File No. <u>180430</u>

Committee Item No. <u>5</u> Board Item No. \_\_\_\_\_

# COMMITTEE/BOARD OF SUPERVISORS

AGENDA PACKET CONTENTS LIST

Committee: <u>Government Audit and Oversight</u> Board of Supervisors Meeting:

Date: <u>May 16, 2018</u> Date: \_\_\_\_\_

# **Cmte Board**

		Motion Resolution Ordinance Legislative Digest
H	H	Budget and Legislative Analyst Report
		Youth Commission Report
		Introduction Form
		Department/Agency Cover Letter and/or Report
		MOU
		Grant Information Form
		Grant Budget
		Subcontract Budget
		Contract/Agreement
$\square$		Form 126 – Ethics Commission
		Award Letter
		Application
		Public Correspondence

## OTHER

$\boxtimes$	Annual Report - FY2016-2017
$\bowtie$	Financial Reports - June 30, 2017
$\boxtimes$	OEWD Letter - April 17, 2018
$\boxtimes$	Referral FYI - May 2, 2018

Prepared by:	John Carroll	Date:	May 11, 2018
Prepared by:		Date:	

FILE NO. 180430

#### **RESOLUTION NO.**

[Top of Broadway Community Benefit District - Annual Report - FY2016-2017]

Resolution receiving and approving an annual report for the Top of Broadway Community Benefit District for FY2016-2017, submitted as required by the Property and Business Improvement District Law of 1994 (California Streets and Highways Code, Sections 36600, *et seq.*), Section 36650, and the District's management agreement with the City, Section 3.4.

WHEREAS, On June 4, 2013, pursuant to the Property and Business Improvement District Law of 1994 (the "Act"), California Streets and Highways Code, Sections 36600 *et seq.*, as augmented by Article 15 of the San Francisco Business and Tax Regulations Code, the Board of Supervisors adopted Resolution No. 165-13, expressing the City's intention to establish the Top of Broadway Community Benefit District (the "Top of Broadway CBD"); and

WHEREAS, On July 23, 2013, the Board of Supervisors adopted Resolution No. 263-13 establishing the Top of Broadway CBD ("Resolution to Establish") for a period of eight years, commencing FY2013-2014; and

WHEREAS, On February 25, 2014, the Board of Supervisors adopted Resolution No. 52-14, authorizing an agreement with the owners' association for the administration/management of the Top of Broadway CBD, and a management agreement (the "Management Contract") with the owners' association, the Top of Broadway Community Benefit District, Inc., was executed accordingly; and

WHEREAS, A copy of the Management Contract is on file with the Clerk of the Board of Supervisors in File No. 140100; and

Supervisor Peskin BOARD OF SUPERVISORS

Page 1

WHEREAS, On September 9, 2017, the Board of Supervisors approved the Top of Broadway CBD's annual report for FY2015-2016 in Resolution No. 331-17; and

WHEREAS, The Top of Broadway CBD has submitted for the Board's receipt and approval the Top of Broadway annual report for FY2016-2017 ("the Annual Report") as required by Section 36650 of the Act and Section 3.4 of the Management Contract; and

WHEREAS, The Annual Report is on file with the Clerk of the Board of Supervisors in File No. 180430, and is incorporated herein by reference as though fully set forth; and

WHEREAS, Supporting documents, including, but not limited to, a transmittal letter and memorandum report from the City's Office of Economic and Workforce Development, dated April 17, 2018, and documentation from the Top of Broadway CBD for the Annual Report is on file with the Clerk of the Board of Supervisors in File No. 180430; now, therefore, be it

RESOLVED, That the Board of Supervisors hereby receives and approves the annual report for the Top of Broadway Community Benefit District for FY2016-2017.

# Top of Broadway Community Benefit District Annual Report – 2017

#### A Rich History in the Process of Being Re-Invented, Top of Broadway is the Heart of North Beach

#### Message from the President, Oliver Mar

As one of the oldest, continuous business districts in the City of San Francisco, the Top of Broadway is undergoing a reinvention. Great cities all throughout the world are successful and dynamic because they are constantly re-inventing themselves – San Francisco is one of the best examples of this in the US today. From the Gold Rush, to a major port and manufacturing center in the 1800s, to a center of major real estate development at the beginning based upon access to a reliable water supply in the early 20<sup>th</sup> century; to the west coast financial center and cultural icon in the mid-20<sup>th</sup> century, evolving into the dot com and social media capital of the world over the last 30 years, this City has constantly be a state of social, technological and cultural change since its inception.

Our Top of Broadway Community Benefit District is based at the intersection of Broadway and Columbus, which is the heart of North Beach. Though it has taken a few years to get our bearings straight, the district is poised for great things in the next few years. We have turned the corner of problem businesses, crime and cleanliness and our new emphasis will be on having people understand the historical significance of the piece of land at the top of Broadway and Columbus.

Taking a passage from "Broadway, North Beach, the Golden Years", written by Dick Boyd, we find the following description of this district.....

"The forties and fifties were heady times in San Francisco. It was a different time, a different era. The euphoria of winning WWII was still in the air....The Cold War was heating up but was glossed over in typical San Francisco style, alcoholic denial. Sputnik! So what? Let's have a drink! Party time!.....North Beach was unique. In North Beach the beatniks still ruled from Vesuvio's Café and across Broadway and along Grant Avenue to Union. Lesbian bar 'Twelve Adler" was in full swing. Along Broadway from Columbus to Montgomery there were an abundance of quality family restaurants. People came from all over the Bay Area to eat and wander the streets....Within a four block stretch of Broadway there was something for everyone."

Whether it be the adult nightclubs, iconic bars like Vesuvio's, family restaurants like Tommaso's, City Lights Books, Vesuvio's, Tosca's, Enrico's, later the Beat Museum and the various coffee shops and espresso cafes – North Beach in general and the businesses within the Top of Broadway CBD in particular have been the heart and soul of much of the City's cultural and entertainment foundation for the last 50 years.

So here we are in the 21<sup>st</sup> century and where do we go from here?

Your CBD Board has many new projects underway to promote the re-invention of this heart of North Beach. They include:

- Improvements and new lighting at the foot of the Macchiarini (Kearney) steps next to Broadway;
- Installation of historical markers throughout the district telling the story of this great area;
- Attraction of more restaurants to the area, particularly to some of the vacant storefronts near Montgomery and Broadway;
- Promotion of new public spaces and parklets to take advantage of the areas great views and historic buildings;
- Contracting with SFPD 10 B officers to promote safety and order particularly on Friday and Saturday nights along Broadway;
- Installation of pedestrian amenities in-district for customers, visitors and surrounding residents alike;
- Investigation to expand the district services to the Greater North Beach businesses heading east on Broadway to the Embarcadero and south on Columbus to Pacific Ave.;

We have a very ambitious budget and our district consists of only 39 property owners. With our ongoing funding from the CBD assessments and the ongoing generosity of the Broadway Economic and Cultural District non-profit (BSC Management), we have faith that this district will again become the heart of North Beach and the focal point of our historic community.

Oliver Mar President Top of Broadway CBD

#### **Board Members for 2017:**

Person	Type of Seat
Oliver Mar, President	Property owner seat
	Mar Family Trust
Joe Carouba, Vice President	Property Owner seat
	BSC Management
Carmen Crotti, Secretary	Property Owner seat
	Tommaso's
Calvin Louie, Treasurer	Property owner seat
	440 Broadway
Payam Arvin	Property owner designate
	Monroe
Samson Shirakhon	Business owner seat

The following Board members have been elected to run the CBD Board for 2017.

Matias Drago	Property owner designate 222 Columbus Ave.
Ryan Maxey	Business owner seat Naked Lunch
Jerry Cimino	Business owner seat The Beat Museum
Gordon Leung	Property Owner seat Chinatown Community Development Center (CCDC)

The district is staffed and managed by New City America, Inc.

Marco Li Mandri/Executive Director Dominic Li Mandri/District Manager Shirley Zawadzki/Finances

# SOBO FY16-17 Review

# **Highlights**

In FY 16-17, the Top of Broadway SOBO Committee furthered its campaign for a cleaner, safer, and more vibrant Broadway district, accomplishing much through collaborative, coordinated efforts with our community contacts and City agencies. Clean and safe continue to be a top priority for the voluntary Committee as we look to build upon the progress we've made over the last year, developing strategies and relationships intended to further enhance the quality of life and economic vitality around the Broadway/Columbus corridor. Some highlights of this past year's maintenance and safety services include:

- Provided sidewalk maintenance services 349 days out of the year, collecting and removing approximately 8,725 lbs. of litter from the gutters and public rights-of-way.
- Removed 1,078 incidences of graffiti from the public rights-of-way, a modest 3.7% increase from last fiscal year.
- Removed 580 incidences of Human/Animal Waste in-district, a minimal 1% increase from last fiscal year.
- Reported and facilitated the removal of over 400 incidences of illegal dumping in the district, a substantial 52% decrease from last fiscal year.
- Conducted Monthly District-Wide Inspections with SFDPW personnel and coordinated resources among multiple agencies to ensure collaborative coverage of the Broadway corridor.
- Hosted Monthly Sidewalk Operations Committee Meetings

#### Cleaning & Maintenance—Dome Cleaning

- Human/Animal Waste clean-up...... 580 (+1%)

- Graffiti Incidents Removed...... 1078 (+3.7%)

# **DISI FY16-17 Review**

# Highlights

In FY16-17, the Top of Broadway DISI Committee took on a notably different role than it had in previous years, gravitating towards more collaborative, local partnerships that concentrated on more acute marketing strategies and beautification projects that are expected to see fruition in 2018. Encapsulating the historic and cultural diversity of the area has been a mainstay of the Committee's deliberations on programs and projects over the past year, with a qualitative emphasis on neighborhood versatility informing our path forward. Some highlights of this past year's progress and projects include:

- Continued work and refinement of the Historical Marker Project, expected to be installed in and around the Broadway corridor in February 2018.
- Proposed, conceptualized and contracted with a design vendor to install a temporary art installation over the Kearny Street Steps in Spring 2018.
- Developed new directions for district-wide ornamental landscaping expected to be exhibited in Spring 2018.
- Collaborated with OEWD, SFDPW, and the CBD Consortium to draft policy to secure a more autonomous, expeditious process of deployment for pedestrian amenities (themed banners, sidewalk seating, decorative lighting, etc.).
- Continued developing strategic partnerships in and around the North Beach, both with community members and organizations alike.

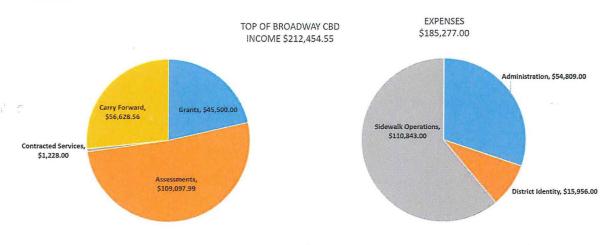
#### Active Committees Allow Us to Make Changes:

In early 2016, the Board restructured its Committee system to accommodate more ideas and implement projects more quickly. We have 3 standing committees: Executive, Sidewalk Operations, and District Identity and occasionally the Land Use Committee. All CBD property owners and business tenants are encouraged to work on one or more of the committees.

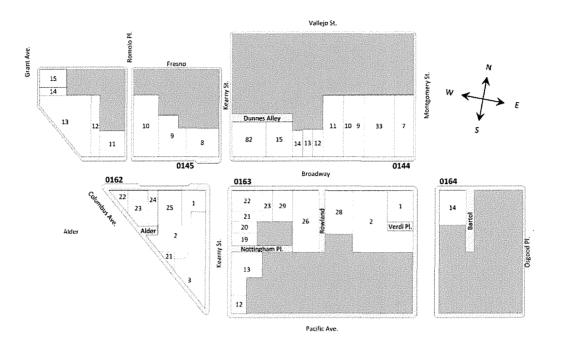
Functions and Duties
-

	1
Executive/ Organization Committee Chair: Oliver Mar, President of the Corporation	Oversees staff and district administration and consulting contracts, corporate finances, insurance, grants, development of budget, Board agendas and meetings, correspondences, outreach, bylaws and Board policies, relations with the Board of Supervisor's office, political reps and public agencies, Board elections, fundraising, etc. Oversees annual election of Board members. Consists of all of the officers of the corporation.
Sidewalk Operations, Beautification and Order (SOBO) <u>Chair</u> : Payam Arvin	Oversees maintenance and security service provider contracts involved in the improvement of the public rights of way, including sidewalk sweeping, steam cleaning, landscaping, personnel and non-personnel expenses. Coordinates with existing private security companies hired by private property owners within the district. Relations with SFPD and contracting with 10B officers
District Identity and Streetscape Improvements (DISI) <u>Chair:</u> Jerry Cimino	Projects would include those that market and promote the District or promote positive aspects of the Top of Broadway. Those issues may include: branding of the district, new International Settlement sign (if expansion occurs), Kearney Steps project, public relations, website maintenance, streetscape issues including landscaping <i>design</i> , tree selection, street light standards, festival poles, visual linkages, new public spaces projects, improvements to public spaces in the district, social media, twitter and facebook management,
<i>Land Use</i> <u>Chair:</u> Joe Carouba	Parking, transportation, mobility, planning, zoning, code enforcement, new developments, Entertainment Commission, alcohol permits and outdoor dining encroachments, review of new tenant improvements and their impact, etc.
<i>Expansion Task Force:</i> <u>Chair:</u> Joe Carouba	Oversees the boundaries, survey and other steps involved in the possible expansion of the Top of Broadway CBD. This Task Force will advise the Executive Committee on the results of its finding and the Executive Committee will bring the issues to the Board for review and concurrence. Created by Board action and advisory to the Executive Committee.

### Pie Chart:



# Top of Broadway CBD Map May 2012



Map

#### **Financial Reporting**

BENCHMARK 1: Whether the variance between the budget amounts for each service category was within 10 percentage points from the budget identified in the Management Plan

1.00%

SA 76 - Broadway	以"我带儿的",你不可能	四日代月日日日月月日日	a state of the second	- AREAR STA			FY 2016	-17		Million and Million	
Service Category/Budget Line	Management Plan Budget	General Benefit Dollars	Management Plan Assessment Budget	% of Budget	FY 2016-17 Budget	General Benef Dollars		FY 2016-17 ressment Budget	% of Budget	Variance	Note
SA 76 - Top of Broadway CBD - District Identity and Activities	\$ 45,000.00	\$ 450.00	\$ 44,550.00	42.23%	\$ 47,500.00	\$ 450.0	10 \$	45,000.00	19.20%	-23.03%	0% Variance Change for assessment dollars
SA 76 - Top of Broadway CBD - Sidewalk Operations, Beautification, and Order	\$ 30,000.00	\$ 300.00	\$ 29,700.00	28.15%	\$ 142,000.00	\$ 300.0	10 \$	30,000.00	57.40%	29.25%	0% Variance Change for assessment dollars
SA 76 - Top of Broadway CBD - Administration, Organization, and Corporate Operations	\$ 31,567.31	\$ 315.67	\$ 31,251.64	29.62%	\$ 57,900.00	\$ 315.6	7 \$	31,567.31	23.40%	-6.22%	0% Variance Change for assessment dollars
Contingency and Reserve	\$ -	\$ -	\$ -	0.00%	\$ -	\$ -	\$		0.00%	0.00%	
0	\$	\$ -	\$ -	0.00%	\$ -	\$ -	\$		0.00%	0.00%	
0	\$ .	\$ -	\$ -	0.00%	\$ -	\$ -	\$		0.00%	0.00%	
0	\$ -	\$ -	\$ -	0.00%	\$ -	\$ .	\$		0.00%	0.00%	
TOTAL	\$ 106,567.31	\$ 1,065.67	\$ 105,501.64	100.00%	\$ 247,400.00	\$ 1,065.6	7 \$	106,567.31	100.00%		A CALCUMENT OF A DESCRIPTION OF A DESCRI

42.23% 28.15%

29.62%

BENCHMARK 2: General Benefit Requirement

Revenue Sources	FY 20	16-2017 Actuals	% of actuals	Source	
Assessment Revenue	\$	109,097.99			
Total Assessment (Special Benefit) Revenue	\$	109,097.99	51.35%		
Contributions and Sponsorships	\$		0.00%		
Grants	\$	20,500.00	9.65%	Section of the	
Donations	\$	25,000.00	11.77%		
Interest Earned			0.00%		
Earned Revenue	\$	1,228.00	0.58%		
Other	\$	56,628.56	26.65%		
Total Non-Assessment (General Benefit) Revenue	\$	103,356.56	48.65%		
Total	\$	212,454.55	100.00%		

BENCHMARK 3: Whether the variance between the budget amout and actual expenses within a fiscal year was within 10 percentage points

SA 76 - Broadway								State of the second second	C.C.	Store Strates	FY 2	2016-17	LURED ALL DATE				
Service Category/Budget Line	FY	2016-17 Budget	in the second second	mount from Assessment	Amount from General Benefit	% of Budget (Assessment)	% Budget (Total Budget)	Actuals	APA -	Amount from Assessment		Amount from eneral Benefit	% of Actuals (Assessment)	% of Actuals (Total Budget)	Variance (Assessment)	Variance (Total Budget)	Source
SA 76 - Top of Broadway CBD - District Identity and Activities	\$	47,500.00	\$	45,000.00	\$ 450.00	42.23%	19.20%	\$ 14,068.32	\$	45,000.00	\$	450.00	42.23%	7.59%	0.00%	-11.61%	
SA 76 - Top of Broadway CBD - Sidewalk Operations,																	
Beautification, and Order	\$	142,000.00	\$	30,000.00	\$ 300.00	28.15%	57.40%	\$ 112,731.41	\$	30,000.00	\$	300.00	28.15%	60.84%	0.00%	3.45%	
SA 76 - Top of Broadway CBD - Administration, Organization, and																	
Corporate Operations	\$	57,900.00	\$	31,567.31	\$ 315.67	29.62%	23.40%	\$ 58,477.17	\$	31,567.31	\$	315,67	29.62%	31.56%	0.00%	8.16%	and the second
Contingency and Reserve	\$		\$	-	\$ -	0.00%	0.00%	\$ -	\$		\$	-	0.00%	0.00%	0.00%	0.00%	and the second
0	\$		\$		\$ -	0.00%	0.00%	\$ -	\$		\$		0.00%	0.00%	0.00%	0.00%	and the second sec
0	\$		\$	-	\$ -	0.00%	0.00%	\$ -	\$	-	\$		0.00%	0.00%	0.00%	0.00%	and the second sec
0	\$		\$	-	\$ -	0.00%	0.00%	\$ -	\$		\$		0.00%	0.00%	0.00%	0.00%	
TOTAL	\$	247,400.00	\$	106,567.31	\$ 1,065.67	100.00%	100.00%	\$ 185,276.90	\$	106,567.31			100.00%	100.00%			Survey and the second

BENCHMARK 4: Whether CBD is indicating the amount of funds to be carried forward into the next fiscal year and designating projects to be spent in current fiscal year

FY 2016-2017 Carryover Disbursement		Source	Spenddown Timeline
General Benefit Project			
General Benefit Project 1	\$ Statistics and		
General Benefit Project 2	\$		A COMPANY OF A CASE OF
General Benefit Project 3	\$	and the second	
General Benefit Project 4	\$		
	\$		
	\$		THE PARTY OF A
	\$		
General Project Total	\$ 		
Special Assessment Project			
SA 76 - Top of Broadway CBD - District Identity and Activities	\$ 47,500.00	123 (144)	
SA 76 - Top of Broadway CBD - Sidewalk Operations, Beautification, and Order	\$ 142,000.00		
SA 76 - Top of Broadway CBD - Administration, Organization, and Corporate Operations	\$ 57,900.00		
Contingency and Reserve	\$	1.1.1	
0	\$		Contraction of the local division of the loc
0	\$ NO REPORT OF	Concernant Street	

0	\$	
Special Project Total	\$ 247,400.00	
Total Designated Amount for FY 2016-17	\$ 247,400.00	

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TOP OF BROADWAY COMMUNITY BENEFIT DISTRICT, INC. FINANCIAL REPORT YEAR ENDED JUNE 30, 2017

## TOP OF BROADWAY COMMUNITY BENEFIT DISTRICT, INC. FINANCIAL REPORT YEAR ENDED JUNE 30, 2017

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Statement of Activities	3
Statement of Functional Expenses	4
Statement of Cash Flows	5
Notes to Financial Statements	6

# CHEK TAN AND COMPANY, LLP A CERTIFIED PUBLIC ACCOUNTING FIRM

#### **INDEPENDENT ACCOUNTANT'S REVIEW REPORT**

To the Board of Directors of Top of Broadway Community Benefit District, Inc.

We have reviewed the accompanying financial statement of Top of Broadway Community Benefit District, Inc. (a nonprofit organization), which comprise the statement of financial position as of June 30, 2017, and the related statements of activities, functional expenses, and cash flows for the year then ended, and the related notes to the financial statements. A review includes primarily applying analytical procedures to management's financial data and making inquiries of management. A review is substantially less in scope than an audit, the objective of which is the expression of an opinion regarding the financial statements as a whole. Accordingly, we do not express such an opinion.

#### Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with accounting principles generally accepted in the United States of America; this includes the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement whether due to fraud or error.

#### Accountant's Responsibility

Our responsibility is to conduct the review engagement in accordance with Statements on Standards for Accounting and Review Services promulgated by the Accounting and Review Services Committee of the AICPA. Those standards require us to perform procedures to obtain limited assurance as a basis for reporting whether we are aware of any material modifications that should be made to the financial statements for them to be in accordance with accounting principles generally accepted in the United States of America. We believe that the results of our procedures provide a reasonable basis for our conclusion.

#### **Accountant's Conclusion**

Based on our review, we are not aware of any material modifications that should be made to the accompanying financial statements in order for them to be in accordance with accounting principles generally accepted in the United States of America.

Shek Jan & GO. LLP

San Francisco, California November 1, 2017

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## TOP OF BROADWAY COMMUNITY BENEFIT DISTRICT, INC. STATEMENT OF FINANCIAL POSITION JUNE 30, 2017

#### ASSETS

Current assets	
Cash	\$ 60,980
Grant Receivable	23,490
Prepaid expense	1,180
Property and equipment, at cost (net of accumulated depreciation of \$4,032)	 6,077
Total assets	\$ 91,727

#### LIABILITIES AND NET ASSETS

Net assets	
Unrestricted net assets	68,237
Temporarily restricted net assets	 23,490
Total net assets	 91,727
Total liabilities and net assets	\$ 91,727

## TOP OF BROADWAY COMMUNITY BENEFIT DISTRICT, INC. STATEMENT OF ACTIVITIES YEAR ENDED JUNE 30, 2017

Support and revenue Assessment revenue Affiliate member dues Contributions	\$	108,731 1,740 45,500
Total support and revenue		155,971
Expenses Program services		126,799
Supporting services Management and general	_	58,990
Total expenses		185,789
Changes in net assets		(29,818)
Net assets, beginning of year		121,545
Net assets, end of year	\$	91,727

See independent accountant's review report and accompanying notes.

## TOP OF BROADWAY COMMUNITY BENEFIT DISTRICT, INC. STATEMENT OF FUNCTIONAL EXPENSES YEAR ENDED JUNE 30, 2017

	-	Program Services	Supporting Services- Management and General	_	Total
Security and safety	\$	38,774	0	\$	38,774
Sidewalk cleaning and maintenance		67,740	0		67,740
Depreciation		2,016	0		2,016
District Identity		9,446	0		9,446
Insurance		0	2,615		2,615
Landscaping and streetscapes		8,510	0		8,510
License and Permits		0	50		50
Printing and copying		0	113		113
Bank Service		0	84		84
Supplies		313	807		1,120
Support and professional services fees	-	0	55,321		55,321
Total functional expenses	\$_	126,799	\$58,990	\$_	185,789

See independent accountant's review report and accompanying notes.

## TOP OF BROADWAY COMMUNITY BENEFIT DISTRICT, INC. STATEMENT OF CASH FLOWS YEAR ENDED JUNE 30, 2017

Cash flows from operating activities: Decrease in net assets	\$	(29,818)
	Ψ	(2),010)
Adjustments to reconcile the decrease in net assets to net cash used in operating ac	tiviti	ies:
Depreciation	_	2,016
Net cash used by operating activities before changes in operating assets and liabilities		(27,802)
Change in operating assets and liabilities:		
Assessments receivable		879
Grants Receivable		6,510
Prepaid expenses		(224)
Accrued expenses and other payable		(512)
Net cash provided by operating assets and liabilities		6,653
Net cash used in operating activities		(21,149)
Net decrease in cash		(21,149)
Cash at beginning of year		82,129
Cash at end of year	\$	60,980

See independent accountant's review report and accompanying notes.

#### Note 1 - Nature of Activities

a. Organization

The Top of Broadway Community Benefit District, Inc. ('Organization'), was incorporated in California on October 18, 2013 as a non-profit public benefit corporation. Its mission is to make the area around Broadway a safe, beautiful, diverse and enjoyable place to live, work and visit with a commitment to promote economic vitality, improve livability and advocate area history and identity. All property owners whose parcels of land fall within the Organization's geographic area fund the Organization through a special assessment fee, as established after a majority of property owners voted and legislation adopted by the Board of Supervisors, and signed by the Mayor of the City and County of San Francisco ('City').

Upon formation of the district in 2013, its members (property owners) were assessed an annual special tax assessment levied by the City under the Property and Business Improvement District Law of 1994. The term of the district will expire (unless renewed) on June 30, 2021. Under a contract with the City and a Management Plan, the Organization receives these special tax assessments and, in exchange, provides certain services to the members of the District. The services include, but are not limited to, supplemental regular cleaning of the sidewalks and curb gutters (sweeping/pressure washing), graffiti removal, security, marketing, greening and landscaping services, public space management, and promotional activities, and management and corporate operations.

- Note 2 Significant Accounting Policies
  - a. Basis of accounting

The accompanying financial statements have been prepared on the accrual basis of accounting in accordance with the accounting principles generally accepted in the United States of America (GAAP).

b. Basis of presentation

The Organization presents information regarding its financial position and activities according to three classes of net assets: unrestricted net assets, temporarily restricted net assets, and permanently restricted net assets. The three classes are differentiated by donor restrictions.

Unrestricted net assets – consist of resources which have not been specifically restricted by a donor. Unrestricted net assets may be designated for specific purposes by the Organization or may be limited by contractual agreements with outside parties.

Temporarily restricted net assets – represent contributions whose use is limited by donorimposed stipulations that expire by the passage of time or can be fulfilled and removed by actions of the Organization pursuant to those stipulations.

#### Note 2 - Significant Accounting Policies (continued)

b. Basis of presentation (continued)

Permanently restricted net assets – represent contributions whose use is limited by donorimposed stipulations that require the gift to be invested in perpetuity. The income from such invested assets, including realized and unrealized gains, is generally available to support the activities of the Organization. Donors may also restrict all or part of the income and/or appreciation from these investments to permanently restricted net assets, resulting in increases/decreases to these net assets.

#### c. Contribution

Contributions, including unconditional promises to give, are recognized as revenues in the period the promise is received. Conditional promises to give are not recognized until they become unconditional; that is when the conditions on which they depend are substantially met. Contributions of assets other than cash are recorded at their estimated fair value at the date of contribution. Contributions to be received after one year are discounted at an appropriate rate commensurate with the risks involved. Amortization of the discount is recorded as additional contribution revenue in accordance with donor-imposed restrictions, if any, on the contributions.

Unrestricted contributions are recorded as unrestricted revenue when received. All contributions are considered to be available for unrestricted use unless specifically restricted by the donor.

All donor-restricted contributions are reported as increases in temporarily or permanently restricted net assets, depending on the nature of the restriction. When a restriction expires (that is, when a stipulated time restriction ends or purpose restriction is accomplished), temporarily restricted net assets are reclassified to unrestricted net assets and reported in the statement of activities as net assets released from restrictions.

d. Assessments receivable

Assessments receivable primarily consists of delinquent tax assessments owed by property owners. Since the taxpayers will be subject to City enforcement procedures, all assessments are considered to be fully collectible at June 30, 2017.

Although delinquent assessments are subject to penalties and fines, the Organization believes that these amounts will be offset by delays in collections. Accordingly, no receivable has been recognized for penalties and fines and the Organization has not calculated the present value of this receivable.

#### Note 2 - Summary of Significant Accounting Policies (continued)

e. Grants receivable

Grants receivable consists of amounts due from governmental agencies.

f. Income taxes

The Internal Revenue Service and the California Franchise Tax Board have determined that the Organization is exempt from federal and state income taxes under Internal Revenue Code Section 501(c)(3) and the California Revenue and Taxation Code Section 23701(d). The Organization has evaluated its current tax positions as of June 30, 2017 and is not aware of any significant uncertain tax positions for which a reserve would be necessary. The Organization's tax returns are generally subject to examination by federal and state taxing authorities for three and four years, respectively after they are filed.

g. Donated services and materials

Donated services are reflected in the financial statements at the fair value of the services received only if the services (a) create or enhance nonfinancial assets or (b) require specialized skills, are performed by people with those skills, and would otherwise be purchased by the Organization.

Donated property is recognized as contribution in the accompanying financial statements at its estimated fair market value at date of gift.

h. Use of accounting estimates

The preparation of financial statements in conformity with accounting principles generally accepted in the United States requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosures of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenues and expenses during the reporting period. Accordingly, actual results could differ from those estimates.

i. Concentration of credit risk

The Organization places its cash with financial institutions and its balances are insured by the Federal Deposit Insurance Corporation. At June 30, 2017, there was no uninsured balance.

j. Deferred revenue

Deferred revenue consists of payments received in advance from property owners who are outside the district to receive same types of community services provided to the members of the district.

#### Note 2 - Summary of Significant Accounting Policies (continued)

k. Property and equipment

All acquisitions or property and equipment in excess of \$500 and all expenditures for repairs and maintenance, renewals, and betterments that materially prolong the useful lives of assets are capitalized. Property and equipment are stated at cost or, if donated, at the approximate fair value at the date of donation. Depreciation is computed using the straight-line method over the estimated useful lives on the property and equipment. Maintenance and repairs, which are not considered betterments and do not extend the useful life of property and equipment, are charged to expense as incurred. When property and equipment are retired or disposed of, their cost and accumulated depreciation are removed from the accounts and any gain or loss is reflected in net assets.

1. Functional allocation of expenses

The costs of providing various programs and other activities have been summarized on a functional basis in the statement of activities. Accordingly, certain costs have been allocated among the programs and supporting services benefited.

m. Date of Management Review

The Company has evaluated subsequent events through November 1, 2017, the date which the financial statements were available to be issued.

#### Note 3 - Property and Equipment

At June 30, 2017, property and equipment consisted of the following:

		Estimated Useful Lives (years)
Equipment	\$10,109_	5
Less: Accumulated depreciation	10,109 (4,032)	
Net property and equipment	\$6,077	

For the year ended June 30, 2017, depreciation expense amounted to \$2,016.

#### Note 4 - Concentration of Support and Revenue

The Organization received special benefit assessments under a contract with the City and County of San Francisco, which represents approximately 70% of the Organization's total revenue.

The Organization also received grant and contribution from two donors in the total amount of \$45,500, which represents 29% of the Organization's total revenue.

#### Note 5 - Net Assets

Unrestricted net assets	
Designated by the Board for	
District identity activities	\$ 15,695
General and administration	4,777
Undesignated	 47,765
Total unrestricted net assets	 68,237
Temporarily restricted net assets	
Restricted for CCGP - Historical Markers Project	 23,490
Temporarily restricted net assets	 23,490
Total net assets	\$ 91,727



City and County of San Francisco: Office of Mayor Mark Farrell Economic and Workforce Development: Todd Rufo, Director

#### MEMO

To: Supervisor Aaron Peskin, District 3

CC: San Francisco Board of Supervisors

From: Chris Corgas, OEWD Senior Program Manager

RE: Top of Broadway Community Benefit District

Date: April 17, 2018

This is a memo summarizing the performance of the Top of Broadway Community Benefit District (ToBCBD) and an analysis of their financial statement (based on their audit) for the period between July 1, 2016, and June 30, 2017.

In the first year of operation, the CBD is required to submit a mid-year report, an annual report, and a CPA Financial Review or Audit. Top of Broadway CBD has complied with the submission of all these requirements. OEWD staff reviewed these documents to monitor and report on whether they have complied with the rules per the Property and Business Improvement District Law of 1994, California Streets and Highways Code Sections 36600 Et Seq.; San Francisco's Business and Tax Regulations Code Article 15; the Top of Broadway Community Benefit District management contract with the City; and their Management Plan as approved by the Board of Supervisors in 2013.

Also attached to this memo are the following documents:

- 1. Annual Report
  - a. FY 2016-2017
- 2. CPA Financial Review Report
  - a. FY 2016-2017
- 3. Memo explaining carryover spenddown plan
- 4. Draft resolution from the Office of Economic and Workforce Development



 oewd.org
oewd@sfgov.org

The Top of Broadway Community Benefit District includes 39 property-based parcels.

- July 23, 2013: the Board of Supervisors approved the resolution that established the propertybased district called the Top of Broadway Community Benefit District for 8 years (Resolution # 263-13).
- November 5, 2013: Organization formed and incorporated; first meeting of the Board of Directors.
- February 25, 2014: the Board approved the contract for the administration and management of the Top of Broadway Community Benefit District (Resolution # 52-14)
- March 17, 2014: CBD received first assessment payment.
- September 5, 2017: the Board approved the Top of Broadway CBD's annual report for FY 2015 2016 (Resolution #331-17).

#### Basic Info about Top of Broadway CBD

Year Established	July 2013
Assessment Collection Period	FY 2013-14 to FY 2020-21 (July 1, 2013 to June 30, 2021)
Services Start and End Date	January 1, 2014 – December 31, 2021
Initial Estimated Annual Budget	\$106,567
Fiscal Year	July 1 – June 30
Executive Director	Marco LiMandri
District Director	Dominic LiMandri
Name of Nonprofit Owners'	Top of Broadway Community Benefit District Association

The current CBD website <u>http://topofbroadwaycbd.org/</u>includes all the pertinent information about the organization and their programs, a calendar of events, their Management Plan, Mid-Year Report, Annual Report and meeting schedules.

#### **Summary of Service Area Goals**

#### **District Identity**

District Identity program area includes marketing, public relations, special events, and street enhancements, such as signage, historical markers, and banners, for the district. ToBCBD Management Plan calls for approximately 42% of the budget to be spent in this service area.

#### Sidewalk Operations, Beautification and Order (SOBO)

Sidewalk Operations, Beautification and Order service area includes sidewalk and public rights of way maintenance and beautification. This service area calls for one person at 20 hours, 5 days per week to remove graffiti and stickers from street fixtures and sidewalk cleaning. In addition, the program provides periodic steam cleaning (each Friday; district-wide monthly), trimming trees, and cleaning tree wells. The ToBCBD Management Plan calls for approximately 28% of the budget to be spent on SOBO.

#### Administration, Organization and Corporate Operations

The ToBCBD Management Plan calls for approximately 30% of the budget to be spent on administration, organization, and corporate operations. In FY 16-17, ToBCBD was staffed by a part-time Executive Director who serves as the focal point person and advocate for Top of Broadway CBD. ToBCBD board has up to ten (10) board members that represent the diverse property owners and businesses in the district. Notice of meetings of the CBD's Board of Directors and CBD Advisory *Committees will be posted to the website calendar and at the SF Main Library. All Board of Directors and Committee meetings are open to the public, and public comment is welcome.* There are five advisory committees:

- Executive/Organization Committee The Executive/Organization Committee oversees staff and district administration and consulting contracts, corporate finances, insurance, grants, development of budget, board agendas and meetings, correspondences, outreach, bylaws and Board policies, relationships with the Board of Supervisor's office, political representatives and public agencies, board elections, fundraising, etc. Oversees annual election of board members. Consists all of the officers of the corporation.
- **District Identity and Streetscape Improvement (DISI)** The District Identity & Streetscape Improvement Committee is responsible for activities associated with area marketing and identity management, and will make related strategy and option recommendations for consideration by the Board of Directors. The Committee will propose and manage advocacy of area businesses and activities/events, and will promote area identity and manage branding efforts. The Committee meets monthly (at the option of the Committee Chair).
- Sidewalk Operations, Beautification and Order Committee Meeting (SOBO) The Sidewalk Operations, Beautification and Order Committee is responsible for Services & Safety programs, including the coordination of services, activities and improvements related to sidewalk operations, beautification and safety. The Committee will evaluate programs and initiatives, and advise the Board on issues that impact safety, and quality of life and experience of area residents, businesses and visitors. The Committee meets monthly on the 2nd Wednesday of the month and is often joined by the SFPD Central Station Captain.
- Land Use The Land Use Committee is responsible for areas involving parking, transportation, mobility, planning, zoning, code enforcement, new developments, Entertainment Commission, alcohol permits and outdoor dining encroachments, review of new tenant improvements and their impact, etc.
- Expansion Task Force The Expansion Task Force oversees the boundaries, survey and other steps involved in the possible expansion of the Top of Broadway CBD. This task force will advise the Executive Committee on the results of its findings and the Executive Committee will bring the issues to the Board for review and concurrence. Crated by board action and advisory to the Executive Committee.
- **Finance Advisory Committee** The Finance Advisory Committee is responsible for monitoring the financial and operating condition of the Organization as well as managing banking and insurance related matters. The Committee reviews all financial reports and oversees the CPA Review. The

Committee provides counsel and administrative advice to the Executive Director and Board of Directors as needed. The Committee meets quarterly and as needed. This committee serves in the capacity of the Executive Committee of the Organization.

#### Summary of Accomplishments, Challenges, and Delivery of Service Areas

#### FY 2016-2017

#### **District Identity – Marketing and Identity**

- Continued work and refinement of the Historical Marker Project, expected to be installed in and around the Broadway corridor in February of 2018
- Proposed, conceptualized and contracted with a design vendor to install a temporary art installation over the Kearny Street Steps in Spring 2018
- Developed new direction for district-wide ornamental landscaping expected to be exhibited in Spring 2018
- Collaborated with OEWD, SFDPW, and the CBD Consortium to draft policy to secure a more autonomous, expeditious process of deployment for pedestrian amenities (themed banners, sidewalk seating, decorative lighting, etc.).
- Continued developing strategic partnerships in and around the North Beach with community members and organizations alike

#### Safety and Services Committee/Sidewalk Operations, Beautification and Order (SOBO)

- Provided sidewalk maintenance services 349 days out of the year, collecting and removing approximately 8,725 lbs. of litter from the gutters and public right-of-way.
- Removed 1,078 incidences of graffiti from the public rights-of-way, a 3.7% increase from last fiscal year
- Removed 580 incidences of human/animal waste in-district, a 1% increase from last fiscal year
- Reported and facilitated the removal of over 400 incidences of illegal dumping in the district, a substantial 52% decrease from last fiscal year
- Conducted monthly district-wide inspections with SFDPW personnel and coordinated resources among multiple agencies to ensure collaborative coverage of the Broadway corridor
- Hosted monthly Sidewalk Operations Committee Meetings

#### Administration, Organization and Corporate Operations

- Began work on a formal district expansion project with the City (OEWD)
- Continued fundraising and grant applications to supplement District assessment dollars
- Held regularly scheduled board and committee meetings

#### **ToBCBD Annual Budget Analysis**

#### OEWD's staff reviewed the following budget related benchmarks for ToBCBD:

- **BENCHMARK 1:** Whether the variance between the budget amounts for each service category was within 10 percentage points from the budget identified in the Management Plan (Agreement for the Administration of the "Top of Broadway Community Benefit District", Section 3.9 Budget)
- **BENCHMARK 2:** Whether one percent (1%) of actuals came from sources other than assessment revenue (CA Streets & Highways Code, Section 36650(B)(6); Agreement for the Administration of the "Top of Broadway Community Benefit District", Section 3.4 Annual Reports)
- **BENCHMARK 3:** Whether the variance between the budget amount and actual expenses within a fiscal year was within 10 percent (Agreement for the Administration of the "Top of Broadway Community Benefit District", Section 3.9 Budget)
- **BENCHMARK 4:** Whether ToBCBD is indicating the amount of any surplus or deficit revenues to be carried forward into the next fiscal year and designating projects to be funded by any surplus revenues (*CA Streets & Highways Code, Section 36650(B)(5)*)

#### FY 2016-2017

**BENCHMARK 1:** Whether the variance between the budget amounts for each service category was within 10 percentage points from the budget identified in the Management Plan

**ANALYSIS:** <u>ToBCBD met this requirement</u>. ToBCBD was incredibly successful at obtaining grants, sponsorships, and donations to fund the District's activities. Separating the non-assessment dollars from the review of this benchmark, demonstrates that the amount of assessment dollars allocated to each program is, in fact, appropriate. ToBCBD accounting changes allowed OEWD to determine budget and assessment expenditures from those that were paid for from non-assessment funds. See tables below.

Service Category	Management Plan Budget	% of Budget	FY 2016-2017 Budget	% of Budget	Variance Percentage Points
District Identity Activities	\$45,000	42.23%	\$45,000	42.23%	0%
Sidewalk Operations, Beautification, & Order	\$30,000	28.15%	\$30,000	28.15%	0%
Administration, Organization and Corporate Operations	\$31,567.31	29.62%	\$31,567.31	29.62%	0%
TOTAL	\$106,567.31	100%	\$106,567.31	100%	

BENCHMARK 2: Whether one percent (1%) of actuals came from sources other than assessment revenue

**ANALYSIS:** <u>ToBCBD met this requirement.</u> Assessment revenue was \$109,097.99 or 51.35% of actuals and non-assessment revenue was \$103,356.56 or 48.65% of actuals. See table below.

Revenue Sources	FY 2016-2017 Actuals	% of Actuals
Special Benefit Assessments	\$ 109,097.99	
Total assessment revenue	\$ 109,097.99	51.35%
Grants	\$20,500	9.65%
Donations	\$25,000	11.77%
Earned Revenue	\$1,228	0.58%
Other	\$56,628.56	26.65%
Total non-assessment revenue	\$103,356.56	48.65%
Total	\$212,454.55	100%

**BENCHMARK 3:** Whether the variance between the budget amount and actual expenses within a fiscal year was within 10 percentage points

	<b>ANALYSIS:</b>	ToBCBD met this requirement. See table below.	
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Service Category	FY 2016- 2017 Budget	% of Budget	FY 2016- 2017 Actuals	% of Budget	Variance Percenta ge Points
District Identity	\$45,000	42.23%	\$45,000	42.23%	0%
Sidewalk Operations, Beautification, & Order	\$30,000	28.15%	\$30,000	28.15%	0%
Administration, Organization, and Corporate Operations	\$31,567.31	29.62%	\$31,567.31	29.62%	0%
TOTAL	\$106,567.31	100%	\$106,567.31	100.0%	

**BENCHMARK 4:** Whether ToBCBD is indicating the amount of any surplus or deficit revenues to be carried forward into the next fiscal year and designating projects to be funded by any surplus revenues

**ANALYSIS:** <u>ToBCBD met this requirement, they did include non-assessment revenue in their totals.</u> *Please note: There is a period between when the City collects assessment payment and when the City disburses the funds to the CBD. As a result, a CBD typically has a fund balance at the end of the fiscal year that is equal to about 6 months of their annual budget. See table below.* 

FY 2016-17 Carryover Disbursement	Spenddown Timeline	
Designated Projects for FY 2016-17		

Total Designated amount for FY 2016-2017	\$247,400.00	
Administration, Organization, and Corporate Operations	\$57,900.00	FY 2017-2018
Sidewalk Operations, Beautification, and Order	\$142,000.00	FY 2017-2018
District Identity and Streetscape Improvement	\$47,500.00	FY 2017-2018

#### **Findings and Recommendations**

ToBCBD has met all of the benchmarks as defined on page 5 of this memo. The CBD worked closely with OEWD to ensure their budgeting separated assessment dollars from non-assessment dollars to provide a more accurate picture of how assessment dollars were budgeted and spent.

As illustrated in Benchmark 2, approximately 49% of the CBD's budget was composed of non-assessment monies. These monies must be allocated according to parameters set forth by donors, grantors, and contributors. The CBD does an excellent job of obtaining non-assessment revenue sources.

OEWD reviewed the CBD's website periodically in FY 16-17 and found that the district did post meeting agendas in compliance with The Brown Act. Furthermore, the website was routinely updated. OEWD alerted ToBCBD to a web issue for the CBD web page early in FY 16-17. ToBCBD needed to hire outside contractors to rectify the error. The website was non-functional for a period of two months. ToBCBD successfully rectified the situation and the website has been working well since.

#### **Conclusion**

The Top of Broadway CBD was formed through an open community based process, developed governance policies and procedures and implemented its services. Top of Broadway CBD has performed well in implementing its service plan and successfully meeting most benchmarks set forth by governing statute. ToBCBD successfully worked with OEWD in order to better articulate finances from previous years.

**BOARD of SUPERVISORS** 



City Hall 1 Dr. Carlton B. Goodlett Place, Room 244 San Francisco 94102-4689 Tel. No. 554-5184 Fax No. 554-5163 TDD/TTY No. 554-5227

# MEMORANDUM

- TO: Ben Rosenfield, City Controller, Office of the Controller Todd Rufo, Director, Office of Economic and Workforce Development
- FROM: John Carroll, Assistant Clerk, Government Audit and Oversight Committee, Board of Supervisors
- DATE: May 2, 2018

SUBJECT: LEGISLATION INTRODUCED

The Board of Supervisors' Government Audit and Oversight Committee has received the following proposed legislation, introduced by Supervisor Peskin on April 24, 2018:

File No. 180430

Resolution receiving and approving an annual report for the Top of Broadway Community Benefit District for FY2016-2017, submitted as required by the Property and Business Improvement District Law of 1994 (California Streets and Highways Code, Sections 36600, et seq.), Section 36650, and the District's management agreement with the City, Section 3.4.

If you have any comments or reports to be included with the file, please forward them to me at the Board of Supervisors, City Hall, Room 244, 1 Dr. Carlton B. Goodlett Place, San Francisco, CA 94102.

c: Todd Rydstrom, Office of the Controller Ken Rich, Office of Economic and Workforce Development Lisa Pagan, Office of Economic and Workforce Development

Print Form
Introduction Form BOARD OF SUPERVISORS
By a Member of the Board of Supervisors or Mayor 2018 APR 24 PM 3: 08 Time stamp
I hereby submit the following item for introduction (select only one):
✓ 1. For reference to Committee. (An Ordinance, Resolution, Motion or Charter Amendment).
2. Request for next printed agenda Without Reference to Committee.
3. Request for hearing on a subject matter at Committee.
4. Request for letter beginning :"Supervisor   inquiries"
5. City Attorney Request.
6. Call File No. from Committee.
7. Budget Analyst request (attached written motion).
8. Substitute Legislation File No.
9. Reactivate File No.
10. Question(s) submitted for Mayoral Appearance before the BOS on
Please check the appropriate boxes. The proposed legislation should be forwarded to the following:
Small Business Commission
Planning Commission Building Inspection Commission
Note: For the Imperative Agenda (a resolution not on the printed agenda), use the Imperative Form.
Sponsor(s):
Peskin
Subject:
[Top of Broadway Community Benefit District – Annual Report for FY 2016-2017]
The text is listed:
Resolution receiving and approving annual report for the Top of Broadway Community Benefit District for fiscal year 2016-2017, submitted as required by the Property and Business Improvement District Law of 1994 (California Streets and Highways Code, Sections 36600, et seq.), Section 36650, and the District's management agreement with the City, Section 3.4.
Signature of Sponsoring Supervisor:

For Clerk's Use Only