REVISED LEGISLATIVE DIGEST

(September 26, 2018 - Amended in Committee)

[Administrative Code - Maya Angelou Artistic Representation at Main Library - City Policy Regarding Depiction of Women on City Property - Women's Recognition Public Art Fund]

Ordinance directing the Arts Commission to erect a work of art depicting Maya Angelou at the Main Library; setting a City policy that at least 30% of nonfictional figures depicted or commemorated in statues and other works of art on City-owned property, public building names, and street names, be women; and amending the Administrative Code to create a fund to accept gifts to pay for the design, construction, repair, maintenance, and improvement of public art depicting historically significant women on City property; and affirming the Planning Department's determination under the California Environmental Quality Act.

Existing Law

The Library may erect statues or other works of art on Library property. The Arts Commission is responsible for approving the design and location of all works of art before they are acquired, transferred or sold by the City, or are placed upon or removed from City property. The Arts Commission also is responsible for maintaining works of art owned by the City.

The City does not have a policy regarding the proportion of statues, works of public art, building names, or street names that should depict or recognize women.

Amendments to Current Law

The ordinance would require the Arts Commission to create a work of art representing Maya Angelou at the Main Library by December 31, 2020. The ordinance would require the Arts Commission to determine the design of the artwork, the specific location, and the artist, and to oversee the construction and placement of the artwork. The Arts Commission would consult with the Library Commission and the City Librarian at all stages in the process, and the Library Commission would appoint a person to serve on the Arts Commission's selection committee for the artist. The Arts Commission would be responsible for maintenance and upkeep of the artwork.

The ordinance would also create a fund to accept gifts, donations, contributions, and budget appropriations to support the design, construction, repair, maintenance, and improvement of statues and other works of public art depicting historically significant women, including the work of art representing Maya Angelou. The Arts Commission could accept and expend any gifts or donations to the fund without further Board of Supervisors approval.

Finally, the ordinance would adopt a City policy that the City will endeavor to make women 30% of nonfictional people represented in statues, monuments, memorials, plaques,

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other works of public art, street names, and names of City-owned buildings or designated rooms or spaces in those buildings.

By October 1, 2019, various City departments would post on their websites the following information:

- The Arts Commission would post on its website a list of all statues, monuments, memorials, plaques, similar objects, and other works of art that depict publicly recognizing historical figures;
- the Department of Public Works would post on its website a list of all City streets named for historical figures;
- the City Administrator's Office would post on its website a list of all City-owned buildings or designated rooms or spaces in those buildings named for historical figures; and
- the Recreation and Park Department would post on its website a list of all parks named for historical figures.

The ordinance would require each of these departments update these lists on a quarterly basis after October 2019.

By December 31, 2019 and December 31, 2020, and then every by December 31 every second year thereafter, the Department on the Status of Women would report to the Board of Supervisors and the Mayor regarding the proportion of women represented in each of these categories.

Background Information

This legislative digest reflects amendments adopted by the Public Safety and Neighborhood Services Committee on September 26, 2018 to (1) require an artistic representation of Maya Angelou rather than specifically requiring a statue, and (2) require City departments to post lists of historical figures on their websites.

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