Ruchira D. Nageswaran Senior Architect

- , , ,,		
Education	 University of Notre Dame, Bachelor of Architecture, 1992–1996 Curriculum emphasis in classical & traditional architecture 	
	 Concolorrightasis in classical & indunional dictinectore Ralph Sollitt Award, best design solution to thesis problem, 1996 	
	 Ray Stuermer Award, most improvement and excellence in design, 1995 	
	 Architectural Study in Rome, Italy, 1993 –1994 	
	University of Colorado, Boulder, College of Environmental Design, 1991–1992	
	 Hewlett-Packard Scholarship, 1991 	
Qualifications	Architect, California License No. 29131 (October 2002)	
	 Secretary of the Interior's Professional Qualification Standards for Architecture and Historic Architecture 	
	 CSI, Certified Construction Documents Technologist (2003) 	
	NCARB Certificate No. 56,561 (2003), IDP (completed 2001)	
F	Kanana Analita da lara Cana Francisca CA	
Experience	<u>Knapp Architects, Inc., San Francisco, CA</u> Senior Architect, Historic Preservation, New Construction, July 2008 – present	
	Senior Alchinect, historic reservation, new Construction, July 2000 – present	
	<u>Cearnal Andrulaitis LLP, Santa Barbara, CA</u>	
	Project Architect, New Construction, April 2005 – June 2007	
	450 Architects, San Francisco, CA	
	Project Architect, Existing and New Construction, November 2004 – April 2005	
	Page & Turnbull, Inc., San Francisco, CA	
	Project Architect / Designer, Historic Preservation, June 1996 – March 2004	
	Historic American Buildings Survey: The Mark Twain House, Hartford, CT	
	Architectural Technician, Measured Drawings, May 1995 – August 1995	
Skills	 Existing and New Construction, Historical Research and Assessment, 	
	Residential, Commercial, Private, Public, and Higher Education	
	 Expertise in Classical, traditional, vernacular architectural styles; in-depth 	
	· · · ·	
	knowledge of building materials, systems, and construction techniques;	
	knowledge of building materials, systems, and construction techniques; relevant histories of San Francisco and Bay Area region	
	knowledge of building materials, systems, and construction techniques;	
	 knowledge of building materials, systems, and construction techniques; relevant histories of San Francisco and Bay Area region Small to large multi-disciplinary projects from design through construction administration; planning entitlements and building department permit processing; survey, documentation, historical research, and written 	
	 knowledge of building materials, systems, and construction techniques; relevant histories of San Francisco and Bay Area region Small to large multi-disciplinary projects from design through construction administration; planning entitlements and building department permit processing; survey, documentation, historical research, and written architectural and historical assessments; site and building design; code 	
	 knowledge of building materials, systems, and construction techniques; relevant histories of San Francisco and Bay Area region Small to large multi-disciplinary projects from design through construction administration; planning entitlements and building department permit processing; survey, documentation, historical research, and written architectural and historical assessments; site and building design; code analysis; as-built and design drawings, details, and specifications; 	
	 knowledge of building materials, systems, and construction techniques; relevant histories of San Francisco and Bay Area region Small to large multi-disciplinary projects from design through construction administration; planning entitlements and building department permit processing; survey, documentation, historical research, and written architectural and historical assessments; site and building design; code analysis; as-built and design drawings, details, and specifications; sustainable materials; sketches and renderings in watercolor, pen, pencil 	
	 knowledge of building materials, systems, and construction techniques; relevant histories of San Francisco and Bay Area region Small to large multi-disciplinary projects from design through construction administration; planning entitlements and building department permit processing; survey, documentation, historical research, and written architectural and historical assessments; site and building design; code analysis; as-built and design drawings, details, and specifications; sustainable materials; sketches and renderings in watercolor, pen, pencil Client, staff and consultant coordination; preparation of proposals and presentations; management of tasks, budget, schedule; contracts, 	
	 knowledge of building materials, systems, and construction techniques; relevant histories of San Francisco and Bay Area region Small to large multi-disciplinary projects from design through construction administration; planning entitlements and building department permit processing; survey, documentation, historical research, and written architectural and historical assessments; site and building design; code analysis; as-built and design drawings, details, and specifications; sustainable materials; sketches and renderings in watercolor, pen, pencil Client, staff and consultant coordination; preparation of proposals and presentations; management of tasks, budget, schedule; contracts, invoices 	
	 knowledge of building materials, systems, and construction techniques; relevant histories of San Francisco and Bay Area region Small to large multi-disciplinary projects from design through construction administration; planning entitlements and building department permit processing; survey, documentation, historical research, and written architectural and historical assessments; site and building design; code analysis; as-built and design drawings, details, and specifications; sustainable materials; sketches and renderings in watercolor, pen, pencil Client, staff and consultant coordination; preparation of proposals and presentations; management of tasks, budget, schedule; contracts, 	
	 knowledge of building materials, systems, and construction techniques; relevant histories of San Francisco and Bay Area region Small to large multi-disciplinary projects from design through construction administration; planning entitlements and building department permit processing; survey, documentation, historical research, and written architectural and historical assessments; site and building design; code analysis; as-built and design drawings, details, and specifications; sustainable materials; sketches and renderings in watercolor, pen, pencil Client, staff and consultant coordination; preparation of proposals and presentations; management of tasks, budget, schedule; contracts, invoices Experience with Microsoft and Adobe Suites, AutoCAD, Vectorworks, WordPress 	
Professional Activities	 knowledge of building materials, systems, and construction techniques; relevant histories of San Francisco and Bay Area region Small to large multi-disciplinary projects from design through construction administration; planning entitlements and building department permit processing; survey, documentation, historical research, and written architectural and historical assessments; site and building design; code analysis; as-built and design drawings, details, and specifications; sustainable materials; sketches and renderings in watercolor, pen, pencil Client, staff and consultant coordination; preparation of proposals and presentations; management of tasks, budget, schedule; contracts, invoices Experience with Microsoft and Adobe Suites, AutoCAD, Vectorworks, WordPress American Institute of Architects 	
Professional Activities	 knowledge of building materials, systems, and construction techniques; relevant histories of San Francisco and Bay Area region Small to large multi-disciplinary projects from design through construction administration; planning entitlements and building department permit processing; survey, documentation, historical research, and written architectural and historical assessments; site and building design; code analysis; as-built and design drawings, details, and specifications; sustainable materials; sketches and renderings in watercolor, pen, pencil Client, staff and consultant coordination; preparation of proposals and presentations; management of tasks, budget, schedule; contracts, invoices Experience with Microsoft and Adobe Suites, AutoCAD, Vectorworks, WordPress 	
Professional Activities	 knowledge of building materials, systems, and construction techniques; relevant histories of San Francisco and Bay Area region Small to large multi-disciplinary projects from design through construction administration; planning entitlements and building department permit processing; survey, documentation, historical research, and written architectural and historical assessments; site and building design; code analysis; as-built and design drawings, details, and specifications; sustainable materials; sketches and renderings in watercolor, pen, pencil Client, staff and consultant coordination; preparation of proposals and presentations; management of tasks, budget, schedule; contracts, invoices Experience with Microsoft and Adobe Suites, AutoCAD, Vectorworks, WordPress American Institute of Architects California Preservation Foundation, Presentations 	
	 knowledge of building materials, systems, and construction techniques; relevant histories of San Francisco and Bay Area region Small to large multi-disciplinary projects from design through construction administration; planning entitlements and building department permit processing; survey, documentation, historical research, and written architectural and historical assessments; site and building design; code analysis; as-built and design drawings, details, and specifications; sustainable materials; sketches and renderings in watercolor, pen, pencil Client, staff and consultant coordination; preparation of proposals and presentations; management of tasks, budget, schedule; contracts, invoices Experience with Microsoft and Adobe Suites, AutoCAD, Vectorworks, WordPress American Institute of Architects California Preservation Foundation, Presentations AIASF Historic Resources Committee, Presentations Bay Area Young Architects (Secretary-1998, Member-1996-2000) 	
Professional Activities Volunteer Experience	 knowledge of building materials, systems, and construction techniques; relevant histories of San Francisco and Bay Area region Small to large multi-disciplinary projects from design through construction administration; planning entitlements and building department permit processing; survey, documentation, historical research, and written architectural and historical assessments; site and building design; code analysis; as-built and design drawings, details, and specifications; sustainable materials; sketches and renderings in watercolor, pen, pencil Client, staff and consultant coordination; preparation of proposals and presentations; management of tasks, budget, schedule; contracts, invoices Experience with Microsoft and Adobe Suites, AutoCAD, Vectorworks, WordPress American Institute of Architects California Preservation Foundation, Presentations AIASF Historic Resources Committee, Presentations 	
	 knowledge of building materials, systems, and construction techniques; relevant histories of San Francisco and Bay Area region Small to large multi-disciplinary projects from design through construction administration; planning entitlements and building department permit processing; survey, documentation, historical research, and written architectural and historical assessments; site and building design; code analysis; as-built and design drawings, details, and specifications; sustainable materials; sketches and renderings in watercolor, pen, pencil Client, staff and consultant coordination; preparation of proposals and presentations; management of tasks, budget, schedule; contracts, invoices Experience with Microsoft and Adobe Suites, AutoCAD, Vectorworks, WordPress American Institute of Architects California Preservation Foundation, Presentations AIASF Historic Resources Committee, Presentations Bay Area Young Architects (Secretary-1998, Member-1996-2000) Habitat for Humanity, Malawi, Santa Barbara, San Francisco AIA San Francisco Mentorship Program Boys & Girls Club, Corvallis, Oregon 	
	 knowledge of building materials, systems, and construction techniques; relevant histories of San Francisco and Bay Area region Small to large multi-disciplinary projects from design through construction administration; planning entitlements and building department permit processing; survey, documentation, historical research, and written architectural and historical assessments; site and building design; code analysis; as-built and design drawings, details, and specifications; sustainable materials; sketches and renderings in watercolor, pen, pencil Client, staff and consultant coordination; preparation of proposals and presentations; management of tasks, budget, schedule; contracts, invoices Experience with Microsoft and Adobe Suites, AutoCAD, Vectorworks, WordPress American Institute of Architects California Preservation Foundation, Presentations Bay Area Young Architects (Secretary-1998, Member-1996-2000) Habitat for Humanity, Malawi, Santa Barbara, San Francisco AIA San Francisco Mentorship Program Boys & Girls Club, Corvallis, Oregon California Academy of Sciences, San Francisco 	
	 knowledge of building materials, systems, and construction techniques; relevant histories of San Francisco and Bay Area region Small to large multi-disciplinary projects from design through construction administration; planning entitlements and building department permit processing; survey, documentation, historical research, and written architectural and historical assessments; site and building design; code analysis; as-built and design drawings, details, and specifications; sustainable materials; sketches and renderings in watercolor, pen, pencil Client, staff and consultant coordination; preparation of proposals and presentations; management of tasks, budget, schedule; contracts, invoices Experience with Microsoft and Adobe Suites, AutoCAD, Vectorworks, WordPress American Institute of Architects California Preservation Foundation, Presentations AIASF Historic Resources Committee, Presentations Bay Area Young Architects (Secretary-1998, Member-1996-2000) Habitat for Humanity, Malawi, Santa Barbara, San Francisco AIA San Francisco Mentorship Program Boys & Girls Club, Corvallis, Oregon 	

Awards	 Bayview Opera House, San Francisco 2017 CPF Outstanding Achievement in the Field of Historic Preservation 2017 AIASF Community Alliance Revitalization Award Lovelace Property, Montecito, CA 2017 ASLA Northern California (PGAdesign) 50 United Nations Plaza (GSA Pacific Rim Region Headquarters) 2014 U.S. GSA Honor Award for Historic Preservation 2014 California Preservation Foundation Award for Rehabilitation Kelly Cullen Community (Historic Central YMCA, San Francisco) 2013 AIA SF Historic Preservation Honor Award 2014 AIA/HUD Housing and Community Design Award National Trust for Historic Preservation - National Preservation Honor Award Office of Historic Preservation Governor's Historic Preservation Award California Preservation Foundation - Preservation Design Award National Housing & Rehabilitation Association - J. Timothy Anderson Award for Excellence in Historic Rehabilitation Blum Center for Developing Economies (Historic Naval Architecture Building), University of California, Berkeley 2013 Berkeley Design Advocates for Design Excellence 2011 California Preservation Foundation Preservation Design Awards
Projects	 Knapp Architects 48 Gold Street, San Francisco - façade rehabilitation 111 Townsend, San Francisco - historic and design assessment 201 O'Farrell Street, San Francisco - nistoric and design 246 Grove, Fremont - evaluation of new residence design at historic property 519 Ellis Street, San Francisco - historic resource evaluation 537 Grove, Street, San Francisco - historic resource evaluation 646 Grove, Fremont - evaluation of new residence design at historic property 519 Ellis Street, San Francisco - historic resource evaluation 637 Grove Street, San Francisco - historic resource evaluation 646 Market Street, San Francisco - historic resource evaluation 646 Market Street, San Francisco - historic resource evaluation 646 Market Street, San Francisco - historic resource evaluation 646 Market Street, San Francisco - historic resource evaluation 646 Market Street, San Francisco - historic resource evaluation 626 Hyde Street, San Francisco - historic resource evaluation 626 Hyde Street, San Francisco - historic resource evaluation 626 Hyde Street, San Francisco - historic resource evaluation 626 Arde Street, San Francisco - historic resource evaluation 626 Arde Street, San Francisco - historic resource evaluation 626 Arde Street, San Francisco - shistoric resource evaluation 626 Arde Street, San Francisco - Space Preserve, Santa Clara 620 Broadway, Oakland - façade rehabilitation Adnes College, Bear Creek Redwoods Open Space Preserve, Santa Clara 620 County - conditions assessment & rehabilitation Arata Ranch, Black Diamond Mines Regional Preserve - historic evaluation, conditions assessment, dairy barn mathballing 827 Baryee Opera House, San Francisco - rehabilitation
	Hoberg Residence, Santa Cruz - drawings Knoll Hall, Stanford University - window and door rehabilitation Lafayette Downtown Specific Plan - cultural resources survey, description Lennar Homes, Lafayette, CA - historic resource assessment

LePort Montessori School at 50 Fell Street, San Francisco - adaptive reuse Lovelace Property, Montecito, CA - HALS drawings for buildings Mare Island, CA - analyses for demolition per specific plan Marines Memorial Building, San Francisco – egress diagram Marshall Hotel, Sacramento - façade rehabilitation Masonic Lodge, Burlingame - minor renovation drawings Mechanics' Institute, San Francisco – significance analysis for master plan North Gate Hall Windows, UC Berkeley - window rehabilitation Pier 31, Embarcadero, San Francisco - concrete and window rehabilitation Pigott Hall, Stanford University - egress diagram Presidio Building 210, Presidio of San Francisco -façade repairs Presidio Theatre, Presidio of San Francisco - rehabilitation for adaptive reuse, tax credit documentation Proper Hotel, San Francisco - rehabilitation of historic hotel (Renoir/Shaw), tax credit documentation SF General Hospital Buildings 80 & 90 - accessibility upgrades San Mateo Arboretum Society - watercolor renderings of renovated space Shaig Residence, Fremont - reconstruction of house wing

Sunol Water Temple, Sunol, CA - concrete and polychrome rehabilitation Hay Barn, UC Santa Cruz - reconstruction for adaptive reuse

USGS, Menlo Park, CA - historic resource assessment

Walnut Creek BART TOD West Downtown Specific Plan - cultural resources survey and description

Wheeler Hall, UC Berkeley - historic structure report

Women's Faculty Club, UC Berkeley - historic structure report

Cearnal Collective, LLP (formerly Cearnal Andrulaitis, LLP)

Bungalows at 412 Mallory Way, Ojai - new residential development design 121 W. De La Guerra, Santa Barbara - design for new multi-family housing Kass Residence, Montecito - details for new residence Mar-y-Cell, 24 E. Santa Clara St, Ventura - residential block façade design Orfalea Children's Center for Cottage Hospital, Santa Barbara – complex of three new buildings for children of hospital employees

Santa Barbara Bank & Trust Security Gate - new wrought iron gate

450 Architects

Round Valley Elementary School, Covelo, CA - accessibility upgrades Sherman Elementary School, San Francisco, CA - accessibility upgrades Vican Summer Residence, Croatia - detailing of stone house

Page & Turnbull, Inc.

One Powell, San Francisco - exterior survey 1st & Howard, San Francisco - historical study 730 Market, San Francisco - color study Asian Art Museum, San Francisco - rehabilitation for adaptive reuse Blue Wing Inn, Santa Cruz - measured drawings 737 Bryant Street, Palo Alto - design watercolor renderings for new addition Bank of America, San Francisco - exterior study Chronicle Building, San Francisco - conditions survey San Francisco City Hall - Section 106 peer review Colombo Building, San Francisco - building report, neighborhood survey Columbia Mine State Historic Park - repairs Conservatory of Music, San Francisco - window survey Empire Mine State Historic Park - repairs Fairmont Hotel, San Francisco - exterior terra cotta and granite rehabilitation Fox Residence, San Francisco - kitchen design Hall-Wald House, San Francisco - as-built drawings Herrington House Garage - design Hillel Foundation, Stanford - watercolor rendering Turnbull Residence, San Francisco - renovation La Purisima Mission, Santa Barbara County - rehabilitation LBGT Center, San Francisco - as-built drawings Malakoff Diggins State Historic Park - rehabilitation Monadnock Building, San Francisco - paint selection Montgomery Hotel, San Jose - marquee design and drawings Muni Substation, San Francisco Oakland Uptown - historic resources survey Orpheum Theatre, San Francisco - storefront

McLaren Pergola (Chamberlain/Cassell House), Hillsborough - reconstruction Pond Farm, Guerneville - measured drawings Rengstorff House, Mountain View - porch repairs Stanford Mansion Roof, Sacramento - rehabilitation drawings Storey Avenue Duplexes (8 units), Presidio of San Francisco - rehabilitation Williams Building, San Francisco - masonry survey