| 1 | [Commending Intersection for the Arts 40 th Anniversary.] |
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| 3 | Resolution commending the Intersection for the Arts on the occasion of their 40 th |
| 4 | anniversary of providing an alternative, independent art space and eclectic, diverse |
| 5 | arts programming to San Francisco's communities. |
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| 7 | WHEREAS, Intersection for the Arts is San Francisco's oldest alternative art space |
| 8 | (est. 1965) and has a long history of presenting new and experimental work in the fields of |
| 9 | literature, theater, music and the visual arts; and, |
| 10 | WHEREAS, Intersection for the Arts has nurtured and supported the Bay Area's |
| 11 | cultural community through service, technical support, and mentorship programs; and, |
| 12 | WHEREAS, Intersection provides a place where provocative ideas, diverse art forms, |
| 13 | artists, and audiences can intersect one another; and, |
| 14 | WHEREAS, At Intersection for the Arts, experimentation and risk are possible, debate |
| 15 | and critical inquiry are embraced, community is essential, resources and experience are |
| 16 | democratized, and today's issues are thrashed about in the heat and immediacy of live art; |
| 17 | and, |
| 18 | WHEREAS, Intersection for the Arts began as a merger of several faith-based |
| 19 | experiments that were using art to reach disenfranchised neighborhood youth while also |
| 20 | providing artists who were conscientious objectors with an alternative to serving in the |
| 21 | Vietnam war; and, |
| 22 | WHEREAS, Intersection for the Arts has consistently been rooted in a commitment to |
| 23 | use art to provide alternative solutions to immediate community and larger world concerns; |
| 24 | and, |
| 25 | WHEREAS, Widely considered to be one of the most vital and important cultural |

| 1 | centers in the Bay Area, Intersection is well-known for its commitment to emphasizing the |
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| 2 | process of art-making and creating space and time for artists and audience members to come |
| 3 | together to imagine and create new cultural experiments that aim to transform our world; and, |
| 4 | WHEREAS, Over the past four decades, this venerable institution has provided the |
| 5 | Bay Area with an almost incomprehensible array of groundbreaking multi-disciplinary cultural |
| 6 | programming and has worked with a remarkable range of artists including Whoopi Goldberg, |
| 7 | Jessica Hagedorn, Michael Ondaatje, David Henry Hwang, Carolyn Forché, and Ishmael |
| 8 | Reed. Recently, we have worked with Alice Walker, bell hooks, John Trudell, Denis Johnson, |
| 9 | Lebbeus Woods, Mike Davis, Dave Eggers, Jimmy Santiago Baca, Stefon Harris, Naomi |
| 10 | lizuka, Claudia Bernardi, Joe Goode, and Gary Snyder as well as thousands of emerging |
| 11 | artists; and, |
| 12 | WHEREAS, On an annual budget of only \$630,000, Intersection incubates more than |
| 13 | 120 emerging arts organizations and artists each year – many of which go on to have lasting |
| 14 | impact including Youth Speaks, Flyaway Productions, and Galeria de la Raza; and, |
| 15 | WHEREAS, Intersection for the Arts produces, presents, and collaborates on |
| 16 | thousands of multidisciplinary public events and programs year-round including original site- |
| 17 | specific gallery installations and exhibitions, world premiere plays, and hundreds of concerts, |
| 18 | performances, readings, workshops and community forums, and; |
| 19 | WHEREAS, Through the Resident Artists Programs, Intersection for the Arts houses |
| 20 | and supports more than 20 local artists including Sean San Jose, Margo Hall, Luis Saguar & |
| 21 | Michael Torres of Campo Santo Theatre Company; Claudia Bernardi; Marcus Shelby, Wayne |
| 22 | Wallace & Scott Amendola through Jazz at Intersection; Dan Wolf & Tommy Shepherd of |
| 23 | Felonious: OneLoveHipHop; and Erika Shuch & the ESP Project; and, |
| 24 | WHEREAS, For four decades, Intersection for the Arts has emphasized the process of |

art-making and Intersection for the Arts is committed to providing as many opportunities as

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| 1 | possible to share their work with San Francisco's communities.; now, therefore, be it |
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| 2 | RESOLVED, that the Board of Supervisors of the City and County of San Francisco |
| 3 | hereby commends Intersection for the Arts on the occasion of its 40 th anniversary; and be it |
| 4 | FURTHER RESOLVED, that the Board of Supervisors of the City and County of San |
| 5 | Francisco wishes Intersection for the Arts well in its next four decades of providing an |
| 6 | alternative, independent art space and eclectic, diverse arts programming to San Francisco's |
| 7 | communities; and be it |
| 8 | FURTHER RESOLVED, that the Board of Supervisors of the City and County of San |
| 9 | Francisco hereby declare June 18, 2005, "Intersection for Arts Day" in the City and County o |
| 10 | San Francisco. |
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