File No. <u>211056</u>

Committee Item No. \_\_\_\_\_ Board Item No. \_61

## COMMITTEE/BOARD OF SUPERVISORS

AGENDA PACKET CONTENTS LIST

Committee: \_\_\_\_\_ Board of Supervisors Meeting

Date:

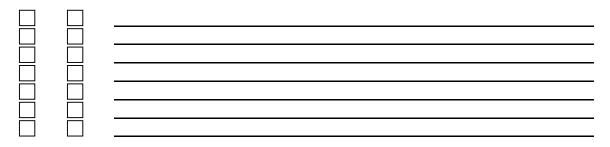
Date: October 19, 2021

## **Cmte Board**

		Motion
$\square$	$\overline{\boxtimes}$	Resolution
H		Ordinance
		Legislative Digest
		Budget and Legislative Analyst Report
		Youth Commission Report
	$\boxtimes$	Introduction Form
		Department/Agency Cover Letter and/or Report
		MOU
		Grant Information Form
		Grant Budget
		Subcontract Budget
		Contract/Agreement
		Award Letter
		Application
		Dublic Componentieres

## Public Correspondence

## OTHER



Prepared by: <u>Jocelyn Wong</u> Prepared by: \_\_\_\_\_

Date:	October 15, 2021
Date:	

FILE NO. 211056

**RESOLUTION NO.** 

1	[Supporting the Members of the International Alliance of Theatrical Stage Employees]
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3	Resolution standing in solidarity with the members of the International Alliance of
4	Theatrical Stage Employees working in the motion picture and television production
5	industry who are fighting against dangerous work practices in California.
6	
7	WHEREAS, The film and television industry is a huge economic engine in California
8	and in 2019 created 212,520 direct jobs paying an estimated \$28 billion in wages and
9	supported 664,810 jobs through payments to local vendors and other businesses; and
10	WHEREAS, The creation of the California Film and Television Tax Credit Program in
11	2014 with the support of a strong Labor-Management coalition, revitalized the industry,
12	brought back thousands of good union jobs, and contributed to the industry's prosperity; and
13	WHEREAS, The International Alliance of Theatrical Stage Employees (IATSE)
14	represents 52,000 skilled crew and craftspeople living and working in California including
15	production and department coordinators, writers' assistants, cinematographers, costumers,
16	grips, script supervisors, technicians, designers, and other essential below-the-line employees
17	that are the backbone of the industry and their hard work, skill, and dedication help to create
18	the magic of movies and television; and
19	WHEREAS, IATSE is currently in collective bargaining with the Alliance of Motion
20	Picture and Television Producers (AMPTP), which represents media mega corporations
21	collectively worth trillions of dollars; and
22	WHEREAS, The AMPTP is refusing union proposals to provide safe working conditions
23	during contract negotiations even though these are working conditions the studios already
24	afford to union counterparts in other countries, including in Canada and Europe; and
25	WHEREAS, The most grievous workplace conditions the union has proposed

addressing include:
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2	<ul> <li>Excessively unsafe and harmful working hours including Fridays that often last well</li> </ul>	
3	into Saturday (aka "Fraturdays");	
4	<ul> <li>Wages for the lowest paid crafts that cannot sustain a decent living;</li> </ul>	
5	<ul> <li>Incredibly long workdays without any break for a meal, to put down equipment, to</li> </ul>	
6	unmask and get fresh air, or just to sit down;	
7	<ul> <li>Consistent failure to provide reasonable rest between workdays, and on weekends;</li> </ul>	
8	<ul> <li>Substandard rates for the same work on "new media" streaming projects even on</li> </ul>	
9	productions with budgets that rival or exceed those of traditionally released	
10	blockbusters from some of the most profitable companies on the planet including	
11	Apple and Amazon; and	
12	WHEREAS, IATSE has reached a deadlock over dangerous work practices that have	
13	become intolerable to its members; and	
14	WHEREAS, AMPTP's refusal to recognize the union's concerns for workplace health	
15	and safety as a problem, compelled IATSE to call for a strike authorization vote of their	
16	members - a strike that would effectively shut down film and television production in	
17	California; and	
18	WHEREAS, In San Francisco, the unions impacted include IATSE Local 16 and 784,	
19	as well as Locals in Los Angeles and across California that together represent 52,000 working	
20	people and their families who depend on them to come home from work safely; and	
21	WHEREAS, Nationwide, IATSE represents nearly 60,000 members across 36 Local	
22	Unions with 89.66 percent of the membership voting in the strike authorization vote, and 98.68	
23	percent voting "Yes"; and	
24	WHEREAS, Behind every great film and TV show is a great film and TV crew who	
25	create the magic of TV and movies that has gotten so many people through the pandemic and	

1	that they look forward to seeing on the big screen; now, therefore, be it
2	RESOLVED, The Board of Supervisors of the City and County of San Francisco stands
3	in solidarity with IATSE members who have risked their health and safety for the last year,
4	working through the COVID-19 pandemic to ensure that the motion picture and television
5	production industry emerged intact and who have worked day and night to return production
6	to pre-pandemic levels; and, be it
7	FURTHER RESOLVED, That the Board of Supervisors of the City and County of San
8	Francisco urges the AMPTP to bargain in good faith with IATSE to come to agreement on a
9	fair contract that addresses workers' basic human needs of adequate rest and time to sleep,
10	meal breaks, and living wages.
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Print Form	EIVED				
Introduction Form BOARD OF	EUPERVISORS				
By a Member of the Board of Supervisors or Mayor 2021 OCT I hereby submit the following item for introduction (select only one):	-5 PM 2: 34 Time stamp or meeting date				
BIT					
1. For reference to Committee. (An Ordinance, Resolution, Motion or Charter Amendme	ent).				
$\checkmark$ 2. Request for next printed agenda Without Reference to Committee.					
3. Request for hearing on a subject matter at Committee.					
4. Request for letter beginning :"Supervisor	inquiries"				
5. City Attorney Request.					
6. Call File No. from Committee.					
7. Budget Analyst request (attached written motion).					
8. Substitute Legislation File No.					
9. Reactivate File No.					
10. Topic submitted for Mayoral Appearance before the BOS on					
Please check the appropriate boxes. The proposed legislation should be forwarded to the fo	llowing:				
Small Business Commission Vouth Commission	Commission				
Planning Commission Building Inspection Commis	sion				
Note: For the Imperative Agenda (a resolution not on the printed agenda), use the Imper	rative Form.				
Sponsor(s):					
Chan, Peskin, Ronen, WALTON, PRESTON					
Subject:					
Supporting the members of the International Alliance of Theatrical Stage Employees					
The text is listed:	· · · · · · · · · · · · · · · · · · ·				
Resolution standing in solidarity with the members of the International Alliance of Theatrical Stage Employees working in the motion picture and television production industry who are fighting against dangerous work practices in California.					
Signature of Sponsoring Supervisor:	-				
For Clouble Llos Only					

For Clerk's Use Only