

From: [Pui Ling Tam](#)
To: [Young, Victor \(BOS\)](#)
Subject: FW: Letter of recommendation for Emily Garvie, SF RISE
Date: Monday, April 5, 2021 9:37:27 AM

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Apologies, I sent this to the wrong address earlier. I hope this is not late.

Pui Ling

From: Pui Ling Tam
Sent: Sunday, April 4, 2021 11:24 AM
To: victor.wong@sfgov.org
Subject: Letter of recommendation for Emily Garvie, SF RISE

To the Board of Supervisors,

It's my pleasure to enthusiastically recommend Emily Garvie for Seat 7 on the SF RISE Working Group. In a conversation with Supervisor Melgar about SF RISE, I put forward Emily as a possible candidate for Seat 7, based on my positive experiences working with Emily over the past year in cross-sector collaborations aimed at addressing the needs of youth and families during school closure, and based on Emily's specific experience working on issues involving out-of-school-time programs. Prior to Emily's current role at a private foundation, she was executive director of Performing Arts Workshop, a nonprofit that provided the majority of its services during out-of-school-time in SFUSD. She is the parent of a elementary aged SFUSD student, and a pre-schooler.

I've found Emily to be a thoughtful, curious, and knowledgeable colleague. She originated the idea for the Arts Learning Pods that have coordinated support, resources, and quality arts-in-person learning for San Francisco youth during school closures; this work has been done in coordination between the Clarence Heller Foundation, the Walter & Elise has Fund, DCYF, and multiple arts nonprofits, including Jamestown/Loco Bloco, Community Music Center, and Dance Mission. Emily is a sharp thinker with vision, who moves through the steps needed to achieve a big idea with clarity and rigor, from budgeting and finance, to building political will, to on the ground implementation.

I have benefited from Emily's multiple insights, her dedication to youth and youth workers, and her generous collaborative spirit. She is an incredibly hard worker, and I trust her to be there for my children and all the youth of this city.

Sincerely,
Pui Ling Tam

Pui Ling Tam | Program Officer, Education | she/her/hers

Walter & Elise Haas Fund

One Lombard Street, Suite 305, San Francisco, CA 94111

415.398.4474, puling@haassr.org

www.haassr.org

From: [Lex Leifheit](#)
To: [Young, Victor \(BOS\)](#)
Cc: [Hepner, Lee \(BOS\)](#); [MandelmanStaff, \[BOS\]](#); [Fregosi, Ian \(BOS\)](#); [Chan, Connie \(BOS\)](#); [Mandelman, Rafael \(BOS\)](#); [Peskin, Aaron \(BOS\)](#); [Low, Jen \(BOS\)](#); [Monge, Paul \(BOS\)](#); [Melgar, Myrna \(BOS\)](#); [Emily Garvie](#)
Subject: SF RISE Seat 7 - Emily Garvie - Recommendation Letter
Date: Friday, April 2, 2021 1:37:09 PM

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To Whom it May Concern:

I am writing in my personal capacity to recommend Emily Garvie for Students and Families RISE seat 7, which is to be held by a person representing a philanthropic organization, foundation, or network. I believe her track record advancing racially equitable outcomes, her initiative on behalf of children and families during the pandemic, and her hands-on experience as an SFUSD parent and nonprofit leader would be assets in this urgent and important work.

I suggested this public service opportunity to Emily in part because of the tremendous initiative she has taken during the pandemic to expand in-person learning and enrichment for low-income Black and brown students. As a Program Officer at the Clarence E. Heller Foundation, Emily worked collaboratively to convene foundations, nonprofits and city agencies to plan for and support the arts education community hubs, an initiative that I participated in on behalf of the Office of Economic and Workforce Development.

In addition, I think Emily's experience as the former Executive Director of Performing Arts Workshop provides valuable insight on how the city, nonprofits and foundations can work effectively together. Performing Arts Workshop provides artist-led programs at preschools, public schools, community centers, transitional housing facilities, and juvenile halls. Under Emily's leadership, the organization navigated a complex public-private partnership to move into the Geneva Car Barn. Our professional work intersected when Performing Arts Workshop received a city grant to implement a merger. Emily leveraged that opportunity to restructure organizational practices as part of her ongoing commitment to racial justice.

Lastly, over the past two years I've gotten to know Emily as a fellow parent and School Site Council volunteer at Francis Scott Key Elementary. As a fellow SFUSD parent, I have admired her positive, transparent, solution-focused approach to working with our school community.

In short, I think Emily would provide valuable personal and professional insights to SF RISE and I would be thrilled to see her working in partnership with its diverse membership.

Sincerely,

Lex Leifheit

From: [Peskin, Aaron \(BOS\)](#)
To: [Alida Fisher](#)
Cc: [Young, Victor \(BOS\)](#); [Hepner, Lee \(BOS\)](#)
Subject: Re: I withdraw my application for the Students & Families RISE Working Group
Date: Monday, April 5, 2021 11:34:18 AM

Thanks.
Aaron

From: Alida Fisher [REDACTED]
Sent: Monday, April 5, 2021 11:32:48 AM
To: Peskin, Aaron (BOS) <aaron.peskin@sfgov.org>; hillary.ronen@sfgoc.org <hillary.ronen@sfgoc.org>
Cc: Hepner, Lee (BOS) <lee.hepner@sfgov.org>; Monge, Paul (BOS) <paul.monge@sfgov.org>
Subject: I withdraw my application for the Students & Families RISE Working Group

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Hi everyone,

While I am honored to have been considered for this opportunity, I officially withdraw my application and fully support Efrain Barrera's application!

Warmly,
Alida Fisher

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Alida (Lee) Fisher
[REDACTED]