

BOARD of SUPERVISORS



City Hall
Dr. Carlton B. Goodlett Place, Room 244
San Francisco 94102-4689
Tel. No. 554-5184
Fax No. 554-5163
TDD/TTY No. 554-5227

MEMORANDUM

TO: Jonas Ionin, Historic Preservation Commission

FROM: Victor Young, Assistant Clerk, Rules Committee *Victor Young*

DATE: September 25, 2020

SUBJECT: REFERRAL FROM BOARD OF SUPERVISORS
Rules Committee

The Board of Supervisors' Rules Committee has received the following legislation, which is being referred to the Historic Preservation Commission, pursuant to Charter, Section 4.135, for comment and recommendation.

File No. 201088

Ordinance amending the Administrative Code to expand the boundaries of the American Indian Cultural District (District) and provide additional details regarding the cultural and historical significance of the District; and affirming the Planning Department's determination under the California Environmental Quality Act.

Please return this cover sheet with the Commission's response to me at the Board of Supervisors, City Hall, Room 244, 1 Dr. Carlton B. Goodlett Place, San Francisco, CA 94102.

c: Rich Hillis, Planning Department
Scott Sanchez Planning Department
Lisa Gibson, Planning Department
Devyani Jain, Planning Department
Adam Varat, Planning Department
AnMarie Rodgers, Planning Department
Aaron Starr, Planning Department
Andrea Ruiz-Esquide, Planning Department
Joy Navarrete, Planning Department



City and County of San Francisco

Master Report

City Hall
1 Dr. Carlton B. Goodlett Place
San Francisco, CA 94102-4689

File Number: 201088 **File Type:** Ordinance **Status:** 30 Day Rule

Enacted: _____ **Effective:** _____

Version: 1 **In Control:** Rules Committee

File Name: Administrative Code - American Indian Cultural District **Date Introduced:** 09/22/2020

Requester: _____ **Cost:** _____ **Final Action:** _____

Comment: _____ **Title:** Ordinance amending the Administrative Code to expand the boundaries of the American Indian Cultural District (District) and provide additional details regarding the cultural and historical significance of the District; and affirming the Planning Department's determination under the California Environmental Quality Act.

Sponsors: Ronen;
Mandelman

History of Legislative File 201088

Ver	Acting Body	Date	Action	Sent To	Due Date	Result
1	President	09/22/2020	ASSIGNED UNDER 30 DAY RULE	Rules Committee	10/22/2020	

1 [Administrative Code - American Indian Cultural District]

2

3 **Ordinance amending the Administrative Code to expand the boundaries of the**
4 **American Indian Cultural District (District) and provide additional details regarding the**
5 **cultural and historical significance of the District; and affirming the Planning**
6 **Department’s determination under the California Environmental Quality Act.**

7 NOTE: **Unchanged Code text and uncodified text** are in plain Arial font.
8 **Additions to Codes** are in *single-underline italics Times New Roman font*.
9 **Deletions to Codes** are in ~~*strikethrough italics Times New Roman font*~~.
10 **Board amendment additions** are in double-underlined Arial font.
11 **Board amendment deletions** are in ~~strikethrough Arial font~~.
12 **Asterisks (* * * *)** indicate the omission of unchanged Code
13 subsections or parts of tables.

11

12 Be it ordained by the People of the City and County of San Francisco:

13

14 Section 1. Findings.

15 (a) The Planning Department has determined that the actions contemplated in this
16 ordinance comply with the California Environmental Quality Act (California Public Resources
17 Code Sections 21000 et seq.). Said determination is on file with the Clerk of the Board of
18 Supervisors in File No. _____ and is incorporated herein by reference. The Board
19 affirms this determination.

20 (b) On _____, the Historic Preservation Commission held a duly
21 noticed hearing regarding the effects of this ordinance upon historic or cultural resources, and
22 submitted a written report to the Board of Supervisors as required under Charter Section
23 4.135. The report is on file with the Clerk of the Board of Supervisors in File No. _____.

24

25

1 Section 2. Chapter 107 of the Administrative Code is hereby amended by revising
2 Section 107.3, to read as follows:

3 **SEC. 107.3. LIST OF ESTABLISHED CULTURAL DISTRICTS.**

4 The Cultural Districts of the City and County of San Francisco are:

5 * * * *

6 (h) **American Indian Cultural District.** The Cultural District shall include the area
7 bounded by ~~15th Street to the north between Folsom Street and Julian Street, Julian Street to the east~~
8 ~~between 15th Street and 14th Street, 14th Street to the north between Julian Street and Valencia Street,~~
9 ~~Valencia Street to the west between 14th Street and 16th Street, 16th Street to the north between~~
10 ~~Valencia Street and Sanchez Street, Sanchez Street to the west between 16th Street and 17th Street, and~~
11 ~~17th Street to the south between Sanchez Street and Folsom Street.~~Duboce Avenue to the north between
12 Market Street and Mission Street, 13th Street to the north between Mission Street and Folsom Street,
13 Folsom Street to the east between 13th Street and 17th Street, 17th Street to the south between Folsom
14 Street and Dolores Street, Dolores Street to the east between 17th Street and 18th Street, 18th Street to
15 the south between Dolores Street and Church Street, Church Street to the west between 18th Street and
16 17th Street, 17th Street to the south between Church Street and Sanchez Street, Sanchez Street to the
17 west between 17th Street and Market Street, Market Street to the northwest between Sanchez Street and
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19 between 15th Street and Market Street, Market Street to the northwest between Church Street and 14th
20 Street, 14th Street to the north between Market Street and Dolores Street, Dolores Street to the west
21 between 14th Street and Market Street, Market Street to the northwest between Dolores Street and
22 Duboce Avenue.

23
24 Section 3. Chapter 107C of the Administrative Code is hereby amended by revising
25 Section 107C.1, to read as follows:

1 **SEC. 107C.1. FINDINGS.**

2 The American Indian Cultural District (the “District”) is within a geographic region that
3 is of great historical and cultural significance to the American Indian community. This corridor
4 holds a unique concentration of historical events, cultural resources, and Native American-
5 based programming, services, and gathering spaces that are historically and presently
6 important to the American Indian community in the San Francisco Bay Area.

7 San Francisco is the aboriginal home of the Ramaytush Ohlone Peoples. There are
8 known and documented Ohlone cultural resources and sacred sites within the District,
9 including the home of a once-thriving Ohlone village called “ChutchuiE-la-muth,” which was
10 located in the area currently known as Mission Dolores Park. Nearby within the District is
11 Mission Dolores. Many American Indian community members see the Mission as a reminder
12 of the painful history of the Mission Era, which lasted from 1769 to 1833. During this time,
13 thousands of American Indians were forcibly removed from their homelands and moved into the
14 missions. The missions were created to convert American Indians to Christianity and to give the
15 Catholic Church authority over American Indians so European territory could be expanded in North
16 America with fewer barriers. Historical documentation of missions reflects enslavement, forced
17 religious practices, division of families, forced labor, rape and prostitution of men, women, and
18 children, and cruel punishment including the use of irons and whips. The mission system
19 decreased the populations of Native Americans in California in some areas by up to 90%. The
20 average lifespan of a Native American in the mission system was ten years. These areas we
21 now call Dolores Park and Mission Dolores holds a unique historical perspective to the American
22 Indian community. First Nations people do not just see a park and a mission, they recognize
23 an area that started as a thriving village site and transitioned to an area of great suffering,
24 where California Native Americans have been buried, suffered, died, and were buried for the
25 purposes of European land expansion.

1 Following the Mission Era, government policies stripped ~~aboriginal~~ American Indian
2 people of millions of acres of their land. ~~The government also~~ created boarding schools that
3 forcibly separated American Indian children from their homelands, families, traditional language,
4 tribes, and culture. Boarding schools that ran until the 1970's were created "civilize" American
5 Indian children and assimilate them into American society by "killing the Indian to save the man." To
6 deepen the process of assimilation and land removal, policies were implemented to end government
7 assistance to tribes and incentivize American Indians to move into urban areas, ~~and implemented~~
8 ~~policies to end government assistance to tribes.~~ In 1952, the Bureau of Indian Affairs implemented
9 an urban Indian relocation program to assimilate American Indians into "modern culture." This
10 program gave American Indians one-way tickets to urban areas. Major cities, including San
11 Francisco, ~~was one of four counties in California to~~ received a large influx of American Indians
12 from all over the United States. American Indian people waited for days and weeks at local
13 bus and train stations for government representatives to meet families and carry out the
14 promise of stable employment and success in the urban cities.

15 San Francisco was one of the largest relocation cities in the United States. As the
16 urban American Indian population in San Francisco began to expand, the Mission District
17 became a home base for ~~that~~ the community. To create a remedy for the lack of adequate
18 government support and resources, the community developed its own support systems. ~~The~~
19 Support systems included ~~including~~ social services, cultural retention efforts ~~activities,~~ employment
20 and housing opportunities, education, political empowerment, and Native American-owned and
21 supported businesses ~~some of the first urban pow wows.~~ The community also came together to
22 develop cultural programming, language preservation programs, education courses, and annual
23 events, and to establish community gathering spaces ~~Native-owned and supported businesses,~~
24 ~~community gathering spaces, and an,~~ such as an American Indian Cultural Center (AICC), and some
25

1 of the first urban pow wows. These American Indian-based enterprises and the rich cultural
2 history of the area are at the heart of the proposed District.

3 The ~~16th Street corridor~~District was home to the first American Indian Center (AIC),
4 which from the 1940's to 1969 was located between Mission Street and Valencia Street. The fire that
5 burned down the AIC in 1969 played a significant role in the Occupy Alcatraz Movement. Activists
6 pushed to create a new American Indian Center and Native American school on Alcatraz Island, which
7 remained open there until June of 1971. From 1969 through 1970, the AIC also held an office space at
8 16th and Guerrero Streets. From 1970 to 1988, the AIC was located at 225/229 Valencia Street. This
9 site offered a wide variety of services, programing, and resources to the community. This site closed in
10 1988 due to a mishandling of funds. In the 1990's, the Indian Center of All Nations (ICAN) was
11 located at 16th and Mission Streets. ICAN closed in 1995 due to a lack of steady funding. The Centers
12 over the years have been run by several different community members, but they all had the same goals
13 of providing a community space, cultural retention, resources, events, and programing for American
14 Indians in the San Francisco Bay Area.

15 From 2005 to 2007, a group of community members began meeting with Members of the Board
16 of Supervisors at City Hall and with the San Francisco Arts Commission, to advocate for program
17 funding and a new community space. In 2012, Mayor Ed Lee attended the Dancing Feather Pow Wow
18 and announced his intention to help find a new home and funding for an American Indian Center. As a
19 response to Mayor Lee's announcement, an American Indian Advisory Council formed in 2013. This
20 Council met, and still meets every month, to discuss the future and vision of an American Indian
21 Cultural Center. The San Francisco Arts Commission and local Native American-based funding
22 initiatives provided funds to help create the American Indian Cultural Center (AICC). The AICC is
23 composed of the American Indian Advisory Council, a functioning Board, Executive Director, a
24 Program Director, and student interns. In 2019, the AICC was formally recognized as a virtual
25

1 Cultural Center, operating to provide arts and cultural programs without a fixed location or gathering
2 space. AICC is currently in the process of obtaining 501(c)(3) status.

3 The buildings that housed the various American Indian Center locations and the surrounding
4 areas hold great importance to the community and have provided a home for historically and
5 politically significant events~~located on 16th and Valencia Streets, and the second AICC, located at 223-~~
6 ~~225 Valencia Street at Duboce Street from 1969 to the 1980s.~~ The AICC was the meeting place for
7 Bay Area American Indian organizations and home of the United Bay Indian Council, which
8 brought together 30 clubs into one large Council. The American Indian Movement originally
9 held an office in the AICC before moving to the International Indian Treaty Council on Mission
10 Street. Across the street from the AIC, Al Smith owned a trading post where the Native American
11 community came together to sell arts, crafts, and beadwork. Other meeting spots in the area included
12 places such as Aunt Mary's, a cafe across from the Roxie Theater on 16th Street where the Native
13 American community would gather for breakfast, and the Rainbow Cattle Company, a popular Native
14 American bar on Duboce and Valencia Streets. Muddy Waters and Modern Times were popular spots
15 for artists, poetry nights, and speaking engagements, have also been located on Valencia Street. These
16 gathering places reflect the history of a strong cultural connection to the area among Native American
17 people. The buildings that housed the AICC and the surrounding areas hold great importance to the
18 community and have provided a home for historically and politically significant events.

19 ~~—Across the street from the AICC, Al Smith owned a trading post where the Native community~~
20 ~~came together to sell arts, crafts, and beadwork. Other meeting spots in the area included places such~~
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24 ~~located on Valencia Street. These gathering places reflect the history of a strong cultural connection to~~
25 ~~the area among Indian Americans.~~

1 * * * *

2 While the American Indian community has had its roots in the District from time
3 immemorial, the community also recognizes the shared cultural and historical importance of
4 the area to the Latino and other Indigenous communities. Since the enactment of the
5 Relocation Act, countless programs, efforts, and support systems have been developed
6 cross-culturally in these communities. In pre-colonial times, Northern Native and Southern
7 Native communities co-existed with intricate trade routes and shared ceremonies. Similarly, in
8 current times, many programs, gatherings and ceremonies take place together and co-exist in
9 this District. American Indians, Latino community organizers, and Southern Native groups
10 have come together to support the District as a small manifestation of justice and repatriation.

11 According to 2015 Census data, American Indians make up roughly 1.6% of the
12 population in California (723,225 persons), and 0.5% of the population in San Francisco. There
13 are over 500 tribal nations in the Unites States, and over 150 tribes in California, 109 of which are
14 federally recognized. One in nine American Indians lives in a city, and 90% of the American Indian
15 population in California resides in urban areas. The legacy of American Indians in the Bay Area is
16 in jeopardy due to the increased cost of living, the lack of affordable housing, the lack of
17 community-specific resources and political representation, and the lack of safe, reliable community
18 space for youth, elders, cultural gatherings, and events. The District will honor American Indian
19 culture and~~help~~ provide a recognized home base for the American Indian community ~~and~~to
20 ensure that American Indian history and contributions will not be forgotten or overwritten. The
21 District will not only benefit the American Indian community, but it will help foster cultural
22 competency in the broader San Francisco community, serve as a model for the rest of
23 California, and honor First Nations people and their longstanding history in San Francisco.

LEGISLATIVE DIGEST

[Administrative Code - American Indian Cultural District]

Ordinance amending the Administrative Code to expand the boundaries of the American Indian Cultural District (District) and provide additional details regarding the cultural and historical significance of the District; and affirming the Planning Department's determination under the California Environmental Quality Act.

Existing Law

Chapter 107 of the Administrative Code establishes several cultural districts within the City, including the American Indian Cultural District. The American Indian Cultural District is currently located in and around the northwestern quadrant of the Mission District.

Amendments to Current Law

The proposed ordinance would increase the size of the American Indian Cultural District by revising its boundaries so that the District would be roughly bounded 17th Street, Market Street, Duboce Avenue, and Folsom Street. The proposed ordinance would also expand the findings to include additional details regarding the cultural and historical significance of the District.

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Introduction Form

By a Member of the Board of Supervisors or Mayor

Time stamp
or meeting date

I hereby submit the following item for introduction (select only one):

- 1. For reference to Committee. (An Ordinance, Resolution, Motion or Charter Amendment).
- 2. Request for next printed agenda Without Reference to Committee.
- 3. Request for hearing on a subject matter at Committee.
- 4. Request for letter beginning : "Supervisor [] inquiries"
- 5. City Attorney Request.
- 6. Call File No. [] from Committee.
- 7. Budget Analyst request (attached written motion).
- 8. Substitute Legislation File No. []
- 9. Reactivate File No. []
- 10. Topic submitted for Mayoral Appearance before the BOS on []

Please check the appropriate boxes. The proposed legislation should be forwarded to the following:

- Small Business Commission
- Youth Commission
- Ethics Commission
- Planning Commission
- Building Inspection Commission

Note: For the Imperative Agenda (a resolution not on the printed agenda), use the Imperative Form.

Sponsor(s):

Ronen; Mandelman

Subject:

Administrative Code - American Indian Cultural District

The text is listed:

Ordinance amending the Administrative Code to expand the boundaries of the American Indian Cultural District and provide additional details regarding the cultural and historical significance of the District; and affirming the Planning Department's determination under the California Environmental Quality Act.

Signature of Sponsoring Supervisor: /s/ Hillary Ronen

From: [Pearson, Anne \(CAT\)](#)
To: [BOS Legislation, \(BOS\)](#); [Monge, Paul \(BOS\)](#); [BOS Legislation, \(BOS\)](#)
Cc: [Ronen, Hillary](#)
Subject: RE: Ronen - Ordinance Expanding Boundaries for the American Indian Cultural District
Date: Wednesday, September 23, 2020 12:31:01 PM
Attachments: [image001.png](#)

Yes, my electronic signature is intended to reflect my approval as to form.

Thanks,
Anne

Anne Pearson – available by cell phone at 646-241-7670

Deputy City Attorney
Office of the City Attorney
1 Dr. Carlton B. Goodlett Place, Suite 234
San Francisco, CA 94102
Tel: (415) 554-4706
anne.pearson@sfcityatty.org

Attorney-Client Communication - Do Not Disclose
Confidential Attorney-Work Product - Do Not Disclose

From: BOS Legislation, (BOS) <bos.legislation@sfgov.org>
Sent: Wednesday, September 23, 2020 12:08 PM
To: Monge, Paul (BOS) <paul.monge@sfgov.org>; BOS Legislation, (BOS) <bos.legislation@sfgov.org>
Cc: Ronen, Hillary (BOS) <hillary.ronen@sfgov.org>; Pearson, Anne (CAT) <Anne.Pearson@sfcityatty.org>
Subject: RE: Ronen - Ordinance Expanding Boundaries for the American Indian Cultural District

Thank you Paul. We will need Deputy City Attorney Anne Pearson's approval for use of her electronic signature and approval as to form for the Ordinance., by reply to this email

Best regards,
Jocelyn Wong
San Francisco Board of Supervisors
1 Dr. Carlton B. Goodlett Place, Room 244
San Francisco, CA 94102
T: 415.554.7702 | F: 415.554.5163
jocelyn.wong@sfgov.org | www.sfbos.org

(VIRTUAL APPOINTMENTS) To schedule a "virtual" meeting with me (on Microsoft Teams), please ask and I can answer your questions in real time.

Due to the current COVID-19 health emergency and the Shelter in Place Order, the Office of the Clerk of the Board is working remotely while providing complete access to the legislative process and our services



Click [here](#) to complete a Board of Supervisors Customer Service Satisfaction form

The [Legislative Research Center](#) provides 24-hour access to Board of Supervisors legislation, and archived matters since August 1998.

***Disclosures:** Personal information that is provided in communications to the Board of Supervisors is subject to disclosure under the California Public Records Act and the San Francisco Sunshine Ordinance. Personal information provided will not be redacted. Members of the public are not required to provide personal identifying information when they communicate with the Board of Supervisors and its committees. All written or oral communications that members of the public submit to the Clerk's Office regarding pending legislation or hearings will be made available to all members of the public for inspection and copying. The Clerk's Office does not redact any information from these submissions. This means that personal information—including names, phone numbers, addresses and similar information that a member of the public elects to submit to the Board and its committees—may appear on the Board of Supervisors' website or in other public documents that members of the public may inspect or copy.*

From: Monge, Paul (BOS) <paul.monge@sfgov.org>

Sent: Tuesday, September 22, 2020 4:58 PM

To: BOS Legislation, (BOS) <bos.legislation@sfgov.org>

Cc: Ronen, Hillary <hillary.ronen@sfgov.org>

Subject: Ronen - Ordinance Expanding Boundaries for the American Indian Cultural District

Hello,

Attached please find the introduction form, language, and legislative digest for an ordinance introduced by Supervisor Ronen seeking to expand the existing boundaries for the American Indian Cultural District.

This email confirms that the use of the symbol “/s/ Hillary Ronen” is intended to have the same effect as Supervisor Ronen’s signature and confirms the Supervisor’s intent to approve the documents.

Thank you and please let me know if you have any questions.

Best,

Paul Monge, JD, MPP

Legislative Aide

Office of Supervisor Hillary Ronen I District 9

San Francisco Board of Supervisors

Pronouns: He/Him

1 [Administrative Code - American Indian Cultural District]

2
3 **Ordinance amending the Administrative Code to expand the boundaries of the**
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14 Be it ordained by the People of the City and County of San Francisco:

15 Section 1. Findings.

16 (a) The Planning Department has determined that the actions contemplated in this
17 ordinance comply with the California Environmental Quality Act (California Public Resources
18 Code Sections 21000 et seq.). Said determination is on file with the Clerk of the Board of
19 Supervisors in File No. _____ and is incorporated herein by reference. The Board
20 affirms this determination.

21 (b) On _____, the Historic Preservation Commission held a duly
22 noticed hearing regarding the effects of this ordinance upon historic or cultural resources, and
23 submitted a written report to the Board of Supervisors as required under Charter Section
24 4.135. The report is on file with the Clerk of the Board of Supervisors in File No. _____.

1 Section 2. Chapter 107 of the Administrative Code is hereby amended by revising
2 Section 107.3, to read as follows:

3 **SEC. 107.3. LIST OF ESTABLISHED CULTURAL DISTRICTS.**

4 The Cultural Districts of the City and County of San Francisco are:

5 * * * *

6 (h) **American Indian Cultural District.** The Cultural District shall include the area
7 bounded by ~~15th Street to the north between Folsom Street and Julian Street, Julian Street to the east~~
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23
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1 **SEC. 107C.1. FINDINGS.**

2 The American Indian Cultural District (the “District”) is within a geographic region that
3 is of great historical and cultural significance to the American Indian community. This corridor
4 holds a unique concentration of historical events, cultural resources, and Native American-
5 based programming, services, and gathering spaces that are historically and presently
6 important to the American Indian community in the San Francisco Bay Area.

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10 located in the area currently known as Mission Dolores Park. Nearby within the District is
11 Mission Dolores. Many American Indian community members see the Mission as a reminder
12 of the painful history of the Mission Era, which lasted from 1769 to 1833. During this time,
13 thousands of American Indians were forcibly removed from their homelands and moved into the
14 missions. The missions were created to convert American Indians to Christianity and to give the
15 Catholic Church authority over American Indians so European territory could be expanded in North
16 America with fewer barriers. Historical documentation of missions reflects enslavement, forced
17 religious practices, division of families, forced labor, rape and prostitution of men, women, and
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19 decreased the populations of Native Americans in California in some areas by up to 90%. The
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5 burned down the AIC in 1969 played a significant role in the Occupy Alcatraz Movement. Activists
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24 Program Director, and student interns. In 2019, the AICC was formally recognized as a virtual
25

1 Cultural Center, operating to provide arts and cultural programs without a fixed location or gathering
2 space. AICC is currently in the process of obtaining 501(c)(3) status.

3 The buildings that housed the various American Indian Center locations and the surrounding
4 areas hold great importance to the community and have provided a home for historically and
5 politically significant events located on 16th and Valencia Streets, and the second AICC, located at 223-
6 225 Valencia Street at Duboce Street from 1969 to the 1980s. The AICC was the meeting place for
7 Bay Area American Indian organizations and home of the United Bay Indian Council, which
8 brought together 30 clubs into one large Council. The American Indian Movement originally
9 held an office in the AICC before moving to the International Indian Treaty Council on Mission
10 Street. Across the street from the AIC, Al Smith owned a trading post where the Native American
11 community came together to sell arts, crafts, and beadwork. Other meeting spots in the area included
12 places such as Aunt Mary's, a cafe across from the Roxie Theater on 16th Street where the Native
13 American community would gather for breakfast, and the Rainbow Cattle Company, a popular Native
14 American bar on Duboce and Valencia Streets. Muddy Waters and Modern Times were popular spots
15 for artists, poetry nights, and speaking engagements, have also been located on Valencia Street. These
16 gathering places reflect the history of a strong cultural connection to the area among Native American
17 people. The buildings that housed the AICC and the surrounding areas hold great importance to the
18 community and have provided a home for historically and politically significant events.

19 ~~—Across the street from the AICC, Al Smith owned a trading post where the Native community~~
20 ~~came together to sell arts, crafts, and beadwork. Other meeting spots in the area included places such~~
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24 ~~located on Valencia Street. These gathering places reflect the history of a strong cultural connection to~~
25 ~~the area among Indian Americans.~~

1 * * * *

2 While the American Indian community has had its roots in the District from time
3 immemorial, the community also recognizes the shared cultural and historical importance of
4 the area to the Latino and other Indigenous communities. Since the enactment of the
5 Relocation Act, countless programs, efforts, and support systems have been developed
6 cross-culturally in these communities. In pre-colonial times, Northern Native and Southern
7 Native communities co-existed with intricate trade routes and shared ceremonies. Similarly, in
8 current times, many programs, gatherings and ceremonies take place together and co-exist in
9 this District. American Indians, Latino community organizers, and Southern Native groups
10 have come together to support the District as a small manifestation of justice and repatriation.

11 According to 2015 Census data, American Indians make up roughly 1.6% of the
12 population in California (723,225 persons), and 0.5% of the population in San Francisco. There
13 are over 500 tribal nations in the Unites States, and over 150 tribes in California, 109 of which are
14 federally recognized. One in nine American Indians lives in a city, and 90% of the American Indian
15 population in California resides in urban areas. The legacy of American Indians in the Bay Area is
16 in jeopardy due to the increased cost of living, the lack of affordable housing, the lack of
17 community-specific resources and political representation, and the lack of safe, reliable community
18 space for youth, elders, cultural gatherings, and events. The District will honor American Indian
19 culture and~~help~~ provide a recognized home base for the American Indian community ~~and~~to
20 ensure that American Indian history and contributions will not be forgotten or overwritten. The
21 District will not only benefit the American Indian community, but it will help foster cultural
22 competency in the broader San Francisco community, serve as a model for the rest of
23 California, and honor First Nations people and their longstanding history in San Francisco.

