



LANDMARK RESOLUTION RECOMMENDATION RESOLUTION NO. 1184

HEARING DATE: MAY 5, 2021

Record No.: 2021-001721DES
Project Address: 800 Chestnut Street (*The Making of a Fresco Showing the Building of a City*)
Zoning: RH-3 RESIDENTIAL- HOUSE, THREE FAMILY
 40-X Height and Bulk District
 San Francisco Landmark No. 85 (San Francisco Art Institute)

Block/Lot: 0049/001
Project Sponsor: SF Planning Department
 49 South Van Ness Avenue, Suite 1400
 San Francisco, CA 94103

Property Owner: San Francisco Art Institute
 800 Chestnut Street
 San Francisco, CA 94133-2206

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RESOLUTION TO RECOMMEND TO THE BOARD OF SUPERVISORS LANDMARK DESIGNATION OF THE FRESCO TITLED “THE MAKING OF A FRESCO SHOWING THE BUILDING OF A CITY”, ASSESSOR’S PARCEL BLOCK NO. 0049, LOT NO. 001, AS A LANDMARK CONSISTENT WITH THE PURPOSES AND STANDARDS OF ARTICLE 10

1. WHEREAS, on January 5, 2021, Supervisor Peskin introduced a proposed Resolution under Board of Supervisors (hereinafter “Board”) File No. 210016 to initiate the Landmark designation process for Diego Rivera’s fresco, titled “The Making of a Fresco Showing the Building of a City,” painted in 1931 on an interior wall in what is now known as the Diego Rivera Gallery at the San Francisco Art Institute (SFAI), 800 Chestnut Street, Assessor’s Parcel Block No. 0049, Lot No. 001 (“the Fresco”); and
2. WHEREAS, on January 11, 2021, the Board of Supervisors at its Land Use and Transportation Committee meeting recommended unanimously to Recommend to the full Board approval of the Resolution to initiate Landmark Designation (Board File No. 210016); and
3. WHEREAS, on January 12, 2021, the Board voted unanimously to approve the Resolution to initiate Landmark Designation, and on January 22, 2021, with the Mayor’s signature, Resolution No. 12-21 became effective

(Board File No. 210016); and

4. WHEREAS, Department Staff, who meet the Secretary of Interior's Professional Qualification Standards, prepared the Landmark Designation Fact Sheet for the Fresco which was reviewed for accuracy and conformance with the purposes and standards of Article 10; and
5. WHEREAS, the Historic Preservation Commission, at its regular meeting of May 5, 2021, reviewed Department staff's analysis of historical significance of the Fresco pursuant to Article 10 as part of the Landmark Designation Executive Summary dated April 28, 2021, and recommended Landmark designation through this Resolution; and
6. WHEREAS, the Historic Preservation Commission finds that the nomination of the Fresco as a Landmark is in the form prescribed by the Historic Preservation Commission and contains supporting historic, architectural, and/or cultural documentation; and
7. WHEREAS, the Historic Preservation Commission finds that the Fresco is eligible for local designation for association with art education at SFAI, contributing to an expanded academic field of study in mural and fresco painting and influencing many generations of artists that have taught or attended SFAI; and
8. WHEREAS, the Historic Preservation Commission finds that the Fresco is also eligible for local designation for association with the Latinx and Chicanx arts communities through its direct lineage with the Mission Mural movement (also known as community mural movement); and
9. WHEREAS, the Historic Preservation Commission finds that the designation of the Fresco is also proper given its significance as a work of preeminent Mexican artist, Diego Rivera; and
10. WHEREAS, the Historic Preservation Commission finds that the Fresco meets two of the Historic Preservation Commission's four priority areas for designation: work of art property type and property associated with Latinx and Chicanx arts communities; and
11. WHEREAS, the Historic Preservation Commission finds that designation of the Fresco advances the objectives outlined in the Historic Preservation Commission (HPC) Resolution No. 1127, adopted in 2020, otherwise called *Centering Preservation Planning on Racial and Social Equity*, which states goals for how the Commission and the Planning Department can develop proactive strategies to address structural and institutional racism and center their work and resource allocation on racial and social equity, focused on preservation; and
12. WHEREAS, the Historic Preservation Commission finds that the Fresco meets the eligibility requirements of Section 1004 of the Planning Code and warrants consideration for Article 10 landmark designation; and
13. WHEREAS, the Historic Preservation Commission finds that the boundaries and the list of character-defining features, as identified in the Landmark Designation Fact Sheet, should be considered for preservation under the proposed landmark designation as they relate to the Fresco's historical significance and retain historical integrity; and

14. WHEREAS, the proposed designation is consistent with the General Plan priority policies pursuant to the Planning Code, Section 101.1 and furthers Priority Policy No. 7, which states that landmarks and historic buildings be preserved, and will serve the public necessity, convenience, and welfare pursuant to Planning Code, Section 302; and
15. WHEREAS, the Department has determined that landmark designation is exempt from environmental review, pursuant to CEQA Guidelines Section 15308 (Class Eight - Categorical); and,

THEREFORE BE IT RESOLVED that the Historic Preservation Commission hereby recommends to the Board of Supervisors approval of landmark designation of the fresco titled "The Making of a Fresco Showing the Building of a City," Assessor's Parcel Block No. 0049, Lot No. 001 consistent with the purposes and standards of Article 10 of the Planning Code.

I hereby certify that the foregoing Resolution was adopted by the Historic Preservation Commission at its meeting on May 5, 2021.



Jonas P. Ionin
Commission Secretary

AYES: Nageswaran, Black, Foley, Johns, Pearlman, So, Matsuda

NOES: None

ABSENT: None

ADOPTED: May 5, 2021