

1 [Planning Code - Landmark Designation - "History of Medicine in California" Frescoes -
2 Toland Hall Auditorium in UC Hall, 533 Parnassus Avenue]

3 **Ordinance amending the Planning Code to designate the "History of Medicine in**
4 **California" frescoes in Toland Hall auditorium in UC Hall, 533 Parnassus Avenue**
5 **("History of Medicine in California" frescoes), Assessor's Parcel Block No. 2634A, Lot**
6 **No. 011, as a Landmark consistent with the standards set forth in Article 10 of the**
7 **Planning Code; affirming the Planning Department's determination under the California**
8 **Environmental Quality Act; and making public necessity, convenience, and welfare**
9 **findings under Planning Code, Section 302, and findings of consistency with the**
10 **General Plan, and the eight priority policies of Planning Code, Section 101.1.**

11 NOTE: **Unchanged Code text and uncodified text** are in plain Arial font.
12 **Additions to Codes** are in *single-underline italics Times New Roman font*.
13 **Deletions to Codes** are in *strikethrough italics Times New Roman font*.
14 **Board amendment additions** are in double-underlined Arial font.
15 **Board amendment deletions** are in ~~strikethrough Arial font~~.
16 **Asterisks (* * * *)** indicate the omission of unchanged Code
17 subsections or parts of tables.

18 Be it ordained by the People of the City and County of San Francisco:

19 Section 1. Findings.

20 (a) CEQA and Land Use Findings.

21 (1) The Planning Department has determined that the Planning Code
22 amendment proposed in this ordinance is subject to a Categorical Exemption from the
23 California Environmental Quality Act (California Public Resources Code Sections 21000 et
24 seq., "CEQA") pursuant to Section 15308 of California Code of Regulations, Title 14, Sections
25 15000 et seq., the Guidelines for implementation of the statute for actions by regulatory
agencies for protection of the environment (in this case, landmark designation). Said
determination is on file with the Clerk of the Board of Supervisors in File No. 201033

1 and is incorporated herein by reference. The Board of Supervisors affirms this determination.

2 (2) Pursuant to Planning Code Section 302, the Board of Supervisors finds that
3 the proposed landmark designation of "History of Medicine in California" mural cycle in Toland
4 Hall auditorium in UC Hall, 533 Parnassus Avenue ("History of Medicine in California"
5 frescoes or murals), Assessor's Block No. 2634A, Lot No. 011, will serve the public necessity,
6 convenience, and welfare for the reasons set forth in Historic Preservation Commission
7 Resolution No. 1134, recommending approval of the proposed designation, which is
8 incorporated herein by reference.

9 (3) The Board of Supervisors finds that the proposed landmark designation of
10 the "History of Medicine in California" frescoes is consistent with the General Plan and with
11 Planning Code Section 101.1(b) for the reasons set forth in Historic Preservation Commission
12 Resolution No. 1134.

13 (b) General Findings.

14 (1) Pursuant to Charter Section 4.135, the Historic Preservation Commission
15 has authority "to recommend approval, disapproval, or modification of landmark designations
16 and historic district designations under the Planning Code to the Board of Supervisors."

17 (2) The Landmark Designation Fact Sheet was prepared by Planning
18 Department Preservation staff. All preparers meet the Secretary of the Interior's Professional
19 Qualification Standards for historic preservation program staff, as set forth in Code of Federal
20 Regulations Title 36, Part 61, Appendix A. The report was reviewed for accuracy and
21 conformance with the purposes and standards of Article 10 of the Planning Code.

22 (3) The Historic Preservation Commission, at its regular meeting of August 19,
23 2020, reviewed Planning Department staff's analysis of the historical significance of "History
24 of Medicine in California" frescoes set forth in the Landmark Designation Fact Sheet dated
25 August 8, 2020.

1 (4) On July 28, 2020, the Board of Supervisors adopted Resolution No. 355-20,
2 initiating landmark designation of the “History of Medicine in California” frescoes as a San
3 Francisco Landmark pursuant to Section 1004.1 of the Planning Code. On July 31, 2020, the
4 Mayor approved the resolution. Said resolution is on file with the Clerk of the Board of
5 Supervisors in File No. 200677.

6 (5) On August 19, 2020, after holding a public hearing on the proposed
7 designation and having considered the specialized analyses prepared by Planning
8 Department staff and the Landmark Designation Fact Sheet, the Historic Preservation
9 Commission recommended designation of “History of Medicine in California” frescoes as a
10 landmark consistent with the standards set forth in Section 1004 of the Planning Code by
11 Resolution No. 1134. Said resolution is on file with the Clerk of the Board in File No. 201033.

12 (6) The Board of Supervisors hereby finds that the “History of Medicine in
13 California” frescoes have a special character and special historical, architectural, and
14 aesthetic interest and value, and that their designation as a Landmark will further the
15 purposes of and conform to the standards set forth in Article 10 of the Planning Code. In
16 doing so, the Board hereby incorporates by reference the findings of the Landmark
17 Designation Fact Sheet.

18
19 Section 2. Designation.

20 Pursuant to Section 1004 of the Planning Code, the “History of Medicine in California”
21 frescoes, Assessor’s Block No. 2634A, Lot No. 011, are hereby designated as a San
22 Francisco Landmark consistent with the standards set forth in Section 1004. Appendix A to
23 Article 10 of the Planning Code is hereby amended to include this property.

24
25 Section 3. Required Data.

1 (a) The description, location, and boundary of the Landmark site consists of that
2 portion of the wall structures and surfaces that contain the 12 fresco panels (10 decorative
3 panels, 2 descriptive panels) of the “History of Medicine in California” frescoes within Toland
4 Hall auditorium in UC Hall of the City parcel located at 533 Parnassus Avenue, Assessor’s
5 Block No. 2634A, Lot No. 011, in San Francisco’s Inner Sunset neighborhood.

6 (b) The characteristics of the Landmark that justify its designation are described and
7 shown in the Landmark Designation Fact Sheet and other supporting materials contained in
8 Planning Department Record Docket No. 2020-006641DES. In brief, the “History of Medicine
9 in California” frescoes are eligible for local designation as they are associated with events that
10 have made a significant contribution to the broad patterns of San Francisco history and they
11 embody the distinctive characteristics of a type, period, or method of construction and work of
12 master artist Bernard Zakheim. Specifically, designation of the “History of Medicine in
13 California” frescoes is proper given their association with the history of the Works Project
14 Administration’s Federal Art Project. Designation of the “History of Medicine in California”
15 frescoes is also proper given their significance as a significant example of the work of master
16 artist and muralist Bernard Zakheim that displays distinctive characteristics of New Deal-era
17 progressive mural artwork.

18 (c) The particular features that should be preserved, or replaced in-kind as determined
19 necessary, are those generally shown in photographs and described in the Landmark
20 Designation Fact Sheet, which can be found in Planning Department Record Docket No.
21 2020-006641DES, and which are incorporated in this designation by reference as though fully
22 set forth. Specifically, the following features should be preserved or replaced in-kind:

23 (1) All those physical features associated with structural support, construction,
24 and visual depiction of the 12 mural panels (10 decorative panels and 2 descriptive panels),
25 identified as:

- 1 (2) All metal and other furring channels that support the mural panels;
2 (3) All metal lathe and plaster, including the scratch, brown, and other plaster
3 coats that underlie the *fresco buono* artwork of each panel;
4 (4) The combination of pigments and plaster that forms each *fresco buono*
5 panel;
6 (5) Size, shape, form, and materials of each mural panel; and,
7 (6) Arrangement and order of the mural panels as they currently exist and as
8 per the artist's written description, as follows, numbered and identified below for purposes of
9 this ordinance:

- 10 (A) On curved wall, from east to west:
- 11 (i) Fresco 1: Dedication Scroll;
 - 12 (ii) Fresco 2: Doctors of Gold Rush Period/Early San Francisco
13 Doctors;
 - 14 (iii) Fresco 3: Anza Expedition, 1775/Spanish Surgeon General
15 Soler, 1798/Trapper Peg-Leg Smith;
 - 16 (iv) Fresco 4: English Explorers of the 16th Century/Native
17 California Herbs;
 - 18 (v) Fresco 5: Native Indians and their Healing Methods;
 - 19 (vi) Fresco 6: Mission Indians/Portola Expedition, San Diego,
20 1789/Trapper J.O. Pattie, 1828;
 - 21 (vii) Fresco 7: Pioneer Doctors of Southern California/Doctors of
22 Old Los Angeles; and
 - 23 (viii) Fresco 8: Description Scroll
- 24 (B) On flat wall, from west to east:
- 25 (i) Fresco 9: University of California Medical School;

- 1 (ii) Fresco 10: Tribute to Hooper Foundation for Medical
- 2 Research;
- 3 (iii) Fresco 11: Science – Past, Present, Future; and
- 4 (iv) Fresco 12: San Francisco Medical History

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6 Section 4. Effective Date.

7 This ordinance shall become effective 30 days after enactment. Enactment occurs
8 when the Mayor signs the ordinance, the Mayor returns the ordinance unsigned or does not
9 sign the ordinance within ten days of receiving it, or the Board of Supervisors overrides the
10 Mayor’s veto of the ordinance.

11
12 APPROVED AS TO FORM:
13 DENNIS J. HERRERA, City Attorney

14 By: /s/ _____
15
16 VICTORIA WONG
Deputy City Attorney

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