SFPL Grant Funded Program Proposals FY 18/19 Friends of the San Francisco Public Library Youth Services

| | | Please indicate how your proposed project supports one or more of the following Library Strategic Priorities: | | | | Amount |
|---------------|--|--|---|----------|------------|--------------|
| ogram/Project | | 1) Premier Urban Library; 2) Literacy & Learning; 3) Youth Engagement; 4) Digital Strategy; 5) Partnerships for | What are your anticipated outcomes? | | Total Cost | Requested |
| le | Project Description and Purpose | Excellence; 6) Organizational Excellence | How will you evaluate whether the program has been successful? | Timeline | of Project | from Friends |
| | | | | | | |
| | | When school closes, the library stays open to provide active learning experiences during the summer months. | | | | |
| | | The Summer Learning Program supports the following SFPL Strategic Priorities: Literacy & Learning - the most basic purpose of the program is to encourage San Franciscans to read, listen, and learn during the summer. It | | | | |
| | | encourages younger readers to practice and enhance their reading skills by offering an opportunity to read for | | | | |
| | | pleasure and prize. All participants are encouraged to enter weekly raffles at each library to win experiential | | | | |
| | | prizes (e.g. pass to museum, Cal Academy of Sciences, local gift certificates) thus reinforcing the summer | | | | |
| | | learning priority. Youth Engagement is the primary goal of Summer Learning and STEM programs are the | | | | |
| | | pathway. This is delivered in many ways. First, young people are actively involved in the reading program by reading, tracking their hours and ultimately succeeding in reaching a reading goal. Second, youth are | The goal is to increase awareness of the library as a summer learning | | | |
| | | encouraged to visit the library and engage with library staff and services at weekly STEM programs. Third, teens | , , , | | | |
| | | have the opportunity to build workforce development skills by volunteering at their local library. For many, this | | | | |
| | | is their first "job" where they learn about the expectations of work through this volunteer opportunity. | adults and families will visit the library during the summer months and | | | |
| | | Strategic partnerships continue to be a vital part of SLP. High School students have the opportunity to join YELL | | | | |
| | | (Youth Engaged in Library Leadership) to deepen their understanding of library service and project management. Since 2015, the library has partnered with Chronicle Books to commission original art/visuals for | Children, teens, adults and families will be exposed to free arts, literary, | | | |
| | Summer Stride is the library's award winning summer learning program. | the program. Beginning in 2016, the library has partnered with the National Park Service to provide Ranger | Teens will view the library as a safe, inviting environment; 5)Teens and | | | |
| | Informed by the National Summer Learning Association, Urban Library Council | Talks, weekend shuttles to local national parks, raffle prizes, trailheads and shared graphics to cross-promote | teen volunteers will be engaged and gain work experience, bolster their | | | |
| | and peer libraries, SFPL has transformed the traditional "summer reading" | services. The library collaborates with DCYF to bring the free Summer Lunch Program into libraries, thus | confidence and sense of responsibility and form a closer connection with | | | |
| | | encouraging low income youth to visit and use the library; and with Read Write Discover to bring one-on-one | the Library and staff through summer youth volunteer program; 6) Other | | | |
| | player in providing free enrichment opportunities to support student learning and combat summer loss. The all ages, all abilities program presents 971 free | library tutoring to elementary age children at five branches. Other partnerships are also a strong component of the program. Many community attractions and organizations provide programs or prizes free or at reduced | community organizations are made aware of the importance of continued reading/learning during the summer and the role of the Library in helping | | | |
| | STEM programs for 28,669 youth. Funding provides graphics, programming, | | to achieve that. Evaluation: Statistics are gathered on the number of | | | |
| | | Rockers, Tree Frog Treks and more. SLP redefines literacy and learning by providing over 1000 free programs | readers enrolled, how many complete the program, how many volunteers | | | |
| | materials. Building on the success of the previous year, this summer's program | for children, teen and adults. Programs from musical events to science, dance to storytelling, and cooking and | participate, how many volunteer hours are worked, how many programs | | | |
| | will feature one game board, one library tote bag as the prize, one master | nutrition to LEGOs, provide a wide array of diverse program options. Librarian Led programs have a STEM | are provided, how many people attend those programs, and how many | | | |
| mmer Reading | program guide, more than 1000 free programs, free shuttles to local national parks, co-developed reading list with SFUSD, weekly raffle and city-wide | focus to keep young brains active during the summer. In addition, programming reflects the rich cultural diversity of our City. The SLP is presented in partnership with Chronicle Books, National Park Service, Golden | people entered the raffle. We also track data from outcomes survey post program including self-reporting the impact Summer Learning is having on | | | |
| ogram | marketing campaign. | Gate Parks Conservancy and most importantly Friends of SFPL. | | FY19 | \$100,000 | \$73,0 |
| | | | | | | |
| | | | 1) Each participating hospital has the services of library-trained BB | | | |
| | | | volunteers to read to the children in their pediatric sections. 2) Children's | | | |
| | | | hospital experiences will be brightened through the connection made | | | |
| | | | with a caring non-medical adult as well as through the escape and diversion that a good story provides. 3) Families who may not be familiar | | | |
| | | | with the concept of reading aloud with their children become aware of | | | |
| | | | this and see how to do it. 4) A new pilot program at UCSF Benioff will be | | | |
| | | | implemented this year, placing library volunteers in the waiting rooms for | | | |
| | | | outpatient children's clinics to read to children who can face delays of 1-2 | | | |
| | | | hours. 4) The Library is also developing a program to facilitate digital access to Library eResources for adult patients at area hospitals; BB will | | | |
| | | | be able to offer library card sign-ups and same-day activation of library | | | |
| | | | cards to parents and siblings who often spend long hours bedside and | | | |
| | | | could benefit greatly from the respite offered by the Library's eMaterials | | | |
| | | | for children, teens, and adults. 5) Volunteers who wish to contribute to | | | |
| | | | their community in a way that involves reading and children have the satisfaction of being able to do just that. 6) Volunteers who are pursuing | | | |
| | | | education in the field of Information Sciences may be offered a new | | | |
| | | | opportunity to assist with cataloguing, organizing, and tracking the BB | | | |
| | | | collection to insure materials are clean, organized, and accessible. This | | | |
| | | | new opportunity will involve purchasing licenses for an app that allows | | | |
| | | The Book Buddies program meets the Literacy and Learning and Youth Engagement priorities. The volunteers | reading volunteers to easily locate materials out of the collection of 1000+ | | | |
| | This funding has traditionally supported the longstanding reading program that | are reading library selected books to children who would not otherwise have this service. Children are engaged in an enriching activity with a caring person, giving the opportunity to form a bond around the pleasure of | books by age, topic, and format (board books, pop-ups) as well as report damage or loss. The program this year will be administered by CPP's | | | |
| | | sharing books. The BB volunteers are ambassadors of SFPL to the children and their families. Partnerships for | special projects staff and the Library's Volunteer Program Coordinator, | | | |
| | The \$1,300 budget provided bookmarks, publicity materials and refreshments | Excellence : We partner with the member hospitals in this program, and we use volunteers recruited from the | who will assess aspects of the long-running program; plan annual in- | | | |
| K Buddies | for trainings. | community who are in turn parts of other communities (including businesses). | service programs; initiate new projects and make changes as needed. | FY19 | \$1,300 | \$1 |

SFPL Grant Funded Program Proposals FY 18/19 Friends of the San Francisco Public Library Youth Services

| Program/Project Title | Project Description and Purpose | Please indicate how your proposed project supports one or more of the following Library Strategic Priorities: 1) Premier Urban Library; 2) Literacy & Learning; 3) Youth Engagement; 4) Digital Strategy; 5) Partnerships for Excellence; 6) Organizational Excellence | What are your anticipated outcomes? How will you evaluate whether the program has been successful? | Timeline | Total Cost of Project | Amount Requested from Friends |
|-----------------------------|---|---|---|----------|--------------------------|-------------------------------------|
| Effie Lee Morris Lecture | The Effie Lee Morris Lecture is an annual event initiated in 1997 by the San Francisco Chapter of the Women's National Book Association (WNBA) in collaboration with SFPL. The lecture is lead and hosted by the Fisher Children's Center staff in conjunction with Youth Services Team. The lecture is recognized nationally as an important contribution to the world of Children's Literature. The public program includes a renowned author or illustrator, an original presentation, an exhibition, and a reception. | The prestigious annual Effie Lee Morris Lecture at the Main Library positions SFPL as a Premier Urban Library, while highlighting a children's author or illustrator which meets the priority for Youth Engagement. Thanks to longtime partnerships with the WNBA and SFUSD, the program also meets our Partnerships for Excellence priority. The lecture engages the audience to read the various works of the speaker. Past speakers have been authors/illustrators with an established repertoire of award winning children's literacy. The 2017 speaker was Gary Soto, award winning Latino author, poet and playwright. The lecture promotes diversity by selecting authors/illustrators representing the Bay Area's melting pot. | SFPL is recognized as a Premier Library and convener of literary arts. Evaluation: Attendance statistics are collected and reported for every program. Publicity/marketing of the program includes social media plus a feature in the ATL to reach a broader audience. Another goal is to honor Miss Effie Lee Morris who was a pioneer in the field of children's services and celebrate her many contributions to SFPL services for children. | FY19 | \$5,000 | \$5,000 |
| Youth Services | with resources for paid performers and program supplies to meet and reflect local community interests. Funding replenishes the STEM programming kits such as LEGO, Rock the Bike smoothie, portable Marble Machines, digital media tools | The Youth Services Programming Fund provides essential resources to forward the library's strategic priorities. In FY17, funding supported 13,960 free programs for 412,926 youth age birth to 18 and their families to build literacy skills, provide active learning experiences, connect with different cultures, and raise awareness of the library as a vibrant resource and destination. All programs forward the library's strategic priorities of Literacy and Learning, Youth Engagement, Partnerships for Excellence, Organizational Excellence and position SFPL as a Premier Urban Library . Programs range from T(w)een Winter Read, Tricycle Music Fest with Grammy winning bands, author talks, live performance, music and movement, maker, digital literacy, special events, and play all address core literacy development and community building. In FY18, coordinated themes were VIVA, Black History Month, APA Heritage Month plus Big SF Playdate and Lunar New Year celebrations. Funds will continue the refreshment, professional development and expansion of STEM resources and hands-on engagement programming and more digital experiences. SFPL continues to collaborate with many community organizations to present programs both in the library system and out in the community supporting strategic partnerships. Funds also support the annual Early Literacy Buffet presented in partnership with the SF Early Literacy Network Key programmatic partners include First 5, SFUSD,DCYF, Jumpstart, RADAR, Contemporary Jewish Museum, Bay | learning organizations know that the library is an agency with whom they can collaborate on engagement programming projects. 3) SFUSD students participate in the Scholar Card program and become library users. Evaluation: Attendance figures are collected and reported for all programs. Results from the annual Storytime survey is shared with City Librarian, Friends, and other stakeholders. Librarians receive daily feedback from parents, children, and caregivers about the programming offered. Scholar Card data report. Family Engagement Coordinator, Early | | | |
| Programming | Requesting to increase budget to offer \$200 honorarium. | Area Discovery Museum, Exploratorium, local artists and community based organizations. | - | FY19 | \$90,000 | \$90,000 |
| | | | | | Total | \$169,300 |

SFPL Grant Funded Program Proposals FY 17/18 Friends of the San Francisco Public Library Youth Services

| Program/Project Title | Project Description and Purpose | Please indicate how your proposed project supports one or more of the following Library Strategic Priorities: 1) Premier Urban Library; 2) Literacy & Learning; 3) Youth Engagement; 4) Digital Strategy; 5) Partnerships for Excellence; 6) Organizational Excellence | What are your anticipated outcomes? How will you evaluate whether the program has been successful? | Timeline | Total Cost of Project | Amount Requested from Friends |
|---------------------------|--|---|---|----------|--------------------------|-------------------------------------|
| Children's Programming | Funding provides high quality children's literary, arts and STEM programming free of charge on a regular basis in the Main Library Children's Center and all the neighborhood libraries during the traditional school year (August-May). Funding continues to support the annual system-wide programs. In FY17, coordinated themes were Middle Eastern Heritage, Made in San Francisco, Performing Arts Festival, We Need Diverse Books, Big SF Playdate and annual Tricycle Music Fest. Funding provides each library with resources for paid performers and program supplies to meet and reflect local community interests. Funding replenishes the STEM programming kids such as LEGO, Rock the Bike smoothie, portable Marble Machines, digital media tools as well as professional development trainings for SFPL children's librarians and special events. | Youth Engagement, Partnerships for Excellence, Organizational Excellence and position SFPL as a Premier Urban Library. Programs range from Tricycle Music Fest with Grammy winning bands, author talks, live performance, music and movement, maker, digital literacy, special events, and play all address core literacy development and community building. FY18 funds will continue the refreshment and expansion of STEM resources and hands-on engagement programming and more digital experiences with the LEGO Robotics aligned with the system-wide program themes such as We Love Diverse Books. SFPL continues to collaborate with many community organizations to present programs both in the library system and out in the community | 1) Children, caregivers, parents, and service providers know that the Library is a place they can come to experience arts, literary and science based programming at no charge and at their local library. 2) San Francisco learning organizations know that the library is an agency with whom they can collaborate on engagement programming projects. 3) SFUSD students participate in the Scholar Card program and become library users. Evaluation: Attendance figures are collected and reported for all programs Results from the annual Storytime survey is shared with City Librarian, Friends, and other stakeholders. Librarians receive daily feedback from parents, children, and caregivers about the programming offered. Scholar Card data report. Family Engagement Coordinator and Early Learning Coordinator will collect feedback from on-site visits to assess growth opportunities. | FY18 | \$48,000 | 0 \$48,000 |
| | vibrant city-wide youth engagement campaign. SFPL is an active player in providing free enrichment opportunities to support student learning and combat summer loss. The all ages, all abilities program presents 800+ free programs for youth and 200+ for adults. Funding provides graphics, paid programming, supplies for STEM programs led by youth librarians, incentive prize and publicity materials. Building on the success of the previous year, this summer's program will feature one game board, one library tote bag as the prize, one master program guide,800+ free programs free shuttles to local national parks, co- | partnerships are also a strong component of the program. Many community attractions and organizations provide programs or prizes free or at reduced rates, including the SF Giants, Golden State Warriors, California Academy of Sciences, Exploratorium, and more. SLP redefines literacy and learning by providing over 800 free programs for children, teen and adults. Programs from musical events to science, dance to storytelling, and cooking and nutrition to LEGOs, provide a wide array of diverse program options. Librarian Led programs have a STEM focus to keep young brains active during the summer. In addition, programming reflects the rich cultural | people entered the raffle. We also track data from outcomes survey post | | | |
| Summer Reading Program | developed reading list with SFUSD, game boards to every Prek-5th grader at SFUSD, and city-wide marketing campaign. | diversity of our City. The SLP is presented in partnership with Chronicle Books, National Park Service, Golden Gate Parks Conservancy and most importantly Friends of SFPL. | program including self-reporting the impact Summer Learning is having on their reading skills, use of the library and summer experiences. | FY18 | \$80,000 | \$47,500 |

SFPL Grant Funded Program Proposals FY 17/18

Friends of the San Francisco Public Library

Youth Services

| Program/Project | | Please indicate how your proposed project supports one or more of the following Library Strategic Priorities: 1) Premier Urban Library; 2) Literacy & Learning; 3) Youth Engagement; 4) Digital Strategy; 5) Partnerships for | r What are your anticipated outcomes? | | Total Cost | Amount Requested |
|---|---|--|--|--------------|------------|---------------------|
| ſitle | Project Description and Purpose Funding provides high quality programming for tweens and teens in The Mix and neighborhood libraries during the traditional school year (August-May). Program tracks focus on providing youth workforce development opportunities, digital media, content creation, maker technology, and literary arts. Funding continues to support the annual system-wide programs. In FY17, coordinated themes were | Excellence; 6) Organizational Excellence | How will you evaluate whether the program has been successful? With the opening of The Mix at SFPL in FY16 and expansion of teen services throughout the system in FY17, the library will provide relevant, participatory, connected learning opportunities for every 13-18 in San Francisco. Programs will be youth driven by design and range from high tech digital to low tech maker inspired. Expanded partnerships and outreach by teen services librarians will heighten the awareness of the library has a safe, welcoming, and dynamic learning environment for | Timeline | of Project | from Friends |
| Teen General | Middle Eastern Heritage, Made in San Francisco, Performing Arts Festival, We Need Diverse Books, and Teen/Tween Winter Read. Funds provide libraries with resources for paid performers, events and program supplies to meet and reflect local community interests. Funding supports staff development by providing training and resources such as kits for librarian-led programs. Funding supports author visits and programming at the Juvenile Justice Center (JJC) and Log Cabin Ranch (LCR) serving high-need group of incarcerated juveniles, most of whom come from underserved communities and backgrounds and have below-average | Teen General Programming funding provides key resources to forward the library's strategic priorities of Premier Urban Library, Literacy & Learning, Youth Engagement, Digital Strategy , and Partnerships for Excellence. The library is focused on expanding youth workforce opportunities and Mix programming into the branches. In FY16, SFPL presented 2,397 programs for teens. Funding will provide training and resources such as programming kits to realize this goal. The Mix helped establish SFPL as a Premier Urban Library in the areas of innovation, partnership and youth engagement. Funding support provides the necessary resources to establish SFPL as the place of literacy and learning for local teens. With youth driven programs and mentorship by staff, SFPL will bolster Youth Engagement efforts through enhanced teen volunteer opportunities, Connected | | | | |
| Programming | | Learning based services and expansion of the Board of Advising Youth (BAY). The Book Buddies program meets the Literacy and Learning and Youth Engagement priorities. The volunteers are reading library selected books to children who would not otherwise have this service. Children are engaged in an enriching activity with a caring person, giving the opportunity to form a bond around the pleasure of sharing books. The BB volunteers are ambassadors of SFPL to the children and their families. Partnerships for Excellence: We partner with the member hospitals in this program, and we use volunteers recruited from the | assess growth opportunities. 1) Each participating hospital has the services of library recruited and trained BB volunteers to read to the children in their pediatric sections. 2) Children's hospital experiences will be brightened through the connection made with a caring non-medical adult as well as through the escape and diversion that a good story provides. 3) Families who may not be familiar with the concept of reading aloud with their children become aware of this and see how to do it. 4) Volunteers who wish to contribute to their community in a way that involves reading and children have the satisfaction of being able to do just that. The program this year will be administered by CPP's special projects staff and the Library's Volunteer Program Coordinator, which will assess aspects of the long-running program; plan annual in-service programs; initiate new projects and make | FY18 | \$33,200 | \$26,200 |
| Book Buddies Effie Lee Morris Lecture | trainings. The Effie Lee Morris Lecture is an annual event initiated in 1997 by the San Francisco Chapter of the Women's National Book Association (WNBA) in collaboration with SFPL. The lecture is hosted by the Fisher Children's Center staff in conjunction with Youth Services Team. The lecture is recognized nationally as an important contribution to the world of Children's Literature. The public program includes a renowned author or illustrator, an original presentation, an exhibition, and a reception. | community who are in turn parts of other communities (including businesses). The prestigious annual Effie Lee Morris Lecture at the Main Library positions SFPL as a Premier Urban Library, while highlighting a children's author or illustrator which meets the priority for Youth Engagement. Thanks to longtime partnerships with the WNBA and SFUSD, the program also meets our Partnerships for Excellence priority. The lecture engages the audience to read the various works of the speaker. Past speakers have been authors/illustrators with an established repertoire of award winning children's literacy. The 2016 speaker was Christian Robinson, winner of the 2016 Caldecott Honor and Coretta Scott King Honor and the 2016 Summer Learning illustrator. The lecture promotes diversity by selecting authors/illustrators representing the Bay Area's melting pot. | changes as needed. SFPL is recognized as a Premier Library and convener of literary arts. Evaluation: Attendance statistics are collected and reported for every program. Publicity/marketing of the program includes social media plus a feature in the ATL to reach a broader audience. Another goal is to honor Miss Effie Lee Morris who was a pioneer in the field of children's services and celebrate her many contributions to SFPL services for children. | FY18 FY18 | \$1,300 | |
| | | | Total | | \$161,130 | \$125,50 |

SFPL Grant Funded Program Proposals FY 16/17 Friends of the San Francisco Public Library

CYS

| Program/Project Title | Project Description and Purpose | Please indicate how your proposed project supports one or more of the following Library Strategic Priorities:1) Premier Urban Library; 2) Literacy & Learning; 3) Youth Engagement; 4) Digital Strategy; 5) Partnerships for Excellence; 6) Organizational Excellence | What are your anticipated outcomes? How will you evaluate whether the program has been successful? Timeline | Total Cost of Project | Amount Requested from Friends |
|---------------------------|---|---|--|--------------------------|----------------------------------|
| Children's Programming | This funding provides high quality children's literary, arts and science programming free of charge on a regular basis in the Main Library Children's Center and all the neighborhood libraries. Funding supports the new system- wide programs including Middle Eastern Heritage, Made in San Francisco, Performing Arts Festival, and We Need Diverse Books. Continued support for community based VIVA Latino/Hispanic Heritage Celebration, Black History Month, Asian Pacific Islander Heritage Month, Tricycle Music Fest, Big SF Playdates and ongoing librarian led STEAM based programs; system-wide programming kits such as LEGO, Rock the Bike smoothie, and portable Marble Machines; author and illustrator visits; and professional development for the SFPL children's librarians. | Last year, SFPL presented 9150 programs for children and their families to build literacy skills, engage youth with learning experiences and raise awareness of the library as a vibrant resource and destination. All programs forward the library's strategic priorities of Literacy and Learning, Youth Engagement, Partnerships for Excellence, Organizational Excellence and position SFPL as a Premier Urban Library. From Tricycle Music Fest with Grammy Award Winning musicians to STEAM programming to cultural celebrations, programs are rooted in literacy and learning experiences which include author programs; performance and storytelling; music and movement; maker and play all address core literacy skills. FY 2017 will continue the focus on STEAM and hands-on engagement programming with Made in SF, Big SF Playdate and more digital experiences with the LEGO Robotics. Youth Services now requires that all programs include participatory elements to engage youth; for example, a puppet program needs to include a participatory role for the children in the audience. SFPL collaborates with many community organizations to present programs both in the library system and out in the community supporting strategic partnerships Key programmatic partners include First 5, SFUSD, DCYF, Jumpstart, Contemporary Jewish Museum, Bay Area Discovery Museum, Exploratorium, Children's Creativity Museum and other community based organizations. | 1) Children, caregivers, parents, and service providers know that the Library is a place they can come to experience arts, literary and science based programming at no charge. 2) San Francisco learning organizations know that the library is an agency with whom they can collaborate on engagement programming projects. 3) Children and families attend free arts, literacy and science programs in their neighborhood at the local library. 4) While attending programs, these groups become more aware of and familiar with the other services their library has to offer. Evaluation: Attendance figures are collected and reported for all programs. Results from the annual Storytime and Class Visit surveys are shared with City Librarian, Friends, and other stakeholders. Librarians receive daily feedback from parents, children, and caregivers about the programming offered. | \$48,00 | 0 \$48,000 |
| | The Summer Reading Program (SRP) was initially designed to encourage young readers to maintain or improve reading skills over the summer months, when it has been documented that without such encouragement or exposure to culturally rich activities, a learning gap occurs for children in lower socio-economic levels that cannot be made up during the school year. In FY 15, the traditional program transformed into Summer Learning to align with the city-wide efforts. With the same goals, the program helps foster a positive ongoing connection with the Library and provide regularly scheduled arts, literary and science based programs free of charge in every neighborhood in San Francisco throughout the summer. Five years ago the program expanded to include teens and adults creating one summer program to encourage readers of all ages and families to read together. Building on the success of the previous year, FY17 program will feature one game board, one library tote bag as the prize, one | Summer Learning Program supports the following SFPL Strategic Priorities: Literacy & Learning - the most basic purpose of the program is to encourage San Franciscans to read. It encourages younger readers to practice and enhance their reading skills by offering an opportunity to read for pleasure and prize. Participants are encouraged to enter weekly raffles at each library to win experiential prizes (e.g., pass to museum, Cal Academy of Sciences, local gift certificates) thus reinforcing the summer learning priority. Youth Engagement is a priority for all programming for children and teens and implemented many ways. First, young people are actively involved in the reading program by reading, tracking their hours and ultimately succeeding in reaching a reading goal. Second, youth are encouraged to visit the library and engage with library staff and services at programs. Third, youth 7th grade and older assist SFPL staff in managing the program by helping participants register, log their hours and select and receive their prizes. For many, this is their first "job" where they learn about the expectations of work through this volunteer opportunity. Strategic partnerships continue to be a vital part of SLP. Since 2015, the library has partnered with Chronicle Books to commission original art/visuals for the program. The library collaborates with DCYF to bring the free Summer Lunch Program into libraries, thus encouraging low income youth to visit and use the library; and with Read Write Discover to bring one-on- one library tutoring to elementary age children at five branches. Other partnerships are also a strong component of the program. Many community attractions and organizations provide programs or prizes free or a t reduced rates, including the SF Giants, Golden State Warriors, California Academy of Sciences, Exploratorium, and more. SLP redefines literacy and learning by providing over 500 free programs for children, teen and adults. Programs from musical events to science, dance to storytelling, and c | The goal is to enroll 1,000 adults, 800 teens and 16,000 children. Anticipated outcomes include: 1) San Franciscans will read during the summer; 2) Children, teens, adults and families will visit the library during the summer months and view it as a place for programs and activities for people of all ages; 3) Children, teens, adults and families will be exposed to free arts, literary, science and culturally diverse programming in their neighborhoods; 4) Teens will view the library as a safe, inviting environment; 5)Teens and teen volunteers will be engaged and gain work experience, bolster their confidence and sense of responsibility and form a closer connection with the Library and staff through summer youth volunteer program; 6) Parents and caregivers of young children will become aware of the importance of reading aloud as well as learning about other ways to foster early literacy skills; 7) Other community organizations are made aware of the importance of continued reading | | |
| Summer Reading Program | master program guide, online tracking of reading, badging system, 500+ free programs and weekly raffles at each library for all. | diversity of our City. The SLP is presented in partnership with Chronicle Books, San Francisco Summer Learning Workgroup, and Friends of SFPL. In | the raffle. FY16-17 will also include completion survey to gather feedback and learning outcomes. FY17 | \$80,00 | 0 \$72,500 |

SFPL Grant Funded Program Proposals FY 16/17 Friends of the San Francisco Public Library

CYS

| Program/Project Title | Project Description and Purpose | Please indicate how your proposed project supports one or more of the following Library Strategic Priorities:1) Premier Urban Library; 2) Literacy & Learning; 3) Youth Engagement; 4) Digital Strategy; 5) Partnerships for Excellence; 6) Organizational Excellence | What are your anticipated outcomes? How will you evaluate whether the program has been successful? | Timeline | Total Cost of Project | Amount Requested from Friends | |
|-----------------------------|--|--|--|----------|--------------------------|----------------------------------|--|
| Teen General Programming | The funding supports system-wide Teen Services programming for ages 13-18. This fund allows Teen Services Librarians to provide high quality teen programming free of charge by supporting program partnerships, which provide expertise in these special subject areas: Digital Media Literacy, Content Creation, Coding and Computer Competency, and Maker Technology. The funds will also support staff development by providing support, training, and materials for librarian-led programs at Main and Branches. The Library will be in a position to hire 3.5 full time equivalent youth services librarians for the branches and 3 full time equivalent teen services librarians for The Mix at SFPL in the coming fiscal year; these new staff will leverage this funding for enhanced programs and services for teens and young adults. Teen Services programming of the San Francisco Public Library (SFPL) at the Juvenile Justice Center (JJC) and Log Cabin Ranch (LCR) also serves a high-need group of incarcerated juveniles, most of whom come from underserved communities and backgrounds and have below- average literacy and life skills. Unique programs in these library facilities promote traditional and information and technology literacy and provide art programming – all of which are linked to academic and life success – to support these incarcerated youth with the ultimate goal of improving their chances to lead healthy, productive lives. SFPL additionally provides Teen Outreach Services to underserved youth in San Francisco, including homeless youth through Larkin Street Youth Services Bridge Academy, and pregnant and parenting youth through SFPL's participation in the STeP (Skills for Teen Parents) program, funded with a grant from the Southern California Library Cooperative. | | With the opening of The Mix at SFPL in FY16 and expansion of teen services throughout the system in FY17, the library will provide relevant, participatory, connected learning opportunities for every 13-18 in San Francisco. Programs will be youth driven by design and range from high tech digital to low tech maker inspired. Expanded partnerships and outreach by teen services librarians will heighten the awareness of the library has a safe, welcoming, and dynamic learning environment for teens. Provide youth in custody access to technology such as iPads, music recording equipment, game consoles, and laptop computers that give youth opportunities to write, conduct job searches, create music, and play. Evaluation: Attendance statistics are collected and reported for every program. Publicity is tracked by distribution. Content creation in the library will be a new measurement of engagement. Program attendance and disbursement of funds will be tracked throughout the duration of the grant and summaries of programs will be included in regular SFPL monthly reports for JJC and LCR. Regular communication with participating youth, JPD staff and directors, and partner organizations such as SPY and SFUSD, will provide qualitative feedback and direct the evolution of programs and | FY17 | \$33,200 | \$33,200 | |
| Book Buddies | This funding has traditionally supported the longstanding reading program that teams volunteers with local hospitals to read to patients in the pediatrics' ward. The \$1,300 budget provided bookmarks, publicity materials and refreshments for trainings. | The Book Buddies program meets the Literacy and Learning and Youth Engagement priorities. The volunteers are reading library selected books to children who would not otherwise have this service. Children are engaged in an enriching activity with a caring person, giving the opportunity to form a bond around the pleasure of sharing books. The BB volunteers are ambassadors of SFPL to the children and their families. Partnerships for Excellence : We partner with the member hospitals in this program, and we use volunteers recruited from the community who are in turn parts of other communities (including businesses). | 1) Each participating hospital has the services of library recruited and trained BB volunteers to read to the children in their pediatric sections. 2) Children's hospital experiences will be brightened through the connection made with a caring non-medical adult as well as through the escape and diversion that a good story provides. 3) Families who may not be familiar with the concept of reading aloud with their children become aware of this and see how to do it. 4) Volunteers who wish to contribute to their community in a way that involves reading and children have the satisfaction of being able to do just that. The program this year will be administered by CPP's special projects staff and the Library's Volunteer Program Coordinator, which will assess aspects of the long-running program; plan annual in-service programs; initiate new projects and make changes as needed. | FY17 | \$1,300 | \$1,300 | |
| Effie Lee Morris Lecture | The Effie Lee Morris Lecture is annual event initiated in 1997 by the San Francisco Chapter of the Women's National Book Association (WNBA) in collaboration with SFPL. The lecture is hosted by the Fisher Children's Center staff in conjunction with Youth Services Team. The lecture is recognized nationally as an important contribution to the world of Children's Literature. The public program includes a renown author or illustrator, original presentation, exhibition, and reception. | The prestigious annual Effie Lee Morris Lecture at the Main Library positions SFPL as a Premier Urban Library, while it's highlighting of a children's author or illustrator meets the priority for Youth Engagement. Thanks to longtime partnerships with the WNBA and SFUSD, the program also meets our Partnerships for Excellence priority. The lecture engages the audience to read the various works of the speaker. Past speakers have been authors/illustrators with an established repertoire of award winning children's literacy. The 2016 speaker is Christian Robinson, winner of the 2016 Caldecott Honor and Coretta Scott King Honor and the 2016 Summer Learning illustrator. The lecture promotes diversity by selecting authors/illustrators representing the Bay Area's melting pot. | SFPL is recognized as a Premier Library and convener of literary arts. Evaluation: Attendance statistics are collected and reported for every program. Publicity/marketing of the program includes social media, feature in the ATL reaching a broader audience. Another goal is to honor Miss Effie Lee Morris as a pioneer in the field of children's services and celebrate her contributions to SFPL. | FY17 | \$2,500 | \$2,500 | |

SFPL Grant Funded Program Proposals FY 16/17 Friends of the San Francisco Public Library

CYS

| Program/Project Title | Project Description and Purpose | Please indicate how your proposed project supports one or more of the following Library Strategic Priorities:1) Premier Urban Library; 2) Literacy & Learning; 3) Youth Engagement; 4) Digital Strategy; 5) Partnerships for Excellence; 6) Organizational Excellence | What are your anticipated outcomes? How will you evaluate whether the program has been successful? | Timeline | Total Cost of Project | Amount Requested from Friends |
|--------------------------|---------------------------------|---|--|----------|--------------------------|----------------------------------|
| | | | Total | | \$161,130 | 0 \$157,500 |