

**From:** [Mutsuko "Muki" Adachi](#)  
**To:** [Fewer, Sandra \(BOS\)](#); [Walton, Shamann \(BOS\)](#); [Mandelman, Rafael \(BOS\)](#)  
**Cc:** [Wong, Linda \(BOS\)](#); [Boilard, Chelsea \(BOS\)](#); [Gallardo, Tracy \(BOS\)](#); [Mundy, Erin \(BOS\)](#); [Raju, Manohar \(PDR\)](#)  
**Subject:** LETTER OF SUPPORT FOR THE ADACHI FUND  
**Date:** Tuesday, November 17, 2020 10:05:46 AM

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Dear Supervisor Fewer, Walton and Mandelman,

I am writing to express my enthusiastic support for The Adachi Fund, a new storytelling project of the San Francisco Public Defender's Office that is being proposed in collaboration with Even Odd Films and Compound.

The BOS resolution that will formalize the creation of The Adachi Fund will be heard by the Budget Committee on November 18, 2020.

My late husband, Jeff Adachi, was a groundbreaking public defender and award-winning documentary filmmaker whose penchant for storytelling both served his clients as well as the community for exposing the inner workings of a justice system that so often works against the poor, the disenfranchised, and communities of color. He did so by focusing on the humanity of his clients and the harmful impacts our system of justice has on the accused, their families, and their communities.

That the San Francisco Public Defender's Office, under the new leadership of Mano Raju, plans to carry on my husband's legacy of filmmaking and storytelling is a gift to the City of San Francisco. The office will be collaborating with two well-respected creative partners, Even Odd Films and Compound, who understand the role of the public defender and have a proven record of engaging with people impacted by inequity to illuminate the raw experience of injustice. Together, I believe that they will beautifully and powerfully achieve their shared vision of The Adachi Fund: "to rehumanize a system that has evolved to inherently dehumanize the people it affects."

If the year 2020 has taught us anything, it is that our systems have long ignored the humanity of those whom it impacts the most. That's what makes The Adachi Fund storytelling project – to reintroduce humanity into our system of justice – so timely and urgent.

I urge you to support The Adachi Fund storytelling project at the Public Defender's Office to continue to widen the lens that my husband opened through his life's work.

Sincerely,

Mutsuko Adachi