Amendment of the Whole February 28, 2008

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ORDINANCE NO.

1	[Deletes the cap on the amount that an individual production can receive under the Film Rebate Program.]		
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3	Ordinance <u>amending Administrative Code Section 57.8 by</u> changing the name of the		
4	Film Commission to the "Film and Digital Cinema Commission," and repealing the		
5	provision that limits individual rebates under the Rebate Program to the amount of tax		
6	that the film production paid to the City.		
7		ditions are <u>single-underline italics Times New Roman;</u> letions are strikethrough italics Times New Roman .	
8	Во	ard amendment additions are <u>double underlined</u> .	
9	Во	ard amendment deletions are strikethrough normal.	
10	Be it ordained by the People of the City and County of San Francisco:		
11	Section 1. The San Francisco Administrative Code is hereby amended by amending		
12	Section 57.4 <u>8</u> , to read as follows:		
13	SEC. 57.1. DEFINITIONS.		
14	(a) "City" means the City and County of San Francisco.		
15	(b) "Commission" means the Film and Digital Cinema Commission of the City and		
16	County of San Francisco.		
17	————————————————————————————————————		
18	commercials, still photography, documentaries, travelogues, music videos and other visual art		
19	forms; provided however, that "film" shall not mean films or video tapes for private-family use		
20	or films by any news service c	or similar entity engaged in on-the-spot broadcasting of news	
21	events.		
22	(d) "Film company" m	eans any individual, corporation, firm, partnership, or other	
23	organization however organized engaged in film production.		
24	(e) "Film production" r	(e) "Film production" means the activity of making a film for commercial or	
25	noncommercial property wher	e that activity (1) requires the use of City employees or	

1 equipment or (2) interferes with the ordinary use, safety and enjoyment of public right-of-ways

2 or other property under the jurisdiction of the City.

3 Section 2. The San Francisco Administrative Code is hereby amended by

4 amending Section 57.8, to read as follows:

5 SEC. 57.8. FILM REBATE PROGRAM

(a) Purpose. The purpose of the Film Rebate Program is to increase the number of
qualified film productions being made in San Francisco, increase the number of City residents
employed in the filmmaking industry, and encourage the resulting economic benefits to
increased filmmaking in San Francisco.

(b) Definitions. As used in this Section, the following terms shall have the followingmeanings:

(1) "Principal photography" means the time period and phase of film production duringwhich the main photography occurs.

14 (2) "Qualified low-budget film production" means a feature-length film, television film, 15 television pilot, or each episode of a television series, regardless of the medium used to 16 create or convey it, that is: (i) produced by a film company that expends at least 55 percent of 17 the total principal photography days exclusively in the City and (ii) has a total budget of no 18 more than \$3,000,000. "Qualified low-budget film production" shall not include: (i) a 19 documentary film, news or current affairs program, interview or talk program, instructional film or program, film or program consisting primarily of stock footage, sporting event or sporting 20 21 program, game show, award ceremony, film or program intended primarily for industrial, 22 corporate or institutional end-users, fundraising film or program, commercials, music videos, 23 or "reality" program; or (ii) a production for which records are required under Title 18 United 24 States Code section 2257, to be maintained with respect to any performer in such production.

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(3) "Qualified film production" means a feature-length film, television film, television
 pilot, or each episode of a television series, regardless of the medium used to create or
 convey it, that is created by a film company that expends at least 65 percent of the total
 principal photography days exclusively in the City. "Qualified film production" shall not include:

(i) a documentary film, news or current affairs program, interview or talk program,
instructional film or program, film or program consisting primarily of stock footage, sporting
event or sporting program, game show, award ceremony, film or program intended primarily
for industrial, corporate or institutional end-users, fundraising film or program, commercials,
music videos, or "reality" program; or (ii) a production for which records are required under
Title 18 United States Code section 2257, to be maintained with respect to any performer in
such production.

12 (4) "Qualified production cost," means the following expenses of a qualified low-13 budget film production or a qualified film production:

(A) Any fees or taxes paid to the City, or any of its constituent departments, theproceeds of which are placed in the general fund;

(B) Any moneys paid to the City, or any of its constituent departments, for the use of
City property, equipment, or employees, including, but not limited to additional police services
as described in Chapter 10B of this Administrative Code; and

(C) Any daily use fees charged by the Film Commission, pursuant to Section 57.5 of
 the Administrative Code, to engage in film production in the City.

21 (c) Rebate Program.

(1) Allowance of Rebate. A qualified low-budget film production or qualified film
production that pays qualified production costs shall be entitled to a rebate, to be calculated
as provided herein.

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(2) Amount of Rebate. The City shall pay one dollar for each dollar the qualified low
budget film production or qualified film production paid in qualified production cost not to
exceed \$1.8 million dollars by June 30, 2009. The rebate shall be paid from the fund into
which the qualified production cost was originally deposited. *In no event shall the amount of the rebate exceed the total amount of taxes that the qualified film production or qualified low budget film production paid to the City.* The rebate shall not be paid from funds dedicated under bond or
other legal financing covenants.

8 (3) *Implementation.* After holding a public hearing, the Executive Director of the Film 9 Commission, in consultation with the Controller, shall promulgate rules and regulations to 10 establish the procedures for implementation of the Film Rebate Program. Such rules shall 11 include provisions describing the application process, the standards used to evaluate the 12 applications, the documentation that will be required to substantiate the amount of the rebate, 13 the appeal process, and any such other provisions as deemed necessary and appropriate to 14 carry out the Film Rebate Program.

15 (d) Reports. The Executive Director shall report annually to the Board of Supervisors on the implementation of the Film Rebate Program. The report shall include a list of each 16 17 qualified film production, residency of employees, and the total of qualified production costs 18 submitted and paid to each film production. Annually for the first three years after enactment 19 of this Ordinance the Controller shall perform an assessment and review of the effect of the Film Rebate Program. Based on such assessment and review, the Controller shall prepare 20 and submit an analysis to the Board of Supervisors. The Analysis shall be based on criteria 21 22 deemed relevant by the Controller, and may include but is not limited to data contained in the 23 annual reports to the Board of Supervisors submitted by the Director of the Film Commission.

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1	(e) The Film Rebate Program shall expire on June 30, 2009, unless extended by	
2	ordinance. If the Film Rebate Program is not extended, the City Attorney shall cause this	
3	Section to be removed from future editions of the San Francisco Municipal Code without	
4	further action of the Board.	
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6	APPROVED AS TO FORM:	
7	DENNIS J. HERRERA, City Attorney	
8	By:	
9	Mariam M. Morley Deputy City Attorney	
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