### 2831-33 PIERCE - A STREAMLINE MODERNE TREASURE



October 3, 2018

ATTN: Clerk of the Board of Supervisors

Dear Sir/Madam,

**Streamline Moderne** is a late stage of Art Deco architecture and design that emerged in the latter part of the 1930s and continued through the 1940s. Its architectural style, also called *Art Moderne*, emphasized long horizontal lines, corner windows, curving forms, smooth stucco facades and nautical motifs. It is an architectural style that is rare in San Francisco. The neighbors of 2831-33 Pierce (1949) feel that this building is a valuable and beautiful example of Streamline Moderne, and do not want to lose its historic envelope. (Fulfillment of Criterion 3 – Design)

### According to a State of California Resources Agency Primary Record,

"This style emerged during the Depression and was rarely built after the 1940s, and thus was popular during a time when comparatively little construction occurred. For this reason relatively few examples of the style that are larger than small apartment buildings can be found in San Francisco."

(http://sf-planning.org/ftp/files/DPRforms/Mission%201500.pdf)

The Maritime Museum (1939) in Aquatic Park, Rincon Center (1940) and the Sailor's Union of the Pacific Building (1950) on Harrison St. are other rare examples of Streamline Moderne architecture in San Francisco. There are very few such examples across the city.







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This same State of California document, which recommends the former Coca-Cola Bottling Factory on Mission Street for the California Registry of historically significant buildings, lists only 11 buildings which are important examples of Streamline Moderne in San Francisco - adding that "eleven is a small number". One of these is the Ocean Park Motel on 46th Ave, built by **Conrad Kett** in 1937.





Conrad Kett, placed in the AIA Historical Directory of American Architects, is the architect of 2831-33 Pierce Street. Kett is furthermore credited with having brought ranch style house design to Marin County. (Fulfillment of Criterion 2 – Person)

According to the Cow Hollow Association which "was established in 1948 to preserve the residential character of San Francisco's Cow Hollow neighborhood" the boundaries of this historic neighborhood are bounded by Greenwich Street, Pierce Street, Pacific Avenue and Lyon Street. (Fulfillment of Criterion 1 – Event http://www.cowhollowassociation.org). The Association further states:

"The key issues for the neighborhood are preservation and enhancement of its unique and historic character as perceived from the block face and the rear facades of buildings, which form a backdrop for lower neighboring districts and the Presidio National Park."

(http://www.cowhollowassociation.org/design-guidelines.html)

For the reasons given above, it would appear that 2831-2833 Pierce fulfills <u>Criterion 1, 2 and 3 as an individually eligible historic resource</u>. This building and its envelope are worthy of preservation.

The Planning Department Preservation Review Form of 9/13/17 (enclosed with CEQA Exemption Determination), when discussing Conrad Kett's work, states under "Preservation Team Comments":

"To-date, known San Francisco commissions he designed in full include...Ocean Park Motel at 46<sup>th</sup> Avenue and Wawona Street, which is an outstanding example of a fully realized Streamline Moderne building."

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However, this form also claims that 2831-33 Pierce, on the later end of Streamline Moderne, "is not a fully realized example of this particular style." The photos below would thoroughly contradict this remarkably subjective statement.





Ocean Park Motel

2831-33 Pierce St

Note the fine horizontal and corner detailing of 2831 Pierce, the characteristic corner windows, the additional decorative elements on the façade, and elaborate, nautically themed roofline similar to the stairway lines of Ocean Park Motel.

Lastly, 2831-33 Pierce is part of an exceptional ensemble of Art Deco/Streamline Moderne buildings that includes the three structures to its south; they were furthermore designed in the distinctive and wholistic Cow Hollow tradition of stepped-down gradient which the proposed project would dramatically violate with its added fourth floor.





Most importantly, members of this community feel strongly that this building is a vital and beloved piece of our local fabric and our history, as well as of San Francisco's architectural legacy - we do not want to see it demolished. We also believe that with so few examples of Streamline Moderne architecture in San Francisco, the city must help us preserve it and not allow one of these examples to be destroyed. Demolishing the historic Streamline Moderne envelope of 2831-33 Pierce would be a tragic loss to the block, to the Cow Hollow neighborhood and to the city.



# SAN FRANCISCO PLANNING DEPARTMENT

BOARD OF SUPERVISORS

BY\_\_

# CEQA Categorical Exemption Determination 26 PH 3: 31

### PROPERTY INFORMATION/PROJECT DESCRIPTION

Project Address			Block/Lot(s)				
2831 PIERCE ST			0537001H				
Case No.			Permit No.				
2016-015685ENV			201611042062				
Addition/ Demolition (requires HRE for Category B Building)			New Construction				
	Project description for Planning Department approval.						
The p	Addition/alteration of an existing two-unit building. The addition would include approximately 3,470 square feet. The proposed project would include retain the two residential units, within an approximately 40 foot tall, 7, 974 square foot building. Please refer to Building Permit Application number: 201804267450						
	STEP 1: EXEMPTION CLASS						
*Note	*Note: If neither class applies, an <i>Environmental Evaluation Application</i> is required.*						
84	Class 1 - Existin	g Facilities. Interior and exterior alterations; addi	tions under 10,000 sq. ft.				
		onstruction. Up to three new single-family reside reial/office structures; utility extensions; change of a CU.					
	10,000 sq. ft. and (a) The project is policies as well a (b) The proposed substantially surr (c) The project si (d) Approval of the water quality.	Development. New Construction of seven or mode meets the conditions described below: a consistent with the applicable general plan designs with applicable zoning designation and regulated development occurs within city limits on a project counded by urban uses. The has no value as habitat for endangered rare on the project would not result in any significant effect the adequately served by all required utilities and	gnation and all applicable general plan ons. ct site of no more than 5 acres r threatened species. ts relating to traffic, noise, air quality, or				

Class \_\_\_

FOR ENVIRONMENTAL PLANNING USE ONLY

#### **STEP 2: CEQA IMPACTS**

### TO BE COMPLETED BY PROJECT PLANNER

If any box is checked below, an Environmental Evaluation Application is required.					
	<b>Air Quality:</b> Would the project add new sensitive receptors (specifically, schools, day care facilities, hospitals, residential dwellings, and senior-care facilities within an Air Pollution Exposure Zone? Does the project have the potential to emit substantial pollutant concentrations (e.g., backup diesel generators, heavy industry, diesel trucks, etc.)? (refer to EP_ArcMap > CEQA Catex Determination Layers > Air Pollution Exposure Zone)				
	Hazardous Materials: If the project site is located on the Maher map or is suspected of containing hazardous materials (based on a previous use such as gas station, auto repair, dry cleaners, or heavy manufacturing, or a site with underground storage tanks): Would the project involve 50 cubic yards or more of soil disturbance - or a change of use from industrial to residential? If yes, this box must be checked and the project applicant must submit an Environmental Application with a Phase I Environmental Site Assessment. Exceptions: do not check box if the applicant presents documentation of enrollment in the San Francisco Department of Public Health (DPH) Maher program, a DPH waiver from the Maher program, or other documentation from Environmental Planning staff that hazardous material effects would be less than significant (refer to EP_ArcMap > Maher layer).				
	<b>Transportation:</b> Does the project create six (6) or more net new parking spaces or residential units? Does the project have the potential to adversely affect transit, pedestrian and/or bicycle safety (hazards) or the adequacy of nearby transit, pedestrian and/or bicycle facilities?				
	Archeological Resources: Would the project result in soil disturbance/modification greater than two (2) feet below grade in an archeological sensitive area or eight (8) feet in a non-archeological sensitive area? (refer to EP_ArcMap > CEQA Catex Determination Layers > Archeological Sensitive Area)				
	<b>Subdivision/Lot Line Adjustment:</b> Does the project site involve a subdivision or lot line adjustment on a lot with a slope average of 20% or more? (refer to EP_ArcMap > CEQA Catex Determination Layers > Topography)				
	<b>Slope = or &gt; 20%:</b> Does the project involve any of the following: (1) square footage expansion greater than 1,000 sq. ft. outside of the existing building footprint, (2) excavation of 50 cubic yards or more of soil, (3) new construction? (refer to EP_ArcMap > CEQA Catex Determination Layers > Topography) If box is checked, a geotechnical report is required.				
	<b>Seismic:</b> Landslide Zone: Does the project involve any of the following: (1) square footage expansion greater than 1,000 sq. ft. outside of the existing building footprint, (2) excavation of 50 cubic yards or more of soil, (3) new construction? (refer to EP_ArcMap > CEQA Catex Determination Layers > Seismic Hazard Zones) If box is checked, a geotechnical report is required.				
	Seismic: Liquefaction Zone: Does the project involve any of the following: (1) square footage expansion greater than 1,000 sq. ft. outside of the existing building footprint, (2) excavation of 50 cubic yards or more of soil, (3) new construction? (refer to EP_ArcMap > CEQA Catex Determination Layers > Seismic Hazard Zones) If box is checked, a geotechnical report will likely be required.				
If no boxes are checked above, GO TO STEP 3. If one or more boxes are checked above, an Environmental Evaluation Application is required, unless reviewed by an Environmental Planner.					
Com	Comments and Planner Signature (optional): Laura Lynch				
Project will comply with recommendations outlined in Geotechnical Study, GeoEngineering Consultants (April 2017) and Memo: Geotechnical Recommendation Update(April 27, 2018) and will be reviewed by the Department of Building Inspection. Property enrolled in Maher Program 5-22-2017 Archeological review complete 5/27/2018 no effects.					

# STEP 3: PROPERTY STATUS - HISTORIC RESOURCE TO BE COMPLETED BY PROJECT PLANNER PROPERTY IS ONE OF THE FOLLOWING: (refer to Parcel Information Map) Category A: Known Historical Resource. GO TO STEP 5. Category B: Potential Historical Resource (over 45 years of age). GO TO STEP 4. Category C: Not a Historical Resource or Not Age Eligible (under 45 years of age). GO TO STEP 6. STEP 4: PROPOSED WORK CHECKLIST TO BE COMPLETED BY PROJECT PLANNER Check all that apply to the project. 1. Change of use and new construction. Tenant improvements not included. 2. Regular maintenance or repair to correct or repair deterioration, decay, or damage to building. 3. Window replacement that meets the Department's Window Replacement Standards. Does not include storefront window alterations. 4. Garage work. A new opening that meets the Guidelines for Adding Garages and Curb Cuts, and/or replacement of a garage door in an existing opening that meets the Residential Design Guidelines. 5. Deck, terrace construction, or fences not visible from any immediately adjacent public right-of-way. 6. Mechanical equipment installation that is not visible from any immediately adjacent public right-of-way. 7. Dormer installation that meets the requirements for exemption from public notification under Zoning Administrator Bulletin No. 3: Dormer Windows. 8. Addition(s) that are not visible from any immediately adjacent public right-of-way for 150 feet in each direction; does not extend vertically beyond the floor level of the top story of the structure or is only a single story in height; does not have a footprint that is more than 50% larger than that of the original building; and does not cause the removal of architectural significant roofing features. Note: Project Planner must check box below before proceeding. Project is not listed. GO TO STEP 5. Project does not conform to the scopes of work. GO TO STEP 5. Project involves four or more work descriptions. GO TO STEP 5. Project involves less than four work descriptions. GO TO STEP 6. STEP 5: CEQA IMPACTS - ADVANCED HISTORICAL REVIEW TO BE COMPLETED BY PROJECT PLANNER Check all that apply to the project. 1. Project involves a known historical resource (CEQA Category A) as determined by Step 3 and conforms entirely to proposed work checklist in Step 4. 2. Interior alterations to publicly accessible spaces. 3. Window replacement of original/historic windows that are not "in-kind" but are consistent with existing historic character. 4. Façade/storefront alterations that do not remove, alter, or obscure character-defining features.

5. Raising the building in a manner that does not remove, alter, or obscure character-defining

6. Restoration based upon documented evidence of a building's historic condition, such as historic

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photographs, plans, physical evidence, or similar buildings.

features.

	7. <b>Addition(s)</b> , including mechanical equipment that are minimally visible from a public right-of-way and meet the <i>Secretary of the Interior's Standards for Rehabilitation</i> .					
	8. <b>Other work consistent</b> with the Secretary of the Interior Stand Properties (specify or add comments):					
	9. Other work that would not materially impair a historic district (specify or add comments):					
	(Requires approval by Senior Preservation Planner/Preservation Coordinator)					
	10. Reclassification of property status. (Requires approval by Senior Preservation  Planner/Preservation					
	Reclassify to Category A Reclass	sify to Category C				
	a. Per HRER dated (attach HRE	ER)				
	b. Other (specify): Per PTR form signed on September	er 20, 2017.				
	Note: If ANY box in STEP 5 above is checked, a Preservation Planner MUST check one box below.					
	Further environmental review required. Based on the information provided, the project requires an Environmental Evaluation Application to be submitted. GO TO STEP 6.					
	Project can proceed with categorical exemption review. The project has been reviewed by the Preservation Planner and can proceed with categorical exemption review. GO TO STEP 6.					
	Preservation Planner and can proceed with categorical exemption					
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Preser ——————————————————————————————————	ents (optional):					
Preser ——————————————————————————————————	ents (optional):  vation Planner Signature: Stephanie Cisneros  EP 6: CATEGORICAL EXEMPTION DETERMINATION BE COMPLETED BY PROJECT PLANNER  Further environmental review required. Proposed project does	n review. GO TO STEP 6.				
Preser ——————————————————————————————————	ents (optional):  vation Planner Signature: Stephanie Cisneros  EP 6: CATEGORICAL EXEMPTION DETERMINATION BE COMPLETED BY PROJECT PLANNER	n review. GO TO STEP 6.				
Preser ——————————————————————————————————	ents (optional):  vation Planner Signature: Stephanie Cisneros  EP 6: CATEGORICAL EXEMPTION DETERMINATION BE COMPLETED BY PROJECT PLANNER  Further environmental review required. Proposed project does (check all that apply):  Step 2 - CEQA Impacts  Step 5 - Advanced Historical Review	n review. GO TO STEP 6.				
Preser ——————————————————————————————————	ents (optional):  vation Planner Signature: Stephanie Cisneros  EP 6: CATEGORICAL EXEMPTION DETERMINATION BE COMPLETED BY PROJECT PLANNER  Further environmental review required. Proposed project does (check all that apply):  Step 2 - CEQA Impacts Step 5 - Advanced Historical Review  STOP! Must file an Environmental Evaluation Application.	not meet scopes of work in either				
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Preser ——————————————————————————————————	ents (optional):  vation Planner Signature: Stephanie Cisneros  EP 6: CATEGORICAL EXEMPTION DETERMINATION BE COMPLETED BY PROJECT PLANNER  Further environmental review required. Proposed project does (check all that apply):  Step 2 - CEQA Impacts Step 5 - Advanced Historical Review  STOP! Must file an Environmental Evaluation Application.  No further environmental review is required. The project is call there are no unusual circumstances that would result in a real effect.  Project Approval Action: Building Permit	not meet scopes of work in either  regorically exempt under CEQA. sonable possibility of a significant  Signature: Laura Lynch				
Preser ——————————————————————————————————	ents (optional):  vation Planner Signature: Stephanie Cisneros  EP 6: CATEGORICAL EXEMPTION DETERMINATION BE COMPLETED BY PROJECT PLANNER  Further environmental review required. Proposed project does (check all that apply):  Step 2 - CEQA Impacts Step 5 - Advanced Historical Review  STOP! Must file an Environmental Evaluation Application.  No further environmental review is required. The project is call there are no unusual circumstances that would result in a real effect.  Project Approval Action:	not meet scopes of work in either  regorically exempt under CEQA. sonable possibility of a significant  Signature: Laura Lynch 05/10/2018				

#### STEP 7: MODIFICATION OF A CEQA EXEMPT PROJECT

#### TO BE COMPLETED BY PROJECT PLANNER

In accordance with Chapter 31 of the San Francisco Administrative Code, when a California Environmental Quality Act (CEQA) exempt project changes after the Approval Action and requires a subsequent approval, the Environmental Review Officer (or his or her designee) must determine whether the proposed change constitutes a substantial modification of that project. This checklist shall be used to determine whether the proposed changes to the approved project would constitute a "substantial modification" and, therefore, be subject to additional environmental review pursuant to CEQA.

#### PROPERTY INFORMATION/PROJECT DESCRIPTION

Project Address (If different than front page)			Block/Lot(s) (If different than front page)			
2831	PIERCE ST		0537/001H			
Case No.		Previous Building Permit No.	New Building Permit No.			
2016-015685PRJ		201611042062				
Plans Dated		Previous Approval Action	New Approval Action			
		Building Permit				
Modi	Modified Project Description:					
DE	ERMINATION IF PROJECT	CONSTITUTES SUBSTANTIAL MODIF	ICATION			
Com	pared to the approved project, w	rould the modified project:				
	Result in expansion of the building envelope, as defined in the Planning Code;					
	Result in the change of use that would require public notice under Planning Code Sections 311 or 312;					
	Result in demolition as defined under Planning Code Section 317 or 19005(f)?					
	Is any information being presented that was not known and could not have been known at the time of the original determination, that shows the originally approved project may no longer qualify for the exemption?					
If at least one of the above boxes is checked, further environmental review is required.						
DETERMINATION OF NO SUBSTANTIAL MODIFICATION						
The proposed modification would not result in any of the above changes.						
If this box is checked, the proposed modifications are categorically exempt under CEQA, in accordance with prior project approval and no additional environmental review is required. This determination shall be posted on the Planning Department website and office and mailed to the applicant, City approving entities, and anyone requesting written notice.						
Planı	ner Name:	Signature or Stamp:				



# SAN FRANCISCO PLANNING DEPARTMENT

## PRESERVATION TEAM REVIEW FORM

1650 Mission St. Suite 400 San Francisco, CA 94103-2479

Reception: **415.558.6378** 

415.558.6409

Fax:

Planning Information: 415.558.6377

• '							
Preservation Team Me	eting Date:	1000	Date of	Form Con	pletion 9	/13/2017	
PROJECT INFORMATION:							
Planner:		Address:					
Stephanie Cisneros	831-2833 Pierce	Street					
Block/Lot:		Cross Streets:	35496				
0537/001H	Jnion Street & G	reen Street					
CEQA Category:		Art:10/11:		BPA/C	ise No.:		
В	Section of the second section of the section of the second section of the	I/A	1 <u>20</u> 4 - 112 - 11 - 12 - 12 - 12 - 12 - 12 -	KINDERSON SKIPE, A SEMETH SEST-SAMEETHED	5685ENV		
PURPOSE OF REVIEW:			PROJEC	T DESCRI	TION:		
		Preliminary/PIC	( Alte			/New Con	nstruction
DATE OF PLANS UNDE	R REVIEW: 10	/20/2016 					
PROJECT ISSUES:							
Is the subject Pro	pperty an eligibl	e historic resoui	ce?		Maria Commission elliptical		
☐ If so, are the pro	posed changes	a significant imp	act?				
Additional Notes:							
Submitted: Suppl							
Rodrigo Santos & 2017)	Historic Reso	urce Evaluation	on prepar	ed by Ric	hard Bran	di (date	d April 3,
2017)							
Proposed project:		_	esidential	structure	. Constru	ct 2 unit	
building, approxii	mately 7,368	Square Feet.					
PRESERVATION TEAM	REVIEW:						
Category!				· CA		В	<b>⊙</b> C
	Individual		Historic District/Context				
Property is individu			Property	is in an elig	gible Califor	nia Regist	ter
California Register under one or more of the following Criteria:  Historic District/Context under one the following Criteria:				one or m	ore of		
Criterion 1 - Event:	C	Yes 🕟 No	Criterion	1 - Event:		C Yes	<b>(</b> ● No
Criterion 2 -Persons	: C	Yes   No	Criterion	2 -Persons	:	C Yes	<b>⊙</b> No
Criterion 3 - Archite	cture:	Yes   No	Criterion	3 - Archite	cture:	<u>C</u> Yes	<b>⊚</b> No
Criterion 4 - Info. Po	tential:	Yes <b>( No</b>	Criterion	4 - Info. Po	tential:	( Yes	<b>●</b> No
Period of Significan	ce:		Period o	f Significan	ce:		
			C Conti	ributor (	Non-Contr	ibutor	

Complies with the Secretary's Standards/Art 10/Art 11:	○ Yes	CNo	● N/A
CEQA Material Impairment to the individual historic resource:	○ Yes	<b>⊙</b> No	
CEQA Material Impairment to the historic district:	C Yes	<b>⊙</b> No	
Requires Design Revisions:	○ Yes	<b>⊙</b> No	
Defer to Residential Design Team:	Yes	ON₀	

#### PRESERVATION TEAM COMMENTS:

According to the Supplemental Information for Historic Resource Determination prepared by Rodrigo Santos, Historic Resource Evaluation (HRE) prepared by Richard Brandi and information found in the Planning Department files, the subject property at 2831-2833 Pierce Street contains a two-story-over-garage, wood-frame, two unit residence. Constructed in 1949 (source: building permit), the residence was designed by architect Conrad T. Kett in a variation of the Streamline Moderne architectural style. The subject property was originally owned by and constructed for Gisella Bacigalupi and her family, who owned the property until 1970 and occupied one unit into the 1990s. Known exterior alterations are minimal and include re-roofing and various window replacements (HRE page 5).

The initial development of the Cow Hollow neighborhood occurred from 1850-1910 and the initial development of this portion of the Marina neighborhood occurred from 1870-1915. The subject property was constructed in 1949, well outside of the main development period of both neighborhoods. Therefore, the 2831-2833 Pierce Street is not eligible for listing in the California Register under Criterion 1. Similarly, none of the owners or occupants have been identified as important to history (Criterion 1).

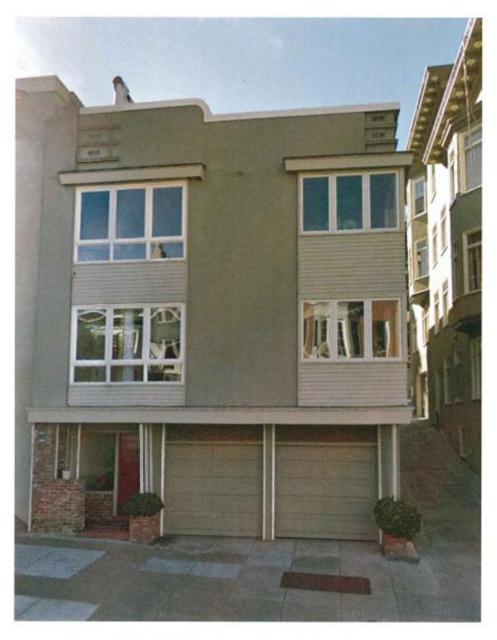
The San Francisco Modern Architecture and Landscape Design: 1935-1970 Historic Context Statement details the history, development and character-defining-features of various modern architectural styles. Based on information presented in the HRE and information in this Historic Context Statement, the subject property is best described as a combination of the Streamline Moderne and Mid-Century Modern styles. Its 1949 construction date places it on the later end of the Streamline Moderne spectrum and it is not a fully realized example of this particular style. Other more fully realized residential and non-residential examples can be found elsewhere throughout the City. Similarly, Conrad T. Kett was an architect who was mostly commissioned for work in Marin County. To-date, known San Francisco commissions he designed in full include the subject property (2831-2833 Pierce); a residence in Francisco Heights (address unknown); and the Ocean Park Motel at 46th Avenue and Wawona Street, which is an outstanding example of a fully realized Streamline Moderne building. Kett does not appear to rise to the level of significance to be considered a prominent or master architect.

(continued)

Signature of a Senior Preservation Planner / Preservation Coordinator:	Date:
mbhalles	9/20/17

The subject property is not located within the boundaries of any identified historic district. The subject property is located in the Cow Hollow/Marina neighborhood on a block that exhibits a variety of architectural styles and construction dates ranging from 1900 to 1994. Though the subject block is located just outside of the identified-eligible Cow Hollow First Bay Tradition and Pacific Heights historic districts, it does not meet the criteria to be included as part of either district.

Therefore, the subject property is not eligible for listing in the California Register under any criteria individually or as part of a historic district.



2829-2831 Pierce Street (Google Street View)

CHASE PRIVATE CLIENT	MATTHEW R. ANDERSON GENEVIEVE F. ANDERSON 2400 GREEN ST. SAN FRANCISCO, CA 94123-4627	90-7162/3222 DATE 12 /19 /	530 18
PAY TO THE ORDER OF	San Francisco Flenning undred seventeur only	7	LARS 1 Security Features
JPMorgan Chase	Bank, N.A.	1	
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