 147(f) OF THE INTERNAL REVENUE CODE OF 1986, AS AMENDED, FOR THE FINANCING OR REFINANCING OF CERTAIN FACILITIES FROM THE ISSUANCE OF TAX-EXEMPT OBLIGATIONS

45 aug - 1815

NOTICE IS HEREBY GIVEN that at 10:30 a.m. on September 11, 2017, in the City and County of San Francisco Controller's Office of Public Finance, Room 336, 10r. Carlton B. Goodlett Place, San Francisco, California 94102, a public hearing (the "Public Hearing") will be held regarding the proposed issuance of tax-exempt Obligations (the "Obligations") by the California Statewide Communities Development Authority (the "Authority") in one or more series in an aggregate principal amount not to exceed thirty million dollars (\$30,000,000), pursuant to a plan of finance for various capital facilities as more fully described below. Proceeds of the Obligations will be loaned to San Francisco Museum of Modern Art (SFMOMA) (the "Corporation"), a California nonprofit public benefit corporation and an organization described in Section 501 (c)(3) of the Internal Revenue Code of 1986, as amended (the "Code"), pursuant to a loan agreement between the Authority and the Corporation or a master loan agreement by and among a lending institution selected by the Corporation, the Authority, and the Corporation (each, a "Loan Agreement"). The Corporation expects to use the proceeds of the Obligations to finance or refinance: (1) the acquisition of fee title ownership of a parking garage (including an existing rooftop cafe area and sculpture garden area therein) located at 147 Minna Street, San Francisco, California (the "Parking Garage"); (2) capital improvements to the Parking Garage and the Corporation's existing facilities located at 151 Third Street, San Francisco, California (the "Museum"); (3) the acquisition and installation of artworks for the Museum (collectively, the "Projects"); and (4) various costs of issuance and other related costs.

of issuance and other related costs.

The Projects are or will be owned and/or operated by the Corporation and are located within the geographic boundaries of the City and County of San Francisco (the "City").

The Obligations will be pald entirely from payments by the Corporation under the Loan Agreement. Neither the full faith and credit nor the taxing power, if any, of the City, the Authority and its members, the State of California (the "State") or any other political corporation, subdivision or agency of the State is pledged to the payment of the principal of, premium, if any, or interest on the Obligations, nor shall the City, the Authority and its members, the State, or any other political corporation, subdivision or agency of the State be liable or obligated to pay the principal of, premium, if any, or interest on the Obligations.

The Public Hearing is Intended to comply with the public approval requirements of Section 147(f) of the Code.

Those wishing to comment on the issuance of the Obligations, the proposed nature or location of the Project, or the plan of finance may either appear in person at the time and place indicated above or submit written comments, prominently marked "TERNA Hearing - SFMOMA," which must be received prior to the Public Hearing, to the Office of Public Finance at the address indicated above.

Date: August 28, 2017. CITY AND COUNTY OF SAN FRANCISCO

Lori Gomez

Declares that:

The annexed advertisement has been regularly published

SAN FRANCISCO CHRONICLE

变强力) 5-

Which is an was at all times herein mentioned established as newspaper of general circulation in the City and County of San Francisco, State of California, as the term is defined by Section 6000 of the Government Code

SAN FRANCISCO CHRONICLE

| | diverses similarites |
|---|------------------------------------|
| | (Name of Newspaper) |
| | 901 Mission Street |
| | San Francisco, CA 94103 |
| From | 8/28/17 |
| То | 812817 |
| Namely on | 218818 |
| | |
| , | (Dates of Publication) |
| I declare under penalty true and correct. | y of perjury that the foregoing is |
| Executed on | 8/28/17 |
| At San Francis co, Cal | ifornia |

ZeroCater expands to snack deliveries

work environments are generally going to have an edge over those com panies that do not."

ZeroCater has been arranging meal deliveries from local restaurants since 2011. While the snacks program is currently only available in the Bay Arra, the catering option has expanded to Los Angeles, New York, Washington, Chicago and Austin, Texas. The firm has clients around the country rancing from "the ZeroCater has been cuents around the coun-try, ranging from "the Fortune 500 company to the small startup that just got funded," Sabeti

zeroCater has wellfunded compelitors, including Zesty, which has raised more than \$20 million, and Square's Caviar, which introduced Caviar for

costs.

Last year, for example, Dropbox reportedly got rid of employees' unlimited guest privileges at meals.

Sabeti said offering

Sabeti said offering food is something that will always add value to a company, rather than

take away.

"You have co-workers come together for a set

companies
Every week, The Chronicle
and Crunchbase, a San
Francisco firm that it rules
rology, analyze private Bay
Area companies based on
their financiab backing,
employees and activity on
Crunchbase. We feature
five that are moving up in
the ranks, For more Information on the companies: www.crunch
base.com

they did over the week-end, the projects they're working on and the challenges they have," he said. "So there's wouldn't otherwise

wouldn't otherwise have."
As ZeroCaler workers unloaded a hoard of snacks in MenSQUs kitchen Wednesday, several employees gathered around a communal table, eating breakfast, drinking coffee — and, most importantly, talking about work. "It's a great way to get everyone together during the day," said MemSQL office manager Lauren Donnelly.

Also trending:

Original Tech

What it does: Provides software for midsize



Mike Joritz (right) and Jefry Romero deliver bins full of snacks to the offices of MemSQL.

banks, allowing them to digitize applications for bank accounts and Funding: Several mil-lion dollars, according to Chan. bank accounts and loans. Since starting in April, it now works with 13 financial institutions nationwide,

What happened: Origi-nal Tech is going through the Y Combinafor startup accelerator and just closed a seed funding round, accord-ing to CEO Heang Chan.

Why it matters: Customers expect all important services to be on-Having to go to a
branch during business
hours can be enough of
a turn-off for a customer to find a different
bank, said Chan. branch during business hours can be enough of a turn-off for a custom-er to find a different bank, said Chan. Headquarters: Pacifica HashiConf, takes place

Why it matters: "Dif-ferent cloud providers are good at different things," said HashiCorp CEO Dave McJannet. Most major companies use several cloud services es, so making sure ev-erything is running properly and securely is a challenge.

Headquarters: San

Funding: \$34 million, according to McJannet. Employees: 130

Capella Space

What it does: Builds What it does: Builds backpack-size satellites capable of taking images of the Earth in all weather conditions. Capella Space is plan-ning to launch 36 such satellites to capture satellite imagery and sell it to customers.

What happened: The company was included in a recent roundup of geospalial startups, and plans to launch its first satellites next year.

Why it matters: For industries like oil and gas, agriculture, security and intelligence, a and intelligence, a steady stream of satelimagery can be trit-

Headquarters: Palo

Funding: \$12 million, according to CEO Payam Banazadelı. Employees: 24

Vida

What it does: Allows artists to print designs on clothes and accesso-ries.

What happened: The company, also part of Y Combinator, is trending after participating in the organization's Demo Day this week.

Why it matters: This Why it matters: This company makes it easier for people to create finer own custom products. "We're rejecting the standardized, mass-produced goods that have been dominating in the retail industry." CEO and founder founder Umainah Mendiro recently told Tech Crune! TechCrunch

Headquarters: San Francisco

Funding: \$7.42 million, according to Crunchbase.

Employees: 2, according to Crunchbase.

Trisha Thadani and Isha Trisha Thadani and Isha Salian are San Francisco Chronicle staff vriters. Email: tibadani@ sfcbronicle.com, isalian@sfcbronicle.com Twitter: @TrishaThadani

Books spur kids' interest in code

Coding from page D1

"The Friendship Code,"
which features girls who
become friends in an
after-school coding club.
"I wanted to create a
series of books that girls

could see themselves in, where you could sneak in the algorithms and you meak in the coding.

aujani said. Lately, the niche has otten considerably more number of children's are using feedon to teach the fundamentals of cotting, a trend that has coincided with a push by Sillcon Valley to fund and expand technology training in schools.

Code.org provides free online coding lessons, and has crafted coding

curricula for elementary, middle and high school studests. Last year, Apple released a free app to teach the programming language Swift. Scratch ir, a coding program designed for 4-to 7-year-olds, now has some 5 million users.

The Girls Who Code books are also arriving at the code and a some some 5 million users.

the Giffs Who Code books are also arriving at a moment of heightened awareness and outrage over the searcity and treatment of women in the tech industry. The the tech industry. The issue has come into sharp focus in recent weeks, following the controversy over a Google engineer's memo, in which he argued that women are underrepresented in computer science because of physiological differences. The memo, which led to the engineer's firing,

was widely seen as further proof of pervasive
setism in the industry.
Saujanit effort to
counter the industry's
gender imbalance, with
coding clubs and now
books, seems to have won
over some major tech
figures. Her new coding
book features glowing
endorsements from philanthropist Melinda
Gates; Jack Dorsey, the
co-founder and CEO of
Twitter, and Facebook's
chief operating officer,
Sheryl Sandberg.
The daughter of two
engineers who came to
the Intited State on and

engineers who came to the United States as politithe United States as politi-cal refugees from Uganda, Saujani sir nome ways sau unilikely advocate for computer literacy. Her academic and profession-al background is in law, history and politics, not technology. Before foun-ding her coding organiza-tion, she worked as a lawyer for a hedge fund and ran for Congress in 2010. She lost, spectac-ularly, and decided to start a nonprofit to teach computer literacy to girls. Since its founding in

Employees: Less than

What it does: Allows

What it does: Allows company information-technology departments to manage software code and data across cloud services like Am-azon Web Services, Microsoft Azure and Google Cloud I'bs used

Google Cloud. It's used by Adobe, Palantir, Ve-rizon and others.

What hannened: Mi-

HashiCorp

2012, the organization's coding clubs have rapidly spread across the country and now meet in 90 states. But demand has outstripped growth: 7,000 girls applied for 1,600 seats at the group's 80 summer camps.

So in early 2015, in an effort to extend the group's reach, Saujani, who published a book for adults about women and leadership in 2013, wend to ber literary agent and proposed a series of children's books about coding. At the time, it seemed like an untapped market, Saujani met with several publishers, and was excited by Penguin's strategy of flooding every corner of the children's market, with board books like "Baby Code!" for 3- to 7-year-olds and novels for preteen girls.

Some tech experts say books could prove an effective way to recruit

future coders, particular ly girls, if the stories make programming concepts

ly girls, if the stories make programming seem creative and appealing. But others caution that books are not a substitute for hand-on instruction. Josh Funk, a software engineer and the author of the picture book "How to Code a Sandcastle," which will be published next years as part of the Girls Who Code line, sees books as a way to zet kids. next year as part of the Girls Who Code line, sees books as a way to get kids interested in the subject, notas a stand-in for cod-ingclasses. "You can't learn how to code by reading a picture book." he concedes. Stacia Deutsch, who wrote "The Friendship

Stacia Deutsch, who wrote "The Friendship Code" series, had no background in coding when Penguin hired her to co-write the books in consultation with Saujani. So she went to after-school coding workshops around Orange County, where she lives, and studied the organization's teaching manual. Using their curriculum, she

programming concepts and integrated them into

and integrated them into the plot.

The novel centers on a girl named Lucy, who joins an after-school coding chub and starts getting mysterious notes on her locker. To understand the messages, she has to master coding concepts like input/output/loops and variables. Deutsch struggled at times to get those ideas a erross. In moments of panic, she called a coder

panic, she called a coder friend for guidance. But friend for guidance. But in other ways, her status as a novice was an asset. Her characters did not know much about coding at the beginning of the novel, and neither, she

nove, and neither, she presumes, will many of her readers. "I wanted someone who didn't know any-thing about coding to get excited about the possibil-ities," she said.

Alexandra Alter is a New York Times writer.

LEGAL NOTICES VISIT SFGATE.COM/MARKETPLACE



EXECUTION IN CLUMENT THE STATES AND THE STATES AND

The Profession was row It has some and the profession of the Comparation of the Comparati

In read County of the Whiteabouts of Terry P. Wright or Châstopher S. Stafford, please contact David I. Cuidny, Alturney of Lave, RO. Box 1786, Danham Spring, IA, 70777, Telephone (225) 316-4718.

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sales de la companya de la companya

has have about the control and the country from the a public lies sale of the lookswing described per same poperty will be held at 2-15 PM are on SEP, 8th 2017. The property is stored at 500 Indians St. Sam Francisco, CA 9-1 to - Cay Storege 42. The Kerns to be said are generally described as follows:

AMANDA SCHWERIN - CAUFORNIA COLLEGE OF THE ATRS - 42233 -LAWINITED WOOD, WOOD FRANKS. SHELA RUENZ #4207 - DOLLIE, BIKE, WHEEL CHAIR, RUGS, HORBY EQUIPMENT, MUSICAL INSTRUMENTS CUDINGS PUXSES.

Esme Luzarre 44724 - Many Comment cal Cloth Racks, Hangers, 40+ Boxes of Clothes, Bags, Shipping Ways, Uniforms, Cirches Boxes,

This notice is given in accordance with the provisions of Section 21700 ET of the Business & Professions Code of the State of California. Nor Cal Storage Auctions, Inc. Bond #1800390178.

GAR DE PÉRTIPOUS MESSINES MARSE THE élaboring confirmation like de below harty abandance in cuse of the following firthings business awares[1]: Owns Dir Classburg. A 84127, the Dir Classburg. A 84127, the Ricklesus business amon was filled in the Canaly of San Francisca water tilled 28133-of registrate 19: Thomas Law, 210 of registrate 19: Thomas Law, 210 Ortic 8.5, San Francisca, EA 8417, This beginness is con-decided by on De extraorest through the Con-traction of the Con-

Individual.
The statement was filed with the
County tierk of San Francisco oc 81/15/2017.
Aug. 21, 28, Sept. 11, 2017

The following person is doing business at Ocean Bry Cleaning, 2010 Ocean Ave., She fi Indoor, CA 94127. Full season of segiptant 91: Jenny Kalya, Lee, 67 Lakewood Ave., San Francisco., CA 94127. This business is conducted by an individual.

The registrant commenced to bansact business under the above fixed fixed times business turns on 78 /14 /7817 This statement was filed with the County Clerk of San Francisco on: Avgust 15, 2017

Avg. 21, 28, Sept. 4, 11, 2017

| · | rint | T() | 7.0 |
|---|------|-----|-----|

Introduction Form

RECEIVED
BOARD OF SUPERVISORS
SAN FRANCISCO

By a Member of the Board of Supervisors or Mayor

Time stamp or meeting date

| Thereby submit the following item for introduction | on (solder only one). | |
|--|---|--------------|
| 1. For reference to Committee. (An Ordinan | ce, Resolution, Motion or Charter Amendment). | • |
| 2. Request for next printed agenda Without R | Reference to Committee. | |
| 3. Request for hearing on a subject matter at | Committee. | |
| 4. Request for letter beginning: "Supervisor | | inquiries" |
| 5. City Attorney Request. | | 3 |
| 6. Call File No. | from Committee. | |
| 7. Budget Analyst request (attached written n | notion). | |
| 8. Substitute Legislation File No. | | |
| 9. Reactivate File No. | | |
| 10. Question(s) submitted for Mayoral Appea | arance before the BOS on | |
| Please check the appropriate boxes. The proposed Small Business Commission | sed legislation should be forwarded to the following: Youth Commission Ethics Commission Building Inspection Commission | |
| | n not on the printed agenda), use the Imperative F | 'orm. |
| Sponsor(s): | not on the printer again, and the imperior of | VI 111 |
| Kim | | |
| Subject: | | |
| | Statewide Communities Development Authority – Sxceed \$30,000,000] | an Francisco |
| The text is listed: | | |
| Attached. | | |
| | | |
| | ponsoring Supervisor: | |

For Clerk's Use Only